



## Widening Waves

They're still talking about promoters in the Seattle, Wash. area, even though a rash of new bills controlling such things have come into being. The latest in the campaign is a feature article in one of the Seattle newspapers.

The newspaper story calls circuses the most expensive charity "investment" a citizen can make. These promoters, they said, operate huge fund raising programs, then take 75 to 87% of the take, leaving little or nothing for the charity group.

The article names the shows and reports on the amounts they took in and how it was divided. Often the show and sponsor take big splits and then seem to forget that they were supposedly helping a charity organization.

In one case, the newspaper said, the promotion's phone bill and the cost of security guards was greater than what the charity received. In another case the sponsor kept more than half of what was cleared after expenses.

Throughout the entire study of circus promotions only one man stood up for the shows involved. That was Donald Elkins, a district director for Muscular Dystrophy. He said the investigation and publicity has hurt the entire promotional program.

The circus promotions, he said, were a source of good income that cost nothing and helped some MD sufferers. This type of promotion, he added, was not our main source of revenue, but it certainly helped a great deal.



## CIRCUS world

Official ground breaking ceremonies launching the construction of RBBB's Circus World complex were held on Apr. 26th. The new attraction, a mammoth amusement and entertainment facility, will be built in Polk County, Fla., about 30 miles south west of Orlando and 50 miles northeast of Tampa.

More than 500 people, including government, state and county officials were on hand for the ceremonies. Also attending the event were a herd of elephants, each complete with a hard hat; a group of clowns and the world's smallest man.

Initial construction will be the "Preview Center," a "now" look into the circus world to come, an entertainment happening in its own right with sights, sounds and attractions. Preview Center is scheduled to open in December and will remain an integral part of Ringling Bros. and Barnum & Bailey Circus World after the latter's completion in 1975.

### The Foreign Route

According to the producers of the "Wonderful World of Horses" show their tour of Mexico was quite successful. The show grossed \$240,000 and the large number of people who wanted to see the show made it necessary to extend the tour for an extra week.

The average ticket price was \$2.00 and some 120,000 tickets were reportedly sold. Weekend audiences amounted to 7000 to 8000 persons.

# HOXIE BROS

We were recently in Florida and on the way home we stopped to see the Hoxie Bros. Circus at two locations. It was the first time we had ever seen this show and we found it to be a nice circus with some real good people.

Their new round top is impressive, and the three rings and two stages are grouped around the one center pole. Seat wagons are used instead of the old style seating. This makes it easy for everyone to have a good view. The lighting is good and the whole thing seems to be practical and well accepted.

The show got into Ocala on Sunday (Apr. 1) and had a nice grassy lot despite some recent heavy rains. They set the stake line in the afternoon, then waited until Monday morning to put up the tent.

Because of some bad rains we missed the show at Jacksonville. But we did see them at Milan (Apr. 4). It was a clear day, with some wind, and they drew almost full houses for both shows.

..... Eric Wilson

## SHOW NAMES

The stage show at the Outdoor Show & Spring Fair held at Utica, N. Y. on Mar. 15-18 included the following acts:

Vino Venato - swords  
La Norma - single trapeze  
Joe Jackson, Jr. - comedy bicycle  
Crawford & Gloria - illusions

Appearing at the Sports Show in Charleston, W. Va., on March 28-29 were:

Dick Kiser & The Country Gentlemen  
Crawford & Gloria - illusions  
Uncle Willie & Sleepy Jeffers Show  
The Zoppes - monkeys  
Uncle Heavy's Pork Chop Revue  
Princess Sonya - trapeze

THE CIRCUS REPORT is published on a weekly basis by: Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530

Subscription Rates: \$1.00 each month or \$5.00 for six months; \$10.00 for the year. For Air Mail service add \$1.00 per year.

## Makes Profit

New records in both attendance and ticket sales were recorded by R888's Red Unit at Baltimore, Md., on March 1-12. The show offered a total of 24 performances during the run.

Some 199,825 people attended the circus performances, well above the 173,772 attendance record recorded in 1970. Their gross receipts came to \$735,182 this year, as compared to \$560,735 for 1972.

## CLASSIFIED

We'll accept your advertising under this "Classified" heading at just 5¢ per word if you'll pay in advance.

There'll be no minimum number of words and your name and address won't be included in the cost.

## JUMBO An African Elephant

1861 - Purchased from Arab hunters in Africa for the Paris Zoo by Johann Schmidt.

