



7th Year

July 31, 1978

Number 31

# Show Pulls SRO Crowds

The American Continental Circus, a Gatti Production, has been enjoying strong turn-away business along the West Coast and especially in the Northwest as it plays new dates, picked up just this past winter. The show has been playing Shrine dates in Idaho and Montana which were formerly played by the Castle and Kay circuses, to good results.

The two day stand at Lewiston found crowds jamming the gates for every performance, with people spilling over from the huge Bengal Field Stadium to be seated on the ground.

Another big date was the engagement at Kalispell with the grandstand packed and many spectators standing for the entire performance.

At Bozeman both sides of the Montana State University Stadium were opened to accommodate the crowds for the July 12th engagement. The local Shrine club staged a circus parade here, the first one to be seen in Bozeman in many years, and the downtown streets were lined with spectators well ahead of the event.

The increased attendance records and

the excellence performance offered by the American Continental Circus and its producer Patricia Gatti Colquhoun have been receiving constant praise from sponsors everywhere.

## On Tour

The TNT & Royal Olympic Circus continues to play for record breaking crowds at each performance and has been receiving enthusiastic response from audiences and shopping mall

(Continued on Page 13)

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## TAKE NOTICE!!!

Because of the constant increases in the cost of supplies and especially because of the new postage rate, it has become increasingly difficult to meet our weekly obligations.

It is almost impossible to fight inflation and as a result we must increase our prices. We regret this move, but if we are to continue this weekly publication we must pass on some of the added costs.

Therefore, effective Sept. 1st the subscription rate for Circus Report will be \$15.00 per year, and \$20.00 for overseas delivery via surface mail.

There will also be some adjustments in the advertising rates. We will for the time being, try to maintain the Minimum ad at \$5.00 and the Quarter Page at \$10.00. However, the Half Page will henceforth cost \$20.00 and the Full Page will be priced at \$35.00.

... Don Marcks

Resorts International has announced its intention to purchase the Steel Pier, in Atlantic City, N.J., for \$5.7 million. They will assume the Pier's \$1.85 million mortgage.

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## PEOPLE

PAUL PUGH, of the Wenatchee Youth Circus, visited with BOB EMERICO when the Jungle Wonders Circus was playing in Washington.

RALPH RODGERS, of El Cajon, Calif., has joined Circus Vargas as the show's electrician.

MARK ANTHONY, clown, plans to visit friends in the Los Angeles area before playing show engagements in Hawaii, where he has been booked by PAUL V. KAYE.

HAL HAVILAND has been signed by the Antrim Bureau for a two year tour of public and private schools with his comedy talk on dogs and ponies. The booking was handled by Marc W. Schultz and Donald B. Richwagen, of the Philadelphia Lyceum Bureau.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

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ADVERTISING RATES: Minimum ad \$5.00; Quarter Page \$10.00; Half Page \$15.00 and a Full Page \$25.00.

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# Show Dates

## Beatty-Cole Bros. Circus

July 31-Aug. 2 Richmond Hghts, Ohio  
Aug. 3-6 North Olmstead

## Big Apple Circus

to Sept. 10 New York, N. Y.

## Buffalo Bill's Wild West Show

to Aug. 9 London, England

## Carson & Barnes Circus - No. 1 Unit

July 31 Elena-Strum, Wisc.

Aug. 1 Stevens Point  
2 Oshkosh  
3 Two Rivers  
4 Sheboygan  
5-6 Milwaukee

## Circus Vargas

to Aug. 2 Tacoma, Wash.  
Aug. 3-8 Tukwila

## Europorama

July 31 Ottawa, Ill.  
Aug. 1 Racine, Wisc.  
2 Green Bay  
3 Kimberly  
4 Madison  
5 Janesville  
6-7 Rockford, Ill.

## Great American Circus

July 31 Endicott, N.Y.  
Aug. 1 Athens, Pa.  
2 Towanda  
3 Wellsboro  
4 Andover, N. Y.  
5 Salamanca  
6 Bradford, Pa.

