

CIRCUUS REPORT

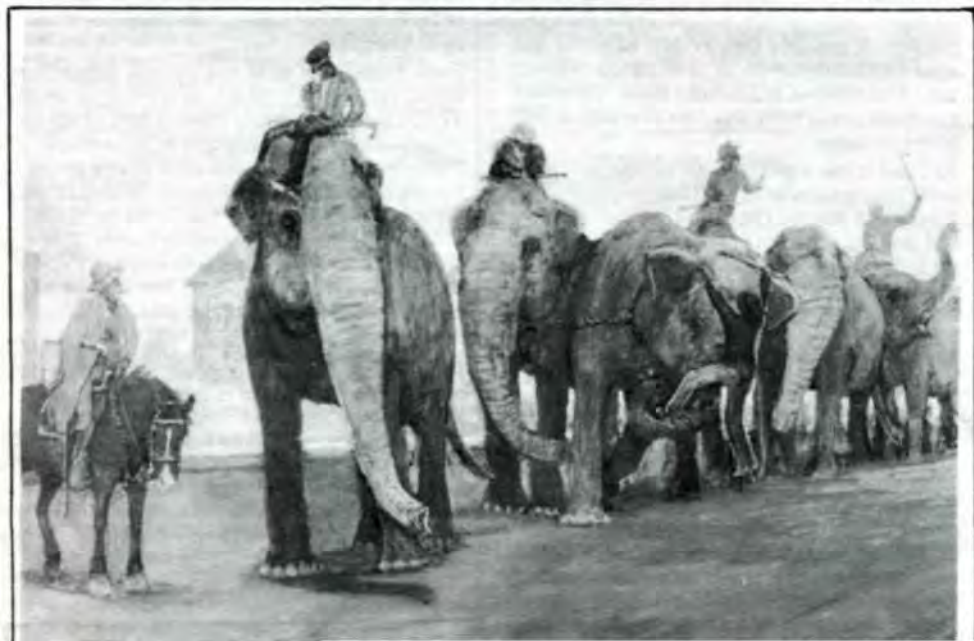
"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. The title 'CIRCUUS REPORT' is written in large, red, bubbly letters with a blue outline, set against a blue background. The word 'CIRCUUS' is on the top line and 'REPORT' is on the bottom line. In the center, between the two lines of text, is a white clown's face with a wide, open-mouthed smile and a red polka-dot collar. To the left of the clown is a blue elephant's head with its trunk curled upwards, and to the right is a blue tiger's head with its mouth open, showing its teeth. The entire logo is framed by a red and white striped banner at the bottom.

9th Year

April 28, 1980

Number 17



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MAILBAG

... from Leigh Heisinger
"THE SENSATIONAL LEIGHS"

We came over here in early December for a Christmas show in Birmingham, England, which ended up being a great artistic success, and a great financial flop. It was held Dec. 22-Jan. 12 at the National Exhibition Center in Birmingham, and was their first attempt at a holiday show. They held a summer circus there this past year with a little better outcome.

As I said it was a great artistic success as it was a super strong show with the following acts: Jerry, Jimmy and Johnny (Swedish trick riding act that had won the world championships several years ago); the Alexis Sisters (an outstanding balancing act, hand-to-hand, 1 arm on the head, etc); Gerard Edan (balancing trapeze); Scott's sea lions; Ray Dondy (one of Larry Griswold's former pupils with a comedy trampoline); The Flying Jimenez (direct from their world championship victory and a very good flying act, indeed, with two triples, one blindfolded in each show and an over 90% accuracy); Joan Rosaire and Goldie (a horse act which was very well received); Bob Bramson (hoop juggler par excellence, a real class act); Pierre Picton (comedy car act); Bobby Roberts, elephants (classed up with 6 Rex Gray dancers, who also appear several times in the show); the Hassani Troupe (who have formed their own circus, but which I believe has since closed); and ourselves. Actually, the Hassanis closed the show and we closed the first half, after Ray Dondy, with the Jimenez opening the second half.

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Anyhow, it was a super strong show and a great disappointment to all the artists (not to mention the management) that it was not better attended. We were day-and-dated by a very small circus in downtown Birmingham, who really plastered the city with publicity, and they definitely hurt our show. I only hope they try it again this year, as the management was just super as were all the people at the N.E.C. The show was put together by Roberto Germaine of the Noel Gay Agency in London.

From England we went to a one day gala in Dortmund, W. Germany, where we worked for about 12,000 people (probably close to 50% of the total attendance in Birmingham) at their annual sports fest. On the program were mostly sports figures, plus us along with Berndt Wiregard on the break-away swappole making his last European appearance before leaving for the USA, plus one other aerial number (a cradle act whose name completely escapes me). This was our second appearance there in four years.

Our next show was in Vienna, Feb. 13-Mar. 9 at the Stadthalle. On that show were the following people: The Rheumatics (Czechoslovakian comedy act on parallel bars); Miss Maty (Munoz, a good contortionist); Sacha Houck, with a group of Knie animals, including a Muppet pony drill; Sorin Monteanu (good juggler from Romania); the Knie Elephants presented by Franco Knie; the Munoz tightwire act (criss-crossing, two level, father and son act, with each doing similar

(Continued on Page 22)

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REPORT

HOXIE BROS. CIRCUS

... by Larry Kent

Streamlined and featuring a strong performance, the No. 1 show of Hoxie Tucker opened its '80 season on Mar. 29th at Miami Lakes, Fla., just 10 miles from winterquarters.

Several key personnel changes have been made. Joe McMahon returns as general manager, assisted by his wife, Donna, in the office. Also in the red wagon is veteran George Hodgdon. Longtime Hoxie employee John Lewis is handling publicity and radio/TV relations, while Gene Ryan is on the front door.

At the opening date, James "Dutch" Crawford was performance director, announcing the big show, plus handling the elephants and pony drill. Band leader is Lee Maloney on organ, backed with trumpet and drums. Jim Jackson is the producing clown, with a total of five Joey's.

Prop boss is Walter Stimax, who also does "Prof. Miller & Chimps" along with his wife Millie. They have just added a chimp to their act, a very tame 5 year old male named "Koby". Lot boss is the returning Hoxie veteran Thomas (Stash) Quinn.

Midway includes a side show managed by Roger Boyd, Jr. and the Silverlake "Giant Snake" pit show. Also on the midway is the show-owned "Himalayan Monster" pit show, plus concession trailer, floss stand, novelties and the red wagon.

Show was 100% re-painted while in winter quarters. New addition includes a combination cookhouse and sleeper which is beautiful. This unit has three separate shower/toilet facilities, sleeps 18 working men, the band and has private living quarters for the cookhouse crew. Four new diesel tractors were also added to the fleet during the off-season.

