

CIRCUUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 11th YEAR

Number 48

November 29, 1982



POPPY THE CLOWN

Dallas Visitors

by BOB STODDARD

I told Ernie McLean and Earl Michaels that I couldn't understand why other folks reviewed circus performances in other parts of the country and always came up with a few people who were mentioned as "Visitors" on the lot.

"Well," Ernie asked, "What's the problem?"

I told them that I always came up with a mile long list of visitors that seemed like a lot to tack onto the end of a review. Yet, I hated to think about leaving the names off just to make the review shorter - and even felt bad because I missed some of them.

Earl, who is the ringmaster for Hamid-Morton, said, "There are a lot more visitors here for a lot of reasons. For one thing, there are a lot of show people who live in the Dallas area, who have just finished their season and are back home. Another thing is that the Texas Shrine dates are an important part of the circus business and Dallas has become a showcase for them. The book-

ers come here to look at acts for next year. There's lots of reasons for it."

Ernie McLean suggested that I send in the list like I think I should and let Don Marcks cut off some names if he feels that it's too long.

I'm taking Ernie's advice. Here's the list of visitors that was on the "site" during the three days I visited - that I know of.

Gene Randow - he has been on the Hamid-Morton show before, and he has signed to be their producing clown for 1983.

Gino Farfan - and family, happily telling how Gino is completely healed and is already doing the 3½ somersault in their backyard at Lake Lavon in Texas.

Maria Dubsy - former acrobat and Cinderella's grandmother. The sixth in a line-up of eight generations of performers in Cinderella's (Yana Dubsy) family tree.

Rudolph Delmonte - worked the first two weeks of the Texas dates, but had to leave because he had a contract with Ed Migley for Baltimore. He came back to visit when that was finished.

(Continued on Page 22)

Show Dates

Big Apple Circus

Dec 3-Jan 2 New York,
NY

Brickle's Wonderland

Nov 29-30 Lake City, SC

Dec 1 Andrews

2 Harleyville

3 St. George

4 Sea Island

Holiday Hippodrome

Nov 29 Thomasville, Ga.

30 Griffin

Dec. 1 Gainesville, Fla.

2 Tampa

5 Titusville

Pickle Family Circus

Dec 1-4 San Fran, Calif.

Ringling-Barnum - Blue

Nov 30-Dec 5 Nassau, NY

- End of Tour -

Showfolks Circus

Dec 4 Sarasota, Fla.

... OTHER DATES ...

Clown Convention

Dec 3-5 Kerrville, Texas

Disney Great Ice Show

to Dec. 5 Chicago, Ill.

Disney World on Ice

Nov 30-Dec 5 Toledo,
Ohio

Garray & Tomio

Dec 20-Jan 9

Springfield, Va.

Police Variety Show

Dec 5 Oakland, Calif.

... MAGIC ...

Pf. Miller-Magic Time USA

Nov 29 Rockford, Ill.

30 McHenry

Dec 1 Waukegan

4 Brazil, Ind.

5 Franklin

The Castle Show

by DAVE THE CLOWN

The autumn colors in the mountains of Tenn. are gorgeous this time of year, but Mother Nature's show had some competition in splendor this year from the Hubert Castle Int'l Circus and its star Tarzan Zerbini. This annual Shrine date for the Alhambra Temple ran from Nov. 5 to Nov. 7 (end of the season), in Chattanooga.

Surprising as it may seem, one of the highlights of the show was its *costuming*. Color glowed, rhinestones glittered and props all looked as if they were just coming out instead of facing the last tear-down of the season.

Clown Lee Marx, 14 yrs. with the show, did an amusing come-in with his balancing broom and flying balloons. Bandmaster Clement E. Tosca and his nine piece band, featuring superb circus drumming from his own son, Greg, struck up the overture and this fast-paced 2½ hour show began with a double "Slide for Life" on the inclined wire by Miss Michelle and Miss Roverta.

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Mustashoed ringmaster Col. Lucky Larabee, back in fine health after his heart attack, took command of the show, as only he can, for the opening spec "Be A Clown" which featured most of the company with Lee Marx.

