



7th Year

October 23, 1978

Number 43

NEW LAW COMING

Strict new rules and regulations will soon become effective when aquatic animals and marine mammals are placed under the jurisdiction and protection of the Animal Welfare Act. New standards have been established for (1) handling, (2) housing, (3) feeding, (4) watering, (5) sanitation, (6) ventilation, (7) transportation, (8) shelter from weather, (9) veterinary care and (10) separation to provide minimum essentials to maintain a good state of health, for animals.

These new regulations will affect zoos, circuses, universities and research facilities. They will be required to provide housing and care that meets the new regulations, and any exemptions must be obtained from the Secretary of Agriculture, in writing.

Transportation of the animals must be such that it provides protection and care. The Marine Mammal Commission and the Humane Society have recommended that no special allowances be made for circuses or other traveling shows. As a result they must provide the same facilities and standards as will be required by parks and zoos, etc.

Shipping cages for animals must have room for the animal to lie down, stand up and sit up in a natural position. At least 15% of each side must be provided for ventilation. Precautions are to be taken to protect animals from exhaust and gas fumes, any such fumes entering the cage must not exceed the limits ordinarily passing into a passenger car or the

driver's compartment of a truck.

Enclosures used for the shipment of animals are to consist of materials that are durable, non toxic and which cannot be chewed and/or swallowed, or cause harm to the animal in any way. Special locks which cannot be opened accidentally must be provided, yet easy access is required in case of emergency. Air inlets are to be provide at heights that will offer cross ventilation.

(Continued on Page 23)

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HE DID IT

A young magician-escape artist has achieved a bit of fame after escaping from the Water Torture Cell, a feat created by Houdini many years ago. Eighteen-year-old Mark Mazzarella performed his feat before a crowd of 15,000 people at South-ington, Conn., last week.

"I am almost positive I'm the youngest one to have done it," says Mazzarella. "There are only three other people in the world I know of who've done it. They were all in their late 20s or older. Houdini was the originator and after he did it they more or less changed the name to honor him."

Mazzarella's wrists and ankles were locked in chains before he was lowered into the tank of water. He had 2½ minutes to escape.

The first time he tried the escape at the South-ington Apple Festival something went wrong. Later he said that one of the chain links holding him had broken, and he had to be brought back up out of the water.

While submerged, Mazzarella said he felt as though the tank was a "death trap. There was no physical way to get out of this. It was totally impossible. I don't know exactly how Houdini did it. I did my own layout," he said.

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HOXIE BROS. CIRCUS

by Irwin Royes

I was able to get down to Gulfport, Miss., on Oct. 4th, to spend some time on the Hoxie Bros. Circus which was preparing for a one night stop over with two shows. The main reason for the drive down was to visit with the Stimax family, who do clowning, juggling and now have a new member, Miss Jane, in the show.

The circus is a fast moving one, filled with something to watch every minute. I enjoy the one ring show because it gives the performers the attention they should get.

The performance begins with a circus on parade spec and the whole thing holds the audience's attention throughout. Jim Royal is the ringmaster, Michael Cecere is the world's youngest lion trainer, there is the Wazzan Troupe, the Volvos, Miss Jane, the Flying Viennas and lots and lots of elephants.

About three years ago I clowned with the Stimax family and it was nice to see the three kids now have their own juggling act. For youngsters they look like real pros.

The above named people are just some of the many fine acts on tour with this circus. It is a show everyone will enjoy.

Miscellaneous

For exercise Will Rogers would often do rope spinning in his backyard. Sometimes he would execute 1,000 Texas skips a day.

In 1728 the first lion was exhibited in the U. S., while the first elephant arrived in this country in 1796.

IN MEMORIAM

ELLEN E. CLARK (90) died in Arizona on Oct. 3 after a long illness. She was the widow of Capt. Harry Clark, an animal trainer with the Siebrand Circus and Carnival. She had been a member of the Arizona Showman's Association for many years. Survivors include three daughters and two sons and many grandchildren and great-grandchildren.

PERRY J. Skenandore (57) a workman with a carnival in North Carolina, who was killed when a ride he was putting blocks under shifted and crushed him. He had spent his entire life in the carnival business. His wife, Florence, also with the carnival survives.

MAGIC TIME USA

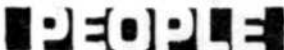
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RICK LEGG (Harry the Clown) finished his fall tour with the Conklin Magic Show and is now at work doing school shows in Wisconsin.

AL DeLAGE and his "Magic Fun Revue" are set for a series of IBM Kiddie Shows in December. Al was the producer of the IBM show in New York City, held on Oct. 21st.

WALLY WATTS completed his around the world unicycle ride in New York City on Oct. 8th. The feat took 2½ years and sets a new Guinness Record achievement.

LANI IRONBERG had her Mini-Circus at a shopping center in Oakland, Calif., last week (Oct. 12-14). The date was also worked by KOO KOO the Clown.

BEN VEREEN, who is appearing at Harrah's in Reno, does a black face impression of the great **BERT WILLIAMS** which is a moving experience.

COL. JERRY LIPKO was guest of honor at a surprise birthday party held for him at the Danbury (Conn) Fair. All of the show folks on the grounds, including many acts working the date, attended the gala affair.

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PEOPLE

JACK KING, on his way to join the Int'l All Star Circus at Galveston, Texas, stopped over in New Orleans to visit Jim Ille. Jim is now leading the "first-up" band at the Maison Bourbon on Bourbon and St. Peters Streets. He is planning to open his own bistro soon, on Decater Street, which will be called the Jazz and Comedy Shop.

Jim is still the same flamboyant character he always has been and knows everyone in the quarter and seems to be well liked by all.