Truck consist is not numbered, but is as follows (all show owned):

Office and ticket semi

Big Top canvas spool (pulls trailer which carries

wedding



On Saturday, March 15th, in Lakeland, Fla., at St. Joseph's Church, Brenda Baker and Phillip Cline were married at a Mass conducted by the Rev. Father Sheedey.

Brenda was given in marriage by her father, Alford Baker and mother, Barbara Baker. The Maid of Honor was her sister Rita Smith, while Phillip's Best Man was friend Ronnie Wilson. Music was sung by Denise Pomeroy who accompanied herself on the guitar. John Cline was the usher. The reception was held on the patio of the Bride's family home in rural Lakeland.

Phillip is the son of Milonga (Escalante) Cline and the late John Cline, who had horses and elephants for many years.

The young Clines who are landscape artists with Peterson Nurseries, Lakeland, will make their home on the Cline property on Old Tampa Highway.

ries side show equipment)
 Seat lumber and pole semi
 Light plant semi
 Shop semi (also carries tires)
 Cookhouse/Sleeper combination semi
 Himalayan Monster Pit Show semi
 Pick-up truck with welding equipment (pulls flatbed with case forklift)
 Step-van with wardrobe (pulls sleeper trailer)
 Water truck and Stake driver (pulls midway grease joint)
 Elephant semi (2 large and 1 punk)
 Menagerie semi (4 punks and lead stock)
 Props and lighting semi

There are approximately 20 privately owned rigs which include house trailers and camper combos. Acts include the Lisner Duo, Stimax Family, the Campa Family, Bill Brickle, Loyal-Repensky Troupe, Dutch Crawford and clown alley. There is no cage act this year.

Thanks to Hoxie Tucker and Joe McMahon for always making me feel welcome on their lot.

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Show Dates

Beatty-Cole Circus
Apr. 28-29 Martinsville, W. Va
30-May 1 Dublin
May 2-4 Roanoke

Carden-Johnson Circus
May 2-4 Grand Forks, ND

Carson & Barnes Circus
Apr. 28-29 Denison, Texas
30 Denton
May 1 Wichita Falls
2 Lawton, Okla.
3 Chickasha
4 Ada

Hubert Castle Circus
May 1-3 Minot, ND
1-2 Swift Current, Sask.
3 Moose Jaw
4 Lloydminster

Circus Arts Troupe
Apr 30-May 3 Hampton, Va.

Circus Vargas
Apr. 28-30 Fresno, Calif.

Fiesta de Circo
Apr. 28 Holister, Calif.
29 Soledad
30 King City
May 1 Paso Robles
2 Pismo Beach
3 Morro Bay
4 Lompoc

Hamid-Morton Circus
May 1-4 Morristown, NJ

Hoxie Bros. Circus
Apr. 28 Cleveland, Tenn.
29 Hixson
30 Rome, Ga.
May 1 Gainesville
2 Milledgeville
3 Belvedere
4 Fort Gordon

Emmett Kelly, Jr. Circus
Apr. 27 Fayetteville, Ark.
May 3-4 Austin, Texas

Wayne McCary's Circus
May 2-3 Augusta, Me.

Sam T. Polack Circus
May 1-4 Toledo, Ohio

Ringling-Barnum - Blue Unit
to June 1 New York, NY

Ringling-Barnum - Red Unit
Apr 29-May 4 Rochester, NY

Royal Lichtenstein Circus
Apr 28 Washington, DC
29 Wheeling, W. Va.
30 Springfield, Ohio
May 1-2 Dayton
3-6 Cincinnati

--- - MAGIC ---

Amazing Conklins
Apr. 28 Huntington, Ind.
29 Buffalo
30 Monon
May 1 North Judson
2 South Bend
3 Richmond

Blackstone Magic Show
Apr. 29 to ? New York, NY

Chiron Magic Machine
May 2 Macon, Ga.
3 Union, SC
4 Charleston

The Magic Show
Apr. 27 Weslaco, Texas
28 Brownsville
29-30 McAllen
May 1 Uvalde
2 Seguin

Tom Ogden
Apr. 28 Ridgway, Pa.
30 Rochester, NY
May 1 Rochester
2-3 Cumberland, Md.

Felix Snipes - Magic/ESP
May 2-3 Arvada, Colo.

--- - OTHER DATES ---

Babes in Toyland
Apr 28-May 3 Indianapolis, Ind

The Bisbinis
May 1-4 Toledo, Ohio

Bryan Clowns, Inc.
May 3 Mercer, Pa.

Billy Burr's Fun-O-Rama
Apr 28-May 3 Nashua, NH

Dondi, the Baby Elephant
Apr. 27 Weslaco, Texas
28 Brownsville
29-30 McAllen
May 1 Uvalde
2 Seguin
3-4 Austin

James H. Drew Exposition
Apr 28-May 3 Burlington, NC

Firemen's Muster
May 3 Selma, Calif.
3-4 Columbia

Gutis Family - Gorilla Parody
May 2-3 Augusta, Me.

Los Latinos - wire act
May 2 San Fran, Calif.
3-4 Marin

John MacKay - Clown
May 1-4 Toledo, Ohio

Mister Sensation - aerialist
Apr. 27 Ganesso, NY

Old Time Vaudeville
May 2 San Fran, Calif.
3-4 Marin

Rolling Diamonds - skaters
May 2-3 Augusta, Me.

Tommy Scott's Medicine Show
Apr. 28 San Angelo, Texas
29 Sweetwater
30 Midland
May 1 Pecos
2 Odessa
3 Seminole
4 Levelland

Harry Thomas - tigers
May 1-4 Toledo, Ohio

White House in Miniature
May 1-10 St. Louis, Mo.



CLOSEUPS: Among the talent skedded on Bill Kay's Syracuse date were The Pierto Canestrelli Family, The Jordanas, The Flying Valentines, The Gutis Family, Tony and Irene Fossett, De Lisa and Johnny Jordan's new Globe of Death. . . At Hubler's Amarillo Shrine date (Apr. 18-20) were Barbara and Buckles Woodcock, Eddie Schmitt's tigers, The Winn Troupe, Los Latinos, and the Wal-Tens. . . TINO WALLEUDA ZOPPE worked in the Wallenda High Wire Act for two months during the act's run with Atayde in Mexico City. Word is that the Wallenda act has broken up. . . OLINKA walked a record breaking 30 loops in breaking the record for "loop walking" on the Guinness Game Show. . . SHERY FOSSETT has joined JIMMY and EVY in the SWAYING STARS swaypole act. . . SUSAN SHERYLL is sporting delightful new wardrobe for the Zoppe Rhesus Monkey act and DAVIDE has augmented her already flashy lighted dog act with chaser lights on the high jump frame - it is a beautiful dog act, but then, everything that troupe has produced has always been first class and excellent. Their Rhesus Monkey act is one of the funniest animal acts in show business, also one of the most original. . . The Irem Temple in Wilkes-Barre catered a meal for performers on Saturday and, at the same time, came up with a huge birthday cake for JOHNNY ZOPPE, Sr., who celebrated his 70th birthday. . . Visting on that date were the ALBERTO ZOPPE family, enroute to BOB SNOWDEN's dates; SCOTT PLUNKETT, now with the FLYING VALENTINES, enroute to Syracuse; GUNNAR AMANDIS, negotiating with JORGE BARREDA for next year's Detroit date; TIBOR ALEXANDER and MIKE CLUCKER (Earl Michaels) ringmaster, enroute to Asbury Park for Hamid-Morton, and ARTHUR AND ISOLDE DUCHEC who were "antiquing" in the area and discovered the show was there and whom I hadn't seen since our years together with the late AL DOBRITCH Arthur and Isolde will be at Magic Valley Park near Bushkill Falls (Pa) the months of July and August with their KING ARTHUR and The Lion novelty hi-wire act. Arthur told me he plays malls with his mini-show and hasn't played a circus date in years. They spent years in Europe and the Far East with a nightclub act and, of course, those five years with Disney. . . BOOM BOOM BROWNING has moved from Ohio to

