



5th Year

June 28, 1976

Number 26

July 4th Show Set

The Grand Bicentennial Fireworks Spectacular and Pageant at Anaheim (Cal.) on July 4th, will open with a giant thrill show featuring acts secured through the Gatti-Charles office in Orange, Cal according to Chuck Burnes, administrative assistant for the show.

"Having been General Manager for the Gatti-Charles Circus for two years," Burnes said, "I knew we'd be able to get quality acts for our event. This is the largest annual Independence Day fireworks spectacle in the nation and we've got to be good!"

First Ever

It was announced this past week that a New Festival (of sorts) will be held late this summer, in Southern California.

(Continued on Page 12)

Featured acts will include: The Gasperrys, Los Sanchos, The Willettys, Miss Martha, Dick Marko, Yehya Awada, Lemke's Chimps,

(Continued on Page 13)

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C-B Notes

Clown Lou Nagy is off the Beatty-Cole show for a brief period while undergoing a checkup.

Kenny Dodd flew from Jersey to Florida (Sarasota) to visit his ailing mother.

Birds, feathers and beads Billy Rodgers visited B-C at the Orangeburg date. The lot was a quick switch from the original schedule and caused some confusion to say the least.

Cherie Cunningham lost a contact lense on the grassy lot at Valhalla (NY) and had to send home for a new set.

..... Mike Naughton

PEOPLE

MARVIN GIRARD recently had a poem published in the "Make It With Leather" magazine (Box 1386, Ft. Worth, Texas 76101 - \$1.25). KEN GRIFFIN (magician) did the illustrations.

DOUG ASHTON (clown) is now working with the Stebbing's Circus and just made the CFA Convention at Dallas.

WANTED

Advance Agents for small good outdoor show.

Write:

DAVE KNAPP
P. O. Box 311
Acton, Cal. -- 93510

Fisher Bros.

The program presented here at Jonesville (Mich.) on June 17 by Fisher Bros. Circus featured: Spec; Rawls & Loter, trampoline; Joe Silverlake, cloud swing; Myrna Ratcliff, dogs; Moralas, balancing ladder; Ken Benson, a riding monkey; Gasca & Silverlake, rola bola; Jim Deveau, elephant; Silverlake-Moralas-Benson juggling; Fabie, ladder; Duke-Loter-Gasca, clowns; Moralas, wire; Duke-Loter-Gasca, clowns; Moralas, revolving traps.

.....Clarence Hastings

PEOPLE

BERNARD R. CARROLL, CFA and clown, of Waynesboro, Va., was featured in his city's "The News-Virginia" on Mar. 22nd. This year he was presented a special certificate for his clown work with the Beatty-Cole Circus.

LOLA (Dobritch) and husband EMIL GOETCHI recently visited their new grandson EMIL, JR.

HELP WANTED

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ROUTES

Beatty-Cole Circus

June 28 Bound Brook, NJ
29 Hammonton
30 Glassboro
July 1-4 Baltimore, Md.

Carson & Barnes Circus

Jun 27-30 W. Friendship, Md
July 1 Altoona, Pa.
2 Johnstown
3 Mt. Pleasant

Circus Kirk

June 28 Westwood, N.J.
29 Vernon Twnshp
July 1 Red Hook, N.Y.
2 Northvale, N.J.
3 Oradell
4 Glen Rock

Circus Vargas

June 28 Benton Harbor, Mich
30-Jul 2 Chatham, Ont.
July 3-5 Sarnia

DuBois Circus World

Jun 30-Jul 4 Baie Comeau,

Famous Hunt Circus

June 28 Katonah, N.Y.
29 Somers
30 Milford, Conn.
July 1 Cannon
2 Pine Plains, N.Y.
3 Grt. Barrington, Ms

Fleckle's Circus

Jun 28-Jul 11 Milwaukee, Ws

Franzen Bros. Circus

Jun 28-29 Menosha, Wisc.

Gatti-Charles Circus

July 4 Anaheim, Calif.

Happytime Circus

July 1-5 San Rafael, Cal.

Hoxie Bros. Circus

June 28 Milton, Pa.
29 Selinsgrove Hosp.
30 Danville
July 1 Nescopeck
2 Bethlehem
3 Southampton
4 Claymont, Dela.

Hoxie's Great American Cir.

