



5th Year

March 29, 1976

Number 13

CFA Show Announced

A major change in the CFA's annual convention program was announced last week by Dr. William E. Hooper, chairman. The annual event, CFA's 50th, will be sponsored by the Ed Millette Tent of Dallas, Texas.

The Stebbings Royal European Circus, headed by Bill Stebbings, will be the official CFA convention circus at Dallas on June 9-12. The circus will be set-up at the Big Town Shopping Center in Mesquite, about five miles from the CFA's convention headquarters.

(Continued on Page 13)

On Tour

Circus Vargas opened its 1976 tour at Huntsville (Ala) on Feb. 25th and is currently in Texas, moving westward. This year

(Continued on Page 11)

AVAILABLE FOR LIMITED ENGAGEMENTS

JACOBS HOLLYWOOD ELEPHANTS

Contact

JUDY JACOBS KAYE

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Mid-America's Tour Underway

Tripoli Productions' Mid-American Circus opened its season at Rio Grande Valley (Brownsville, Texas) on Monday, March 1st. Despite the fact that Dailey Bros., Fisher Bros. and Franzen Bros. had already played here, a strong phone promotion brought out capacity crowds. On Sunday, March 7th, at McAllen, a third show was necessary to handle the people.

The show moves on two of their own trucks - a 35 ft. semi van with electric plant, workers sleeper and seats, plus a two ton flatbed which carries poles, canvas and stakes. A privately owned concession trailer is pulled by a one ton concession stock van. General admission tickets are sold at a carnival-type ticket box located at the head of the midway. Twelve private units make up the remainder of the show's fleet.

On the midway is an elephant ride operated by Neil Franzen; concession trailer, operated by Hans and Margaret Fraunstein; Moon Walk, operated by Manuel King and a Reptile Exhibit, owned by Jim Davis and operated by Wes Barton.

The big top is a 60 ft round end with two 30 ft middles. It and the 20x20 ft marquee are in poor condition but will be replaced by new tops next month. The show has ordered a multi-colored 80 ft. round top with one 40 ft. middle and a matching marquee.

The performance runs a full 90 minutes under the smooth direction of Manuel King, who also handles a color book and peanut

pitch at 50¢ each. The program was recorded in CR on March 15th. Music for the show is provided by Marie Loter at the organ.

Show times are currently at 4 and 7, while weekend shows are at 2 and 4. During summer vacation shows will be presented at 6 and 8 p.m. on weekdays. General admission tickets are priced at \$2.50 for adults and \$1.50 for children.

.... Jim Davis

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HANNEFORD

3 RING

CIRCUS

Athens, Ga.

Saturday, March 6, 1976

Compiled by DR. PAUL E. FITZPATRICK

Tommy Hanneford - Producer

Charles Schlarbaum - Musical Director

Overture -

This Is My Country
National Emblem March
I'm A Yankee Doodle Dandy
Special Ending

Roman Ladder - Revolving Ladder

Kids
Applause
It's De Lovely
"Go" Galop

Tajana's Tiger Act -

Theme from "Shaft"
Princess Theme from Per. Mrkt
Hindustan
Shangra La
Out of the East
Born Free
Love Is a Many Splendored
Kismet Thing

Big Cage Galop

Herman's Fanfare # 1

Fossett's Bounding Rope -

Willow Weep For Me
Mack the Knife
William Tell Overture
Lisbon Antiqua

Basketball Playing Dogs -

College Fight Song Melodies

The Aerial Ballet -

Lovely to Look At
San Francisco Open Your Gates
You Ought to Be In Pictures
California, Here I Come
You Do Something to Me
California Here I Come
Hooray for Hollywood

Sanger's Riding Academy -

Pony Boy
Horses
Long Ranger Theme
Winter Sports Galop

Clowns - Wash Day -

Grand Paw's Spells
Floating Down the River

Elephant Act -

Burma Patrol
Do I Hear A Waltz
Merry-go-round Broke Down
Funeral March of Marionettes
Int'l Vaudvil March
Temptation
Funky Junk
House of The Rising Sun
Rock-a-bye Baby
Aviation Tournament March

-- Intermission --

Overture - Greatest Show on Earth

Slack Wire and Rolling Globes -

Linda Cha Cha Cha
Chachita Cha Cha
Can Can by Cole Porter

Hanneford Riding Act -

Fanfare No. 1
Fanfare No. 2
Hey Look Me Over
Rhapsody in Blue
Johnson Rag
Gentle on My Mind
Little Green Apples
Spinning Wheel
Rock Tune - Title Unknown
Who Tango

(Continued on Page 14)

ROUTES

Carden-Johnson Circus

Apr 1-3 Waco, Texas

Carson & Barnes Circus

Mar 29 Copperas Cove, Tex

30 San Antonio

31 Beeville

Apr 1 Rockport

2 Falfurrias

3 Brenham

Hubert Castle Circus

Apr 2-3 Yanktown, S.D.

