



Number 47

November 24, 1980

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REPORT

BEATTY-COLE CIRCUS NOTES

BY GALE AHRENS

1 - The Beatty-Cole show is the first major booking in the 30 year old Cincinnati Garden since it was "shuttered" after the Hanneford produced Shrine circus in the spring of 1979.

2 - The show moved to Cincy from Pittsb'gh on 13 show-owned semis, plus private units.

3 - Trucks included cookhouse and 3 bull semis with 12 bulls. Elephant rides were offered before show and during intermission.

4 - Show had 18 prop hands, 15 butchers and 6 dancing girls. Butchers at Garden had snow cones, candy floss, novelties and program. The *souvenir program* sold for \$1.00 (same as tent show with insert of act list).

5 - Russ Darr directs same fine band (8) as under canvas. But music is less circusey.

6 - Show, including intermission ran two hours and 45 minutes.

7 - Tickets were scaled at \$5.00, \$6.00 and \$7.00 in the 11,000 capacity Gardens.

Performance is basically a rearranged version of the tented show. Acts added for indoor version are:

1 - Fay Alexander's 1921 Model T Car

2 - Albanis Aerial Speedway (4)

3 - A second flying act - Lantony (4) and the Flying Alvarez. Acts work tricks in unison.

4 - John Herriott family with two acts - Mary Ruth's dogs (7) and 3 dressage horses, one in each ring.

(Continued on Page 25)

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In Memoriam

FIRMIN BOUGLIONE (75) a member of the famous Bouglione circus family of show owners and wild animal trainers, died in Europe on Feb. 17th. He was credited with having started several prominent animal trainers in the business.

MARLENE BRADBURY (44) died at Keokuk, Iowa, early this month after a battle against cancer. She and her husband, Floyd, were on the Famous Cole Circus and for nine years they managed the Holiday Hippodrome show. Mrs. Bradbury was born May 10, 1936 at Golden, Ill., the daughter of Frederick and Francis Czence Ewen. She married Floyd Bradbury in 1953 at Iowa City. Survivors include her husband, mother, two daughters, two sisters and a brother.

GEORGE F. FACTO (90) died at the Vermont Veterans Home, Bennington, Vermont on Nov. 1st. He was on ring stock and drove the six horse hitch in parade on the King and Cristiani circuses in the late 1950's. He also made the trip to Alaska with the Cristianis.

DYER REYNOLDS (50) former circus man and collector, died at the Good Samaritan Hospital in Los Angeles, Calif., on Oct. 22. He toured with Ringling-Barnum some years back and was an avid collector and artist throughout his life.

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Billy Barton

DATELINE: Fort Worth - Opening Day, Nov. 6th - ON THE Ten day layover most of the acts came into Fort Worth where the Tegge Mall Circus was also appearing for the first part of the layoff and visits were exchanged.

TNT & Olympic was appearing at the Seminary Mall about five miles away. On the show were the Obandos, Miss Loni (subbing for daughter Barbara who was assisting her mother), Grin 'N Bear It, doing a new act called Spielzeug (Gary Baker and partner), Earl Tegge, ringmaster, Louis Tegge, organist, Tim Tegge as "Twinkles" the clown, doubling on drums, and Tim's wife, Gena, who does a magic opening bit with the cast in the ring. It's a very nicely put together unit and I enjoyed visiting with the Tegges. On my second visit I brought along veteran show owner Howard Suesz who jack-potted with the senior Tegge who had once been on Suesz's tent show, Hagen Bros.

That same night the cast of the Tegge unit gave a shower for BARBARA VAN whose baby is due in mid-December. Barbara was literally "showered with gifts" and there was plenty of food and drink. Also visiting that night were Pat and Gwen Davison, the Flying Ibarra and David Strong.

ITEMIZING: CAROL and CARLOS OBAN DO'S 3 yr. old daughter PAMELA is now crossing the wire with a miniature balancing pole. Cute as a button she is. . . At the Tandy Center in Ft. Worth (quite an impressive shopping center, by the way) went SHAP-PIS, TRUDY STRONG and her Dalmations, RON PERRY, IRVING HALL and others for a major pre-publicity stint. . . MACK Mac DONALD pulled through his cornea transplant with flying colors and will soon be able to go back to his major enjoyment - reading. Just prior to his operation he spent the night reading "Past Murder Imperfect" and sent word to me that he loved it. And Mack is a helluva critic, believe me. Thanks, Mack, for the encouragement. . . TONY and IRENE FOSSETT to M&M in 1981. They will also do Detroit for TOMMY HANNEFORD. . . CEMON and SUSAN will return to Circus Vargas in 1981 with their sensational chimp act; also returning for a second season are DONNA and BILL BANNISTER and, of course, THE FLYING ESPANAS with twin flying acts. . . HERBIE and MARCELLA

caught CV in Bryan (Tex) and report the show did SRO business. The next spot, Victoria, however, was not so hot, and this was due to the shopping center not letting them in at the last minute and the show had to set up elsewhere. CV will be in Texas for several weeks (at this writing) and will then nose back to California where it will reopen in January. . . The GERALDOS will play Puerto Rico for Circus Odyssey. . . Apparently BAUER-HALL will produce the show at a major fair in Mexico City over the holidays. . . BOBBY HUBER has a new girl friend, JEANINE, and the two-some look serious. . . HERBIE WEBER cancelled the date in San Francisco for SID KELLNER. The airlines wanted over \$800 for the round trip.

