



8th Year

November 26, 1979

Number 48

## NEW USDA RULES

New regulations have been adopted by the U. S. Dept. of Agriculture (USDA) to simplify license renewal procedures for dealers, exhibitors and others licensed under the Animal Welfare Act.

According to Dale F. Schwindaman, a senior staff veterinarian for USDA's Animal and Plant Health Inspection Service (APHIS), the changes were necessary because present regulations require a time-consuming process to invalidate licenses that are not renewed. Under the new rules, licenses issued to dealers, operators of auction sales and exhibitors will have to be renewed every year. Renewal fees have to be paid on or before the anniversary due date, otherwise the license will be automatically terminated.

Under the new regulations, dealers and exhibitors will now be permitted to make payment for license renewal by personal check, in addition to certified check, a cashier's check or money order.

Also, the five other changes listed in the Aug. 3rd proposal have been adopted as well. They are:

Prospective licenses no longer will have

the option for self-inspection. New regulations will require that all facilities and premises be inspected by an APHIS representative before a license is issued.

Inspection activities will now be performed by trained part-time employees or contract personnel in addition to regular full-time inspectors.

The new regulations will make specifications for containers used to ship most dogs. Shipping containers must be large

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# FBI Joins Investigation

(Continued from last week)

Dept. of Labor Deputy, Gary Herman is examining and attempting to make sense of the payroll and accounting records of a phone promotion operation that operated in San Mateo during August and September. The operation was shut down abruptly, and employees were paid with checks which later bounced.

Herman says his "concern right now is that with the information I got, there are some terrible gaps. There are missing checks, checks out of sequence and 'other problems.'"

His authority, he said, is to see that the former employees get paid. Any criminal or civil law violations arising from the investigation, he added, would be secondary and would be presented to the district attorney for consideration.

Because of the laws protecting banking privacy, it is impossible to find out if the Fire Fighters Show Fund account and Silver West accounts are still open. Police Chief Dineen says his office lacks the evidence at this point to obtain a court order freezing any of the bank accounts involved.

According to Mrs. Fallon Best provided financial statements for the weeks following Sept. 28 and Oct. 5 (as required in the Oct. 5 agreement) show ing income of \$2,367.25 and \$3,172.75 respectively. There have been no weekly reports provi-

ded by Best since then, she said.

Meanwhile, as several agencies continue their investigation of the situation, the Fire Fighters Local is confident that the show will be held as has been planned. They also feel the fund-raising issue will reach a satisfactory conclusion.

At its recent meeting, the union's board of directors was told by Roesch that there are no problems and the show will occur as scheduled.

When asked about providing an accounting of money raised as a result of the solicitation campaign, Best said:

"I'd be happy to furnish records at the conclusion of the show." When asked if the public, in contributing, shouldn't be entitled to an accounting now, he replied, "If it were a proper thing, that would be true. This has been distorted."

## PEOPLE

DOUG HENNING, magician, spent several weeks in Japan training a cast of performers for an upcoming magic special.

PHIL and PAUL, clowns, will produce clown numbers and the alley for Circus Vargas for the coming 1980 season.

J. BIAFRA, candidate for Mayor in San Francisco, says that if elected he would make all

downtown businessmen wear clown suits while at work.

JOHN HERRIOTT was ringmaster for the annual Show-folks of Sarasota's circus held on Nov. 25th.

FRED GARLOW, Jr., grandson of Buffalo Bill Cody, was the subject of a special story in the Oct. 3rd issue of the Lynn (Mass) Item.

## NEED

CONTRACTING AGENT - MALE OR FEMALE, OR TEAM

Will consider part time people, but must be free to work several weeks at a time.

Will make any reasonable financial deal and will tailor financial arrangements to meet your needs and requirements.

Will require references as to character.

If you are "looking for a home" and people who will appreciate you, this may be your opportunity.

Am on the road. Office will take your name and number or refer you to current number if I have one.

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Phone: ~~(813) 922-7004~~ 813-921-1387

# Show Dates

Ringling-Barnum - Red Unit  
to Dec. 2 Nassau, L. I.

Royal Lichtenstein Circus  
Nov. 26 Kerrville, Texas  
27 San Marcos  
28 Austin  
29 Denton  
30 Canyon

Wonderland Circus Revue  
Nov. 26 Sheldon, NC  
27 Harderville  
28 Ridgeland  
29 Bowman  
30 Estill  
Dec. 1 Allendale

---- MAGIC ----

Amazing Conklins Magic Show  
Nov. 26 Langford, SD  
27 Cresband  
28 Ellendale, ND  
29 Havana  
30 Britton, SD

Frank Herman - Magician  
Nov 30-Dec 1 Bandon, Oregon

Prf. Miller - Magic Time USA  
Nov. 28 Hoffman Estates, Ill.  
29 Evergreen Park  
30 Willmette  
Dec. 1 Waukegan

Felix Snipes - Magic/ESP  
Nov 30-Dec 1 N. Charleston, SC

Wizard's Wonder Show  
Nov 28-Dec 1 San Francisco, Cal.

---- OTHER DATES ----

Agriculture Fair  
Nov. 27-29 Regina, Sask.

**ANIMAL ACT**  
**for Gary, Ind.**

**DEC. 7**

ALSO VARIETY ACTS FOR  
DEC. 10 AND 15 Pt Huron MICH

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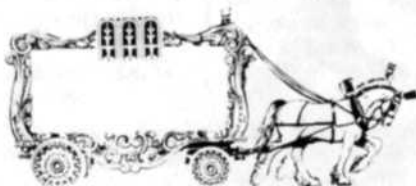
Nov. 26 Roanoke, Va.  
27 Lynchburg  
28 Petersburg  
29 Norfolk  
30 Newport News  
Dec. 1 Richmond

Ice Capades - Cont'l Unit  
Nov 28-Dec 2 Ft. Myers, Fla.