Hanneford's Circus Internationale  
to Sept. 4 Middletown, Ohio

## Happytime Circus

Aug. 2-6 Napa, Calif. (Fair)

## Hoxie Bros. Circus

July 31 Piscataway, N. J.  
Aug. 1 Secaucus  
2 Lyndhurst  
3 Lavallette  
4 Beechwood  
5 West Tuckerton  
6 New Lisbon

## Emmett Kelly, Jr. Circus

Aug. 5 Malone, N. Y.

## Kool Aid Circus

Aug. 4-13 Springfield, Mo.

## Ringling-Barnum - Blue Unit

to Aug. 2 Inglewood, Calif.  
Aug. 3-14 Anaheim

## Ringling-Barnum - Red Unit

Aug. 1-6 Dallas, Texas

## Royal Hanneford Circus

Aug. 2-6 Hyannis Port, Mass.

## TNT & Royal Olympic Circus

Aug. 3-6 Mt. Prospect, Ill.

## Wallenda Circus

Aug. 1 Natchez, Miss.  
4-5 Baton Rouge, La.

## ----- OTHER DATES -----

## Baretta, the Cockatoo

Aug. 2-6 Waterloo, Iowa

## Century 21 Shows - Blue Unit

Aug. 4-13 Davenport, Iowa

## Century 21 Shows - Red Unit

Aug. 4-13 Springfield, Mo.

## James H. Drew Expo Shows

July 30-Aug. 5 Valparaiso, Ind.

## Fantasy on Ice

Aug. 6-9 Randall Park, Ohio

## Foley & Burk Shows

to Aug. 5 San Mateo, Calif.

## Bob Jones Petting Zoo

Aug. 1-4 Wilkes-Barre, Pa.

## Kaye's Hollywood Elephants

Aug. 1-6 Anoka, Minn.

## Lin-Rich Animal Circus

Aug. 2-6 Florence, Ky.

## Lipko's Comedy Chimps

to July 31 Gattinburg, Tenn.  
Aug. 1-13 Springfield, Mo.

## Little Lion Land

Aug. 1-5 Michigan City, Ind.

## Magic Time USA (Prof. Miller)

July 31 Bismarck, N. D.  
Aug. 2 Sidney, Montana  
4 Williston, N. D.

## Royal American Shows

to Aug. 6 Maywood, Ill.

## Royal Horse Fair

to Aug. 5 San Mateo, Calif.

## Tip Top Shows

Aug. 2-6 Green Lake, Wisc.



# GRAN MAR



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THE JIM NORDMARK ice-magic show combo, originally set to bow in August of this season, has definitely been delayed to Jan. 1979. Jim recently took delivery on \$17,000 worth of plastic ice, which he adds, has been "paid for", and is now looking for a new ice show choreographer. "Differences of opinion and temperament sprung up between me and the last one I had," Jim says, "which is the main reason the show's opening has been delayed".

TOMMY BENTLEY informs me that a new bill is being introduced in Washington to ban telephone solicitations nationwide. If this bill is passed the circus business is in real trouble and we performers will have to find a new way to make a living!

JON FRIDAY is out with HALL & CHRIST'S "Circus Unique", as a "talker" for that which Jon says is one of the "last of the real old-time side shows". Featured on the unit, now playing fairs, are Melvin Burkhardt, the anatomical wonder; "The world's strangest married couple", Emmett the alligator skinned man and Pricilla Bejano, the monkey girl. In addition to "human freaks of nature" the show includes novelty acts, fire eaters, sword swallows, has a large and flashy "bally". Among the state fairs to be played are Columbus (O), Oklahoma City and Dallas.