The show got underway with the Winn Troupe, motorcycles roaring, went up the incline wires on both sides of the hall in a nice display of balance and showmanship.

Star, Tarzen Zerbini, "Lord of the Jungle" in his lion cloth, was next with one of the most amusing cat acts around today. Joking with the audience, his cats, and the drummer via the P.A. system, he and 13 lions and tigers amused, amazed and entertained the crowd with a class act ending with a 450 lb. lion on his shoulders.

Four circus beauties: Miss Roverta, Tammy, Tracy and Lili, followed with a dazzling aerial display of form and grace, while the working men cleared away the cat cage. When that was done, Jorge and his unpredictable comedy car brought laughs from the audience with a Chaplinesque clown act which hails from Columbia. Smoking, exploding, dancing and squirting, the car has a personality all its own.

All three rings were then filled with a display of juggling which featured Indian tribes, Los Navah, Los Apaches and Los Cherokee. Center ring Los Apaches were the Les Michell Troupe with Ray, Yolanda and Michael doing a beautiful head-to-head balancing act with cubes, then Soccer balls, then a bicycle wheel. Mike and Carl in rings one and three did chair balancing on wine bottles, going 6 chairs high.

Then from London came Scott's with the Unrideable Mule. A fine comedy act using two plants from the audience. Great comedic acting here. Two baby elephants frolic next, followed by Intermission.

The second half opened with Christopher James on the slack wire. It was here that the confines of the small arena floor were felt. The workingmen had trouble with the rigging, but the act made it through.

Clown Lee Marx, aided by Ringmaster Larabee, had a "Who Can Be Louder" contest between the boys and girls of the audience, while the slack wire was removed to make way for three rings of juggling with one of today's best, 'Sampion' in ring

(Continued on Page 21)

VICTOR, THE RASSLIN' BEAR

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English Show Book

by *JACK NIBLETT*

A new publication by the Circus Fans Association of Great Britain tells the story of Clem Butson, English master producer of indoor circus productions, notably at the Blackpool Tower Circus, at Harringey and Wembley (two London circuses) and whom was responsible for introducing the Moscow State Circus in England. Mr. Butson's activities ranged over the 1930's, 1940's and the 1950's, a golden period of world circus, when Britain could boast of some great shows. This booklet is a record of an important chapter in English circus history, much of it never before recorded.

In this fully illustrated booklet with its superb archive photographs, many of them not previously published, Butson tells of productions at Blackpool Tower, with mention of such artists as Alfred Court, the Walendas, Harold Alzana and the Cairolis - and the staging of such water finales as the Battle of the River Plate.

Harringey, which sometimes had an American three ring look about its massive circus arena, featured artists of the calibre of the Schumanns, Con Colleano, Sabu the Elephant Boy, and also had a major tragedy

when Harry Williams (Circus Williams Director) died following a chariot racing accident.

Clem Butson introduced the Clown Popov to English audiences, along with other great USSR artists, such as Kio, Karendash, Durov and the Voljanskys.

The booklet contains program lists of the Clem Butson major productions - the Tower from 1936-47; Harringey from 1947-48 to 1957-58, and the Moscow State Shows in 1956, 1959 and 1971, plus the USSR-Western Europe shows in 1960.

The booklet is available from: David Davies, 8 Casslee Road, Catford, London, SE6 4XH, England.

PEOPLE

LEO DEEMERS, former circus acrobat started his show business career with Barnum & Bailey, doing a unique looping and balancing act. He was also featured on the Hagenbeck-Wallace Circus, Gollmar Bros. and Sells Floto as well as the leading vaudeville circuits. He is presently a resident of the Veterans Administration Nursing Care Unit, 5519 W. National Ave., West Allis, Wisc. 53214.

In the news

(From "The Register" of San Diego, Calif. Nov. 18, 1982).

The trainer of the tiger that mauled a small boy at Lion Country Safari last month entered a not guilty plea Wednesday (Nov. 17) to charges he had no state permits for his animals, and kept the animals improperly caged.

