



7th Year

November 27, 1978

Number 48

ZOO PLANS

Last week the Oakland, Calif., City Council and the East Bay Botanical and Zoological Society reached a tentative agreement that could turn the Oakland Knowland Park Zoo into a 500 acre game reserve and amusement park.

The society which operates the small zoo under an agreement with the city, has long dreamed of expanding it into a showplace that would draw visitors from throughout the west.

If the development proceeds according to the plans, the society will spend \$30 million during the next 15 years to enlarge the zoo, buy many more animals, improve roads, build restaurants and provide more parking space. Most of the money will come from the society's own sources — fees charged at the park and fund raising efforts.

But the society would get more money from the city - at least \$280,000 a year, or about what the city now spends to maintain the zoo. The contribution could go up to keep pace with inflation in future years.

Two five-acre neighborhood park and play ground sites at the north and south ends of the main park will be developed eventually by the city and will be maintained by the society once they are in use.

the rules

On Dec. 1, 1975, Russell A. Cookingham, Director, New Jersey Division of Fish, Game and Shellfisheries, with the approval of the Commissioner of the Dept. of Environmental Protection and the Fish and Game Council pursuant to the authority of NJSA 23:4-63.4, NJSA 23:2A-1 et sec. and the applicable provisions of the Administrative Procedure Act of 1968 adopted a procedural rule establishing criteria to be considered in the staff

(Continued on Page 16)

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NOTICE

THE SIKORSKYS, the three brother juggling and unicycle act, which played fair dates and circuses, as well as stage shows in the East this past summer, announce the formation of their new Corporation — Tal World-Wide Productions. The company, formed by both them and their father, BERT SIKORSKY, Editor of the Clowns of America publication The Calliope, is to act as management of the Sikorskys acts, as well as to produce school and fund-raising shows, school assemblies, as either a mini-circus revue or as a stage show. It will also perform PR services for various performers and also offers management of other acts, in whole or in part.

Telephone answering service is available, as well as other business services. In addition, in the future, the Corporation may branch off into the publishing business.



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PEOPLE

THE BAUERS Sway pole act will be with Circus America at Largo, Md., next month. A previous report that the Nocks Sway pole act would be there was incorrect.

Want to know what is happening in the world of show business?

Then order a subscription to Circus Report and keep ahead of the news each week - you'll be glad you did.

Order now from Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 (It's just \$15.00 for a year).



Its motto will be, "Service to the Entertainment Industry." In the planning stages, some already available, will be improved sound equipment and music systems for acts, performing with its productions. Look for brochures in the very near future.

All acts on the East Coast, or which may be available on the East Coast, and have open dates in 1979, are invited to send in resumes and lowest prices to: Tal World-Wide Productions, Inc., 717 Beverly Road, Baltimore, Md. - 21222

BOOKS

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Life and Legend of Tom Mix	\$ 7.00
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SHOW DATES

Emmett Kelly, Jr. Circus
Dec. 1-2 Ogden, Utah

Lin-Rich Animal Circus
to Dec. 3 Tampa, Fla.

Ringling-Barnum - Blue Unit
to Dec. 3 Nassau, N.Y.

Royal Lichtenstein Circus
Nov 27 San Marcos, Texas
28 Austin
29 Denton
30 Shawnee, Okla.
Dec. 1 Albuquerque, N.M.

---- OTHER DATES ----

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Nov 28 Frederick, Md.
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Nov 29-Dec 3 Cincinnati, Ohio

Ice Capades - Western Unit
Nov 29-Dec 3 Seattle, Wash.

Ice Follies
Nov 28-Dec 3 Detroit, Mich.

Loomis Magic Capades
Dec 1 Bisbee, Ariz.
2 Douglas
3 Sierra Vista

Magic Time USA
Nov 27 Maryland Hghts, Mo
29 Davenport, Iowa
30 Sterling, Ill.

Dec. 1 Carpentersville
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3 Highland Park

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CEMON'S CHIMPS, after touring with Circus Vargas for over five years, will move to the Clyde Beatty-Cole Bros. Circus in 1979. Speaking of CV, **CONNIE STEVENS**, **ANTHONY FRANCIOSA** and **RED BUTTONS** will star in that NBC "Movie of the Week" which has been named "Side Show". Preliminary footage was shot on the CV lot in Phoenix and now that the big tent is closed, the remaining scenes are being filmed in Hollywood. Filming will continue into the first two weeks of December. CV will then go to the San Francisco area to lay over until its new season kicks off there in early January.

JUNE PLUNKETT was hospitalized in Las Cruces (NM) for a very serious rupture resulting from working in the trampoline act with an injury when she should not have been. At any rate, our Junie is fine now - called me from her hospital bed to say that she would be able to return to the act when their 1979 season of sport shows begins.

