

CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 12

March 23, 1981



JOSHUA SILVER

Joseph C. Reisinger

ATTORNEY AT LAW

Entertainment Law — Civil Trials — Immigration

For Free Consultation or Appointment

Call: 415-472-1050

CLOWNS

THE CIRCUS CLOWNS

BY PAT BISSONETTE

Clowns at the recent Rochester, Ny, M & M Circus date were: Jimmy Douglass, producing, Vern "Capt. Crackers" Woerner, Buck Nolan, Mike Naughton, Middy Streeter, Jack Kane, Elmo Gibb, Rick Legg and Bobby Davis.

Their gags were: Jimmy's still marching "Continental Army," the Turkey Shoot, the Hot Dog Factory, The Pie Shop, plus the new gag "The Roving Photographer."

They were scheduled to jump to Montreal for March 1723, where at the Olympic Sports Arena Jimmy was to debut his new gag "Fido's Delight."

PEOPLE

MILLO & ROGERS, comedy magicians, are appearing the Broadway show "Broadway Follies". They have just returned to the U. S. after a long engagement in Paris.

ART W. MILLER, former circus advanceman who now resides in Walnut Ridge, Ark., was the subject of a special photo story in that city's newspaper on Jan. 28th.

ACTS - Are you listed with us ?

DWIGHT DAMON
Entertainment Unlimited



Lane Manor, Box 685, Merrimack, NH 03054

603-424-3341

MAILBAG

FROM WILLIAM WOTSCH

In 1945 the "Ice Follies" became the first travelling show to maintain an official bowling league. The A.B.C. accredited them despite the fact they had no home lanes and all games were played in a different city each week.

The show carried a special crate for the bowling equipment, which was transported through out the circuit and records were kept of the bowling league activities.

When the Ice Follies appeared at our Cleveland Area they bowled at a downtown alley. On the bowling night a line of taxis would be waiting in our backyard right after the show, waiting for the bowlers.

After completing their games the taxis would bring the skaters back to their hotel. All averages were kept on a bulletin board back stage.

Miscellaneous

The Feb. 28, 1981 issue of "Abracadabra" mentions that in addition to a variety of magic and lectures featured at a Showcase in Blackpool (Eng.) a series of clown paintings were displayed. Another attraction was a complete model of Circus Knie, with everything built in fine miniature detail.

In Loving Memory

OF MY

DEAR HUSBAND, FATHER and GRANDFATHER

KARL WALLEUDA



WE WILL ALWAYS MISS YOU

Helen Wallenda and Family

Show Dates

Al Malaikah Shrine Circus
Mar. 26-29 Los Angeles, Ca.

Beatty-Cole Circus
Mar 18-19 Gainesville, Fla.
20-22 Altamonte Sprgs
23-24 Leesburg
25-26 So. Daytona
27-29 Merritt Island

Carden Int'l Circus
Mar 25-28 Okla City, Okla

Carson & Barnes Circus
Mar 17 Longview, Texas
18 Tyler
19 Athens
20 Palentine
21 Nagodches
22 Cleveland
23 Navasota
24 La Grange
25 Gonzales
26 Victor
27 Beeville
28 Kingville

Hubert Castle Circus
Mar 22-28 Dayton, Ohio
24-25 Salem, Oregon
26 Albany
27-29 Portland

Circus Odyssey
to Mar 29 Mayaguez, P.R.

Circus Vargas
Mar 24-26 Buena Park, Ca.
27-29 Monrovia

Cole All Star TV Circus
Mar 23 Downsville, NY
24 Susquehanna, Pa
25 Windsor, NY
26 Chenanco Forks
27 Greene
28 Candor

Hamid-Morton Circus
Mar 4-8 Kansas City, Mo.
19-22 Wichita Falls, Tex

Ringling-Barnum - Blue
Mar 24-29 Knoxville, Tenn

Ringling-Barnum - Red
Mar 17-29 Baltimore, Md

Royal Hanneford Circus
Mar 20-Apr 6 Detroit, Mich

Royal Lichtenstein Circus
Mar 23 Faribault, Minn

24 St. Paul
25 Madison
26 Beloit
27 Milwaukee, Wsc
28 Ripon
29 De Pere

Shrine Circus
Mar 26-Apr 5 Ashland, Ky
24-29 Green Bay, Wisc.
26-29 Canton, Ohio
27-29 Syracuse, NY
28-29 Daytona Beach
28-29 Rock Island,

---- MAGIC ----

David Copperfield
Mar 26-Apr 1 Lake Tahoe,
Nev.

King Magic Show
Mar 23 Asheboro, NC
24 Sanford
25 Misenheimer
26 High Point
27 Rowan County
28 Hickory

Las Vegas Seminar
Mar 26-29 Las Vegas, Nev.

