



8th Year

April 30, 1979

Number 18

# Disaster Averted

A major disaster was narrowly averted when a disturbed youth set fire to the Big John Strong Circus big top during a performance at Blythe, Calif., on April 16th. The incident occurred during the elephant act, about 5 minutes before the evening circus performance would have been over.

Witnesses reported the 16 year old youth had attended the matinee performance of the circus, was drinking and causing a great deal of disruption and wanted to fight with everyone with whom he came in contact. He also reportedly made open threats to both show people and the sponsors - The Optimist Club - that he would return and take care of the show.

Some witnesses said they saw two or three people throwing something on the tent and then running away as it burst into flames. The fire was at the far end of the tent, opposite the front door. The blaze was started with gasoline, some of which spilled into the tent and under a section of seats.

"It was like a wall of fire," said one spectator, "and everyone starting running for the front entrance." He credited circus personnel with preventing a total stampede and said the elephant trainer (Ron Pace) kept

the animal under control and got it outside, away from the people.

An all points bulletin was issued by police for the youth, who had been identified by several local citizens. He was arrested two days later at Parker, Ariz., and has been returned to Blythe to face charges. He reportedly has a history of causing trouble and has a long arrest record.

No serious injuries or damage were re-

(Continued on Page 19)

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## Attention

A theme park in the Rockies is looking for a tented circus that would like to have a permanent home. The show must be themed to the 1890's as is the park.

Show owners or producers interested in such an opportunity are invited to write for further details. Write to: "Theme Park", c/o Circus Report, 525 Oak St., El Cerrito, Calif. 94530.



THE FARRELL BROS. high wire stars recently filmed a Guinness Book of Records TV show which is now scheduled for airing on ABC-TV on May 20th.

BERNT WIRENGARD has obtained his "permanent visa" and will be available in the States after the middle of July. His father recently built a new breakaway pole for him.

LILLI and SVEN KRISTIANSEN have a new baby leopard about 3 months old. It will eventually be added to the act.

CARL and JIM CONLEY, GERARD SOULES and STEVE SCHUMAKER make up the partnership that was formed to operate "Circus Girard" for the upcoming summer season.

BOB-O the Clown will be producing clown numbers for the annual Shrine Circus in San Francisco during the weekend of May 4-6.

BILL WILLIAMS (Cotton Candy A Clown) has a part of his miniature circus on display at the library in San Pablo, Calif.

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ISMAILIA SHRINE CIRCUS . . . by Bill Galloway

After an absence of a year, George Hubler returned to Buffalo, N.Y., to produce the 33rd annual Ismailia Temple Shrine Circus. Good crowds attended the April 5-7 performances at the auditorium.

The show line-up included: Parade Spec; tigers presented by Edca Schmitt; Hanging Perch, The Bertinis; Slide for Life by The Great Huberto; Clowns in a Tug of War; Display with Sword Balancing by Mafalda, a One Finger Balance, Karen Nyce and Bicycles with The Edwardos; Rhino and Elephant, Roman Schmitt; Display with Aerial Lyre, Nancy Giordano, Head Balancing trapeze, Trio Vasquez and Upside Down Walk by Olinka; James Zoppe's Rosinback Riders; Evy, the Girl in The Moon; Erna's Chimps and Nancy's Doves; The Flying Vasquez; Intermission; Albert and Jeanette Rix, bears; Mr. Sensation, aerial; Tino Wallenda Zoppe, high wire; Roman Schmitt, elephants; Clown Tooth Gag; Norbu, Gorilla Parody; The Four Swaying Stars, swaypoles.

On the show staff were: George Hubler, producer; Charlie Van Buskirk, announcer; Richard Rosio, band leader; Kay Baldrige, lighting; Bill Slater, prop boss; Peter Herczeg, head rigger and Wayne Liikala, transportation.

Clown Alley featured: Bill Vaughn, producing clown with Joe Sherman and Bubba Hastings.

## IN MEMORIAM

EDDIE FECHTER, noted close-up magic worker and sponsor of magic sessions, died on March 31, of leukemia in Buffalo, N. Y. For more than 40 years he worked in his bar at the Forks Hotel, presenting magic and assisted by some of the best close-up workers.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak Street, El Cerrito, Calif. - 94530 - Phone: (415) 525-3332.

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# SHOW DATES

## Beatty-Cole Circus

Apr 30-May 2 Cape Girardeau,  
Mo.

May 3-6 Evansville, Ind.

## Carden-Johnson Circus

May 4-6 San Francisco, Calif.

## Carson & Barnes Circus

Apr. 30 Liberal, Kansas

May 1 Garden City

2 Lamar, Colo.

3 La Junta

4 Trinidad

5 Pueblo

## Hubert Castle Circus

May 2 Watertown, S.D.

4-6 Minot, N.D.

5-12 Winnipeg, Man.

## Circus Vargas

May Antioch, Calif.

## Hamid-Morton Circus

Apr 28-29 Asbury Park, NJ

## Holiday Hippodrome

May 1 Sheboygan, Wisc.

2 Two Rivers

## Hoxie Bros. Circus

Apr 30 Myrtle Beach, SC

May 1 Wilmington, NC

2 Havelock

3 Washington

4 New Bern

5 Kinston

6 Goldsboro

## Monte Carlo Circus

May 1-6 Detroit, Mich.

## Moscow Circus

May 2-6 Houston, Texas

## Sam T. Polack Circus

May 3-6 Toledo, Ohio

## Ringling-Barnum - Blue Unit

May 1-6 Binghamton, NY

## Ringling-Barnum - Red Unit

to June 3 New York, NY

## Royal Lichtenstein Circus

May 2 Springfield, Ohio

3-4 Dayton

5-6 Cincinnati

## John Strong Circus

May 1 Colusa, Calif.

2 Red Bluff

3 Anderson

4 Oroville

5 McClellan AFB

## ---- MAGIC ----

### David Ginn - Magic Lecture

May 4-5 Flint, Mich.