Chicago. . . PANCHO MAGANA has added new lighting effects to his whip act. . . JIMMY and EVY FOSSETT cut short by a week their Mexico run to make the Hubler date in Wilkes-Barre. . . JAMES and MALFADA ZOPPE are showing off their luxurious new Fifth Wheel, complete with washer-dryer and full sized bathtub. . . JO

ANN JENNIER (Aerialetta) back in action on Garden Bros. . . JORGE and JOSELITO sporting a new Airstream Excella trailer. . . ALBERTO ZOPPE will produce a Kiwanis Circus in Little Rock in Sept. . . EDDIE SCHMITT married non-pro CHERYL KING on Feb. 10. One of Eddie's tigers just had babies. . . Word is the TAJANA tiger act is on the auction block. . . And . . . DENNIS and ANITA ZOPPE are scheduled to join the Hanneford Riding Act in 1981. . . GEE GEE took eleven people to catch the Holiday on Ice No. 1 Unit in Lakeland, Fla., went in pal DORIS motor home and parted all the way home. . . Gee Gee is getting her pit show together for her tour with Gatini. . . VARGAS is using five poles, not six wherever he can, wherever there is enough room, giving him four rings and extra seating. . . This also gives Cliff the largest traveling big top in the USA and one of the largest in many years. . . DAVE MacMILLAN underwent surgery recently for a painful blockage of the sinus passages. He also made a flying trip to visit Magic Mountain in Calif. . . BILL HALL visited Garden Bros. in Allentown. . . ELIZABETH BAUER spent two weeks in a recording studio taping music for the Great Adventure Circus and then spent additional weeks training a man to play the tapes which includes cut-offs, chords, drum rolls, etc. . . ED MIGLEY, along with production designer BILL GAVIGAN, are creating outstanding floats for the Circus Odyssey spec, including one that would fascinate Jo-Ann Jennier - two seals on a teeter-totter twirling two lighted balls - the entire float is mechanical.

BEARING UP: Albert Rix and his family now have 33 bears! They are raising and breeding polar bears also and bought the exhibition cages from the Detroit Zoo which are being dismantled and transported to their Middletown (NY) home. During the Wilkes-Barre date they showed off four new Syrian Bear cubs.

EDDIE and ROMAN SCHMITT will be toge-

REPORT

CARSON & BARNES CIRCUS

Acts and personnel with the Carson & Barnes Circus, as listed in its program, include:

Opening Overture; Aerial display with Pepe & Marta, Alejandro & Oriana, Rosales & Rosalba, and the Castro Duo; John Anthony Marrone, lions and tigers; Sergio Vargas, low wire; The Eastwoods, unicycle; Juan Mendiola, risley; Ricci Macias, hand balancing; John Anthony Marrone, lion riding an elephant; Clowns; La Chona on the balance trapeze; horse display with Miss Laura Herriott, Luciana Loyale and John Marrone; Phil Chandler & Co., illusions; Elephants; Clowns; aerial display with Miss Lucy, trapeze, Don Rafael, head balance trapeze, Miss Gloria, head balancing trapeze, Juan Ortiz, head balancing trapeze, Miss Chava, trapeze; Animal display with Miss Barbara, goats, Laura Herriott, canines, Miss Paulette, dogs; Juggling display with Carlos Duo, Rosalba Perez, Wally Eastwood, Lopez Duo, Rafael Duo; Clowns; Abelardo Lopez, hand balancing; Gloria Marquez Troupe, rolling globes; Juan Garcia, hand bal-

Miscellaneous

QUESTION FOR CR READERS . .

Does anyone who was with the Beatty-Cole Circus in 1963-64 remember when Tito Gaona turned and caught his first triple somersault on the flying trapeze?

Tito thinks it was somewhere in Pennsylvania, but he can't remember the month of the town. He says he began his consistent triple in Sweden, but that was in 1965.

If you think you have the answer, please write to: Harry Graham, 425 No. Fern St., Orange, Calif. 92667, so he can include this information in the book "Born To Fly: The Story of Tito Gaona" he and the famous flyer have recently completed.

ancing; Elephant presented by Johnny Walker, Jr.; La Plaoma, hair hang; Clowns; Flying act display with the Flying Castros, the Flying Lopez and the Flying Rafaels.

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Acts

The program for the Tigris Temple Shrine Circus at Syracuse, NY, lists the following acts and staff personnel.

Overture by Bill Pruyn and the circus band; Pietro and Joyce, acrobatic; Edca Schmitt's tigers; Miss Lisa, trapeze; Vidbel's Ponies; Clowns; Ricardo & Co., wire act; Killer Willard, boxing kangaroo; The Jordanas, aerial act; Intermission.

The second half featured: The Flying Valentines; Clowns; Tongo, the Almost Human Gorilla; Gina and her Royal Palace Leopards; Clowns; Christina's Chimpanzees; Harry James, balancing act; The Fabulous Gutis Family, Jungle Parody; The Canestrelli Family; Hugo Zacchini, Human Cannonball.

Clown Alley included: Joe Sherman, John Mac Kay, Mike Naughtin and "Bubba" Hastings, Jr.

The Circus staff consisted of: William Kay, director; Patricia Kay, auditor/talent coordinator; Bill Pruyn, musical director; Dottie Robinson, secretary; Fred Miller, supt. and Bob Johnson, lighting.

Notice

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SPECIAL

SMITHSONIAN INSTITUTE

The Smithsonian's Spring Celebration in Washington, DC (Apr. 25-27) focused attention on three major forms of American entertainment - circus, vaudeville, carnival. Performers taking part in the programs were all veterans of show business and came from throughout the country.

Live outdoor performances featured a sword swallower, fire eater, snake charmer and animal acts, plus an air calliope and ferris wheel.

