

AMERICA'S
FAVORITE CIRCUS WEEKLY
OUR 11th YEAR

CIRCUS REPORT

Number 37-38

September 27, 1982



DAVID KNODERER

Hillmer-Smaha Wed

Susan Marie Hillmer became the wife of Antonin Joszi Vinicky Smaha, Jr. in a double-ring ceremony, on July 23rd, at the First United Methodist Church in Baraboo, Wisc. The Rev. Dr. Ruwal Freese officiated.

Parents of the couple are Mr. and Mrs. Roger "Bud" Hillmer, who are in the construction business, and Mr. and Mrs. Antonin Vinicky Smaha, Sr., who are circus performers. All are from Baraboo.

The bride wore a gown of taffeta and Chiffon featuring Venice lace, pearls and schiffli on the Queen Anne neckline, bishop sleeves and chapel length train. A fingertip veil with matching details completed her ensemble. She carried a silk bouquet of blue sweet peas, daisies and johnny-jump-ups, white stephanotis and larkspur.

Carol Hillmer and Melody Hughes attended the bride at the altar. They wore blue quiana sundresses with chiffon print jackets and carried matching bouquets. Les Irwin and Tom Marquie attended the groom. Ira Perry provided the music.

A reception followed at the church and later an open house was held at the White

Horse Acres.

Tony and Susan travel nation-wide with their Royal Lipizzan stallions and are the fifth generation to continue this tradition in the Smaha family.

Show Acts

The Wally Webb's All American Circus recently played a series of dates in Southern California, following its opening at Costa Mesa on Aug. 7th.

Included in the show program were: Barreda's cats; The Flying Russells; The Ferges Troupe, trampoline, teeterboard, comedy painter; Bobby Moore's dogs; Howard Johnson's elephants; Ken and Betty Willer, balancing, rola bola; Wini McKay, aerial; Chester Cable, foot juggling; Richard St. John, cloud swing; John Baldwin, chimps; Capt. Seabright, sway pole and clowns Cheri and Tim (Tegge & Sicard).

John Regis served as ringmaster for the dates and George Goulding conducted the band.

SHOW DATES

Castle Int'l Circus
 Sep 28 Scott City, Kans.
 29 Wakeeney
 30 Phillipsburg
 Oct 2-3 Manhattan

Circus Knie
 Sep 30 Condemina, Swtzn
 Oct 1-13 Pl. Bellerive

Circus Vargas
 Sep 27-28 N. Bend, Ore.
 29-30 Roseburg
 Oct 1-2 Medford

Hoxie Bros. Circus
 Sep 27 Acworth, Ga.
 28 Piedmont
 Oct 3 Eufaula

Olympic Int'l Circus
 Sep 24-Oct 3
 Memphis, Tenn.

Ringling-Barnum - Blue
 Sep 29-Oct 4
 Salt Lake City, Utah

Ringling-Barnum - Red
 Sep 28-29 Carbondale, Ill
 Oct 1-3 Champaign

Roberts Bros. Circus
 Sep 27 Webster Spgs, W. Va
 28 Pending
 29 Union
 30 War

Royal Lichtensetin Circus
 Sep 27-20 Seattle, Wash.
 Oct 2-3 Bellingham

Swan Bros. Circus
 to Oct 3
 Bakersfield, Calif.

--- OTHER DATES ---

Burr's Fun-O-Rama
 Sep 26-Oct 2
 Cumberland, Me.

James H. Drew Exposition
 Sep 27-Oct 2
 Byron, Ga.

Tip Top Shows
 Oct 2-7 La Crosse, Wisc

--- MAGIC ---

Pf. Miller-Magic Time USA
 Sep 27 L. rider, Wyo.
 29 Cheyenne
 30 Sidney, Nebr.
 Oct 1 Ft. Collins, Colo
 2 Greeley
 3 Ft. Morgan

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Double Dating

Both Circus Vargas and the American Continental Circus played Wenatchee, Wash., in the same week early this month and then virtually day-and-dated each other at Spokane the following week.

Circus Vargas played Wenatchee on Sept. 6-7, and drew a sell-out crowd on the opening night. The big top was 80% full for the second day matinee, with a 90% house for the night show.

American Continental Circus played Wenatchee on Sept. 9th, at the city's football field and drew standing room only crowds for both shows.

The American Continental Circus then moved to Spokane for Sept. 10-11, playing for the local Police Guild at the Coliseum.