6 Galion, Ohio

### Reese Hinshaw - Illusionist

Apr 28 Logansport, Ind.

### Le Grand David - Magician

to July 1 Beverly, Mass.

### Magic Day

May 4-5 Flint, Mich.

### Prof. Miller & Co. Magic Time

Apr 29 Mt. Pleasant, Pa.

30 Uniontown

May 1 Winber

2 Bolivar

3 Monroeville

4 Manhall

6 Rand, W. Va.

### Tom Ogden - Magician

May 4 Canton, Ohio

5-6 Grand Rapids, Mich

## ---- OTHER DATES ----

### Clowns, Inc.

May 2 Enon Valley, Pa.

### James H. Drew Exposition

Apr 30-May 5 Burlington, NC

### Ethel's Greyhounds

May 4-6 Rapid City, SD

### Football Globe Gallopers

May 1 Concord, Calif.

### Gutis Family - Jungle Parody

May 5-12 Winnipeg, Man.

### Holiday On Ice - Int'l Unit

May 2-6 Mobile, Ala.

### Holiday On Ice - Nat'l Unit

to June 3 Mexico City

### Ice Capades - Eastern Unit

May 1-6 Long Beach, Calif.

### Ice Follies

to May 6 Seattle, Wash.

### Ironberg's Animals

May 4-6 San Francisco, Calif



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### Mr. Sensation - aerialist

May 4-6 San Francisco, Calif

### John MacKay - Clown

May 3-6 Toledo, Ohio

### Ed Russell - Ringmaster

May 2 Watertown, SD

4-6 Minot, ND

### White House in Miniature

to May 5 New Orleans, La.

### Joe Zoppe Family

May 6 Stonyford, Calif.

The 3rd  
GENERATION

# WONDER BEARS

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SO MUCH interest is being shown in my novel PAST MURDER IMPERFECT and I am being inundated with so many questions by performers and fans it becomes imperative to explain the situation. First, there is more to this writing business than the mere act of writing a book. In fact, the writing is the LEAST of it. Publishing is not unlike Show Business. To that end, through influential and knowledgeable New York contacts the book will eventually be launched very much like a circus. The all-essential details consume time. At the moment I am busy editing and trimming the typescript by (Hopefully) 70 pages. When the editing is complete, the manuscript will be copyrighted and returned to winter quarters (New York) where a concentrated effort is afoot to promote, publicize and distribute. In short the "front end" is being formulated so when the show opens (publication) and goes on tour (distribution) we will be assured of profit and success. From acceptance to publication a nine months incubation period is absorbed, which embryonic stages forced cancellation of my Bentley California tour (I am already three months behind my own schedule). In answer to the second question, will I retire from performing to authorship? Yes, partially. Once the book is in circulation all professional appearances will be solely in connection with the book.

NOW . . . back to columnizing: THE ROAD TO RUINATION - America's unbeautiful highways! Interstate and major arteries in the mid-west, south, east, north and northeast, are in shambles. I-65 below Louisville, I-71 from Cincy to Cleveland, I-90 to Buffalo (including the thruway), I-80 North, ALL of I-80, I-70 from New Stanton west, are disaster areas! Excuses run the gamut from profound to silly. Truth is our highway system is in shameful disrepair, the name of the game being corruption in high places, with road and gas taxes being siphoned elsewhere (one good guess WHERE). Meanwhile . . . on the jump into Buffalo, NORBU blew two tires cut by chasm-like potholes, FELIPE VASQUEZ cracked the side of his trailer, and HERBIE WEBER broke wheel bearings. In that this country has no mass public transportation system (i.e. the European railways) and in that we're being penalized for owning vehicles by the Oil Conspiracy, the very least tra-

velers can expect are safe, serviceable highways which at the moment, are neither and which are responsible for most breakdowns and many accidents.

**COURAGEOUS COMEBACK:** Boquets to plucky, NANCY GIORDANO whose fall in Cincinnati two years ago smashed the gal to smithereens and who returned to the scene last year before she was completely healed. Nancy is now a platinum blonde, is recognizable as the "old" Nancy (which last year she was not) and is doing a lovely and graceful aerial act. More than one Red Rose to this Sweetheart for Courage!

**PRODUCERS and AGENTS take NOTE!** Larry Joyner who performs as LAWRENCE GRANT, has one hell of a fine cat act, fast-paced, excellent props, unusual routines, good comedy and fine equipment. Larry started out on a small scale last season with Circus Vargas but he is now ready to play any date anywhere with a first-class animal act. He is having trouble getting the proper recognition and if he doesn't come up with dates after his tour in June, may be forced to sell his act. This would be a regrettable loss to the business. The act is just TOO GOOD to be thrown away and so this is a personal plea (Larry knows nothing about this and will probably be angry with me for it) to do something NOW for an act that deserves it!

**NO TROUBLE IN PARADISE:** Those rumors that JUAN and PATRICIA VASQUEZ are splitsville are NOT TRUE! The kids are buying a home. In order to do so Patricia is performing on the Ringling show with her family's flying act (The Segreras) while hubby JUAN works with his brothers. The couple are pooling their resources to purchase their home, and malicious gossip is not making things easy for them: I hope this puts an end to it.

**SNAPSHOTS:** TINO WALLENDZA ZOPPE worked in JAMES ZOPPE's riding act in Buffalo. Jimmy's new rider could not arrive until later. . . FLYING CAVARETTAS have been in the Far East with MICHAEL EDGLEY's circus. . . BLINKO & MARAN are at Circus in L.V. . . DORIS of FELLER BOYS and DO Do (now retired) is expecting a baby. . . TOMMY and POM POM DONOHO presented the elephant "Baby Mike" on the MIKE DOUGLAS Show. . . MARLENE

(Continued on Page 16)

## HAVE COMEDY CHIMPANZEE ACT

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## IN FLORIDA

*(The following information has been obtained from a report on recent changes in Wildlife Regulations in the State of Florida).*

The Wildlife Pet Advisory Council met with the Law Enforcement Division of the Florida Game Commission on March 13, 1979, at Tallahassee, Fla. and the results are as follows:

16E-5.051 Wherever wildlife is maintained on property where the primary activity is not the exhibition or commercialization of wildlife, the owner(s), custodian(s), or possessor(s) of such wildlife are required to meet the requirements of this and other sections pertaining to the possession of wildlife as personal pets.