4 Chamberlain

Circus Vargas

Mar 29-Apr 4 San Antonio, Tex

Clyde Bros. Circus

Mar 30-31 Lake Charles, La

Cole All Star TV Circus

Mar 29 Ogdensburg, N.Y.

30 La Fargeville

31 Alexandria Bay

Apr 1 Clayton

2 Potsdam

3 Gouverneur

Garden Bros. Circus

Apr 2-4 Kitchener, Ont

George-Matthews Circus

Apr 1 Parkersburg, W.Va.

Holiday Hippodrome

Mar 29 Elmira Hghts, N.Y.

30 Rome

31 Watertown

Apr 1 Auburn

2 Salamanca

3 Jamestown

4 Erie, Pa.

Hoxie Bros. Circus

Mar 29 Titusville, Fla.

30 Ocala

31 St. Augustine

Apr 1 Lake Butler

2 Lake City

3 Tallahassee

4 Tyndall A.F.B.

Hoxie's Great American Cir.

Mar 29 Palm Sprgs, No. Fla

30 Sandalfoot Cove

31 Indiantown

Apr 1 Lake Placid

2 Sebring

3 Clermont

Hubler Int'l Circus

Apr 2-4 Amarillo, Texas

King Bros. Circus

Apr 4 Apopka, Fla.

Mid-America Circus

Mar 29 Rayne, La.

30-31 Alexandria

Apr 1 Mansfield

2 Lufkin, Texas

3 Henderson

4 Longview

Polack Bros. Circus

Apr 1-3 New Orleans, La.

Sam T. Polack Circus

Apr 2-4 Denver, Colo.

Ringling-Barnum - Blue Unit

Apr 1-May 31 New York, NY

Ringling-Barnum - Red Unit

Mar 31-Apr 4 Charleston,

W. Va.

Royal Palace Circus

Apr 2 Exeter, N. H.

John Strong Circus

Mar 29 Corcoran, Calif.

30 Lindsay

31 Exeter

Apr 1 Carruthers

2 Lemore Navy Base

3 Lemore

4 Riverdale

....OTHER ROUTES

American Freedom Train

Mar 31-Apr 2 Jefferson Cy,

Apr 3-11 St. Louis Mo.

Clowns of America Convent'n

Mar 31-Apr 3 Richmond, Va

Royal Lipizzan Show

Mar 30-31 Dallas, Texas

Apr 2 Springfield, Mo.

3 Columbia

4 St. Louis

Royal Lipizzan Show

to Apr 18 Rio de Janeiro

BILLY BARTON.....

ATTENTION ALL MAE WEST AFFECTIONADOS - The Fabulous One guests on the DICK CAVETT Special, Monday, April 5th. Capturing the elusive La West speaks eloquently for the Cavett Charm. The show is called "Dick Cavett's Back Lot,

USA."

TREVOR BALE raves about the all new Circus World. "This park is wonderful to come and see," pens Trevor, busy training horses including eight young Arabians and an equestrian horse for the Florida Tourist Attraction.

IRENE BALE and the girls go on the road without Trevor whose duties confine him to Circus World. Following a seven week circus stint the ladies join HOLIDAY FOR HORSES in July.

ELVIN BALE is recovered from injuries sustained this past winter when he was squeezed between two horses and is back with his aerial acts on RBBB. His wife, JEANETTE WILLIAMS BALE is doing well with her equine presentation on the same unit.

MIKE (Kosco the Clown) NAUGHTON flew to Miami for Don Francisco's Shrine date (Mar. 10-14). He double-dutied as performance director....Cartoons sent by JACK BENNETT to CR and your scribe amusingly appreciated....HERBIE WEBER arrived in Cincinnati from Mexico City - has to be the FIRST biggie jump of the season!...ANITA VARGAS, glamorous slack wire artist, is INDEED back from So. America, has already spot-dated with Castle.

NEWEST REPORT FROM THE FOX: JOHNNY & PATSY JORDAN the proud owners of a custom built 29 ft. gimmicky Winnebago, complete with micro-oven, built-in color TV, and a LARGE bar. They took it to visit STEBBINGS circus, moving the bus from trailer to trailer. Needless to say the bar was extremely popular and VERY active!