June 25, 1865 - Traded to the London zoo for a rhino

Feb. 18, 1882 - Left London for America on the ship "Assyrian Monarch."

Apr. 9, 1882 - Arrived in New York City, and a big welcome

Sep. 15, 1885 - Killed by a train at St. Thomas, Ontario, Canada

Jumbo was 24 yrs old and weighed six and a half tons. She stood 11 ft. 6 in.

## Show Acts

The program presented at the Sports Show in Cleveland, Ohio on March 16-25 featured the following acts:

Grinn & Barrett - low trapeze  
The Elkins Sisters  
Roy Sommers - dogs  
Hank and Joe Peters, Bill McGuire, and Al Gonzales - divers.

## The New Old show

The Clyde Beatty-Cole Bros. Circus opened a 16 day stand at Commack, L.I., N. Y., on April 14th. This is a date that the show's co-owners Frank McClosky and Jerry Collins book every spring under the Shrine Club sponsorship.



I caught the early morning show on April 21st which drew a 2/3rds house.

All equipment is well kept and elaborately painted. Apparently this is a hard working group of people, for some performers could be seen taking turns at ushering and behind the concession stands.

About 95% of the program consists of acts seen in previous years on the show. They have a young male singer and a caliope which are new this year. In all the show has some 24 acts appearing in the 90 minute program.

A brand new feature this season is a banjo playing cowboy singer "Woo Woo" who led the audience in a number of sing-a-long tunes.

Roger Boyd is ringmaster and Charles Schlarbaum is the band leader. Kenny Dodd is producing clown and appears four times in skits and walkarounds with his crew. Other clowns include: Jimmy James, Bernie Kallman, Brenard Crespo, Lou Nagy, Shorty Hinkle, Dennis Stevens, Larfy Lawrence, John Block and Mike Ferreira.

..... Pat Bissonette

### Bull Snake Slithers Into Record Book

TULSA, Okla. (AP) — A bull snake at Tulsa's Mohawk Park Zoo has set a record for longevity in captivity.

The snake was captured in

the summer of 1951 in Wisconsin, a zoo spokesman said. The record, he said, was verified by a curator of reptiles at the San Diego Zoo, and also has been mentioned in national and international scientific publications.

## ACTS NAMED

Show acts working for the opening of Six Flags Over Mid-America park, near St. Louis, on April 14th were:

Bobby Goldsboro, Miss America, Lobo, Lassie, Mark Wilson's Magic Circus and Capt. Ben Schlossberg's ballon ascension.

## a disney film

by Norman H. Wilbert

All circus buffs who have children will be interested in reading the moving and fascinating story "The Boy Who Stole the Elephant".

The book was written by Julilly M. Kohler, of Riverband, Kohler, Wisc., and is based on a story related to her by a relative Richard Waller. It was published in 1954, with illustrations by Lee Ames.

The film rights to the book have now been acquired by the Walt Disney Co. They plan to film the story soon, and have announced that Mark Lester, David Wayne and June Havoc will be the stars.



The story takes place in a small western Kentucky town, about 50 years ago. The boy, Gyp, is an orphan who lives with a relative Catfish Hunter, owner of a third rate circus. In addition to performing in the circus Gyp must feed and water the animals, and be a general all around chore boy.

Since the circus is doing poorly its owner decides to buy "Queenie", an elephant from another circus. Immediately Gyp falls in love with Queenie and they become inseparable and the elephant draws large crowds every day.

Losing heavily in a gambling house, the show owner decides that he had best sell the elephant. Gyp doesn't want this to happen, so he and the elephant run away.

Eventually Queenie is returned to her original owner, Mr. Jeffreys, and the story ends on a happy note when Gyp is asked to ride Queenie in each performance of Mr. Jeffrey's circus.

The book's author lives in a mansion near Kohler, Wisc. Her father-in-law Walter J. Kohler, Sr. built the home in 1923. Julilly has lived there since 1947. Her late husband, John M. Kohler, died in 1968. She has four children and four grandchildren.

# 3 RING King Bros. CIRCUS

The King Bros. Circus drove through a driving rain to reach Ruston, La. for an April 9th stand. The first truck on the lot got bogged down and had to be winched off. As a result the show moved across the street to a small lot.

They moved on to Bossier City for the 10th. There it was cool and clear, with steady winds.