Among the show folks we visited were: Joe Howard, at Prima's 500 and still as funny as ever; Al Demarco, at the Silver Frolics, but he isn't dancing anymore (his brother is still around too); Larry Fontaine, the singing MC; Jim Bennett, King of the Doormen, who sports a three carat diamond as bright as his personality; Murph Campo, at the Crazy Shirley's, and Al Hirt, who has them standing to get in and his entrance on the bandstand is something you've gotta see.

The show being presented at the Nugget in Sparks, Nevada, features a Japanese troupe of acrobats and a clever ventriloquist.



ON SEPT. 13, at 9 p.m. on I-70 just outside Washington (Pa) TOMMY BENTLEY's Airstream exploded when two butane tanks, inside the trailer (which were thought to be empty and were not) rolled together and ignited. The trailer burned to the frame. Tommy was left with just the clothes on his back, and lost in the fire were office records and reports, files, a specialty lead-spec costume made by MILLIE WARD, and approximately \$14,000 in concession, profit and personal cash. One bag of concession coins melted into a solid lump. Fortunately, a brand new station wagon was only scorched (although the tail lights actually melted) and, amazingly, the twin butane tanks mounted on the trailer hitch did not explode. By the time firemen reached the scene, due to snarled traffic piled up on the interstate, it was too late. Tommy told me the westbound interstate lane was tied up for over 3 hours.

The unhappy circumstances besetting animal acts in this business is worsening and unless a concentrated effort is made by our own people the tide will NOT reverse itself. To that end AURELIA HALL has made an important journey to the Nation's Capitol and ARIA's bears have joined her campaign. The Animal Welfare laws indirectly involve everyone in this business and it behooves all of us to get off our rears and DO something about it! And we CAN - IF we ACT!

When Janice and Mike Aria were playing Storytown an attempt was made to confiscate their animals which they refused to relinquish, resulting in Mike's arrest. They had their Federal Permit but the Arias, a new act, were unaware of special papers required by New York State. A lenient Judge fined Mike only \$25 plus a suspended sentence but reminded Mike several times that the court could have imposed a fine up to \$2000, PLUS 30 days in jail, PLUS confiscation of the bears! The Arias mailed a check immediately but as of Oct. 2nd hadn't received the necessary papers. "They want the money right away," says Janice, "but they're damned casual about sending the papers out." Meanwhile the Arias were going crazy trying to get to a TV show in Toronto on Oct. 3rd and enlisted IAN GARDEN to intercede for them.

There is a lack of communication between each state and other all states and the Federal Government. Moreover the state laws seem to change monthly. There is not only a need for a tightening of communication, there is also a need for education. Do-Gooders such as Cleveland Armory, Betty White, Doris Day and Gretchen Wyler may be motivated by pure intentions but are wretchedly misinformed and, unfortunately, have the means to spread this dangerous misinformation that the Media passes on to the public.

PHIL and FRANCINE, with Baby Dondi, have been successful in "re-educating" BETTY WHITE who appeared with Dondi on the CBS Circus of Stars taping in Las Vegas and who took Baby Dondi to the JOHN NY CARSON show on Oct. 5th. "We spent a lot of time with Betty White," Phil said, "and had the opportunity to explain the situation to her. She is beginning to re-evaluate her thinking insofar as circus animals are concerned."

We know that the majority of circus animal acts are well-kept and cared for, because it is "bread and butter" to those people who have them. Granted there are some acts and some shows who are derelict, in which case it is up to us to police our own and prevent such neglect before those guilty parties, as well as the Animal Welfare agencies put everybody out of business. The ONLY people who can re-educate the public are the animal people themselves, so it's about time a movement in this direction is spear-headed and the rest of us who are not animal people do everything we can to help.

CLOSEUPS: MURRAY HILL had his elephant ride at a Hagerston (Md) shopping center the week of Sept. 25. . .JOHNNY and BETTY ZOPPE continue at Circus World for another year. . .LYDIA and AL FONSO BURKETT are revamping their aerial act for 1979. . .GRACIE MACINTOSH is a grandmother (again), daughter RONA gave birth to a baby girl, LORETTA MARIE, Sept. 22. . .The BARREDA brothers played Camp Le Jeune for EDDIE ZACHINI. . .and MY-IMBA's Baboons made the Topsfield (Mass) fair for BETTER BOOKING. . .An unconfirmed report reveals that DOLLY JACOBS, who injured her back, will be unable to finish out the season on Ringling Red. . .AND. . .I am told that REGGIE ARMOR is now at home and able to walk with a cane. . .IAN GARDEN took delivery on his new Cadillac which he says resembles an overripe, yellow banana. . .GENE DETROY and the MARQUIS CHIMPS appeared on the CBS Circus of Stars taping in Las Vegas with CHARO. . .Young RICKEY GARDEN hoarded his pennies (excuse me, nickles, in this age of inflation) to buy a plane ticket to Texas to visit his gal. . .Organist LEE MALONEY has been on Hoxie all season. That show closes in Mid-November and Lee will be on ALLEN HILL's Xmas route. . .The Beatty show will stay out 'til Dec, longer than usual. . .SENOR ANTONIO, who closed at Circus Circus on Labor Day, will be with Circus Vargas in 1979. . .The BAKER Family, it is reported, will not be returning to CV next year. . .PHIL and FRANCINE hit the MERV GRIFFIN show with BABY DONDI.

(Continued on Page 20)

Stunt Man Hurt

An Oregon stunt man who tried to parachute off the Golden Gate Bridge on the night of Oct. 11th was seriously injured when his chute failed to open and he fell into the Bay, 280 feet below.

Earnest Christian, a 30 year old professional stunt man, leaped off the bridge at about 9:45 p.m. as photographer friends recorded his stunt. A friend in a boat waited below to pick him up.

Christian's body was covered with protective grease under his clothes and his ankles were handcuffed. He told friends the handcuffs were intended to prevent a recurrence of the wrenched groin he suffered several years ago when he jumped off a bridge in Oregon. At that time he said the rush of air spread his legs apart before he hit the water.