Wildlife shall be defined as all non-domestic mammals, birds, reptiles, amphibians, including wildlife domestic hybrids which are 25% or less domestic stock.

Persons, firms or corporations possessing wildlife used exclusively for exhibition or public sale and not maintained as personal pets shall apply for a permit pursuant to section 372.921 Florida Statutes.

Persons possessing wildlife primarily for personal use and enjoyment and wishing to exhibit their animals only on occasion shall apply for a permit under this section.

It is unlawful for any person to possess any wildlife as defined herein whether indigenous to Florida or not, unless authorized by a permit from the Executive Director.

Class I Wild Life, No Change; Class II Wildlife, No Change (See previous lists for these animals).

Persons possessing wildlife other than Class I or Class II as personal pets must obtain a no-cost permit from the director provided that no permit shall be required to possess the following:

Reptiles, amphibians, rats, mice, squirrels, ferrets, toucans, mynah birds, finches, hamsters, guinea pigs, love birds, cockatiels, parrots, chipmunks, rabbits, hares, moles, shrews, canaries, shell parakeets (budgies), gerbils.

Note: Florida Game Com. Officer Capt. Kyle Hill, said he is trying to get into the regulations non-expiring permits for coons, possums, skunks, etc., and 2 year renewal type permits for Class III wildlife. This is Tentative.

The provisions of this section shall not privilege possession of any endangered, threatened or otherwise protected species regulated by other chapters of this code.

Class I and Class II wildlife may be possessed by properly permitted persons only. To qualify for a permit applicants must: (1)-Be 18 yrs of age or older; (2)-Have knowledge of and be able to provide proper diet, health care, and exercise needs to the animal. Must also have knowledge of animal's habits, size potential and longevity.

Note: The proposed regulations on the Wildlife Pet Law were approved by the Florida Game Commission board on March 16, 1979. They were finalized at their April meeting and will become law as of July 1, 1979 and will be incorporated into already existing Florida laws.

*(While the regulations refer to wildlife pets, according to the above information the law will or could cover lions, tigers, elephants, etc.)*

(Continued on Page 15)

## SENSATIONAL TEETERBOARD TROUPE

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# Strike Threat

A strike by pari-mutual clerks that has stopped horse racing in California, now threatens to disrupt operation of the state's fairs. In less than a month the west coast fair season will be well underway and striking clerks have said they will refuse to work the fairs.

Fair officials have been discussing the possible effects of the strike on their operations and generally feel it would be better to close the fairs than to take a chance the strike would force cancellation of their racing programs.

"Horse racing revenue is what pays the majority of our bills," said one official. "If our races are cancelled then we might as well close down the fairs."

In 1976 a labor/management strike cancelled racing events at the fairs, resulting in the loss of millions of dollars. A 50% drop in attendance was also reported, and the two together virtually crippled fair operations.

If the fairs are closed it will mean the loss of thousands of jobs for local citizens, plus cancellation of contracts with acts, musicians and shows that generally depend on fairs for a large portion of their summer income.

# CLOWN

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## Miscellaneous

The American Continental Circus was in Oakland, Calif., the weekend of April 27-29, playing for the annual Aahmes Shrine Temple in that city.

The Happytime Circus played an Easter weekend engagement at Sacramento, Calif.

The Sunday Oregonian (Portland, Ore.) of April 8th carried a full page color photo story about merry-go-round figures, owned and restored by Carol and Duane Perron, of Portland.

The Garry Marchel Circus was seen at Ft. Myers, Fla. early this week. No other details are available at this time.

# CAN PLACE

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# SPECIAL

NOTES FROM FLICKVILLE . . . by Willa Levolo

Just finished reading "Tom Mix Died For Your Sins" and the author missed some of Tom's most baffling behavior. Press Agent Lon B. Ramsdell, ahead of the Sells Floto Circus, featuring Tom Mix, planned a big surprise for the movie star in Tom's home town of Dubois, Pa. When Mix saw the city band, town officials and hundreds of people who had turned out for the event, plus a huge banner hung across the main street saying "Welcome Tom Mix", Tom was furious. He figured the event would tarnish his western image. Later the surprise back-fired when Lon Ramsdell was fired. He went on to become press agent with and for Harry Blackstone, the magician.

Loring Campbell, one of America's last surviving magical stars of the Chautauqua tent shows, died at Burbank, Calif. on Jan. 11th. Loring refused to have a radio, television or newspaper in his home, saying he wanted no part of the woes of the world because he could do nothing to help it.

Almost as extinct as the Chautauqua tent is the "Glory Top" of the traveling evangelist. He didn't carry a canvas crew. The faithful of the area turned out to put the tent into the air. Folding chairs and some "blues" took care of the seating. The aisle was covered with sawdust and when the people went forward to be saved it originated the saying that they had "hit the sawdust trail."



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## The Circus

Mar. 22-25 - Tadmore Shrine Circus, Canton, Ohio: Sam T. Polack, producer; Al Dawley, ringmaster and Wm. Boom Boom Browning, musical director.

Overture; Lawrence Grant, wild animals; Frank and Estrelita, aerial; Clowns; Eugene and Aurelia, slack wire; Great Francarro, trapeze; Jack and Sandra Fulbright, horses; Clowns; The Flying Vasquez Troupe; Miss Sandy, pony drill; The Vasquez Bros., trapeze; Little John, balancing; Clowns; Carmen Hall's Baboons; the Hortobogyi Troupe, teeterboard; Jorge Rosell, comedy car; Clowns; Lee and Jeanette Keener, elephants; Nerveless Nocks, sway poles.

Mar. 30-Apr. 1 - Sandy Dobritch Circus at New Orleans.