DON BASHAM, working concessions in Ft. Worth, is still going the "bus route" - Trailways, now, instead of Greyhound, and the reason for that is he commuted from Dallas. . . It has been reported that the CORONAS have inked the St. Louis Shrine Circus and will repeat the Kansas City Shrine date played for the first time this year. . . HEIDI and JACKIE KRAUSE returned the day before opening from their "vacation" in Las Vegas. . . JOHN LEMOINE flew home to Roanoke (Va) to visit his wife. . . MARGARET Mc LEAN went thru painful root canal surgery on the layoff and ERNIE had to drive back to pick her up and then return to the date.

STILL FRIENDS: When JOANNE PINSON replaced sister DONNA in the cradle act with BILL BANNISTER on Circus Vargas while the show was playing the Chicago area the Ringling Red Unit visited and all of Joanne's husbands were on the lot at the same time, wow!

DAVIDE ZOPPE has delivered an ultimatum to wife SUSAN - "Don't show Billy our route". Reason: Every date they book I seem to book also. Now we are in St. Paul together for Hamid-Morton.

WADE BURCK returned from the California trip where he filmed "Those Amazing Animals" and was full of enthusiasm for veteran actor BURGESS MEREDITH, but was NOT so enthusiastic about JIM STAFFORD with whom Wade had more than several runs. I wish I could print it all, but, alas, I can't. Anyway - that show has had dismal

(Continued on Page 23)

Show Dates

Beatty-Cole Circus
Nov. 20-23 Columbus, Oh.
25-26 Wheeling, W.Va

Carden-Johnson Circus
Nov 25-28 Hammond, Ind.

Circus Knie
Nov 28-30 Bellinzona, Swtz

Circus World Championships
Nov 27-28 London, Eng.

Hubler Int'l Circus
Nov 24 Amsterdam, NY
26 Glens Falls
27 Saratoga
28 Lake Placid
29-30 Plattsburg

Kaye Con'l Circus
Nov 27-30 Wichita, Kans

Ringling-Barnum - Blue
to Nov 30 Chicago, Ill

Royal Lichtenstein Circus
Nov 24 Denton, Texas
25 Dallas
28-30 Ft. Worth

Royal Hanneford Circus
Nov 23-30 New Orleans, La

Texas Shrine Circus
Nov 25-30 Dallas, Texas

Wonderland Circus Revue
Nov 24-26 Walterboro, SC

---- MAGIC ----

Amazing Conklins
Nov 28 Mt. Pleasant, Mich
29 St. John
30 Howell

Prf. Miller Magic Time USA
Nov 24 Mexico, Mo.
25 Centralia, Ill.
28 Galesburg
29 Peoria

Tom Ogden
Nov 26-30 Rochester, NY

--- OTHER DATES ---

Los Latinos
Nov 25-30 Dallas, Texas

Mr. Sensation
Nov 25-30 Dallas, Texas

The Sikorskys
Nov 26 Baltimore, Md.
28-29 Wilmington, Dela.
30 Boston, Mass.

SAMANTHA



Hi! Bet you never expected to see me working show horses, did you?

To tell the truth I never even thought about the idea. One of the girls was sick and somehow I got volunteered for the job.

It's ok, but these horses do have a mind of their own. You have to stay alert, concentrate, watch what's going on and above all look calm and pretty and femine.

Right after this number I get to relax, so stick around and we can really visit.

REPORT

TWO SHOWS IN TOWN

BY RICHARD PERALES

The week of Oct. 21-26 spelled one thing to the residents of San Antonio and that was "Circus time" as both the Alzafar Shrine Circus and Circus Vargas provided young and old alike with the thrills that can only be derived from the circus.

Starting the 21st, the Alzafar Temple had their yearly circus, which was held in the San Antonio Joe and Harry Freeman Coliseum. The show ran for 6 days, with 14 performances, with crowds ranging from "fair to good."