Magic Jeweler
Mar 24-29 Chicago, Ill.

Show Time USA
Mar 23 Bloomdale, Ohio
24 Bowling Green
25 Weston

Sunland Sorcery Conv.
Mar 27-29 Tempe, Ariz.

James H. Drew Expo
Mar 2-14 Augusta, Ga.
18-28 Charlotte, NC

Gutis Family
Mar 25-29 Green Bay, Wsc

WANTED

YOUNG LADY for Aerial
work - Good Season.

Leave word for Enrico at:

813 - 955 - 2768

AVAILABLE for Spot Dates and Fairs

Credits: Flamingo Hilton, Las Vegas
Holiday Casino, Las Vegas
Circus-Circus, Las Vegas, Reno



"THE ORESTO'S"

PERFECTION IN JUGGLING AND BALANCING

Permanent Address: 5346 East Sunbury Avenue
Las Vegas, Nevada 89122

(702) 451 - 4672

ALSO AVAILABLE UNSUPPORTED LADDER ACT

a Circus

OLYMPIC INTERNATIONAL CIRCUS

BY KEN HOLEHOUSE

The big stage of Chicago's Medinah Temple is filled with circus again. The Shrine Circus is back in town - this year in the form of Eddie Zacchini's Olympic Int'l Circus. We saw the show with an enthusiastic crowd on March 3 and it's the best shrine production I've ever seen in Chicago. The two and a half hour show is brimming with headliner acts, any one of which could be the star attraction of any single circus. This circus is a circus fan's dream.

After the opening walk-around, Edca Schmidt's ten Bengal beauties get the show off to a roaring start. Schmidt faces the big cats with ease and competence ending his impressive routine with one of his tigers balanced on a revolving globe.

The Valentine Duo on the double trapeze follows with a controlled display of strength and grace.

The Shrine Circus Clowns are one of the best troupes we've seen in years. Their first routine

CIRCUS BOOKS

Please add 10% for Postage & Handling

Behind The Big Top	\$ 17.50
Circus Dan	5.00
Speaking of Elephants and the Circus Under Canvas	12.50
Pictorial History of the American Carnival	15.85
Circus Logistics	4.95
Circus Lingo	5.25
Circus Days	7.00
50 Years Under Canvas	3.50
Fun by the Ton	15.00
Gus the Great	3.00
Center Ring	10.00
Umberto's Circus	3.00
Drawing at the Circus	7.00
Unlikely Legacy	4.00

Order from:

CIRCUS MEMORIES

Box 304

Auburn, NY - 13021

CARSON & BARNES

NOVELTY
ITEMS

1980 Program	\$ 1.50
1981 Program	1.50
T-Shirt, Adult S-M-L-X	6.00
T-Shirt, Child S-M-L	6.00
Gatsby Cap	6.00
Ball Cap	6.00
License Plate	6.00
Bumper Sticker	1.50
1981 Calendar50

Add \$1.00 to include postage to any point in the U. S. Minimum order is \$4.00.

Orders to: C. R. SPECIAL
P. O. Box J
Hugo, Okla - 74743

includes the long shirt gag as well as some other minor gags. They take over center stage and their timing is perfect.

Germany's Juggling Jewels (4 Jewels) juggle rings and do an impressive routine with flaming torches.

The Unicycling Krause Family fills the ring with different kinds of riding equipment from unicycles to the smallest bicycle I've ever seen ridden by a grown man.

Katinka's Poodle Revue was a delight. Katinka walks out on the stage wearing a huge hooped gown. From under the gown appear what seem to be an infinite number of miniature poodles who, variously, dance, do back flips, jump hoops and a variety of doggy tricks. The gown shrinks as the poodles disappear and then one big white poodle comes out, the gown drops, and the shapely Katina finishes her unique routine wearing a lovely little costume.

Wendy and Walt do a super balancing act including a one-and-a-half somersault to a handstand, with Wendy propelled through the air to a handstand with Walt.

(Continued on Page 8)

AVAILABLE

ANIMAL ACTS FOR WINTER DATES

November 15, 1981 thru February 1982

Cat Act - Liberty Ponies - Single Elephant - Camel & Llama,
Goats - Single Liberty and Pick out Horse



Contact:
WAYNE FRANZEN
Rte. 1 - Box 288
Rockport, Ind. 47635

Phone:
812 - 362 - 8105
or
715 - 869 - 3563
(Leave Message)

OLYMPIC INT'L CIRCUS (Continued)

Swordsman Vino Berosini not only balances a long-handled flaming tray on top of the point of a dagger and climbs a swaying ladder with it, suspends himself across the top rung of the ladder on his back, still balancing the tray without holding onto the ladder, but then climbs back down and betters this act by jumping through the middle of a group of spinning razor sharp swords. This man is an outstanding showman who risks his life at every show.