Inside the Museum six clowns offered a behind the scenes look at their world of make-up and wardrobe. The vaudeville acts consisted of a magician, ventriloquist, rope spinner, juggler and a whip artist. Craftsmen such as a Clown show cobbler and a circus sign painter, were also part of the special programs.

On April 26th, the U. S. Marine Band presented a concert of traditional circus music, and a special conference was offered invited scholars and museum staff on the history of American popular entertainment.



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REPORT

CFA ENTERTAINS TNT SHOW

... by Bob Stoddard

Continuing a long standing affair between the TNT & Royal Olympic Circus and the Ed Millette Tent No. 5, CFA, of Dallas, Texas, tent members entertained the circus performers with a dinner at the home of Dr. and Mrs. Wm. Hooper, tent secretary and national president of the CFA.

The party took place after the performance on Friday, Apr. 4th and many things besides the good food were enjoyed.

A TV video tape of the evening performance was shown; Bill Hooper's model circus was viewed by all who had not seen it. The room is so full of model circus equipment that only a few people can see it at one time; scrapbooks of performances of the Ed Millette Amateur Circus were examined and much good conversation was exchanged.

The circus people attending included: The Tegges, Earl (ringmaster), Louise (organist), and son Tim (Twinkles the clown and drummer).

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Vicki Hendricks and Gary Baker (novelty act "Spielzeug" the Toys); Bob Christians (Grinn & Barrett); Barbara Van Voorden (foot juggler); The Luvas Family, including Pete and Isabelle, daughter Tavanna (Petrova, trapeze) and her fiance Joe Lopez, and daughter Tapa (web) and her new husband Jimmy Hall (Kassel's Bears), and daughter Tajana (elephant girl); Myna Moon (trapeze); Ed Carlson; Henri French (Frenchie the clown).

Bill Gowan (children's show producer for malls) and everyone is looking forward to seeing the new TV commercial for the 7-11 stores which features Bill Hooper's future daughter-in-law, Debbie Hunt (actress, singer, model, dancer).

The circus fan members present included: Bill and Mildred Hooper and future daughter-in-law Debbie; Loncy Leake and Betty and grand-daughter; Vanus and Venus Walker and daughters Sylvan and Vana; Robert and Lou Stoddard and grand-daughter Rena; Jackie and Harry Jenkins and son Jon; David and Carol Evans and son Shane and daughter Elaine; Jeff and Elaine Cromeens and son Gayle; Winston Sparks; Tommy Randolph; Shelly Burchfield; James Decker; Wayne Borden; Mary Lee; Bill Gowan; Warren and Linda Satterlee and daughter Heather; and undoubtedly some forgotten ones.

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**CARSON & BARNES CIRCUS**

... by Karen Cart

Carson & Barnes Circus opened for the season on Friday, April 4th in Hugo, Okla. The pasture behind owner and general manager D. R. Miller home was an ideal location to set up. The weather was beautiful, and there were nice crowds at both the matinee and evening shows. Friends and spectators that came to see them off and wish them well were not disappointed; as they saw an excellent performance that went smooth-

ly for the first day.

As is customary with Carson & Barnes, the wardrobe was beautiful. The audience was provided a special treat when Traci Byrd, D. R. Miller's 7 year old grand-daughter, performed her swinging ladder act for her Hugo friends.

Saturday, April 5th was spent enroute to Bedford, Texas, where they showed for two days, Sunday and Monday. Sunday being Easter, Barbara Byrd held her annual Easter Egg Hunt for the 20 some children on the show. This was no easy task, considering the hustle and bustle of opening day and their first move, but she wasn't about to disappoint the kids.

Notice: change of phone

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In Memoriam

CHARLIE CAIROLI (70) a French-born clown who was popular with English circuses, died in Mid-February at Blackpool, England. He had been performing in English circuses for 39 years before ill health forced him into retirement

JOHN JESSICK, Jr. (66) of Youngstown, Pa., died on April 4th following a heart attack. He had toured with numerous tent shows including King Bros., Hoxie Bros. and Big John Strong's Circus. Survivors include his wife Mary Joan, and a son Louis.

FRANK J. LEE (94) a retired Army captain, died April 6th at San Antonio, Texas. For many years he worked for an advance man with various shows including the Beatty-Cole Circus. At one time he wrote a daily newspaper column and was active in numerous San Antonio organizations. Survivors include his wife, Evelyn Lee and a son Gene.

ROSINA NELSON BROWN, eldest daughter of Arthur and Sara (Warren) Nelson of the Original Nelson Family of tumblers and risley acrobats,

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died March 26th at Mt. Clemens, Mich, after a long illness. She was featured on many shows where she "kicked risley" and did a tightwire act. She also appeared in vaudeville and films, including "Laugh Clown, Laugh" with Loretta Young. She lived in Detroit for many years where her late husband was a dentist. She regularly attended the Moslem Shrine Circus and often came out of retirement to appear with her cousin Bobby Nelson (son of Adell Nelson) and his trained pig act. Survivors include her sisters Theol Nelson Marlowe, and Estrella (former Mrs. Zack Terrell) and a brother Paul.



The eternal cry in magic is "What's new?" That question can be partly answered by a book by Dr. Frank Blaisdell "Original Magic." This 251 page hardbound book (5½x8") has a wide variety of magic from a magic table to trick decks to ropes and rings as well as mental magic. All the material needed having been built by the Doctor, so it should offer no problems in preparing and presenting these ideas. A novel clip-o routine has been widely used and sold, the variety in the mental work is surprising. It is recommended for those seeking something different. The book is priced at \$20.00 and the postage charge runs 81 cents.

Different than most clown books this volume by Donald Dunaway (1975) starts with how to make your own make-up material, create your costume and character. Titled "Be A Clown" it is 5½x8½ in size and consists of 22 pages with illustrations showing the application of make-up, etc. It concludes with 25 walk-around gags. A bargain at \$2.00, air mail postage is 28c.

A good magical pitch is a lot of fun and entertainment. For years Dr. Josephus Forrestus has made his living from his "Medicine Man Pitch" The routine has a tinge of blue but this can be cleaned up or off-color as one wishes. The "testimonials" of course make the routine, especially when some popular figure in the group is said to have sent in the testimonial. Magicians of course, make this more interesting by working a trick or two and many are suggested for inclusion with the act. The 9 pages of text are 6 x 9 and the book sells for \$2.00 with postage at 28c extra. This book can furnish you with a full and complete act for a variety of occasions.

"Oddities and Funnies - Plus Some Extra" is a little booklet by Mr. B. (Henry Banderob) who has collected an interesting variety of little bits about playing cards, short poems, some philosophy and entertaining bits that offer you a big buy for just \$1.00. (postage 28c). There are a few items which will be familiar, but there is enough here to convince you that it was a good purchase.

