



6th Year

June 27, 1977

Number 26

A CBS PARTY

Under the guidance of Doug Morris and Cliff Mosley, of DeWayne Bros. Circus, CBS-TV put on the biggest promotion in its history on May 24-25. The network took over the vast parking lot behind the Century Plaza Hotel, in Los Angeles, to stage a full size circus (using DeWayne Bros.) and carnival for its 600 affiliated station personnel. The brand new big top supplied by Mosley and Morris was a 50 ft. round end with three 40 ft. middles. There were 17 carnival games and six concessions (floss, sno cones, popcorn and peanuts), plus a Merry-go-round and Ferris Wheel.

The project originated in June 1976 when CBS Vice President James Hesen brought Morris and Mosley in from their tour of Alaska to discuss the possibility of the plan. When Mr. Hesen passed away the project was turned over to Rocco LaPenta, CBS director of administration.

To provide the circus and acts for this date DeWayne Bros. rescheduled their route and bookings to allow free time in which

the circus big top could be raised on CBS property in Hollywood so the various studio technicians and lighting personnel could see what would be involved in the way of sound, lights and the feeding of three catered meals for the 1,400 people who would attend the under canvas event. All rigging, the ring curb and other equipment was set up. Work on the rigging, welding and layout was handled with the aid of Wally Bickmore.

(Continued on Page 25)

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Hanneford

The Royal Hanneford Circus played the new McCann Recreational Center in Poughkeepsie (NY) June 4-5, a date promoted by Nick Falzone, with one performance on Saturday and three on Sunday.

The program featured: Chuck Schlarbaum and the Maas Duo, musicians; Tajana, tigers; The Bashams, ground ladder; Tajana, tiger and elephant; Pat & Mike, comedy illusion; Webs and Aerial ladders; Sanger Riding Academy; Pat & Mike, comedy; Elephants (4).

The second half included: Lilli Ana's leopards; Henneberry's unicycles; Isabella, bicycle/balance; The Basketball Dogs; Signor Rai, illusions; Henneberry's illusions; The Riding Hannefords; Satani Demon.

The show's prop boss was Dwight Hanson, while Clown Alley was headed by Mike Naughton.

PEOPLE

J. THOMAS WILDS, of Santa Clara, Calif., has announced his new "Mother Goose-Story book Menagerie" is available for shopping centers and malls. Each display depicts a Mother Goose or Storybook animal oriented tale. For information write Wilds at: P. O. Box 4102, Santa Clara, Ca. 95054.

Great Show

Just caught the Big John Strong Circus which came in right on the heels of a big rodeo, not to mention dozens of promotional shows. But they did pretty good business just the same. John has a new red and blue big top, which was made by Leaf. He seems to have plenty of help, so the top goes up in short order.

The program was well received and John goes through the crowd shaking hands and talking with the patrons, which they all enjoy. Out on the midway John Jr. has his terrific side show which was also drawing good crowds.

The program features: Don Young, clown in a pre-show warm-up; Miguelito Meraz, cloud swing; Don Young, balloons; John Strong, Jr. juggling; Donna Haygood and Bill Schrieber, dog act; Chris DeWayne, trapeze; Robin Meraz, balancing trapeze; Don Young, juggling; Bill Schrieber, pony drill; Dianna Haygood, swinging ladder, followed by a clown on the ladder; Color Book Pitch; Henry and Peggy Crowell, trampoline; Chris DeWayne, web; Miguelito and Margo, hand balancing; Peggy Crowell, dressage act; Don Young, clown car; Chris DeWayne and Neena, the elephant.

..... Jack Bennett

Last week an AP news release reported that an unidentified girl trainer was injured by an elephant during the filming of a circus movie in Southern California.

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ROUTES

Carson & Barnes Circus

June 27 Gaithersburg, Md.

28-31 Laurel

July 1 Prince Wm, Cnty, Va.

Hubert Castle Circus

June 28-29 Castlegan, B.C.

Circus Kirk

June 27 Pawling, N. Y.

29 North Adams, Mass.

30 Westminster

July 2 Douglas

Famous Hunt Circus

June 29 Mahwak, N. J.

Bobby Gibbs Circus

to Sept. 11 Baraboo, Wisc.

Happytime Circus

July 1-5 Calistoga, Calif.

Hoxie Bros. Circus

June 27 Titusville, Pa.

28-29 Warren

30 Punxsutawney

July 1 DuBois

2 Clearfield

3 Mill Hall

Hoxie's Great American Circus

June 27 Auburn, N. Y.

28 Geneva

29 Canadaigua

30 Batavia

July 1 Hamlin

2 Pultneyville

3 Watkins Glen

Int'l All Star Circus

June 27 Plymouth Twnshp, Mich

28 Grosse Point

29 Clinton Twnshp

30 W. Bloomfield

July 1 Bay City

3 Benton Harbor

King Bros.-Cole Cmbd, Circus

June 27 Pepperell, Mass.