Lawrence Grant, wild animals; The Vasquez triple traps; Davide Zoppe, unsupported ladder; Clowns; Norbu, gorilla parody; Great Vashek, inclined wire walk; Susan Sheryll's Royal Afghans; Clowns; Mr. Sensation, aerial; The Vasquez Flying act; Clowns; Johnny Zoppe's Rhesus Monkeys; Vashek Duo, aerial motorcycle.

Apr. 3-8 - Osman Shrine Circus, St. Paul, Minn.

National Anthem; Spec Parade of Circus Stars; Al Youngman directing overture; Geronimo, high dive; Barreda's lions; Pat Davison, juggling; Ray & Yolanda, juggling; Doleful Dolts; Jerky Jester; Comical Comedians; Joselito, high wire; The Elkins Sisters, acro and dogs; Francarro & Estrelita, cradle; Les Michels, balancing; Bridgette & Fifi, balancing; The Flying Lanes; The Jordanos, upside down unicycles; Ethel's Grey-

hounds; Clowns; The Dionnes, perch; The Patricks, rola bola; Larry French and Miss Carin, elephants; The Sensational Leighs, space wheel; Finale.

April 6-8 - Al Sihah Shrine Circus, Macon, Ga. - Produced by Eddie Zacchini.

Overture; Ada Smieya, wild animals; Clowns; Carmen del Molino; Gina's Leopards; Jano's chimps; Cook's comedy car; The Plunkett Family, trampoline; Clowns; Christa's canines; Walton's llamas; Susan's Afghans; Miss La Vonne; The Flying Gaonas; Clowns; King's elephants; Christopher James, wire; Clowns; Zoppe's Rhesus Monkeys; Los Castros, high wire; The Francisco Troupe; The Hungaria Troupe; The Great Vashek.

April 7 - Circus Odyssey, North Adams, Mass.

Burger's dogs; Miss Aerialetta, trapeze; Carlos wire act; Lottie Brunn, juggler; Crawford and Gloria, magic; The Rolling Diamonds, roller skaters; Jo Ann & Sunny, seal act; Diana, foot juggler; Burger's chimps; Carlos perch act; Clowns; the Wonder Bears.

Emmett Kelly, Jr. Circus, Akron, Ohio.

Nancy Kelly, ringmistress; Emmett Kelly, Jr., circus clown; The Pinsons, dogs and horses; Miss Tayna, hair hang; Billy Earl, ventriloquist; The Barrons, balancing trap and hand balancing; The Vasquez chimp act; The Navarros, unicycles, web; Terry O'Brien, wire; Bonnie & Clyde, musical novelty. (The shows were dedicated to the memory of Emmett Kelly, Sr.)

THE ROLLING DIAMONDS, roller skaters, have been signed to appear at Kennywood Park July 9 to 29th. The booking was arranged by Bauer-Hall.

# Annoucement

The new address for Mr. Nino Santos is:

Mr. Nino Santos  
Calle 534 Numero 11  
La Canada, Valencia, Spain

As an American Citizen, Mr. Santos invites for his consideration, any and all offers for the remainder of the 1979 season.

Please restate any recent offers that may have been sent to his old address.

## SPECIAL

NEW FORMAT . . . . . by Billy Barton

(Exclusive) . . . Canadian Impresario Ian M. Garden officially announced that he will tour a big top unit starting May 1st, using the George Hanneford tent, to which a second middle piece will be added. The unit will play three weeks under this format before returning indoors for two weeks of major arena dates. The show will then re-emerge to tour under canvas until late fall, laying off the week of July 9-15, when the Hannefords fulfill a prior commitment to Bentley Bros. Circus at Cincinnati, Ohio.

Expectations are to augment the normal Garden route with a plethora of Ontario malls and shopping plazas, playing split-weeks, and following a pattern designed very successfully by Clifford Vargas. To this end marketing director and promotional consultant Frank Curry, who inaugurated marketing features the Ringling organization is now employing and whose office is in New York, has been engaged to construct highly complex promotional tie-ins that are part and parcel to an operation where phones are eliminated and a major front-end campaign becomes all-essential. Mr. Curry is also directing the Maple Leaf Gardens engagement when Toronto will have the Shrine Circus competing at the same time at the Fairgrounds Arena.

Meanwhile a second unit, opening May 7th, will play six weeks of arenas in another area of Canada.

**WANT** - Can use Circus and Novelty Acts, Animal Acts of all kinds for Sept. 8th near San Antonio, Texas. Any act near or going that way contact:

**BOB ATTERBURY**

c/o Hamid  
608 North Clermont  
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AT ONCE

On this unit will be the Fornasarie Family, the Young Troupe, the Hawthorn lions and tigers and baby elephants, worked by Lou Regan, the Chris Alberti Duo, and the Winn Troupe.

Frank Dailey, long-time staffer with Garden, will be the superintendent on the tent show. Musical director Charles Schlarbaum will have combinations on both units. Tuffy Nicholas is concession manager, and Reggie Armor has been named manager of the tent. Ian Garden will be on hand most of the time to check out the new operation, while partner Elliot Abels will oversee the six week arena tour. Talent on the tenter will include: The Hanneford Riding Act, elephants, dog act, pony drill and mixed group, Princess Morningstar, the Hollywood Liberty Horses, Miss Ruth Ann, Sebestyen's Poodles, the Vickinas, the Aquilars, Rumpy, an un-named cat act, plus several productions, aerial ballet, opening and finale. Spot-dating the building route are the Swaying Stars, Miss Evelyn, Les Blocks, Gasberry & Co., Alain, the Venturas, the Flying Lar-Rays, and Eddie Schmitt's tigers.

In addition to the twin touring units, Ian M. Garden is also technical advisor and chief supplier of talent to the top-rated Canadian TV series "Circus!" which tapes periodically throughout the year until late fall. He will also produce the Thrill Circus for the Trois Rivieres Fair in Quebec for six days beginning July 28th, a date held by Garden for many years. Separate talent will be booked into this engagement.