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PEOPLE

JIMMY JAMES, who has been with the Clown department of Beatty-Cole Circus for many years, is now that show's ringmaster.

CHUCK WINDLEY, magician, has been booked for 12 weeks on a tour in South America which will close in Peru about the middle of July. The show is called "London Palladium" and will be playing in an inflatable tent.

PAT BISSONETTE, clown, has been engaged in phone sales during most of the past winter months.

JOHN LEWIS, of Hoxie Bros. Circus, was seen in a Timax TV commercial on March 15th, at Alexandria, Minn. The Hoxie gorilla also appears in the commercial and eats the watch.

GARY HOLVECK, magician on tour with the Showtime Follies, visited with **PHILLIP MORRIS** while playing near Charlotte, NC.

MARJORIE and **DAVID HACKETT** attended the Bahia Shrine Circus at Orlando, Fla., and report it rained most of the time during the show engagement.

BILLY FORD and **EDDIE BUSCH**, clowns, are staying at home this season due to the ill health of both their wives.

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PETE FOUNTAIN, musician, recently made a guest appearance with the Beatty-Cole Circus and rode an elephant during the show's spec.

BOB EMERICO, clown, will be performing at the Siskiyou Golden Fair in California for Aug. 6 thru 10th.

REV. AUSTIN MILES, the Show Business Chaplain, held a special Communion service for performers of the Aut Mori Grotto Circus in Youngs town, Ohio, on April 23rd.

CLIFF VARGAS, owner of Circus Vargas, visited with **TOMMY HANNEFORD**, **JOHN MCCONNELL**, **STEVE GRANT**, and **PHILIP MORRIS** at the Shrine Circus in Detroit, Mich.

ANGELA WILNOW and Her Colies played dates at Frankfurt and Lexington for George Hubler's Circus while enroute from Albuquerque and Santa Fe, N.M., to the Shrine Circus at Indianapolis.

(M. J.) **JOHNNIE MARSHALL** is currently touring with the Franzen Bros. Circus.

WASHINGTON TUBBS II



REPORT

OPENING DATE ANNOUNCED

Big John Strong's "Circus Variety Show" an indoor stage presentation will start its tour at Mission Viejo, Calif., on June 1st. The show will be playing primarily in the south and mid-western states, with advance promotion handled by the Holloway Productions.

Performers already signed to appear with the new show include: Kim Dixon, show manager, plus magic/illusions; Swami, fire act/sword swallower; Marsha Griep, trapeze; the Billy Gunga Family and Randy Runyon, juggling and unicycle. Neil Armstrong will be the show's organist and Rick Jones will be the drummer. Phil Shear and Paul Niebauer will produce circus clown numbers for the "Circus Variety Show". They have also been signed to do advance publicity work for the tented show Fiesta de Circo, headed by Ed Russell. In the fall they will assist John Strong with the production of "Clown Capades."

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Acts

Acts appearing on a recent show in the Pacific Northwest, a program produced by the Phil Downing Agency, were:

Howard Hardin, juggler; Bavees, bars; Kramien, MC and magic; Dave Miller, ventriloquist; Dave Mitchell Duo, band; Yvette's Pets, dogs; the Mc Kinleys, banjos; The Montynes, hand balancing and Bob (Hi Fi) Emerico, clown numbers.

Miscellaneous

BENJI, the dog, will be featured in a soon to be released ABC-TV special.

By Crane

NO—YOU GOTTA GUN.
IF ANY ATTACK YOU ALL
'Y GOTTA DO IS TO PICK
A VITAL SPOT AN' SHOOT.



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YEH! BUT WHO'S
GONNA HOLD THESE
DERN' CATS WHILE I
PICK VITAL SPOTS?

Red Crane

PEOPLE

FAY and ROSE ALEXANDER visited TOM ROBIN at Circus World in Haines City, Fla., where Tom works in the Participation Circus. A few days later the FLYING VALENTINES stopped to visit Tom, who always enjoys visits from friends.

JAMES M. COLE, DORIAN BLAKE and GARY SHEFFIELD were the guests of HARRY RAWLS on the Beatty-Cole Circus on April 6th.

REPORT

SAN ANTONIO NOTES

.... by John W. Beard

The Jungle Wonders Circus played several dates in the San Antonio (Texas) area early this month. Shows are scheduled for 6 and 8 p.m. with one early show on Sunday.

This is a streamlined version of past years, but it still has three elephants, a camel, zebra and a few head of lead stock. The Rhino and elephants are

WANT

Old Handbills, posters, photos, etc., of Side Show performers - past and present.

Am trying to compile as much biographical data about individual performers as possible.

Also interested in advertisements of carnivals, circuses and touring shows that featured Side Shows as part of their attractions.

PAUL BRADSHAW

29 Admiralty St., Stonehouse
Plymouth, South Devon, England

exhibited on the front end.

This year the show seems to feature youth. Owner Gopher Davenport supervises the show set-up, and it looks neat on the lot. Last year's big top is still in use, at least until summer.

Absent this year is Jack and Jean Gobble. The performance features the Lawrence Grant cats, presented by Jones, two elephant spots, juggling clown numbers and whips.

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SPECIAL**IS THERE LIFE AFTER DEATH ?**

... by Willa Hufford

Off the main road, in a little cabin, lived a beautiful young girl and her granny; in the mountains of Tennessee.

She found a yellow dress. All she ever wore was the yellow dress, and she became known as the Princess in Yellow.

One day a father and his brother were driving to a dance in the next town when they saw the Princess in Yellow walking down the road.

Stopping, they asked if she were going to the dance? She said she was and so they all drove to the dance together.

Coming home, quite late, it was getting cold. The father took his coat off and put it around the Princess' shoulders. Later she got out of the car and walked up the lane leading to her cabin.

The father didn't realize it right away, that the coat was missing. The next day he drove to the cabin to get his coat. There he asked Granny if

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the Princess was there. Granny's reply was "the Princess died three years ago. She is in the cemetery up the road."

They then drove to the cemetery and much to everyone's surprise there was his coat foleded neatly across the tombstone.

— + —

Years ago in Detroit, there was a Medium Madame LaTour, who Houdini was trying to expose.

He and his wife, Bess, went to see Madame LaTour, but they had gone under another name. Madame LaTour said you are not Mrs. Hough, you are Bess Houdini and you have come here in an effort to expose me.

Continuing, she said that Bess would die on a train going into Chicago. Bess Houdini did die on a train as they were coming into Chicago, some 25 years later.

Madame LaTour was a Catholic Priest's grandmother.



DAVID COMB, daredevil skater with the Ice Follies, jumps through a revolving hoop of knives as a part of his feature act.

TONY BILA, of the San Francisco, Calif., Zoo presented an illustrated talk about wolves at the Oakland, Calif., Zoo on April 17th.

CHARLES TICKNER, figure skater who won a Bronze Medal at the 1980 Winter Olympics has signed a contract to tour with Ice Capades.