JON caught a number of tenters this season: Hoxie, Carson & Barnes, Sells & Gray, King and the Wonderful World of Circus, was also ringmaster with Kelly Bros. for several weeks where GEORGE HANNEFORD and Family were appearing. Jon reports that George was indeed very dangerously ill this past spring, but he rejoined the troupe in May and is working with the acts. Jon was impressed with Carson & Barnes currently featuring 3 flying acts, the EASTWOOD Family, an 11 yr. old Mexican lad on head-balance traps, and a unique contortionist MISS ROSARIO. Also highlighting the performance, he says, is the snappy 8 piece brass band under PERRY JOHNSON and the large herd of elephants.

WITH animal restrictions, regulations, permits import-bans, crossings in and out of Canada becoming more complicated, and other complications cropping up almost hourly, FRANK BURGER, in total frustration, remarked: "All of us animal acts should group together, march on Washington, then unload our animals on the White House lawn and say, "Here we are! What are you going to do with us?" And JANET adds: "We should emulate the farmers: since the government pays them NOT to grow certain crops, let them pay us NOT to work!"

SNAP SHOTS: High act performer ROGER DU BOIS has been visiting with DON DORSEY in New England. . . LILLI-ANA was gifted with peacock feathers by ROBERT BAUDY which she has since instructed her parents to "throw out" as she is convinced now (as are so many others) that peacock feathers are a bad luck omen, which is all she and SVEN have been experiencing of late. . . The HOXIE Gorilla show is BACK on the Hoxie show. . . Circus Vargas has trimmed its midway to concession trailer, office, elephant ride and a few odds and ends. . . BOB MITCHELL is now working in the Hoxie office with DONNA and JOE McMAHON. . . The HUNT show went to the barn in mid-June and if it re-emerges at all this season, it will not do so as a tenter, but may be seen at a few malls or colleges. . . HIX Bros. also closed after a short run. . . At least one tenter is now pro-rating its performers. . . BERNIE BERWIN and KEN BREWSTER set to unveil their new illusion act in Nov. . . JANICE and MIKE ARIA have added her brother GIL to the bear act, the three wear identical costumes. . . ALEXANDRA The Great & Co., returned to Tampa after the Hunt show closed to revamp their Disco-Magic Novelty for hotel and club dates. . . GEORGE HUBLER visited GORDON WALSH's Kelly Bros., reports it is doing buffo business (I'm glad to hear that at least one tenter is). . . Spies tell me HERTA CUNEO is enjoying her new home near Chicago and is not at Marineland this summer. . . JIMMY HALL has to do his bear act at all shows . . . Word is the FLYING ESPANAS have been having "vias problems".

PRUNING THE FAMILY TREE: With so much confusion about who IS who and WHO is NOT a "Wallenda," JENNY WALLEENDA advises that she, in case anyone forgets, is indeed a daughter of the late KARL WALLEENDA, a product of Karl's first marriage. Jenny was born in 1927 and bore two children through a marriage to ALBERTO ZOPPE - Tino Zoppe, now doing a high wire act with Cirque Gagini, and Delilah, now Delilah Troffer, who is doing a high wire act also. Both are grand-children of the late Karl Wallenda. Jenny is married now to ANDY ANDERSON but retained and legalized the Wallenda name in 1956.

As Mae West sez: "He who hesitates is last", or, as the old adage goes, a "rolling stone gathers no moss". . . well, GUNNAR AMANDIS is a "rolling agent" who gathers plenty of clients and keeps a lot of acts working and, in just two short years,

(Continued on Page 16)

## NEW BOOK

"I LOVED ROGUES" by George Lewis and Bryan Fish. Published by Superior Publishing Co., P. O. Box 1710, Seattle, Wash. - 98111.

This is truly a fascinating book. A volume that is hard to lay aside because you want to keep on reading, to find out what is going to happen next. Circus fans and those interested in elephants will be referring to this book again and again - for its information and for the sheer joy of looking at the many photos, some of which have never been printed before.

"I Loved Rogues" is a revised edition of an earlier book called "Elephant Tramp" by the same authors. Superior Press has added their know-how and created a large format book, added chapters and some 160 photographs.

It is a story about elephants by a man who spent his life working with them. His experiences are thrilling, because as he says, sudden death goes with the business, and he comes close to it many times.