Meanwhile Circus Vargas moved into Spokane for a Sept. 10-12 engagement, setting up at the Northtown Shopping Center. The show's advance clown was in town Sept. 8 and 9th.

PEOPLE

BOB EMERICO, clown and magician, was in Oakland, Calif., over Labor Day weekend to attend the Oakland Magic Circle's annual Inter-Club Competition.

BOBBY, JEANNE and **MOLLY MOORE**, Moore's Mongrel Revue, **SMOKEY JONES** and **HUNT BUSHNELL** visited the Happy-time Circus at the Orange Show in Southern California this past month.

MIKE MARTIN who recently closed his summer season at a park in New Hampshire,

News Note

On Thursday, Sept. 9, 1982, an election was held among the performers and animal handlers at Circus World in Orlando, Fla.

The employees voted 43 to 9 to reject the presentation by AGVA, despite the fact that ballots of 27 employees were challenged by AGVA or the Board.

Attention

The Arabia Temple of Houston, Texas, has announced that no contract has been awarded for its annual circus program. However, negotiations are underway with the Royal Hanneford Circus.

Correction

Ken Holehouse reports there should be two corrections made to his recent article on the Carson & Barnes Circus.

The giraffe's name is Christopher and usually 16 elephants were worked during the elephant display, not 19 as was reported.

is currently doing P.R. work for Beatty-Cole and in December he will work as a magician and illusionist for Big John Strong's holiday tour.

TOM (Bumbles the Clown) **TOMASHEK** recently appeared with his one man show at fairs in Deschutes and Douglas (Oregon). He also worked at the Montana State Fair in Missoula.

Royal Lipizzan

by AUSTIN MILES

An appreciative audience of approximately 8,000 greeted The Royal Lipizzan Stallion Show at the 2 p.m. performance at the Forum in Inglewood, Calif. on Sunday, July 11th.

It is a small company, 10 people, 6 Lipizzans and 4 specialty acts, but one of the highest quality. Smartly tuxed master of ceremonies, Patrick Simpson, moves the show at a brisk pace. Mr. Simpson lends an informal air to the announcing chores and his crisp clear voice is most pleasing to the ear.

The Lipizzans work beautifully in solo numbers and in combinations of 2, 3 and 4. The training session, very well explained by Mr. Simpson was smoothly coordinated and greatly appreciated by the audience. A highlight was *The Airs Above The Ground* worked on the long rein. The most spectacular movement was *The Capriole*, a leap into the air, and at the peak of the ascent, a tuck-in of the front feet and a violent kick out of the back legs. The horse, seemingly with wings on it's feet, reached such a high elevation that it brought gasps from the audience.

Solo acts made their mark, particularly David Jay and his magnificent Saddlebred "Shiek". Mr. Jay is a master showman who seems to get better every year. He also does a turn with an Andalusian.

Rope spinning champion Rex Rossi also was a favorite. Mr. Rossi is a bundle of energy and gave a splendid performance. After his number he was officially inducted into The Hollywood Stuntmen's Hall of Fame. The stuntmen then did a knockabout skit.

The two hour performance ended with *The Grand Quadrille*, 6 Lipizzan Stallions, which earned spontaneous applause throughout.

I would like to have mentioned everyone in the company by name. They were, every one, without exception, superb!

John Finley directed the production. His many years as director of *Holiday on Ice* has given him the ability to add color and pizzazz to any show. His skillful use of roving color spots, the mirror ball and lighted chandelier was not overdone, but just the right touch to thoroughly enhance the production. Mr. Finley is the only man I know of who could take a company of this size into the giant of an arena, The Forum, and make it work. And work it did! The audience got it's money worth.

One note of criticism. The pre-show taped music which blared over the loud speaker system an hour before the show. The music which consisted of punk rock, rhythm and blues and hoedown was irritating and took the edge off the stately setting. If pre-show music must be used, which frankly is not necessary, the music chosen should be more in keeping with the classic dignity of the fine performance to follow.

That point aside, the Royal Lipizzan Stallion Show is highly recommended entertainment for all ages. It is truly one of the great shows in existence.

(Ed. Note: Austin Miles has had articles published in many newspapers and national magazines. He once was a staff writer for the New York paper "Show Business" and is the author of the best selling book "The Real Ringmaster", published by the New Leaf Press.)