HAL HAVILAND worked advance for the Bob Snowden Enterprises in New England, then appeared in the circus performance with his paper tear, dogs and pony-in-pajamas.

CAROL BUCKLEY reports that "Baby Tarra" will have a footprint made which will be set up in the mall in Burbank, Calif. They are also busy working with a political campaign program.



COLE CIRCUS FEATURED ON WNPE/WNPI

Northern New York's Public (non-Commercial) Television Station, WNPE and WNPI Gouverneur Cable featured the Cole All Star Circus in a half hour showcase. The show was filmed on March 17th, at the Indian River Central High School in Gouverneur, N.Y.

The show encompassed the life of James M. Cole, including his circuses, past and present. Also interviewed were Miss Susie Lang (of the Lang Family of acrobats) giving an insight to a child's life and education on the circus.

Various acts featured on the show were Miss Victoria, presenting her Spanish web number; Buttons the Clown; Dorian Blake, with magic and illusions and Billy Martin, juggling and rola bola.

The show was indeed a brilliant tribute to James M. Cole's 42nd annual tour.



CIRCUS GREATS — The above picture was taken in 1928 and shows, left-to-right: Bert Rutherford, General Agent for Christy Bros. Circus; C. W. Finney, General Agent for the Miller Bros. 101 Ranch Real Wild West Show; Gene Whitmore, a writer; Nat Green, editor of the Billboard; and Charles McCurren, Contracting Agent with the 101 Ranch Wild West Show.

On The Cover

This week's cover picture, painted in water colors by Robert B. Johnson is also titled "On The Way to the Lot."

It shows a big herd of elephants who have stopped for a moment enroute to the circus lot. One man who dismounted is now climbing back up on his elephant and other animals are excited about the new smells and sounds of a strange city.



SYLVESTER and **BARBARA BRAUN**, western performers, will be featured with the Happytime Circus during the coming summer season.

HARRY CHIPMAN is planning a vacation trip to Florida which will include visits to both the Beatty-Cole and Carson & Barnes shows while enroute.

JACK KELLY, formerly of TV's "Maverick" show, has been elected to the City Council of Huntington Beach, Calif.

CIRCUS QUIPS

. . . by **KARL J. BISCHOFF**

IN SHOW BUSINESS it sometimes is the little things that bother and worry us. We can dodge a rut - tornado - horse or an elephant, but we can't dodge a fly.

THE GLORY OF SPRINGTIME is the same to all people but there are different points of view. A showman sees it's worst from the middle of a muddy lot.

THERE was a show playing in a small town in the South that had so many shotgun marriages in a month that the elders were considering calling the church 'WINCHESTER CATHEDRAL'.

A FEW SHOW OWNERS found out last season that they made too much money to buy food stamps and not enough to buy postage.

FINANCIAL SUCCESS is finally attained when a showman makes as much money as he tells his competitors.

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SPECIAL

Great publicity by Joan of Art, the return engagement of Johnny Jordan and what was termed by the Syracuse (NY) Press as one of the finest circuses ever brought full houses on Saturday and Sunday matinee sell-out crowds to the War Memorial Auditorium when the William Kay Circus presented three matinees and three evening performances, Friday, Saturday and Sunday, April 11-12-13.

Johnny Jordan was honored by the nurses at Upstate Hospital where he spent 6½ weeks last year following a fall while performing his now defunct Geronimo Dive for Life. They presented him with a bedsheet showing painted art of Johnny in bed, a nurse standing by and the message "The Nurses from 7-A love Johnny Jordan."

PEOPLE

ED WIDAMAN and GLEN HENRY visited with friends on the Carson & Barnes Circus recently. They report the show is carrying 33 elephants.

LITTLE MIKE FERRIERA, MIKE PADILLA, GARY COOPER, MIKE SNIDER, KEVIN BROOKING, DAN BUCKLEY, JOHN KANE, TONY BLANCO and SANDY KAYE, are the clowns with the Beatty-Cole Circus this year.

RICHARD BRANDON, of Hollywood, Calif., operated the famous "Turnabout Theatre" in that city from 1941 to 1956. He also had the first puppet theatre on Olvera Street, operating as the Yale Puppeteers some 50 years ago. The May issue of Westways magazine has a special story about him and his activities.

COCO the Clown, and illusionist DORIAN BLAKE will tour several southern states during April and May with the Holiday Cavalcade Show.

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REPORT

AFIFI SHRINE CIRCUS

... by Mike Sporrer

The Afifi Shrine Temple of Tacoma, Wash., sponsored its 35th annual circus, Apr. 4-6, in the remodeled University of Puget Sound Fieldhouse. For the third year the American Continental Circus, a Gatti Production, produced a very fine show.

Many new and novel acts, plus some regulars were on hand for a packed house at the Saturday matinee. Due to a loss of floor space elephant rides were held out in front of the box office.

The show was as follows:

John Miller, ringmaster; Herb Miller, bandmaster; Shrine Color Guard; Circus on Parade; Josip Marcan's lions (10); Shrine Clowns with cannon gag; The Ventura Duo; The Bilroys; Oriana Duo cradle; Lemke's Chimps; Vasquez Chimps; Doug Ashton and Sally, musical revue; The Hargitas, juggling and ladder balance; Three Toni's, rola bola; Miss Martha, contortions; Dominas Duo, balance; Fess Reynold's Brahma Bulls (5); the Clowns with 2 ton gag; Myoshi Amoto, hair hang; Tika, single elephant; Aerial ballet; Miss Suzette, single trapeze; Spanish webs (10); Intermission and color book pitch; Flying Lunas; Torno Troupe, trampoline; Raphael's poodles; Shrine Clowns in the Surgical team; Suarez Family of bareback riders; Miss Louise, slide for life; Zanita (mirror ball) single trapeze; Charles Troupe, teeterboard; Gary Johnson, elephants

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PEOPLE

MANUEL ZUNIGA, former catcher for the Flying Gaonas, is working on a somersault to add to his rola bola routine which he and his brother are performing on Circus Vargas.

DAVID COPPERFIELD, illusionist, was a special guest on TV's "The Big Show" which was aired the night of April 22nd.

DANNY CHAPMAN, former flyer and acrobat and now one of the top tramp clowns in the business, has completed the writing of a circus novel. The Broome Literary Agency of Sarasota is handling the rewriting and marketing of the book.

RAMON ESPANA, who does a fine triple with about a 99% consistency, is reportedly working on a rebounding dismount trick to the catcher's bar. The rebounding seated to the catch trap was a trick introduced by **TITO GAONA** in 1967 and has been his trademark ever since.

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Visitors

Visitors seen at the William Kay Circus in Syracuse, N.Y., included: Gunnar Amandis, Tiebor Alexander, Shrine leaders from Utica, Buffalo, Binghamton and Toronto, Dr. Rhoda Fisher of Syracuse University (an author), all of whom spent some time with William Kay and Hugo Zacchini.