ELEPHANT ACT AVAILABLE

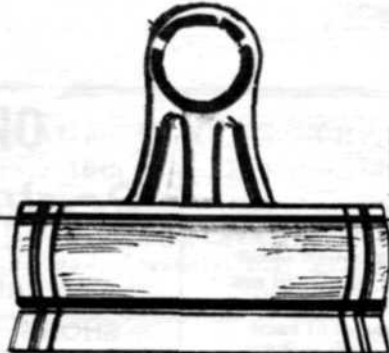
# Carol & Baby Tarra

- STILL SOME OPEN TIME IN 1979 -

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CR'S

MAGIC



REPORT

Sponsored by Trebor Enterprises (Bob Trebor) the name only organization B.A.A.M. (Bay Area Association of Magicians) held its First Annual Convention on April 8th, in Oakland, Calif. The setting was the ideal Veterans Memorial Building and the affair was such a success that future ones seem assured.

Events started at noon with a lecture by Arnold Furst and a later one was by Hiram Strait. A magical auction was fast and interesting and about ten dealers displayed their wares. The Close-up Session in two small halls featured excellent routines by Darryl Martinez, Bob Kuhn, Hiram Strait, Gerry Griffin and Duane Rrickman.

One mistake was a late lunch instead of an early dinner and this resulted in those wanting dinner to get smaller portions of a good meal.

A preview act pleased many being "A Flight of Fantasy" with Charles (Alvarez) and Co. And the day's events closed with a show m.c.'d by Jay Malbrough. Acts were Marsh Magoon & Co., Trebor, The Shadow (Steve Nelson), Rick Mang, Palmer (Palmer Tilden). The show was short and above average in interest with just a little duplication.

A surprise was the awarding of Certificates of Merit to several who aided in producing the event and the awarding of "Fellowships" in B.A.A.M. These went to: Arnold Furst, Lloyd E. Jones, Mariano Palhinha, Slydini (who got a rising ovation and added prestige to the gathering). Jay Malbrough was declared Magician of the Year.

Well over a hundred took part in the interesting day and although an early claim was made, "we'll make mistakes," few of them marred the day.

Bob Trebor deserves praise for a lot of work and a "shot in the arm" for a lagging

## CONVENTION

Performers signed to appear in shows presented during the 1979 Pacific Coast Association of Magicians Convention in San Francisco, on July 11-14 include: John Fedko, Trevor Lewis, Roger Crabtree, Kohl & Co., Jeff Wawrzaszek, Larry Thornton, The Spangler Kids, Pat Page, Paul Diamond, Peter Kersten, Martin Nash, Marc Harden, Denny & Lee, Tony De Rose, Bruce Spangler, Rudy Hayden, El Matador and many others.

The convention will be held in the Jack Tar Hotel and registrations are \$40 for non members, \$35 for PCAM adult members, and \$20 for those under 15 years of age. Reservations should be mailed to: Robert Kuhn, P. O. Box 12448, San Francisco, Calif. 94112.

The convention committee has offered to bring the F.I.S.M. contest winner from Europe for its first American appearance following that convention.

The 14th F.I.S.M. World Magic Convention is set for June 26-July 1 at Brussels and offers a huge array of the world's top magicians, performing in both shows and lecture events. The event will also include a world-wide display of new magic by dealers from everywhere.

Some of the top magicians who will be appearing at the convention are: Marvin Roy (USA),

(Continued on Page 13)

magic area. He is fortunate in being able to obtain the use of the excellent facilities (a big stage, ample dealer space, meal services) and the cooperation of so many. Too, all events for only \$10.00. A bargain for a good day of magic.

..... LLOYD E. JONES



by "Circus Joe" Valenciano

Last year ended with a busy circus season for the Tampa (Fla) area, with Hoxie Bros. playing here on Oct. 31st, and followed by the Beatty-Cole Circus on Nov. 13-15. The annual Show Folks Circus was held at Sarasota on Dec. 9th, with the George Hanford Circus playing at the Circus Hall of Fame for the winter and Magic Odyssey at the Red Carpet Inn. Also playing the area was the Lin-Rich Animal Circus.

The 1979 season got underway with Ringling's Red Unit at St. Petersburg on Jan. 2-7 and the Blue Unit at Lakeland on Feb. 2-4. The Carden-Johnson Circus played St. Petersburg Mar. 28-29 and Tampa Mar. 30-31.

Coming up will be an appearance of the Royal Lichtenstein Circus, Ice Capades, Holiday On Ice, Royal Lipizzan Stallions, Blackstone the Magician, Royal American Shows, the Florida State Fair, Fun City Shows and the Mighty Bluegrass Shows.

The March 1979 issue of "Airman" magazine carried a 5 page photo story about the Peru, Ind., student circus.

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GINA USHLER and BETTY BARTHOLOMEW from the Jack Bell Tent CFA presented a spring bouquet to the performers of the American Continental Circus during their Easter Day performance in Seattle, Wash.

YVETTE trained the talking dog that is a feature of the Sam Bocklich Magic Show, working in the Sacramento, Calif. area. The dog also does an E.S.P. act.

DON MARCKS is putting his magic show together for some upcoming summer dates. The show is expected to offer some new innovations.

## NOTICE

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371-6906**books**

"The Little Shadow Catcher" by Thomas M. Heski.  
Published by Superior Publishing Co., of Seattle —  
\$14.95.

Historians will surely enjoy this book about David F. Barry, an early day photographer whose pictures rank him with the best of that era. He spent 30 years carrying his camera and equipment across plains and mountains, recording history as it happened.

Indians, ranchers, thieves and soldiers, he knew them all and photographed them too. The book includes many never before published pictures, plus several photos he took of Buffalo Bill Cody, including that famous "last performance" photograph.