28 Providence, R. I.

29 Ware, Mass.

30 Readville

July 1 Haverhill

2 Lawrence

3 Lynn

Ringling-Barnum - Red Unit

June 29-July 4 Phoenix, Ariz.

Sells & Gray Circus

June 27 Corry, Pa.

28 Meadville

29 Oil City

30-July 1 Youngstown

July 2 Grove City

3 Butler

Wenatchee Youth Circus

July 2 Twisp, Wash.

OTHER ROUTES

Vince Carmen Show (Magic)

June 27 Wrightsville Bch, N.C.

July 1 Asheville

Century 21 Shows - Blue Unit

June 27-July 2 Ft. Wayne, Ind.

Century 21 Shows - Red Unit

to July 4 Cedar Rapids, Iowa

The Conklins Show (Magic)

June 28 San Antonio, Texas

30 Lamark

James H. Drew Shows

June 27-July 2 Charleston, W.Va.

Foley & Burk Shows

June 26-July 10 Pleasanton, Calif.

Frontier Days

July 1-4 Milpitas, Calif.

Magic Time USA (Prof. Stu Miller)

June 28-30 Elk Grove, Ill.

July 1 La Salle/Peru

2 Peoria

Summerfest

June 30-July 10 Milwaukee, Wisc.

Tip Top Shows

June 30-July 4 East Troy, Wisc.

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In Memoriam

RUTH GREEN, wife of circus fan Bill Green, died at Beatrice, Nebr., on June 14th. In addition to her husband survivors include two sisters, a brother and several other relatives. Whenever circuses came to town both Bill and Ruth were on hand to see the tents go up and were among the last to leave. Ruth was popular with both circus performers and workers and regularly brought them homemade goodies.

Thank you for reading Circus Report today. We hope you will tell your friends and neighbors about the paper.

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PEOPLE

THE SIKORSKYS, three brothers from Baltimore, Md., who have been touring the East Coast with their juggling and unicycle acts have just completed a 90 second TV film for The Junior Hall of Fame.

RALPH HORTON visited the Canon Bros. Circus in Texas early this month and reports the show is a real clean and classy one. Its patrons really enjoyed the program, he adds.

TED BOWMAN has returned to the Carson & Barnes Circus after taking an around the world cruise.

GERALD and EDITH JOHNSTON hosted a chicken dinner party for show folks on the Hoxie Bros. Circus at Watseka, Ill. on May 31st. The next day many show folks visited their circus room.



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Tour is Over

Last week marked the end of a successful spring tour for Lee Grabel & Co.'s magic show, after playing more than 60 cities in the western states. The entire show moves on one 40 ft. semi, plus several private vehicles and most engagements were played in school auditoriums or gyms, under sponsorship of local service clubs.

Grabel probably carries more real illusions than any similar show. His advertised features include a disappearing horse and floating piano but he also carries many other big features.

From the moment the show starts illusions are presented in rapid-fire succession to amaze the audience. Only a few brief spots are provided for card and coin work, giving everyone a chance to catch their breath. Throughout the two hour program Grabel is on stage constantly and is assisted by his wife, Helene, and five assistants.

A fall/winter tour is already booked for the western states which will start in September.

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A Quickie

The Hoxie Bros. Circus was recently playing at Lima (Ohio) when drummer/magician Joe Eddie Fairchild's aunt came to visit the show. Upon their departure, young "joey" who is only two years old, decided that he wanted to leave the show and go with her.

He threw a temper tantrum and left with the Great Aunt, supposedly to be gone for a full week. John Lewis came by the trailer and asked, "where's Little Joey?" He's gone for a week's vacation was the reply.

Suddenly there was a knock at the door, Betty Fairchild opened the door to find Great Auntie with Joey. The one week vacation had lasted just 30 minutes. That's Showbiz!

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Magic

As the summer season rolls on, so does magic. Abbott's, of Colon, Mich., the world's largest magic manufacturing company, will be holding their 40th annual Get-together on Aug. 10 thru 13. I had a nice chat with Recil Bordner of Abbott's (we feature Abbott illusions) on the way through Colon and he has the following talent lined up for this year: Wednesday show, Gordon Miller, MC, Ger Copper, Ching Fu & Co., Ken Summers & Kim, Maria Suey and Neil Foster. Thursday show, Van Cleve, MC, Jeff Wawrzaszek, Elwood Van Cleve, Gordon Miller, Summers & O'Dowd, Zaney Blaney and Sandy Rings. Friday show, Mike Caveney, MC, John Kurtz & Mario, Van Cleve, Tim Wright, Harry Collins & Gail Martin, Long Beach Mystics. Saturday show, Bob Lewis, MC, John Bryan, Randy Brown, Mike O'Dowd, Jose DeLaTorres, Bob & Ginny Lewis, Richard Suey & Karrel Fox.