GEE GEE ENGESSER had an elephant ride on the STEBBINGS circus date in Sarasota...GEE GEE's mama was with her and the reports are that fun loving, wise cracking Gee Gee was in TOP form.... Understand that CAROL STEBBINGS is dating TRIPOLE GALASSO and it appears serious....KARL WALLEND, hospitalized for kidney stones avoided an operation when he passed them during his first day's stay, is up and running around with as much ebullience as ever.

Reports via CARLA WALLEND in Puerto Rico are that the Emmett Kelly Circus is doing very poor business, that JOHNNY WELDE got badly chewed in the leg by one of his grandfather's bears, that everyone contracted Bongo Bongo Flu - whatever that is...and I HOPE Carla didn't make it up!

JORDANS played Miami and W. Palm Beach dates prior to their

(Continued on Page 12)

PEOPLE

STEVE WALLEDA, of the famous high wire family, is being treated for blood clots on the brain at an Albuquerque hospital. He's been having some problems since an auto accident in Las Vegas.

BOBBY GIBBS will produce several acts and features for the Circus World Museum in Baraboo during the summer months.

RONALD G. BEAUDRY, of Salina (Kans.) worked with Hagenbeck-Wallace for the 1925-1926 seasons. He was a meat cutter and cook house worker.

DON BRIDWELL (Whizzer the Clown) is back in full swing after recovering from a mental-emotional illness. He works with McCrary and Lordly/Dame agency Apr. 16 to May 9th on Maine Shrine dates.

TONY and PIO NOCK, Jr. make up the aerial number called "The Jupiters." Pio's wife also performs in the act.

JAMES (Dutch) CRAWFORD helped with the Kaye Cont'l elephants at Chicago early this month, while between engagements.

RAYMOND DUKE is back working advance for Fisher Bros. He started the season as producing clown on the show.

LES LEMOINE's wire act is off to Australia until the end of May

KAY ROSAIRE has reportedly joined Polack Bros. Circus with her lion act.

GOOD-BAD

Both good and bad news appears in the latest NCATB Newsletter. The paper is published by Tom Wilds for the National Congress of Animal Trainers and Breeders.

NCATB reports there is a "very strong" possibility that circus trainers and animal owners may soon be able to sell tigers and leopards across state lines. This will be possible under a new provision of the Endangered Species Act of 1973, through the creation of a "captive-bred, self-sustaining population" category. Although there are no animals under this listing at the present time, the Dept. of Interior is considering 17 or 18 animals for such a listing.

NCATB also reports that by the end of this year or sooner, the Indian elephant will be listed as "endangered" and chimps will be regarded as "threatened" animals. This means owners and trainers will have to become aware of states having special regulations concerning such animals and that no additional imports will be permitted.

While it will be possible to transport such animals across state lines, permits will be required for the sale of the animals. Acts will be allowed to continue working, but will find it virtually impossible to obtain new animals or replacements.

A Stop Order

An animal dealer in Norco (Calif.) has been ordered to "cease and desist" from further violations of the Animal Welfare Act. The charges were brought to Federal Court by the USDA's Animal and Plant Health Inspection Service, on basis of complaints in June 1974.

Ten charges were filed against William Hampton, who agreed to the "cease and desist" order for seven counts, when three counts, involving shipment of a Bengal tiger, were dropped.

The order, a permanent injunction, forbids Hampton from operating as a dealer without a US DA license' using substandard shipping cages; neglecting proper storage of feed and bedding for animals; leaving monkeys outdoors without shelter; using substandard monkey cages; allowing his premises to become dirty and fall into disrepair; and letting man-

Tajana Injured

Tajana, a featured star of the Royal Hanneford Circus was injured on March 20th at Cincinnati, but that didn't stop her from performing as usual. She was fully recovered for the show's engagement at Buffalo - Mar.25-28

At the conclusion of the tiger act, in the early show, Rama, the black leopard, fell from an elephant, dragging Tajana with him. She suffered bruises, torn ligament and scratches. Hospitalized for treatment she returned for the evening show.

That evening, at the conclusion of the tiger act, Rama fell again and dragged Tajana with him. This time she injured her hand.

ure accumulate to the extent it becomes a hazard.

Maximum penalties for violating the order are \$500 per day for each violation.

AMANDIS ENTERTAINMENT AGENCY

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Circus Acts
Vaudeville Acts
Aerial Acts
Orchestras
T.V. Stars
Country
Western Stars
Parade
Attractions

FROM ONE ACT-TO A COMPLETE SHOW!