After several false alarms, **MALFALDA ZOPPE** finally had her baby - a boy **OLISIO**, who weighed in at 6 lbs. 9 oz. **JIMMY** and **MAFALDA** have been out West playing rodeos. They open their new season with **M&M Internationale** in Rochester, Feb. 14-18.

CORRECTIONS: Daniel Acosta is no longer walking with a cane, just a slight limp. He is able to drive a car, has put on a few pounds, and is all smiles. **GEORGE CORONAS** did not work the Gyro-Wheel on the Texas Dates, but he did appear in the double Motorcycle Act and in the Corona high wire act, the first time he's been in the air since his terrible fall at Circus World a year ago.

REGGIE ARMOR is making a great comeback, is getting around with the aid of canes. He has gained weight but, at the moment, is unable to smell or taste anything. Apparently the operations and the hospital bills have pyramided to a staggering amount of money - close to over A Hundred Grand my informant told me!

DOWN RUMOR ROAD: That **CARDEN-JOHNSON** has picked up a string of major dates on the West Coast... That the California Shrine, who have been unable for years to openly advertise their shows, due to a terrible scandal within the Shrine itself umpteen years ago, are scheduled to do an about face next season and have normal Shrine sponsored circus dates as this organization does elsewhere in the country. I certainly hope this rumor is true. If it is, a tremendous amount of major dates will be held yearly in California, and long running ones!... which is the BEST news of all!... That **JOHNNY HERRIOTT** will be with Circus Vargas in 1979.

CLOSEUPS: One of the **DYMEKS** broke an arm during a performance... **FLYING ESPANAS** to appear on most of the Dobritch Int'l Circus dates in '79 and it

looks as if Sandy has signed back the Busch Garden date in Williamsburg (Va) which starts in June and extends into late Fall... Rumor hazzit that **PAUL V. KAYE** is going back to Japan next year... Meanwhile **TOMMY BENTLEY** has signed Paul's elephants for his California tour which runs 3 weeks in June... The **PINSONS** will be with a **GATINI** unit in '79... **VENO VENITO** to spot-date Castle... He made elaborate new headgear for the **RODRIGUEZ** girls to wear in their rolling globe number... Back to Gatinì again next season go **ANGELO** and **INGE BISBINI**... **EDDY** and **JEWEL VENTURA** have added the swinging-split breakaway to their hanging perch routine... **LEE MERRITT** of the **ROLLS DUO** (cradle) married **KATHY ALLEN**... Reports are the **FLYING RUSSELLS** are quitting the business... The **MORGAN ASHTON** Family go with Garden Bros. next season, starting in Feb... Ian's season to run 25 weeks... **JAMES ZOPPE ROYALE RESINBACK RIDERS** and the **NAV-ARROS** (bike act) plus the **DOLLY SISTERS** to make Toledo for **SAM T. POLACK**. Sam has had to have new glasses with a stronger lens to correct an eye problem. His wife **JENNY** is not feeling very well, which we're sorry to hear... Meanwhile songbird **MICKEY GARDEN** is up and walking again but must take it very slowly for a while... **FLYING LANES** looking for a new leaper (male or female) to add to their act when they go out in February to spotdate the 1979 season... Bandleader **JIM GIBSON** is not returning to Circus Vargas and, I understand, that show is reducing the size of its band. At any rate Jim's availability places a first-rate bandleader at liberty!... The **Emmett Kelly, Jr. Circus**, which played Ft. Hays (Kans) Nov. 19th has postponed its Jersey City date with **SOUPY SALES** until next spring... Are **CHRISTINE FOSSETT** and **MARK KAROLY** a new Romantic Duo? Sure looks that way!... The **Fossett Chimp Act**, with **Irene** and **Christine** looking like glamor twins, is a real winner - a great act, well costumed and presented... Office manager **HARRY HAMMOND** is now with Beatty-Cole... Bandleader **LEO MASCITTO** hopped over to All Star to replace **DAVE EPPERLY** who went out with Nordmark's "Jubilee On Ice"... All Star is closed now, so **HINES RUCKER** is with the icer as well...

CAPSULE CINEMA: Highly recommended: **AGATHA CHRISTIE'S** "Death On The Nile". **PETER USTINOV** makes the **BEST** Hercule Poirot ever to hit the screen and is sure to get an Academy Award nomination! **BETTE DAVIS**, **MAGGIE SMITH** and **ANGELA LANSBURY** are simply devastating and steal every scene they're in. It's a wonderfully entertaining whodunit with plenty of camp and nostalgia. Good plot, photography, costumes, and cast: in short, an all out good time: Don't miss it!

(Continued on Page 15)

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Previous reports that the Nashville (Tenn.) Municipal Auditorium reduced its rental charges for the Ringling Barnum Circus when faced with the possible loss of the show's Nov. 15-19 engagement are untrue, according to the auditorium's manager Robert E. Highsmith. The circus never threatened to pull out and it didn't ask for a price break, he adds.