We haven't seen the Loyal-Repensky bareback riders since they last appeared in the area with Hoxie Bros. Circus. They've grown to four now from the duo we saw two years ago and even Justino gets into the act balancing on the back of their expertly trained horse. This group is continuing to grow as one of America's premiere bareback riding acts. I've loved their act before and they certainly didn't disappoint me at this show. Tim Loyal has even added a pseudo-drunk routine to his already loaded bag of equestrian tricks.

The Willie Lenz chimps are a well-trained group of gymnastic chimps. They were fol-

lowed by DeMille on the low wire whose attempt at a backward somersault failed twice but whose hoop leaping and splits thrilled the crowd.

Walt King's performing elephants, the Jupiter Trip Triple Trapeze artists, including a terrifying spin with one of the group hanging only by her teeth, and Mexico's Flying Ibaras on the high trapeze closed the show.

A word about the Young Troupe. I read about them a number of times this summer in The Circus Report as they toured with Bentley Bros. Circus. Their act is breath-taking, they don't use safety belts and they end with a four man high. Spectacular!

Notice

Effective May 1, 1981, the subscription rate for Circus Report will be priced at \$20.00 a year.

Anyone who would like to renew or extend their subscription may do so at the old price of \$15.00 a year, prior to the above date.

SHRINE DATE

M & M SHRINE CIRCUS DATE

BY GEORGE C. BINGAMAN

Nine degrees below. Chill factor 47 below. What wintry conditions for the opening of the M & M Shrine Circus in Rochester, N.Y. on Feb. 11th. It was all circus inside the Rochester War Memorial where the Damascus Shrine Temple sponsored the 1981 annual show to packed houses and enthusiastic audiences.

M & M Internationale operated by Grace Mc Intosh and the late Charles Marine really put on a show which has to rank with the top of Shrine's circus ladder, a monument to humanitarianism via tanbark artistry. Grace McIntosh commands the respect and endorsement of the acts she contracts. A number of performers remarked that they reorganize their routes to work with Grace.

It is not difficult to evaluate the steller quality of M&M showmanship. Top acts. Two three ring displays. Three two ring displays. Show-stoppers for single ring acts. Six beautiful aerialists featuring Lou Ann Jacobs on

Booking Open Time

APRIL and MAY

DAVE UPTON

Ringmaster
and

Uncaged Cougar

813 - 921 - 7597

the aerial mount and trapeze. Just back from Mexico with Circus Atayde, Lou Ann received the Mexico's highest circus award.

Circus music in the great American circus tradition directed by Boom Boom Browning, a protege of Merle Evans for ten years on the GSOE. A wide assortment of trained animals - tigers, zebras, ponderous pachyderms, dogs, chimps, monkeys, a horse and a cat - to please the different preferences of the animal-loving public. Clowns - eight experienced buffoons presenting three hilarious group gags.

A dazzling eye-opening spec commanded the crowd's attention from the opening by Ringmaster Al Dawley, who appeared in nine different-colored uniforms during the displays. Al told me he had twelve sets, but that he displayed only nine in Rochester!

Boom Boom's circus band music was the best I have heard since Ringling's tented days. Band marches, flourishes, gallops, trombone smears coordinated to the tempo and changes of the acts brings the old time circus fan back to the on-the-spot quick changes of the windjammers of yesterday. Boom Boom introduced some modern numbers to please all generations of the crowds. But this was classic circus music with old-time instrumentation - fourteen windjammers and Boom Boom on the drums directing traffic for five coronets, three trombones, one clarinet - sax, three saxophones, one baritone and one bass. That's a lot of windjamming.

I restrain my praise of the acts because they were all good, and to single out some is to be unfair to the others. However, early in my visit to the show in the backlot our conversation was interrupted when a number of veteran performers withdrew upstairs to see for their first time Killer Willard, the Champion of Australia, presented by the Fighting Fosssets whose boxing kangaroo roughed up

CLOWNS WANTED

PRODUCTION CLOWN(S) NEEDED

25 week contract one location. Supervise and help produce show for amusement park. Six day week. Must be management material able to handle other clowns and novice clowns.

Please send resume and photos immediately and expected salary.

TROTTER BROS. PRODUCTIONS

111 West Blake
Wichita, KS - 67213

(Continued on Page 24)

PEOPLE

THE GRIMALDIS, who are touring with the Carden Int'l Circus, had a transmission burn out on their 1980 GMC while enroute to Odessa, Texas. The repairs ran \$600 and just 14 miles later the rear transmission seal blew out, spilling the fluid on the hot catalytic converter, which then erupted into flames. "It's a good thing we carry a fire extinguisher," says Ken Grimaldi.