Doubling back the show played at Monroe on the 11th, where the weather was sunny and temperatures went into the 70s. This lot was in the center of the city's newest business area, across the street from a large Mall and Shopping Center.

Everything was in the air by 10:30 a.m. and there was plenty of hard surface off-street parking for the patrons. Business here was good for both shows.

During the Monroe date, CFA member M. L. Dupont and his family were guests of show manager Harry Rawls. Prior to the matinee Dupont presented Rawls with a  $\frac{1}{2}$ " model "Lion & Gladiator" circus wagon as a thank you from all circus fans for the kindness granted them on the show lot.

The show makes a bright appearance on the lot despite some bad weather. All trucks are white with red lettering, and the tent, plus two trucks are brand new.

The show's program was listed in the April 9th issue of Circus Report. The clowns work under the direction of Steve Baker (Checkers), who also does the announcing. Henry Thompson is side show manager.

In addition the side show, the midway includes a snake show, plus four cage wagons (lion, tiger, monkeys, baboon), a llama, camel, 4 Shetland ponies and two elephants. There's also a pony ride, novelty stand and juice joint.

The Dupont Bros. miniature circus

## PEOPLE

KARL WALLEDA will be performing at the Boat & Trailer Show in Oakland, Calif. on May 2-6.

CLARK McDERMOTT had his dogs at the Grand Nationals (Junior) banquet at the Cow Palace in San Francisco, Calif.

MISS HANA BELIER, Clowns of America No. 1560, has started a "Circus Skills Workshop" in Lower Manhattan, N.Y. She was formerly with the Bartok Circus and has 28 students.

HINES and PATTI RUCKER visited the Hanneford Circus at Villa Nova, Pa.

ELOISE BERCHTOLD and H. MORGAN BERRY recently visited with JOHN CUNEO and THE DUKES ON the Hamid-Morton Circus.

KENNY "Tweetie" DODD, producing clown on Beatty-Cole recently purchased a new Winnebago "Indian" Motor Home.

ARTHUR STONE, CFA of Ruston, La. was a clown with the King Bros. Circus during the show's date in his home town on Apr. 9

CINDY CULLEN, a Los Angeles, Calif. animal trainer, is the subject of an article in the April 21-27 issue of TV Guide.

KENNEDY and SNOOKS SWAIN are in the Carson & Barnes band this season.

J. ALLEN DUFFIELD has resigned from the Circus Hall of Fame and is moving back to Pennsylvania.

JOE BRADBURY has completed a history of Lee Bros. Circus 1925-26 for an upcoming issue of Bandwagon magazine.



It's just not possible but it's true -- you'll get The Circus Report each week for just \$10. for the year.

Send in your subscript'n now and keep abreast of the best show news that

is available. You can't afford to be without it.

Write today to: Don Marcks, 525 Oak St. El Cerrito, Ca. 94530

was displayed at the shopping center, near the lot, as an advance advertising feature for the circus and its sponsor.

# ROUTES

Apple Blossom Circus  
 May 5 Wenatchee, Wash

Beatty-Cole Circus  
 Apr. 30 Elizabeth, N.J.  
 May 1 New Brunswick  
 2 Vineland  
 3 Dover, Dela.  
 4-6 Wilmington

Carson & Barnes Circus  
 Apr. 30 Guymon, Okla.  
 May 1 Ulysses, Kans.  
 2 Lamar, Colo.  
 3 Colorado Springs  
 4 Aurora  
 5 Boulder

Hubert Castle Circus  
 May 3-5 Saskatoon, Sask.  
 5-12 Winnipeg, Man.

FSU Circus  
 May 4-5 Tallahassee, Fla.

Fisher Bros. Circus  
 Apr. 30 Vega, Texas  
 May 1 Friona  
 2 Farwell  
 3 Muleshoe  
 4 Oltow  
 5 Tulia

Gatti-Charles Circus  
 Apr. 30-May 1 Eugene, Ore

Hemid-Morton Circus  
 May 3-6 Salem, Va.

Hoxie Bros. Circus  
 Apr. 30 Dunbar, W. Va.  
 May 1 Ravenswood  
 2 Vienna  
 3 Martins Ferry, Oh.  
 4 Marietta  
 5 Athens  
 6 Gallipolis

Kaye Continental Circus  
 May 10-13 Springfield, Mo

King Bros. Circus  
 Apr. 30 Newport, Ark.  
 May 1 Conway  
 2 Morrilton  
 3 Hot Springs  
 4 Russellville  
 5 Paris

Lordly & Dame Circus  
 May 3-6 Caribou, Me.

