



5th Year

April 26, 1976

Number 17

Early Dates OK

The Gatti-Charles' American Continental Circus completed its first three weeks of the season with a three day stand at Santa Ana, Calif., where they played in the Municipal Stadium on April 4-6. The all-new edition opened the season to SRO crowds at Plainview (Texas) on March 15th, and despite some wind and cold, drew

Special Show

The pre-Easter circus presented at Lion Country Safari in Laguna Hills (Calif.) featured the Royal Cont'l Circus, produced by Paul V. Kaye. Other staff members were: Judy Kaye, direc-

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strong crowds at each engagement in Western Texas, Arizona and in California.

The program this year features a patriotic spec in keeping with the Nation's Bi-centennial celebration. The central figure is an eight foot replica of the Liberty

(Continued on Page 10)

Maynard's Wild West

Those who have seen it report the Tex Maynard Wild West Show is "super." Notes from Sarasota, where the show premiered in late March have provided the following details:

The show is outstanding and different from other "horse" show programs in that it is part musical and part wild west. The finale features a round prop, three stories high, draped in white velvet. Gaylord Maynard, on horse back, makes a circular mount to the very top. His suit is covered with rhinestones and the popular song "Rhinestone Cowboy" is used. Around this spectacular prop are the other performers on horses with flags.

Other highlights include: Two different Indian tribes performing ceremonial dances; Indians attacking a stagecoach; Lonely cowboys on the plains, resting and singing "Tumbling Tumbleweeds" Anderson's White Horse Troupe; Jackie Rinehart, rope spinning; Prince Chi-Chi, knife throwing; Square dance on horseback; comedy drunk act by Gaylord Maynard and horse; Mary Ruth's liberty horses a South of the Border Fiesta on horseback with six girls on white horses.

Kay Hanneford has her bare-back horses on the show which are worked without her. She is coming along fine, but is still weak due to her recent cobalt treatments.

An accident occurred during the opening show when one of the carriages overturned.

The Sarasota program consisted of the following numbers:

Overture
 Flag Entry
 "Athens"
 Stage Coach Attack
 Whip Cracking
 Roman Riders
 Ceremonial Cherokees
 South of the Border Fiesta
 Rope Spinning
 Square Dance on Horseback
 "Stonewall" high school horse
 The Massacre

-- Intermission --

Liberty Horses
 Kay Hanneford Riders
 Indian Ceremonial Number
 Chief Bear Paw - comedy routine
 Indian girls
 Prince Chi Chi - knife throwing
 Rhinestone Cowboy and Finale

WANTED IMMEDIATELY

MIDGETS, DWARFS and other LITTLE PEOPLE for long period of steady work in one spot. Show business knowledge preferred, but not absolutely necessary. Send photos and height measurement to:

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The Puerto Rico Date

.....by BOB JOHNSON

The Emmett Kelly, Jr., Circus recently closed its five week run in San Juan, Puerto Rico, with business exceeding expectations. Attendance was off during the first few days but it quickly built to full houses for each performance. In fact the show was scheduled for a four week run and then was held over for an additional week, and has been resigned for a return date in 1977.

The program featured:-

Clown warm-up and clown band
Overture - musical salute to P.R.
Spec - The Circus Parade
Joseph Marcan - African lions
Carla Wallenda - sway pole
Clown comedy car
Bruski's unicycle juggling
Los Martions - high wire
Welde's trained bears
Scalzo & Co. - magic
Bertini Duo - aerial perch
-- Intermission --
The Ashton Family - risley
Los Geraldos - aerial
The Clowns
Cristiani's elephants
Samson & Delila - perch act
Stardust Sky Cycle
Finale

Staff members for the show include:-

Leonard Green - producer
Bob Seal - lighting director
Lydia Davis - tour director
Ted Boardman - cor. secty
Ed Migley - manager
Lousito Cheisto - wardrobe
Marambio and Friedberg - music

Students at the Illinois State University held their annual circus show on Apr. 23-24.