Ice Capades - Eastern Unit  
Nov 27-Dec 2 Cincinnati, Ohio

Ice Capades - Western Unit  
Nov 27-Dec 2 Portland, Oregon

Yabba Dabba Doo Show  
Nov 27-Dec 2 New Haven, Conn.





TWO URGENT phone calls came into my office Oct. 19-20 which I relayed to the home office as "flashes" because a column is written anywhere from two to four weeks in advance of publication.

The first was from JIM NORDMARK telling me that BOYD KIMES had died in San Antonio and the second came from BILL STRONG concerning the collapse of part of their rigging and their narrow escape from serious injury.

Uncle Heavy had been ill for quite some time and the act was being presented by his wife LINDA and son GRUMPY, with INT'L ALL STAR. The two will continue to book and present the act. I first met the late BOYD KIMES many years ago when he was part of the Polack show prop crew and in later years we toured a season on the Geo. Matthews Great London Circus. Heavy was experiencing health problems even then. My personal condolences to his family.

The QUASSAR rocket ship rigging was set up on ground with a very sandy base at the Hialeah Race Track in Miami for the Shrine Circus produced by EDDIE ZACCHINI. Bill Strong had worried about the stakes during the run, but it was the side stakes that concerned him not the "dead man." On the Saturday morning show (Oct. 20) just as he and Trudy were climbing the ladders he saw the guy-lines slacken and seconds later the one pole (not the one supporting the winch cable) began to fall. It lodged against a guyline 40 ft. up the still standing pole, dropped Bill and Trudy to the ground (they'd been about 22 ft. in the air) and Bill fell on top of Trudy who suffered only a bump on the head.

Damage to the cross bar supporting the rocket was extensive, and the rocket itself will have to be completely rebuilt. Luckily it was their last date of the season and luckily the main poles were undamaged.

Enroute to Miami they experienced several break downs with their truck and playing the date because Trudy wished to visit her family living in Gibsonton they couldn't stop for that visit because problems with the truck had delayed them (the visit was made after the Shrine date). As Bill says, "with all the problems we had getting there I think I was being told not to go!".

Sandy based areas can be quite hazardous for very high riggings. It was such treacherous terrain which caused the collapse of La NORMA's rigging some seasons past at Myrtle Beach (SC) and when

I did the MIKE DOUGLAS TV show in Miami Beach I borrowed wooden stakes from HOXIE TUCKER. So a word to the wise, always use wood en stakes in soft ground.

Acts appearing in that Shrine Circus were The Flying Espanas, Zerbini Troupe, Erick Adams, Jr, Franconi Duo, Great Kormpates, the Dubskys, the Verdues, Trudy's Dalmatians, Princess White Cloud the Great American Circus elephants, with Gary Strong, ringmaster, Keith Killinger, musical director, and Danny Chapman and Coco, Jr., clowns.

**HOT FLASH:** Ringling has imported a new high wire feature from a Latin American country, featuring the Seven Person Pyramid. The act will debut at Circus World.

**SNAPSHOTS:** JOHNNY JORDAN returned to work after his terrible accident in Philly at the Police Thrill Show produced by BILL HONEY. He has given up the sponge plunge. Other acts on the program were the FLYING LANES, who drove from Circus Vargas to the date and back again, the QUASSARS, and MA-HO-PIN. . . SANDY DOBRITCH has added some new dates to his circus route. . . MR. SENSATION will play spring dates for GEORGE HUBLER and IAN GARDEN and Circus Odyssey before going to Europe in late May. . . HINES RUCKER is in Sarasota having a knee operation. The knee was injured in a pole vaulting accident when he was 16. Hines will be out of action from 10 to 12 weeks. . . JIM NORDMARK's Ice Show will be playing Dinner Theatres in 1980. Several weeks have been set at the Three Little Bakers near Philly and a number of other theatres are scheduled. . . Int'l All Star shutters on Dec. 3 at Ft. Myers, Fla. and reopens in mid-Jan. JOE EDDY will co-manage the unit next season with HINES RUCKER and will introduce a new illusion, the Disappearing Elephant. . . BONNIE & CLYDE did an Emmett Kelly date in Louisiana Oct. 17 and will be playing Xmas spots for TOMMY BENTLEY Dec. 15-16 in Wilmington, Dela. . . CHERYL JONES did a p.m. MAGAZINE TV program this past summer which was aired recently in the Cincy area. . . CHRISTINE FOSSETT, I'm told is engaged to GARY THOMAS. . . HUGO ZACCHINI will play the Detroit Shrine Circus. Ditto the WINN TROUPE. . . GERARD SOULES sporting a new fiber glass Chinook for his dogs and a new Elkhart Traveler fifth wheel. . . WALLY &

(Continued on Page 16)

## PEOPLE

THE JOLLY JOVERS, comedy act at the MGM Grand in Reno has changed their name to "The Jovers." We want to surprise our audience with our humor, they said.

JIM SWAFFORD caught the "It's Magic" show in Los Angeles, Calif., last month and reports that CARY GRANT and DEBBIE REYNOLDS were in the audience.

HOVEY and JUDY BURGESS are doing the choreography for an upcoming film that will be shot in Malta right after the first of the year. Also appearing in the movie will be several members of the Pickle Family Circus, including its owner/producer LARRY PISONI.

JOE CAPUTO and TERESA PERRIRO recently completed their seventh year of producing their "Silent Acts" program. They have been working for major fund raising promoters in the New England area.

JIMMY HALL was in Los Angeles, Calif., on Nov. 12th, to attend an Endangered Species/Ecology Meeting.