Franzen Bros. In Texas

The Franzen Bros. Circus opened its season at Alamo (Texas) on Jan. 29th, just four miles from their winter facilities of the past year. Playing under the Jaycee auspices, the show drew good crowds, reminding us of Little Bob Stevens' Sells Bros. Circus engagement here in the 1960's.

Rolling stock for the 1976 season includes" a 40 ft semi van for elephant and lead stock; a 40 ft semi flat for poles, seats, props, with a sleeper box; a two ton flat mounted spool and electric plant pulling office/cook-house trailer; 35 ft gooseneck cage with small prop trailer (new this year); and four private cars with trailers make up the rest of the show's fleet.

Their big top, formerly owned by Bill Voorheis, of Michigan, is in its third season and is still in excellent condition. It is a 60 ft round end with one of the two 30 ft middles being used. The top was made as a bale ring, but has been changed for use as a push-pole this year. The 20x20 ft marquee is also in good condition.

The 30x40 ft side show top is new this season and has a 50 ft canvas bannerline with four banners, painted by Gary Hern of Donna, Texas. Featured in the side show are: fire, magic, puppets, snake, baby elephant, scillian donkey and llama.

The midway has the side show on the right, with Jim Davis making openings, and the price is

50¢ for everyone. Paul Niebauer works the inside.

On the left side is the snake show, with a 35 ft. front, operated by Wes Barton and priced at 25¢ each. The 16 ft. concess'n trailer owned by Gary Franzen is spotted inside the big top.

A color book with souvenir program is sold for 50¢ just before the program starts. Elephant rides are offered at the conclusion of each performance for just 50¢ each. Advance tickets sell for \$1.25, while gate prices are \$1.75 and \$2.25.

The show program features:

The Clown Warm-up
 Wayne Franzen - wild animals (3)
 Clown Number
 Pick-out horse
 Aerial Web - Miss Katrina
 Balancing act
 Goats - Wayne and Kathy Franzen
 -- Intermission --
 Wire act - Great Ravel
 Magic act - Paolo
 Trained llamas -
 The Clowns
 Swinging ladder -
 Plate Spinning -
 Liberty Horse -
 The Clowns -
 Elephant - Wayne Franzen
 Finale

..... Jim Davis



TERRY CAVARETTA, aerialist, completed a $3\frac{1}{2}$ somersault on March 12 and was successfully caught by her husband-catcher Ron Lemus. The trick was accomplished during an outdoor practice session at Las Vegas, Nevada.

About ten people were watching the rehearsal and Sandy Dobritch was in attendance with his movie camera and has it all recorded on film.

Terry and Ron are pictured above with Eva Dunleavy and Judy McCordle, who form the Flying Terrels, one of the feature acts now being presented at Circus Circus Casino in Las Vegas. Terry, now 23, has been nominated for the Guinness Book of World Records as the only woman to consistently perform the triple somersault.

The exciting aerial team has appeared with the Billy Smart's London Christmas Circus and with the Buglione Circus in Paris. They have also been seen on several ABC-TV specials.

Michigan Show

Early this month (March 6) the Patterson Bros. Circus, produced by J. C. and Ida Patterson, played Kalamazoo, Mich. with a very entertaining show. Three performances were presented, which kept everyone busy on this date.

The show featured:-

John Friday - announcer
 Henneberry Family - music
 Michael's trained dogs
 Henneberry - magic and trunk ills
 Wayne "Peanuts" Owens - balloons
 Amandi Michaels - contortion/rola
 "Peanuts" bottle balance bola
 The Harris Duo - trampoline

-- Intermission --

Erv. Lang - chimps
 "Peanuts" - balloon figures
 Miller Bros. - aerial cradle
 Michaels - Senzany Comedy number
 Henneberrys - unicycle
 Michaels - juggling
 Miller's gorilla

.... Kaye Scheiman

Miscellaneous

Franzen Bros. Circus won a nice cover story with photos in the Yoakum (Texas) Herald for their Feb. 28th date there.

Circus Vargas plays San Antonio March 29-April 4, while Carson & Barnes plays the same city on March 30th.