SHRINE CIRCUS

The Polack Bros. program at Los Angeles, Calif. (Apr. 8-11) included:-

Clown Warm-up	- Intermission-
Rosaire's lions	The Flying Rauls
The Clowns	Liberty ponies
Young Duo and	Villams - juggle
Teddy Duo-crad.	Willie Lenz chms
Fulbright horses	Rosell's wire
The Clowns	Bicentennial
Aerial Ballet	Finale
Circus elephants	...Jim Swafford

PEOPLE

KARL WALLEUDA recently walked a wire across Pontiac Stadium at Pontiac, Michigan.

GUSTAVE LINDEMAN, has been hospitalized, but hopes to be back home soon.

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ROUTES

ANA SHRINE CIRCUS
Apr 29-May 2 Caribou, Me.

BEATTY-COLE CIRCUS
Apr 26 Fredericksbg, Va.

CARSON & BARNES CIRCUS
Apr 26 Pine Bluff, Ark.
27 Warren
28 Eudora
29 Greenwood, Miss.
30 Oxford
May 1 Fulton

HUBERT CASTLE CIRCUS
Apr 28-30 Omaha, Nebr.

CIRCUS VARGAS
Apr 28-29 San Bern'do, Cal
30-May 6 Orange

CLYDE BROS. CIRCUS
Apr 30-May 2 Wichita Falls
Tex

CORONAS CIRCUS
Apr 29-May 3 W.Orange, N.J

FSU CIRCUS
Apr 30-May 1 Tallahassee,
Fla

GARDEN BROS. CIRCUS
Apr 26-May 2 Toronto, Ont

GEORGE MATTHEWS CIRCUS
Apr 28 Tuscaloosa, Ala.
29 Hattiesburg, Miss
30-May 1 Mobile, Ala
May 2-3 Biloxi

TOMMY HANNEFORD CIRCUS
Apr 30-May 1 Wagner, N.Y.

HAPPYTIME CIRCUS
Apr 28-May 2 Vallejo, Cal.

HOLIDAY HIPPODROME
Apr 26 Sheboygan, Wisc.
27 Manitowoc
28 Oshkosh
29 Appleton
30 Wisconsin Rapids
May 1 Green Bay
2 Marshall Fields

HOXIE BROS. CIRCUS
Apr 26 Fayetteville, N.C.
27 Raleigh
28 Roxboro
29 South Boston, Va.
30 Rocky Mount, N.C.
May 1 Whiteville

HOXIE'S GREAT AMERICAN CIR.
Apr 26 Jackson, Ga.
27 Madison
28 Sparta
29 Wrens
30 Waynesboro
May 1 Aiken, S.C.

HUBLER INT'L CIRCUS
May 1-2 Plymouth, Mich.

HUNT'S CIRCUS
Apr 27 Brownsville, N.J.
28 Groveville
29 New Egypt

KAYE CONT'L CIRCUS
Apr 30-May 2 Duluth, Minn.

KING BROS. CIRCUS
Apr 26 Jay, Ala.
27 Mobile
28 Biloxi
29 Popularville
30 Bogalusa, La.
May 1 Covington
2 Donaldsville

LEWIS BROS. CIRCUS
Apr 26 Rossville, Ga.
27 Rock Springs
28 Cave Springs
29 Rockmont
30 Villa Rica
May 1 Roanoke, Ala.

M & M CIRCUS
Apr 27-May 2 Lincoln, Neb

MID AMERICA CIRCUS
Apr 28 Durant, Okla

POLACK BROS. CIRCUS
Apr 30-May 2 San Francisco
Cal.

SAM T. POLACK CIRCUS
Apr 30-May 2 Columbia, SC

RINGLING-BARNUM - Blue Unit
to May 31 New York, N.Y.

RINGLING-BARNUM - Red Unit
Apr 29-May 2 Niagara Falls
N.Y.

(Continued on Page 15)

BILLY BARTON.....