Lewis writes about the legends of elephants, their moods and temperament. He tells about elephants who were friendly and those that were not. His

## PEOPLE

BILL BRICKLE is now carrying a total of 24 poodles for his "Poodle Revue" which is featured with the American Continental Circus. He recently acquired several new dogs from EDDIE HENRICKS.

GEORGE CORONAS reports "The Coronas Rocket-Launcher/Human-Projectile Cannon Act" will be featured at major 1978 engagements and for future dates. Their aerial attractions recently completed a date at Worlds' of Fun in Kansas City, Missouri.

TONY AGUILAR's "Mexican Fiesta and Rodeo" played the San Francisco Cow Palace on July 22-23 to good crowds.

special elephant was "Tusko" and it is obvious that this animal holds a special place in the author's heart.

"I Loved Rogues" is a book that every circus man and fan will want. It should be a "must" for every collection and will be an important addition to any library.

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## BOB EMERICO

BOB EMERICO, clown and DENNIS LOOMIS, magician, recently spent some time together in Alaska when both were playing dates in the same area.

BEN DeWAYNE had the Kaye Hollywood Elephants in a Hari Krishna parade in Chicago on July 8th. The 5 mile parade also included a cow on a float and a Scottish band.

CIMSE's Russian Wolfhounds and Pomerians were at Rhode Island's Rocky Point Park early this month.

DANNY DANIELS, Organist, Comic-Juggler, is busy working Celebrations, plus fairs. He worked a July 4th date for Howard Schultz in Hebron, Ind., which included the stellar acts of the NAVVERRO DUO, CAREY's Balancing Act, VASQUEZ Dogs, RAFAEL's Chimps, and SHANE DEKENS, M.C. and comedy magic. Danny is also working his one man show for conventions and industrial shows.

THE SIKORSKYS brothers had a bit of misfortune this month. While with Roberts Bros. Circus, they were to do a one day' stint with PHIL SMYSER in the York-Chambersburg, Pa. area. As

they traveled along the Penna Turnpike they blew an engine, in their 2 year old truck.

They made two shows by stuffing two small cars with as many props and wardrobe items, plus themselves, but were unable to finish their planned run with Roberts Bros. Since their truck had to be laid-up for a week they missed dates set for July 9, 10 and 11, plus two weeks in Canada for 'Gastoni.

KARL WINN and Family's high acts were recently featured at a Rolling Stones rock concert in Los Angeles, booked by Simone Finner. The act is scheduled to appear in Honolulu for Paul Kaye and then will make an overnight jump to work in Hongkong.

VINCE CARMEN will present a 3 ring illusion act in the upcoming (Aug. 3-6) Cape Cod Circus produced by TOMMY HANNEFORD.

DOUG LYON and TIM STINSON were recently named vice presidents of the Beatty-Cole Circus by president FRANK McCLOSKEY.

CLARK's Pocket Circus played two performances to standing room only at Heard Natural History Museum's Family Fun Day.



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# CLOWN

by Arthur B. Maurice

It is in times of storm and stress that the laugh maker is most needed. It was when the clouds threatening the very existence of England were darkest that London turned nightly to Joseph Grimaldi in "Mother Goose" and, witnessing his antics, forgot for the time being the grim shadow of Napoleon Grimaldi was at his greatest when the nation needed him most. Then it was that he drew crowded houses at Covent Garden. Posterity may think of the sad-faced man who played so many parts, and who toward the end of his life forced laughter when his own heart was breaking, as a mere clown; but the great Charles Dickens was proud to edit his life.

Appearing first on stage when he was less than two years old, Joseph Grimaldi had been born to the stage. His paternal grandfather was an eminent dancer who played on many stages in France and Italy and who was known as "Iron Legs." Joseph's father was born in Genoa and went to England in 1760 as a dentist to Queen Charlotte. But only for a time did he confine his attention to the royal teeth. Soon he was teaching dancing and fencing, and occasionally appeared on the stage in a clown's part. Later he was appointed ballet master at Drury Lane Theatre, a post he held for many years.