Gangs roamed the parking lot of the Cincinnati Gardens, breaking into and looting cars on March 20th. Luckily they did

Show Program

The program presented for the Elf Khurafeh Temple at Saginaw (Mich.) on Jan. 16-20, was produced by L. N. Fleckles and featured:-

Spec - "Enchanted Year of 1776"
 The Pharoahs - aerialists
 Guy Gossing - tigers (13)
 Saturnaires - space ship
 Mickey's Chimps
 Tony Steele - dive of death
 Mlle. Louise - doves
 Al's Liberty Ponies
 Lona's canines
 Herman & Petunia - comedy
 World Wheelers - unicycles
 Tribute to 1776 feature
 The Rock Smith Flyers

-- Intermission --

Martin & Steelers - jugglers
 The Aguilar - high perch
 Lucky Bros. - comedy
 Tibor Alexander - dogs
 Al Vidbel - elephants
 Joselito - high wire
 The Vickinas - foot juggling
 Eddie & Eddie & Co. - comedy
 The Amandis Troupe - teeterboard
 Zoppe's Arabian Riders
 The Quassars - space rocket

The staff included:-

L. N. Fleckles - executive dir.
 Dorothy Winn - gen. mgr./direct.
 Al Youngman - musical director
 Col. Lucky Larabee - ringmaster
 Hans Rode - prop boss
 Happy Kellems - producing clown

not get into the show folks equipment.

Pan American

Featured in the Pan American Circus presentation for the Mahi Shrine at Miami (Fla) on Mar 10-14 were:

Kay Rosaire - lion act
 Ring Sisters - comedy duo
 Geronimo - death dive
 La Mafalda - sword balancing
 Kosco & Co. - the long shirt
 Rene & Michele - slide for life
 John Herriott - Hoxie's elephant
 Comedy gag - Hair Gone
 The Jordanas - aerial cycle
 The Aftons - trampoline

-- Intermission --

John Henry - incline wire walk
 Mary Ruth - animal cavalcade
 Fransico Bros. - gunslingers
 The Jerickos - elephant leaps
 Zamperla's Roman Riders
 Les Lemoine - aerial motorcycle
 Super Spec - Happy Birthday to America

At the conclusion of the performance, Mafalda's horse was spooked by the fireworks, threw her and she was rushed to a hospital, but returned the next day.

Seen backstage during the big show were: Hoxie Tucker, Johnny Zoppe, Dave Hoover and family, Charles Corona and Mary Mijares.

..... Mike Naughton

PEOPLE

GARY THOMAS will travel with Sells & Gray Circus this season, working the show's elephants.

CIRCUS VARGAS (Continued)

the show is dropping many one day stands and extending its other engagements.

The program features:-

The Circus Spec
 Adele & Gorey - Gorilla parody
 The Flying Lantonys
 Wally Naughtin - bears
 Frank & Estralleta - aerial perch
 Sir Wm. Baker - liberty horses
 Vashek - inclined wire walk
 The Antwans - one finger stand
 Clowns - Johnny & Mohammed
 Arturo Segura - bounding rope
 Mlle. Nicole - single traps
 The Klementis - bicycle act
 Pat Anthony - wild animals
 The Circus Clowns
 Antonio, Francarro and Magalli - single trapeze display
 Simon's Chimps
 Barbara Ann, Lillian and Loni - foot jugglers
 The Vashek Duo - aerial motorcyc.
 Wally Ross, Clark Craig and Dewayne LaBeau - elephants
 Patriotic Finale

The performance is backed by a 12 piece band under the direction of Jim Gibson. Announcements are handled by Mike Gorham. Head electrician Lacy Toth is assisted by Rodney Myrop, and the prop crew is supervised by Bob Ford, assisted by Bruce Barb.

STANLEY and MARY GILL, former RBBB stars, now live in Australia where Stan is managing a circus.

BILLY BARTON (Continued)

trek westward to join Sam Polack....a Wallenda wire act played the same dates with a cast including Delilah, Terry and Baba making their debut together...Italian agent AURELIO BOGINO brought the TONI BROTHERS, owners of Italy's largest circus, to Saratoga. Their show, I'm told, is built on a semi. Presto! It opens up and there's the circus! Unfortunately those are the only details available....from number one spy - THE FOX.

Now I Know Spring is here! ANDY ANDERSON, husband of Jenny Wallenda, made his annual trek to open the rides at that New York amusement park.

One of the Original BARBETTE lovelies, BRENDA JONES CUTTIN, visited to fill me in on her activities. For several seasons she toured with LARRY RUHL on Holiday On Ice - in Europe and South America where the team performed the MICHELLE & MICHAEL Aerial Perch. Brenda then joined DISNEY ON PARADE where an accident caused a shoulder separation. Two operations and a trip to England and the arm is like new. Lovely Brenda will be back post haste.