SUPERSCOOP!...GET SET
FOR announcements concerning a sensational NEW "Big Time, Big Top" operation debuting in 1977. The mammoth tenter will be helmed by Promotional Masterminds, each with long histories of record-breaking achievements.

An Illustrious, known-to-the-public theatrical personality will supervise publicity and public relations activities. An equally famous "circus name" is being approached to handle the top talent performance and a relative newcomer (who made a significant splash this season) has been invited to design and stage the productions. A "real" circus side show with "attractions of stature" will be featured on the midway, along with other projects to herald a TOTAL return to the original concept of the tent circus in America.

I know WHO, WHAT, WHEN, WHERE and WHY but nothing will elicit another clue from me until the day comes when I can name names, dates and details. You will read it here FIRST - Exclusively in the pages of CIRCUS REPORT.

STRANGE HAPPENINGS: A fire that BARON VON UHL calls arson erupted in the cab of his semi prior to his departure from Chicago for Phoenix. He is offering a \$500 reward for the arrest and conviction of the guilty party... BOBBY GIBBS panicked by a runaway semi when the gas pedal "froze" on the Raton Pass coming into Colorado. He veered onto an off-ramp to avert disaster.

SPOIL SPORT - Someone spill-

ed the beans and now everyone knows who the FOX is. As a result No. 1 Spy has been forced into retirement. But a new replacement has been found!

PARLEY BAER is busy doing 17 commercials for Johnson Wax..... PETER LUVAS appeared at the L.A. Sports Show with his "Globe of Death"...LUBEN STOYONOFF has become an American Citizen...ARTURO TROSTL (The Great Arturo) hospitalized in Tampa.....HARRY BRUNKE's lions filled in the last four days of the Medinah Temple Chicago run, subbing for Von Uhl, who subbed for Anthony...Concession head ART BARRETT signed the "ex" on concessions for the Saginaw Shrine date in 1977.

The VILLAMS, exploded flashing juggling clubs in Denver for Sam Polack, then went their way to the Sports Show in Albuquerque.....BOB SNOWDEN produced his annual New Hampshire date. Remember the DE RISKIE family? Lucy is Bob's wife.

CAPSULE COMMENT: The WALLENDADA book is punctuated by tragedy. It is, however, an entertaining bio with a wealth of European circus background. The chapter on the Hartford Fire is especially poignant. Buy it. Read it. Well worth the time and money.

(Continued on Page 13)

URGENTLY NEEDED

Family Act doing two or more numbers - Girl who can do web

Write or Call

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Thousand Oaks, Ca. - 91360

(805) 495-3847

Show Staff

The staff for the Tex Maynard Wild West Show includes:

Gaylord Maynard - producer

Keith Killinger - musical dir.

Tex Maynard, Sr. - drummer

John Herriott - announcer

PEOPLE

BOB EMRICO is producing clown and director of the side show on the new Lewis Bros. Circus. Three other clowns are also on the show.

New Gorilla

Ted and Lisa Stewart (The Commancheros) recently debuted their Gorilla Aerial-Parody with the Europorama show.

"Ted can do the revolving ladder," writes Lisa, "but Toby Reed is filling in for him in our double trapeze act. We had to turn down several contracts because of Ted's shoulder. The doctor told us the reason the shoulder is taking so long to heal is because it was 'left out of location' for 20 hours. He suffered nerve damage as a result."

Ted works in the ladder act because it doesn't require any "over-the-head" movement. The doctor believes he can be back on the trapeze number in June.

Ted was injured during a practice session with the Flying Steeles at the Shrine Circus in Detroit this past February.