JIM GROGAN, HEIDI GROGAN and MARK PILGER will debut their new "Starship 3" act feature at the Calgary Stampede and the Alabama State Fair.

MAX FLAIG directs the "ballyhoo" band at Circus World Park. They play throughout the park and also in the "Musical Circus" show.

PHIL KAVANAUGH (Flippo) and ROSA-MARIE DOUGLASS (Chryssi) operate a new clown and circus arts workshop in Colorado Springs, Colo., which is for both adults and children.

KATHY BATCHELOR has rejoined Circus Vargas for the 1981 season, where she does trick riding, liberty and high school horse riding. Opening day in Hollywood she was hit by a van while riding her Honda, but escaped with only a broken finger.



Here's real circus magic by the greatest of all circus magicians . . .

The Internationally Famous

HARRY ALBACKER "THE MAGIC MAN"

A Grand Array of Magic with Animals Galore!

ON WITH THE SHOW! FOR AVAILABILITIES:

IMPOSSIBLE PRODUCTIONS

711 Virginia Ave., Pittsburgh, Pa. 15215 (412) 782-2381

MAILBAG

FROM PHIL CHANDLER

After closing Mar. 13th at Manning, S.C., with the Wonderland Circus, Phil and Linda Chandler, along with daughter Lauren, will join Ron Bacon's spring tour through Ohio, Kentucky and West Virginia.

Wonderland Circus had a very successful nine week tour. Producer Bill Brickle says it was the most successful tour and that 85% of the dates have been resigned.

The show's cast included: Connie Welde, leopards and jaguar, Diane Yoxall and Lauren Chandler, aerial display, Linda Chandler, on single trapeze, Chandler's Illusion act, Paullette's Peerless Puppies, Harlin Duo, rolling globes, Connie and Helga with Digger the Kangaroo, Brickle's Poodle Fantasy, Miss Linda, cloud swing and clowning by Rick Jackson, Larry Lorenzo and Tim Maricash.

The Chandler family visited Ringling Blue at Columbia, SC, visiting with the Guerrero family of high wire artists. We were together on Hoxie Bros. in 1976, so it was like old home week.

HELEN WILSON — Show Organist (Own Equipment) 704 - 786 - 4563 - Write Box 1167, Concord, NC - 28025.

Eddie and Linda Strungis, of Rutherford, NJ played host to Bill Brickle for an evening as he was enroute to Albany, NY. Eddie and Linda are partners in a very successful magic shop in Rutherford, the D & D Magic Shop, the showman's second home in that area. So be sure to stop in and visit when possible. They cater to show people.

PEOPLE

DIANE YOXALL has returned to the Carson & Barnes Circus for the second season with that show.

SID LORRAINE, after spending 3 months in the hospital (at the end of his stay he acquired an attack of shingles) is at home and almost completely healed. He has already started to tackle the some 400 pieces of mail that had accumulated. Soon, his popular reviews will again be appearing in Tops magazine.

NEED IMMEDIATELY

ALL TYPES OF CIRCUS ACTS

EUROPEANS OR AMERICANS

FOR SEASON IN MEXICO

ON

CIRCUS SUAREZ

CONTACT AS SOON AS POSSIBLE

OR SECRETARY ORFELIA CARDENAS

CALL: 5 - 84 - 29 - 20 MEXICO CITY

in the NEWS

A CHICAGO PROTEST . . .

A Black Citizen's group in Chicago says the Chicago Shrine Circus is racist because it has a dog act in which a black poodle refuses to do its tricks. They have demanded that the Shrine Temple eliminate the act from its annual circus program.

The act, Katinka's Poodles, has several white poodles that do tricks, while the one black poodle runs and hides in a box and refuses to do tricks.

The Citizen's group says this act is making fun of Black people, creating the impression that black people are lazy, and stupid. They have charged racism and asked that the act be discontinued.

Miscellaneous

Three Circus Vargas elephants were pictured in the Los Angeles (Calif.) Times on March 7th as they raced on Hollywood Blvd., to promote the show's dat at Santa Monica.



AMERICA'S BIG TOP GIANT
Mid-1970's Circus Vargas Programs
(Collector's item) for sale.

— \$3.00 each —

Includes Postage and Handling

Box 910

Lakewood, California 90712

PREMIERE!

NEW ACT TO DEBUT

Jim Grogan is set to unveil a sensational new Helicopter Aerial Act for the 1981 season. Dubbed "Starship 3", this exciting spectacle will travel and be presented from it's own mobile stage. Nearing completion at this time is a sparkling new 55 ft. combination unit powered by a flashy custom built tractor.