## Classified Advertising

Classified ad rate is 5 cents per word per issue. Please send remittance with order.

JIMMIE & MILLIE, Comedy Juggling and Balancing - 98 Julia Drive, South Attleboro, Mass. Phone: 617 - 339 - 8731.

CAN USE HELP in All Depts. for the 1980 season. Williams Bros. Circus, 2635 Norton Road, Kent, Ohio.

WANTED - Trained Bird(s) Act - Hunt Bushnell, 10037 Garvey Ave., Space 25, El Monte, Calif. - 91733.

1979 CARSON & BARNES date sheets. Five assorted sizes and dates \$2 postpaid. H-G Enterprises, Box 151, Clarklake, Mich. 49234.

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Strong Animal Act to Feature  
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**HAL HAVILAND Sez....**

**CULTURAL EXCHANGE** in the performing arts, between different nations, is a great idea. Have you noticed?

Performers from the iron curtain countries seem to be getting slightly more democratic, which is good. And, some of our people, here in the good old USA, seem to be getting a lot more socialistic which I personally think is bad.

Foreign cultural exchange should be encouraged. However, let's not lose too much on the rate of exchange.

## Opportunity

for single lady (18 and up) to learn Circus/Theatrical production and promotion business. Must like the business and be career minded. Completely free to travel.

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Must be motivated, pleasant, neat, and have the desire to get ahead.

Please write about yourself and enclose a snapshot which will be returned, to:

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Enclose telephone number if available - All applicants will be interviewed.



## PEOPLE

**CLARK McDERMOTT** and his Cold Nose Five will play the Sands Hotel in Las Vegas during December.

**NICK WEBER** and his "Royal Lichtenstein Circus" were featured in a special photo report in the Daily Advance (Lynchburg, Va.) on Oct. 17th. It's a one page special article.

## CIRCUS MEMORABILIA AVAILABLE

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For complete list and additional information, please send self-addressed stamped envelope to:

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P. S. My Rhino is NOT Dead,  
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Anyone, Contrary to current  
gossip.



## KISS CONJURING . . .

by Keep It Simple, Stupid

FRANK HERMAN

Before my bout with cancer, I was on a hectic magic-go-round. Was doing a 5 day weekly TV show in Los Angeles. Video-taped the whole week in one day and I had to write and prepare the props. Tied in with this show was a weekly live appearance at a different Savings & Loan Office every Saturday. Add to this, out of town trade shows, club dates and lectures. There was little time to do much reading.

Received a copy of "Clever Like A Fox" by Karrell Fox, skimmed through it and selected several bits that I could use, then put it aside. Now, with my enforced sit-down time, I'm going through the material I zipped through in the past.

Noticing that Fox is about to issue a new book I dug out "Clever Like A Fox" and gave it the time it deserved. To my Chagrin I discovered a score of items that would have made life easier when I was scrambling to produce 5 shows per week. Fox is a working stiff, just like you and me. He garners big money, playing for high powered sponsors and covers the whole field - Magician, Emcee, Clown, Mental, the works. Everything he does has to be practical and sure-fire. Karrell has the ability and knowledge to give simple, easy to do magic lots of flash and flair. It's inspiring to share his ability to twist basic effects into timely, modern entertainment. His talent as an inventor of fresh new innovations that will work for you and me is endless. If you have never done a card trick in your life, you will find "Magical Assets" on Page 149 worth ten times the price of the book. It's a no skill audience participation bit that anyone who works for blockbuster laughs will appreciate. "Clever Like A Fox" is 200 pages of money makers. Hard bound, illustrated and dust cover. Available at your favorite Magic Shop, or direct from Magic, Inc. of Chicago, They have the largest stock of books for the entertainer in the world.

Many years ago, an effect called "Red Ashes" swept the magic market. You showed a strip of red tissue paper, set fire to both ends, the paper

rose high in the air and burned to a solid ash. When the ashes descended you grabbed them and the red tissue strip was restored. I loved the spectacular effect and the price was very low. However, the method was never comfortable for a fumbler like me. Tannen's in New York have come out with a new version called "Improved Deluxe Red Ashes". The method makes it possible for anyone to do anywhere and the tongs eliminate the possibility of cremated fingers. The price is still low for a very big effect, only \$4.50 from Louis Tannen, Inc., 1540 Broadway, NY 10038.

Hey, Joy the Clown! I want to send you the photo I promised you last July in New Orleans. I also want to tell you and all other clowns about a spectacular balloon effect.

Just imagine this; You take a packet of varicolored balloons, just like they sell on rack packs at drug and variety stores. Packet is opened and dumped on a tray . . . Whoosh! all the balloons inflate and rise all over the stage. Of course, it is not cheap but if you are looking for a feature that will capture an audience, get tons of newspaper space and future dates this is it.

It is not an off-the-shelf item. It's custom made by Gene Packard. Gene is an old hand at producing spectaculars. Back in the 50's he helped frame and perform in Ormond McGill's Super Spectacular Spook Show that is still being talked about as the ne plus ultra of all spookers. For more info send a self-addressed envelope to Gene Packard, 10420 N. W. 2nd St., Miami Shores, Fla. 33150.

Calling all old-timers. I have in my collection a program printed on pink satin from Proctor's 23rd St. Theatre in New York. It is dated 1890 to celebrate the 250th performance of Comedy Drama in four acts "Shenandoah". The satin is 6" x 9" and has fringed ends. On the front is the cast and settings for the four acts. The reverse has an illustrated ad for ladies wear. Were these printed on silky cloth, Souvenir Programs, common back in the 1890's. Are there others like it around? Will appreciate your help and any info you can send me.