**MAGIC CONVENTION (Continued)**

Yutaka Kikuchi (Japan), Fantasio (Argentina), Nic Niberco (Holland), Ali Bongo (England), Gerard Majax (France), Viggo Jahn (Denmark), G. Buckingham (England), Peter Kersten (East Berlin), Eric Ward (England), Mr. Cox and Annabelle (Germany), Gil Dann and Dany (France), Richard Ross (Holland), Fred Van Buren (England), Di Sato, Pierre Brahma, The Morettis (Germany), Otto Wessely (Austria), Roy Gardner and Wittus (Germany) and many others.

Lectures will be conducted by: Peter Kersten, John Cornelius, Niberco, G. Buckingham, Howard Schartzman, Edward Liebenow, Claude Rix, Guy Lammerlyn, Rovi and others.

**Pink P'nth'r**

Producer James R. Nordmark, president of Nordmark and Hood Presentations, has announced the addition of the internationally known cartoon character 'Pink Panther' to the Nordmark stable of fine family entertainers.

A sub-leasing arrangement with the Boston firm holding the live performance rights to the Panther has just been completed. Nordmark now has the exclusive rights for appearances of the 'Pink Panther' in circuses, ice shows, and an illusion or magic show.

The panther will make his Nordmark debut with the N & H flagship production "International All Star Circus". The debut is expected in four to five weeks depending on the time required to design and manufacture the costume. Plans now call for the use of the panther in the show's magic and clown sequences, as well as cameo appearances throughout the show, to provide theme and continuity. "After experimenting with the panther on the circus we will know when, and how, to work him into the ice and magic units," Nordmark said.

"It's fitting that we should start the panther out with the circus," Nordmark added, "that's where this whole organization began in 1966. It's the successful innovations we've carried out on the circus that have made everything else possible."

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# SAWDUST TRAIL

by M. L. DUPONT

It was a surprise to read AB's report that the Beatty-Cole Circus had financial trouble in getting back out on the road for the season. Maybe the problems faced by the two smaller shows drained too much off the reserve funds before they were sent back into the barn? It is encouraging to read that the show is now doing SRO business at almost every engagement. Just can't imagine a season without the Beatty-Cole circus on tour.

Mike Martin, nationally known magician, is currently performing aboard a cruise ship out of Florida. He entertains four nights a week and also provides a 3 piece dance band for the cruise ship. Mike, who anticipates a good 1979, is trying to locate Evy and Ed Karoly, who are with Circus Genoa with their dog act. They can contact Mike at: 11950 - 107th Ave.

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Carson & Barnes are still fighting rain and mud as this is being written. They are using the old tent until better weather. Previous reports that the show was carrying only 20 elephants were in error, they have 27 bulls on the show. Several times the show has had to lease a big tractor to pull equipment off the lot. This year the show has a new double spool truck.

We are sorry to learn that "Okie" Carr has suffered a broken leg and is on crutches. Okie is an elephant man on C&B. He hopes to have the cast off by May 10th anyway.

Louisiana Purchase Garden & Zoo officially opened on Easter Sunday (Apr. 15). A delay in getting repair work done on the train and boat caused the late season start. On hand for the opening and to greet the children was DODO the Clown, resident of LPG&Z for the past 6 years. The Zoo plans a special Zoo-Day at the end of May and is still looking for two ride elephants, someone who works for a reasonable fee and has insurance. In all there is 4 or 5 days work.

The Insurance Company of Warsaw is using the Flying Lantony's in a nation-wide commercial. Bell Telephone is using a clown in a commercial and several other companies are using circus themes or back-grounds.

Watch for a big announcement in the change of a major city to another circus producer.

A very unique ad was run in the Canton papers for the Tadmor Shrine Circus. In bold block letters above the Shrine Circus cut were the words "Have We Got A Circus For You". A total of eight performances were given with good attendance (see the program elsewhere in this issue).

The Ohio newspaper "The Repository" ran a front page story during the Canton Shrine date called "Biggest American Circus Star Lives in Stark" (Stark is the county where Canton is located). It was a story about Lee and Jeannette Keener and daughter Tanya who handle the Diano elephants. It was complete with photos including pictures of the big elephant "Tommy". It has been reported that Lee and family plus the elephants will be at Shreveport, La. for June 1-3. So local fans ought to be sure and catch the show.

A good announcer and music can make a show a top notch performance and there are many top-rated announcers in the business. They include Count Nicholas, Al Dawley, Roger Boyd, Ed Russell, Lucky Larabee, Parley Baer, Tim Holt, Kit Haskett, Jim Royal, Phil Morris, Senior Rai, Gary Strong, Bill Boren, John Miller and many others.



**IN FLORIDA (Continued)**

Fecal and food wastes shall be removed from cages and dens daily. Large pens and paddocks with dirt floors shall be raked every three days and the waste removed. Hard floors shall be scrubbed and disinfected at least weekly.

Waste shall be disposed of through septic tank or sewage systems which meet local standards, or must be stored until it can be properly disposed of. Waste storage containers must prevent contamination or leakage of contents or gasses. Open sewers, dumps, ditches, or other open air system shall not be allowed, nor shall any system which results in the release of excessive noxious odors, or attraction of insect pests.

Cages, pens and paddocks shall be designed to provide adequate drainage of the enclosure. Standing water shall not be allowed except in the case of species requiring water for wading, submersing or swimming. Pools provided for any wildlife shall be cleared regularly so as to insure adequate water quality.

*Wildlife may be possessed by qualified persons only.* When wildlife is found in the possession of unqualified persons, it shall be the responsibility of the owner of said wildlife to place it in the care of qualified permitted persons until such time that owner meets requirements for permits under this section. Failure to place animal with qualified permittee within 30 days shall be considered a violation.

It shall be unlawful for any person, firm or business to sell, exchange or give away any Class I Wildlife to any Florida resident receiver unless such receiver can provide documentary evidence of being lawfully permitted as required by Section 372.921 or 372.922 Florida Statutes. Seller must maintain documentary evidence and Florida permit number in his records and make them available to inspection upon request of authorized Commission employees.

Any person authorized by the Commission to conduct general research, captive breeding projects or rehabilitation centers shall be exempt from the permitting requirements of this section.