Highway patrolmen said Christian pulled the ripcord on his parachute, but it failed to open enough to cushion his fall. He crashed into the water with almost as much force as if he had jumped without a chute, they said.

Christain's friend picked him up out of the water and took him to a nearby Coast Guard Station, where an ambulance was waiting to rush him to Letterman Hospital.

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Worker Killed

A freak accident on a carnival at the Jaycee Fun Fair in Laurinburg, N. C., took the life of a show worker on Oct. 4th.

Perry J. Skenandore, 57, of Dover, Fla., was lying on his back under a kiddie ride he had raised with a hydraulic jack to work on its gears, when one side of the jack apparently sank in the sandy soil before he could place wood blocks beneath the ride. This caused the ride to shift off its supports and he was crushed beneath.

Fellow workers ran to assist Skenandore, and some 20 men lifted the ride while others pulled him from underneath. Skenandore died a short time later at the local Scotland Memorial Hospital.

The accident was being investigated by local officials who said they did not think it was the result of faulty equipment. "It's just an unfortunate thing. The guy was going underneath there to make the ride more safe by putting additional blocking and something shifted."

Charles M. Shaw, of the state labor department said the carnival was owned by Larry Wheeler, who he described as "one of the more cooperative show owners."

After inspecting the complete show Shaw reported he had found only a few minor violations, all of which were taken care of. Shaw said that Wheeler's show had one of the better safety records of the state's carnivals. He also made mention that the show does not use cinder blocks as was reported in one paper. "We don't allow cinder blocks," he said. "He was using solid wood blocking."

Skenandore is survived by his wife, Florence, who is also employed by the carnival.

PEOPLE

JIM and JUDY GREENE lost the rear end of their truck last month at Slidell, La., and the unit is still in the shop. About the same time JOHN and TINA HANSEN blew a motor in their rig at Covington, La. and had to U-Haul it for three weeks.

IN MEMORY

ISAAC S. MARCKS

SHOW DATES

Beatty-Cole Circus

Oct 23-25 Anderson, SC
26-29 Atlanta, Ga.

Children's Circus

Oct 25 Atlanta, Ga.

Circus Vargas

Oct 25-28 El Paso, Texas

Great American Circus

Oct 23 Cuthbert, Ga.
24 Blakley
25 Cairo

— End of The Season —

Hoxie Bros. Circus

Oct. 23 Cross City, Fla.
24 Palatka
25 Daytona Beach
26 Belleview
27 Winter Haven
28 Clearwater
29 Tarpon Springs

Emmett Kelly, Jr. Circus

Oct 29 Baton Rouge, La.

Lin-Rich Animal Circus

Oct 25-31 Tallahassee, Fla.

Ringling-Barnum - Blue Unit

to Nov. 19 Chicago, Ill.

Ringling-Barnum - Red Unit

to Oct. 30 Boston, Mass.

Royal Lichtenstein Circus

Oct 23 Conway, Ark.
24 Shreveport, La.
25 Jackson, Miss.
26-29 Memphis, Tenn.

Shrine Circus

Oct 26-Nov 4 Ft. Worth, Tx

TNT & Royal Olympic

Oct 25-29 Madison, Wisc.

--- OTHER DATES ---

Fred, the Cockatoo

Oct 24-28 New York, NY

Blackstone, Jr. - Magic

Oct 24 Mt. Pleasant, Ind.
25 Muncie
26 Akron, Ohio
27 E. Lansing, Mich.
28 Kalamazoo
29 Ann Arbor

James H. Drew Expo Shows

Oct 23-28 Augusta, Ga.

Grand Nationals

Oct 27-Nov 5 San Fran.
Calif.

Gutis Jungle Parody

Oct 29 Baton Rouge, La.

Merle Haggard Show

Oct 27 Phoenix, Ariz.
28 San Diego, Calif.

Holiday on Ice - Nat'l

Oct 24-29 Ft. Wayne, Ind.

Ice Capades - Eastern Unit

Oct 24-29 Buffalo, NY

Ice Capades - Western Unit

Oct 24-29 El Paso, Texas

Kaye's Hollywood Elephants

Oct 26-Nov 4 Charleston, SC

Kramien the Magician

Oct 24 Livermore, Calif.

Los Latinos - wire act

Oct 26-Nov 4 Ft. Worth, Tx

Barbara Mandrell Show

Oct 28 Greensboro, NC

Mexican Festival & Rodeo

Oct 28-29 Houston, Texas

Royal American Shows

to Oct 29 Shreveport, La.

Royal Lipizzan Show

Oct 27 Lexington, Ky.

Vienna Boys Choir

Oct 25 Regina, Sask. Can.

Fred Waring Show

Oct 25 Syracuse, NY



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NOTICE

REX "Box Car" YOUNG is the producing clown for the Texas dates. A report in the Oct. 9th issue was in error.

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REVIEW

RBBB BLUE UNIT - Seattle, Wash., Sept. 19-24
by Mike Sporrer

The Pacific Northwest has had an excellent year with 15 circuses, including several making Washington State at the start of the season and again at the end of their tours. This year you had your pick of under canvas and open air major shows. From all reports the shows did well here and hopefully will return in '79.

As in the past the biggest circus was saved for the last. This year's Blue Unit is by far their best ever. With sweeping changes the show presents the Woodcock family with elephants, Benny Williams and his wife present uncaged leopards, Jewell New has a motorcycle riding lion and Elvin Bale rides the Barnum & Bailey blastoff for the closing. The production number "Neptune's Circus" is quite lavish in its use of floats such as the Sea Lion and Minisubmarine - nicely done and presented.