June 28 Franklin, Pa.
29 Harrisville
30 Bessemer
July 1 Jeannette
2 Uniontown
3 Plum

Int'l All Star Circus

June 28 Council Bluffs, Ia
29 Topeka, Kans.
July 1 Springfield, Ill.
2 Decatur
3 Pekin
4 Davenport, Iowa

Wm. Kay Circus

July 1-7 Myrtle Beach, SC

Kaye Cont'l Circus

July 4 Pasadena, Calif.

Kaye's Royal Cont'l Circus

to Sep. 6 Laguna Hills, Ca.

King Bros. Circus

June 28 Zanesville, Ohio
29 Coshocton
30 N. Philadelphia
July 1 Wadsworth
2 Ravenna
3 Ashtabula
4 Edinboro

Raymond Bros. Circus

July 1-4 Cincinnati, Ohio

Ringling-Barnum - Blue Unit

Jun 30-Jul 4 Tucson, Ariz.

Ringling-Barnum - Red

Jun 30-Jul 4 Pine Bluff, Ark

Sells & Gray Circus

June 28 Salem, N.J.
29 Wilwood
30 Winslow Twnship
July 1 Pleasant Plains
2 Leonardo
3 Millstone
4 Brown Mills

John Strong Circus

Jun 29-30 Akron, Ohio
July 1 Brecksville
2-3 Warrensville Hts
4-5 Parma

Super Circus USA

Jun 30-Jul 4 St. Louis, Mo.



BILLY BARTON....

JET-SETTER KARL WA LENDA has earned the sobriquet "The Flying Wallenda". Upon completion of the Maine dates Karl flew home, turned right around and flew back to Philadelphia, for a Sky Walk, flew back to Sarasota where Helen had the car and trailer waiting. He drove to Houston, did a Sky Walk at the Astrodome, then drove to Colorado where he parked the car and trailer. He then returned to Texas (Dallas) by air to guest star at the opening of the Dallas Symphony (where he used the Obando's rigging), flew back to Colorado, picked up the car and trailer and opened with BILL KAY at Grand Junction. In the middle of Bill's dates he flew to Cleveland for still another Sky Walk and then back to Boise, Idaho. Remarks Karl: "I've got so much work for an old man I ought to be TWO old men!"

The JORDANAS are currently at Agawam Park winding up a four week run... CARLA WALLEDA asked HARRY DUBSKY when he called in if he had forgotten anything. "Yes," said Harry, "my mother." So Carla delivered Mama Dubsky to the Dubsky Family on her jump to Birmingham.

I don't know whether BING CROSBY need concern himself or not but spies tell me that ANDREW KIRBY is singing on a Clyde unit (also announcing), that he sings the Anthem for the Aerial Ballet, and during the Finale... SWEDE JOHNSON flew into St. Louis to clown the PAUL KAYE date... PETER LUVAS made the Baltimore Fair for GIL MILLER... It's rumored that the L.A. date lost \$70,000 but that the artists got paid.

CHUCK MARINE lost the end of his little finger when it got caught in the tailgate of a station wagon... He and GRACE MAC INTOSH visited the SAM POLACK Circus in Mt. Clemens... TOMMY BENTLEY and RUDY JACOBI are desolate over the death of their good friend JOHNNY CLINE. Tommy flew to the funeral. Personal Sympathy from CR and the writer are extended to his widow, MILONGA CLINE. ARTHUR GROTEFONT, who once had the job of chaffering King Bros. Office Mgr. HARRY HAMMOND's car across high bridges is now wondering who is doing the honors! Harry has acrophobia and drives across high bridges with his eyes shut to the intense chagrin of other motorists not to mention the disapproval of State Police! MARLENE GROTEFONT is a talented writer

and laughingly says she is the world's only female circus disc jockey... running the music on Sells & Gray where young people on the show request their favorites before the performance and Marlene happily obliges... Jurgens, son of Marie France and Sampson Zuranis is in school in France, now in his third year.

WILLY STOREY, manager of SFILLS & GRAY, who was my agent once and whom I hadn't seen in beaucoup years is as wiry and as energetic as a youngster... hops around the lot with boundless enthusiasm overseeing the myriad details of a circus operation. I am personally indebted to him, and countless others, for the lovely treatment I enjoyed while reviewing their fine show.

