



6th Year

October 24, 1977

Number 43

N.Y. TIMES REPORT

(The following report has been condensed from the A. H. Raskin article "Opening the Cage for Foreign Circus Workers in U. S." which first appeared in the New York Times and since has been appearing in papers throughout the country).

Representatives of the Polish and Bulgarian governments travel with the Ringling-Barnum Circus to keep an eye on the circus people who have come from their respective countries. The foreign workers are brought to the U. S. by the circus, with the approval of the U. S. immigration and labor authorities under certificates that no qualified applicants for the jobs can be found in this country.

The Poles and Bulgarians work with the circus under what amounts to a system of indentured labor. The governmental overseers are there to make sure they fulfill their contracts and also to take 10% to 15% of their \$115 weekly pay as a service fee.

Recently the Labor Dept. took the first steps toward changing the long-standing ar-

angement. It halted what has been up to now, a process of almost automatic validation of applications from the circus for "temporary" permits allowing the Poles and Bulgarians to fill jobs that exist year after year through all the 10 or 11 months the show is on the road.

These permits are based on certificates filed by the circus and backed by the union that re-

(Continued on Page 18)

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ACTS SET

A variety of circus stars have been signed to tour with the Cole All-Star TV Circus this winter. This will be my 40th anniversary tour, says James M. Cole, and we continue to offer clean, live entertainment for families that are particular.

Among those appearing in the show will be: the Six Langs, teeterboard; Linda, cloud swing; Norman Miller, aerialist; Paulette's Peerless Pups; the Amazing Chandler, magical revue; Billy Martin, balancing; the Barry Bros., comedy and a host of other features.

Tour Plan

Loews Monte Carlo Hotel and Air France are offering a tour package from the U. S. to the annual Monte Carlo Circus Festival in December. The price runs \$599 and for information in the New York area call (212) 759-9550, or call toll free from outside New York at (800) 223-6820. The Circus Festival, which is really a competition features a total of some 45 acts from over 25 countries who compete between Dec. 8-12. This year's competition will include four acts from the Ringling-Barnum Circus.

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MAILBAG

We apologize to Jim and Dave, well almost. While enroute to a club date at St. Paul, on Oct. 3rd, Dondi, Francine and I stopped for lunch at a 76 truck stop on Highway 90/94 for lunch.

After eating we were amazed at our napkins, for they were advertising Tommy Bartlett's Water Show at the Dells. The napkin had a beautiful drawing of Dave Merrifield's helicopter trapeze act with pilot Jim Grogan.

Francine and I really broke up because neither of us felt we could wipe our soiled faces with you two. So we went to the washroom to clean up, and stuffed our pockets with napkins for souvenirs.

..... Phil and Francine

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ROUTES

Carson & Barnes Circus

Oct. 24 Perryville, Mo.
25 Sparta, Ill.
26 Flat River, Mo.
27 Dexter
29 Mountain Home, Ark.

Circus Vargas

Oct. 26-27 Springfield, Mo.
28-31 Memphis, Tenn.

Hall & Christ Circus Unique

Oct 26-Nov 6 Phoenix, Ariz.

Hubler Int'l Circus

Oct. 29-30 Bedford, Ind.

Emmett Kelly, Jr. Circus

Oct. 29 Pittsburgh, Pa.

King Bros. Circus

Oct. 24 Homestead, Fla.
25 Okeechobie
26-27 Hallandale
28 So. Plantation
29-30 Ft. Meyers

Moslah Temple Shrine Circus

Oct 27-Nov 5 Ft. Worth, Texas

Moscow Circus

Oct. 25-30 Edmonton, Albta.

Ringling-Barnum - Blue Unit

to Oct. 31 Boston, Mass.

Ringling-Barnum - Red Unit
to Nov. 20 Chicago, Ill.

Royal Lichtenstein Circus

Oct. 24 Fayetteville, Ark.
25 Conway
26 Shreveport, La.
27 Jackson, Miss.
28 Memphis

Sells & Gray Circus

Oct. 24 W. Memphis, Ark.
25 Batesville, Miss.
26 Greenville
27 Greenwood
28 Yazoo City
29 Louisville
30 Laurel

Showtime Follies

Oct. 29 Brattleboro, Vt.

TNT & Royal Olympic Circus

Oct. 26-30 Madison, Wisc.