Crowds during the local run were better than had been expected and the appearance here of earlier shows had no effect on the big one. While attendance was up the sale of concessions were down, as many people brought their goodies from home. The

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program book is still \$2.00 and well worth it with plenty of photos, plus a fold out poster of clowns. Promotion for the date was very good. The annual P I newspaper offer of \$2.00 off for the opening night drew well. Newspaper space was down over that of last year, but coverage on the show during the run made up for it. The Times even did a front page photo story on an elephant wash-down.

The Nile Temple Shrine Club in previous years had sponsored the Ringling-Barnum Circus, and last year had only selected days. This year they had two performances (Sept. 21). Word has it that the Nile Temple will be bringing in a new show in 1979, watch for the announcement in Circus Report.

Missing from the line-up of acts throughout the engagement was 15 year veteran Charley Baumann, who left after the opening night's performance.

The 2 hour and 40 minute show included: Pre-show clown gags; Grand Entry and long mount of 19 elephants; Jewell New and his 16 lions; Yanchove, cradle; Laslo Axt, head balance trapeze; the Dimitrovi Cossack Riders (3); the Ivanovi Cossack Riders (5); the Done Vi Cossack Riders (3); Clown walk around; The Flying Gaonas; The Flying Farias; Michu; King Charles Troupe, unicycle basketball game; Karen Williams, uncaged leopards and elephants; Ben Williams, uncaged leopard and elephant; Jeanette Bale, uncaged cheetahs and horses; Clown Taxi (Datsun); The Polonia Perch pole act; The Lazars, perch pole; The Georgievs, perch pole; Charivari tumbling; Clown tumbling; Elvin Bale on the big wheel; Neptune's Circus production; Intermission.

Clown Ballet; Maria Augustine, head balance trapeze; Iby Axt, head balance trapeze; The Slavovi, bareback riding; The Romanovi, bareback riding; The Paniotovi, bareback riding; Clown bicycle gag; The Wozniaks, teeterboard; The Oblocki, teeterboard; The Kehaiovi, teeterboard; Clown with the tooth gag; Woodcock Family, elephants (16), followed by a long mount of 19 elephants; The Kondovi, high wire; Elvin Bale, rocket and closing.

Talent

Acts reportedly appearing at the Pumpkin Festival in Sylmar, Calif. (San Fernando Valley) included: Mark Wenzel, mime; Skeeter Vaughan, tomahawk throwing; Martine Collette, exotic animal group; Robin Merez, aerial; The Mum Bros., jugglers; Metz & Marguerita, juggling; Gene Harries, magic; Kerry Ross, escape artist and Linda & Dale, mime and musical act.

Also appearing at the Festival are a number of musical acts and other specialty presentations.

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Sank You!

A HOAX ?

Officials at San Francisco now have some doubts about the claim by stuntman Ernest Christian that he jumped off the Golden Gate Bridge. The story as reported elsewhere in this issue, stated he had jumped using a parachute and with his ankles handcuffed.

He was pulled from the water and taken to Letterman Hospital at The Presidio.

Christian said he had pulled the stunt for a film he intended to sell, possibly to a television network. He said his plunge was filmed by a friend. However officials says they have been unable to locate the photographer friend, and they can not find a parachute.

One spokesman said it was highly unlikely that he had made the jump because of his physical condition and the state of his clothes. They were not consistent with the impact that should have occurred with such a fall, they said.

Doctors said "it's quite possible" that Christian made the leap and sustained such few injuries "if he used a parachute and it worked."

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Flash!

The Royal Hanneford Circus has been awarded contracts to produce the 1979 Shrine Circuses at Cincinnati, Ohio and Boston, Mass.

ACTS

Acts appearing with the Emmett Kelly, Jr. Circus at Kent, Ohio (Oct. 15) were: Lilli-Ana, leopards; Don Bridwell, clown; The Widjets, acrobats; Miss Carol, trapeze; Kim Kristensen, long rein dressage horse; The Great Vashek, wire walk; The Wainwrights, trampoline; The Berens, trapeze; T & T, perch pole; Cimse's Russian Wolfhounds and Pomeranians; Teresa and Teddy, acro adagio; The Vashek Duo, aerial motorcycle.

Acts set to appear with the Emmett Kelly, Jr. Circus at the State Fair in Baton Rouge, La. (Oct. 29) are: The Canestrellis, teeterboard; the Great Vashek, wire walk; The Aerial Pinsons, cradle; Johnson's Bears; Pietro & Joyce, ladder act; Miss LaVonne, cloud swing; The Pinson's dogs; The Canestrellis, low wire; Carmen del Molino, trapeze; Willy Lenz, chimps; Pinson's elephants and The Vashek Duo, aerial motorcycle.

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THE KLEMENTIS-Bicycle
THE 7 HORTOBAGYIS-Teeterboard
THE VICKINAS-Risley
ENRIQUE OLMEDA FAMILY-Bicycle & Balancing
THE ROLLING DIAMONDS-Roller Skating
THE 9 FRANCISCOS-Teeterboard
PIETRO CANESTRELLI FAMILY-Teeterboard & Wire
THE FORNASARI FAMILY-Trampoline
THE MORGAN ASHTON FAMILY-Risley & Comedy

THE NAVARRO TROUPE-Bicycle
THE HERNANDEZ TROUPE-Teeterboard
THE YOUNG TROUPE-Teeterboard
CHASE AND PARK-Trampoline Comedy
THE ELKINS SISTERS-Dogs & Acro
THE RITO BROS.-Trampoline & Juggling
LUCIO CRISTIANI-Trampoline
THE CANESTRELLI FAMILY-Trampoline
THE HUDI ASHTON FAMILY-Risley & Acro