The trailer incorporates hydraulically operated sides and tailgate. Loaded with special lighting effects, the sides and tailgate hydraulic down to a horizontal position while the helicopter is electrically conveyed from travel position rearward to "center stage" at the moment of presentation.

This dazzling new act is framed in a completely self-contained configuration. "Starship 3" carries it's own Onan generator to supply current for the special effects lighting, and to power up the sound system which will utilize pre-recorded music and announcements.

Performers include Jim Grogan, owner, pilot and originator; Heidi Grogan, wardrobe design and fabrication; also operator of the special effects and sound, and Mark Pilger, exciting young performer on the single trapeze.

"Starship 3" is booked for 4 months at the Tommy Bartlett Show in Wisconsin Dells and will make it's fair debut at the 1981 Calgary Stampede and at the Alabama State Fair.

For additional information contact: Jim Grogan, P. O. Box 978, Riverview, Fla. 33569, or call: 813 - 677 - 1970

PEOPLE

DAVE TWOMEY and his Happytime Circus have been working shopping centers in Southern California. He expects to be working his usual dates in central California starting this next month.

JAY BEDSWORTH, sleight-of-hand performer, manages a country club in the San Francisco Bay Area. His club recently held a 'Sahara Tahoe Casino Night' with equipment provided by the Sahara Tahoe Casino.

PEOPLE

CAROL BUCKLEY and "Baby Tarra" the roller skating elephant, has been working advance promotion in Toronto for Vegas Productions. Next month they'll work with the Emmett Kelly Jr. Circus in Los Angeles.

H. "Bert" BELL is trying to locate copies of Circus Report prior to 1975. Anyone who can help him is asked to write to: 2066 Triumph St., No. 8, Vancouver, BC, Canada V5L 1K8.

ROLAND KAISER, former concessionaire on the Ringling-Barnum Circus is now handling concessions with Circus Vargas.

LEON PINTER has signed with Roberts Bros. Circus as show organist and will be touring with that circus this season.

LES HUMPHRIES visited with BILL and IAN GARDEN when Garden Bros. Circus played in Montreal Feb. 26-Mar. 1st. He also spent time with AL and JOYCE VIDBEL.

REPORT

CIRCUS MAMALA

BY BILL THOMPSON

India's Circus Mamala (produced by Gangatharen Pillay) included the following circus acts: Clown Art Jennings, juggler, Ivy Gunga, rolling globe, Paul Hoskinson, trained dogs, Gunga Sisters, acrobatics, Bill Kay, plate spinning, Magician Harry Albacker, circus magic, Don Rogers, musical bells, and Les Yoxell, trained pigs and ponies.

BETTY WENDANY'S FUNS-A-POPPIN

PACKAGE SHOWS TO FIT YOUR NEEDS

Box 391, Sunland, Calif. - 91040

213-352-4277

213-352-2454

INTRODUCING

FRED (Conly) and BECKIE (Loter) SCHMIDT along with their two daughters, NATASHA and BRANDY, are proud to announce the arrival of a third daughter, TELA NATALIA.

The youngster was born in Cincinnati, Ohio, Feb. 18th at 2:47 p.m. She weighed in at 6 lbs. 10 oz. and measured 19 in. long.

ACTS

SPORT SHOW ACTS

A string of sport show dates ended recently with a record attendance at Harrisburg, Pa., where more than 350,000 people attended the show.

Acts appearing on the Sports Show stage performance were: Jessie Griffiths, organist, Lori Lie and her trained hunting dogs from the Armstrong Kennels, Victor the Wrestling Bear trained by George Allen, Hank Peters, with a lumberjack show consisting of log rolling, relay race, wood chopping, canoe tilting, etc.

Dean Sherman served as the show's MC and the same show, minus the dogs, played a similar engagement in Boston.



REPORT

JAMES M. COLE ALL STAR TV CIRCUS

BY BOYD FINCH

The 43rd annual tour of the James M. Cole All Star TV Circus presented its fast moving 1½ hr show to a straw house at Newark Valley, N.Y.

After the welcoming committee made their greetings the beautiful Miss Vicky presented her aerial artistry high above the arena floor.

The Silly Sailors proving their tumbling abilities delighted the audience (The Lang Kids are really coming along).

A spell-binding performance by the Great Dorian Blake & Co., offered some fabulous displays of illusions.

Capt. Lang presented his educated zebra, a great Jargo between Billy Martin and Bob Lang and company.

Billy Martin leaving the ringmaster's post for a few minutes to present a very flashy display of rola bola. With this display the first half of

this great show was brought to a close.

Dorian Blake & Co., opened the second half with more of his mystifying illusions.