PEOPLE

NEIL HEILPERN's Magical Puppet Family and HI FI, the Clown were featured at Modoc District Fair in California, Aug. 27 to 29.

At the fair

by HENRY and SALLY PAYNE

Ron J. Kelroy & Associates produced the Free Circus at the Kentucky State Fair for the run of the fair, Aug. 12-21, giving three performances a day.

The format was the same as 1981, an outdoor aerial circus. They use three rings, and have bleacher seats for 3,000, with chairs on the front side, and the pipe barrier in front of the seats, as a safety measure, for the people and the acts.

The sidewall was vinyl plastic, in wide stripes of red and white, the band was set up in a yellow and white small top with one side open. It was placed at one of the narrow ends of the enclosure. Pennants were used again and the weather was almost as nice as last year, just a smattering of rain.

The publicity was nil, quite conspicuous by its absence. There were no write-ups or pictures in either the C-J or the Louisville Times and there was nothing about the circus on TV during the ten day run. One has

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to think the fair board could have done better. In its slick brochure there was only two little lines about the free circus, plus a spot showing where it was on the west lawn, the east lawn is more in the "main stream" of activities.

Since Ron brought in a program of top name acts, at great expense to him and the fair board, they did not make the most of their investment.

The program which ran 1 hr. 15 min. included: The Munoz Sisters, aerial perch; Poncho Magana, whips; Miss Evelyn, the Girl in the Moon (Evelyn Fossett); Cimse's Wolfhounds and Pomeranians; Eleanor and Gene Mendez, high wire; Happy Davis, The Karinas, trampoline; Lou Ann Jacobs, high trapeze; Los Argentinos, perch pole; Connie Welde, uncaged leopards; Flying Lar-Rays, flying return act; The Fossetts, sway poles (Evelyn, Jimmie, Stephanie).

John McKay sold mylar balloons in his clown wardrobe.

Ron J. Kelroy & Associates produced the show; Col. Lucky Larabee was ringmaster; Keith Killinger directed the 3 piece band, and Pete J. "Deafy" Shaonick was supt. of props.

Acts Set

GEORGES GHEZZI's Pierre du Pont and Sparky, "The Do-Nothing Dog" is currently at Bally's Park Place Hotel Casino, Atlantic City, NJ, playing thru Sept. 18th.

MICHAEL DEAN, juggler, is also appearing at Bally's Park Place Hotel Casino, thru Sept. 18th, at Atlantic City, NJ.

Both of the above acts appeared with Roy Radin's "Tribute to Vaudeville" show starring Joey Bishop. Bookings for all of these dates were handled by Rose Adair of New York.

PEOPLE

GEORGE HANNEFORD had his Hanneford Family Circus at the New Carlisle (Ind) Historical Days celebration July 23-25.



The one and only - Siegfried & Roy, "Superstars of Magic" starring in the Frontier Hotel's unbeatable amazing spectacle "Beyond Belief" (in Las Vegas), are pictured here introducing the governor of the state of Nevada, Gov. Robert List, to the latest addition to their incredible menagerie of magnificent beasts - the world's only black leopards, Sabaka.

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CFA Show

by *RICHARD C. JOHNSON* and
HERBERT UECKERT

The Circus Fans Association of America, Harold Ronk Tent No. 128, hosted the CFA convention in Little Rock, Ark. One of the highlights of the convention was "The Circus Italia" produced by Alberto Zoppe, performance director Sandra Zoppe, who also served as ringmistress with the magic ringmaster, Logan, and musical director Lee Maloney.

The warm-up featured Charlie Roark - London Punch & Judy Show. Blessing was made by Father Dagwell and introduction of Bill Walters, convention chairman and Jim Saunders, president of the CFA.

The program: Javana Baboons, five expertly trained baboons; Torrenas, Jose and Antonio Olmeda, juggling at its finest; Gesell (Dinky Patterson), classic ballerina on the wire; Clowns and the Long Shirt gag; Giovanni's Pizza Surprise, a new twist to plate spinning; Logan, the Magic Ringmaster presented a guillotine illusion and a routine with silk scarves; Denise Olmeda featured on a beautiful Andalusian horse in a Spanish riding fantasy. The act closed with an Arabian horse walking around the ring on his back legs.