HIGH ACTS

THE ALBULET BROS.-High Wire
LES BLOCKS-High Wire
THE QUASARS-Space Rocket
LES GERALDOS-Giant Wheel
THE SWAYING BILROS-Twin Swaypoles
LES LEMOINES-Skycycle
JOHN CARNEY-Fire Diver
FRANK & ESTRELETA-Hanging Perch
THE FLYING ESPANAS-Flying Trapeze
SERGIO RAMOS-Flying Trapeze
THE GREAT BRUNO-Breakaway Swaypole
THE DOLLY SISTERS-Triple Trapeze
THE FLYING VIENNAS-Flying Trapeze
PRINCE NAVEZ-Cloudswing
MISS MAYA-Single Trapeze
HUGO ZACCHINI-Canon
JOSELITO-High Wire
THE LATE KARL WALLEENDA-High Wire
THE FLYING LARRAYS-Flying Trapeze
MISS EVELYN-Girl in the Moon

LES CASTROS-High Wire
THE SWAYING STARS-4 Swaypoles
JOHNNY LUXEM-Giant Wheel
THE SENSATIONAL LEIGHS-Giant Wheel
THE VASHEK DUO-Skycycle
MISS FUTURISTIC-Rocket Car
BILL McGUIRE-High Diver
THE FLYING VAZQUEZ-Flying Trapeze
THE FLYING LUNAS-Flying Trapeze
THE FLYING GAONAS NO 2-Flying Trapeze
THE REYNOSO BROS.-Pirates of the Sky
CRONUS-Space Rocket
MA-HO-PIN-Inclined Wire
OSCAR MACIAS-Cloudswing
FRANCONI DUO-Double Trapeze
THE FLYING CARROLLS-Flying Trapeze
THE PABLO RODRIGUEZ TROUPE-Aerial Bars
MISS RUTH ANN-Sponge Dive
MISS APRIL-Swaypole
THE WINN TROUPE

NOVELTY ACTS

THE DROUETTS-Juggling
ADELE & GORY-Comedy Gorilla
BARRIE SLOAN-High Stilts & Comedy Heads
ELIZABETH MACIAS-Foot Juggling
BONNIE & CLYDE-Musical Comedy
FAY ALEXANDER-Al's Lemonzine Comedy Car
THE KARINAS-Trampoline-Comedy
THE ALMIROS DUO-Comedy Plate Spinning & Juggling
THE GUTIS FAMILY-Jungle Comedy
GEORGE ROSS-Magic & M. C.
MIGUEL AYALA-Wire

LAS VERDUS-Rolling Globes
NORBU-The Almost Human Gorilla
DEMILLE-Low Wire
MISS LILIAN-Foot Juggling
ARTURO SEGURA-Bounding Rope & Risley
SIR CHADWICKE CHASE-Comedy Car
LES ZERBINIS-Comedy Table
THE WAZZAN TROUPE-Arabian Tumblers & Trampoline
FERRY FORST-Illusions
DANNY CHAPMAN-Comedy
MARGARET MICHELLE-Hair Hang

ANIMAL ACTS

CARDEN-Johnson Elephants & Tigers
LES ZERBINIS-Riding Act
ERIK ADAMS, SR.-Chimps
ERIK ADAMS, JR.-Dogs & Hand Balance
JERRY LIPKO-Chimps
SCOTT'S UNRIDABLE MULE
DAVISO CRISTIANI-Elephant
KINGS ELEPHANTS
ROMAN SCHMITT-Elephant & Rhinoceros
RAFAEL VAZQUEZ-Chimps & Dogs
MIKE RICE-4 Animal Acts
KARL LINARES-Dress Dog Revue
INGE WILLIAMS-Dogs & Juggling
PRINCESS GILDA-Uncaged Leopards
MISS CONNIE-Uncaged Leopard & Jaguar
JOSIP MARCAN-Lions
JUSTINO LOYAL-Riding Act
STACY MOORE'S MADCAP MONGRELS
THE PINSON'S-Elephants & Dogs
ELEC SEBESTYEN-Poodles
ETHEL'S GREYHOUNDS
BURGERS ANIMAL REVUE
VIDBEL'S ELEPHANTS & PONIES
BABY DONDI-Comedy Elephant
PAYTON & RAYE-Dogs

OLMEDA'S SPANISH HORSE FANTASY
JULIUS VAN UHL
UNCLE HEAVY'S PORK CHOP REVUE
KURT SZMANSKY-Chimps
WILLY LENZ-Chimps
SCOTT'S FOOTBALL DOGS
OSCAR CRISTIANI-Elephants
EDCA SCHMITT-Bengal Tigers
AL ANTONUCCI-Chimps
VICTOR JULIAN-Dress Dog Revue
HUNKIE JOHNSON-Bears & Cloudswing
JOE HORWATH-Comedy Chimps
TIBOR ALEXANDER-Dress Dog Revue
LILIANA-Leopards & Black Panther
PAT ANTHONY-Lions
JORGE BARREDA-Lions
AL MEDRO-Comedy Dogs
BEESWAX-Comedy Mule
BRIAN FAWCETT-Chimps
JOHNNY WELDE'S BEARS
CIMSE'S DOGS
BARBARA LEE-Dogs & Ponies
HOXIE'S ELEPHANTS
DIANE WILSON-Seals & Birds

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NATIONAL

The annual Imperial Shrine Circus Seminar was held on Sept. 29-30 at the Shrine Temple in Indianapolis, Ind. The event was hosted by the Murat Shrine Temple and some 50 temples from throughout the United States were represented.

Circuses represented at the meet included: Carden-Johnson Circus, Hubert Castle Circus, Clyde Beaty-Cole Bros. Circus, Hubler's Int'l Circus and the Garden Bros. Circus.

The Ringling Red Unit was playing in town at the same time, just down the street a few blocks from the temple. Many of the visiting Shriners were attending the Ringling Circus over the weekend.

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SHOW FOLKS

by Clayton Wood

Fernando and Irene Bautista await the arrival of a new member of the family. The blessed event is expected before the year ends. The Bautista group spent the '78 season on the No. 1 Unit of Carson & Barnes Circus.