Those early reports had indicated the circus threatened to cancel its Nashville dates unless it was granted a break in the rental fees. News wires carried the report the fee had been dropped from 12.5% to 10% to keep the circus date.

Manager Highsmith has explained the Commission discussed the idea of raising the circus' rental fee. However, he told them he had a gentlemen's agreement with the circus to maintain the 10% rate of last year. He advised the commission that he felt the circus was

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not bluffing and that it would cancel if forced to accept a change in the previously agreed to rate.

However, the contract was written up at 12.5% and submitted to the circus. Their response was that the terms had been agreed to last year, after which the Commission voted to use the 10% fee. Thus it was a continuation of the previous rate and not a vote to lower the rental fee.

Additional charges were recommended as a means of helping to pay extra costs for such things as lights and water.

SPECIAL

The following items recently appeared in print:

Wall Street Journal, Nov. 8, 1978 (front page) "Life on the Road: It Takes Nerves of an Acrobat to Run a Small Circus" a story about Hoxie Bros. Circus

Christian Science Monitor - Western Edition - Nov. 9, 1978 (special pull out section) "Gunther Gebel Williams: Man in Control" by Emilie T. Liveney a story about the famous animal trainer.

IN MEMORIAM

LOUISE BROOKS MARTIN, a former movie star who worked for both Paramount and the Warner Bros. studios, died in the wreck of that PSA jet liner at San Diego, Calif., last month. Her son, Bob Brooks, an officer of the San Diego Chapter of ATOS survives.

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ROD Mac KENZIE III, now back in the USA until the first of the year, will start breaking new high acts in winter quarters at Chicago as of April 1979.

Those I have talked with contact me at: Buffalo Breath Gap Circus Studios, 1434½ West Fletcher St., Chicago, Ill. - 60657.

Del J. Graham, contact me.

Ivan Henry, contact me.

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PEOPLE

LARRY and KAREN CRISTIANI and their elephants have been signed to appear with Circus America at Largo, Md. in Capitol Centre next month.

MANZINI, escape artist, will compete against Europe's Escape Champion for the World Title at the World Circus Championships in London in December.

BARCLAY SHAW, puppeteer and the **CHINESE ACROBATS OF TAIWAN** are currently featured at the Nugget Casino in Sparks, Nevada. Also appearing on the Nugget's stage is **LIBERACE**.

ÜON REA, organist, now plays the newly acquired circus calliope at Reno's Circus Circus club.

JOSHUA SILVER is studying in New York for his AB degree in Film/Business Administration. At the same time he is working for a film producer who is making a movie on the life of Duke Ellington.

JACK RYAN, director of publicity for Magic Mountain, at Valencia, Calif., has announced his resignation effective Dec. 1, 1978. Prior to his Magic Mountain position he had worked for Ringling-Barnum and the Solters & Roskin agency.

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Harry takes care of the equipment - tent, banners, etc. The banners are beautiful and the show is well lighted.

If you ever get a chance to see the Monkey Speedway don't miss it. You'll see one of the cleanest and most family entertaining shows on the road today. Plus you will have a chance to meet two of the greatest show people left in the outdoor amusement business.

Oh, by the way. You might even get Harry to tell you an old circus or carnival story, after all he and Bea have been with it for over 30 years.

..... Jack



PEOPLE

THE JUNGLE JAMBOREE Chimps will be on the upcoming Monte Carlo Circus Festival, to be seen on TV next month. Then in 1979 the act will tour with the new Monte Carlo Circus in the U. S.

BRUCE THOMPSON, a CFA in Europe, has been playing host to several circus people in Germany recently. He also treated some of the show folks to free dental work.

HOLVECK & CO. magic and illusion act has been signed to appear at the Magic Castle in Los Angeles, Calif. Dec. 4 to 10th.

MARIO MANZINI, escape artist, presented his full stage show at the Delaware Valley College in Doylestown, Pa. on Nov. 20th. In addition to his Death Defying Escapes he also conducted demonstrations of Mind Power.

Wanted

WANT TO HEAR FROM:

Jerry, Brian and David Maas - The last information I had was they were with Garden Bros. Circus in Canada.

BILLY L. SMITH
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HUSTON

Page 9

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The Circus

by RICHARD BARNITZ

(Reprinted from *Coronet magazine* - May 1951)

When I was a boy in Pennsylvania, there was no day like circus day; from the time the first bill-car arrived, with everything from singles and halves and three sheets to the wide spread of the 24 sheets rich in the promise of glory to come, I'd count the hours.

Then, the day before the show arrived, I'd watch for the 24-hour man, haunt the hotels, find him and trail him on his rounds, seeing he hadn't forgotten anything. And finally the agony of waiting ended and the great day was here.

The alarm clock zinged at 3 o'clock and I was out of bed quick as a wink. It was dark and cool in the room as I stuffed the alarm clock under the pillow to silence it. I stood there in my nakedness, feeling the fresh night wind coming from the west, promising a clear day. Then, with shirt and pants grasped in one hand, I slipped down the back stairway and scuttled out into the yard.