Intermission and Peanut Pitch; Chris Alberti's acrobatic poodles presenting seven exceptionally trained and groomed poodles - a real crowd pleaser; Antonias Bicycles, bicycle and unicycle skill at its best; Clowns, the Wash Woman; Lorilei (Dinky Patterson) single trapeze with a beautiful twisting heel catch, a new star on the horizon; Clowns,



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PEOPLE

LLOYD LOAN and his wife visited with friends on both Hoxie Bros. Circus and the Great American Circus last month.

From Florida

by MARJORIE J. HACKETT

Marty and Wayne Scott opened their home which they call 'Scott's Clown Alley' to the following members and guests at a summer meeting of the Hoxie Tucket Tent No. 37, CFA, on Sunday, July 25th. Walt and Jayne Searfoss, Kissimmee, Fla; Mari Jo Couls, Donna McMahon and Edna Antes, De Land, Fla; Chuck Meltzer, New Smyrna Beach, Fla; Jean and Glenn Graves, Orlando, Fla; and three of the Scott's children, George, Nora and Allen. We, David and Marjorie Hackett, drove from our home in Dunedin, which is on the Gulf Coast, making a round trip of about 250 miles.

Cool soft drinks and ice cream and cake were served, a wild rain storm started as the guest of honor wheeled up in a little green Volkswagen, none other than author Bill Ballantine, who lives in rural Groveland, Fla. He dodged the rain with a huge box under his arm as he dashed into the house.

We had to move in off the screened porch (and if you are familiar with rain down here, you know what I mean!) to the living room where Bill sat down on the floor and opened the box. . . it was filled with the original sketches that are reproduced in his marvelous book "Clown Alley". He held each one up, told when he had drawn them and about

the characters pictured with interesting little anecdotes about each and every one of them.

It brought back many memories for us who knew many of them and also filled us with sadness as so many of them are gone. He had a delighted and enthralled audience and was polite enough to let us "but in" and patiently answered our questions. He has made many TV appearances about the book, but one should be so lucky as to have him entertain them "in person" as he did for our group.

We all (albeit reluctantly) left for our various homes, and all of us that own the book took home Bill's personal autograph, complete with a clown sketch. He also gave all of the folks there a sketch of the late, great Felix Adler as drawn by Ballantine.

Some days are meant for one's mental scrapbook of memories, this was one of them.

HOTLINE

Aug. 7 - Fremont, Calif. - Robbie Knievel (age 20), son of daredevil Evel Knievel, suffered a sprained wrist and a torn knee ligament when he crash landed after jumping over 14 cars on a motorcycle during a motorcycle drag race program.

Sept. 3 - San Francisco, Calif. - Two small children were killed and another was seriously injured when they were run down by a car as they waited with the mother of two of the children for a bus just across the street from the Cow Palace, where they had attended the matinee performance of the Ringling Blue Unit.

Witnesses said the driver had been standing on the street corner speaking about sin and drugs when he was taunted by a group of youths. He jumped into his car and rammed a bus stop shelter where the woman and children were waiting for a bus. He then jumped out of the car brandishing a tire iron, but was stopped by passing citizens. The children were ages 4, 3 and 1½.

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— PHOTOS AND REFERENCES UPON REQUEST —

I wish to thank the Coronas Shrine Circus for a very successful 1982 season. Also thanks to Mr. John Hession, of Monroe, La., Zoo for a wonderful time with him and his help.

... DORMINGO BALE

Show Visit

by PAUL ANTOLIK

Caught the Beatty show here in New Jersey and enjoyed it so much I had to go back for additional visits. They played in shopping centers and had excellent crowds.

This is really a family show. It is well put together, fast-moving and exciting. During intermission the kids (young and old) are invited into the center ring to meet the clowns. From a fan's point of view it is as close as you can get to the circus. The show owners are to be congratulated for their fine efforts.

The program reads like a Who's Who of The Circus, with such greats as Dave Hoover, the Herriotts, the Alvarez Family, The

Verdu Sisters, the Vashek Duo, The Oscarian Brothers and some great clowning, with the highlight of the show being the great Welde's Dancing Bears.

Show in Arizona

A circus was produced by Tim Tegge for the Navajo County Fair at Holbrook, Ariz., last month. The show ran from Aug. 17 to 21, with nine shows in all. Attendance was excellent.

Appearing in the program were: Wini Mc Kay, aerial; Chester Cable, foot juggling; Bobby Moore's dogs; Henry and Dolores, comedy trampoline; with clowning by Cheri Sicard. Announcing was handled by Tim Tegge.