Pan American Circus  
 May 3-6 Newark, N. J.

Polack Bros. Circus  
 May 4-6 Tacoma, Wash.

Miller Johnson Circus  
 Apr. 29-30 Fresno, Calif.  
 May 1 Merced  
 2-5 San Mateo  
 6-7 Concord

Ringling's Blue Unit  
 May 3-9 Toronto, Ont.

Ringling's Red Unit  
 thru May 28 New York, N. Y.

Royal Ranch Circus  
 Apr. 30 Lawnside, N.J.  
 May 1 Off  
 2 Medford Farms  
 3 Malago  
 4 Dennisville  
 5 Williamstown

Royson Bros. Circus  
 Apr. 30 Buena Vista, Ga.  
 May 1 Manchester  
 3 Bowdon  
 4 Lithia Springs  
 5 Winston

Sells & Gray Circus  
 Apr. 30 Kannapolis, N.C.  
 May 1 Rock Hill, S.C.  
 2 Sumter  
 3 Summersville  
 4 Georgetown  
 5 Myrtle Beach  
 6-7 Wilmington

John Strong Circus  
 Apr. 30-May 2 Phoenix, Ariz  
 May 3 Prescott  
 4 Off  
 5 Crestline, Cal.  
 6 San Bernardino

.... CARNIVALS . . . .

American Eagle Shows  
 May 6 Johnstown, Nebr.

James H. Drew Shows  
 Apr. 30-May 6 Beckley, W. Va.

Link Shows  
 May 6 Toledo, Ohio

S & S Amusements  
 May 1-6 Plains, Penna.

Spencer Amusements  
 May 3-12 Southington, Cn.

.... FAIR . . . .

Los Banos May Day Fair  
 May 2-6 Los Banos, Cal.

.... OTHER ROUTES . . . .

Boat & Trailer Show  
 May 2-6 Oakland, Calif.

# Quick Briefs

The price of horsemeat has jumped from 35¢ to 55¢ per pound these days.

The Basel Zoo (Switzerland) reports they executed their two male elephants because it became impossible to handle them.

The Hubert Castle Circus had 18 elephants for its stand at Indianapolis, Ind.

Carson & Barnes Circus went into Sulphur, La. just five days after King Bros. had played that city.

Butler Bros. Amusements has signed a three year contract with the Santa Cruz County Fair at Watsonville, Calif.

The Hanneford Circus recently purchased four new Chevy tractor units.

The Boat Show at Portland, Ore. (Jan. 13-21) drew a total of 115,341 people.

The state of Maine has set new electrical standards for all touring shows.

The SJM Fiesta Shows had a 15% increase in their gross at the National Orange Show in San Bernardino, Calif.

A Brass Band Festival has been announced for July 2-8, 1974 at Niagara Falls.

Fisher Bros. Circus has been doing good business, despite some cold and windy weather.

---

Bugs Bunny Show  
 May 5 Poughkeepsie, N.Y.

Holiday on Ice  
 May 4-June 3 Mexico City, Mex.

Ice Follies  
 May 2-6 Salt Lake City, Utah

Small World (Disney)  
 May 2-6 Fort Worth

Three Caballeros (Disney)  
 May 2-6 Augusta, Ga.

# believe it or not!

"Believe it or not" led Ripley to international fame, a million dollars a year and a reputation as the greatest liar unhung.

The popularity of odd facts dug up by Ripley snowballed. Before long he was retailing them by cartoons, syndicated to more than 400 papers in 38 countries and 17 different languages.

Ripley was born in 1893. His father died when he was twelve. The boy immediately went to work after school. He showed marked talent for drawing but not much else.

One teacher, pained by his atrocious exam papers, allowed him to draw pictures in answer to certain questions. He passed with flying colours.

To earn more money Ripley played with a small-time professional baseball team owned by the proprietor of a local cigar store. In return for the five dollars he paid young Ripley the cigar man demanded he draw a weekly baseball advertising poster for his shop window. This secured Ripley a job as sports cartoonist on a San Francisco paper.

He started work there at five dollars a week, but then moved to New York and was employed as a sports cartoonist at 25 dollars a week.