John Campolongo, 30, was arraigned in Harbor Municipal Court on two misdemeanors or violations of the state fish and game code each of which carries a maximum penalty of a \$2,000 fine or a year in jail or both.

Municipal Court Judge Calvin Schmidt set a pretrial hearing for Dec. 6th. Campolongo was released on his own recognizance.

Richard Levine, Campolongo's lawyer has maintained Campolongo exercised "the ordinary degree of care and judgment" in performing his exotic cat show at Lion Country. Levine said there had been no accusation of criminal negligence filed against Campolongo.

The charges, originally filed by the state Dept. of Fish and Game and amended Wednesday by the district attorney's office, arose from an incident Oct. 23, in which 2-yr.-old Anthony Stopani of Upland was mauled by a tiger after one of Campolongo's shows.

Witnesses said a 4½ yr. old Siberian tiger apparently escaped through a door from the cage in which it had been performing, grabbed Stopani in its mouth and dragged the boy 50 ft. into a clump of bushes.

Stopani suffered skull fractures and severe lacerations on one leg. He was released from Mission Community Hospital in good condition Monday.

Dept. of Fish and Game officials and the district attorney's office maintain Campolongo had no state permits for the nine big cats he used in his shows.

LINDA BLAIR and ETHAN PHILLIPS are two of the stars that will be seen in the TV Special "Circus of the Stars" which is scheduled to be aired over CBS-TV the night of Dec. 5th.

Exhibitor Fined

Richard "Dick" Robinson, an animal exhibitor from Oakley, Utah, has been fined \$500 by a federal administrative law judge for transporting a wolf for exhibition without being licensed by the U. S. Dept. of Agriculture.

Dr. Richard Hobbs, veterinarian in charge of USDA's Animal and Plant Health Inspection Service in Utah, reports that Robinson lost his license to exhibit animals on June 2, 1979 for earlier violations of the act. He also had been issued a cease-and-desist order against further violations of the act.

The current charge stated that on Oct. 13, 1980, Robinson transported a wolf from Utah to California for exhibition on various TV shows, including "The John Davidson Show," "A.M. Los Angeles" and "People Tonight."

Robinson denied violating the act and requested a hearing, which was held on Sept. 15th at Salt Lake City. In a decision handed down on Oct. 20th, the judge found Robinson guilty, levied the fine and impos-

ed another cease-and-desist order against operating without a license.

The order will not take effect until it is ruled on by USDA's judicial officer, to whom Robinson has appealed his case.

Magic Stars

An Int'l Stars of Magic Show enjoyed two capacity crowds at Robinson Auditorium, Little Rock, Ark., on Oct. 16th.

Logan Pritchett produced the show for the SWAMI (Southwest Association of Magicians, Inc.) convention, which garnered good newspaper, TV and radio publicity preceding the show, with the U. S. Olympic Committee as sponsors.

The children's matinee had Logan as MC, with Jim Buffaloe, Mr. Bubbles (Hank Moorehouse), Raspberry the Clown (Jon Bucher), Daniel the Wizard (Dan Garrett), Charlie Roark's vent act, John Shirley's marionettes, climaxed by a large portion of Phil and Hazel Huckabee's school assembly program.

Huckabee was named the Magician of the Year in the Southwest, at ceremonies that night.

The all star show had Bob Lewis, as MC, with: Noel Coward & Co., Howard Hale, Marcom, Peter Gloviczki, Charlie Roark's Punch & Judy; Bob Lewis and Ginny, Frank Caple and John Shirley's balloon act, climaxed by the balloon barrage finale.

Seymour Davis was organist and Jack Pritchett was the drummer.

Close-up acts at the convention were: Jim Buffaloe, Hank Moorehouse, John Shirley, Peter Gloviczki, Jack Dean, John Miller and Dan Garrett.

Lecturers were: Peter Gloviczki, Hank Moorehouse, John Shirley and Jim Buffaloe.

Northeast Arkansas Magic Club of Jonesboro was the winner of the club contest with IBM Ring 75, Fort Smith, and IBM Ring 132, Springfield (Mo) as runners-up.