The Bruski Trio closed with the Big Apple Circus and then drove west to the Chicago area to fill a couple of TV spots. They visited Old Chicago while nearby. Following Chicago they will go home to Sarasota for a rest. They'll return to Chicago for winter and Christmas dates. Ryszard's mother spent the summer with the Bruski's. Her first trip to the states and she was thrilled. She will fly from Florida to Puerto Rico and then on to Portugal to visit her daughter (Ryszard's sister) who owns a circus in that country, before returning home to Poland.

We had an opportunity to see a preview of a new act the Bruski's will introduce in 1979. I can't go into detail but the act, using Barbara's ability as a Prima Ballerina, flaming torches and flashy props and costumes will add up to another Bruski hit.

TNT & Royal Olympic Circus was the first show to appear in a huge new shopping center, the Louis Joliet Mall, on the north side of Joliet, Ill. The mall opened in early September. The Waltens have joined Myna Moon and Pat and Gwen Davison to finish the season with Tegge. The show will close in Madison, Wisc., the end of October. Tegge said most of the shopping centers played in 1978 have already signed for 1979.

TALENT

Additional acts signed to appear with the Royal Hanneford Circus at Baltimore, Md., include: the Urias Troupe, Hanneford's Rocket Cannon, Flying Lunas, Bisbini's Comedy Mule, Eddie Ventura and Kay Rosaire's lions.

Miscellaneous

The spring tour of the Royal Hanneford Circus is scheduled to get underway on Jan. 19th, 1979 in the Carolinas.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

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FRANZEN BROS. CIRCUS

by Edith S. Johnston

Franzen Bros. Circus presents an action-packed, 90 minute program in one ring. The circus is produced and presented by Wayne and Kathy Franzen, of Amherst Junction, Wisc.

Personnel consists of: Announcer, Lynne Michael; Concessions, Cindy Cainan and John Hill; Front Door, Kenny Anderson; Novelties, Laurie Tessmer; Props, Fred Finnicum and Duke Deleto; Advance Publicity, Jack Belmont and Arthur and Beatrice Stone; Booking Agents, Ed Freeman, Robert Jaqua, Dennis Michael, Tim Bors, Jim Begley and Kathy Franzen.

The program: Clown come-in by Freddie (Dennis Michael); Overture, Lynne Michael, organist; Steel Arena (2 tigers, 3 lions) Wayne Franzen; Trapeze, Amanda Michael; Comedy whip cracking, Lynne and Dennis Michael; Tonto, the liberty horse, presented by Wayne Franzen; Juggling, Curtis Kid Cainan; Web, Beatrice Michael; Goats, Wayne Franzen; Intermission; The Wonder Horse, Tonto, presented by Wayne Franzen; The Barker Family, dog act presented by Amanda Michael; Balancing and the Funnel, Freddie and Beau; Liberty horse, pre-

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sented by Wayne Franzen, followed by Oka, the 8 year old elephant, Wayne Franzen.

Music is provided by Organist, Lynne Michael, Drums, Charles Jackson and trumpet, Lloyd Finger, visiting Windjammer.

Franzen Bros. Circus is a small show, a one ringer, having been out only 4 years and it has great potential. Everyone on the show is very gracious and hospitable. They are having a wonderful season and business continues to be good as they leave Indiana.

The Nov. '78 issue of Trailer Life magazine has a lengthy article called "The Aerial Trailerists" about the Flying Gaonas RV and the circus circuit. (Trailer Life is published at 23945 Craftsman Road, Calabasas, Calif.)

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by Joe G. Valenciano

This has been a great summer for the writer and his family. We made a trip to Circus World, Sea World and Disney World. Then in Tampa we found ourselves in the "Dark Continent" of Busch Gardens.

Ringling-Barnum's Circus World is a nice tribute to the modern day circus. It combines an amusement park with the circus. A unique part of the layout is the exhibits and displays set up in the railroad cars of the Ringling Circus.

The Hurricane, billed as the largest wooden roller coaster in Florida, is just one of the many exciting rides to be found there. Another unique feature is the 'Big Top' building, at the base of the park. They have a red and white striped canvas over the roof of the building to give the appearance that a real big top is standing there. This building houses the Cook House, Gift Shop, Clown Make-up stands a Magic-Illusion show and the big I-MAX movie theatre.

The park also has a nice theatre-type circus arena where the live circus performances are presented. A one ring, European style format is used, with a ten piece band on a platform high above the backdoor entrance curtains. The program offers: six young men and women doing web and production numbers a few clowns, all nicely costumed, a Spec, of all performers and animals, with 15 elephants; Ursula Bot-tcher and her polar bears, a perch pole act, John

Herriott's liberty horses, Elephant act and Zoppe's "Star Wars" space ship fantasy.

"Busch Gardens" in Tampa is like a gigantic zoo and amusement park combined. It features all sorts of wild and tame animals, plus a section with hundreds of birds from all parts of the world.

There are a number of thrill rides, including "The Python" and a train that travels through and around the entire attraction, "The Dark Continent."

This place also has a live show in an arena type building, where they present a Magic-Illusion show that was put together by Mark Wilson. His voice was recorded explaining the tricks, which are presented by four young people.

One interesting feature here is the Tiger Pit, it is a pit made to resemble a lake and in the center is an island with trees and bushes. On this island five big tigers roam.

At "Sea World" they have a wide variety of sea life and various types of fish. The Dolphin and Killer Whale shows are just unbelievable, for the animals are so well trained. In another part of the park they have a seal and otter show, where the trainer merely talks to them, without any movement of his hands, and they respond to his voice commands.

Another unusual exhibit is the penquin display, it is glass enclosed and cold on the inside. The penquins look like high divers walking around in tuxedos. Another feature is the Water Ski Show, presented on a small lake.