BONNIE EARL spells her husband who is the ringmaster on S & G when he has to change costumes and does a bang-up job... EVY KAROLY has a Fourth-of-July personality that is great fun to be around... and MARLENE GROTEFONT has got to be the "House Mother" of all time... she just can't do enough for you.

DOROTHY STOREY told me of their visit to Willy's uncle... the great and famous ALFRED COURT, now in his nineties and promises to send me a report of that Paris sojourn... BILLY & BONNIE EARL have a record album out entitled "The Other Side of BONNIE & CLYDE", on a Hillside Label containing five songs written by Billy on one side and great standards on the other. This excellent album is performed by a super-talented team and the recording is sold on personal appearances. If you can't find the record in stores, contact the Earls... believe me, it is recommended for your record collection.

JIMMY DOUGLASS caught the program at Circus World and is enthusiastic, says it would make a great touring attraction. He was especially impressed with a new lion act using over a dozen male lions; also the four people magic show performed in a separate building that is well-framed and presented and was created by MARK WILSON. He also caught SIX FLAGS OVER GEORGIA where he was impressed by a one man show called PEOPLE MOVERS performed by a young, personable entertainer whose name Jimmy didn't catch unfortunately, and also saw a musical revue at the Crystal Pistol called CELEBRATE

(Continued on Page 14)

PEOPLE

RUDY BUNDY was recently named one of the ten most honored citizens of Ohio, and was inducted into the Ohio Hall of Fame

AL DENNIS, former FMC official, will resign on June 30th to work as a professional magician. He will be working under the stage name "Scorpio."

CHESTER and JOE SHERMAN and ABE GOLDSTEIN were among the show clowns who worked for the Mexico Int'l Circus last month.

JOE LIPKO has added a new chimp to his Lipko Chimp Act, replacing one he lost in Canada. He also has an act on Royal Wild West worked by Jimmie Estep.

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AL DAWLEY will serve as ringmaster/announcer for the big Fleckle's produced "Summerfest" at Milwaukee (Jun. 30-Jul 11). He will also work the Springfield Fair on Aug. 11-22.

PEANE The Clown, worked a Bicentennial parade at Clarksville, Ind., on June 10th. and is set for the summer working fairs and celebrations.

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LEWIS BROS.

Several early season problems, including a blow down plus bad weather and spotty business have been overcome and Lewis Bros. Circus has a positive attitude about the future. The show continues to give at least two performances each day, following a route being booked by John Lewis. Back on the show Don Cannon serves as general manager, with George Payne handling the work of office manager.

The circus travels on six show owned trucks, plus several private vehicles. They are using two sets of stakes and a motorized stake driver, which permits O. B. Davis, 24 hour man, to layout the lot and stake it a day ahead of the show's arrival.

The midway includes a 70x70

side show, operated by Bob Emrico who makes openings and inside lectures. Featured are some 25 animals, plus magic, escapes and an electric chair.

The snake show uses a 60 ft. banner line and the new candy wagon, with a 20x25 marquee, is worked by Dennis Sherer. The big top (60x110) is light blue and its set-up and tear-down is handled by Jay West with a crew of six men.

The show's program features: Mac McClosky, music and announcer (he also sells banners); Hi Fi (Emrico) clown with mini-bike, pig, fire crackers, rola bola and snake in basket; Cheryl Shawver, doves, leopards and elephant; Lloyd Loan, magic and a musical act; Greselda Cannon, wire and Karen Lathrop, web, ladder (also breaking a llama act). There are two pitches during the show, one for color books and the other for balloons. E.B.

Thank you Fred Marco, Cranston, R. I., for your photo order

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Show Acts

Acts recently seen working at the Old Chicago Mall include: Saul Shafton, announcer; Emil Wahner, bandmaster; Ginger Lee, web; Great Milton, head balance trap; Slater, slack wire juggling and dogs; Rummel Duo, aerial cradle; Reggie Van Young III, comedy car; Cleo, the Mean Little Kid; Zamudio Duo, high wire; Great Boros, breakaway sway pole; plus Tony & Chris; Andy Libman, mime and Roy Roberts, organ grinder.

CLASSIFIED

WANTED: Extra small ponies for a libert act. PRICE MUST BE RIGHT. Contact: Hal Haviland, King Bros. Circus as per route.

WANT: Anyone remember the Banana Man act? We want to buy the act (props and music). Anyone having knowledge of its whereabouts contact: John R. Hartzell, Wallace & Rogers Circus, 463-B So. Decatur, Las Vegas, Nev. 89107 or call: (702) 870-5508.