Dealers were Abbott's (Hank Moorehouse) Colon, Mich.; Delben Mfg. (Ben Stone), Springfield, Mo. and Dan Garrett, Atlanta, Ga.

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PEOPLE

BOB CONNOR drove straight thru from Sandy Hook, Conn., to catch the Ringling Red Unit in Pittsburgh on Nov. 6th. He was visiting the show with local fans HELEN DUNN, EARL and BETTY SCHMID, BILL WATSON and DAVE ORR. Both Dave and Bob stayed over for the load-out night.

AL and SUE DAWLEY hosted ANDY ROBERTS from "Bunn and Roberts Enterprises" at their Georgia home on Halloween. Andy's cotton candy wagon was set up on the front lawn to provide treats for all the local area Trick or Treaters.

LAST MINUTE XMAS SUGGESTIONS

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|--|---------|
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| 1942 Cole Bros. complete press book (large, illustrated) | 10.00 |
| "The Two" (Chang & Eng, Barnum's Siamese Twins) | 6.00 |
| The Big Bands, 600 pages, illus. (A \$20.00 value) | 12.00 |
| Wild Tigers & Tame Fleas | 12.00 |
| Circus Sequins | 7.00 |
| Fabulous Showman (Barnum) (used) Pub. 1959 | 15.00 |
| Umberto's Circus (used) | 6.00 |
| Wallenda, Biography of Karl Wallenda (illustrated) (used) . | 9.00 |
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In Memoriam

DOROTHY ALICE DION DAWLEY (72) a former vaudeville dancer, died last month at Tybee Island, Ga., after a long illness.

She danced with George M. Cohan's "Merry Mallones" and also appeared as a specialty dancer in other revues. In later years she was a co-owner of Dion Interiors of Sarasota, Fla., and Putnam, Conn. At one time, she and her brother formed a dance team and toured the U. S.

Survivors include her son, Al Dawley, two brothers and a grandson.

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A New Book

by *MARJORIE J. HACKETT*

LIPIZZANER, The Story of the Horses of Lipica, commemorating the 400th anniversary of the Lipizzaner. Author: Dr. Milan Dolenc. Publishers: Mladinska Knjiga, Ljubljana, Yugoslavia.

American edition by Control Data Arts, St. Paul, Minn. 1981.

Printed and bound in Yugoslavia. This book measures 9½" x 11¾", contains 167 pages, 107 photos, some in color, some in black-and-white. Cost: \$18.95.

This book comes in an European edition and an American edition. I have not listed all of the editors, artists, etc., to condense this review, it also has line drawings and a fine bibliography.

Almost everyone who rides, performs with these horses and just likes to watch them, knows something about the Lipizzaners but this has to be one of the most complete books written on their origin, breeding, training, etc. They are in many countries of the world and you will find out about that,



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how and why they got where they are and of course their daring rescue by the United States Forces during World War II.

Written in 1981 to honor their 400th anniversary you should own this book because even if you do not care for reading or history, the photos alone make it a valuable addition to your library.

This American edition has special information about Walt Disney's 1963 movie "The Miracle of the White Stallions". You will also read about the Kevenhueller family who were largely responsible for their development, oddly enough when a Disney staff member was looking for a castle to copy for "Snow White and the 7 Dwarfs" they chose an old woodcut of the Kevenhueller castle in Carinthia in Austria.

This book would make a delightful Christmas gift for a horse fancier.

PEOPLE

JAMES "Jimbow" DECKER was the featured clown when the Millette Amateur Circus performed for fans attending the CFA Convention in Little Rock, Ark., July 4 to 7th. The other circus featured at the convention was the Alberto Zoppe Circus Italia who headlined the event.

Shrine Date

by *NORMAN ABRAHAMS*

George Hubler recently produced a week of winning dates for the Oriental Shrine Temple of Troy, NY. The writer caught the show at the Civic Center at Glens Falls, NY.