Bugs Bunny Follies

Oct. 27-30 Miami, Fla.

James H. Drew Shows

Oct. 24-29 Augusta, Ga.

The Gong Show

Oct. 28 Santa Barbara, Calif.
29 Fresno

Lee Grabel Illusion Show

Oct. 24 San Mateo, Calif.
25-27 San Francisco

Holiday On Ice

Oct. 26-30 Madison, Wisc.

Ice Capades

Oct. 25-30 El Paso, Texas

Magic Show

Oct. 29 Amarillo, Texas

Magic Time USA - Prof. Miller

Oct. 24 Pleasantville, N. J.
27 Penns Grove

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Oct. 25-29 Albany, Ga.

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BILLY BARTON.....

IN JANUARY I PREDICTED that Atlantic City would become Las Vegas East. By next season at least one hotel, the Haddon Hall will change its name and its format to present a "lounge type" show, plus a Follies production in its main show room. And this is **ONLY** the beginning.

THOSE "foot slides" listed in recent program line-ups in CR are NOT foot slides, such as a slide done by HERBIE WEBER standing on a rope, but slides where in the performer hangs by one ankle. Weber is one of the very few foot slide performers left in the biz and there is **QUITE** a difference!

MUCH controversy was involved in the Hacienda Hotel takeover in Las Vegas by PAUL LOWDEN. (Paul is Terry Cavaretta Lemus' current beau)....ROSEMARY MARINO and BEVERLY HEIGHAM of Better Booking have a lakeside home retreat near Boston where Bev tends flocks of wild duck and even "quacks" to them in their own language.

ACTS crossing the Canadian border this season for GASTONI include: Lilli-Ana, Happy Davis and Karen, The Bertinis, the Gutis, Kim Kristensen, the Fornarsaries, Johnny and Betty Zoppe, Angelo Bisbini and Inge, Monte Montana, Joe Phillips, and Ken Shurburne.

BREAKING "NEW" GROUND: It's rumored that ART BARRETT will produce a string of circus dates for the Elks.... Look for M&M to expand their route in 1978.....It's also rumored that BENTLEY BROS. may use the M&M big top on certain dates in '78...

GEORGE HUBLER sent ring curbs, lighting and concessions to the Bentley/Clancey Johnstown, Pa. date for Oct. 8-9;

SNAPSHOTS: CONNIE WELDE flew to Cirque Gattini in Quebec to attend her son's 21st birthday.... OSSIAN WIRENGARD returned from a four week vacation in Sweden to discover Em had completely remodeled their home in his absence..... Reports are the FLYING LANES, formerly of Circus World, will be with Circus Vargas.... The NAVARROS have framed a three girl cradle act.... LLOYD MORGAN, Jr., left Ringling Blue (the Morgans have been train masters with RBBB for years).... The FLYING RAULS, at Old Chicago for several months, went to Argentina immediately after the Dobritch Detroit date for the balance of the season, and all of 1978.... VASHEK and KATHY off to Switzerland this winter to visit Vashek's family.... Also due for a European vacation is TAJANA who hasn't been home to Germany since her arrival on Mills Bros. Circus with the LUVAS DUO

....DONNIE MacINTOSH bought the old Wells Cargo unit from JIMMY DOUGLASS....HERNANDEZ Troupe to Castle.....LISA BAUER is now doing the barefoot half-twisters to the heels.... The ALBARACINES, aerialists, now in Europe, will be with Circus Krone this winter, then with Circus Knie next summer....LINDA CHANDLER spotted in Manhattan shopping for jewels and feathers....MAUREEN CAVARETTA dividing her time between Vegas and Australia where her "big romance" is living....BERT and MARIE PETTUS have a new 40 ft. Gooseneck, two bedroom trailer....BILLY GRIFFIN plans to do make-up and clown the winter months during the Beatty layoff....Now at Old Chicago are the BRUSKYS and the IBARRAS. The Ibarras, famed for horizontal bars, have a new flying act....GEORGE HUBLER bought two leopard cages from Lilli Kristensen which he intends to turn into "spec wagons"....Some of the acts inked for the M&M route in 1978 include: The Fulbrights, Vashek & Kathy, The Navarros, the Diano elephants, Johnson's bears, Victor Julian, Baby Dondi, the Apollos, Harry Thomas, Jimmy Douglass, and Company, the Schmitt-Albulet and Obandos, high wire acts, with Boom Boom Browning handling the music.