In 1918 came the dramatic turn in his life. After producing his cartoon of odd facts, Robert ("Believe It Or Not") Ripley's routine was transformed overnight.

The cartoon created such a furore that it was made a daily feature and not only on sports, but on unusual oddities. It was syndicated to other papers.

Ripley, however, did not become a world celebrity whose name was synonymous with incredible truth until 1927 when 100,000 people wrote indignantly to his paper complaining that he was not only a liar, but crazy.

In 1927, the renowned American aviator Chas. A. Lindberg landed in Paris after the first solo-flight across the Atlantic. Newspaper headlines everywhere blared the news he was the first man to fly the Atlantic.

Two days later Ripley's "Believe It Or Not" cartoon in the New York "Evening World" blandly stated that Lindberg was not the first, but the 67th man to fly the Atlantic.

The avalanche of protests caused Ripley to publish his answer. He reminded his readers that the Atlantic had already been crossed by an aeroplane carrying two men and two dirigibles containing a total of 64 men.

Thus, Lindberg, while the first man to fly alone, was the 67th to cross by air.

Robert Ripley's fame was made the following year. He brought out the first of his "Believe It Or Not" books that was to sell nearly a million copies.

In one year after the publication of this book Ripley's income was a million dollars plus a \$350,000 contract for a series of short films.

His mail jumped to gigantic proportions; many of his letters were addressed simply "To the damndest liar in the world".

Ripley's 29-room mansion became more a museum than a home as his collection of oddities increased. He valued his collection at two million dollars. In 1939 he decided to make these "oddities" show a profit. He opened "oddtoriums" in various American cities, where the public could see for a fee the most bizarre items he had accumulated.

Millions paid to gape at things they previously scoffed at as "Ripley's lies". As well as his own exhibits, he produced live "Believe It Or Not" personalities from all over the world.

One of these was Wenceslas Moguel of Mexico who had been "executed" by a firing squad, even to receiving the coup de grace.

Wenceslas, however, lived to tell the tale — and clean up by exhibiting his "bullet riddled countenance".

Another star of the "Oddtoriums" that brought a new fortune to Ripley was "Professor" Charles Cheer, a human xylophone.

A vaudeville comedian, the professor accidentally discovered his gift when a colleague, for a joke, played on his head with a couple of xylophone hammers.

To their amazement, Cheer "played" just the same as the conventional instrument. If he opened his mouth in varying degrees as his head was smacked, recognisable melodies were produced. So Ripley went on, coining money as he satisfied mankind's insatiable thirst for the fantastic.

The craze he started showed no signs of petering out. His income continued to soar until his death from a heart attack in 1949.

Writing a magazine article about her boss some time before his death, his house keeper presented his best obituary.

She described his strange house and oddities, and then concluded, "But, of course, the most unusual thing in the house is Mr. Ripley himself".

## **sawdust trail** by M. L. Dupont

Henry Thompson is side show manager on King Bros. Circus again this year. He is assisted by his wife Sondra, who handles the mike when he is lecturing.

Louisiané Purchase Gardens & Zoo at Monroe, La. opens its summer season on May 6th.

Fisher Bros. Circus lost two days (April 19 and 20) because of church opposition.

Bob Fox is again on advance for RBBB. He goes ahead about 4 to 5 weeks laying out the promotion and stays until the show arrives.

Sells & Gray have a new 80 ft. round end top with 3-40 ft. middles. It uses four center poles, (28 ft. 6 in long); 20 quarter poles; 50 side poles and 53 wooden stakes.

Don Carr, former elephant man on

King Bros. Circus is now with the Carson & Barnes show.

Ringling's Blue Unit route sheet is listing dates differently than what some arenas have the show booked for.

Clark & Walters has the only open reel spool on the road this season.

Doris Smith has the cookhouse on King Bros. Circus and is feeding about 40 people each mealtime.

Dave Knoderer is working as drummer and side show manager on the Clark & Walters Circus. He reports the young Haag's are on the show too.

Charlie Campbell called Hoxie Bros. new top "the most beautiful thing I've seen in years."

# YEARS AGO

Pittsfield, Mass. - May 27, 1916

The Barnum & Bailey Circus arrived here today from Albany, N.Y. on four trains.

Section one arrived at 3 a.m. with three horse cars; 17 flat cars; two sleepers and 55 wagons, with 30 cages.

Section Two arrived at 9 a.m. with six horse cars, ten flat cars, six sleepers and 26 wagons, plus one cart. They were all late because of a wreck on the railroad.