The 1982 program consisted of the National Anthem; The Big Parade, complete with all performers including the circus animals and the Crazy Klowns.

Jeanette Rix presented her performing bears, followed by The Sensational Cavanaugh's, cradle act. Here Come the Clowns with Rumpy and Mr. Lollipop then took over the arena. Then came Christopher James, tightwire; Miss Olinka, trapeze; Miss Trudy and her Canine Capers; foot juggling by Barbara Van; Capt. Zellner's Lipizzan Miniature Ponies; The Clowns do it again with The Levitation, followed by the Intermission.

A balloon pitch was made during intermission and then the second half opened with

America's Greatest Trampoline act, Roy and Elaine Wells with Gee Gee's Elephants; Bill Strong's All American Appaloosas; after which came a Musical Finale featuring a salute to the Quassars, closing the show was the current King of the High Wire, Tino Wallenda Zoppe, a very funny comedy act.

Noble Jack Wheedon was the Shrine Circus Director; Rumpy was producing clown, assisted by Mr. Lollipops and the Norco Shrine clowns; George Hubler was ringmaster; Boom Boom Browning handled the music and Tibor Alexander was the talent co-ordinator.

Miscellaneous

Circus Vargas closed its 1982 season on Nov. 7th at Bakersfield, Calif., and then moved to winterquarters at the Orange County Fairgrounds in Costa Mesa, Calif. They'll open their 1983 season sometime in early January.

Winter-Date Set

The Big Apple Circus, New York City's resident circus, will return to Lincoln Center for its second month-long gala winter season from Dec. 3 to Jan. 2nd.

The Big Apple Circus presents a traditional European-style one ring show in a fully heated blue and orange four-masted tent, a "chapiteau" which symbolizes circus the world over. Thirty-nine feet in diameter, The Big Apple Circus ring provides an intimate arena in which even those audience members furthest away are no more than 35 feet from the action.

Several members of the world renowned Big Apple Circus company will present new featured acts this season. They include: The Tinsmans, in a daring act on the aerial ladder; The Back Street Flyers on Russian Swing; master teacher Sacha Pavlata on the cloud swing with a breath-taking new finale; David Muller on wire; Paul and Michael, the jugglers, and The Big Apple Circus clowns Michael Christensen (Stubs), Barry Lubin (Grandma) and Carlo Pellegrini.

The 1982 Lincoln Center show will also present featured acts from an international cast of the world's very best circus artists from Mexico, The Flying Gaonas; from Denmark, Katja Schumann and her palomino stallions; from Japan, Koma Zuru, whose samurai act has been performed by his family for over 800 years; from Poland, the Dymeks on the Russian bar, and from Italy, The Canestrelli's whose trampoline leaps are recorded in the Guinness Book of Records, and from Burma, Anna May, quite simply the most talented elephant alive. The Big Apple Circus ringmaster is Paul Binder, who founded the circus in 1977 and who directs the show.

The Big Apple Circus debuted at Lincoln Center last December. Tickets for this year's production are priced at \$18.00, \$12.00, \$9.00 and \$6.00. Mail orders can be placed by sending a stamped, self-addressed envelope with your check and ticket order to: The Big Apple Circus, P. O. Box 402, New York, NY 10024.

Circus Notes

by BOB STODDARD

IRVING HALL said that he had a good season with Ed Migley in Mexico, Puerto Rico, Massachusetts and Pennsylvania, plus Harrah's Club in Reno.

SEÑOR WENCES is still in Puerto Rico, otherwise there aren't many show visitors there.

ELIZABETH "Beth" BAUMANN was in her second week of working in a circus to see if she'd like it. She was working with Josip Marcan's lions and tigers. She spent 1 year and 4 months as a zoo-keeper in San Antonio and 9 months in Houston. A four year volunteer in a wild life park in Austin, now she knows that the circus is her future.

JEFF EDWARDS, also working with Marcan's animals, said to tell MIKE CECERE that he is losing weight.

DANUTA, the Spider Goddess was the star of the party they had in Charleston, W. Va. welcoming their new American citizens. She is proud and overjoyed at being an American.