GETTING AROUND: Lilli and Svend Kristensen, Vashek and Kathy, drove from the Dobritch Detroit date to Jacksonville for BILL KAY, turned around and drove back to Johnstown, Pa., for BENTLEY BROS.

Irv Romig, who had a TV show in Detroit for years, visited the Dobritch Circus in Wayne. His son, Chris, is overhauling two 1902 Nickleodeons for JIMMY DOUGLASS who has a "secret project" on the drawing boards....Most of the Clyde Beatty personnel had a chance to visit Carson & Barnes when both shows were playing the Cleveland area.

HOW SWEET IT IS! BABY DONDI has a private TV set in her elephant truck "boudoir". Her favorite show is JOHNNY CARSON. She even "sings" to Johnny's theme song! (And THAT's the truth!).

See you down the road, luvs.

PEOPLE

JOHN NICCOLINI reports that an aunt and his three sons are presenting the Niccolini Chimp act on its tour of foreign dates.

The ALBERTI acrobats, The WALTENS, balancing and SHARON VIDBEL's chimps are among those acts featured with the Showtime Follies.

Show Acts

The Bill Kay produced Shrine Circus at Jacksonville (Fla), Oct. 1-2, found five of its performances filled to capacity. The heavy talent line-up included: Lilli-Ana's leopards; Kim Kristensen's dressage horse; Flying Armors (and cradle) Brickle's Poodles; Inge and Angelo Bisbini, unsupported ladder, unridable mule; the Nerveless Nocks, sway poles, plus Little John, balancing; the Medro Boys, finger stand, hand balancing; Happy and Karen Davis, trampoline, comedy car; Roman Schmitt's elephant and rhino; and the Reynosas pirates of the air. Bill Kay handled the announcing, Bill Pryun was musical director.

The Macon (Ga) Shrine date, Oct. 1-2, produced by Eddie Zacchini, racked up impressive attendance and was boosted by a strong show. Talent included: The Commancheros, double trapeze; the Flying Espanas, plus twin contortion acts; Jose Barreda's lions, chimps; the Zerbini Riding act, plus comedy table, trapeze and two man teeterboard; Angelo Wilnow's collies;



Don't Forget!

The deadline for advertising in the Christmas issue of Circus Report is Dec. 1st.

Miscellaneous

A day-and-date situation is coming up this week at Madison, Wisc., where the TNT & Royal Olympic Circus will be playing a shopping mall in that city Oct. 26-30, while the Ice Capades will also be in town for the same dates.

the Young Troupe, Doubleday & Co.; Carden-Johnson elephants and the Vashek Duo, high wire acts. Keith Killinger was the musical director.

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Pot-Pourri

Recent Circus Vargas visitors included: John 'Tiny' Phillips, Jimmy Hall, Patrick Bissonette, Al House and Mike Naughton.....Dorian Blake and Janice visited the Chandlers when Hoxie Bros. played North Carolina.....The Golden Carlos Twins will be with Castle in '78.....John and Herta Cuneo at the Great Danbury Fair in Connecticut.

A feature attraction with Circus Vargas is the two headed calf seen in the show's expanded menagerie/petting zoo.....The Barry Miller Troupe played the Sept. 26-30 date with Royal Danish Circus.....Jerry Maas is sporting a new Holiday Rambler on Royal Hanneford....La Gran Robert, in Hawaii for Paul Kaye, was held over for a week at a local hotel doing his cloud swing.....Aerialist Nancy Giordano is working on her second novel.....Still no sign of the Hoxie truck that got lost in New York City.

..... Mike Naughton

PEOPLE

BOB EMRICO was back on the west coast last week working in the Pacific Northwest with his scheduled magic show.

THE KLEMENTIS, bicycle act, made a children's TV show "Wonderama" while Circus Vargas was playing New York.

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Pot-Pourri

Hoxie Bros. Circus veterans PHIL and LINDA CHANDLER will be touring with Kelly Bros. Circus in '78.....Wild animal trainer MICHAEL CECERE plans to break a new cat act which is scheduled for presentation on King Bros.-Cole Circus.....The BILLY GUNGA Family with be touring with Hoxie's big show in 1978.....TOM (Popcorn) SINK has a comedy auto waiting in the wings.
..... Mike Naughton

Fair Date

A large, free grandstand circus, produced by circus veteran John Cuneo, Jr., was featured at the Great Danbury Fair in Danbury, Conn. on Oct. 1-10. One performance was presented each day in front of a 15,000 seat grandstand. Severe rainstorms forced the cancellation of the first two shows, but otherwise the remainder of the week offered good weather and big crowds.