The acts included: Irving Hall, comedy unicycle and bicycle; Poco and Slo-Poke, comedy juggling; Circus on Parade; Slide for Life; Wade Burck, tigers; Les Moines, aerial motorcycle; Isabel and Maria, balancing; Johnny Zoppe, ladders/juggling; The Tager Troupe; The Galombos; The Paulo Sisters; Trudy's Dalmations; Sheryll's Royal Afghans Bridgette Ballentine, aerialist; The Great Hu-

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berto; Johnny Zoppe's Rhesus Monkeys; the Flying Ibarra; Oresti, Awada and Ron Perry, jugglers; Smaha's Lipizzans; Los Latinos and Los Rainos, wire acts; Elephants and then the Quassars ended the show.

Meanwhile, at the other end of town Circus Vargas was set up at the outskirts of San Antonio's Wonderland Mall. Those of you who have not seen the Vargas show are in for a real treat as it really captures all the things that the circus has come to mean to all of us.

The acts are: Program and Color Book sale by the clowns; Circus on Parade; The Knops, perch act; The Diablos and Osmani Sisters, and the Zunigas, jugglers; Clowns; Dogs, Miss Nadine, Franconi Duo and Miss Krystyna, aerial; the Vargas Horses; The Zoltanas, high wire; Clowns; The Venturas, Armon Duo and The Kneisleys, cradle acts; Carlos Twins, gymnasts; The Flying Espanas and the Flying Larrays; Intermission; Wayne Ragen, cats; Miss Kathy, trick riding; Miss Irene and Le Gran Robin, cloud swings; The Hugos and The Gonzalves, rola bola; Elephants, Closing. The Vargas show ran 3 days with 7 performances. Crowds were SRO on the opening night, but thinned out for the rest of the run.



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REPORT

SHOW TIME FOLLIES

BY ALLEN BABCOCK

On Oct. 31st (Halloween) the Show Time Follies played here in Decatur, Ill., at the MacArthur High School, with a 7:30 p.m. performance. This building will also have circus acts early next month when the Caterpillar Corp. holds its annual Christmas party for employees.

Since it was Halloween, Debbie Goetschi took her children, who were dressed in costumes, out for a Trick or Treat period. They showed me their loot when they came back and I think they did alright.

During the show's intermission they held a contest for children who were in costume. The Goetschi children received a prize as did several other children. Joe Daniels, the show drummer, and his wife, gave cotton candy to all those children who did not win a prize.

The program on the show ran: The Keppo Duo (Tony and Iris Potter), rolling globes; Holveck & Co. (Gary, Jean, Tommy) magic; The Zacherys (Emil, Debbie), juggling; The Ruwills, upside down plate spinning; Erik Adams, Jr. and Bobbi, dogs; Intermis-

REPORT

GALVESTON SHRINE CIRCUS

BY BOB STODDARD

The Shrine Circus in Galveston, Texas, was produced by Pete Luvus, with the announcing handled by Isabelle Luvus, who also served as the show's ringmistress.

The acts included Pete and Petrova, Jimmy Hall's Bears, Myimba's Baboons, Checkers and Patches and the Wonder Dogs, Trudy Luvus and her Poodle Revue, Bubba's Gorrilla Parody and several others.

The 90 minute shows drew ¾ houses or better for all four performances, which were presented in two days. They even sold out of coloring books.

sion; The Great DeMille, wire; Holveck & Co., magic; The Boothrayds, comedy; Hans and Secret (Ruwills), acro adagio; Erik Adams, Jr., chimps; with Florine Oler at the organ, Joe Daniels, drummer and Wesley Oler, show manager.

PEOPLE

ANITA MORRIS, who stars in the upcoming film "The Magic Show" with **DOUG HENNING**, was shown on the front page of the Toronto Sun (Oct. 17) as an elephant tripped her and knocked her down.

FRED MENKE won 1st Place for the white face clown competition at the C.O.A. Convention in Merrieville, Ind.

CLIFFORD VARGAS hosted a Halloween Party for personnel of Circus Vargas on Oct. 31st. Also included was a special Pizza Party for the show kids.

RICHARD PERALES (Buckles the clown) won 2nd Place for the most creative costume at a Halloween Party at the San Antonio State School for the Mentally Retarded where he is employed.

EDITH JOHNSTON, of Sheldon, Ill., recently played host to **MIKE** and **SALLY LaTORRES**, elephant and birds, **LEE STEVENS**, poodles, **BILL BRICKLE**, poodles and **PHIL** and **LINDA CHANDLER**, illusionists, dogs and doves, who spent off-time at her farm.

JERRY GOODSPEED, ventriloquist, has returned to New York and is working at the Club Ibis in that city.

SUNNY LEE, roller skatter/singer/model, is

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SEÑOR WENCES, ventriloquist, and **FRANCIS BRUNN**, juggler, are currently at the Chateau Madrid in New York City.

JOEY JORDAN, juggler, reports he will open in either Montreal or Las Vegas after finishing his tour with an ice show.