In addition to being ballet master he shared in many performances. He played the part of the Shipwrecked mariner in the pantomime of Robinson Crusoe when his son Joseph, who was born in London on Dec. 18, 1779, made his first bow to an audience as the Little Clown. The child was then just one year and 11 months old, and was already a regular member of the company at Sadler's Wells Theatre, being usually cast in the arduous part of a monkey.

For practically all his life Grimaldi was on the boards, and his name was familiar to all theatre-going people of his time. In an age when social barriers were more rigid, and the pursuit of the theatre in any form was held to be some what ignoble, he knew many of England's great men. Lord Byron was his friend, and just before the poet started for Greece on that journey from which he was not to return, he presented the clown with a snuff box

(Continued on Page 13)

## WILMA

### SELLS & GRAY CIRCUS

by Don Sandman

The Sells & Gray Circus played Franklin, Ohio (July 16) sponsored by the Chamber of Commerce. The show was set up on the Community Park land, where four baseball games were going on and there was a full swimming pool crowd. It along with the circus really made the parking lots overflow.

The side show trucks are yellow with pictures on the sides. They, along with the ticket/office wagon and other midway features really make for a flashy front end. The big top, though, is well worn and old.

The program runs an hour and 45 minutes and is solid entertainment. Bob and Kay Parker provide the music and Phil Chandler is ringmaster.

The program features: Robin and Linda, webs; the Berosini mixed animals (2 camels, a pony and a miniature donkey); the Rampoisa Troupe, high wire; the Amazing Chandler, magic/illusions; Otto Tini's hand balancing atop a tall ladder; Clown escape number; Miss Lisa and high hurdle jumping horse; the Chalmers Trio and the Washerwoman gag; Marie Vascole, trapeze; Color Book sales and intermission.

Barbara Fairchild and her horse "Golden Slipper" plus Prof. Otto's Military Ponies (6) opened the second half of the show, followed by the Clowns and the phone gag; Angela & Jeff, balancing and rola bola; Paulette's Peerless Pups; Barbara and Lisa on swinging ladders; Marie Christine, Otto Berosini and the Dorsey Family in a display of juggling, followed by the circus elephants presented by Crawford and Wilma.

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## FLASH

Generally reliable news sources reported late last week that Sells & Gray Circus was closing and had headed towards the barn. A lack of sufficient advance bookings and business were credited with the show's early closing.

Following some reorganization work the show is expected to be back on the road again.

### CLOWN (Continued)

which Grimaldi always treasured as one of his most precious relics.

Grimaldi's fame reached its height in the production "Mother Goose". It was first played at Covent Garden Theatre on Dec. 26, 1806 and ran for 92 nights the remainder of the season. That fame stayed with him until his death on May 31, 1837.

But happiness passed: His last years were clouded. His health gave way. With his beloved wife and son dead he continued to make grimaces while his own heart was breaking. He did not live to see his last ambition, which was to have his memoirs published. Perhaps his spirit found content in the knowledge that Dickens edited them.

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## PEOPLE

KRINE LAFFLER, of Morristown, N. J., has been sued by the state in an attempt to make him give up his African lion, which is kept at his home.

ALEXANDRA the Great & Co., illusionists, were recently featured at the Sarasota Red Carpet Inn with the Steve Rossi Revue.

THE VASHEK DUO was featured at Rhode Island's Rocky Point Park the week of July 18th.

THE BRAUNS, western acts, and HEIDI WENDANY, juggler/horse act will be joining the Happytime Circus for late summer and fall dates.

### ON TOUR (Continued)

managers alike. The show is produced by Earl W. and Timothy Tegge and is one of the most lavish productions yet presented.

The program is presented in a 22 ft. diameter ring, with white ring curb, having multi-colored diamond cut-outs. The new red ring mat is edged in white and a new performers entrance of red and silver lame, plus a multi-colored illuminated sign, with the show's title in bold red are new this season. A new band stand has also been added.