The program featured: Jean Michon's white tiger group; Wade Burck's tigers and lions; The Burketts and Bertinis, double high acts; The Fornasaris and Atos Troupe, trampoline; The Clowns (7 headed by Don (Whizzer) Bridwell); The Strazan Chimps; Erik Adams' chimps; Wade Burck's tiger, lion and elephant; The Schmitt-Abulett high wire act; Hap Robert's comedy car; Klauser's Bears; Kastle's Bears; The Zamperla Family of riders; Michael Coco, stilt walker; The Great Murrillo, aerial motorcycle; Elephants presented by John Cuneo, Wade Burck and Gary Jacobson; Hugo Zacchini's cannon act.

The show's staff included: John Cuneo, Jr.,

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PEOPLE

DONDI and The APOLLO DUO have signed with GRACE McINTOSH for Omaha and Lincoln next April and are busy buying all the necessities for their new 45 foot trailer.

producer; Howard Caster, announcer; Wendell Cook, musical director; Wade Burck, animal supt.

Visitors during the fair date included: Cliff Vargas, Lucio Cristiani and family, Tina and Olinka Wallenda Zoppe, Fred Marco, retired illusionist and former assistant to Harry Blackstone, Sr.

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PEOPLE

GEORGE WEEDON conducted the band for ALBERT OSTERMAIER at the International Horse Show at the Forum in Inglewood (Cal.) Oct. 4 to 9.

JUDY KAYE, elephants; REX HORTON, bears; GRAN MAR, high wire; ELENA OMAR, one finger stand and the MCKAY DUO, cradle were among the acts appearing in the Pumpkin Festival in the Los Angeles area.

GEORGE HUBLER, IAN GARDEN and JOHN WINN visited Ringling Blue as the guests of ELVIN and JEANETTE BALE and CHARLEY BAUMAN, and occupied the box reserved for TV's MIKE DOUGLAS, who appeared as a special guest that night in connection with a Special Muscular Dystrophy Promotion for children in wheel chairs. Hubler and Garden purchased a Ringling imprinted balloon which was presented to Murat Temple Chairman Cecil Byrnes at a breakfast meeting by Milwaukee's Chairman, Jack Chapman.

Contract

Last month a musicians publication reported some details concerning problems between the Caspet, AMU and AFM unions. For the bottom line readers were asked to draw their own conclusions as to which union provided the better contract with the Ringling-Barnum Circus.

The contract with Caspet called for: \$300 per seven day week (no limitation on shows), a 15 man traveling unit, no local employment, No fringe benefits; pensions; health and welfare, Disgraceful accommodations for traveling musicians.

The AFM contract calls for: Category A \$500, Category B \$450, Category C \$400 per six day week, limit of 13 shows, Five man traveling unit supplemented by ten local musicians, a 6% contribution for all musicians into AFM-EPW Funds, A modified "Pamphlet B" doubling payment, Traveling musicians to be afforded the same accommodations as the acts.

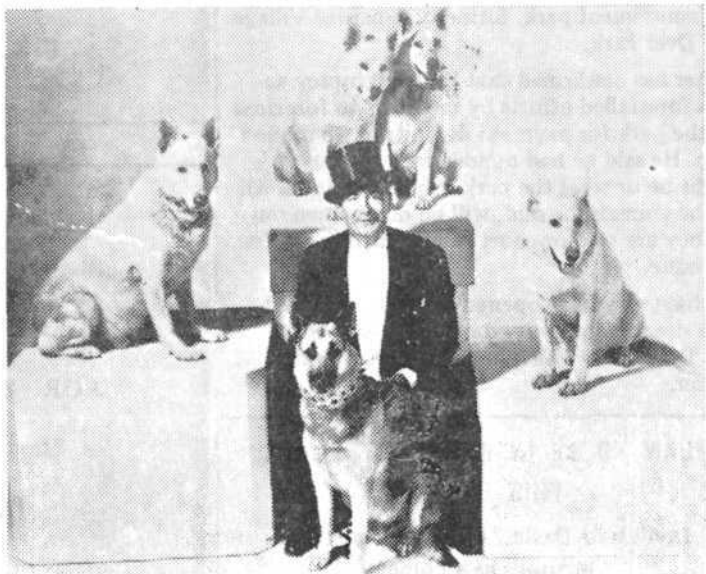
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MORE WOE