FRANK GALUMBOS was the Chief Properties Boss with EDDIE VENTURA as the Chief Rigger, with two assistants - JOHN PARDINI and CARLOS OBANDO.

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PEOPLE

JAY SCOTT BERRY, OTTO WESSELY,
NORM NIELSEN and GARRY & TOMIO
were featured on the "It's Magic" Show in

Los Angeles last month.

Tiger comment

from JOANNE JOYS

The death of the three tigers in the Detroit Zoo marks a scary trend in zoo management. In the eight months of Steve Graham's directorship, twenty-seven macaques were sent to St. Louis to be used in medical experiments and eventually destroyed, because it was decided they could not live comfortably in the Detroit winter.

Thirty Formosan deer were lost as were several bison. Two polar bears and one tiger were spared through the alertness of local citizens. Notably, the fourth tiger that faced death was doomed because he was too mean and had an unlikeable personality.

This tiger's sin was that he was too much a tiger. Genetic engineering is always a threat. Zoos are now managed by people trained in animal husbandry, genetics and resource management. Like in a cattle farm or scientific laboratory, the lame, the halt, the unattractive, the displeasing, the undocile, are eliminated.

Animals, instead of being fed regular fruit, vegetables or meat, are fed specially prepared nutritious pellets or frozen ground preparation for felines. This is fine for lab animals whose life expectancy is less than a year, but in a zoo environment, boredom is a big factor and the apes and monkeys, e.g. enjoy the tactile pleasure of eating the natural product. It is equally important for the big cats to have real meat and bones for their dental health and digestion. One local zoo tiger who was fed this supplement ate a work glove and hammer handle and subsequently died.

The so-called conservationists are quick to point out that they are saving species and hope someday to repopulate the wilds. This is virtually an impossible dream in most cases - and what would they repopulate with? - animals that are tractable and docile, and have all their natural personalities bred out of them?

Zoo directors find it easy to fall for the siren songs of animal dealers. Get rid of your genetically inferior junk, your inbreds - here's a great pair of breeders - with their offspring they will be a real draw. A few bucks under the table and its out with the old, in with

the new. So zoos like buy more tigers and breed them. What happens to the excess cubs? What happens when the parents develop arthritis also from sleeping on cold, damp, hard tile? The answer is very evident.

At one time zoos were a refuge run by people who were animal men first, scientists and experimenters, second. Circuses often sent their most intractable or aging animals to zoos, knowing they would have a safe home in their declining years. Today this is no longer true. Recently, for example, the Smithsonian was going to kill a thousand Virginia deer it claimed threatened its Virginia preserve. Wisely, for once, Congress said it would withhold all money to the Smithsonian if it carried out this proposal. Zoos, they insisted, are for the preservation and study of animals, not their destruction. Certainly care should be taken in selecting animals for breeding purposes, but does this mean that existing animals should be destroyed?

The Bronx Zoo has an interesting exhibit. It consists of a mirror over which hangs a sign "The most dangerous animal." Perhaps similar setups should be installed in zoo directors' offices all over the country.

Show Acts

A circus produced by Eddie Zaccini was presented at Charleston, SC, Oct. 28th to Nov. 6th. Music for the show was provided by Mike Pike, while the announcing was handled by Bill Strong.

Acts appearing in the show were: The Francarros, foot juggling; Mr. Bell, chair balancing; Connie and Dime Wilson, clowns; Trudy's Liberty Dalmations; Frank and Estreleta, aerial perch; Connie and Dime Wilson, clowns; Wendy & Walt, teeterboard/hand-to-hand balance; Johnny Luxem, Wheel of Destiny.

PEOPLE

SEBASTIAN has signed to perform his Bullet Catch at the Washington, DC Sport Show, Jan. 26-30. The event will be held in the National Guard Armory.