Prior to each performance a medley of authentic circus music is presented by Louise Tegge at the organ, with Tim on drums.

This year's program includes: Laura Hase, new clown who helps Tim; The Patricks, rola bola; The Cyclonians, unicycles; Myna Moon, trapeze and ringmaster Earl Tegge. Later in the season the Waltons, acrobatic family will join the show.

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(814) 943-0003**TV Special**

A TV SPECIAL

by L. A. Sadler

On July 12th, CBLT of Toronto TV aired a special documentary called "High Grass Circus". This was an interesting telecast of a small circus playing small Canadian towns which usually never see a tented circus.

The show was Royal Bros., traveling on 15 trucks and carrying a two ring, sometimes three ring show under a very mildewed top with seating on one side and the ends. All the hardships of trying to make a 160 day season were well presented in this one hour program, with no commercials. In fact, there was no commentary, just the sound and conversation picked up while the camera was filming.

All the little bits were included. The owner selling the show in advance before the local committee, the percentage and the way the contract would be. Even paying \$200 a week rental for an elephant, the show had one of their own. Teaching one of the kids to eat fire in five minutes, after their fire eater quit.

The elephant truck brakes fail and they hit and clean out a farmer's tractor. The camera was right there. The farmer wasn't hurt and takes a cash settlement. Rain storms hit, candy apples aren't selling, trying to pull a crowd with the kid show badly in the rain. Need the money.

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**IN MEMORIAM**

GEORGE WILKINS, an animal man with Austen Bros. Circus in England, died in an accident on March 24th. He was traveling in a truck which went out of control and over an embankment enroute from Bedford to Luton. The driver managed to jump free before the truck crashed.

I could go on and on. Believe me this was the best show for a fan and an interested viewer. The no commercial program held the interest. It is too bad that other networks wouldn't see fit to show something real like this.

TV Guide says: "High Grass Circus - A documentary on the pitfalls encountered by the owners and performers of a traveling tent show. The job of securing a field, raising the big top and keeping employees happy is fraught with unexpected problems: footage at one town shows access to the fairground being blocked by construction; a downpour threatening to collapse a tent."

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**Contact:** JOHN PUGH, General Manager as  
per route or phone: (305) 645-2221.

**Billy Barton** (Continued)

has become the busiest agent around. The main reason for that is he gets out and boogies, is seen here, there, and every where, and that is the only way to get the job done these days!

**ODDS N' ENDS:** BAUER-HALL had the Detroit Police date (July 22) this year playing at the old Olympia Building. They also won back the contract to produce the circus at the Detroit State Fair, set for late August thru Labor Day. . .The Cleveland Police Circus, produced by EDDIE ZACCHINI, switched buildings at the 11th hour. . .GARDEN BROS. CIRCUS currently at the Worlds of Fun Amusement Park in Kansas City for 11 days. Augmenting the regular show line-up are the Vasquez Flyers and Les Castros. Running simultaneously is another unit playing the Trois Rivieres Fair in Quebec. Some of the acts on that unit are: Prince Najvez, Stacey Moore's dogs and mule, Jo Ann &

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Sunny, Miss Futuristic, rocket car, Evy, the Girl in the Moon, the Fossetts, sway poles, Aerialetta, trapeze. . .the new Canadian TV series, "Circus!" bows in mid-Sept., but it will be a full year before it is seen in the USA and then thru VIA-COM syndication.

KATHY, of the VASHEK DUO, is now a natural brunette and she just doesn't look the same. Due to excessive bleaching beauticians advised her to give her hair a rest and take to wearing a blonde wig for the act. . .Little YANA, once so backwards and shy, is now aggressive and outgoing. Kids DO change, don't they? Well. . .don't we all?

See you down the road, luvs.