The Enchanted Village animal park in Buena Park (Calif.) has been declared bankrupt and is now for sale to the highest bidder. The bankruptcy was established by a court meeting early this month and attorney Robert A. Fisher, of Newport Beach (Calif.) was named trustee of the amusement park, formerly Japanese Village and Deer Park.

Fisher has confirmed that the bankruptcy action forestalled efforts by creditors to foreclose on the park for payment defaults of \$3 million loan. He said he had no idea who the buyers might be or what the park might end up as. All of the animals, he said, will be maintained until they are sold or court rulings further resolve the issue.

Enchanted Village opened in 1976 on the 32 acre site previously used by Japanese Village and Deer Park, which had closed two years earlier.

PLAN TO BE IN BERKELEY, CALIF., THIS FALL??

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Runaway

An AP story originating from Houston (Texas) early this month reported that Houston Police were led on a wild elephant chase through the downtown area. At one time ten police cars were involved in the chase, but Officer Wanda Boehm was credited with halting the runaway.

"I ran up and grabbed her around the trunk and she stopped," says Officer Boehm. "It's all kind of exaggerated because it's just my job."

The elephants were being unloaded for a circus performance when they were frightened by a passing siren. Only one elephant was actually involved in the chase, but before she was recaptured she ran into two parked cars, smashed into a building and then tried to make her way into the garage of a funeral home.

Confused about what sort of a report to make on the runaway, police finally decided that the elephant had not broken any laws.

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CROWD PLEASER

Henry Bros. Circus, under the direction of Ivan Henry Productions, was a big hit at a special performance for the National Can Co. and its employees at a recent show in Phoenix. Top executives of National Can Co. flew to Phoenix to see the show and discuss the possibility of using it for other company engagements.

The circus was presented in two rings, with a red and white, 100 ft. long and 10 ft. high back drop, complete with flags and banners.

One ring was devoted exclusively to Ivan's animals — an Asian elephant, a Dalmation dog act and the Henry Chimps. The other ring featured the Ferroni's, rola bola; Ralphie's high aerial ladder act; the Mighty Midget; the Billie Rae King Revue and other acts. Clown Alley, consisting of four clowns, was led by Harry Ross, while announcements were made by Fred Reed president of the Arizona CFA.

COMING — Next week a report on a new show that just opened in the East. Read this and lots more in upcoming issues of Circus Report.

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New Show Set

The new show "Wonderland Circus Revue", produced by Bill Brickle, debuts tomorrow (Oct. 25) at Barnwell, S. C. Some 21 cities in South Carolina have been booked by the show, with dates scheduled for presentation in school gyms.

The show will close at St. Matthews, S. C., on Nov. 16th in time to allow Brickle and other show personnel to fulfill their already contracted Christmas show commitments in Chicago and other cities.

Acts signed for the tour include Bill Brickle and his Poodle Fantasy, The Amazing Mr. Chandler & Co., Mongoa Bongoa, gorilla parody, Paulets Peerless Puppies, Miss Linda, trapeze, Tom "Popcorn" Sink who will head clown alley with outstanding clown routines. An aerial ballet and the Magic of Alton are also scheduled as part of the circus program.

Matty Sink will handle the front door and John Meyers will be in charge of concessions. Special lighting and a backdrop and ring curb will

MAGIC CONCLAVE

Performers featured at the 3rd annual Mid-American Magic Conclave, at Wichita, Kansas on Oct. 20-23 were: Dai Vernon, John Carney, Seymour-Davis, Faucett Ross, Kuda Bux, Dave Walker, Les Smith, Bill Pitts, C. W. Stanford, Paul Gertner, Betty Jo Standridge, Ralph McCorm, Brooks Anderson, Roger Crabtree, Roger Klaus, Max Hapner, Gene DeVoe and Logan Pritchett.

be used. Music will be taped. The show will run about 90 minutes for evening shows, with the matinees running slightly less.

The circus is billing heavily in each city played and advertising will also include radio and news paper layouts. Both Brickle and Chandler will share the announcing chores.