WILL design your letterhead, card or envelopes. Write: Beverly Allen, Box 91, Pixley, Calif. or call: (209) 757-3501.

MODEL CIRCUS WAGONS BUILT: Kits, scratch, repairs, running gears, S.A.E. for particulars. Write: Art Spellman, Cross Creek Apt. B-61, 1500 No. Congress Ave. West Palm Beach, Fla. - 33401.

BOOKS: 100 Years of Circus Posters and 100 Years of Magic Posters. Just \$8.00 each, plus postage. Lloyd E. Jones, 4064 - 39 Ave., Oakland, Calif. 94619

Acts Named

Acts with DIXIE BROS. CIRCUS included Diano's Elephants, Obandos, high wire; Jordanas, aerial; Carlos Bros., perch; Francisco, balancing; Jericho's Leaps; Geronimo, dive; Carmen Del Molino, balance trap; Johnson's Bears, the Le Moynes, inclined cable; Bill Brickle's Poodles; Miss Carmen, wire; six clowns: Vern Woerner, Chabira & Benaka, Jim Gourley, Swede Johnson and Chuck Steja

Mrs.

Jo Lewis is the owner, Jim Douglass was the announcer and Jay Berman was musical director with five men.

REVIEW: Great American Circus

McGuire Air Force Base, May 30th: Having previously detailed the physical layout of Hoxie Tucker's new circus, The Great American (see CR: May 17), this review will deal strictly with the performance being presented in one ring and on two "stages" (square ring carpets set at each end under the 20 foot middles).

A Bicentennial Tournament mixing ring stock and performers starts the performance, segues immediately to the air with shapely Donna Wilson in a single trap over stage 2.

The Alberto Zoppe Family favors center ring with a well received animal pot-pourri of mixed sized dogs, riding dogs, and an Appaloosa in a presentation of planned pandemonium. The sure-fire laugh provoking finish has dogs piled upon dogs on the back of the running horse to which a cat and, finally, a rooster is tossed into the middle of it all.

Clowning is handled ably by Buck Nolan, assisted in several numbers by Giovanni Zoppe. In the small top, the talking numbers register well.

The Gunga Family come on with a neatly staged rola-bola and chair balancing turn and introduce adorable twin girls, 3 years old, in a quick routine of surprising hand-to-hand and head balancing. The closer has Billy Gunga ascending a tower of chairs for a final hand stand. Later in the program Gunga returns with an unusual glass-balancing demonstration.

Alberto Zoppe's lion-riding-Horse combination is done without a cage, is combined with other routines and he finishes up with his "head in the lion's mouth" - to good audience reaction.

The Kneisley Duo take to the air over stage 1 in a well put together cradle act winding up with a fast layout spin by the neck. This is the new act of Donna Wilson and Bill Bannister who were trained by Bill and Trudy Strong.

Additional program highlights include Miss Ivy and Company, rolling globes; Hoxie's Military Ponies, a two-elephant act (one baby) worked by Rick Pasca; aerial ballet, clown specialties and is rounded out by the riotous Comedy Riding School of the Zoppe Troupe sending the customers home in a happy frame of mind.

Trumpet player Charles Moyer handles the announcements, heads up the band which includes Les Moyer on drums and Dave Miller at the organ.

On the rainy, dreary Sunday matinee caught, the top was comfortably filled and manager Bill Hill told CR that business in New Jersey has been very good.

That morning an unfortunate incident in the stock truck had resulted in the death of a llama that was apparently crushed when an elephant got rangy and burst a partition. The camel, also in the same compartment, was shaken up but unharmed.

-Billy Barton

Delightful Fair Show

Fair-goers on the West Coast continue to provide full houses for every performance of the Happytime Circus, an annual feature at major western fairs. The circus offers a program that pleases both adults and youngsters, with a variety of animal acts, juggling, plate spinning, clowning and audience participation stunts.

This year's featured performers are Frank and Bernice Dean whose western and horse acts add greatly to the program. The Deans vary their numbers for each show, with Frank doing a knife throwing number, working with whips and ropes, as well as standing on a horse while spinning ropes. Bernice has a high school horse, and presents other specialty feats.