TIBOR ALEXANDER

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Shrine Dates

compiled by MIKE SPORRER

Twin Falls, Idaho - Magic Valley Shrine

1952 - June 20-21 - Polack Bros. Eastern
 1953 - June 16-17 - Polack Bros. Eastern
 1954 - June 18-19 - Polack Bros. Eastern
 1955 - June 17-18 - Polack Bros. Eastern
 1956 - None
 1957 - June 21-22 - Polack Bros. Eastern
 1958 - June 20-21 - Polack Bros.
 1959 - June 20-21 -
 1960 - None
 1961 - June 16-17 - Wm. Kay
 1962 - June 22-23 - Wm. Kay
 1963 - None
 1964 - June 23-24 - Wm. Kay
 1965 - June 9-10 - Wm. Kay
 1966 - June 8-9 - Wm. Kay
 1967 - June 14-15 - Wm. Kay
 1968 - June 11-12 - Wm. Kay
 1969 - June 23-24 - Wm. Kay
 1970 - 1972 - None

El Korah Magic Mini Patrol

1973 - June 5 - Wm. Kay
 1974 - June 4-5 - Wm. Kay
 1975 - June 17-18 - Wm. Kay
 1976 - June 15-16 - Wm. Kay
 1977 - June 20-21 - Wm. Kay
 1978 - June 19-20 - Wm. Kay

1979 - June 18-19 - Wm. Kay

1980 - June 16-17 - Wm. Kay

1981 - 1982 - None

(1952-1969 played in the ball park, 1973-1980 played the fairgrounds at Filer, Ida).

Poppy Benner

by BOB STODDARD

Like the song says "Nothing in the world like a big-eyed girl". Winsome, wistful Poppy Benner, at age 21 has already been a full time professional clown for eight years in Richardson, Texas.

Glen "Frostie" Little, boss clown for both units of RBBB, interviewed her on the floor of Reunion Arena in Dallas on Live on Five Channel 5 with the circus performance as a backdrop.

She was featured twice on Bob Brown's "Four Country Reporter" on Channel 4, the last one being while she was a clown with the Gil Gray produced "Dr. Pepper Circus" at the 1981 State Fair of Texas.

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CASTLE SHOW (Continued)

one, the Dionne Troupe in center and Jurgins in three.

The Plunkett Family trampoline act followed, featuring a three high pyramid and a lady plant, the 200 lb. 'Dolly', who lost wig, skirt and composure in a hilarious routine.

The flyers were the Los Ibarra Troupe from Mexico City and again rigging problems. When the catcher came down the left support on the net gave way (no injury) and the rest of the troupe had to climb down the ladder.

Lee Marx, clowning while the net was removed and showed why they have kept him around all these years. Juggling balls and clubs he does a nice reprise.

Miss Vivian's Boxer Dogs played a hilarious game of football as the following act and it ended up in a well practiced, well timed, perfectly executed display of mad-cap slapstick mayhem.

Tarzan's daughter, Sylvia, then did a delightful solo act on a trapeze bar high above the orchestra seats. Grace, beauty and a wonderful smile

Jurgine, sword balancing on the tall ladder in ring one and Ray Dionne's perch act in ring three proceeded the incline wire cross-over by the Winn Brothers.

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Six elephants, "Tarzan's Elephant Jungle Fantasy," was the last act before the entire cast came out for the finale.

Special mention should be given to electrician, Hector Martinez, for the fine job of lighting - A Great Show!

In the mail

by 'Circus Joe' VALENCIANO

Hoxie Bros. Circus played Ft. Myers, Fla. on Oct. 7th. The lot was a cut weed field with some mud. But it was a good location right near town. The lot had very good parking for the patrons, because the circus grounds were adjacent to a former auto sales lot.

Of course the rolling stock still has that Hoxie purple touch! The only other show that I can recall with purple trucks was a very nice little show in the early 60's called "United Nations Circus." I believe it was owned by one of the Cristianis and a partner.

At this stand the Hoxie show had a four pole big top with one row of quarter poles. This was a change in physical appearance from years past.

DALLAS VISITORS (Continued)

Francisco Reynosa (who originated The Reynosa Bros. act) was here with his grandson. He told us that his son, Peluza, is getting better since his freak accident and is walking without his wheelchair. They live in Las Vegas.