The show's first week will find it playing in: Oct. 25 Barnwell, S. C., Oct. 26 Blackville and Norway, Oct. 27 Summerton and Oct. 28 Hardeville.

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PEOPLE

LEE GRABEL, STAN KRAMIEN, the GREAT LOOMIS and DOUG HENNING, magicians, were all playing in the general San Francisco (Calif.) area this past week.

JOE PORTER, former RBBB clown (1934 to 1973) now lives in Boise, Idaho, where he is working part-time as a security guard.

RAY DIRGO, cartoonist, is designing new letterheads for CHUCK SCHLARBAUM. Chuck recently visited his great-uncle DICK HONZELKA, aged 98 and going on 99, in Iowa. Dick was a coronetist and assistant bandmaster with the Hagenbeck-Wallace Circus in 1918.

EDDIE PEDRERO and JOE GALASSO, of the Royal American Show and GUS and BETTY

BELL, who had their fudge stand in the grandstand, were recent visitors when the Royal Hanneford Show played the Minnesota State Fair with their Thrill Show.

GEE GEE ENGESSER will spend her layoff time in Florida instead of Texas. Prior to re-joining Cirque Gatini she will play winter dates for GEORGE HUBLER.

ROBIN HEISINGER, daughter of Leigh and Nancy, is putting her own bird act together for the upcoming season.

JANET and FRANK BURGER have their animal acts booked into a Dec. 17th show at Altoona, Pa.

TOM UPTON recently visited the Happytime Circus and John Strong Circus in the California Valley area.

The Band

The following musical program for Carson & Barnes Circus was compiled by Dr. Paul E. Fitzpatrick during the show's engagement at Jonesboro, Ga., on Oct. 6, 1977. The band is directed by Percy Johnson.

Overture -
Barnum & Bailey's Favorite
Fanfare

Cat Act -
Bravura
Jungle Queen
Royal Decree March

Cradle Act -
March of the Spanish
Illusion
Green Eyes

Lion Riding Elephant -
Salute to the Sultan

Peanut Pitch -

Juggling Acts -
Broadway One Step

Low Wire Act -
Brasilia

Clowns -
12th Street Rag

Spec -
Fanfare
Thunder and Blazes March
Thunderer March

Contortion -
Charade
Theme from Mr. Lucky

Single Trapeze -
Bye Bye Baby
You're Breaking My Heart

Rola Bola -
Boogie Blues

Single Elephant Act -
Trouping Days March
The Desert Patrol

Walk Around -
Georgia Girl

Bareback Horse Act -
Circus Bee March

Web Act -
Fanfare
Applause
Under Southern Skies
Applause

Clowns -
Alley Cat

Hand Balancing -
Pan American
Shadow of Your Smile
Ciao, Ciao, Bambino

Group of Elephants -
Circus Extravaganza March
Algerian March
The Huntress March

Unicycle Act -
Pink Lemonade
Eclipse Galop

Clown Walk Around -
Talk to the Animals
Trombone Blues

Hair Hang -
Baby Face
Looking Over a Four Leaf Clover

Gorilla Act -
Caravan
Tiger Rag

Flying Act -
El Charra
Sunnyland Waltzes
Punch and Judy

Finale -
Billboard March

The circus band includes:

Percy Johnson - leader, alto sax
and clarinet

Lee Ketchum - trombone

Dan Reynolds - tuba

Blake Steinborg - cornet

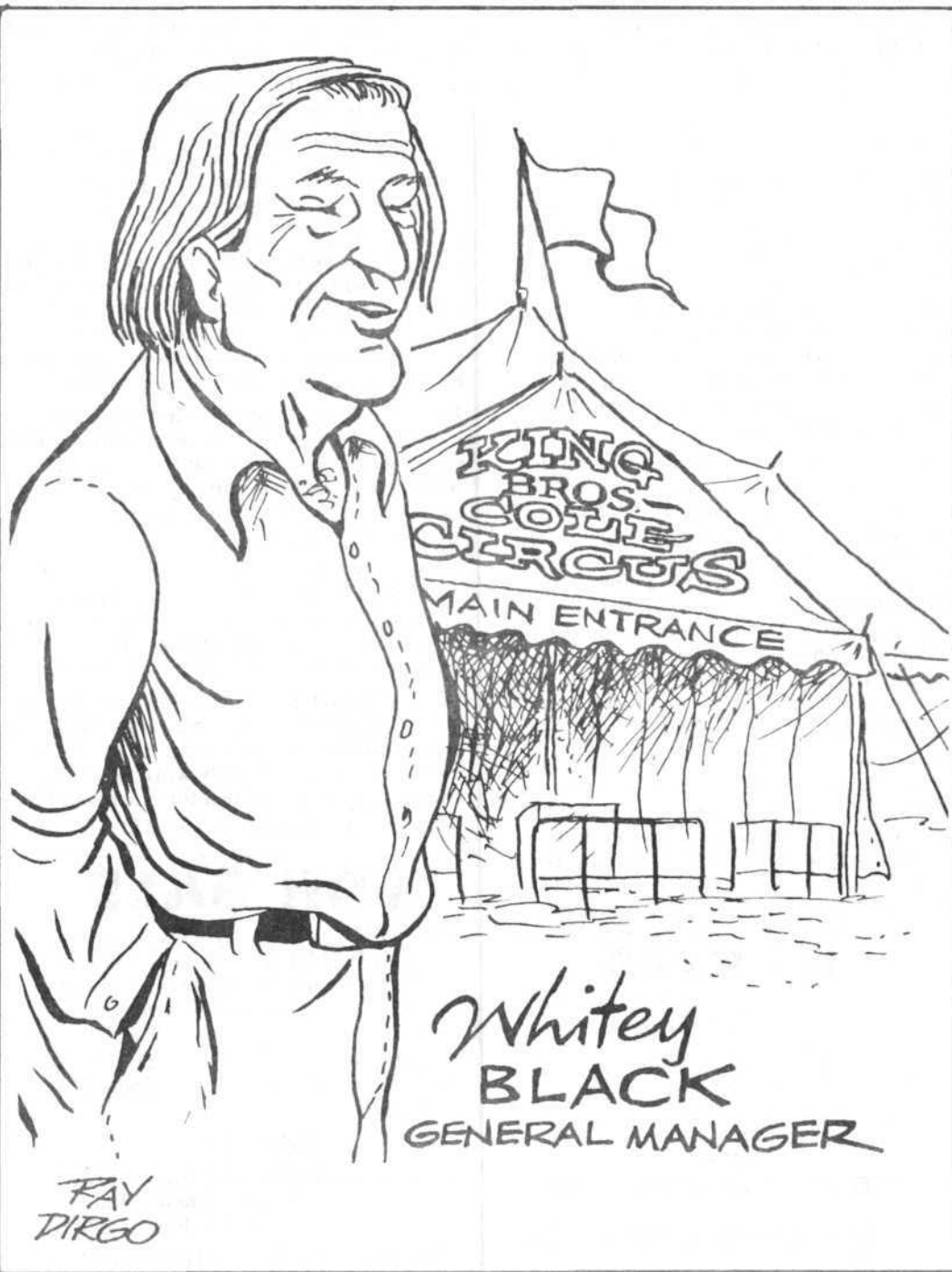
Bob Wright - trumpet

Vincent Seifert - trumpet

Chuck Ward - percussion

Dan Crockett - trombone

Charlie Stevenson - euphonium



Whitey
BLACK
GENERAL MANAGER

FAY
DIRGO

N. Y. TIMES REPORT (Continued)
presents its non-performers. It is the St. Louis based Teamsters Union Local 688, and all the foreign workers are obligated to pay \$9 monthly dues to it, just as do Americans working in heavy labor and wardrobe positions.

The official papers describe the foreign-filled jobs as being in "extreme shortage" categories in terms of domestic labor supply, but American members of the local say only a handful of the jobs call for any distinctive skills.

In the local's view the sole obstacle to finding enough domestic workers to travel with the circus is the lowness of the pay, which starts at \$92.48 a week. On the face of it, this would be a penny an hour above the Federal minimum wage for a 40 hour week.

Checks received by circus employees say they are being paid for seven days' work. Their normal schedule calls for two or three shows a day, six days a week, and the seventh day is often spent in travel. Employees are required to pay \$7 a week for their bunk on the circus train. None of these departures from conventional industrial practice puts the circus in conflict with Federal wage-hour regulations, because it is exempt from both the minimums and the overtime premium provisions of the Fair Labor Standards Act.