JOHN LOUIS, dancer, will close at the Queen Elizabeth Club on Jan. 1, 1981.

RUSSELL FEIG, mime, is performing at Discos in New York.

JUDY LYNN, country western singer, who early this year announced her retirement, is presently starring at the Nugget in Sparks, Nevada.

MAILBAG

FROM ROXY ENGESSER

Engesser's Exotic Felines crossed the U. S. from Central Michigan to Kansas, during which the rear end went out of the Winnebago and you know how much luck you have finding anything in dear old Kansas!

Then it was into Tennessee and after crossing those beautiful mountains we stopped for gas and the trailer hitch broke. Thank God it wasn't while we were in the mountains. It wasn't the rig hauling the living trailer, but the rig hauling the animals.

A new heavier tongue was welded right there which made the trailer heavier and set it down on the tires, which promptly caught on fire. But Don caught it in time and all is well now.

As the old saying goes - there's no business like show business!

Notice

JOSEPH FRAZER, is trying to contact his daughter Jo Ann McMillan. Anyone knowing her whereabouts are asked to write Mr. Frazer at: Rte. 2, Adena, Okla. 43901 or call: (614) 546-3709

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REPORT

THE CHANDLER SHOW

BY EDITH JOHNSTON

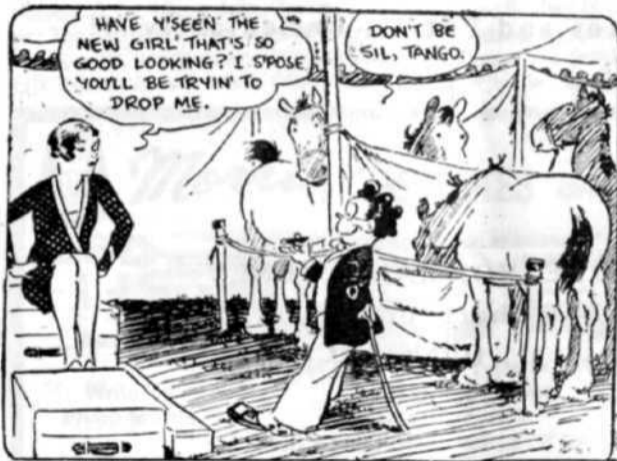
Phil Chandler's Illusion Show opened Nov. 15th for 9 days in Indiana, followed by 21 days in New Jersey with producer Sid Bernstein. The show runs for an hour and a half and in addition to Chandler, the show features Paulette's Peerless Puppies and the Larkin Duo, rolling globes.

The show and cast consists of: Phil Chandler, company manager; Linda Chandler, chief assistant/stage manager; Lauren Chandler, assistant animal supt.; Mark Smith, props; Diana Yoxall, assistant wardrobe mistress.

The Chandlers will be touring next season with Hoxie's Great American Circus, presenting their illusion act, dog act and Linda will return to the single trapeze.

WASHINGTON TUBBS II

By Crane



HOTLINE

Early Nov (?) - Baltimore, Md. - Walt King suffered a broken collar bone when an elephant hit him as they were leaving the ring during a performance of the Royal Hanneford Circus.

MAILBAG

FROM CIRCUS JOE VALENCIANO

You can tell that the season is over, here on 51st St., South, in Tampa. A huge convoy of semis and large mounted rides rolled into winterquarters of the Mighty Blue Grass shows on Nov. 3rd. Almost a week before, on Oct. 29th, some trucks from the Century 21 Shows arrived at the Mario Zacchini lot.

Now that the season is over, and the year of 1980 is about to end, I would like to state that the 80's started out good for "Circus Joe" and Bay area circus goers.

This year three shows under canvas made their first appearance in this area. They are: Franzen Bros. Circus, in early March; Eddie

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Zacchini's 3 Ring Big Top Circus, at the state fair, and Hoxie Tucker's Great American Circus at nearby Bartow.

Also, in Bartow, on March 2nd, I saw Prof. Miller's Magic Time U.S.A. Show for the first time.

PEOPLE

GEORGE BARLOW III, of Binghamton, NY, was the guest of honor at the Pat Valdo-Sig Sautelle CFA Tent meeting on Oct. 25th. Mr. Barlow, a well-known model builder, circus fan and historian, recently celebrated his fiftieth anniversary as a member of the CFA.



BEATTY-COLE CIRCUS

BY RICK MC CONNELL

I have just returned from a trip to Pittsburgh which I made especially to catch the new "building edition" of the Clyde Beatty-Cole Bros. Circus. I spent four days there and caught every performance during that time. Believe me, I enjoyed every moment of it and do not regret making this 800 mile round trip for the occasion. It certainly was worth it.