Mike Conklin (our stage manager) reports his dad, Jerry, will again this year have a final night late party at their home which I hear is the highlight of the get-together and attended by all the big names in magic. Sure would like to make that one but we will be working that night in Cincinnati.

The Amazing Conklin's show keeps growing with the addition of Danny Daniels, of Detroit, who will back the show with his organ as well as presenting his juggling and harmonica acts.

While we were showing the Community Theatre in Morristown (NJ) on May 15 my long time friend Larry Crane was on hand with his camera crew filming our girl to leopard illusion, levitation and other parts of the show. Larry's company (Cygnet Films) is doing a documentary of 250 years of American magic called "Magical America". He will be using about 40 different magicians, each doing their version of one of the great effects or illusions of magic that have been presented in the U.S. during the past 250 years. There is no fee paid for the filming, but you sure could get lots of mileage out of the publicity. All the filming will be done in or near N.Y.C. If you are interested in being in the film drop a note to Larry Crane, Box 606, Times Square Station, New York, N.Y. 10036.

CARSON & BARNES

The Carson & Barnes Circus played Quincy (Ill) on June 7 and had two good houses, then jumped into Decatur (Ill) for June 8-9 for two days of good business. They started using their new tent on June 6th and as I understand it the old top has been stored for the present.

Here at Decatur it started to rain during the set up and continued through most of the matinee performance. In the evening there were some bad weather reports, but folks came out to the circus anyway.

On the 9th the weather was beautiful and the circus had to give three shows -- the first was a straw house, the second show was about a half house and the last one was packed.

Visitors in the area included: Tom Parkinson, Jim Morales, Mr. & Mrs. C. H. Liedl, Kenneth McKinney, Doug, Duncan, Francis Hunt, Mike and Marilyn Sorrell, Charles Moody, Bill and Eddie Backstein, Norman Schuler, Charles Severin, Herb and Virginia Hoyt, Dick and Mike Kohloesi, Jack and Clifford Albea, Merle Pepper, and James Kemper.

..... Allen Babcock



There seems to be some activity in amusement parks again this year. The Circus World, at Orlando (Fla) is producing their own magic show. Mark Wilson continues to have several units at various parks, Mike Martin has framed a special themed illusion for Santa Claus Land in Santa Claus, Ind.

We are now open with "Magic Time - USA" for promoter Mearl Johnson and will be in and around the Chicago area for about four weeks. Still would like to report on some of the full evening show statistics, so you guys with this type of show please send me some info. We have received material from Kramien (thanks Stan) and there is no doubt about it, he has a big show.

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Amazing Ringlings and Their Circus by Plowden \$ 5.00	Very Special People by Frederick Drimmer . . . \$ 5.00
Ticket to the Circus by Charles Fox \$ 4.00	Clockwork Music by Arthur Ord-Hume . . . \$ 6.00

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Have "Life" magazines with circus articles — send SASE for list

CIRCUS MEMORIES

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YEARS AGO

Troy, N. Y. — Aug. 15, 1930
Al G. Barnes Circus

The Al G. Barnes Circus arrived in Troy, N.Y., early this morning, coming in from Athol, Mass., on one train of 30 cars — 15 flat cars, 7 horse cars, 8 sleepers and 56 wagons, with two tractors.

All of the wagons are painted red and all have been replaced since the show's wreck in Canada in July.

The tents are: 4 pole big top; 6 pole menagerie; 3 pole side show; 4 pole dressing room; 6 pole dining tent; 2 pole kitchen; two horse tents, 7 poles each; four candy stands, a wardrobe top, blacksmith shop and marquee.

Wagons include: two wagons for side show, four wagons for cookhouse, one wagon for blacksmith shop and horse tents (96 horses), two ticket wagons, a privilege wagon, one wa-

gon for menagerie, fifteen cages, pole wagon, stringers, two jack wagons, one grandstand wagon, one grandstand seat wagon (chairs), one wagon for reserved seats, two wagons for the blue seats, two canvas wagons, two tractors.

Animals are: 10 zebras, 8 elephants, with Tusko, the big elephant, 10 camels, 4 sacred cattle, 15 cages with 11 cages of performing lions and tigers.

Two shows were given with a good performance, but poor attendance. The side show was operating all day long. John Ringling arrived on the lot about 1 p.m. and sat through the afternoon performance and was back for the night show. he left about midnight.

A new big top was used here and the show also had a wagon from the Ringling show on the lot. Canvas wagons have a derrick on the side of the wagons which is used to load canvas over the top of the wagon rather than in the back end.



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Clyde Beatty Circus personnel on a lot in Southern California. The picture was taken sometime in the late 1940's.





BILLY BARTON.....