Where the Government has begun to tighten up is in stiffer procedures for admitting aliens as circus non-performers. Aaron Bodin, chief of the division of labor certification of the U. S. Employment Service, reported that a review of the clearances given by the division's regional office in New York convinced him most of

the "temporary" jobs being filled by Poles and Bulgarians were permanent in character.

He directed that future petitions of this kind be sent back to the circus for resubmission under the much more stringent rules the agency prescribes before accepting an employer's certification that he has exhausted all possible sources of domestic labor for permanent posts.

Nador Kertai, assistant chief of certification, predicts that neither the circus nor foreign governments will be continuing the old system under the altered requirements. "I doubt that Poland and Bulgaria would even give their people exit visas to take permanent jobs that might mean they would never come back."

Few people see any glamour in the year-long circus tour, where the only relief from work is sleeping in double-tiered bunks, 34 to a car, with only a curtain for privacy. That is why it has been reported they are unable to find any qualified employees.

In March, when the circus was in Baltimore, the U.S. Immigration and Naturalization Service cancelled work permits of 18 aliens who were found selling concession goods, instead of doing the jobs for which they were admitted.

Maurice Spiegel, a New York lawyer, who represents the circus on immigration matters, says the bulk of these cases involved wives of foreign performers improperly working for concessionaires. He contended the circus would

(Continued on Page 19)

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N. Y. TIMES REPORT (Continued)

prefer to fill its non-performing jobs with Americans but most of those who apply jump the show after its second or third stop.

Union officials also contend that few Americans want to work "shoveling elephant droppings and sleeping in a bunk car." We could give them \$200 a week and they still wouldn't stay, is the way one official put it.

Some American workers disagree. They complain they rarely see a union representative and never could get any reliable information about the contract under which they work. The foreign workers, they asserted, were deliberately recruited to depress the wage scale.

"These foreign workers render any type of union action worthless," said one worker. "They can't strike because they would be deported. They have their commissar traveling with them to make sure they don't defect."

The whole matter was disputed by a spokesman for the Polish Embassy in Washington. He said a long-established rule in Poland required foreign circuses wanting Poles as performers or technicians to enter into a contract with the United Entertainment Companies, a state-run monopoly.

The agency sends a labor director along with the workers, the spokesman said. His function, as defined, is to see that the workers live up to the terms of their contract and are not exploited by being obliged to do other things.

"Many people unfamiliar with our ways and rules think of the labor director as some kind of KGB agent, but that is ridiculous. He tries to persuade our workers to stay if they are unhappy, but he can't compel anyone to do anything."

A union vice president reportedly had a run-in with a Bulgarian labor leader two years ago over complaints he was taking too large a cut from the earnings of Bulgarian nationals. The union's view is that the foreign workers should not pay anything to the labor directors, but all of them do.

The Polish spokesman insists that the 10 to 15% weekly payments were comparable to an "employment agency fee," not a kickback.

Until early June the circus was on the AFL-CIO boycott list, but this dispute involved musicians

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show program

Four shows were presented by the Carden-Johnson Circus when it played South Bend, Ind., on Oct. 8-9. The show's announcer was Jim Sommers, the organist was Richard Rosio and the clowns were Mildred Hall and Walter Stimax.

The program featured: Clown warm-up; color book sales pitch; Overture; Jim Sommers and Jeannine, illusions; the Apollo Duo, cradle; Mr. Mike and his Bikes, unicycle/juggling; Clown boxing match; Gun Light pitch; The Jokers Four, juggling; Princess Tanya (monkey) and Black Bart (pony), Dick Kohrieser; Pietro and Joyce, unsupported ladder; Clown levitation; Ricardo Canestrelli, wire; Baby Dondi with Phil and Francine Schacht; Clown's birthday cake; Dick Kohrieser, Dog Pound Revue; Prof. Miller and Miss Jane, trained chimp; Mr. Eugene, rola bola; Dick Kohrieser, llama; Clown comedy van, followed by "Hello" contest; The Canestrelli teeterboard act; Finale.

..... Kaye Scheiman

and had nothing to do with foreign workers. Signing of the new agreement covering circus bands brought from George Meany, the AFL-CIO president, an announcement that "the circus is all union again."

"These loyal union sons and daughters who supported the boycott deserve that age-old reward for good children — a trip to the circus," Meany said.