BARON VON UHL replaced PAT ANTHONY on Kaye's Cont'l in Chicago...Pat is with Vargas...HAPPY and KAREN DAVIS now living in Cincinnati...he does a trampoline and comedy car....IRIS KEPPO working like mad on web costumes for EUROPORAMA opening in June...SU-

SAN BRANHAM (The Tiffanys) doing "drag" in reverse - playing a "Keystone Kop" for yours truly at the Cincy Shrine date.

Over the years a story circulated that MARGO, film name of the "thirties" and featured in the original LOST HORIZON, is an Escalante. After tracking the story down through Phil & Betty Escalante and Herbie Weber the story turns out to be pure fabrication. Margo's actor-husband ED-DIE ALBERT was a friend of the Escalantes, practiced with them. That's all there is to the story and I'M disappointed!

Enroute east from Sam Polack's western dates PRINCE NAJVEZ stops over in Kansas to play Dodge City (Apr. 9-10) and Goodland (Apr. 11) for GEORGE HUBLER....ROSA GIBBS is still ill from that deadly virus infection of almost a month ago!

A very late report came in that JOSE BARRADA was severely injured when attacked by one of his bears at the Clyde Bros. winter quarters in Edmond (Okla.) Seems he had been feeding the lions and the scent of the lions was still on him. When he went to the bear truck, this particular bear (a tame one with cataracts) recognized only the lion smell and NOT the man. The bear clawed Jose and cornered him in the truck. The savage mauling continued from the truck to the ground where the two, animal and man, rolled over and over. Jose's son

(Next Page Please)

A Disappointment

A last minute change of plans left many disappointed people in the area of San Pablo (Calif.) the weekend of Mar.19-21

According to officials of the El Portal Shopping Center, a circus, complete with animals, had been engaged to appear as a free attraction. At the last minute the circus was cancelled and the center substituted a "Weave-in-of-the-Green" program.

BILLY BARTON (Continued)

managed to pull the enraged bear from his father.

On the winter dates the son substituted for his father working the animal acts and, I understand, Jose is now well on the road to recovery.

Castle's Int'l opened in Dayton while Royal Hanneford was in Cincinnati, 41 miles distant. On top of that RBBB opened in Cincinnati two days after Hanneford Shrine date closed.

CLASSIC CIRCUS PUT-DOWNS:
One of my favorite involves the late clown BILLIE BURKE and the irascible GEORGE HANNEFORD, Sr. The late Mr. Hanneford was fond of bursting into the clowns' dressing room, show after show, rasping the same worn line: "Anybody know where I can get some fresh fruit?" - until one day BILLIE BURKE turned and snapped, "Why don't you try your family tree!"

See You down the road, luvs.

CFA PLANS (Continued)

At the same time it was also announced that Merle Evans has been signed to direct the 92 member Dallas Symphony Orchestra in a professional circus (brass)band program of circus music under a 3,000 seat circus tent. The concert will be presented at the Northpark Shopping Center, adjoining the CFA convention hotel, on Wednesday evening, June 9th at 8 p.m. It may also be presented on June 10th. Circus acts are now being contacted in hopes they can perform as a part of the concert.

The switch to the Stebbings Circus was made when local sponsors were unable to obtain a contract from a previously contacted show.

CIRCUS Acts Wanted

PLEASE SEND
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MUSICAL SCORE (Continued)

Jealousie Tango
 Jolly Robbers Galop
 Magic/Illusion Act -
 Taurus
 Soulful Strut
 Fine and Dandy
 Planet of The Apes
 2001 Space Oddysey
 Tongo and Irene - Gorilla Parody
 Black Magic Woman
 Sunny
 Running Wild
 Tiger Rag
 Billy Barton - cloud swing
 Warsaw Concerto
 Pink Panther Theme
 Sitting Bull
 Hawaii Five-0 Theme
 Special Finish Music
 Bicentennial Finale -
 Grand Old Flag
 Yankee Doodle Dandy
 America The Beautiful
 This Is My Country

The Band

Musicians appearing with the Royal Hanneford Circus include:

Chas. Schlarbaum - leader/trumpet
 Jerry Maas - organ
 Bryan Maas - drums
 Jim Cornell - trumpet
 Dr. Fred Detman - baritone horn
 Horst Geyer - bass
 Dr. Clyde Noble - trumpet
 Robert Peckham - trombone
 Dr. Chas. Douglas - trombone
 Carter Stanfield - trombone
 Mike Smith - bass
 Robert Craddock - bass

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 Does more than any 3 act can.

\$ 15,000

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Date Cancelled

The Hanneford Circus has cancelled its Commack, L.I., engagement scheduled for Apr. 17-23.

Reports are vague and varied, but the story being repeated the most is that the building has been declared Bankrupt and is now closed.