There were the stars in the sky, reassurance to back up the west wind; I strained every sense, listening for sounds of the railroads, conscious of June fragrance of rain lily and clematis and honeysuckle, and suddenly I shivered in the dampness of the dewy grass.

Then I returned to the kitchen and pulled on my two garments and was dressed; I put light-wood in the stove and it flared up presently and I cooked the eggs in the iron pan. The icebox lid dropped with a clatter when I went there for milk, and I stood holding my breath, wanting not to wake the family. But no one heard the noise except the cats, and they came trooping up on the kitchen steps, purring softly for breakfast.

Then I heard the whistle of the train, of the first section, on which were loaded the cookhouse and the menagerie. And my feet were winged, out over the back fence, scorning the gate, flying out the alley to meet the train.

The first section came puffing up the grade, bell clanging, pulling into town. There was nothing to be seen yet, mist shrouded the tracks, but suddenly there was the clank of cars and hiss of steam and then the locomotive towered over me, its headlight weak now in the pink dawn. Then I raced down along the flats on which stood the cages and the slatted cars in which were the led-stock, and I could tell by the way the cars rocked where the elephants were.

The dens were covered with tarpaulins against their brilliant boarded sides; inside the dens were rustlings and strange, muffled sounds. The wagons were dew moist, and pungent smells were sharp now; I wrinkled my nose and breathed in; I could smell the tigers and I squirmed in eagerness. The baggage horses came

down the ramps, roustabouts swarmed from under the wagons, there was clatter and shouting and soon the wagons chunk-chonked off the flats.

I trotted along with the first wagons to the lot where dew sparkled on the meadows, for the sun was now up and smiling on Circus Day from a cloudless sky. The great pole wagons were pulled by 16 horses, great gray Percherons and brown Belgians, giants of horses with gentle eyes and feet that took a shoe of tremendous size.

Chains rattled and there was scuff of elephants and camels and crack of whips and clop-clop-clop of hundreds of horses.

The hours flew, the tops were up, the cages cleared of sideboards, the lot was bedlam. Then came parade call and the bands played and the streets were lined with people dressed in Sunday clothes, and there were the gleaming wagons and the beautiful people in all their finery, nodding and smiling to the crowded sidewalks. Oh, the excitement in town!

The show was a big one; might be Forepaugh-Sells, or John Robinson's Ten Big, or Sells Floto, or Hagenbeck-Wallace, but never Ringling Bros. or Barnum & Bailey. They were too big for our town of Hanover. We saw them in Baltimore.

In that far off time of boyhood I was torn with emotion and longing, had to decide between glory of the Big Top or the menagerie top and finally selected the lesser one and hung around the cages. The animals would wrinkle their noses and sample the strange smells of another town, never look at you but through you; great cats gazing at the woods and meadows with longing in their yellow eyes.

I loved the cats most of all, the tigers more than any other. I wanted to put my arms around them, lead them off to the wooded, rocky glens in the hills nearby and live there with them like that boy in Kipling's jungle books.

I trotted around from cage to cage, darted about the lot, carried water for the elephants, smiled shyly at performers and lost my breath when some trapeze girls asked me to run into town and get them the leather-covered hair curlers used by women in those days. They pressed money in my hand and I was off, running like a deer.

Then the girls tried to pay me for this chore and I was horrified. I couldn't take their money, and so I put my hands behind me, backing off, exclaiming, "Oh, no, no, I can't," and the girls pressing me briefly then understanding and asking me, "Come on, what's your name? Oh, Richard? Oh, that'd be Dick?" and I said "Yes, ma'am," and my face was red as a beet.

The girls laughed and patted my head and said, "Come along to dinner," and took me by the arm, in the center of the group of six, and sat me down at their table in the cookhouse, and that was heaven in-

(Continued on Next Page)

THE CIRCUS (Continued)

deed. Ah, they were beautiful and good and kind, and I sat there hungry as a bear but couldn't eat much, too excited and thrilled for words, listening to the chatter at the tables, while the girls heaped my plate and treated me just like one of themselves.



And now time turns backward again and suddenly I remember another circus day when I was hit by an ultimatum that was a thunderbolt: "You went swimming yesterday when you had grass to cut, so no circus for you, Mister!"

I wouldn't let them see the quick sharp stab of pain in my eyes. To miss the Hagenbeck-Wallace Circus would be tragedy; this was far more important than Christmas. My thoughts darted about as my eyes were fixed on the floor. I gulped and all but choked, forcing back the tears, but deep down I knew I had to go! And I bolted from the room.

I sneaked out the back way, mounted the fence, and went haltingly through the churchyard next door. Then the town clock boomed and I threw caution to the winds, was off like a deer, over more fences, up the alleys, flashing by the carriage shop and the livery stable, across the streets, out the alley by the barns and hog pens, running until I was panting with a pain in my chest and had to slow down.