Section three arrived at 9:15 a.m. with six horse cars; 14 flat cars; two chariots and 42 wagons. There was an auto in one of the wagons.

Section four arrived at 9:30 a.m. with six horse cars; four stock cars and ten sleepers.

They have 20 elephants, 20 ponies, 14 camels, one baby camel, two zebras and three sacred cattle. There are 13 tents in all this year.

The colors are: Advance car no. 1, red with yellow and gold lettering. Advance car no. 2, blue with yellow and gold lettering. Advance car no. 3, Olive, trimmed with green and gold lettering. The sleepers are all red, the flat cars are yellow with green ends, the horse cars are yellow with red ends, and all the wagons are red.

The afternoon show didn't get started until 4 p.m., but the night show was started on time. They had a nice program with a fair house in the afternoon and a big crowd at night.

Loading was started by the time the matinee was over and the big top was down at midnight. With their new electric light plants the lot is as bright at night as it is in the daytime.

The first train left here about 11 p.m. and the others all left between 2 and 4 a.m. Their next stand is in Boston.

At eleven, Bob Hope began. "I dreamed I was a circus clown. I wore a funny suit." In his dream, Hope was caught by a lion. When the boy pleaded for mercy, the beast responded: "I'll let you free to do a show. And come again another day."



The above picture was taken on the midway of the Cetlin & Wilson Shows at Cumberland, Md. in 1940.

Pictured is Smiley, the Clown and the girl dancers of the Paradise Night Club Revue, all grouped around the Zacchini free-act cannon.

## The Life and Times

Australia has sent many first-class acts overseas and one of the most famous was a circus performer who was a star in the United States.

About 1920 a young trapeze performer Rubye Brown joined the Colleano's Circus and eventually married Bonar Colleano, the brother of Con Colleano, famous tight wire performer.

Bonar and Rubye came to the United States and joined the Ringling-Barnum circus. While in New York their son, Bonar, Jr., was born. He grew up to make a name for himself as an English stage and screen star. One of his most well-known films was "The Pool of London."

Bonar Jr. was subsequently killed in a car crash, leaving his wife and a son, Mark, who is now 17 yrs of age. He is following in his father's footsteps and will play the son of Richard Burton and Elizabeth Taylor in the TV drama "Divorce -- His and Hers."

Keep up on whats doing in Show business by reading The Circus Report every week. You'll be glad you do.

# MAINE TOUR

The Lordly & Dame Circus, produced by Wayne McCary, is currently playing a series of sponsored dates in Maine. The show's announcer is Charles Van Buskirk, while Fred Petra is directing the band and Carl Stephens is in charge of transportation and props.

The show is well paced and opened with a spec, after the clown band had played a few numbers. This was followed by the Aerial Starlets of Denmark (4) who do web routines.

Feature act was Guy Gossing's tigers which was followed by Carmen del Moline on the trapeze. The clowns, then the Lucky Bros. knock-about act and the acrobats of the Holidays followed. At the conclusion of this number one of the girls goes into a small cage which is covered. When the cover is removed she has been replaced by a black jaguar. This animal then does an interesting act with a German shepherd.

The first half of the program closed with the Gutis Family and their Jungle Parody, a truly comic number.

The Amendis Teeterboard Troupe opened the second half. Vidbel's pony drill and Johnson's bears followed.

The clowns came back, then Grinn &

## They Made News

The San Diego Union recently had a picture of an elephant in an alfalfa field near Calexico (Mexico). The paper stated the bull was "Bimbo" which was enroute from Africa USA to a Mexican Circus. She escaped from the truck and made off during the night. In the morning a field worker reported to his boss that he had seen a tent in the field. When they drove to it they found the elephant and so called the police.



Animal Kingdom, a show by Pat and Ted Derby was set for the San Diego Sports Arena on Apr. 28 as a benefit to raise money for a wild life preserve. These folks are well known for training animals.

Percy Turner and Bill Burger drove to Los Angeles for this month's Circus Luncheon Club meeting and then attended the big Miller-Johnson Circus. Among those at the show were Monty Montana and Jack Oakie.

Bill Burger is working on the rental of commercial booths for the San Diego Teachers Fair in June. After that he plans to go out with a west coast show,

---

Barrett on the low trapeze and the Vidbel elephants were the finishing number.

. . . . . Paul Horsmann