I had only intended this as a visit, just to catch the show, but somehow I became involved and was able to be of some assistance in helping to adjust a couple of problems that just weren't being corrected as they should be. Everyone was so interested in getting things just right, so that the cooperation of all involved was a big help.

This unit is working under the corporation title of Kit Circus Corp., which has a small group of investors as owners, and is separate from the Acme Circus Corp. which has the under canvas operation.

The building aerial rigging frames, 3 sets of ring curbs, 14 banks of 4 floor lights and 12 sets of standards with 4 powerful ring lights each, and other indoor rigging was purchased from James Harrington, who used them in Puerto Rico and South America. This also included 12 aerial ladders, 6 for each frame. The equipment is in perfect condition and beautifully decorated. This is a fine set-up.

The show is moving on 11 or 12 tractor-trailer units. I am not sure as to all of the equipment was not parked where I could check it out. Here is what I did observe: 3 elephant semis, 1 cookhouse semi, 1 concession semi, 1 side show semi (sleeping quarters for clowns, 24 hour man, office personnel), 1 workingman's sleeper semi, 1 band sleeper semi, 1 mechanic's semi (supply parts and sleeper), 1 semi for rigging, frames, ring curbs, electric equipment, etc., and one U-Haul single body truck. Then

Dave Hoover's own semi for his cats, arena, is there.

The show is carrying its own 8 piece band (the same as under canvas) which is augmented by up to 15 people where required. At all dates the band is augmented by pre-recorded music and singers for the production numbers. This is very skillfully synchronized by a sound engineer or technician so that it seems as though a troupe off stage has joined in, and parts with show personnel are so well mimed that the audience doesn't know the difference.

The prop men and riggers are dressed in clean, red coveralls and are quiet, efficient and on the ball, and do a real nice job.

I will give you my impression of the program as observed at Pittsburgh, Pa., Oct. 29-Nov. 2, along with some comments as I list the acts.

I would like to mention before listing the program that whatever my connection to this circus has been in the past and present, it has no bearing on the comments that I make regarding the performance. To those who might think I am showing partiality, I say this is not so - I have been associated with many shows in the same way and capacities and on very good terms. I have learned to base my comments on quality, good showmanship and pleasure-ability, and not on friendship or association, and do so now.

Clyde Beatty-Cole Bros. Circus Program at the Pittsburgh, Pa. Civic Arena, Oct. 9th thru Nov. 2, 1980.

Overture - Circus band - 8 pieces, augmented with 7 local musicians.

1 - Grand Entry Spec - Circus on Parade and Flags of Our Nations (Mexico, France, Normandy, Italy, Czechoslovakia, Poland, England, USA). Colorful, appropriate music, nice costumes and flags.

2 - Ring 1 Flores Duo, Center Ring, Albaracines, Ring 3 Munoz Sisters (all converge on center ring where rigging is hung. 2 acts

(Continued on Page 19)

BEATTY-COLE (Continued)

front side, 1 act rear side. All different high acts, all 3 beautiful, well lighted, well performed and very good).

3 - John Welde & Co., Russian bear act - in center ring, nicely costumed, very entertaining, none better.

4 - Captown Races - Clown horse race on the track - an old revival, very well done, audience pleased.

5 - Las Verdus - rolling globes in center ring (3 beautiful girls mount vari-colored large balls, barefoot, propel globes up 3 inclined platforms, then back down). A very thrilling and difficult feat, well done, much applause.

6 - Popeye and Olive Oil, in Ring 3 a short skit, show pitch (actors mime taped voices, very well done, quite pleasing).

7 - Mary Ruth's Canine Aristocrats in center ring (Mary Ruth Herriott's dog act, well trained and very good).

8 - Aerial motor speedway - The Albanes Family - A high circular platform with a motorcycle rigging having trapeze on end of a boom opposite motorcycle. 2 males, 2 females (Dangerous, thrilling, well performed high act, very good).

9 - Clown walk-around - Circus clowns using own gags, some new, some old, kids enjoyed it.

10 - Flying Lantons (Ring 3) and Flying Alvarez (Ring 1). Both do triples, don't always make it, but usually do. Well costumed, well performed, very pleasing).

11 - Clown Weight Reducing Machine on the track. (Old but very well done and gets plenty of laughs).

12 - Cemon's Chimpanzees in center ring - well trained, beautiful costumes, a crowd pleaser, one of the best in the business.

13 - Clown Fantasy - All clowns, Show girls Dancing girls and kids from audience dressed in clown make-up and costumes. A production number leading into aerial ballet.

14 - Aerial Ballet - 12 girls, 6 on each side over Rings 1 and 3. Ring 1 Miss Darleen, Center Ring, Senor Gabriel, Ring 3 Miss Marie Christine. High trapeze performing while the other girls are on ladders. A very beautiful and well done production.