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## Show Report

A new era for show business may be ahead, if a recent booking idea catches on. A show was set at the 14 Flags Drive-In Theatre, booked by C. B.S. Booking of Ohio and Chicago agent Howard Schultz. The show ran for 45 minutes prior to the screening of a Walt Disney cartoon, plus the feature film "Hot Lead & Cold Feet" which stars Don Knotts.

Acts appearing in the special show were: Zapata, clown doing several spots; Diana, foot juggler; Alberti's Poodles; The Rolling Diamonds, roller skating act and the Alberti's rolling globe number.

### Miscellaneous

All members of the monkey family at the Gladys Porter Zoo in Brownsville, Texas, were recently given polio vaccine as a precaution following an outbreak of polio in Northern Mexico.

Canadian officials report that immigration people will no longer be available at border stations on a 24 hour a day schedule. Henceforth those who wish to cross over into Canada and must meet with immigration people, will be required to make day-time arrangements.

## PEOPLE

JAMES LUCAS, of Richmond, Va., and an employee of the Amusements of America, has accepted a cash settlement of \$192,500 as the result of a freak accident. Lucas was injured when he was hit and dragged 300 feet down a highway by a "Swiss Bob" ride. He had most of the skin torn off his back, suffered broken bone and a concussion.

LUCIA and LACY TOTH are enjoying their time away from show business visiting friends from California to Florida as they travel back to their permanent home.

JIM SWAFFORD visited the Circus City Festival in Peru, Ind., then made a fast trip to the Circus World Museum at Baraboo, Wisc.

Acts working the Complex Desjardins Mall in Montreal the week of July 10th were: Guy Tay, ringmaster, The Mills, acrobats, Karinas, comedy trampoline, Aladin, illusions, The Weldens, aerial act, Sir Chadwick Chase, comedy car, Angela Wilnow, Collie dogs and the Albanis, aerial motorcycle act. The booking was handled by Gastoni Attractions.

## ATTENTION

We are currently updating our talent files. All acts, performers and clowns are invited to submit recent photos and details to:



P. O. Box 1570  
Winter Park, Florida - 32790

# FLASH

On July 13th, just outside of Athabasca, Alta the Carson & Barnes No. 2 Unit cookhouse caught fire and burned to the frame. The cookhouse top, food, supplies, personal items, stove, freezer, etc., were all lost, with the total loss estimated at \$10,000.

The tractor unit was saved by Terry Finny and an elephant which pulled it away from the flaming trailer just before two propane tanks exploded.

There were no injuries and the cause of the fire is not known. The cookhouse unit had formerly been on the George Matthews Circus.

A Ringling-Barnum Blue Unit railroad car burned on a siding at Redondo Beach, Calif., early this month. The fire was discovered by a circus employee who opened a door and found the storage car was full of smoke. Five fire companies responded to the alarm and fought the fire for an hour before bringing it under control.

Fire Capt. Jerome McCarthy said the car contained coloring books, crayons, linens and toys, all of which were destroyed. He estimated the loss at \$50,000 for the railroad car and some \$10,000 worth of supplies.

## Hanneford

by Pittsburgh Mike

Ma Hanneford says "God isn't ready for me yet, and Tommy still likes having me around."

At 89, Ma enjoys excellent health. She strongly believes that is due to her life as a circus performer. She gets up in the morning, drinks her coffee and orange juice, then checks the line-up for the day.

Before the performance Ma dons her favorite yellow sequenced dress and plumage, picks up her trusty whip, then she makes sure that she is cracking the whip and not riding the horse.

Ma Hanneford is extremely pleased with the circus area that the Americana Amusement Park (Middletown, Ohio) erected for the Hanneford Circus. She proudly informed me that there was a turnaway crowd on opening night. She is amazed because there is a packed house for every performance and she can not figure out where all the people come from.

At Ma's stage in life her greatest thrill is still the roar of the crowd. The only problem being is that it is hard to tell if she's carrying the whip or if the whip is carrying her.