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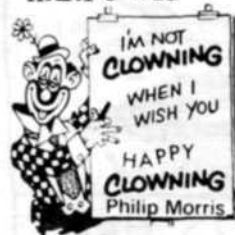
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SAWDUST TRAIL

by M. L. DUPONT

With the best fall weather Louisiana has had in years, cotton being picked and soy beans too, only one circus - Hoxie Bros. - is making a tour of the state. Although four circuses came down from the north - both C&B units, Great American and Kelly Bros. - none entered this state. Despite rumors to the contrary "phone rooms" have not been outlawed in La. At this writing two are operating, in Monroe and Lake Charles.

The Ark-La.-Miss Fair in Monroe, La., was a big success this year with attendance exceeding that of 1977. Held at the Morrow Civic Center the midway had two large carnivals - Blue Grass Shows and Farrow Amusements. DoDo the Clown enjoyed several days of clowning for the fair, which drew in excess of 100,000 people in 6 days.

John MacKay, well known clown (Yo-Ho) saw this writer's column "where is John" and promptly answered. John is working the Texas dates with seven other well known clowns - Dime and Connie Wilson, Rex and Sandy Young, Fred Levine, Joe Sherman and Chris Bricker.

CONGRATULATIONS TO

MOTHER HANNEFORD

ON HER 90th BIRTHDAY

PEOPLE

NELLIE HANNEFORD will soon be featured in a TV special "The Kids World". She will be seen as she presents her elephants, dressage horse, trapeze and bareback riding numbers. The film is also expected to include the show's "Wizard of Oz" spec in which Nellie plays the part of Dorothy.

This column would like to take time to thank those who have helped during the year. Like Jim Forrest who calls long distance, Al and Sue Dawley for news tid bits, Tex Dreyfus for news from the Texas area, Bill Hooper for his Dallas news, and Earl Allen, though seriously ill finds time to drop a note, and to the many others who have helped along the way.

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by Don Sandman

The advance sale for Beatty-Cole's Springfield, Ill. date was such that extra shows had to be scheduled. The idea of having a Marketing Director for each date is paying off and this one was promoted by Mary Johnson. She contacted the local CFA and CMB members, obtaining model circuses and circus exhibits for the mall. Similar work at other locations has paid off too.

Some of the promotional ideas include: a tie-in with the bank, with free tickets for new deposits, a clown who is available for picture taking, model circus displays, the Levi shop had a contest to guess the material needed for elephant Levis, an elephant ride, free tickets, plenty of radio and TV space, plus lots of billing throughout the area.

Even Carson & Barnes Circus has used more promotions this year than in the past. For their date at Lawrenceburg, Ind., they had a tie-in with the Dept. Store, elephant rides and coloring contests.

The Sells Bros. Top of Ohio held its annual convention on Sept. 29-30 at the Holiday Inn West, in Springfield, Ohio. At the business meeting officers were elected for 1979 included: Larry Lyons, State Chairman; Don Sandman, Vice Chairman and Hazel.

Billy Barton (Continued)

Inside information from the Texas dates whispers that ABE POLIN of the Capitol Centre in Landover (Md) was there scouting talent for a special Christmas Circus and was seen talking to the Espanas, the Franconis, John Cuneo and the Fornarsaris. Rumor hazzit the show will be a one ringer with the arena curtained off and, if all goes well, a tour is planned for 1979. The same idea was attached to the fabulous CIRCUS AMERICA some years back, at the same location, which didn't jell, so I'll sit that rumor out.

Promoter HARRIETT WAGNER tossed an Anniversary Shindig for TOMMY BENTLEY and CHUCK CLANCY in Johnstown (Pa) where the show originated one year ago. After the party a gang repaired to a local Disco where CAROL WAINWRIGHT was a super-sensation, disco dancing on her hands! And where JAN-ICE ARIA wandered into the Men's Room by mistake and refused to open the door even for husband MIKE when he went to fetch her!

See you down the road, luvs.

Young, secretary/treasurer.

The Banquet speaker was Ms. Mary Johnson, Marketing Director for the Beatty-Cole show. Entertainment was provided by Orrin "Mandrake" Kerr, magician, with music by the Cobb County Cornsters.

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From the Desk of

DON MARCKS

A lot of strange and unusual things happen around a circus and some of them would make good material for the old "Believe It Or Not" series.

Several such incidents come to mind immediately and might be of interest to our readers.

A long time ago the mailman on the Ringling show was enroute to the post office, but stopped in the menagerie to talk to someone. He put his mail sack down and then paid no attention to it as he continued to talk.

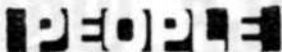
When he finally reached for the sack he found that an elephant had eaten most of the mail. Needless to say there was a big uproar on the show and the mailman found it was best to leave for other places.

Once the Ringling show had a motorcycle act that worked inside a huge steel globe. All the prop men and train crew hated that piece of equipment. It was heavy and hard to handle. One night the globe rolled off the train and of course the train crew got the blame.

All of which reminds me of one day when the Ringling show arrived in town, with an open space in the middle of a flat car. Everyone stood around and wondered what happened to the missing wagon and finally someone was selected to start back along the route to look for it.

The wagon was found in a gulley, alongside the railroad tracks. It was smashed to bits when it had fallen off the train. How did it happen? No one really knows.

Once in Eureka when we were with the old Clyde Beatty railroad circus they wanted the show loaded in a certain order. The man on the lot was fueding with the train crew, so he sent all the wagons to the train, except the one they wanted, thus causing a real jam-up in the train yards. Finally the last wagon coming to the runs was the one that



LYLE SCOTT and ED STEWARD of the Howling Wolf Lodge visited the Big John Strong Circus at Willits, Calif., on Oct. 3rd. Later that day SANDY STRONG visited at the Lodge where a former circus elephant is part of the animal group.

COMMANDER SKYWALK is the name used by the young fellow who is shot out of the Hanneford Cannon.