+ Intermission +

Second Half - Band's Opening Number

15 - Dave Hoover's wild animals - lions and

tigers (some slight changes, cats well trained and still one of the best).

16 - Clown Tiger Chase - gets plenty of laughs.

17 - Antonio-Julio Bros. (Ring 1), Los Argentinos (Ring 3). Both ground perch acts, difficult, well done, very good.

18 - Al's Lemon-zeen - Fay Alexander, driver and clown (This is the former Funny Ford used by Ernie Wiswell that old-timers knew). Fay does marvelous job, audience liked it.

19 - The Herriotts - Equestrians in all three rings. Mary Ruth (Ring 1), John Herriott (in center), Miss W. Herriott (Ring 3). Horsemanship, equestrian and dressage at its best.

20 - The Wee Gets in center ring - Head-to-head, hand to body, hand-to-hand stands on a raised platform, with stairs. Many difficult positions, closing with couple hands-to-body and hands to platform. Descent on stairs to floor (3 people, 2 girls, 1 man). A real show stopper, different, unusual, very good.

21 - Giant Wheel at end of arena - Dangerous, thrilling, exciting and very well done. Pleased audience.

22 - Martine Trio, teeterboard (Ring 1), Roberto Trio, (Center) pole/acrobat balance, Estrada Trio (Ring 3) teeterboard (all unusual type, well done, quite good).

23 - Elephant Safari (all 3 rings) This is still the good elephant act that has been a regular feature on the show. Closing with the long mount. But the music bears no resemblance to what one usually hears with such acts, although it does go with the decor and costuming well enough. This is the only part of the show that I cannot praise. The act is still tops but the music is too far out.

24 - Vashek Duo - motorcycle on an inclined cable to top balcony. Male rider, female acrobat on trapeze hung below cycle (very exciting exhibit of motorcycle stunting. Has flash and thrills, unusual entertainment, performed very well).

25 - Finale - Salute to America Land of the Free - All performers are specially costumed, fireworks in Rings 1 and 3, dancers in center ring. Huge American flag dropped open at end of arena, as soon as musical salute ends. A short pause and announcement made, as band starts again and performers exit, thus concluding program. (This was very stirring and well presented).

(Continued on Page 20)

BEATTY-COLE (Continued)**+ My Closing comments:**

This is a real first class circus production, plenty of thrill and unusual acts. Beautiful production numbers and music specially arranged without taking away a lot of good circus numbers. All of it played by the best circus band on the road today, augmented by skillfully injected pre-recorded taped music and singing for production numbers. The band is lead by Russell Darr and he has seven very fine musicians who are with it and do a top notch job.

There are no lags in the program. Every act is in place, ready to go when the other act is finished. There are no pitches and no sales of any kinds.

John Herriott is program director and Jimmy James is ringmaster and announcer.

Miscellaneous

A park in Los Gatos, Calif., has purchased the old "jenny" merry-go-round from Foley & Burk Shows. The ride, built by Savage in England, is the last of its kind in this country.

REPORT**TIGERS SEIZED**

U. S. Marshalls and Wildlife Service Agents seized two Bengal tigers early this month, which were owned by Bill Smith, of Darr, Iowa. The animals were tranquilized and taken by truck to the zoo in Omaha, where they will remain until it is decided what the animal's future is to be.

Smith bought the tigers in January at Penrose, Colo. and then brought them to his farm, according to the U. S. Justice Dept. Smith, it was reported, allegedly violated the endangered species act and has been named a defendent in the case.

The tigers, a male and female, were named Bubba and Tonya and were part of a collection of animals that Smith kept on his farm. It has been said that he paid \$5,000 for the two animals and was planning to breed them.

A zoo official said the going price for Bengal tigers, among zoos, is \$800 to \$1000 apiece. However, they are worth a great deal more on the black market.

REPORT**HUBLER INTERNATIONAL CIRCUS**

BY DON SANDMAN

The George Hubler International Circus played Hobart Arena, Troy, Ohio, on Nov. 1-2, under the sponsorship of the Hospital Chaplaincy Council of Miami County. Three performances were presented, two on Nov. 1st and one the following day.

George Hubler was producer/manager, Boom Boom Browning was musical director, Jake Conover handled the electrician's duties and John McClurg was prop boss.

Clown Alley was ably manned by Carl "Professor" Gray, Wayne "Prof. Hardy" Liikala, Bill "Peppy" Slater and Jim "Jimerson" Snyder.

The program ran as follows: Overture; National Anthem; The Big Parade, spec ending with elephant long mount; The Super Lokos, acrobatic clowning; George Barreda and 8 lions; Winky Blinky pitch by George Hubler; Lou Ann Jacobs, high trapeze; The clowns with "Strong Man"; The Bounding Karinas, trampoline; Joselito, high wire; Bal-

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loon Pitch by George Hubler; Intermission; Color Book sale by Boom Boom; The Great Slater, juggling; Poncho & Co., Australian whip champion; Senor Thomas, juggling; Winky Blinky Pitch by Boom Boom; Sir Chadwick Chase, and his car Rolls Rotton; Clowns and magic; The Keeners with the Diano elephants; Clown Sharpshooters; the Flying Valencias, (both flyers and catcher blindfolded on passing leap); Musical finale and Farewell.

