

## MUSEUM NOTES.

*Managers of Museums will please send list of attractions each week for this column, and any other items of interest.*

The South Side Museum, Chicago, is doing a very good business this week.

The State Street Museum, Chicago, has been playing to a good attendance this week.

Hawkins and Collins are pleasing the patrons of Kohl and Middleton's Museum, Chicago.

Bryan O'Lynn is doing a very nice turn at Kohl & Middleton's South Side Museum this week.

Geo. Cardoza, the tattooed man with the Barrett Circus, is one of the best specimens of the kind we have ever seen. I acknowledge the receipt of his photo, which is very accurate.—*Marshalltown cor.*

Agnes Atherton, now at Kohl & Middleton's South Side Museum, Chicago, is one of the handsomest serio-comic singers of the present day. Her work is bright and original. She has a fine voice and wardrobe and proves herself one of the leading features at the museum.

## 7-191884 CIRCUSES.

Barnum's Greatest Show on Earth, Utica, N. Y., 17; Rome, 18; Watertown, 19; Oswego, 21; Syracuse, 22; Cortland, 23; Binghamton, 24; Elmira, 25; Ithaca, 26; Lyons, 28; Auburn, 29; Canandaigua, 30; Rochester, 31; Lockport,

Andaigua, 30; Rochester, 31; Lockport, Aug. 1; Buffalo, 2; Batavia, 4; Hornellsville, 5; Olean, 6; Bradford, Pa., 7; Jamestown, 8; Erie, 9; Pittsburg, 11, 12; New Castle, 13; Meadville, 14; Warren, Ohio, 15; Cleveland, 16; Sandusky, 18; Toledo, 19; Detroit, Mich., 20; Port Huron, 21; East Saginaw, 22; Bay City, 23; Muskegon, 25; Grand Rapids, 26; Lansing, 27; Jackson, 28; Kalamazoo, 29; Elkhart, 30; Chicago, Ill., Sept. 1, one week; Joliet, 8; Streator, 9; Peoria, 10; Bloomington, 11; Lincoln, 12; Springfield, 13; St. Louis, Mo., 15, one week; Moberly, 22; Chillicothe, 23; Marysville, 24; Council Bluffs, 25; Omaha, 26; Lincoln, 27; St. Joseph, 29; Atchison, Kan., 30; Leavenworth, Oct. 1; Topeka, 2; Kansas City, Mo., 3; Sedalia, 4; Mattoon, Ill., 6; Terre Haute, Ind., 7; Crawfordsville, 8, Lafayette, 9; Indianapolis, 10; Anderson, 11; Shelbyville, 13; New Albany, 14; Louisville, Ky., 15; Frankfort, 16; Lexington, 17; Maysville, 18; Xenia, Ohio, 20; Columbus, 21; Urbana, 22; Marion, 23; Ashland, 24; Ravenna, 25.

Burr Robbins Circus, Parkesburg, W. Va., 17; Athens, Ohio., 18; Logan, 19; Delaware, 20; Maysville, 21; Mechanicsburg, 22; Middletown, 23; Hamilton, 24.

Cole's Circus, Nanaimo, Oregon, 18; New Westminster, 19; Seattle, 21; Astoria, 23; Cathlamet, 24; East Portland, 25; Dalles, 26; Spunkane Falls, 28; Missoula, 29; Butte City, 30; Eagle Rock, 31; Franklin, Aug. 1; Logan, 2.

Frank A. Robbins' Circus, St. John, N. B., 17.

Forepaugh's Circus, Oskaloosa, Iowa, 18; Ottumwa, 19; Des Moines, 21; Atlantic, 22; Council Bluffs, 23; Omaha, 24; Lincoln, 25; Nebraska City, 26; Atchison, 29; Leavenworth, 29; Topeka, 30; Kansas City, 31; St. Joe, Aug. 1.

Gregory Brothers' Circus, Milwaukee, Wis., 17; Grand Haven, Mich., 18; Bangor, 19.

S. H. Barrett and Company's Circus, Maquoketa, Iowa, 18; Animossa, 19; Fayette, 20.

Sells Brothers, Manitowoc, Wis., 17; Sheyboygan, 18; Milwaukee, 19; Watertown, 21; Madison, 22; Janesville, 23; Elgin, Ill., 24; Racine, Wis., 25; Waukegan, 26; Chicago, Ill., 28.

#### Circus Notes.

Selbini and wife, bicyclists, have left Doris.

Abelardo Lowande sailed for Havana July 5.

Sims and Rice have switched from Doris to Barnum.

Any quantity of circus performers idle in San Francisco.

Doris' blew down again at Des Moines on the 4th of July.

Charles Maxwell is acting as press

papers, as well as he can the cards, he is a success.

The indications are that salaries will be small next season.

Basye, with Coup's-Carver Indian Show, wants butchers.