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Show to tour

Bill Brickle's Wonderland Revue opens its annual fall/winter tour next month, to play a 14 week series of dates in South Carolina. There will be a break for the holidays, after which the tour will be completed.

Acts set for the upcoming run include the Grinn & Barrett act, Annie and Her Soldier, a perch act, Ming Wong, hair hang, Yum Yum, contortion, Carlo, head balancing, Merlin, illusions, Brickle's Poodle Fantasy and several clowns.

Just recently Brickle visited with Harry Hammond, Jimmy James, Wilson Storey and a number of other folks on the Beatty-Cole Circus.

Brickle plans to tour with the Carden Circus during the 1983 summer season.

In Memoriam

WILLIAM A. JOHNSON (76), a native of Amsterdam, NY, and that city's No. 1 Circus Fan, died Aug. 30th at the Memorial Hospital in Amsterdam after a long illness. He was always on the lot whenever circuses were in the area and he had many circus friends. Although in ill health he was deter-

mined to visit the Beatty-Cole circus when it played Glens Falls, NY. in July. He was a 20 year member of the CFA, was also a member of the CHS, VFW and a veteran of World War II. Survivors include his son, David W. Johnson and two grandchildren.

Circus in Seattle

by MICHAEL SPORRER

The 17th annual Seattle Police Officers Guild Circus was held July 2-4 at the Seattle Center Coliseum. American Continental Circus, a Gatti Production, produced a power house show for the event, which I believe was the best ever.

Attendance was ahead of last year, possibly due to the fact people are staying at home and doing things with the family.

This year the number of performances was cut to four for the three day run. On Saturday, July 3rd, during the matinee performance the Jack Bell Tent No. 90, CFA, served donuts and lemonade to performers and staff members.

The Sunday, July 4th final show was well attended. Admission prices were \$5.50 for adults, with the program priced at \$2.00.

New this year were the colorful performance entrance and ring mats, making a pleasing addition to the 3 hour performance.

The show ran as: Pre-show elephant rides at \$1.00 with two elephants used; Pre-show clowns Johnny Peers and Debbie Patsel do several routines; Mike Peal, ringmaster making his debut and does a fine job of keeping the show running smoothly. Bill Reynolds directs the big band.

Following the color guard presentation and the national anthem, the Circus on Parade, walkaround opened the show, then came Kay Rosaire's wild animals (3 tigers, 5 leopards, 1 cougar); Ruben Duo and Mareiva Duo, aerial cradles; Mr. Fred & Co., comedy routine; Juggling by The Alvaros, The Armondos and The Darios; Debbie and Her Wonder Dog, Ralph; The Maridons, high wire; Miss Martha, contortion; Goldfinger, one finger stand; Miss Arlene, contortions; Clown tumbling; Adams' chimps; Georginas

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Rola Bola display with Rafael Suarez, Duo Ramon and the Medros; The Porredon Perch act; The Flying Valencias doing a triple and a passing leap blindfolded; Erick and Bobbi's dogs; Johnny Peers, clown routine; The Wozniak Troupe, teeterboard, doing a four man high; American Continental Elephants (3), presented by Pom Pom and Tom Donoho.

Show Notes

by 'Circus Joe' VALENCIANO

My aunt Inge, of the Valencianos, recently visited the John Dubsy family, as they were on tour with their circus acts. She spent a week with them at the Monroe County Fair in the Rochester/Henrietta, NY area.

Just prior to this date the Dubslys stopped by the Circus World Museum in Baraboo, Wisc., where the Dubslys visited with the Woodcocks who were performing at the museum.

The fair date was Aug. 6-14, and my aunt reports it was a nice, clean fair. Among the performers there were: The Dubslys, Mike Sutton, magician; W. G. Moss, juggler and High Pockets, stilt walker.

There was a one hour circus in a domed

arena produced by Royal Hanneford which featured: Walter Patterson & Wendy, Dennis Zoppe and Anita Amandis, Vidbel's dogs and chimps, Benny Williams with Anna May and leopard and The Arabians.

Working in front of the grandstand were the Joie Chitwood Auto Thrill Show, with the Ruthoffer Shows on the midway.

I would like to thank the Dubslys for the nice things they sent me from the Circus World Museum and the fair.

PEOPLE

WILLIAM HAACK, directed the Sheboygan (Wisc) Municipal Band in its annual concert of circus music, held on Aug. 11th.