Joe and Mary Snyder, personal friends of many circus personalities (Joe is the 1981 Potentate of Tigris Shrine Temple) had a party in honor of Johnny Jordan, on hand for the event were the Jordans, the Dubskeys, Bill Kay and Hugo Zacchini.

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HISINGER'S REPORT (Continued)

routines - very unusual and very good); the Mullins Chimps (4 young chimps); and the Swensons (pas de deux and comedy horseback riding and I believe Silver Clown winners at Monte Carlo).

The second half featured Dieter Farell (also a Silver Clown winner at Monte Carlo with leopards, black panthers and tigers); Tino Rodriguez on the Mexican cloud swing; Old Regnas, comedy dog act; Liberty Horses from Circus Knie presented by Sacha Houck and Erica Knie; Rolf Knie and Gaston (best clowns I have ever seen); and finally, we closed this outstanding show. This show is traditional, and was very well attended and well received by the Austrian audiences.

Now, we are on Circus Knie. We will be here until Nov. 30th. For us the 61 ups-and-downs represents about 3 years work, but on the other hand, we will travel about 2500 miles total for the season, which represents perhaps one round trip for us in the States. So, I guess it balances out. Here we have had to cut down the rigging by 5 ft. to fit into the tent, which definitely has changed the tempo of our act, but to which we quickly adjusted. There is a lot of work involved with a show such as this, as we have to guy the rigging out each show from pretty near scratch, as it is hoisted to the top of the tent until just before the act, then lowered on two electric winches, and guyed out to the king poles. Each show seems to be different, regardless of how I mark the lines. So far, though, we have done pretty well, and the act seems to be well received by the people here.

The line-up for this show is: Opening Animal Spec featuring the four Knies (2 sets of brothers) and many exotic animals from the traveling Knie zoo; Miss Maty (who, along with her father and brother came here from Vienna); a single elephant number featuring 5 yr. old Louis Knie, Jr. as Tarzan; followed by a 6 elephant number presented by Germaine (Theron) Knie; the first



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of two numbers presented by a group of Taiwan acrobats; the Munoz tightwire act; a new comedy number by Rolf Knie and Gaston and Pipo; The Great Arturo (Cookie Trostl on single trapeze); a high school horse number presented by Mary Jose and Fredy Knie; Borra (magician and pick-pocket supreme, making his 5th appearance with Circus Knie and first since 1971).

The second half opens with Louis Knie with a lion, 2 tigers and 3 elephants; the Duo Zalewski (good perch pole act from Poland, using a mechanic, but doing 3 very good tricks); an equestrian carousel number with 21 horses and special lighting effects; the Taiwan Chinese troupe again and we close the show.

Oh yes, I should pay special mention to the reprise clowns both in the Vienna show (Jocko Fossett and Little Paul) and here (Pipo and Gaston) who do a terrific job of filling in pauses in the show for ring changes and problems.

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BILLY BARTON (Continued)

ther on the PAUL KAYE produced Hawaiian date where Roman will finally debut the two zebras mixed with three elephants. Roman put together his new act after being discouraged by a lack of interest by producers for his unique Rhino act. The Rhino is at home in Florida in a specially constructed pen and Roman's wife JEAN told me they plan to breed the animal.

PAUL MacCLAUSLAND and TOBY and CHERYL REED debuted the Motorcycle Aerial Thriller (purchased from REGGIE ARMOR) in Lexington (Ky) for GEORGE HUBLER. The act is called the AERIAL PAULSONS and will open with the new DAVID SMART CIRCUS in London at Battersea Park in mid-June.

THE IREM TEMPLE Shrine Circus produced by GEORGE HUBLER in Wilkes-Barre (Pa) Apr. 7-12, for the first time this year has been awarded to the producer for 1981 with an increase in budget. Shriners were lavish in their praise of the show, press coverage was extensive, and word of mouth built the Saturday three show day to record-breaking attendance. George, as usual, had a powerpacked performance. It is a known fact that George uses only the best talent on all his dates, including the smaller shows he produces. But the Wilkes-Barre Circus was NOT one of his smaller shows by any means. The program ran as follows: Jorge Barreda, lions; Mister Sensation, aerial; display with the Edwardos, Pancho Magana, the Laddies; clown camera with Wayne Liikala and Bobby Davis; Don Giovanni, lamp post; Lou Ann Jacobs, aerial; the James Zoppe Resinback Riders; Tino Wallenda Zoppe, high wire; Susan Sheryll's Afghans; The Flying Valencias. Second half kicked off with Albert and Jeanette Rix's mixed bears and polar bears; Miss Evelyn, Girl in the Moon; Clowns; Johnny Zoppe's Rhesus monkeys; The Super Locos; Roman Schmitt's elephants; the Swaying Stars. Austin Miles was ringmaster; Boom Boom Brown-ing, musical director; Paul MacClausland, prop

boss, assisted by Toby Reed.

HUBLER had an overlapping date with the Stuebenville (Oh) Police Circus and flew out of Wilkes-Barre Saturday night to be on hand for the closing of the Ohio date on Sunday, after which the show played a string of one day Shrine dates in Kentucky, culminating with the two day Lexington date. In Stuebenville were Kay Rosaire with her new wild animal act; the Quassars; Trudy's Dalmations; Joselito, high wire; Walt King's elephants and llamas; The Flying Lantons; Erna's Chimps; The Bertinis, aerial perch and others and some of the acts on the Kentucky dates included the Edwardos, The Girl in The Moon, Tino Wallenda Zoppe, Roman Schmitt, The Aerial Paulsons, Olinka and a new cradle act with Paul McClausland and Cheryl Reed. From Wilkes-Barre the acts fanned out, with the Valencias and Boom Boom Brown-ing going to Omaha; Lou Ann Jacobs, Jorge Barreda, Joselito, Pancho Magana heading for the Maine dates (and there joining the Gutis and the Vidbels), Mister Sensation to Circus Odyssey

Gorgeous LOU ANN JACOBS with her delightful new aerial presentation unveiled a "special trick" for my eyes only during a matinee in Wilkes-Barre but we both decided it was just too much for the public. . . JIMMY ZOPPE's riding act looked like an Italian Festival with all those Zoppes surrounding his riding act. Never saw so many Zoppes in one show in my life. . . And Hubler's prop crew, during the twin cage tear-downs was augmented by a slew of performers with everybody pulling steel and pushing cages, and, in general, lending a hand wherever needed. Now that is the sort of teamwork we always had in this business but only our friend GENIAL GEORGE can inspire!

SEE YOU down the road, luvs.