Hutchinson, of the Barnum Show, was formerly a compositor.

Forepaugh did a land-office business at St. Paul and Minneapolis.

The big shows have probably reached their limit for the present.

Rollins, the clown, will go to Mexico with the Orins next winter.

Frank DeLaney is travelling with Denby & Co., in California.

The police of St. Paul allow skin gambling on the show grounds.

Frank A. Robbins is doing a good business in the lower provinces.

The cold summer has not been favorable to the sale of gilly juice.

The printers say that the managers are not remitting very largely.

The "Peek E' Boo" club recollected Ben Lusbie in his long illness.

Young Ad. Forepaugh's trained clown elephant is a great feature of the show.

Advertising has been pushed to an extravagance, not warranted by the business.

George Batcheller is said to be making money in his new museum venture in Boston.

"Old" Buck Baldwin, of Denby's Circus, died at Plymouth, California, on June 30.

Bailey, of the Barnum Show, who has been much overworked, has gone to Europe for rest.

Dave Hawley's tent show ballooned at Rochester, N. Y., recently. The mourners were numerous.

James Jordan is the boss ticket privilege man; but heavens! how he hates the "tarriers." *Kats!*

"Two Paw's Circus," a burlesque parade, was a feature of the 4th of July parade at New Haven, Conn.

Hannah Battersby claims to be the fattest fat woman on earth. Guess there's no doubt about that.

Johnny Saunders and his trained donkeys have been "acting out" with Jacobs and Proctor's Pavilion Show.

Robinson & Roe have photographed the great stand of bills on Clark street, Chicago, of the Barnum Show.

Charles W. Fuller is taking a look at the Eastern cities where Forepaugh will exhibit later in the season.

John O'Brien has "restled" through

John O'Brien has "rastled" through many a tough season, but he is reported as saying that this takes the bun.

T. Behringer, Charles Chapell and Dwight Clapp, advance agents, have left Washburn & Bunting, and joined Martell & Co.

Mr. E. Burke is filling time rapidly for his new pantomime company. He will play "Jack and Jill." Burke is as full of fun as an egg is of meat.

The *Clipper* says John Morrissey is getting a divorce from Cordelia, the circus rider. That is indeed new; Cordelia has been Mrs. Wambold for years.

Ben Lusbie, the "Lightning Ticket-Seller," for many years treasurer of the Forepaugh shows, died at Columbus, Ohio, July 8. He leaves a widow and one son. Mr. Lusbie was, without doubt, the fastest ticket-seller that ever sat in a ticket wagon.

"Gall." This word is often used when "nerve" does not seem to reach the spot. The Schiedell Brothers have a 40x80 feet oblong canvas which can be pitched and packed as easily as a private tent in an army, when rigged in light marching order, and during this season they have made a specialty of bucking against Forepaugh's, Sells Brothers', Barrett's, and several other circuses. Their talent includes a Circasian lady, a decapitating illusion, Punch and Judy, magician, with the Sampson lady as the attraction. The brothers are very clever talkers, and take turns on the outside. While one is busy talking, the other one assumes some character in the grand pavilion. Your correspondent got a peep at the grand aggregation this week in Milwaukee, and like the thousands of other gawks, laughed more when once out of the tent, than at any ten circuses he ever saw. While on the outside we were informed the band would commence in ten minutes, so we went in to hear the music and see the sights. The band consisted of a Dutchman playing a snare drum, while a musical coon played the bass drum and the cymbals, while he had a reed organ in his mouth, and played a concertina in his left hand. The first act was the Circasian lady selling her pictures; then one of the brothers run in the back way to do the Punch and

getting her head cut off by the aid of three looking glasses. Then the other brother would try to out-do Hermann, the magician; then the coon would slip away from the drum and appear as an original cannibal; after which, the Dutchman showed up with a buffalo robe as the only survivor of the Jeanette; then the lady Sampson, as the attraction, would close the hour show, pulling against two 1,700 pound Clydesdale horses. I asked the coon how he liked the job.

"Very well," he said, "for a new beginner. All I have to do is furnish the music, play the Zulu, take down and put up the canvas, help cut the woman's head off, drive down the stakes so the horses won't pull the Lady Sampson in two, run errands, and tend to the properties. Last week I played the dancing bear, but some one stole the skin three days ago."

"You must get pretty good money."

"Oh, yes; they are very generous, they let me sleep in the tent, and clothe me."

"You don't look very nobbily dressed."

"Oh, bless your heart, I don't get my clothes until the end of the season."

The Circassian Lady and Illusionists are wives of the brothers, leaving only the Lady Sampson on salary. The gillies kick, and the rounders smile at the racket, while the Schiedell Brothers, with their checkered neckties, continue to send post-office orders to their home in Detroit. If their last stand is anything to go by, they are clearing \$100 a day, seven days in a week. One of the dailies remarked that their main entrance ought to be called Gallway.