ANOTHER NEW CIRCUS bit the dust two days after it opened. The WILLIAMS & COLE Circus folded the second day of its two day run at Moore, Okla in May. Show was helmed by Oklahoma lawyer JERRY SOKOLOSKY. On the circus were: Van Donwen's Seals, Lance Link Chimps, Judy Kaye with the Hollywood Elephants, Rick Cobban, clowns Bruce Warner and Susan Crane, and organist Dean Coonrad. The FLYING VIENNAS arrived the last day after a breakdown, just in time to close. The Van Donwen seal act reportedly went to Tulsa's Mohawk Park and Bruce Warner and Dean Coonrad played dates for Circus Carol.

JIMMY DOUGLAS, of Circus Creations, has augmented his Spec and Clown Productions by building ring curbs, and lighting for those producers who have none. His first customer is SANDY DOBRITCH. Jim created TWO specs this season, one for M&M and Sam T. Polack, a second "Mother GooseLand" for Circus Carol on which Jimmy will tour this fall. Of all the clown numbers I've seen in recent times, the Douglass produced "Hillbilly Holiday" is one of the funniest and most perfectly staged.

SNAPSHOTS: MARY LOU LANDES accompanied the recently widowed FRAN OLSON to the Las Vegas CFA Convention....Clown BILLY FORD was forced to leave Hoxie's Great American due to the ill-health of his wife....TWO more cannon acts are due on the 1978 scene: a second small cannon produced by Friel-Smith to explode DENNIS SHERMAN, plus a rumored larger cannon produced by WAYNE WAINWRIGHT....These, in addition to the alleged Ringling cannon of ELVIN BALE (looks like a "Boom!" year coming up!)....JIM SWAFFORD reports that Circus Vargas tore down their top early in Orange (Calif) because of tornado warnings in nearby Pico Rivera....The GUTIS return to Puerto Rico for CIRCUS ODYSSEY in 1978, meanwhile they are playing fairs, and will appear at the Big "E" for WAYNE McCAREY....GEORGE and VICKI HANNEFORD played the Lancaster (Pa) date for Circus Carol with their big top and acts, went from there to the Steel Pier....STU MILLER's magic show is currently at Elk Grove Village (Ill) thru June 28th....EMMETT KELLY, Jr. booked a pullman for his trek to California because NANCY had never ridden on a train. "It costs the same as air fare," writes Emmett, "and besides it was more fun"Million Dollar Legs" ETHEL JENNIER will be

reunited with her talented daughter AERIALETTA II on the Emmett Kelly, Jr., Circus in December. Ethel, who is now animating the Beatty-Cole program with her greyhounds, was the only woman to do a somersault to the web from the swinging trap-eze WITHOUT a net!....ERNIE BURCH writes that "Japan is a ball!" Goes on to say: "Beautiful people, friendly and kind, fun to be around. They love our circus and we love them!"

SCOOP: HOWARD SUESZ reports: "You're right! I am planning some Variety Show activity, but NO circus!" Suez is now president of "Modern Music Company" the second largest coin machine company in the Texas Valley; he is also prez of a company called "South Texas Amusement Company (Staco)". Howard advises that his company is also doing things in the music publishing and recording field....TOMMY BENTLEY and CHUCK CLANCEY have incorporated and are now free-lance promoters. "We'll promote ANY bona-fide date for ANY bona-fide producer or circus," Tommy told me. Tommy sold his Norco (Calif.) home, bought a new one in Hollywood. One facet of his IRS situation has been resolved. Thus far it cost him \$18,700 in CPA and lawyer fees!

FRAGMENTS: GEORGE HUBLER has fair dates in Indiana and Ohio coming up....Biz for SELLS & GRAY has accelerated after a bumpy-spring....JO ANN JENNIER's pet peke lost an eye....KASSLE's BEARS and JOHNNY & BETTY ZOPPE played Pittsburgh's Kennywood Park for three weeks..DAVE MERRIFIELD, HARRY HUNT and ex-B-C 24 hr. man BOB GRAY were spied roaming the Beatty lot in Philly....RUDY and CAROLINE JACOBI caught Beatty-Cole and Hoxie's Great American in a single week....DON PHILLIPS & CO. will be with Circus Carol this fall. His parents are PHIL and BONNIE BONTA....LE LON LOYALE, who had his own small tent show in Puerto Rico and who has been with Circus Carol, finally had a chance to visit his Morgantown (W.Va.) home....BOBBY GIBBS will be with Sam T. Polack this fall....GEORGE HUBLER is producing the Fireman's Circus in Cincinnati under a Harold Barnes big top July 6-10..... LILLI ANA's Leopards and PRINCE NAJVEZ are inked as features....The circus musical JUMBO bows in Indianapolis.