Finally there was the bright green lot with white billowing canvas and flags and bands playing. I scrounged in under the canvas and never felt one bit guilty. Instead, I found unutterable comfort talking softly to the tigers and lions, the bears and leopards and black panthers, the elephants and hippopotamus, and the zebras and camels and giraffes.

One great tiger, apart from the others, lay asleep in his gilded den, pressing close against the bars. I reached in yearningly as far as my hands would go, gently stroked his heavy shimmering side that rose and fell as he breathed. I could feel his great heart beating under my fingers. I was fascinated by his curved black ears with their round white spots. The lightly tufted tip of his tail twitched and flicked up once, his amazingly long stiff whiskers quivered. He dreamed my touch was a falling leaf. This was ecstasy.

"Dear old Tiger, you nice old cat you, gee, if you only belonged to me; I love you Tiger and . . ."

Something grabbed at me, clawed at my neck. I stumbled and fell and saw stars. And then I scratched and wept and kicked, as the cursing keeper dragged me out of the tent.

That night I crept in over the back fence in the moonlight, went up the boardwalk silently, a small ghost, slipped in the kitchen door and listened, slipped up the back stairway and went supperless to bed.

Elephants

The elephant display number featured at the Houston and San Antonio Shrine Circus productions included the following groups:

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Sue	Zola
Marge	
Cuneo	Cristiani
Tess	Emma
Bombay	Shirley
Delhi	Babe
Joyce	
Billy	Tata
Siam	Wimpy
Tina	Chang
Ronnie	Lulu



• "And I thought we had jackrabbits in Texas!"

The moon floated up in the sky and I lay wide-eyed watching the leaf patterns the moonlight made on the bed where it streamed in through the window.

Then out in the street there was the chunk-chunk of rolling dens, headed toward the waiting trains. Behind the gaudy painted sideboards on the dens lay the tigers, nested down in the straw that covers the bottoms of the cages, and my heart contracted and tears squeezed from my eyes and trickled down over dirt-stained cheeks.

I heard the sound of the dens recede, growing fainter and fainter, and the tigers went away into the soft night, far far away, and it was more than a small boy could bear.

That night I cried myself to sleep.

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SAWDUST TRAIL

by M. L. DUPONT

DoDo the Clown was awarded a Certificate of Gratitude by the North Louisiana Health Systems Agency, Inc., in recognition of his outstanding contribution to the LaSalle Parish Health Fair. DoDo entertained hundreds of school children, plus making a trip to a special education school and an elementary school for the children unable to attend the fair. The event took place on Oct. 13th.

The Carson & Barnes No. 2 Unit used a different type window card, the first of its kind this reporter has seen. It was half size of the regular window card. It was very colorful with the C&B logo, date and city at the top, and a notation at the bottom that read "These posters donated as a public service by. . . ." (the sponsors name followed)

William "Bill" Hooper, Southern Vice President of the CFA and president elect for 1980 will go to Europe with his wife, Mildred, and take in the Monte Carlo Circus Festival.

The Oct. 19th issue of the States Item (New Orleans) carried a picture of a Ringling elephant with Peggy Williams atop the animal. The picture was taken in Boston as a publicity idea with the elephant eating fruits and vegetables.

Missing from the Oct. 22nd performance of C&B's No. 2 unit was wire walker Juan Nolberto, wire walker, who was injured as he was erecting his rigging. It seems that while he was driving a steel stake a piece split off striking him in the leg. He was taken to a local hospital for treatment.

Lee Maloney does an excellent job as the show organizer with Hoxie Bros. He makes it sound like a full band - another excellent circus band is the 5 man group that Charlie Stevenson directs on C&B's No. 2 unit.

Look for some changes on the Hoxie shows next year

Show Date

BOUMI TEMPLE SHRINE CIRCUS

by Billy Barton

The Boumi Temple Shrine Circus, produced by Tommy Hanneford, in Baltimore, Md., played 10 shows from Oct. 31st thru Nov. 5th to good attendance.

The program featured a strong talent line-up including Tajana's tigers; The Rodriguez Troupe, aerial bars, twin hair hangs and rolling globes; Kay Rosaire's lions; The Flying Ray-Lunas; The Urias Troupe, motorcycle thriller; Veno Venito; the Ventura Duo; Bisbini's Comedy Mule; Irene and Tongo and Co.; Christina's Chimps; Walt King's elephants and exotic group; the Hanneford elephants and riding act featuring Mark Karoly; Champagne Aerial Ballet featuring Lou-Ann Jacobs; Wally & Cheryl, comedy; the Hanneford Rocket Cannon firing Mark Karoly; Parker's Comedy Austin, worked by Michael Wudtke; Bisbini's unsupported ladder; Pancho Magana and uncaged leopard; plus the Wizard of Oz spec produced by Phillip Morris, a patriotic finale and a Star Wars opening.