This column welcomes your comments and especially tips, gags and angles that will be helpful. Here are a few that work for me:

Buy and keep in your kit a set of felt tip markers. Use markers to cover or blot out nicks and chips in your apparatus. Use a light and sparing

(Continued on Page 15)

BEAUTIFUL ARABIAN TRICK HORSE  
**AVAILABLE**  
FOR REMAINDER OF 1979

BOOKING FOR 1980

Trained on the Long Line

— Also A Pony Act —

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— Pictures Available for Serious Inquiries —

## Notice

The sister of Don Washburn (Sparky the Clown) wants to contact any organizations to which her brother belonged or is a current member.

Please contact the Jack Bell Tent CFA, 3815 N. E. 100th St., Seattle, Wash. 98125 with any information.

Washburn continues to remain in a coma at the Virginia Mason Hospital in Seattle.

## WANTED

TELEPHONE PRO'S

Ray McClelland

Jack Ballentin

Marcus Favero



Anyone knowing the whereabouts of these men or anyone connected with Community Involvement magazine please contact:

R. BOS

813 - 238 - 9209

## HOTLINE

### ELEPHANT CHARGES

A huge male elephant named Maxie charged toward Princess Anne and her husband Mark Phillips when a circus act went wrong on Nov. 7th.

The animal was pushed back by trainers and helpers when it had come within inches of the princess, and Phillips pulled his wife to the back of the special box, where they were sitting.

Maxie trumpeting loudly, lumbered around the ring and then ran out into a London Park, followed by Womba, a female elephant. Police reported the animals were recaptured and returned to their place within the circus without any further incident.

## SPECIAL

The Associated Press recently carried a news release date-lined from Geneva, Switzerland which read:

Swiss environmentalist Franz Weber has announced the formation of a "United Animal Nations" which he hopes will offer permanent protection to the world's endangered species.

The animal version of the United Nations will be headquartered in Geneva, with a general assembly meeting once a year and a security council that can be summoned any time to tackle "animal rights" problems. It will be financed by contributions, government subsidies and fees paid by member organizations.

The "nations" will include seals, whales, tigers, and other species endangered by man. Membership in UAN will be based on proposals by a committee composed of Weber, Prince Sadrudin Aga Khan and three to five other members.

## CLOWN FOR XMAS

There's more to being a Clown than wearing a big red nose and blowing up balloons. Call me.

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## FOR SALE

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Also: Dressage Horse used on Gatini Circus in '77 and '78.

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## Show Dates

Circus Vargas

Nov. 19-21 Brownsville, Texas

22-25 Corpus Christi

26-27 Kerrville

28-29 San Angela



## PEOPLE

JERRY BOOKER will have his "Santa Arrival" unit at San Francisco's Pier 39 on Dec. 1st. The unit includes snow, a sleigh, Santa, a huge horse and a midget horse, plus Mrs. Santa Claus.

### NEW USDA RULES (Continued)

enough for each animal to turn freely, to stand, to sit erect and to lie in a natural position.

These brand new regulations will allow hobby breeders and individual pet owners to ship their animals, usually dogs, at temperatures below the required minimum if the shipper has a certificate from an accredited USDA veterinarian stating that the animal has been acclimated to a lower temperature.

In addition, all consignors who are already eligible to use a certificate of acclimation will now be required to obtain the certificate from an accredited veterinarian.

## Easy - Cheap

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Vent has made a big comeback. The performer who can add this feature to his act is bound to make more money.

These two items will put you in business

*No. 1 - Full size LP record, explains step by step how to do vent. Includes routines and bits that bring big laughs . . . \$6.00*

*No. 2 - MSS that shows you how to convert \$5.00 puppet into large professional prop. Includes directions for producing figure from a box that costs less than \$4 to make. Plus a routine and biz that has been proven in over 1000 performances. . . . \$4.00*

Both No. 1 and No. 2 items . . . \$9.00

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FRANK HERMAN

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**SPECIAL****FINES PROPOSED**

The federal Occupational Safety and Health Administration has proposed fines of more than \$60,000 for three firms involved in the construction of the Horizon sports arena, at Chicago, that collapsed on Aug. 13th, killing five workmen and injuring 16 others.

"The structure was in an extremely unstable condition," Ronald McCann, acting regional administrator for OSHA, said. "There were no written procedures for construction, inadequate temporary bracing for arches, and structural modifications without approval and study by the architect."

McCann said the collapse could have been caused by a lack of adequate temporary bracing, large bundles of roof decking on the roof structure, heavy winds or low-flying airplanes.

**Miscellaneous**

Recent wire services carried a picture of motorists following the Ringling-Barnum elephants as they walked down an Ohio two lane road.

**REPORT****OWNERSHIP CHANGE**

Total ownership of the Clyde Beatty-Cole Bros. Circus, the oldest continuing tented circus in the U. S., has been transferred to Jerry Collins, who was a 50% partner in the show since 1956. The Sarasota, Fla., executive has announced the formation of a new corporation, the Universal Circus Holding Co., comprised of Clyde Beatty-Cole Bros. Circus and its affiliated shows. The acquisition, effective Nov. 8th, took place in Winter Park, Fla., for an undisclosed sum of money. During the 1979 season, the Beatty-Cole Circus operated for the first time under the sole aegis of Jerry Collins; and, it was a profitable year according to the auditing firm of Mecurio and Bridgford.

"We are striving to return Clyde Beatty-Cole Bros. Circus to its former glory," explains Collins. "At the same time, the new organization will endeavor to diversify its entertainment ventures."

Collins continued, "Plans for the 1980 season are well underway, and no immediate changes are anticipated. We will begin the 9 month season in mid-March and we look forward to an even bigger and better year."

**WASHINGTON TUBBS II**



**BOBBY GIBBS** visited **CARLOS OBANDO** as well as **PAT** and **GWEN DAVISON**, and **EARL** and **TIM TEGGE** at Ft. Worth, Texas, in Oct.