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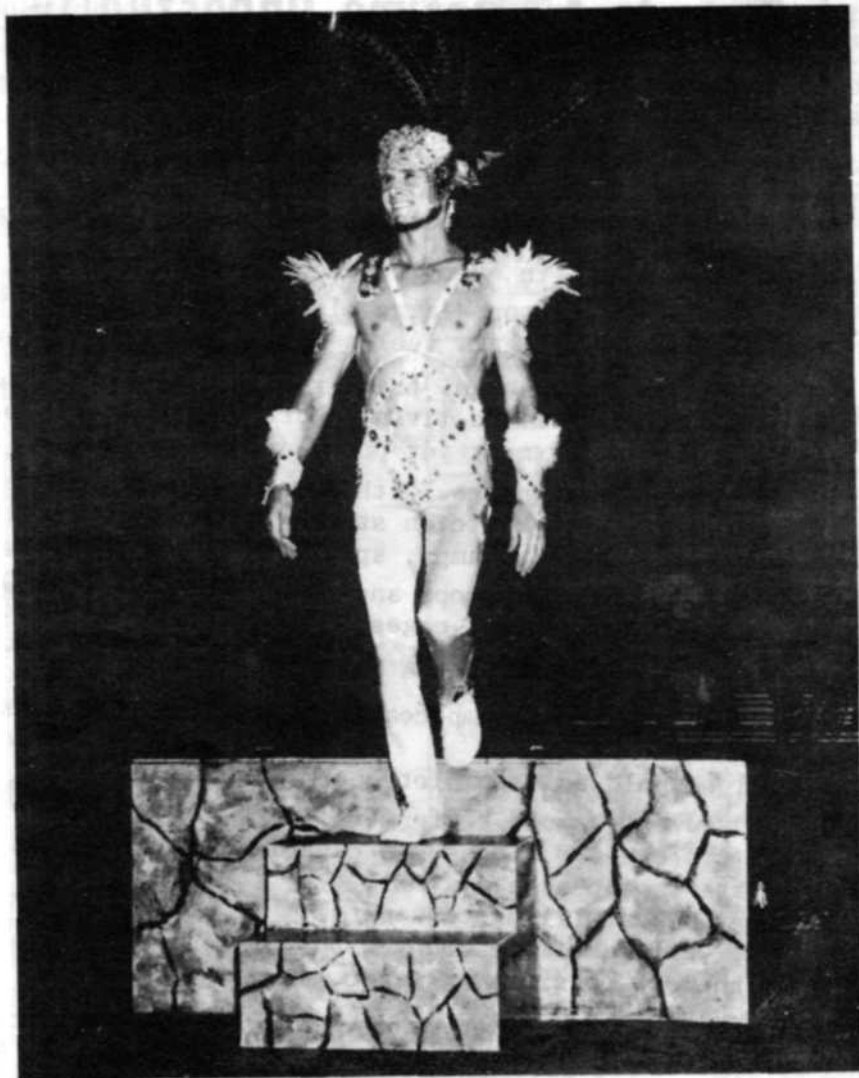
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to 1976
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BOOKED DATES

April 22-24 Little Rock, Ark.
April 30-May 2 Columbia, S.C.
May 5-8 Toledo, Ohio
June 5-6 Mt. Clemens, Mich.
June 23-27 Wheaton, Ill.

OPEN DATES

May 8-30
June 7-20

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MONTH OF JULY

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THEATRICAL AGENCY

PARK SHOW:--(Continued)

tor; Bob Moore, supt.; Tracy Heaston, music and John Day, ringmaster.

The circus program, presented under a red and white tent, featured:-

Circus Overture
 Moore's Mongrel Revue
 Maryse Begary - single trapeze
 Oresto - juggling
 The Juggling Jewels
 Circus Clowns - Smiley and Sunshine Daily, Harold Hall, and Zeego

Brian's chimps
 Miss Astra - sponge plunge
 The Nachas - trampoline
 Eduardo - high wire
 The Young Troupe - teeterboard
 The Clowns -
 The Flying Artons
 Exit March

PEOPLE

The PIERO ZERBINIS joined Clyde Bros. Circus. Their plans to have a riding act were abandoned when they sold their horses to the Stebbings

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WANTED: Extra small Ponies for a Mini-Liberty drill. Write: Hal Haviland, Stebbing Circus, Box 249, Sarasota, Fla.