(Continued on Page 28)

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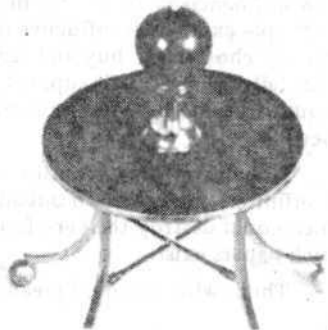
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DECISION PROTECTS PRESS

Early this year the U. S. Supreme Court issued an unanimous decision warding off the possible control of the press.

The Supreme Court ruled that a 1913 Florida statute granting a political candidate a right to equal space to reply to criticism and attacks on his record by a newspaper violates the freedom of the press guarantees of the First Admendment.

Chief Justice Burger said, "The choice of material and content, and treatment of issues and public officials - whether unfair or fair - constitute the exercise of editorial control and judgement. It has yet to be demonstrated how regulation of this crucial process can be exercised consistant with the First Admendment guarantees."

Burger's point is well made. He might also add that the First Admendment was placed in the Constitution specifically to control or prevent tyrannical excesses which were so common in the Old World. The press is and always has been the first civilian institution that is attacked when outsiders want control of the government.

Under our Constitution, however, power over the press is reserved to the People. A newspaper is neither controlled over or supported by other than its own means.

Along with a newspaper's freedom to print what it chooses goes the freedom to sink or swim financially. What this means is that the People exert their influence on a newspaper by choosing to buy and read it. If the paper fails to merit their support, it will soon go out of business, a victim of the free market place.

As harsh as these realities may be, they are infinitely preferable to outside controls, which could destroy the very freedom by which papers exist.

Think what it would mean if our papers

were no longer free to bring the public news of what is going on — whether the news is favorable or unfavorable to the person who is being written about.

Chief Justice Burger partly visualized what could happen in such cases when he added that Editors might well conclude that the safe course is to avoid controversy and thus coverage would be blunted or reduced.



Only through an unfettered press can the People be assured of their freedoms, and we, like all papers, will continue to bring readers news and happenings as it occurs and as we see it — without bowing to control on the part of anyone!

"If it were left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate for a moment to choose the latter."

.....Thomas Jefferson - 1787

PEOPLE

DAVID HOY, magician, is recovering from a heart attack. Cards and letters can be sent to him at: P. O. Box 2357, Paducah, Ky. 42001

FRANK and DOROTHY RICHARDS are doing their magic act at Ghost Town In The Sky at Maggie Valley, N. C. for the summer.

JACK FLOSSO, son of the late famous magician Al Flossso, operates Hornmann's Magic Shop at 304 West 34th Street, New York, New York.

RICKI DUNN, pickpocket expert recently closed at the Flamingo in Las Vegas and is now working on a cruise ship in the Caribbean waters.

MILBOURNE CHRISTOPHER, well-known Houdini historian has indicated there is something in the works for a Houdini show.

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Thanks again to the entire company for making it a good tour!

Sawdust Trail

The 1977 Souvenir program of the Circus World Museum consists of 34 pages, with very beautiful pictures. My thanks to Bobby Gibbs for seeing that I got a copy. Bob says Eddie Backstein took sick and left for his home in Indiana.....This reporter was shocked to read the AB report on Harry Hunt's visit to the Beatty-Cole Circus. Doesn't sound like that show at all.....The Musicians and Ringling are back on good terms having recently signed an agreement that was suitable to both sides.

Any tent circuses thinking about playing in Louisiana better wait until late in the year (Sept. or Oct.) as temperatures are running up in the 100 degree mark and it is extremely dry and crops are running bad....Rumor has it that because of financial problems the CFA is raising their dues once again.....There's a definite lack of news from most of the smaller shows that play the mid-west area. We're getting plenty of reports from indoor shows, but how about some news from the tent shows?

John "Yo Ho" MacKay and his wife, Lorraine, left Shreveport for Jacksonville, Fla., via New Orleans. Their 4 month old baby

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Fair Date

The Baltimore County Celebrity Fair was set at the Glenn L. Martin Airport from June 16 to 26th. Appearing at the ten day event are Jack Kochman's Thrill Drivers, the Acapulco Cliff Divers and the International Circus All Stars, featuring Los Abondos, high wire; Johnny Luxem's Wheel of Destiny; the Commanderos; The Stardusters and Doubleday & Co., comedy gorilla/revolving ladder.

Other attractions include: Denny Lee's magic show, a puppet theatre, Indian village, elephant and camel rides, Petting Zoo, Moto-cross racing, local talent shows, horse and pony show, Demolition Derby, Celebrity sports challenge, Rock and Roll stars, McDonald's Children's Village and a midway of rides. There is a \$2 charge for some attractions and the gate admission is \$2.00.

(Edward) took a fall while in Jackson, Miss., and broke its right leg above the knee and was in a body cast for 5½ weeks.