Ringmaster duties were shared by Senor Rai and Phillip Morris. Keith Killinger was musical director with Bob and Kay Parker (drums and organ) and a large band.

Visitors seen at the show were Rudy Jacobi, Attorney Frank Ball, the Rudy Rudynoff family.

as well as a new name for the No. 2 unit of C&B. It is expected to play the east coast in '79.

The failure of so many shows during the '78 season is of concern to circus fans and performers. Billy Barton hit the nail on the head when he said there was a lack of front end operation. Most shows fold for that very purpose and a strong front end is needed if the show is to continue.

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by
DON MARCKS

As a youngster growing up in New England, Thanksgiving meant a day spent with a large family. It was a time to enjoy each others company, renew some old friendships and to offer thanks for all that we had.

Those were great days, real fun filled days. It was especially exciting to listen to the adults as they discussed a wide variety of subjects and to hear the stories about their circus and vaudeville encounters.

It was probably a direct result of these family gatherings that we came to know and love the circus. It was always assumed that one day we would be a part of it and to this end there were countless hours of practice to gain the skills that would speed us on our way. Alas fate, it seems, had other plans in store for us, and while that dream has never been set aside it has not yet been finalized.

Unfortunately with the passing of time Thanksgiving Day has changed. There are no longer any family gatherings, for that big group has drifted apart and slowly grown smaller and smaller.

It is a day that is still celebrated, but now it is done alone. There is still turkey and all the trimmings on the table, supplied by the local gourmet store. Not at all like that good old home cooking, that's for sure.

Still it is Thanksgiving and there is much to be thankful for. It has been a good year and we look forward to the future, hoping for some even better times to come.

Here's hoping that you've had a good Thanksgiving Day and that the future will be bright and good for everyone.

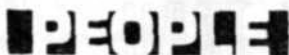
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RAY LaROUCHE and JIM SHIELDS, both members of the Sells Floto Ring No. 34 CMB, appeared on TV (Channel 7) at Worcester, Mass. on Nov. 3rd, for the Joe Hyder Talk Show. They discussed the circus and displayed their models.

KEN PAULIN, recently named Assistant Performance Director for RBBB's Red Unit, will return again to work with TIM HOLST, performance director for the 1979 season.

MURRAY DANFORTH, of Boston, won a Big Brother auction by bidding \$500 for the opportunity to be a clown for a day with Ringling-Barnum. He was assisted by clown KENNY HORSMAN.

JIM KELLY, who recently sold his chimp act and moved to California, says he would be interested in working with a show or park training chimps. Interested parties could contact him at: 1250 Calle Colnett, San Marcos, Calif. 92069 (714-741-8045).

IN MEMORIAM

RAYMOND A. GRIFFIN (82) the man who made clown shoes for some 70 years died Nov. 10th at Florence, S.C. He started working in his father's shoe store at the age of 7, and in 1925 took over the entire business. The clown shoes were of all shapes and sizes and all were hand-sewn. It is estimated that he made shoes for some 4,000 clowns before retiring in 1975 and moving to South Carolina. His grandson, John Buckholtz, Jr., continues to operate the clown shoe business at 628 Seneca Road, Irondequoit, S.C.



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MAILBAG

The time is at hand for all circus animal trainers to group together and sound their opinions and comments in an effort to aide the Dept. of Agriculture in setting the guidelines which will govern the independent animal act.

We must show our concern for the humane treatment of all animals and state our specific requirements to maintain our animals. We must provide the Dept. of Agriculture with sufficient information to categorize circus animals as an independent organization.

Familiarize yourselves with the animal welfare act, it concerns all of you. Send in your comments on the care, handling, housing and transportation of Circus Animals, state your background, voice your proposals and modifications.

In the past few years much harm has been done concerning trained animals because of a false perception due to a lack of communication. Let's make some changes. 100% co-operation is imperative. Please work with the Dept. of Agriculture and state your opinion, mail in your comments today to:

Deputy Administrator, USDA, APHIS, VS, Room 703,
Federal Bldg., 6505 Belcrest Road, Hyattsville, Md.
20782

Jeannette Rix

Billy Barton (Continued)

The Sarasota County Commissioner's Office denied permission to Beatty-Cole to appear at the Gulf Gate Mall (Nov. 21-23). Reasons cited were related activities which would prove a hazard and create traffic problems. Perhaps the office should take a good hard look at the elder drivers and tourists before they come up with that excuse!

See you down the road, luvs.

FLASH

The Carson & Barnes Circus will be the subject of a 20 minute segment of NBC-TV's "Weekend" on Saturday night, Dec. 23rd.

A TV film crew spent about three weeks filming the circus this past July, including some work during the time the circus played host to the CFA Convention. In all they shot some 40,000 feet of film, from which the documentary is to be produced.

At another time during the past season film crews traveled with the show to shoot the Miller Beer commercials, which have been seen on the pro-football games featured on TV.