James Howell and family from the front end of Carson & Barnes. Son, Bill, who learned to ride the unicycle from Irving Hall, is going on Big John Strong's Christmas dates for two weeks. Dad is going along for the ride.

Bobby Golden who is getting some "flac" because he worked as a clown in the Dr. Pepper Circus at the State Fair of Texas, reminded me that he was a clown long before he became a sway pole artist. He used to work for Marx Toys as a clown and was in their TV commercials.

Herbie Weber and Maricella - Herbie, out of the hospital and breathing better. He cancelled two weeks of bookings to rest up. He just found out that you have to slow down

after you become 65 yrs. old. (He read it in Circus Report).

Dave Ritchman who works with the bears and cats at International Wild Life Park in Grand Prairie.

Ray "Slick" Valentine, Jimmy and Tapa Hall, Aurelia Hall, Red Hartman, the Pete Luvas family, Mary Lou Mario, Dougie Tarranova, Antonio and Denise Almeda, Tommy Randolph, James Decker, Bruno Loyale.

PEOPLE

MIKE PHILLIPS & TRICIA recently concluded a tour of the south with their full evening show "Grandeur of Illusion," by performing at the "Sunset Expo 82". On tour with "Mike & Tricia" were the sword balancing act of "Natasha" and the high platform rola bola act of "Manuel Gonsalves". Tour arrangements were handled by Amandis Entertainment.

Show in Baltimore

by DON COVINGTON

This writer was visiting in Baltimore and was fortunate enough to be able to see Circus Odyssey, performing for the Boumi Shrine Temple at the Baltimore Civic Center.

Ed Migley put together an excellent program for the Shriners in his first appearance in Baltimore (Hanneford has played the date for the last several years). Odyssey's classy staging was evident throughout. Talent was top notch, wardrobe sparkled and props and sets were immaculate. Lots of fans commented on the high caliber of the show, both on stage and behind the scenes.

Ed Migley produced it, R. E. Lewis, directed and Bill Fischer directed the band.

The program featured: Spec, Circus Coronation; Lilli Ana, leopards; The Cavanaugh's the Chapman Sisters and the Duo Nock; Clowns (3); Rudolf Delmonte, contortion; Pirates of the Sky, aerial; Joe Horwath, chimps; Balancing by Raymonds, Ricardo Troupe and Jolly & Linda; The Aria Bear act; Nock Brothers (2), sway poles; Intermission.

The Flying Valentines, flying act; Clowns; Dog display with Janice Aria and her Liberty Golden Retrievers, Cimse's Russian Wolfhounds, Royal Poodle Revue; The Canestrelli Troupe, teeterboard; Prof. Chappi, comedy piano; The Albani Troupe, the aerial motorcycle platform of death and a closing spec.

Business throughout the four day run (Nov. 4-7) was excellent with enthusiastic crowds for each performance.

Circus Krone will be filmed as a TV special on Dec. 4th, which is scheduled to be aired sometime early next year.

Thanx BILL BLIESNER

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Nov. 14 - Mexicali, Mexico - Trapeze artist Felipe Salazar Vega died of multiple injuries after missing the net at the end of his act during a performance of Circus Union. Vega, 32, dropped into the net, touched its edge and fell to the ground, suffering head injuries and multiple fractures. He had been a circus performer for 15 years and is survived by two sons, Benito and Alejandro, his wife, Rosamaria Fuentes Salazar, who is the daughter of Jesus Fuentes, owner of Circus Union.

PEOPLE

DAVE MURPHY had not seen FRANK and CHARLOTTE BELL KORA since the 1950's, when they trouped together on the Ringling show, when he ran into them on Nov. 9th at the Stanley Theatre in Utica, where they were with the bus and truck appearance of the musical "Barnum."

The Koras had the souvenir stand in the lobby and Murphy is on the Board of Directors of the Broadway Theatre League, which brings legit shows to Utica.

They cut up some jackpots and then the Koras took off for the next stand in Providence. Murphy and his wife went home to Barneveld, well within the 40 mile limit.