**ERIC JAEGER** has rejoined *Circus Vargas* as assistant to **V. C. Arrivett**, tent boss.

**THE RUWILLS** will not be touring with the *Beatty-Cole Circus* in 1980.

**PATCHES** and **CHECKERS**, clowns, had their *Canine Revue* in the show program of the *Dr. Pepper Circus* at the Fair in Dallas, Texas.

U. S. Rep. **BILL NELSON** will be the featured speaker at a Senior Citizens Picnic to be held at *Circus World Park* (Fla) on Dec. 6th. Also attending the event will be columnist **HELEN PEIKIN**, who will present some special awards to the guests.

**BILL BIGGERSTAFF** and **JAN JOYNER**, both of *Circus Vargas*, plan to be married sometime in December, shortly after the circus season is over.

**DON YOUNG** and partner, clowns, did three numbers with the *Dixon Magic Show*, while **PHIL** and **PAUL**, clowns, also did three num-

bers on the same show. **BOB OWENS** who was with the show worked in some of the clown gags and did his stilt walking routine.

**JIMMY HALL**, **RED HARTMAN**, **E. J. McDANIELS**, **BOBBY GIBBS**, **VI HOFFMEISTER**, **CHARLES BILLETTI** and **HARRY McDANIELS** visited *Circus Vargas* in Texas during the latter part of October.

**WALLY ROSS** is breaking a mixed group of animals for next year's *Circus Vargas* program.

**ABE GOLDSTEIN**, clown, reports he is well and still active. He was with *Ringling-Barnum* for the 1919 season when the show had over 30 clowns and played the old *Madison Square Garden*, Abe is the last of the old film "Keystone Kops."

**MIKE** and **DEANNA FIELDS**, rodeo performers, report someone apparently stole their trained Newfoundland retriever "Spud". The dog just disappeared. It worked in their comedy bull fighting number.

**THE LADDIES**, unsupported ladders; **SUSAN SHERYLL'S** *Royal Afghans*; **JOHNNY ZOPPE'S** *Monkeys* and "LIFE" a singing group will work the Canadian 'B' Circuit for **WALTER** and **JEANNETTE WILLIAMS** (June 25-Aug. 6).

## By Crane



# WANT TO BUY Exotic Animals

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4 Beautiful 5 yr. old Male African Lions,  
2 Blonde Manes, 2 Black Manes - Com-  
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We need 1 Female Tiger, training age.

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## PEOPLE

MICHON and his wife had 17 days off before  
starting work with an Italian Circus, so they  
spent the time with their daughter in Germany.

BILL and TIM RIVERS will have the Racing  
Ostriches and Racing Mules at Regina, Sask., at  
the Agriculture Fair, Nov. 27-29.

# FOR SALE ILLUSION SHOW

- ★ Professional Promoting Organization
- ★ Booked into 1980
- ★ Pacific Northwest Based
- ★ Inventory consists of large tandem wheel show trailer.  
Illusions, lights, sound, curtains.

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## Extra Notes ...

.... from BILLY BARTON

IN-DEPTHS: As if LINDA KIMES hasn't had enough grief, (having lost her husband "Uncle Heavy" BOYD KIMES recently), enroute back to the Int'l All Star the truck motor blew up! ...Irrepressible BONNIE EARL of BONNIE & CLYDE is now doing a sin-sational impression of DOLLY PARTON in their musical-comedy act. Well, dear heart, all YOU need is the blonde wig, you've got EVERYTHING else! ...Bad news. Little YANA, daughter of VASHEK and KATHY was hospitalized in late October with a serious ruptured appendix and Kathy writes the little girl went through a rough ordeal and had a difficult recover. ...They filmed the Canadian TV show CIRCUS Oct. 1st. Meanwhile Vashek has replaced the motor and transmission in their truck, hoping it gets them through one more season at least! ... Also taping that TV program was HAL HAVILAND. ... DAVID SMART finally arrived in the USA Nov. 9th, was the houseguest of JOE and ELIZABETH BAUER.

Mere words cannot convey to SAM POLACK our feelings over the loss of his beloved GEN- EVIEVE, who died Nov. 8th. For everyone she had a bright smile. She was a gentle soul whom we all loved and whom we shall miss.

HOT FLASHES: TOMMY BENTLEY, on a diet, has lost beaucoup poundage, down from 265 to 212. CLANCY's on a weight-loss-binge, too. (Careful, Chuck, you might not be able to carry that cross). ...EDDIE (Abe) HENDRICKS has remarried his ex-wife (Min) HELENE. They bought a new home in Phoenix. In partnership with DALE PETROSS, Eddie has created an outstanding pony act featuring a stallion doing a 'capriole'.

RUMORHAZIT that CLIFF VARGAS will finally break down and have an eight to ten girl aerial ballet next season - after saying for years he would never have one. Word is the gals are only supposed to do production, nothing else. (We'll see).

TOMMY BENTLEY is looking for sincere, earnest young men to become top notch promoters for his vastly enlarged 1980 tour. Interested parties phone 213 - 633 - 4860.



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# Illegal music hunted

By David Kaye  
Associated Press

Attorneys for the country's largest music licensing agency say many users of copyrighted music are doing so illegally, but only one% ever go to trial.

The American Society of Composers, Authors and Publishers hires hundreds of "outside economic consultants" to go out to places like restaurants, bars and nightclubs to gauge the type of music being played, the attorneys said.

Senior ASCAP attorney Judith Saffer said that if outlets are found without a license to play copyrighted music, ASCAP officials inform them they are breaking the law.

"We try to tell them that the creator of the music has the right to be paid for his work. Only when we make sure no stone is left unturned do we initiate litigation," she said.