WANTED: Subscribers for Circus Report - just \$12.00 a year. Write: Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530

Two Units

The Wallenda Troupe now has two high wire units which they call the "red" and "blue". Karl's troupe has: Rietta, Rickey and Dave, as its members. This unit is booked solid.

The "blue" consists of Deliah, her husband Terry and Baba. This troupe will work for ten weeks at Six Flags Over Texas, starting in June.

EARLY DATES (Continued)

Bell, with the cast in Colonial costumes and Uncle Sam portrayed by Toby Ballantine. An array of historic flags adds color and pageantry to the feature.

Also new this season is the Rainbow Rhapsody aerial ballet, combining multi-colored, and lighted ladders and Spanish web. The number was choreographed by the show's feature aerialists, Myna Moon and Mimi Zerbinì.

Hanneford Signs Baltimore

Show producer Tommy Hanneford has signed to bring his circus into Baltimore (Nov. 2-6) for the Bumie Shrine Temple. This is one more major Shrine date the popular showman has signed this year.

"Our show at Baltimore," says Tommy, "will be the identical show we presented at Cincinnati early this year."

The show, which has a solid series of dates next month, has laid-off this week in New Jersey. This allows for a rest period and provides time to up-date equipment and props. Taking advantage of the time off Peter Houhaubner is getting in some fishing and hunting, while Kate Hanneford is in Florida, visiting daughter Kay. Meanwhile Struppi is in New York where Eve's is redoing the show costumes.

During recent engagements Kathy English debuted her single trapeze act and the elephant "Shanda" refused to enter a building elevator after her number. It took 30 minutes of coaxing before she finally decided to leave the building.

Tajana has announced she will add four new tigers to her act. The enlarged cat act is expected to be ready in July.

FLASH!

MERLE EVANS will direct a Circus Band Concert in the Union Ballroom at the Illinois State University on April 27th - 8 p.m.

Show Crew

The job of getting Circus Vargas up and down on schedule belongs to boss canvasman V. C. Arivett and a crew of ten.

The 160' x 330' orange big top is raised by means of winches at each quarter pole and a considerable amount of other work is handled by mechanical means, including setting of the poles.

Erection of the show's massive seating facilities is directed by Joe Davidson and Howard Utter. Truck boss Danny Wells keeps the show moving on 26 units

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Sarasota War

Sarasota's City Commissioners voted down (Apr. 12) a proposed ordinance that would have banned circuses and carnivals from most of the city, as well as halting such activities as performers rehearsals in their own backyards and restricting shows from residential, commercial and industrial zoned areas.

The Sarasota Herald Tribune carried detailed stories, giving opposition plenty of space. Jenny Wallenda made impassioned pleas against the ordinance on local radio stations.

Mayor Elmer Berel admitted the proposed ordinance caused an uproar in his home, by his son who performs with the Sailor Circus and was worried that he would no longer be able to practice his trapeze act.

Show folks attended the City Hall meeting in droves and notables like Karl Wallenda, Emmett Kelly, Ernie Burch and Jim Nordmark voiced their objections. At one point the meeting became so noisy Commissioner Fred Soto cried out: "This ordinance is not the brainchild of the commission. I, for one, can say we love you people and if you'll give us a moment we'll vote it down!"

Ernie Burch (Blinko) pointed out that Sarasota was just a fishing village until John Ringling brought the circus industry to the local scene.

..... Billy Barton

AVAILABLE

After May 10th

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Miscellaneous

The Royal Cont'l Circus, a Paul V. Kaye production, was featured at Lion Country Safari Park (Calif.) on April 9-18.

The Wallace & Rogers Circus received a nice picture write-up in the Los Angeles (Calif.) Times on April 6, 1976.

American Cont'l Circus and Henry Bros. Circus day-and-dated each other at Tucson (Ariz) on April 1st.

BILLY BARTON (Continued)**CARRYING THINGS TO EXTREME:**

The custom-built Winnebago of the JORDANS that turns periodically, and on its own, into an indoor swimming pool!