## FOR SALE

**THANKS TO DON MARCKS** and his Circus Report which reaches more readers, more often than any other circus publication, I am pleased to receive orders from many parts of the globe. Thanks to: Ethel Foster, Nome, Alaska; Archie Mayo, Port Said, Egypt; Percy Penman, Johannesburg and Loomis Dean, Paris, for recent orders.

Sells Floto Date Sheet 1925? Sheet is complete, but sadly torn, patched and dog-eared Has Floto litho stickers, a real collector's item themselves . . . . . \$ 10.00

SCOOP - Years ago Tex Maynard had an indoor circus (hundreds of fans never knew this). An old fashioned window card dated for Painted Post, NY. It's pure luck even this one lone piece has survived these many years . . . . . \$ 5.00

King Cristisni pictorials with Cristiani pasted out . . . . . \$ 7.00

12x18 throw away heralds of 1900 era.

Prof. Mapes N. Y. Show under canvas. A typical turn of the century wagon show. . . . . \$ 5.00

Chuck-A-Luck cage found on the lot after the Otis L. Smith Hey Rube in Wilkes Barre, Pa. about 1930. A great conversation piece . . . . . \$ 20.00

Old Donaldson tent show pictorial, plus herald and tack card. All 3 for . . \$ 18.00

Late 40's Hunt Bros. panel dates. Mentions Marsha Hunt world's youngest elephant trainer . . . . . \$ 5.00

Early King Bros. sister riding act pictorial, long out of print. Another early King, girls on Roman rings. Both styles have old Billers Union Stamp . . . . . Each \$ 10.00

LOOK WHAT I FOUND! Tex Ella Wild West Show panel, just this one . . \$ 8.00

Mighty Haag half sheet pictorials . \$ 10.00

Partial page from 1920 show printers catalog. Very nice elaborate Wild West Show letterhead proof. Other side of page has small proofs for vaudeville, magic, etc. . . . . \$ 10.00

1968 autographed Showfolks of Sarasota circus program . . . . . \$ 5.00

**ART "DOC" MILLER**

Rte. 3, Box 323-C., Starke, Fla. - 32091

If anyone gets the chance to go to Middletown and see Ma, surprise her with a quart of orange juice. And enjoy the company and conversation of a lady who has been kind to us.

## SAWDUST TRAIL

by M. L. Dupont

Twelve young elephants, all under one year old, arrived in June at Houston, Texas, coming from Mozambique, aboard the Salmarine vessel "Constantia". Brokers for the shipment were M. G. Maher & Co., and the elephants were consigned to a wildlife preserve in Virginia. From there they will be sold to zoos and animal parks.

With the reports of poor business and shows going off the road this may well be one of the really bad seasons. Maybe small shows will have to follow the big shows in booking spots for two or more days.

EDDIE Zacchini, producer of the Cleveland Police Circus, again had a strong line-up of pro-clowns for his show. A five person alley was on hand for the date, featuring: Dime and Connie Wilson, Les Schmitt, Larry Rich and Lorraine (Cookie) Mac Kay.

Hyde & Malone, a large wholesale food distributor, have leased the Dupont Miniature Circus for display at the Monroe Civic Center for their Circus of Value Display July 22-23. Kraft Foods has a new line of circus-type posters that fit in with the circus.

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## Special Day

Guests attending the dedication program for Circus World's new "Florida Hurricane" ride report they had a great day at the park. Attendance on that day was good with huge crowds everywhere. The circus program highlights Johnny Herriott's liberty act, Ursula Botcher's polar bears, Axel Gautier and the elephants, plus the Zoppe's very fancy "Space Ship."

In addition to the show, the rides and other attractions, including the special IMAX film, the park also has many items about the circus. The old railroad cars have been redone and now house various circus exhibits, including the Bob Clarke model circus.

There is an old railroad station with an advertising car on the track, while behind the station the railroad cars are spotted. One car contains an exhibit on Gargantua.

Live animals are exhibits in zoo type dens, there is the elephant kraal, giraffes, llamas and such.

RBBS's Blue Unit held auditions for show gals during its engagement at the Forum in Los Angeles, Calif.