The Great LaMont, magician (Paul Hodges) who works out of Monroe, La., has just completed a successful tour of South Louisiana. At one time Paul was a circus owner and he has been a circus ringmaster.....Medals, the Clown, stopped off at K-Mart in Monroe to work his balloon animals while on the way to the opening of Delta Village an amusement park at Tallaluh, La. Meanwhile, DoDo, the Clown, is working Sunday dates at the Louisiana Purchase Gardens and doing a Library tour in Northern Louisiana.

..... M. L. Dupont

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CBS PARTY (Continued)

Some 92 people from DeWayne Bros. were augmented by an IATSE Local 33 stage technicians crew of 54 men from CBS-TV studios and it was the first time a tented circus played the Beverly Hills area since the days of Al G. Barnes in the 1930's. Needless to say, safety and building inspectors were out in droves as soon as the first stake was pounded into the parking lot.

During the first luncheon CBS newsman Eric Severaid remarked (guest speaker) something to the effect: "Here I am under the Big Top and I always wanted to be a clown!"

Operating personnel included ten come-in clowns, ten hostesses, a ride crew for the Eli Wheel and Carousel, prop crew, riggers, etc., plus Eddie and Markees Trained Birds, Susie Gothard's ponies, the Flying Michaels (who worked outdoors on the midway - ala a free act), Bob Gothard and Bimbo, Jr., The Randells, trampoline, Paula Bohlsen, Marlyn Wade and Susie Morris, webs, Christan, juggler, Fay Snyder and her famous horse, Lisa Canistrelli, single trapeze and Dale Baer, single trapeze. The show ran over an hour and was presented right after a buffet dinner, thus giving the De Wayne Circus the distinction of playing to patrons seated at tables and in chairs. Most of the CBS people were amazed at the size of the show and many were heard saying "They'll never believe this when I get back home,"

Music for the show program was provided by Don Heaston and his circus band.

The midway's 17 games of chance (all played with special CBS tokens) were loaded with wines, plush, whips, canes, slum, cheese, etc. There was also a Hi-striker and a weight scale.

The outside concessions were staffed and operated by Dottie Morris, also of the DeWayne Circus, and consisted of 2 floss machines, 2 pop corn machines, 2 peanut boots and 2 sno kone machines (in addition to dispensing Cherry, they also had Creme De Menthe and Kahlua flavors.

The circus wardrobe, brand new for this engagement, was designed by Gerry Mosley.

An interesting fact was that in the morning

A PROBLEM

Complaints over reports that proceeds from a phone promotion at Livermore (Calif) would go to a local charity were labeled as false by county officials early this month. The district attorney's office reports that complaints are still being received from irate citizens.

Following an investigation the promoters were ordered to send out letters to all ticket holders advising them they could obtain refunds. Some ticketholders still claim they have not received any such letter.

According to the Livermore newspaper it was never intended that the charity would receive funds from the promotional sale. The Firefighters Assoc., it was said received some \$2,500 for the use of their name, with all of the remaining money going to the promotion company.

PEOPLE

ALBERT LUCAS, juggler, is taking a month leave-of-absence from the Ice Capades to appear with Liberace at the Hilton Hotel in Las Vegas.

TOMMY WINDSOR, veteran vent/magician, will be honored for his 50 years in show business at a convention in Parkersburg, W. Va., scheduled for July 30th.

the DeWayne cages contained stuffed animals and for the evening show the CBS people discovered live animals had replaced the stuffed ones.

A feature of the date was the new big top, made by Leaf Tent & Sail. It was kept clean by laying carpet on the parking lot prior to erecting the tent. In fact the entire lot was fully carpeted.

Both Cliff Mosley and Doug Morris, who pleased the CBS personnel and the California network officials (who were responsible for the affair) looked upon this as an opportunity to pay tribute to their dear friend Jim Hesen who through his faith and love for them and the circus gave them this chance to show it could be done and done with style.

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PEOPLE

"WESTY" WESTERVELT writes it is really warm in Florida these days. He says it gets as low as the 90's in the evenings.

CAPTAIN KANGAROO featured Marine World/Africa USA of Redwood City (Calif.) on his program throughout last week. Seen were the elephants and performing chimps, as well as other animals of the park.

Pot-Pourri

DAVE MAAS will debut a completely revamped low wire display this fall, with a unicycle trio being developed for early 1978.....JERRY and BRIAN MAAS will handle the musical chores for King-Cole for 9½ weeks this summerInjured aerialist NANCY GIORDANO is recovering at her California home.....PATTI AN-TALEK is reportedly scouting for a new chimpMIKE NAUGHTON and PAT BISSONET-TE worked for Royal Hanneford at Poughkeepsie.....LINDA CHANDLER ordered an elaborate head dress from Westchester Costumes.

STRUPPI HANNEFORD worked tigers, web, doves, Riding Academy, elephants, dogs and the riding act at Poughkeepsie.....Promoter Ed Ceccolini is bringing a water show to Rockland College in October.