"You can use music for your own enjoyment,

but when you use music in conjunction with another business or for the enjoyment of other persons, you must pay licensing fees."

She said an average of 500 complaints are filed each year but only about five get as far as a trial.

To show the fine line that must be drawn to determine if a music user must pay licensing fees, Mrs. Saffer said: "If a bartender puts a portable radio on the bar for himself to listen to, he doesn't have to have a license. But if he puts speakers throughout the bar and has dancing, then he needs one."

ASCAP, a non-profit organization, collects royalties from music users and distributes them to composers. The amount of royalties is set by a formula determined by the results of consultants' visits and music taste surveys.

"For a lot of artists, ASCAP revenue is their sole income," Mrs. Saffer said. "But a lot of them are driving cabs, too."

She said ASCAP takes its expenses from licensing fees before royalties are paid to composers. There is no charge to music writers for the ASCAP service.

Of ASCAP's \$120 million in 1978 revenues, \$110 million came from fees paid by radio and television stations, with individual fees set at about 1% of gross revenue, Mrs. Saffer said.

It started in 1926 with  
A Prophecy of Doom...  
In 1950 that Prophecy  
came true...For twenty-  
five years two perfect  
crimes lay safely buried  
in the past - until in  
1975 the evil was re-  
vealed!...Too late to  
prevent a conspiracy of  
hate, greed...and violent

D E A T H!

## PAST MURDER IMPERFECT

The Mind-Boggling  
Suspense Novel By

BILLY BARTON

## SPECIAL

FROM THE SHOW LOT... by Jan Joyner

Circus Vargas took delivery of a 40 ft Kountry Aire 5th wheel trailer to house both dog acts for next season. It is equipped with living quarters in the front of the unit. Cages have been built to house the 20 Samoyed dogs, plus props. A traditional Halloween Party was held for the children of the show. Toby Bickmore had his 5 pole miniature big top circus on display complete with trucks and animals. Tim Bickmore gave a Laser Light show in one of the elephant truck trailers.

Triok or Treating and a Haunted House topped off the evening.

One of Harry Thomas' tigers gave birth to two cubs the first part of the month. This brings the total to 69 offspring his tigers have had.

## SPECIAL

NOTES OF INTEREST . . . by Albert F. House

The Big Apple Circus played the Westbury Music Fair at Westbury, L. I., Nov. 23-25.

Philippe Petit was the guest speaker at the Felix Adler Tent CFA annual banquet on Oct. 28. He practices his wire work daily, works as a street performer, and has finished a book. He is also working on a movie about his famous wire walks in New York, Paris, and Sydney.

The pre-dinner activities included a display of personal effects of the late clown Felix Adler, and a suitcase he once owned. The highlight of the evening was the juggling act presented by Lottie Brunn. She presented her full act and needless to say there was never a more appreciative audience.

Others attending the event included Mr. and Mrs. Davide Nickerson, formerly a clown with Ringling-Barnum and a chauffeur for the Ringling family; Hovey and Judy Burgess, a professor of circus arts at New York University, and past president of the International Jugglers Association (I.J.A.)

There is a new "Circus Arts Center" now at 412 Washington St., Hoboken, N.J. This is a school that teaches some juggling, mime, clowning, etc. Reportedly, some former members of the Big Apple Circus are operating it.

Also in New York City there is the Hudson Street Studio, which has a circus and stage clown course that is taught by Mark Stolzenberg. The studio is located at One Hudson Street, NYC.

## Coming

### ELEPHANT MAN DUE IN SAN FRANCISCO

Philip Anglim, who created the role of "The Elephant Man" in New York, will head the play's touring company, which opens in San Francisco next June.

The play is by Bernard Pomerance, and won a Tony award. It tells the story of a deformed man rescued from a side show by a Victorian doctor.

Ken Ruta, an original member of San Francisco's American Conservatory Theatre, will play the doctor. The cast will also include Penny Fuller as the celebrated actress who became fascinated by "the Elephant Man."

## in the NEWS

JACK RYAN, well-known as a publicist-writer on both coasts, has moved his base of operations to Las Vegas.

Until his resignation in December, 1978, to establish his own public relations-publicity consultancy, Ryan was, for six years, Director of Public Relations for Magic Mountain. Prior to that position, he worked in publicity for Ringling Bros. and Barnum & Bailey Circus through Solters & Roskin, the circus' national press representatives in New York City.

Ryan is currently editor-writer of the Ringling souvenir program books and those for Ice Follies and Holiday On Ice. He has also just completed editing the program for the 1980 tour of the Harry Blackstone magic show.

## ESCAPE ARTIST

GRIFFIN ESCAPES - Makes History . . .

"Griffin - no handcuff will bind him", is the slogan escape artist Griffin uses and has again proven.

Griffin gave a performance Sept. 29th for the Lake Arrowhead, Cal. Mason's Club and it was there that Griffin made history, being the first escape artist ever to escape from a straight jacket manufactured by the T. J. Posey Co., of Arcadia, Ca.

"The escape from a regulation straight jacket is basically a feat of contortional ability," commented Griffin on the difficulty of this feat, "however, the Posey jacket has loops under the arms that prevent escape related motions. The performer can be seriously injured by dislocation of his shoulders or neck damage. I've been working with my body for many years and I've been lucky. I believe I'm the first in show business history to escape from the Posey jacket, and at any time I'm willing to perform the escape so that doubters will be satisfied."

## FOR SALE

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**FRANK HERMAN (Continued)**

touch, allow each touch-up to dry before applying more. Same technique can be used to cover a frayed tie or other wardrobe emergency. Also, glom on to shirt cardboard and pad bottoms. Keep in your show kit to make cue cards . . . a card lying flat on the stage near the footlights cannot be seen by the audience. You can glance at it to guide you through a new routine.