Nancy Gray worked as helper in the juggling act and parade, and George Hubler was the ringmaster.

Miscellaneous

A special "Mystery Spectacular" was presented Oct. 31st at the University of Toledo (Ohio) to honor the late Jack Baker, who was also known as "Dr. Silkini."

Circus a la Mode, of Berkeley, Calif., has announced plans for two special clown shows, Dec. 7 and Dec. 14th.

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PEOPLE

JOE SCHMITT, Jr. is back at home in Hurst, Texas, after a good season as producing clown and announcer with the Al G. Clark Circus.

BILL BURGER, BIG JOHN and GUDRUN STRONG, CHRIS KENNINGTON and BILL SCHREIBER have been meeting in Yucaipa, Calif., to plan the show's route and operation for the 1981 season.

BOB-O the clown was made an honorary member of the Shrine Clown Club at Reno when he played that city last August with the Carden-Johnson Circus.

ATTENTION

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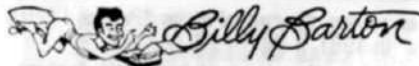
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Miscellaneous

The King Bros. Circus is presently planning to close for its initial season on Dec. 20th, and then will reopen in January for its big, full 1981 season.

The National Anti-vivisection Society has started a national campaign to raise funds for its fight against those who use animals for experiments. If you'd like to help, write them at: 100 East Ohio, Street, Chicago, Ill. 60611. You'll be glad you did.



ratings and bad reviews and is now down the tube.

Evidentially the Kentucky Fair was hit by a very bad storm this summer causing injuries to some people, all the lights to go out in the exhibition halls and the Stebbings top to blow down (their old blue and white one). All the performers pitched in to sew and patch and the Stebbings only missed a couple of shows. Their new top was erected at the next fair. It is blue with orange trim.

The Houston date gave virtually everyone on the show bad colds. Air conditioning in the buildings against torrid temperatures outside and high, high humidity. It seems CAROL ATTERBURY and I received the worst ones and neither of us is over them yet. Between us we've taken enough anti-biotics and pills to rattle when we walk.

SNAPSHOTS: True to form BETTY HUBER's mis-directions are so great she even got lost getting to Ft. Worth (and she plays it every year). . . Powers that be would not let LEMOINE tie off to a certain point in the arena so they could slide from the very rooftop clear across the floor and so they ended up with the shortest slide in history - from one low corner to another!. . . KEITH and KATHY came in from a fair date for EDDIE ZACCHINI which they played between San Antonio and Ft. Worth. I forgot to ask them who was on the show. . . ERNIE McLEAN is scheduled to do some dates for TOMMY HANNEFORD in 1981. . . Right after Dallas, the indefatigable HERBIE WEBER takes off for at least two weeks or more of Christmas shows and then he's off for his annual Mexican vacation. . . POCO and SI O-POKE will play the full run with

Miscellaneous

The Circus Vargas band, under the direction of Steve Curl, is breaking new ground presenting itself in both the traditional and modern styles. Consisting of young college musicians from all parts of the nation, the band, in the course of the show, moves from marches to funk, from jazz to waltzes, with ease and obvious enjoyment. It is a high energy, youthful band, backing a strong performance.

Atayde. . . JOANNE and PEE WEE PINSON stopped over in Ft. Worth enroute to Chicago.

BARBARA TATA suffered injuries with an elephant mishap at their winter quarters and was hospitalized. Just how seriously I don't know, but I will get the details from Bucky and report on it next week.

My mother remains in serious condition in the Hagerstown (Md) hospital, but I did all I could while I was at home and must remain in Texas until Dallas is completed. Things, however, though looking up a week ago, are not so bright now.

Well, since - while playing the Texas dates - I've "gotten" Davide Zoppe, Bob Atterbury Betty Huber, Susan Zoppe, Herbie Weber and others, it is only fair that I now "get" myself. Suffering with a cold, I sent Bobby out to check us into a hotel - any hotel, so long as it was close. He did and ended up in an Old Folks Retirement Home. And THAT's the truth! I moved out, however, after the week was up but not soon enough for TOMMY BENTLEY to get a good laugh out of this! I can hear him now!

SEE YOU down the road, luvs

SPECIAL

ISABELLE'S BABY and THE CRADLE

BY BOB STODDARD

The expression on this seven year old circus performer tells something about how it feels to be thirty feet in the air, without a net, when you are presenting your new act, in public, for the very first time.