Equestrian Acts Needed

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NEW JERSEY RULES (Continued)

review of permits for the possession of endangered-exotic and endangered-native animals and wildlife as applicable.

Such procedural rules are to be found in Title 7 of the New Jersey Administrative Code as N.J.A.C. 7:25-11.2.

The full text of the adopted rule is as follows:

CRITERIA FOR POSSESSING ENDANGERED WILDLIFE SPECIES IN NEW JERSEY

New Jersey Dept. of Environmental Protection Division of Fish, Game and Shellfisheries Endangered and Nongame Section.

Regulation of the possession of endangered wildlife species in captivity in New Jersey is the legal responsibility of the Division of Fish, Game and Shellfisheries in the New Jersey Dept. of Environmental Protection. Permits are not to be issued for the possession of endangered wildlife species except in certain special instances. All applicants wishing to apply for an endangered wildlife species permit must meet the criteria below to the satisfaction of the director:

1 PROFESSIONAL EXPERTISE:

A - Education and Background: Individuals wishing to apply for a permit to possess endangered wildlife must have extensive experience in maintaining the species desired or related species.

B - Federal and State Permits: Individuals wishing to apply for a permit to possess endangered wildlife must meet all criteria for the Federal Endangered Species Permit (issued by the U. S. Fish and Wildlife Service) and for the New Jersey Nongame and Exotic Species Permit (issued by the Division of Fish, Game and Shellfisheries). The Division will require and review the Federal permit before issuing a state permit.

C - Sponsorship: Individuals wishing to apply for a permit to possess endangered wildlife species in New Jersey must be sponsored by a recognized scientific institution, zoological society, or similar accredited organization. This sponsorship places the responsibility for the individual and animals concerned with the sponsoring agency. A written statement of sponsorship must be supplied with the application for a permit to keep endangered species.

D - Knowledge: Individuals wishing to apply for a permit to possess endangered wildlife species must demonstrate a working knowledge and expertise in handling and caring for the species desired. The individual must be able to demonstrate this experience and ability to the satisfaction of the Division.

E - Other licenses and permits: Individuals applying to possess endangered wildlife species must obtain, in addition to state exotic species permit and federal en-

(Continued on Page 17)



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"Ringling Bros. and Barnum &
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NEW JERSEY RULES (Continued)

dangered species permit, any/and all other applicable permits covering the possession of endangered wildlife species. Local ordinances covering the possession of "wild" animals must be observed.

F - Purpose and Intent: Individuals applying to possess endangered wildlife species must submit a written statement of the purpose and intent of keeping the species. The statement should provide information regarding the individual's compliance with the purpose and intent of the Federal Endangered Species Act of 1973 and the state Endangered and Nongame Species Conservation Act of 1973. Amateur attempts or intent to propagate an endangered species will not be considered as the sufficient purpose for an individual to be issued a permit to keep an endangered species.

2 - Protection of Animal and Welfare of Public

A - Housing and Feeding: Individuals applying for a permit to possess endangered wildlife species must supply a written description of the housing and cage facilities for the species requested. A summary must be submitted of a continuous feed source available for the specific diet of the animals. Division personnel will inspect the completed facilities and determine if the facilities are suitable for the animal. Facilities must be

constructed to prevent the possible escape of the animal, and also to prevent public access to and contact with the animal.

B - Protection of the Public: The housing facilities must be constructed to prevent public access to and contact with the animal. The facilities should be separated from the residence of the owner, and the animal may not be kept as a household pet, except when necessary during infancy for specific care. The public must not be allowed access to the animal including animals used for exhibition purposes. The individual must demonstrate to the satisfaction of Division personnel the security of the housing and caging facilities to protect the animal and the public.

C - Veterinarian Services: Qualified veterinarian service must be readily available to the animal at all times.

IN MEMORIAM

EDWARD SMITH (57), magician, died at his Hollywood, Calif., home on Nov. 10th. Smith and a female friend, Maria Larocca, were confronted by two men as they arrived at the house at 10 p.m. and he was shot several times in the driveway of his home. The gunmen escaped in a waiting car.



PAM and RALPH RUCKER are the proud parents of a baby girl — Diana Jean — born on Nov. 11th, and weighing in at 8.6 lbs.

JIMMIE and MILLIE, juggling acrobatic balancing team, report they had a good year playing malls, libraries, amusement parks, schools and colleges in New England. They worked for the Al Martin Agency, Ford Theatrical Agency, Snyder Productions, Bertolina European Circus, Frank Borsa Collegiate Assoc. and Oscar Swartz of Slater Orchestra Service. Their coming Christmas dates were booked by Hope Falzone, Oscar Swartz and K Productions.

THE HAPPY DAVISES were recently featured in articles in "Calliope," "Spirit of Champion" (Champion Spark Plugs) and "Holiday Ramblings" (Holiday Rambler).