PEOPLE

COL. LUCKY LARABEE and wife visited the Kaye Cont'l Circus in Chicago enroute to an engagement at Cincinnati.

STAN KRAMIEN will have three magic shows on the road starting in June, with THE GREAT VIRGIL and MARK EVANS.

JUGGLERS

For the finest in
 JUGGLING CLUBS

Write: Jack Miller

Star Route Box 147-B

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WANTED

Family act doing two or more numbers - prefer low wire, but not necessary

Experienced Concession manager and butchers

Also other useful people

JOHN LEWIS - LEWIS BROS. CIRCUS

Box G - Route 1

Bridgeport, Alabama - 35740

Phone: (205) 495-3295 after 7 pm CST

SAWDUST TRAIL

Gene Christian, advance agent has been admitted for treatments at a Breath Center because of a lung infection. If treatments are successful he hopes to join Lewis Bros. Circus later in the year.

DO-DO, the Clown, worked with the Al G. Clark-Dailey Bros. at Jonesboro, La. on March 17th, and was well received.

Charles Koehler, who operated Dixiana Circus some time ago, reports his mother is seriously ill and has been hospitalized.

Fisher Bros. Circus, currently operated by Johnny Frazier, is carrying three elephants, one of them leased from Dorey Miller.

Despite reports to the contrary there have been no firm contracts set for RBBB's appear-

COMMERCIAL ART WORK - Business cards, letterheads, envelopes, etc. Write: Beverly Allen, Box 91, Pixley, Calif. - 93256
Phone: (209) 757-3501

ance at Monroe, La. Civic Center for this year.

This reporter will be booking dates for Stebbings Royal European Circus. Interested sponsors can contact me at: Box 6131, Monroe, La. or call (318) 343-0237.

Arthur and Bea Stone, are out ahead of Dailey Bros. handling press and putting up lithos. At times they join the show to do a bit of clowning.

Tom Bracewell is working some advance for Lewis Bros. Circus and already has several Alabama towns set. M. L. DUPONT

FOR SALE

ONE FEMALE ASIAN ELEPHANT

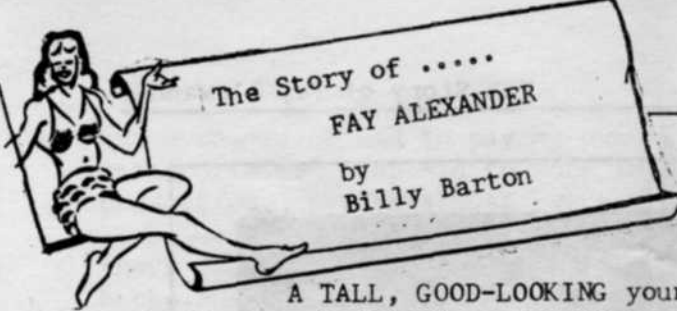
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The Story of
FAY ALEXANDER
by
Billy Barton

Chapter Two

"South America! Take It Away!"

A TALL, GOOD-LOOKING young man strolls jauntily into the Houston Auditorium. "Hey!" he calls, "anybody know where I can find a flyer with a lot of talent for a little money?"

"Try Fay," a voice pipes up.

"Fay who?" The man shifted the briefcase under his arm.

"Fay Alexander. That little guy over there pulling on the rope."

Jerry Wilson, owner of the Gran Circo Americano, strolled over to the prop hand. "I need a flyer."

Fay looked at him. "I need a job."

Wilson's eyes scanned the three flying riggings suspended overhead, two of which belonged to Art Concello. Flying act people like Eldon and Joanne Day, Red and Jeannie Sleeter, Bones Brown and Joe Romelette were milling about the arena.

Fay noticed Wilson eyeing the riggings. "Which one do you want me to try?"

A flyer Wilson knew walked up. "Don't waste our time, Jerry, take him. He's good."

Two days later Fay Alexander left Houston for Guatemala City.

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GRAN CIRCO AMERICANO was a

tent show that played the capitol cities of Central America, staying four weeks in each. Fay had been promised a hundred dollars a week, paid transportation from city to city and his only duty was to fly.

"I flew all right. First, we did a FULL comedy flying act in greasepaint makeup. Then we stripped out of the comedy clothes and with the makeup still on, did a FULL straight flying act!"

Fay was in his twenties and in perfect shape. "I almost crawled from the tent, my tongue hanging out," he sighed, remembering. "All those comedy falls into the net, climbing up the ladder, and I was throwing doubles in the straight routine. My hands were like hamburger."