There is created a wildlife pet council which shall consist of seven members designated by the Commission to serve as advisory board and to develop minimum and maximum standards for wildlife kept as personal pets. The Council shall be comprised of representatives from individual pet owners, pet owners associations, vets, and others as designated by the Commission.

All Class I wildlife possessed prior to July 1, 1975, shall be subject to the permitting and safety provisions of Class II wildlife provided they are registered on or before Dec. 31, 1975. Acquisition of Class I wildlife after the effective date of this section shall be a violation of the provisions and the retroactive clause shall be rendered non-applicable.

Owners of wildlife must be able to provide satisfactory caging facilities as specified by law. Class I and Class II wildlife must be housed outdoors or indoors in facilities which meet the specified requirements.

Owners must be able to maintain animals in an "Appropriate neighborhood". They may not be possessed or housed in multi-unit dwellings, etc., or in any premises containing less than one-quarter "builder's" acre, which is 8,750 sq. ft.

Indoor and outdoor cages must meet minimum requirements for humane safety. Strength and size of cages must be constructed in regard to the animals size, etc. Cages must provide maximum safety for the public and prevent accidental escape.

Class I and Class II animals shall not be chained outdoors unsupervised, nor shall it be exercised in residential or business areas except on the owner's property, and other property on which prior permission has been granted. *Wildlife being exercised must be restrained so as to prevent escape.*

Wildlife exposed to the public must be under adequate supervision and reasonable caution shall be required to protect the public from injury. Failure to provide public protection is a violation.



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# PEOPLE

RICK LEGG, who recently toured his own magic show, plans to continue his clowning work, as well as his magic productions.

JEFF "Corky" DAVIS has left the Royal Hanneford Circus and has purchased 8 tigers and a female lion and is starting to break in a new cat act. A contract has been signed with a major park where his act will be presented next summer.

VICTOR, the Rasslin Bear, HALL's Baboons, MARVIN ROY (Mr. Electric) and PAUL FIDLER, illusionist, worked the Mar. 31-Apr. 8 Sports Show in Los Angeles.

POPO, the Clown, will leave the west coast on May 8th for a tour of the South Pacific and the Orient.

MARK ANTHONY, clown, left Circus Vargas and is planning to return to Florida where his trailer is stored at the home of WAYNE SCOTT, known as the Clown Shoe Man.

## BILLY BARTON (Continued)

CAVARETTA is flying with the FRIELES. MEL WARKMEISTER is catcher, and BETTY WOODS is featured. Betty, by the way, is heavy into real estate, will soon have her own company and owns a fourplex apartment dwelling in Vegas (Good for her!). . . BILLY WOODS is in Reno catching in a flying act. . . BRUCE WARNER bought JOHN BENAKA's trailer (John packed in his make-up). . . Clown BILL VAUGHN, who weighs 250 lbs (at least) knocks audiences out when he does a wild flip-flop during his clown "come in" (me too).

NOW, THEN, BOOM BOOM, top that! . . SEMON and SUSAN bought 2½ acres complete with house and small lake across the street from the Sarasota Showfolks Club. The property formerly belonged to LOUIS TABAK. . . JOE SHERMAN (another of the "Belly Brigade") who felt lousy all year finally has had a kidney-stone operation and now feels fit as a fiddle (a bass fiddle). Says the operation is very simple and painless nowadays (next to the gas prices almost ANYTHING is painless). Joe is making dates for SAM POLACK.

BIG QUESTION: Will SUSAN ZOPPE win that fifty-buck bet with husband DAVIDE? (She says she will, but I won't be able to give you the answer until June).

SEE you down the road, luvs.

# REVIEW

## AMERICAN CONTINENTAL CIRCUS

... by Betty Bartholomew

The American Continental Circus played Seattle, Wash., on Easter weekend (Apr. 13-15) to small but enthusiastic audiences.

The show started with the usual clown warm-up numbers and elephant rides.

Back again this year was John Miller, one of circusdom's most colorful ringmasters. His enthusiasm and showmanship draws the audience and catches them up in the excitement of things to come. From his stirring rendition of the national anthem to his final song, his golden baritone adds a great deal to the entire production as he sings background music for a number of the acts.

Starting off the show was Marcan the Magnificent with his 12 lions. The act was fast paced and well put together. He was followed by the Young Duo

whose arm-to-arm helicopter spin high atop the Coliseum brought round after round of applause.

After a clown stunt came the ever-popular Lemke Chimps, followed by an outstanding group of jugglers and equilibriists, the Hargitas. The audience was then treated to the heart-stopping high wire act of the Guerreros and the unusual sight of a woman underlander in the two-man high.

Following, in fast order, were the Willetty's, and contortionists Miss Heidi and Miss Tina, a clown act, Bill Brickle's Poodle Fantasy, plus the web girls and single trapeze artists Evita, Ashton & Mia presented the final acts prior to intermission.

The liberty ponies of Miss Nadia and Drake's African Ensemble, of elephant, chimpanzee and dog, started off the second half.

Next on the bill was the giant gyro wheel with Sr. Zamudio walking the wheel blindfolded. After the balancing artistry of Ken Willer and Jose Francisco the Charles Troupe took over the center ring with their sensational teeterboard act climaxed by a double backward somersault to a four man high.

The fast moving Suarez Troupe delighted the audience with their skill and comedy and Ruben Suarez did an amazing backward somersault from one galloping horse to the other.

Although Ashton was unsuccessful in his try for the triple (he slipped from the catcher's grasp) the Flying Willstons still presented a tremendous exhibition of skill and coordination. The execution of the passing leap and twisting somersaults were flawless as was the forward somersault, a trick not often seen.

The show ended with the American Continental Circus Elephants being presented by Murray Hill and the audience was left wanting more and anticipating the circus' return next year.

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## PEOPLE

ARTHUR ZANDER writes he recently caught Zee Zoo the Magic Clown's show which was a 30 minute program, plus a cartoon film, presented in Cheyenne (Wyom). Zee Zoo is a magic dealer from Denver.