Never offer any magical prop "for inspection" If it is safe or unprepared, arrange to have a volunteer handle it or hold it, under your control. Unless you are doing a challenge publicity stunt or are the reincarnation of Houdini, you change entertainment and mystification into puzzle solving if you offer something for "inspection." It has been my good fortune to watch Dai Vernon Charley Miller and a host of other magical greats for more than 30 years, never once did they hint at passing anything out for inspection. The great Al Baker had a marvelous axiom "Only the Wick ed Flee When Not Pursued."

One of your best magical investments is a super, excellent pair of scissors. I've never found a scissors worth a damn for less than \$12. For cut and restored rope, you cannot expect to look like a wonder worker if the shears appear to gag like an infant regurgitating pablum while you are snipping a simple piece of rope. For trimming cards, making paper gimmicks, or just looking like a pro, you will always appreciate the investment.

How about sending in your tip? I award a useful prize for best tip every week. Maybe you have a problem we can help you solve. Send any books, Tricks, etc for review to: Frank Herman, 185 - 8th St. West, Bandon, Oregon 97411.

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**PEOPLE**

**DORIS SCHAPPACHER** visited **JONNY RIVERS** and **DELMA** early this month while on her way to Florida, where she planned to visit with **GEE GEE ENGESSER**.

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### BILLY BARTON (Continued)

CHERYL introduced a fresh version of the 'bake shop' gag during the Boumi Shrine Circus in Baltimore. . . RON BACON is regional representative for Int'l All Star in the mid-western area and has been at his new post for almost two months now . . . The cannon used on Royal Hanneford was shipped back to G and G Metals who built it. The show will no longer feature the cannon act and MARK KAROLY has given up his career as a cannonball.

GADABOUT JIMMY COLE has been catching one circus after another, caught the Beatty show, then paid a surprise visit to Carson & Barnes. He also caught the Hoxie closing Nov. 19th. . . AYRES DAVIES, past mayor of Ponce Inlet (Fla) for years on the road with the Ayres Davies Circus, visited Beatty along with Jimmie. Unfortunately, his wife, KAY, just out of the hospital, was unable to attend. Residents of Ponce Inlet are trying to convince the showman he should run again for mayor. . . The BOB LANG Family are with RON BACON's show in Kentucky. . . CHRIS & MARIA RAWLS are back in Florida after a season of fair and circus dates with DONNIE McINTOSH and IONE STEVENS. . . MARI JO COULS has returned from a lengthy visit to Michigan. . . KENNETH VAN, of Hoxie, spends his winters in Edgewater (Fla) where his wife owns a beauty parlor. . . WAL-

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## BANNERLINES. . . .

. . . . by Karl J. Bischoff

SOME OLDER SHOWMEN are beginning to wonder how their generation got along so well without all those new government regulations.

OVER HEARD A FATHER telling his young son If you don't learn to read and write your name, you'll have to pay cash for everything when you grow up.

TO SOME PEOPLE "APPLESAUCE" and "AP-PLAUSE" look and sound very much the same.

IF YOU THINK the show you are on has too many rules, remember there are about 20 million laws trying to enforce the 10 commandments.

## PEOPLE

DAVIDE ZOPPE and Family (monkeys/dogs/ unbalanced ladders) have returned to Florida after filming a segment for Canada's TV show "Circus!"

MARY RUTH and JOHN HERRIOTT celebrate their 25th wedding anniversary this month. John will be with Circo Atayde for the holiday season.

LY NAGHTIN now has his 12 bears in the act. . . HERTA CUNEO tossed another of her fabulous parties - this time for Ringling Red.

DATE SHUFFLING: GARDEN BROS. CIRCUS will take the St. Paul (Minn) Shrine date in 1980, BILL KAY will produce Syracuse, and ROYAL HANNEFORD has Atlanta.

AL DAWLEY, who's grown a beard, did so to appear in the TV movie "His Name Was Mudd" starring DENNIS WEAVER which had been shooting in Savannah, near Al's home. This is the second TV movie to Al's credit. When Al played the Charleston Shrine date for SAM POLACK the beard was shaven off but by then the filming had been completed.

SEE you down the road, luvs.

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## REPORT

### CHIPPERFIELD CIRCUSES . . .

. . . by Jack Niblett

For the first time in English circus history, three traveling circuses bearing the name of Chipperfield have been operating during the season of 1979.

The "original" Chipperfield's, owned and operated by Richard Chipperfield (Sr.) and his son Richard (who presented lions and leopards on the Ringling/Barnum show of 1971) has, as is customary with circuses bearing this name, plenty of animal acts.

The program included lions shown by Richard, Jr., Polar and Black bears by John Chipperfield; Tigers by David Freeman; Camels by Anne Chipperfield, who also presented a tropical Bird Fantasy, horses, elephants, ponies and a comedy dog act presented by various members of the family. Peter Sandow introduced his comedy taxi and was also responsible for run-in clowning. Los Mariannis, equilibrists and Los Carmelitos, cradle artists, and an un-programed lady magician, completed a typical Chipperfield bill.

Sally Chipperfield, daughter of Richard, Sr., and now married to Jim Clubb, celebrated her second year of circus ownership. Sally's program has lions presented by her husband, Jim, also Russian Bears by the same trainer. Sally's dogs and monkey act, plus a liberty pony act completed the animal acts. Although they have some camels in training. Miss Danielle, solo trapeze; Langri Junior's African Fantasy (sword and dagger balancing); Carlos Michelli

low wire; Los Kedello's, balancing; Jimmy Scott and Co., clowns; the Fabulous Mohawks, Red Indian bare-back riders together with members of the company as the Denvers, bring the show to a conclusion in a Wild West Finale.