MRS. GEORGE HANNEFORD celebrated her 90th birthday at Knoxville, Tenn., on Oct. 8th, when the Royal Hanneford Circus played there for the Kibella Shrine. A gala center ring party was held for her.

should have been there early. They got the train loaded, but they were late getting out of town.

I remember another time when Cole Bros. Circus was loading the train, they got everything on the cars and still had room left over. Everyone knew a wagon was missing, but what happened to it? They looked and looked and finally found it off on one side of the lot, under a tree, where it had been overlooked in the dark.

Several years ago an eastern show came west, played in Nevada and then decided to make a few stops in California enroute to Oregon. When they came across the border they told officials they were merely going to pass through the state to Oregon, thus saving a considerable amount of paper work and payment of road taxes.

They played several California dates thinking they had outfoxed the officials. But they didn't fool anyone. On the last date before leaving the state they arrived in town to find the State Police waiting for them on the lot. As a result huge fines were added to the regular fees. As you can imagine everyone on that show was pretty unhappy that day.

Thanks, see you next week.



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REVIEW

MOROCCO TEMPLE SHRINE CIRCUS

by Kent Wilmet

We caught the Saturday evening performance, of the William Kay produced Morocco Temple Shrine Circus, before a packed house (9300). As the show started, my wife Nancy whispered, "Wow! What a combination - Bill Pruy'n's music and Bill Kay's announcing."

We both love good circus music and find it a genuine pleasure listening to Bill Kay's fantastic descriptive announcements with his impeccable diction - a pleasure indeed! It is so hard to miss with the combination of top Bandmaster and Ringmaster; excellent lighting, with Coliseum and Show lights combined; and, of course, the very heart of a top quality show: the performers.

The first half had Carmen del Morino, aerialist; Sonoro Trio (Vasquez) aerial; Capt. Edca Schmitt's 12 Royal Bengal tigers; Barbara King's mixed animal group; Olmeda's Spanish horse fantasy; and closing the first half, a real show stopper in the person of 11 year old Le Vonne, cloud swing (daughter of Carmen del Morino). She is a pure delight and holds her audience spellbound throughout - act is climaxed by dazzling fireworks - you could feel you were watching a superstar here.

The second half opened with the Vasquez Flyers from Mexico - one of the most beautifully costumed troupes seen of late. This is one of the newer flying acts now working the major circus engagements and fairs and has that one important ingredient for great flyers - youth! Four handsome boys and two beautiful girls can't miss!

Johnson's Bears followed presented by Hunkie Johnson; Antonio's cyclists (Olmedas) - very fast and flashy bike act; Stacey Moore's Mongrel Revue - another block buster, fast-paced, plenty of action

PEOPLE

JAY MALBROUGH, BOBBY CLARK, JEAN RICK MANG, SANDY MULHOLLAND and PALMER were among those advertised as appearing at the Phoenix Theatre in San Francisco last week.

BILL WILLIAMS (Cotton Candy the Clown) presented a Clown make-up lecture at the Oakland (Calif.) Magic Circle early this month.

WALLY LEE, magician/illusionist and L. J. GRIEP, escape artist/fire eater/juggler, worked a date in Oakland, Calif., (Oct. 11) under the sponsorship of the Blind.

GENE AUTRY's autobiography "Back in the Saddle Again" says the feud between Gene and ROY ROGERS was just a studio publicity stunt. The two men are and have always been good friends.

The Elephants were presented by Walt and Barbara King and, as usual, did their usual fine job - fine looking, healthy pachyderms, and Walt and Barbara make an A-1 presentation. The closing of the show was left in the most capable hands - The Castro Bros. on the high wire, complete with walkup and come-down at completion of the act - I can truly say after years of circus and fair going, they are most scary. We just sat in awe at these unbelievable feats without balancing poles (used pole on chair trick only). One suggestion, please boys, "slow down" - when they reached the Coliseum floor, it was New Years Eve all over again with the unbeatable combination of these two excellent performers, Bill Pruy'n's music (exceptionally outstanding for this act), and Director Kay leading the audience in all the excitement - GREAT SHOW!

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Miscellaneous

The Pennsylvania "Showmen's Convention" has been scheduled for Nov. 3-4 at New Kensington, Pa. Headquarters for the event will be at the Holiday Inn.

The latest TV Special "Circus of the Stars" will be aired the night of Dec. 5th. It will also be shown again in June 1979.

Kelly Bros. Circus closed its 1978 season at Tulsa, Okla., on Oct. 21st.

NEW LAWS (Continued)

Of special interest to circus people are the regulations governing seals and polar bears:

Seals: Minimum size of pool must be twice as long as the longest animal being exhibited, with a depth of half the body length. Dry and shaded areas must also be provided.

Polar Bears: Housing must include a pool of water, a dry resting area and a shaded area that will accommodate all bears being displayed. A minimum dry resting area of 400 square feet is required for one or two bears, with an additional 40 square ft. for each additional bear in the exhibit area.

The pool is to be a minimum of 8 ft. x 12 ft. with a depth of 5 ft. for one or two bears. Another 40 sq. ft. of space is to be allotted for each additional bear exhibited.

A den measuring 6 ft. x 6 ft. and 5 ft. high must also be provided for each adult female bear of breeding age. The viewing public must not be visible from inside the den.

Diet for all animals is to be provided on the basis of age, species, condition, size and type of animal being fed. Food is to be offered at least once a day and employees feeding the animals must be able to recognize any variations in eating or in health of the animal.

Water is to be checked for chemical contents and PH factor daily, with records kept of the results.

Those wishing to voice their opinion or protest the upcoming regulations have until Nov. 20th, 1978 to respond with comments. Write to: Deputy Administrator, USDA, APHIS, VS, Room 703, Federal Bldg, 6505 Belcrest Road, Hyattsville, Md. 20782.

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