The show program, directed by Dave Twomey (announcer and clown) includes liberty ponies, a llama, trained goats, dogs, plus clown Ko Ko on rola bola and unicycle and Michael Kelly doing slack wire and plate spinning.

Everything on the circus - seats, poles, ring curbs, props, etc. - have been painted red, white and blue in keeping with the Bicentennial. The top is blue

FLASH!

Reports from the Internal Revenue Service indicate they will require tax payments on all tickets sold via phone or mail promotions. This will be in addition to the tax that is collected on door sales.

Rumor has it that the IRS has or is about to attach a west coast show for back taxes. Generally informed sources report the IRS plans to put tax men in the ticket wagon.

with red and white trim and has a matching marquee. Several pieces of rolling stock are required to move the show and each unit is flashy with circus lettering, pictorials and scroll work.

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ROUTES

- Century 21 Shows - Blue Unit
July 3-10 Connersville, Ind.
- Century 21 Shows - Red Unit
July 2-11 Cedar Rapids, Iowa
- James H. Drew Shows
Jun 28-Jul 4 Prestonsburg, Ky
- Rose City Rides
July 1-5 Mexico, Mo.
- Tip Top Shows
July 1-5 East Troy, Wisc.
1-5 Milton
- Baroness Von Frost Magic Show
July 1-11 Myrtle Beach, S. C.
- Wenatchee Youth Circus
July 3 Bellevue/Kirkland, Wa
4 Oak Harbor
- Wonderful World of Horses
June 30 Pocatello, Idaho
July 1 Boise
3 Bend, Oregon
4 Klamath Falls

FOUND-a limited number of beautiful full color circus scenes, mounted on heavy mat board (10x14). Source unknown, but believed to be from the Dr. Doolittle circus film. Mint condition. One backyard scene, the other a scene of the performance.

Both sent prepaid while the supply lasts. - \$3.50

ART "Doc" MILLER
Rte. 3 - Box 323-C
Starke, Fla. - 32091

A REVIEW

A monument in rhyme to his deep interests, loves and experiences might describe poet, Marvin Eugene Girard's "My Singing Words" recently published by Golden Quill Press.

In this collection, the author's words sing of the magic and momentum of circus life amongst the red wagons and under a canvas sky. He writes of circus life as only a talented, experienced trouper can, Mr. Girard is a top flight horse roper; rope spinner; and accompanied by his wife Ginnie and daughter Giselle, perform a feature juggling presentation.

Expressions of this much published poet's love of the land, of horses and of the free-thinking breed of pioneers; the American cowboy; are sung in his poems, under the groupings of "Ride Loose, Ride Long" and "Tall Is My Timber, Green Is My Home."

In a unique straight forward style, Mr. Girard shares his inner thoughts, observations, loves and experiences with deep feeling, in beautiful singing words that charm the reader into his colorful world.

"These, My Singing Words" is truly a collector's item to be read, lived and cherished.

..... George DaDeppo

These, My Singing Words

A COLLECTION OF POEMS

by Marvin Eugene Girard

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FIRST EVER (Continued)

The dates Aug. 25-Sept. 6 (Labor Day Weekend), represent the first ever "Fest-AWE-Fair", a happening you won't want to miss.

As described by the promotion staff of "Master Mike's Page 1 Production", the "Fest-Awe-Fair" is to be staged in the open and under a brightly colored canvas. It is a program designed to have mass entertainment appeal - combining the excitement of a circus and carnival, aerial displays, magic, music, stage acts, fine arts, food, roving troubadours and costumed performers. Also included will be the zanie, odd, unusual, strange, comedic.

"Fest-Awe-Fair" has been promoting talent nationwide and is now centering its efforts in obtaining unique talent in California. Interested artists, performers and creators should note that Concession Space is available on a limited basis and should send a brief summary of what you have to offer to: Fest-Awe-Fair, Master Mike's Page 1 Production, Attn: Talent Coordinator, 301 Forest Ave., Laguna Beach, Calif.

ATTENTION ..BIG JOHN STRONG

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SAWDUST TRAIL

Al Cook and his daughter, of Fontana, Cal., attended the CFA Convention. Al is a former circus animal man and is planning a trip to Asia to import animals.

Harry and Jackie Jenkins, of Dallas, also attended the convention. Harry has worked on many of the west coast shows and Jackie is an RBBB Clown Graduate.

Big John Strong and Ted Bowman were also at the convention. Clown Popo De Bathe who was on hand for the occasion is working in the Dallas area.