.... Mike Naughton

Europorama

A combination of high acts and ground acts make up the program offered by Europorama operated by John Winn. The show annually tours throughout the west and mid-west, offering a 7 p.m. evening performance each day of the tour. Dates are played under sponsorship, with advance promotion and the program is presented in school stadiums or local fairgrounds.

A five piece band backs the show, using a combination of modern and traditional music. A colorful backdrop, with canopy (for the band) is erected and the name "Europorama" is lettered on the backdrop in large black lettering.

This year's program, completely new, features The Aguilars, risley/teeterboard; The Mills Sisters, cloud swing; Winn Bros., walk of death; The Zerbini Bros., comedy; Miss Roverta, slide for life; The Wilastons, flying act; Amazing Alain, sword balance; The Blocks, high wire; The Winn Troupe, aerial motorcycle; The Mills Sisters, double trapeze; The Aguilars, perch; Mike Mikado, chair balance; plus the Fornasaris who offer some interesting clown numbers and their own musical specialty.

Show Acts

Acts appearing with the Holiday Hippodrome show which came into Decatur (Ill) on June 5th, included: The Sherry's, rolling globes; The Bradburys, magic; Yo Yo, the clown; Dick Franco, juggling; Paul Hoskinson, dogs and llama; Bradbury, balloon animals; The Antonucci Chimps; The Marcells, rola bola; The Bradbury Sisters, trunk escape and Mario Alberti, hand balancing.

.... Allen Babcock



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Tour Ends

The Garden stage production "Showtime Follies", managed by Wesley Oler, closed a successful indoor season on June 15th in Little Rock, Ark. When interviewed at Monroe (La) on June 12th, Wesley Oler said, "We've had a successful and long season with only a few open dates." The show opened Mar. 28th in Florida and had an eleven week run.

Showtime Follies, which is Garden's second unit, his first being Holiday Hippodrome, plays all dates under sponsorship and only one performance is presented each day. Advertised as a variety show it is much like Holiday Hippodrome in that it combines magic with circus-type acts.

The show will reopen Aug. 28th at Daytona Beach, Fla., and is scheduled to close Dec. 4 at Brunswick, Ga.

Acts traveling with the show during its recent tour include: The Albertis, plate spinning and rolling globes; Joe Smiley & Co., magic/illusions; Diana Wilson, seals; The Haucs, juggling; Sharon Vidbel, chimps and the Navarro Duo, sword balancing.

.... M. L. Dupont

SEÑOR FRANCISCO, juggler on the Beatty-Cole Circus, is an uncle of the FLYING PADILLAS on the King show. His daughters CARMEN and FRANCES do single trapeze acts on the Beatty show.

DAVE HOOVER has a tiger that is supposed to leave the arena on the command "Please" but the tiger has a mind of its own and as a result the ending is unpredictable.

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PEOPLE

MICHAEL CECERE, lion trainer on Hoxie Br. Circus, has two new cubs born on May 28 at Naperville, Ill. The next day the lioness put up such a fuss that Michael put her back in the act, where she seems contented, but after each performance she dashes back to her new offspring.

AL DAWLEY will be working the Summerfest at Milwaukee again this year for L. N. Fleckles

AMY CARTER and her father, the President, didn't attend the Ringling-Barnum Circus this year because of the circus/musician's union dispute, which they both felt would place them in a bad position.

THE RHALFYS and **THE MEDRO TWINS** are currently appearing at Kennywood Park in Penna. The park is just east of Pittsburgh.

JEFF CHALMERS, of St. Bernard Church at Breaux Bridge, La., did juggling, balancing and clowning for Franzen Bros. and Carson & Barnes before studying for the priesthood.

VICKI ADAMS, of the Flying Aces, appeared

BILLY BARTON (Continued)

FROM S&G: A party at the Holiday Inn, next to the S&G lot at their first New York state stop, turned into an "after show" starring **MARK KAROLY** and **MIMI ZERBINI** in an extra-ordinary disco-dance which featured Mimi dancing on her "hands", Mark executed a "standing back" and Mimi topping the dance with a flip-flop. "Did I REALLY do THAT!" exclaimed Mimi afterwards. "God, I haven't done A flip in years!"

See you down the road, luvs....

at the annual Livermore (Calif.) Rodeo early this month doing her Roman riding act and making jumps through hoops of fire.

VASHEK and **KATHY** will be featured at the Super Dome in New Orleans, La., on July 1st when they ride a cable to the top of the huge building.

BARRY LAPPY, former RBBB unicyclist, is now touring with the State Circus in Romania. Barry now does a fast backward pivot on the bike consisting of six turns.

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A Report

The biggest news of the season is that the new shopping center format is working for the big Beatty-Cole Circus. Under the direction of David Mobbs the idea is selling and developing. Of course, the shopping center idea is not the full answer, but it is one that can bring in big grosses.