ORLO WACH (Sparton Family) had his back broken and was left blinded in one eye as the result of a vicious robbery at his home Dec. 7, 1973. The doctors advised to keep active collecting circus items. Fans wishing to offer help should write him at: 8111 E. Garvey Ave., #5, Rosemead, Calif. - 91770.

KAYLETTA and husband JACK GORDON are with HAPPYLAND doing their magic and aerial acts. Jack built a stage with Kay's rigging which has her performing from a revolving rose, suspended gooseneck over the stage.

I "predict" MAE WEST's recent appearance on the DICK CAVETT special was an overture to a new color movie version of her DIAMOND LIL. It will be the Glorious Golden Siren of the SINema's

FOR SALE

3 Arabian geldings; liberty act; matched dapple greys - recently came off the road.

More Look Alikes Available

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monument to her monumental career
JIM DOUGLAS' spec floats built by VERN WOERNER... "Colonel" the African male elephant on Carson & Barnes died at San Antonio. They've received a young male giraffe that's 9 ft. tall... BILL BRICKLE takes his Poodle Fantasy to BERMAN-DALLAS Circus, and ditto goes DE MILLE wire walker.

Rumors that Polack Bros. is not going to play Las Vegas or Reno are false - also the story about Flint. THEY WILL!

NOW I'VE HEARD EVERYTHING: Baron Von Uhl bought Don Nothdroft's illusions and wardrobe? Don is Bob Dover's assistant on RBBB....OBANDOS, high wire, were in Lincoln for M&M....NATE LEWIS Polack show luminary of the past, has for 18 yrs held the balloon concession for Disneyland and Disney World.....OPAL PAIGE doesn't know whether to thank ART BARRETT or kill him for the gift poodle that chews holes in her expensive rugs.

APOLLO's entrance for their classy cradle act takes one back to those ASTAIRE-ROGERS movies!... During the Dayton Shrine date little MARIO ZOPPE guest starred in his grandfather's monkey act - appeared as "Tarzan's" son "Boy", garbed in lioncloth, leading the black Celibese Ape!

JENNY WALLEDA did a "think which in Jenny language is a boo-boo. Andy forgot a level when he went to New York, called back to have it mailed up. The tool had

(Continued on Page 14)

BILLY BARTON (Continued)

been left at the Arnosi house. Mirielle returned it, a 5 ft one. Don't ask me how Jenny got it into an envelope and mailed. But that level belonged to Julio. The one Andy wanted was only 2 inches long. Now everyone is upset with everyone - and I'm glad that I'll see you down the road, luvs.

Strike Goes On

San Francisco's striking craft workers escalated their efforts last week to force the City Supervisors to negotiate with them. One city official said "we plan to wait out the strike. No talks will be scheduled until all the strikers return to work."

In the meantime the Civic Auditorium, site of Polack Bros. Circus for April 30-May 2, continues to be surrounded by pickets, who harrass anyone entering or leaving the building.

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PEOPLE

FRANK and BERNICE DEAN, The GREAT BRUNO and BOB YERKES were recent visitors on the DeWayne Bros. Circus. The Deans also visited Circus Vargas and their old friend PAUL LA CROSSE (knife thrower) at the Los Angeles Sport Show, where BARBARA and SYLVESTER BRAUN were also visiting.

RICO & LILLIANE (magicians) were booked for an upcoming Merv Griffith TV Show by agent Simone Finner of Hollywood.

Biz --- So So

A combination of good and bad dates have been played here of late by the John Strong Circus. A two week run of "exceptionally good" spots was followed by a two week "losing run", according to Big John Strong. "There's been an upswing in business this past week

"Dates such as Turlock, Modesto, Merced and Angels Camp were good," says John. "A real surprise," he added, "was Fresno where we really lost out on the engagement."

WANT Material and photos of Tom Mix and his life in films, with wild west shows and the circus.