The Carlos Duo (perch act) has joined the Stebbing's circus
..... M.L. Dupont

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ABBOTT'S GET-TOGETHER

This year's annual Abbott's Get-Together (Aug. 18-21) promises to be the largest ever such event held at Colon, Mich. In addition to celebrating the Bicentennial, and offering a variety of workshops, demonstrations and lectures, four big public shows have also been scheduled.

Among the acts already booked are: Garray & Tomio; Mike Caldwell; Suey & Maria; Abel & Marina; Dorny; Tom and Sherrie; L.L. Henri; Kramien & Co.; Gordon Miller; Jack Barrows; Earl Ray Wilcox; Tim Wright; Gene Anderson; Howard Flint; Bob Mason; Dale Salwak; Jay Marshall; Karrell Fox; Dick Oslund; Sam Berland; Jim Sommers; Ken Griffin; Col. Bill Boley and many others.

Registration is \$35 per person and should be made with Recil Bordner, Colon, Mich. 49040.

Thank You

WILLIE STOREY, Manager

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July 4th Show (Continued)

The Flying Ibarra, Elek Sebestyen, the Amazing Alain, Ken Wilker, Dick Franco, Lottie Brunn, Saudi, Marvin Varner, Myna Moon, Myoshy Amotto, Mimi Zerbini, Buckley Steele, Barbara Tata and Les Blocks.

The thrill show will also feature four old fashioned free flight hot air balloon ascensions and a 3000 ft. free fall maneuver by a team of ten parachutists. Marching bands, massed choruses, antique autos and over 200 flag bearers and 200 torch carriers will lead the traditional Matchlighting ceremony.

The grand pyrotechnic and pyroelectronic pageant entitled "The Spirit of America" will feature a live narration by radio and TV star, Marvin Miller, orchestrations and special effects, and many elaborate fireworks set pieces, including the largest set piece ever constructed of the U.S. Capitol building, measuring over 6,050 sq. ft. Included in one segment of the great moments in American history will be a full-scale re-enactment of an actual Civil War battle with over 150 men, cannons and special effects.

The three hour show starts at 7 p.m. with a pre-show at 6:30. The show is produced annually by Tommy Walker, who has been connected with many world famous attractions.



BILLY BARTON (Continued)

U.S.A. The costuming and numbers are pure Broadway. Jimmy says, drew standing ovations. GEORGE DA DEPPO spent Sunday with the writer in Mt. Clemens. He has a design shop in Detroit, created the masthead for CR, cover design for the Polack Program, and years back designed the special aerial apparatus for JEANINE PIVOTEAU's Latin Quarter appearance.

WALT DAVIS, married to DORIS BARNES, is Boss Canvasman and Supt. for one of HAROLD BARNES' tent units. . . . ILODKA and JOHN VILLAMS picked up their almost new Airstream, stored in Florida for 2 years, and were distressed to discover the damage done to it by the Florida Climate. "We had to have it completely renovated," they told me. The VILLAMS will open at the Dunes in Vegas in December.

And . . . well, midget clown JUNE DEWSBURY who has a penchant for the bizarre outdid herself when she answered an ad for a character part in a San Franciscan movie. The part, intended for an Oriental, was given to June, expanded with dialogue and scenes, in which she plays housekeeper to a titled lord of an old English Manor in a - GET THIS! - X-Rated movie. The working title is MICHELE, skedded for a January release, and June wants it known that she kept her clothes on, her feet on the floor, and played ONLY the housekeeper!
See you down the road, luvs.

Any opinion expressed in this journal at any time is solely the responsibility of the writer

Show Goes On

Columnist Rod Stinson, of San Antonio (Texas) reports that Circus Union 76 hasn't given up completely. They're still trying to make a go of it, he said in a recent column. However, he adds, some of the people have left and there isn't much money coming in.

Donnie Neubauer, a San Antonio advertising agent, has been booking the show and also serves as the ringmaster. The group has had a few dates and some dates are scheduled for the future.

The little show is scheduled to play Waco, Killeen and Dallas, and Neubauer is trying to set up dates at restaurants and night clubs. On June 13th, they did two shows at a big Gay Bar in San Antonio, working on a guarantee.