Mongo Bongo - Gorilla extra-ordinary escapes into the terrified audience to escalate the excitement by his untrainable antics.

Bringing the house back to normal was the Bobby-Jane Juggling Duo performed with their usual expertise.

Again the excitement reached a high pitch as the mysterious Great Omar presented his flawless "??" Plate Spinning. The identity of this performer is a well kept secret.

As a finale to this great show, the Six Langs presented their Teeterboard act.

PEOPLE

SUE and RUDI LENZ will be presenting their trained chimps at the Great Adventure Park in New Jersey during the summer season.

REPORT

NEW POSTAGE RATES

New postage rates went into effect yesterday (Mar. 22) and it now costs 18c to mail your average letter. This is three times what it was a decade ago.

The first new 18c stamp will carry a picture of Elizabeth Blackwell, the first woman doctor in the U. S. However, the Post Office is not yet ready to introduce that stamp and in the meantime they'll be selling a "B stamp" which has the picture of an eagle on it and the letter "B" - all for 18c.

The Postal Service had asked for a 20 cent stamp rate and now says they will have to ask for another increase before the year is up. They charged the 18c stamp plan is "make believe" and not a cost-cutting program as they had requested.

The Postal Service said it needed \$3.75 billion in additional revenue over the previous rates. In setting the 18c rate the commission trimmed that request to \$1.1 billion. As a result the Postal Service says it will lose money even though the new rates are in effect.

The new rates are now:

- + For First Class letters, 18 cents for the first ounce and 17 cents for each additional ounce. Postcards jumped to 12 cents.
- + Increases for parcel post, second and the third class mail jumped 3 per cent.
- + Discounts are expanded to business mailers who do their own preliminary sorting because this saves the Post Office time.

Report

CIRCUS ACTS

The Emmett Kelly, Jr. Circus is set to play the Los Angeles (Calif) Sports Arena, April 7 to 19th,

Billed as the "Circus of the Americas" the show will present 24 performances. Prices are scaled at \$6.00, \$7.00 and \$8.00 with a \$2.00 discount for youngsters under 12 yrs. of age. Both the Southern Calif. Auto Club and the Southern Calif. Chevy Dealers are offering special discount tickets.

Acts announced as appearing in the program include: The Chinese Acrobats of Taiwan, Baby Tarra, roller skating elephant, The Nock Brothers, sway poles, The Zaltanas, trapeze, Delilah Wallenda Troffer, grand daughter of the late Karl Wallenda, The Human Bomb, and The Dynamic Rocket Car, plus a great many other circus and thrill acts.

The Los Angeles engagement is billed as the "World Premiere" and is produced by Leonard Green. Wolf & Rissmiller are credited with the presentation.



In Memoriam

LAWRENCE (Larry) C. WHITE, passed away in Boise, Idaho, on March 8th. He was born June 24, 1911, in New Carlisle, Ind. He had worked as a "bull" man with Ringling-Barnum in the early 1930's and later worked at the old Jungle Compound in Thousand Oaks, Calif., training elephants for movie work. In his later years he worked as a Security Guard and retired after he developed Parkinson's disease. He was living at the Veterans Home in Boise, Idaho, when he died.

CIRCUS VARGAS

AMERICA'S BIG TOP GIANT

Is presently taking applications
for clowns to travel

- 213 - 920 - 7648 -

PEOPLE

DARNELL & CO. "magic with a touch of class" played the Shrine Circus at Madison, Wisc., as well as several recent sport shows. They are also booked to play the Shrine dates in Texas late this year.

LOS LATINOS, wire act, is touring with the Hamid-Morton Circus this season. Later in the year they will be with the Bentley Bros. Circus on its eastern tour.

HARRY BLACKSTONE, magician, recently taped a P.B.S. network special called "Something Spectacular." **STEVE ALLEN** served as the guest host on the show.

AL ROSS HELWIG, clown, has been hospitalized for open heart surgery. He'd enjoy cards and letters and you can write to him at: 140 Imperial Drive, No. 342, Grahanna, Ohio - 43230.

BILL BURGER has returned from a booking tour for the Big John Strong Circus and now he will work in the show's office as the circus starts its 1981 season.

CIRCUS HOLIDAY

DEBUTS JUNE 1, 1981

We are presently looking for promoters who are capable of running a night room operation.

Towns are now booked - Ready for promotion - And we have advance press for promotion teams.

We are interested in capable people who have pride in what they do and who would like to grow with us.

Also need billposters and can always use good agents.

Contact: **CIRCUS HOLIDAY**
P. O. Box K
Monticello, Ind. 47960

Phone: 219 - 583 - 7613

- (No Collects or Advances) -

Attention!