PARNELL BRENNAN

Box 642

Hammond, Ind. - 46320

ROUTES

SELLS & GRAY CIRCUS

April 26 Cordele, Ga.
 27 Hawkinsville
 28 Fort Valley
 29 Thomaston
 30 La Grange

SHRINE CIRCUSES

Apr. 28-30 Omaha, Nebr.
 30-31 Lake Charles. La.

JOHN STRONG CIRCUS

Apr 26 Antioch, Calif.
 27 Pleasanton
 28 Monterey
 29-May 1 San Jose
 May 2 Watsonville

..... OTHER ROUTES

AMERICAN FREEDOM TRAIN

Apr 30-May 6 New Orleans, La.

JAMES H. DREW SHOWS

Apr 26-May 1 Beckley, W. Va.

ICE FOLLIES

April 27-30 Oakland, Calif.

PEOPLE

THE GRIMALDIS worked the Shrine Circus at Atlanta (Ga) and later will play the Dallas Symphony Summertime Circus, working with the Dallas Symphony, conducted by MERLE EVANS.

BOB and KAY PARKER, musicians, plan to join John Strong's Circus next month for the 1976 season.

In Memoriam

* FRANCO RICHARDS (57) former circus owner, died at Farfield, Calif. on March 24th. At various times he operated Ring Bros., Richards Bros., Fargo Bros. and Trapeze Bros. Survivors include his brothers, Rusty and Cisco, and sisters, Maxine and Bonnie.

ROSE CITY RIDES

Apr 27-May 1 Troy, Mo.

ROYAL LIPIZZAN STALLIONS

Apr 28-May 2 Curitiba, So. Am.

PLEASE NOTE

* ALL CIRCUS PRODUCERS - SHRINE - AGENTS *

Col. E. T. Bale's

Royal Continental Liberty Performing Stallions is now booked with the R.B.B.B. Circus World

The Bale Sisters are on tour with the Holiday With Horses Show for the season.

For all Information Contact Cole. T. Bale
 RBBB Circus World, P.O.Box 2006, Haines City, Fla. - 33844

The Story of
 FAY ALEXANDER
 by
 Billy Barton

Chapter Six

"Trapeze, Part One"

"WHOEVER thought," Rosie sighed, as the plane circled Orly Field, "when I was trick-ridin' in rodeos that I'd ever see this?"

"See what?" inquired Jeannie Kraus, facing away from the round window to look at Rose.

"That," Rosie pointed. "Paris Paris in the spring!"

"Yeah," Jeannie agreed. "You could've married a cowboy and be lookin' at a sunset in Montana."

"Or the rear end of a horse," Rosie murmured.

The Seat Belt and No Smoking signs flashed on. The plane landed

Fay and Rosie Alexander filed down the portable stairs, followed by Eddie Ward, Willie and Jeannie Kraus, Grace Killian and the beautiful Sally Marlowe, brought over to double for Gina Lollabrigida.

At customs a man from Hecht-Lancaster Productions came up, introduced himself. The group separated and were driven off in taxis.

Settling back in the taxi, Rosie reached for Fay's hand.

"Nervous, Honey?"

"No," he said, listening to the blaring horns. "Excited, aren't you?"

"You bet," said Rosie, turning for her first close-up look at the city every woman dreams about.

+++

"In all my years in show business," says Fay, "I never experienced such treatment. The respect! I'll never forget it as long as I live."

"A chauffeured car at our disposal," interjects Rosie. "And, every day, after the shooting, a masseur was sent to Fay's private dressing room. They even gave Jeannie and me jobs as extras. You know what they made us do? Go shopping, that's what! 'Just be sure you're back by 5 to pick up your pay checks' they said.

"See this?" Fay extends an attractive money clip made from a silver French coin. "Tony Curtis gave it to me. All these years," he laughs, "and I never blew it."

"He prizes that more than the medal given to him by Cecil B. De Mille." Rosie turns the money-clip over in her hand. "Imagine that!"