It wasn't her first time in a circus ring though because Tajana Luvas grew up in the circus.



Circus blood runs deep in her veins.

Her grandmother, Trudy Luvas, is still active with her poodle revue and has trained the entire family in their aerial acts, including Struppi Hanneford (Tommy's wife) who, as Princess Tajana, is Tajana's aunt and namesake.

Her mother and father, Pete and Isabelle Lu-

vas, started their aerial act as "Pete and Petrova" in 1961.

Her sister Tavanna took her mother's place in 1973 when she was fourteen years old and became a star in her own right, not too long ago, just before Joe Lopez made her an offer she couldn't refuse. After their marriage, she became a housewife and had a taste of life - outside of the circus. "This," says Joe, "will only last until her little 'trophy' is born. She will be back in the air in the spring."

Her sister Tapa was a show girl and web artist from the time she was five years old, until she married Jimmy Hall, of Castle's Bears, and is currently with that great act.

That brings us back to Isabelle's baby. Born in 1973 in College Station, Pa., while the family was with Jimmy Cole's All Star TV Circus, her early life was practically wasted since she didn't become "Tajana, the Elephant girl" until she was four years old.

How does she feel about her new act? She insisted that she be known as "Petrova" so the act, "Pete and Petrova", still lives with the third Petrova. She, "likes it a whole bunch because it's fun." She wants to grow up to be a circus star; thinks it's "a great life." She's never lonely, has lots of friends. She likes "animals and she's around lots of them."

Sister Tavanna sums it up, "the little snip has my job and she probably won't want to give it up!"

Whatever else happens, the seven year old "little snip" had a very successful cradle debut and was presented with roses sent by her grandmother. The week old center ring attraction gets tremendous audience response and looks good.

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BEATTY-COLE (Continued)

5 - Johnny Luxem's "Wheel of Death" billed as closing act but did not appear in Cincy as Luxem was reported to have injured his back in Pittsburgh and returned to Florida.

Route is reportedly booked thru Dec. 7th with a series of short jumps. If these dates work out the show will reopen indoors after Christmas, otherwise the show probably will go back to quarters.

Show opens with spec "Flags of Our Nations and closes first half with six girls dancing in center ring and aerial number featuring traps and cloud swing. Second half opens with the Dave Hoover cat act (10) and closes with a performer's walk-around spec. In between is the tent show with added acts listed above.

Advance publicity was excellent despite local media interest in the 1980 elections, including appearances by Presidents Ford and Reagan. Posters, show cards and date paper were up in all parts of the city, just like the old railroad circus days.

The show hit the front page of the morning

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paper "Enquirer" (Nov. 6) with a 6 x 11 in. picture of Fred "Walter" Logan and 3 bulls, also got a ¼ page in the paper's Entertainment section on the same day. Hits also included spots on local TV news programs. Dexter Fellows would have been proud to get this exposure.

The B-C show is advertised as being in its 98th season, supposedly tracing its ancestry back to W. W. Cole in 1870. How about that?

CIRCUS QUIPS

BY KARL J. BISCHOFF

TIMES CHANGE . . . show people who live from pay day to pay day used to be called **SHIFTLESS . . .** now they're considered **GOOD MANAGERS.**

SOMETIMES . . . in show business the better the Summer business . . . the harder the Fall.

A GOOD P.R. MAN . . . knows if you tell a committee there are 350 billion stars in the universe they believe you . . . if you tell them your show is as big as you say . . . they want proof.

THE WIZ of SHOW BIZ says . . . A lot of show people live alone and like it . . . but even more live alone and look like it.

ABOUT THE SHOWMAN who wound up in Florida at the employment agency . . . the conversation went like this. **OFFICE CLERK:** "What can I do for you?" **SHOWMAN:** "I'm an announcer." **OFFICE CLERK:** "No openings in that line, can you pick lemons?" **SHOWMAN:** "CAN !!! I just got married and this is my fifth wife."

REPORT

ROYAL LICHTENSTEIN CIRCUS

BY RICHARD C. JOHNSON

The Royal Lichtenstein Quarter-Ring Sidewalk Circus played at three colleges in Jackson, Miss., during the week of Oct. 20th.

There are four in the troupe, with Nick Weber in charge. The Royal Lichtenstein Circus is his brain child. They have an array of animals; two dogs, a cat, a miniature horse and a monkey, and this year a beautiful black bear was added.

The Royal Lichtenstein Circus is one hour of fast moving fun. It has audience participation in several of their routines. Their repertoire changes from juggling to fire eating, to magic, to animal acts. A trapeze was added this year and Nick Weber stated that he will have something new for us next year.

College students across the country look forward to the Royal Lichtenstein Circus each year. On the dates I attended, they were asked for a return performance next year.

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