Contrary to rumors, **JOE Mc MAHON** is not affiliated with any circus and is now available for the 1981 season.

Am interested in booking, public relations or managing any show business oriented venture.

JOE McMAHON

P. O. Box 3086

De Land, Florida - 32680

Phone: 904 - 734 - 3086

or call:

800 - 824 - 7888, Ext. A-2153

THANKS TO HOXIE TUCKER
FOR THE PAST THREE YEARS

REPORT

NEW VIRUS OUTBREAK IN CALIFORNIA

A new outbreak of Parovirus, the contagious disease which spreads rapidly among dogs, has been reported in the San Francisco (Cal) area.

Five dogs which had been held at the Martinez Animal Shelter and then were offered for adoption were diagnosed as having the disease. Local veterinarians have recently reported seeing several cases in the area.

Dog owners have been urged to keep a careful watch on their dogs and if any sign of diarrhea is evidenced they should see a veterinarian immediately.

The disease is spread by the animal's stools and as a dog runs about he can infect an entire neighborhood. The best solution, said one official, is not to let your dogs run loose.

OPENING DATES...

Shows scheduled to open their 1981 season in April are: Kelly Bros. Circus, Hoxie Bros. Circus, Roberts Bros. Circus and the Great American Circus.

REPORT

OPENING DATE IS COMING SOON

Circus Tivoli, Canada's first class circus and a \$2.5 million investor-owned extravaganza will make its debut on April 15th in downtown Toronto, almost at the foot of the big CN Tower.

The tent, built in Italy, is a European-style top with seating for 2,726 people. The seats come right down to the ring curb, offering a feeling of intimacy and the furthest seat is only 53 feet from the show ring.

A fleet of 20 trucks and trailers were built in Canada by Wiltsie Truck Bodies, Ltd., of Aylmer, Ontario, to move the circus. Each of them are painted in a combination of yellow, red, blue and white.

A line-up of international stars has been hand picked by Circus Tivoli's Director J. Sergei Sawchyn and the line-up includes: Remo and Jenny, trapeze artists from France; the Hassani Arabian tumblers from Morocco; Theresa and Teddy, hand balancers from Warsaw; La Mafalda, sword balancer from the United States; Decio, Kiko & Marianito, musical

clowns from Portugal; Austria's Kraml's famous dancing bears presented by Dieter and Helga Kraml; The Flying Castros, flying trapeze act from Mexico; James Secunda Zoppe a ninth generation of a great Italian name in the circus brings his resinback riders; The Berans, perch pole artists from Poland; Isabella Enoch, single trapeze performer from Denmark; Los Diablos, high wire act from South America; and Philip Anthony's Hollywood Liberty Horses from California.

The circus will be rehearsing April 6-11, and preview performances will be presented Apr. 11-14. The show's official opening debut is set for April 15th.

After a limited engagement in Toronto, the circus will play Hamilton, Ottawa, Montreal, Quebec City, Kingston, Cornwall, Kitchener-Waterloo, Windsor, London, St. Catherines and other major Canadian centers.

In Memoriam

RONALD G. BEAUDRY (75) died Feb. 13, in Salinas, Kansas. He trouped with the Hagenbeck-Wallace Circus as a meat cutter during the days of "Laughing George Davis", and was a member of the Bette Leonard Tent of the CFA.

ELEANORE HODGES, known professionally as Eleanore Hodgini (99) died in Chicago on Feb. 14th. She came to this country in 1904 with her family's Mannello-Marnitz equilibrium act. The act was featured in the Ringling Bros. Circus through the 1941 season.

She met her husband, Albert Hodgini, on the show and began riding bareback. The Hodgini riding act was featured in a number of shows over the years, including Ringling, Sells-Floto, 101 Ranch and Cole Bros. The seasons of 1915 and 1916, she and her husband owned and operated The Hodgini Bros. Great European Shows. During the winter months the couple also headlined various vaudeville circuits working as "Eleanore and Roberto." They retired to Chicago after the 1936 season.

Survivors include a son, Albert, Jr. of Evansville, Ind., a daughter, Harriet Mazel of Chicago, five grandchildren and 2 great-grandchildren.

REPORT

NEW SHOW PLANS

BY JACK KING

Jim Begley and Jack King have reunited their talents once again. They will be remembered for their excellent work in front of the King Bros. Circus last year.

Now, Jim Begley has bought the Circus Williams and changed its name to Circus Holiday which will open June 1st, in Huntington, Ind. Begley is doing the Marketing Director's work while Jack is promotional supervisor. King will go on to utilize his talents by doing some work as marketing director and on opening day it will be seen that he is handling the organ and of course will write the book for the show as he does most of the time on shows.