++++

THE FIRST scenes were not going well. Dave Sharp, the top stunt man in Hollywood had been brought over to do the "fall" Burt Lancaster takes in the beginning

(Continued on Page 3)

THE WONDER SHOW OF THE WORLD



HECHT AND LANCASTER
Present

TRAPEZE

BURT TONY
LANCASTER CURTIS

GINA
LOLLOBRIGIDA

CINEMASCOPE
COLOR by De Luxe



Also Starring KATY JURADO · THOMAS GOMEZ

With JOHN PULEO · MINOR WATSON

Directed by CAROL REED

Produced by JAMES HILL

Screen play by JAMES R. WEBB

Adaptation by LIAM O'BRIEN

A SUSAN PRODUCTIONS INC. Picture

Released thru UNITED ARTISTS



of the picture - the fall that leaves him embittered and crippled

It was a complicated fall, and dangerous. The stunt man had to fake missing the triple, hit the net, bounce up fingertip to catch the trap, fall again and bounce out of the net to land in the center ring.

The "landing" area was stacked with crushed cardboard boxes, the ring mat layed over that.

Sharp refused to do it and went back to Hollywood. Willie Kraus tried it and got hurt. Twice Burt was reluctant to use Fay. If anything happened to Fay the picture was in jeopardy. The "triple" was the high point of the film.

Delays continued. Costs mounted. Tempers flared. In desperation they turned to Fay.

"Tomorrow," it was agreed, and they broke for the day, each person leaving with an air of weariness and unease.

The suspense in and around Cirque D'Hiver, where they were filming TRAPEZE, was almost unbearable. Grips and light men moved in the grey morning atmosphere with a silence and a grim determination that was nerve-shattering. Executives huddled. People spoke in whispers.

Fay, in tights, came on the set.

Sir Carol Reed, the eminent British director stood in the

ring. "We've got to get it the first time, gentlemen. In ONE take."

Cameras for "safety shots" were stationed in key positions. Burt Lancaster walked around them. "Don't miff it, boys, I can't afford to have Fay try it twice." And then, almost in an undertone, his fists clenched. "God help us, I can't afford to have him do it at all!"

The scene started. Fay swung out, missed, bounced, missed the catch trap, hit the net and cata-paulted....out....and across the ring to land in the designated area.

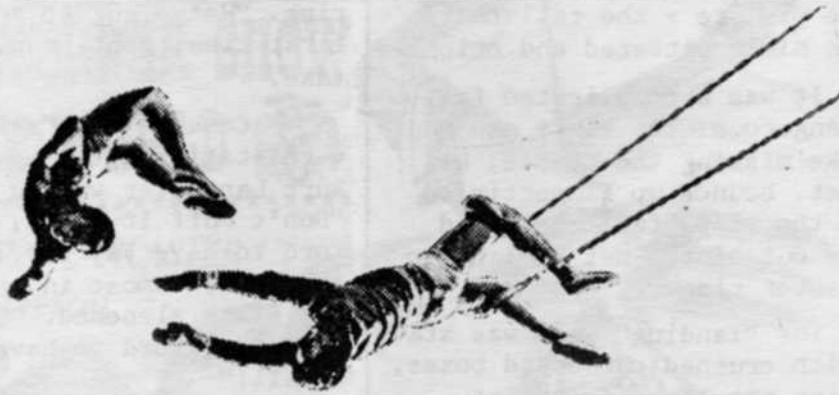
His lean body hit, sprawled, and was still. The cameras continued to roll.

"I saw blood coming from the top corner of his forehead, near his right eye," says Rosie, her face tense in the retelling. "I wanted to scream and run over but I couldn't, I couldn't move!...It was like an inner voice was warning me not to ruin the scene!"

"It's a take," Reed called. But Fay Alexander never moved.

(To Be Continued Next Week)





**DON'T
MISS**

TRAPEZE
THE WONDER SHOW OF THE WORLD!

CINEMASCOPE COLOR by De Luxe

HECHT AND LANCASTER PRESENT

BURT LANCASTER **TONY CURTIS**
GINA LOLLOBRIGIDA