New Book

"FAIRGROUND ART" by Geoff Weedon and Richard Ward, published by Abbeville Press, Inc., 13½" x 11", clothbound and priced at \$85.00.

The imaginative, often bizarre decorations that enliven fairgrounds, amusement parks, and carnivals have a never-ending appeal to the popular imagination. Carved and painted carousel horses, mechanical targets, and freak show banners are among the many wildly ornamented devices that use sex, horror and humor to lure fairground visitors to sample their wares.



Featuring over 1,100 illustrations - more than 700 in extravagant color - "Fairground Art" is the first book ever to thoroughly document the fascinating history of this unique art form. Based on years of research and travel by the two authors, it traces the development of amusement park imagery from the primitive fairs of the 19th century through the Art Deco neon wonders of the 1930's to the slick high-tech attractions that prevail today. Also chronicled are the little-known histories of the myriad craftsmen and artists who created these dynamic works.

The book is scheduled to be published in October.

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Recent News

by KEN HOLEHOUSE

Recent news from Carson & Barnes Circus

Bull handler, Phil Stewart, injured when the brakes on his semi malfunctioned in New London, Wisc., is convalescing in a full hip to toe cast and working security temporarily on the show.

Don Yoxall does not 'cover the donikers' as previously reported in CR. Don handles horses, camels and llamas and drives the truck carrying the donikers and other equipment from lot to lot.

'Cochise' Gables is now elephant superintendent with Carson & Barnes and Greg Price takes care of the cats.

Janet Ballentine has joined remaining clowns Jack Jackson, Maude Flippen and Rick Perales in Clown Alley.

And be sure to ask Bobby Gibbs about the naked lady posing on an elephant in Kenosha, Wisc.

Robby Robinson, purchasing agent for the show, was interviewed at length on challel 12 in Milwaukee.

Art Exhibit

Seven large scale canvasses from Peter Walker's narrative series "Circus Works" are being featured as a museum exhibit of The 1982 Arts Fair in two World's Fair sites thru Oct. 31st.

The six paintings on display in the Fine Arts Pavilion and his mural-sized painting, among the major exhibits in the Lifestyle & Technology Building, as well as other work in the series have grown out of the artist's continuing involvement with Carson & Barnes Circus.

Among the paintings, which capture performers, working people and animals as they go about their daily routines of life and preparation for performances, are a somber, tattooed "bull worker", a plump woman resting in a lawn chair and a group of trapeze artists about to enter the tent.

His 40" x 104" painting "Suzy in A Working Harness", also reproduced as an official Fine Arts Pavilion poster, depicts a circus elephant helping to raise the big top. The harnessing of the raw power of this ponderous beast dovetails with the Energy

FALL LIST NO. 7 AVAILABLE

CIRCUSANIA

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AVAILABLE

CLOWN-JUGGLER-ONE MAN BAND-MC
for

Fairs, Parks, Circuses or Spot Dates
Currently doing a 30 min. one man show

TOM "Bumbles the Clown" TOMASHEK
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Expo theme of the 1982 World's Fair.

"The Grand Imagineer", Walker's 8' x 24' diptych offering a panoramic view of a tented circus is displayed in the Lifestyle & Technology Building on the outer wall of "The Biggest Little Show on Earth", a miniature circus carved over the last 26 yrs. by Howard Tibbals and Harold Dunn.

One panel "The Front Yard" is set in late afternoon as the performance is about to begin. It shows the midway and public entrance to the big top. The other panel "The Back Yard" is set at nightfall while the evening performance is under way. More than 200 figures, ranging in size from a half-inch to the giant symbolic central figure who towers over both scenes, can be seen in this mural-sized painting.

Prior to exposition at the fair, some of the circus works were shown in Houston and in 1981 over 50 pieces from this series were exhibited in a major one-man show at the Bjorn Lindgren Gallery in New York City.

In Memoriam

HELEN WALLACE, known as 'Death Valley Helen' died at Calico, Calif., on Sept. 9. She traveled with circuses for 13 years then settled down to portray Dance Hall and Saloon Gals in parades and at the annual Death Valley Days Celebrations. She appeared at the Calico (Calif) Ghost Town for several years and was buried in the Calico cemetery.

WANTED

GIRL with some acrobatic ability. Prior show business experiences not necessary. Must be flexible and willing to travel.

Send Photo and Resume to:

MR. ALBERT

1959 Welwyn Ave. Des Plaines, Ill. 60018