ADEN LOWRY, Kansas State Chairman for CFA and his grand-daughter BOBBIE, celebrated their birthdays at a joint party in Sedan on April 14th. Two cakes, one decorated with clowns and balloons and one with roller skates, were a part of the event.

JERRY BOOKER had his animal shows busy during the Easter season playing shopping centers in the Central California area. One spot he has played for 14 years.

CALL OR WRITE FOR OPEN TIME



## Miscellaneous

Reports from Washington indicate that the nation's motorists used 320.5 million gallons of gasoline per day last year, an increase of 11 million gallons or 3.6 per cent more than in 1977.

The 1978 daily consumption has been estimated at 12.2 per cent higher than in 1975.

Three states and the District of Columbia reported decreases in gasoline use during 1978, compared to the previous year - Alaska cut back 5.9 per cent, Delaware 0.2 per cent and D. C. 0.7 per cent, with Iowa at 0.3 per cent.

An increase of 15.7 per cent was reported in Montana, while Nevada reported a 9.7 per cent jump.

About 20 states increased their consumption of gasoline from 3 to 6 per cent.

## PEOPLE

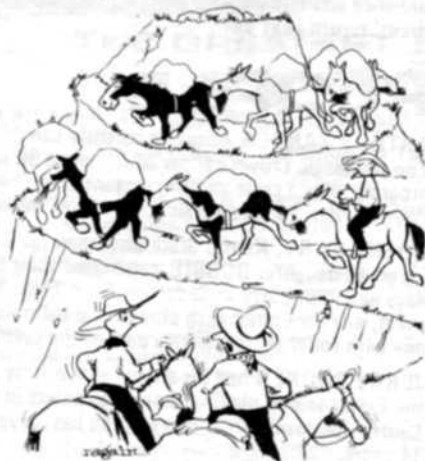
GARY HOLVECK and Family, magic and illusion act, is touring with Showtime Follies and not the Holiday Hippodrome show as was previously reported in this paper.

## Mailroom

The Post Office has returned Circus Reports mailed to the following people, saying they are no longer able to deliver them as addressed.

Rod MacKenzie

Lani Ironberg



Their former owner was an elephant trainer

## REPORT

SHOW VISITS... by Harry Kingston

The writer and Tex Dreyfus joined the Carson & Barnes Circus at Georgetown, Texas, for a week's vacation. We were in rain and mud for days, at Georgetown the show had a beautiful lot, but the rain sure came down. That night when the show was loading up the leopard got out of its cage and was run into one of Manuel King's pit shows where it was captured. Then it was on to Austin.

There, more mud and rain was encountered. The CFA Dory Miller Tent No. 120 held a meeting at Austin and among those on the lot were Bubba and Mrs. Voss, plus Leland Antes and his wife.

At Killeen we dated the Bill Hames Shows carnival and another small carnival was playing a shopping center in town. So that city had two carnivals and a circus all in one day.

At several spots tractors had to be brought in to get the show moved off the lot. Once the tractor bogged down and so elephants were put to work rescuing it. The show moves well though and looks good and is presenting a strong program.

A previous report in CR indicated that Lucy Loyal was with Fisher Bros., which she was prior to the C&B opening. But she is still the star of this show.

At Universal City, another muddy lot, Ralph Hartman visited the circus.

Also saw Beatty-Cole at Mobile (Ala) where they were set-up alongside a shopping center. Everything about the show was first rate and Mrs. Edna Antes makes visitors feel at home. Crowds have been good everywhere with some dates drawing straw houses for each performance. In addition to Mrs. Antes, the show's office keeps Billy Griffin, Harry Hammond, and Hans Ruwill busy. Oh, yes, on the day we visited Harry Anderson of the Enquirer Printing Co., was also visiting.

## BOOK

"Victorian West" by Lambert Florin. Published by Superior Publishing Co., of Seattle - \$14.95.

This is another book that is sure to please the historian for it is filled with pictures of fine old homes and buildings of the west. Florin has photographed these beautiful old buildings for all to see and enjoy. They just don't build them like that anymore.

Turning the pages of this volume is like a trip through the past. Yet many of these buildings still stand and are or have been preserved by those who want to see some of the nation's historic buildings saved. Unfortunately, some of the buildings have been demolished for freeways and other construction, but they are saved through Florin's photographs.

## Miscellaneous

A reward has been posted for information leading to the arrest and conviction of vandals who killed two Rhesus monkeys and injured seven others at a Park in Ada, Okla.

"Bunny" an elephant with the Carson & Barnes Circus took an early morning stroll on April 13th and broke down a fence and damaged a garden before being recaptured by circus employees.

At Claremore, Okla., vandals ransacked a pet hospital, then set fire to the building, causing the death of ten animals which were being kept there.

### TRAGEDY AVERTED (Continued)

ported by circus personnel. One portion of the big top was damaged, a section of sidewall was destroyed and a section of seats were damaged. However, quick work on the part of circus personnel prevented what otherwise might have been a real tragedy.

One young girl was injured and sent to the hospital. She was later released after being treated for a leg injury.

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**JOHN STRONG CIRCUS . . . by Bob McCall**

The Big John Strong Circus played five towns in Arizona in early April with members of the Roland C. Butler Tent CFA, attending shows in three communities.

Members attended shows in Coolidge, Prescott and Kingman. In Prescott, CFA'r John McGinn hosted John Strong and members of his show to a home-cooked dinner. Sixteen CFA members were on hand to assist McGinn. After the evening performance McGinn and his wife, Barbara, served coffee and cake to the circus personnel during teardown.

Members of the tent plan to attend several of the show's performances when it swings back through Arizona again in late May, heading east.



**BENZINE** the Clown is recuperating at home after spending time in the hospital. He would enjoy cards and letters. Write him at: 12064 1/2 Hoffman Street, Studio City, Calif. 91604.

**PAUL DRISCOLL**, magician, is the subject of a special feature article in Abbott's "New Tops" magazine of April 1979.

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