Rumor has it that Ramos and his acts are framing a small tent circus, made up of folks from the Circus Union. Towns are already being booked and the show is to be called "Oscarian Bros. Circus"

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CFA Notes

Prior to the conclusion of the CFA Convention (June 9-12) at Dallas, the organization voted to hold its 1977 convention in Las Vegas. In addition to the Circus Circus Casino there, local fans hope to attract a tented circus for the big event.

More than 268 members attended the CFA's 50th Anniversary Convention, which honored the late George W. Christy and Mollie Bailey. A special "Super Circus" was featured on June 9th with Emmett Kelly, Sr.; Karl Wallenda; The Grimaldis; The Appollos; The Carlos Duo; Pamela Rosaire; The Obondos; The Rita Bros; The Austins; Parley Baer and Merle Evans

The annual convention election named Howard Coleman, of San Francisco, as president for the coming year. Various vice presidents and directors were also elected.

Guest speaker at the clos-

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Added Notes

In addition to pictures of the complete rolling stock, the four page feature on Big John Strong's Circus, in the May/June 1976 White Tops, includes picture features of virtually every performer on the show. There are also photos of the setting up work and the full big top.

The story of the circus was written by Bill Schreiber.

ing banquet was Hubert Castle, who talked about his career as a performer and producer. He said that increased costs on the part of buildings was forcing circuses to go back under tents. He also made note of the fact that operational costs have gone up sharply especially regarding transportation costs for shows. ... B. P.

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busy place

As a point of interest there were seven shows in Pennsylvania the week of June 7-13. They were: Beatty-Cole, RBBB-Blue, Carson & Barnes, Circus Kirk, Hunts, Sells & Gray and Hoxie's Great American

This writer spent June 8th with Beatty-Cole and was impressed with the friendliness of all those show folks. The show had some heavy rains in the Philadelphia and Scranton area, but attendance was still good. As an economy move the show is now leaving publicity up to the sponsoring group.

Count Nicholas keeps the program running smoothly and some time has been trimmed since the CR report of June 7th. Crowd pleasers are Ethel's Greyhounds, The Rayalls, motorcycle, Ron & Mitzie and their aerial features, plus Charlie Bertini's band.

On June 10th, I visited the RBBB Blue Unit at Philadelphia

New Report

Federal Animal Control officers are keeping a sharp eye on a west coast show, according to reports circulating last week.

It is understood that the Feds are concerned over the lack of care being provided for the circus animals.

Miscellaneous

Last year Ringling-Barnum reportedly played to 6,600,000 persons, with 75 engagements, ranging from two months at Madison Square Garden to two days in some small towns.

where business was good and it seemed the highest priced seats (\$7.00) were going first. They have strong appeal with Elvin Bale's Gyro number and the "200 Years of Circus in America" spec which incidentally, drew standing ovations.

..... Don Curtis

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OHIO REPORT

In the past Yellow Springs has always been a good circus town, but only light crowds turned for Hoxie Bros. Circus on Jun. 10th. It was an excellent lot, with good parking facilities and the sponsors had worked hard, so it was a mystery why the people weren't there.

There were some interesting people who did show up to watch the circus set-up, but then they went home. One family brought their breakfast, spread out a big blanket and enjoyed the sights. Others remarked they had never seen a circus setting up and were quite enthusiastic about it. Maybe next year they'll come back for the show....Wendell Cultice

Moochers Circus Pass

A few years back all billers and lithographers ahead of a circus carried these moocher passes for those "pain in the neck" yahoos they ran into each day. They were also great to bring "know-it-all" down a peg

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Hospitalized

BILL WILLIAMS (Cotton Candy the Clown) has been hospitalized for a series of tests and an operation. Cards and letters should be sent to: P. O. Box 717, San Pablo, Calif. 94806.

CHUCK SATEJA (clown) has been hospitalized since June 3rd for tests and an operation. Cards and letters can be sent to him at West Jersey Hospital, 3-El, Mt. Ephraim & Atlantic Ave., Camden, N. J. 01804.