TED McGUIRE, director of the Hamilton Mini Circus, at Oxford, Ohio, authored an article in the June 1978 issue of "Journal of Physical Education and Recreation". The article is about the physical education class in circus arts offered at Miami University.

STEVE McPEAK, high wire performer and unicycle rider, is reportedly working on a 100 ft. unicycle,



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Show Dates

The followings have been or will be appearing with the Emmett Kelly, Jr. Circus on its coming engagements.

Nov. 19 - Hays, Kans. - Princess Miamba, baboons; Lamberti, juggling; Johnson's Bears; Lamberti, balancing; Carmen del Molino, low wire; The Volvos, comedy revolving ladder; The Wazzans, trampoline; Miss LaVonne, cloud swing; The Wazzan Troupe, tumbling; Mr. Rhythm and his horse; Maryse Begary, trapeze.

Nov. 24-26 - Birmingham, Mich. - Lilli-Ana, leopard act; Kim Kristensen, horse; The Berens, hanging trapeze; T&T, perch pole; Johnson's Bears; Miss LaVonne cloud swing; Therese & Teddy, acro balancing; Carmen del Molino, low wire; The Elkins Sisters, acro-Dog act; Mario Manzini, escape artist.

Dec. 1-2 - Ogden, Utah - The Wazzans, trampoline; The Volvos, comedy revolving ladder; Otto Berosini, Horse and tigers; Karl Winn, slide for life; Otto Berosini, 2 camels, 2 donkeys, miniature horse; Karl Winn, wire walk; Otto Berosini, 6 liberty horses; the Wazzan TRoupe, tumbling; Karl Winn, aerial motorcycle.

CIRCUS ACTS

Acts featured with the Kool Aid Circus which played the South Alabama State Fair (Oct. 16-21) were:

Karinas, trampoline, Maya, trapeze, Willie Lenz Chimps, Clodox Duo, Sir Chadwick Chase, comedy car, Kaye's Hollywood Elephants presented by Ben DeWayne, the Castro Bros., high wire, the Zerbini Riding Act, Chris Allen Bruno, sway pole, with Leo Mascitto, musical director and Bill Boren handling the announcing.

PEOPLE

CAROL HAINES, of the Haines Family Circus, and STEVEN MILLS, who set a world record at the IJA Convention in Eugene, Ore., were married on unicycles in Marion, Ohio, on Aug. 5th.

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Elephants

Elephants at the Los Angeles, Calif., Zoo include:

Geeta - Asian female - 20 years old

Joyce - Asian female - 62 years old - A former Ringling-Barnum elephant

Tara - African female - 18 years old - Formerly at Busch Gardens in Florida.

McClain - Asian female - 8 years old - Was formerly owned by Jungle Larry of Florida and Rex Williams.

Sage - Asian female - 8 years old

Dusty - Asian female - 7 years old

Lollie - Asian female - 7 years old (these latter two are on consignment from Int'l Animal Exchange.

NOTICE

The Henry A. Theodor Co., of Pittsburgh, Pa., has moved to new facilities. Their new address and phone number are:

Henry A. Theodor Co., Parkway West Industrial Park, Building 5, 519 Parkway View Drive, Pittsburgh, Pa. 15205. The phone is: 412 - 787 - 1030.

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CFA MEETING

by Jim Saunders

The members of the Orrin Davenport-Jake Mills Tent No. 89 held their Fall Meeting Nov. 11th at the Holiday Inn at Hudson, Ohio. The crowd began to gather early in the afternoon at the room of Ed and Jean Jones, Tent President and Secretary-Treasurer. Following the 5:30 p.m. dinner the group attended the evening performance of Ringling Bros. Barnum & Bailey Circus.

After the circus performance it was back to the Holiday Inn for an "after show party". The next morning fans departed for their various homes, after a successful weekend, ending a great season.

Fans attending the event were: Ed and Jean Jones, Milton and Jane Hinds, Leo Winters, Earl and Betty Schmid, Jack Slagle, Herman and Elsie Brandmiller, Bob and Loretta Niggel, Al Conover, Charlie DeWein, Larry Lyons, Harold Rupp, Al and Anne Brewer and Central Vice President Jim Saunders. Guests included Diane Hinds, Mr. and Mrs. Keith Foster and Mr. and Mrs. Claude Burger.

Injury Report

Cherie and Jim Cunningham endured their second wreck of the season when they were struck by a semi truck near Perry, Ga., on Oct. 29th. Both their truck and trailer were totalled, with the trailer rolling over several times.

Jim received a cut above his eye and after hospitalization he returned to the Beatty-Cole Circus. Cherie suffered a broken ankle, requiring that it be pinned and she has now returned to her home at: 1522 Clinton Blvd., Bloomington, Ill. - 61701.

FOR SALE

— JUGGLING RINGS —

For those who want a superior quality ring. If you juggle 4 or more this is the ring for you.

Diameter - 14 1/4 inches outside

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Thickness - 3/16 inches

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