REPORT**AT MADISON SQUARE GARDEN**

... by Albert F. House

On March 26th, some 91 friends of the circus, including 31 CFA's, with their friends and 60 COA members, attended the Ringling-Barnum Circus performance at Madison Square Garden. With the show starting at 7:30 p.m. we all had to hustle home from work to get to the Garden in time. For the past few years the NYC opening night show has been starting at 7:30 p.m. to allow the reviewers and reporters to meet their newspaper deadlines. As it was, the N' Y. Times review didn't get in until the "Late City Edition" which was available by 8 a.m. the following day.

Incidentally, the review written by Richard F. Shepard, was well done. Although not an experienced reviewer, Mr. Shepard was able to do a comprehensive piece, one that was fair and brief. He obviously was a person who respected the circus and was not a critic. In the past many reviewers have let their own bias show, thus destroying much of the value of the review.

WANT

FEMALE WANTED to learn Dog Act. Will have opportunity to learn another act - Equipment available.

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The Garden was decked in the traditional bunting, of the color of the unit playing there. This year royal blue or dark purple prevailed. Other hangings included a banner titled "Welcome Home, Blythe, I Love You, J.W.". I have seen banners at baseball games and other sporting events, but never at a circus. Is this the start of a new trend?

Upon entering the Garden the New York City circus program is offered for sale. According to one source, a new program, updated with current pictures, is available for the New York engagement. This year's program, still \$2.50 is a good buy. It's filled with colorful pictures, but the inroads of inflation are evident. The page thickness is considerably reduced from previous

(Continued on Page 25)

TO ALL MY GOOD FRIENDS IN OUR WONDERFUL CIRCUS WORLD - GOD BLESS YOU!

Although I really didn't want anyone to know of my recent 7 hour surgery for cancer, I thought it over and decided that it is only fair to let my good friends know that I came thru it all OK and am well on the road to complete recovery and will start the radium treatments as soon as I am completely well as this will give me much greater odds of it ever recurring again. It was touch and go during surgery but I made it again and hope to be around for awhile longer!

Since I no longer have my dogs, ponies, goats and monkey, this has to be my swan song and no more "farewell tours" for me at my age. However, I have thoroughly enjoyed my 45 years as a performer (with the exception of 4 years service in the armed forces of the greatest country on earth) but one has to give up sometime and at age 65, I thought it was time for me to call it quits!

So to all my friends in the biz, I would like to take this opportunity to wish you the very best of everything and have a fine season - OK?

The best therapy for me right now would be a few lines from friends - so if you can find the time, won't you send them along? Don't need any help - just some good wishes to speed my recovery.

Again, God bless you all - have a fine season and take care eh?

8218 South 7th Street
Phoenix, Ariz. 85040

Sincerely,
Eddie Henricks

R-B BLUE (Continued)

years. However, this is an asset for those who buy more than one, the weight is still the same.

One of the hardest working groups of people on the show are the clowns. They go out and meet and greet people for about 20 minutes before show time, then work the show from start to finale. The clowning is cute and well done.

The entire opening night show was well received by the opening night standards. Although New York audiences are noted for their "stiffness" they didn't applaud enough for the things the performers were doing. According to my "applause meter" acts that were well received were the native New Yorkers the King Charles Troupe, the Cossack Riders and the Richters, bareback act. Unfortunately, the 8th display, the perch pole acts didn't work.

Two acts not seen in the New York area previously were the aerial rocket with the Zoppe family and the Globe of Death riding motorcycles. Both of these acts were very well received.

The elephant displays, led by Axel Gautier and his family were well done. The theme of the

SPECIAL**BIG DATE**

The Syracuse (NY) Tigris Temple Shrine Circus was a tremendous success (Apr. 11-13) presented at the Onondaga County War Memorial Building.

Tigris Potentate George L. Snell, announced the Shriner's advance ticket sales and advertising totals were well ahead of that of last year.

The block buster, however, was in ticket sales at the box office. Several shows were delayed because of long ticket lines and people waiting to get inside the building.

Producer Bill Kay reports that Joan White, local publicity gal, is one of the best ever. She did an outstanding job, he added, and it sure paid off in packed houses.

production number this year was "Elephant Calypso". The circus has 17 show owned elephants, plus the three bulls owned by the Richters.

Harold Ronk, ringmaster, visited with our lo-

(Continued on Page 26)

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BAHIA TEMPLE SHRINE CIRCUS

... by Marjorie J. Hackett

R-B BLUE (Continued)

cal group during intermission. Despite what some might say, he comes across quite well. Ronk was in fine voice for the performance, and he regaled us with stories about the snow-in at Norfolk and the results. It was all good for a few laughs.

The performance, despite the elimination of No 8 display, ran a full three hours, and at 10:30 it was all out and over.

The opening night saw a well filled house with only a few vacant seats. Even the end balcony seats were filled. A few evening gowns and tuxedos were noted in the audience.

Those in the personal box of Mr. Felds were dressed formally. Noted were: Irvin Feld, Mrs. Israel Feld, Mr. and Mrs. Kenneth Feld, and Mr. and Mrs. Allen Bloom.

After the performance we all agreed that the Blue Unit has its definite imprint, completely different from the Red Unit, and each show has its share of features. Truly the statement that each show is equal but different is true.

The train formerly was parked at the 3rd Street yards of the Penn Central (now Conrail). Now the train is at the 60th Street yards, which has a nice view of the Hudson River.

The annual Bahia Temple Shrine Circus, held in the Tangerine Bowl at Orlando, Fla., was produced by the Coronas Circus Productions. It's staff consisted of: Charles Coronas, Sr., producer; William Pruyn, musical director; John Herriott, ringmaster; Serge and George Coronas, staging and direction; and Charles J. Landkas, Jr., prop boss and transportation dept.

The program featured: Shrine Introductions; National Anthem; Overture; Bahia Temple Circus Clowns; The Hawthorn Tigers; Serge and Stevie Coronas and the George Coronas Duo, aerial thrills; Marina's Little Stars; Mary Ruth's dogs and pony; Miss Monica & Co.; Warren Adams, aerial escape; Clowns; Trampoline Titans; Daring Bravado; Dazzling Danachek; Miss Steevna, moon goddess; Miss Herriott; John Herriott; Mary Ruth Herriott (horses); George Coronas, Gyro wheel; Serge Coronas, Gyro wheel; Intermission; Bahia Dixie Land Band; Bahia Temple Horse Troupe with western riding; Juggling display with Miss Laura, Olympic Trio and the Great Adams; Shrine Clowns; Rolling Globe and wire walking by The Albert Troupe, The Valla Duo; the James Zoppe Riding Troupe; the Shrine Clowns; Hawthorn performing elephants; the Coronas "Rocket Cannon"; Finale parade with all artists; Exit March.

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The Ringling-Barnum Blue Unit animals are shown here as they headed for the circus train after being snowed in for the night at Norfolk, Va. Both the circus and its patrons were stranded over night when a blizzard hit the area forcing them to stay inside the Scope Arena for the night.