Two extremes exist in this idea. At one end is a date like Lynchburg (Va) where the show played to sellouts for three days, with even standing room tickets going for \$2.00. Just the opposite was the case at Laurel (Md). The show's prices were posted for \$4.00 for adults and \$2.50 for children, with reserved seats selling for an additional \$1.00.

The show's program book for Philadelphia was a big Shrine produced book, which lacked many show credits. It was interesting to note

Sam T. Polack

The Macomb County Deputy Sheriff's Circus at Mt. Clemens, Mich., (June 4-5) was produced by Sam T. Polack, with Jimmy Douglass producing the specs. Harry Mills was on hand to oversee the concessions and Boom Boom Browning directed the band.

The show played to capacity business and used a blue and white big top from the Florida Tent Rental Co.

The program featured: Presentation of the Colors; Circus Overture; Mother Goose spec; Carmen del Molino, balancing trapeze; Clown Hillbilly Number; The Charleys, acrobats; The Francescos, hand balancing; Tony Smaha, Jr., horse on long lines; Johnson's Bears; Clowns and the Firecracker; The Gutis Gorilla Parody; The Obanos, high wire.

After intermission and a color book sales were Miss Lisa, cloud swing; Carolina, contortion; The Carlos Duo, perch; Karl's Poodles; Clowns at the Bake Shop; Smaha's Lipizzans; Clowns and the Long Shirt; Diano's elephants presented by Lee Keener and the Espana Flying Act.

Julius Von Uhl and his lions and tigers were scheduled for the date but did not play it.

.... George Da Deppo

..... by ALBERT HOUSE

the book carried a picture of Jerry Collins, but did not identify him in any way.

The regular show program is a beauty, the best in many years. It has only 13 black-and-white photos, all the others are in full color. There's even some cartoon work. Only one CFA is listed this season and that is a photo credit by Ed Phillips, of Wilmington, Dela.

The program features: Dave Hoover (4) tigers and (5) lions; Clown Walkaround; Miss Carmen, tightwire; Miss Ethel, sword balance; The Glorians, aerial cradle; Rita & Elba, aerial cradle; Clown Levitation; Senor Francisco, juggler; The Ruwells, plate spinning; The Dionnes, juggling; Kurt Schiman, chimps; Aerial Ballet featuring Ron and Mitzie Gill; The Clown Car; The Arturos, top spinning; Mitzie Gill, iron jaw; Ethel Joyce, dogs; Frances Padilla, Cathy Pettinger and Carmen Padilla, single trapeze; The Francescos, teeterboard; Clowns; The Ferreiras, perch; The Rays, perch; Fred Logan and the circus elephants; The Rayalls, aerial motorcycle; Ray & Yolanda, rola bola; Hans & Sigfried, adagio; Clown Walkaround and the Flying Gaonas, flying act.

The King-Cole Show seems to be doing very well following the former Beatty show route. It has been said that the King show will be competing with Hoxie Bros. for dates in New Jersey next month and if this is correct it is going to be an interesting month.

The major unsung act of the season is the Flying Padillas, appearing with the King-Cole Circus. This act completes the triple at each and every performance and gain its rightful place in the circus world. At Pearl River (NY) the act won a standing ovation with prolonged applause, reminding one of the audience reaction in Europe.

NOTICE

In an effort to provide better service and to speed up production we have changed to a new addressing system. There may be some confusion for the first few weeks and we hope you will bear with us during this break-in time.



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Party Time

Some 130 people attended the special party and roast beef dinner prepared for Circus Vargas personnel by Earl Hutchings and his family at Salt Lake City on May 29th. The party guest of honor was show owner Clifford Vargas.

Mr. Hutchings (known as Cupcake, the Clown) and his family prepared the dinner at home and then brought it to the circus where dinner was served in the center ring. A handmade tablecloth with the wording "For A Great Circus" covered the tables. The entire event was planned and financed by the Hutchings family.

At the end of the evening Mr. Vargas showed an hour TV film about Circus Vargas called "Behind the Scene." The film was made last fall in Southern California and is currently being shown in Canada.

Everyone agrees it was a super evening and all of us with Circus Vargas send our thanks to "Cupcake".

..... Elfie Klementi

Show Folks

Early this month the following acts were seen laying over at the St. Louis West Safari Camp Grounds. Al Vidbel's elephants; The Flying Lar-Rays; DeMille; wire act; The Lodi Duo, cradle act; Hotoboties, teeterboard; The Swaying Stars; Johnny Luxem; Al Dawley and the Pirates of the Sky.

Much to the delight of the park's guests the acts all did a practice session at 4 p.m. each day.

Miscellaneous

The New York Post (Mar. 30) carried a front page picture of Gunther Gebel-Williams with a leopard draped over his shoulders, plus additional photos and a review of the show.

Circus Vargas has completely repainted all of its show trucks and equipment. Observers report it looks like a brand new show.

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