The bright promise of Central America clouded right off. "Jerry had told me stateside not to worry about the contract, his wife would make one up in Guatemala City. She did. In Spanish. Now...I can't read Spanish, but like a fool I signed it!"

He is still upset when he thinks about it.

"First of all I lost money on
(Continued on Page 3)



The Flying Alexanders

- 1965 -

the exchange. I had to pay my own transportation, and had to work in production. It took almost every cent just to exist. I was down there four months and wound up broke."

An embittered Fay was now desperate enough to try anything to escape. "I didn't drink at all in those days, but I went out and got drunk and didn't show up for the act."

Jerry Wilson, fired with anger, went up to young Jimmy Herrington who did a single trap act the first two weeks of each engagement, left, and went to the next town the last two to handle advance.

"Find that son-of-a-bitch!" Wilson exploded.

Jimmy and Fay roomed together to cut expenses. When Jimmy returned to the hotel, Fay was there

"Look, Jimmy....I've been given a lousy deal down here. He promised me one thing, handed me another. I'm working my ass off. I don't have any money. He gave me a contract in a language I can't even speak, let alone read. Now, I want out! I want to go home!"

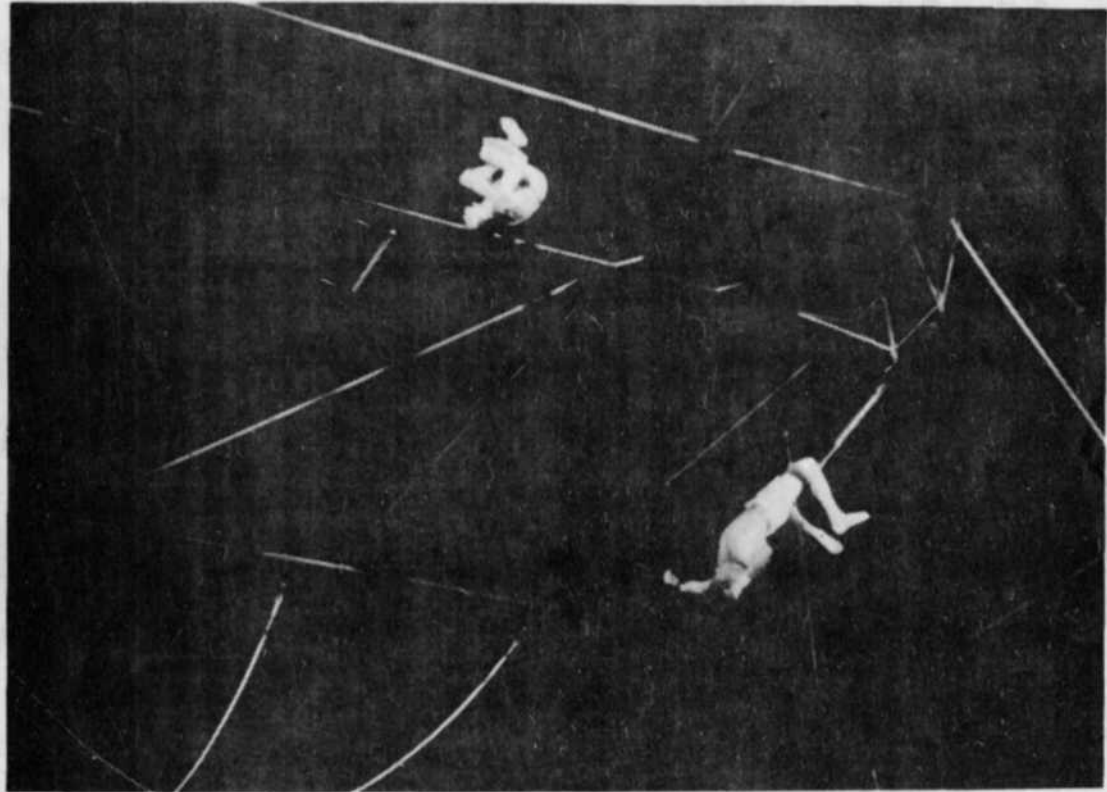
Jimmy convinced Jerry Wilson that he should release Fay. "But he can damn well pay his own way home," Wilson said, storming out of the office.

Fay wired home for a hundred dollars, ended up with sixty-five



after the exchange. "I had a little money put by, maybe sixty dollars to add to it. I flew to Miami and took a train to Los Angeles. Would you believe that when I arrived at the depot in L. A. I had exactly one dollar left?"

(To Be Continued Next Week)
Chapter Three in
THE STORY OF FAY ALEXANDER



The Flying Alexanders