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Great Act

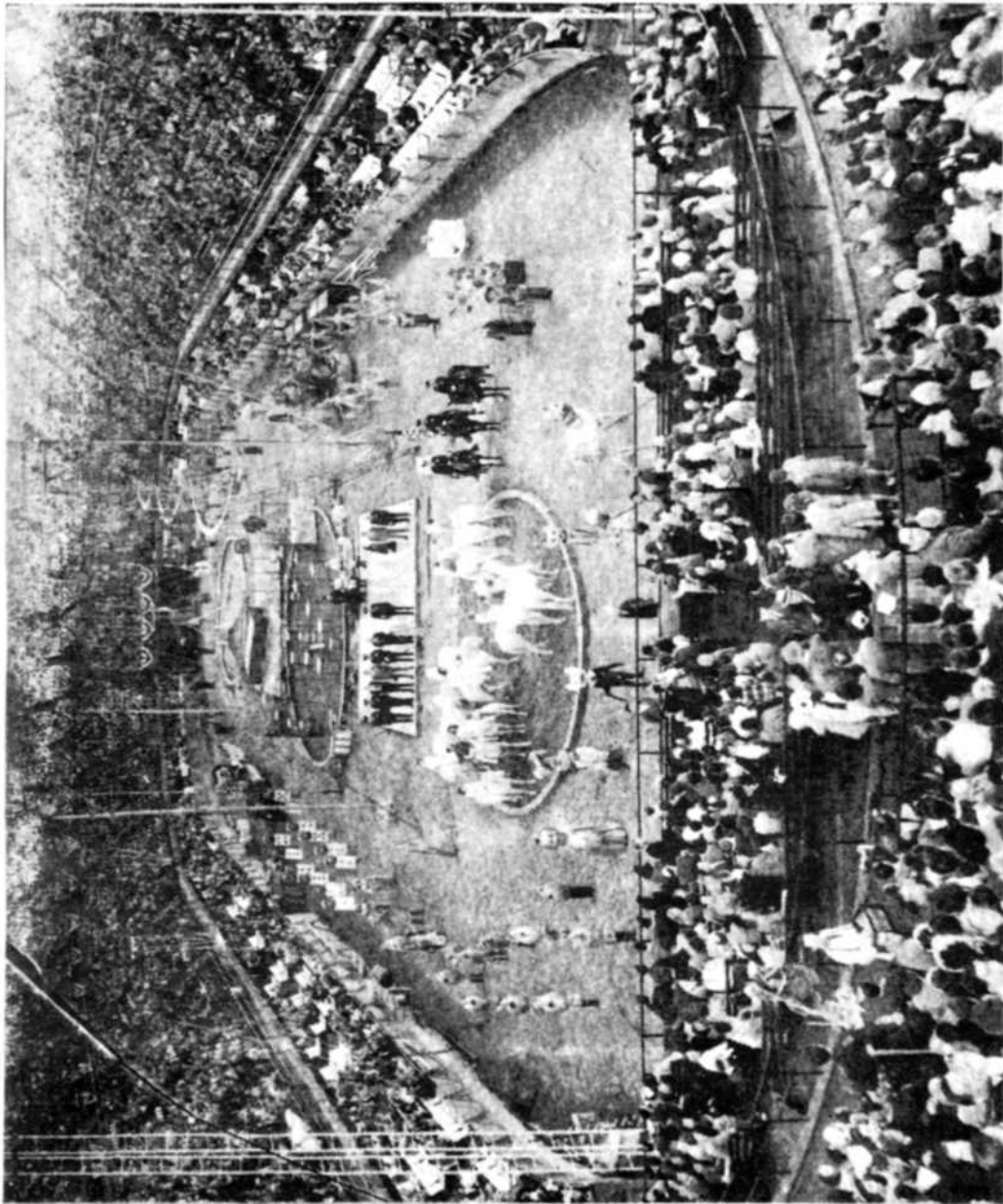
The entertainment for the
Bicentennial Celebration at
Clarksville (Ind.) on June 10-13
featured the Barry Miller Troupe,
who performed twice each day. Big
crowds were on hand to watch each
performance for this top-notch
presentation.

They did their Harris Duo
trampoline act, an excellent, fast
moving number, featuring 18 year
old Kevin Harris and 10 year old
Norman Miller. They work on a 5'
x 10' ft. trampoline bed.

The highlight was the Mil-
ler Brothers Aerial Cradle with
18 year old Bill Miller and 10
year old Norman Miller. This is
an excellent act with an amazing
number of fast moving tricks
packed into an 8 minute routine.

..... Peane The Clown

The GAONA FAMILY was fea-
tured in several Southern Califor-
nia newspapers this month.



The above picture was taken during the Fleckles and Voorheis produced St. Louis Circus which ran from April 20 to May 7, 1947.