Sally had a very bad start to her season, with snow and high winds wrecking the tent, but a fine new two-poler big top and a successful season has firmly established this fast growing circus.

Jimmy Chipperfield, brother of Richard, Sr. and father of the fabulous Mary Chipperfield, celebrated wild animal trainer, brought out his own show this season, with the title of "Circus World". The circus tented for a couple of months or so, then took up residence in the Great Yarmouth Hippodrome for a summer season at this seaside resort.

The program included Bengal Tigers presented by Carl Fischer, Jr.; Duo Roche, aerial cradle; African Zebras, Zebroid and English spotted ponies by Margaret Chipperfield; David Hibling with chimps and monkeys; Princess Solitaire, aerial presentation; Swinging Cottrelli's, equilibrists; Arab Liberty horses by Margaret Chipperfield; Rochelle Flyers, flying trapeze; Haute Ecole by Margaret; Neville and Pauline, high stilts; African elephants by Carl Fischer, Jr.; Noe-Noe and Gary, clowns; Brenda Larenty, tightwire; Safari Spectacular - exotic animals including camels and a giraffe by Margaret; "American" riding machine; and a Grand Finale.

# REPORT

## ANIMAL SHIPMENT

More than 400 animals were shipped out of San Francisco early this month, consigned to two animal parks in Japan. The animals were collected from zoos, breeders and private owners, then shipped by a Wild Life Animal firm in Michigan. The animals were moved into San Francisco as soon as they were purchased and were housed on one of the local piers until the full shipment was ready to be placed aboard a freighter.

All of the animals appeared to be in good shape and some could be described as "beautiful" specimens.

Of special interest was the fact that all shipping crates were heavily built and were small, keeping the animal confined with a minimum of movement possible. It was a far cry from U. S. regulations that require all shipping crates be large enough to provide complete freedom for an animal, allowing them to stand and sit erect, lie down in ease and in general be free to move about at will.

The shipment included: 10 rhinos, 35 tigers,

## CHIPPERFIELD CIRCUSES (Continued)

This circus resumed tenting after a most successful season at Great Yarmouth, and will be presenting a Gala Charity performance at Clapham Common, London, on Nov. 7th, at which Princess Anne will be present.

Meanwhile, Mary Chipperfield, probably Europe's top woman wild animal trainer and presenter, has been topping the bill at Blackpool's Tower Circus with her animal acts, which have included a mixed group of lions, tigers, black bear and leopard; African and Indian elephants; Arabian liberty horses, Shire horses, and Shetland ponies; pony sulky act; and a kangaroo, a monkey and a young pigmy hippo.



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# Mailroom

The Post Office has returned Circus Reports mailed to the following people, saying they can not deliver them as addressed:

Jim Thompson

Eugene Pomlee

Mia Bowen

## in the NEWS

Midget clown JUNE DEWSBURY, hospitalized two years, is out and writes she's alive if not exactly kicking. June says she always wanted a Rolls Royce, now has one. Her wheelchair is a Rolls, powder blue, and on the first outing she blew a tire! At least she won't run out of gas. While hospitalized June won her battle with the IRS. Friends can contact June at: Apt. 2-A, 332 East 29th St., New York, NY 10016.

### WINTERQUARTERS BOOK SALE

- Pictorial History of Performing Horses by C. P. Fox. ....\$ 15.00  
Cavalcade of Clowns, 8x10 and full page bio ..... 4.00  
Chad Hanna - Library Discard ... 5.00  
Mr. Circus - Charles Hunt ..... 10.00  
Step Right Up by Mannix ..... 4.50  
Timberline (Bonefils & Tammen) 10.00  
The Wild West Shows ..... 9.00  
16 mm sound B&W 400 ft. Castle film "Circus Spellbinders" ..... 17.50  
The Complete Pitchman by Don Boles ..... 5.00  
Folk Plays for Puppets you Can Make ..... 4.50  
Your Pet's Health From A to Z by D. B. McKown, DVM ..... 6.00  
Handbook of Rigging for Construction and Industrial (lots of knots, etc) 10.00  
Acrobatics Book by Jack Wiley ... 4.50  
Men's Gymnastics, ..... 4.50

**JACK BENNETT**

Box 975

Paul's Valley, Okla 73075

# REPORT

## SPECIAL SHOW

Each year a record producer has a special party for customers and friends, at the Roxie Theatre in Los Angeles. Mainly it is for the children and this year, as in the past, the event was produced by Judy Jacobs Kaye.

Featured on the theatre's parking lot was Jett's Petting Zoo, a variety of games of chance, Tony Baumann with his organ and monkey, and all of the food and drinks one could ask for.

Inside the theatre the stage show featured Bob-by Moore's Mongrel Revue, the Bickmore Family, acrobats, Maureen Hall with a trained goat and mule, Cheryl Shawyer, seals, Charles the magician and the Famous Chicken from the sports world.



... from  
**DON  
MARCKS**

We've had a complete breakdown of equipment here and as a result the issue dated Nov. 19th went into the mail at various times during the week - most of it worked by hand.

This issue is being rushed together in an attempt to get back on schedule.

The paper cutter was the first thing to go, it actually broke in three places and required the purchase of a new one. After that the press was down, the collator/folder wouldn't run and the addressing machine motor burned out.

Servicemen working on the various pieces of equipment say they will have everything back in full operating ability by the end of the month. We hope they are right, for it gets a bit hectic this way, not to mention the long and tedious hours and loss of sleep.

There are some new and exciting plans scheduled for Circus Report next year and it looks as if the paper will be able to expand somewhat. If these things materialize then it should make CR more interesting for you the readers and also will help to complete a long hoped for dream. So keep your fingers crossed.  
Hope you all have a Happy Thanksgiving!