The new company is called Midwest Production and will be assisted by Ron Bacon who will act as advisor this year and hopefully will join the company full time next season, when the show expects to have 30 to 40 weeks.

Thus far, the performers that have been hired show a dazzling array of ability. They include Dave Upton, ringmaster and uncaged cougar, Jo-Anne Jennier, aerialist, the Stimax Chimps, Lee Stevens, rola bola, poodles and sword balance and Mike LaTorres and his elephant.

M & M CIRCUS (Continued)

Tony, a skill from the audience, using groin kicks, knockout haymakers and a varied assortment of slapstick to keep thousands at feverish pitch. It was an old act, not seen in many years, dressed up with tomfoolery of our modern decade sorely needed for crowd excitement.

Roman Schmidt's prancing zebras, two pulling a chariot driven by the late Hugo's famous son, who has also trained a rhinoceros, presented a spirited, lively, opening and close to the three well-drilled ponderous pachyderms. Prancing zebras bring novelty to our circus arenas. They are lively, spirited, and dangerous as Harry Thomas experienced while holding them for Roman.

The order of displays was: National Anthem, Opening spec "Circus Days," Harry Thomas' tigers, Billy Barton, aerial wizardry, Killer Willard, three rings - Don Phillips & Co., the Zoppes, the Obandos, Walt and Wendy, teeterboard acro-balancing, two rings - Susan's Royal Afghan Champions, Trudy's Dalmatians, The Continental Army (eight clowns

with Vernon Woerner producing, Elmo Gibbs, Buck Nolan, Jack Kane, Mike Naughton, Bobby Davis, Middy Streeter and Rick Legg.

Aerial Ballet headed by Lou Ann Jacobs on trapeze and six aerial queens, Intermission, the Flying Lantonys, Clown Pie Shop, two rings - Mr. Bell, hand balancing and The Kents, Irene, Tonga & Co., gorilla parody, two rings of rope spinning and whips with the Claytons and Pancho Magana, Johnny Laddies' Monkey Revue, Roman Schmidt's prancing pachyderms and zebras, the Quassars, adventure in space.

M & M is not a candy picnic, it is Shrine Circus at its best.

Mailroom

The Post Office has returned Circus Reports addressed to the following people, stating the address as shown is "incorrect."

Richard Nasch
Tony Marchlinski

Mike Rice

MAILBAG

FROM WILLIAM WOTSCH

On Tuesday, March 3, 1981, I attended a performance of the "Ice Follies/Holiday on Ice" combined shows at the Coliseum in Richfield, Ohio.

I was the guest of President John Graham, of the Coliseum and sat in the President's lounge high on the south side of the building.

The show was great and beautifully lighted and costumed. The juggling of Victor Ponce

and his wife, Sylvia, and their 7 year old son Paul was great. He is a native of Argentina.

The Canestrelli family and their trampoline act, were formerly on the Ringling-Barnum Circus. Their act really goes over big.

Linda Frationne, was a featured skater, plus comedian Hans Leiter, Richard and Sally Porter, and a great many others.

At intermission time they had a brief ceremony to honor Tony Balta, who was retiring after operating the Zamboni Ice Machine for 23 years. This included time at the Cleveland Arena and the last 6 years at the Coliseum in Richfield, Ohio.



BILLY BARTON

DATELINE: Greencastle, Pa. - Mar. 2 - During my long absence from home, mail really piled up and I am trying to sort through it to bring you the news:

SHARON WARD is still in Europe and the last card I received was from Germany. She says she'll be glad to come home. . . **THE BURKETTS** are with the Viva Las Vegas revue at a hotel in Nagasaki, Japan, and are enjoying their stay very much. Lydia writes that she and Alfonso will be there thru Apr 7 and hope to continue with the revue at other spots. Their treatment is first class, good salary, free food, room, taxes and round trip transportation. Lydia mentions they are working on a portable rigging.

WALT and BARBARA KING sold their elephants, mixed act, truck and trailer to the Gatti show (American Continental) on Jan. 26th. Apparently that show hired **TOM AND POM POM DONOHO** to work the acts. Barbara writes that she and Walt are completely out of Circus Business. Quote: "The economy, gas prices, low wages, high investment for low return, has forced this move upon us. We are just tired of having to argue for things that are spelled out in black and white in our contract" unquote. This is a lament I am hearing more and more often from acts, one that I often sing myself. Thanks, Barbara, for that photo of **BURT REYNOLDS!**

HANNEFORD HOTSHOTS (courtesy John McConnell). **ALEX SCHLOSS**, one of the leading modern artists in New York, has reached an agreement with Royal Hanneford to execute a series of paintings on the show and its personnel. That series will be the basis for a major show in New York City later in 1981. Schloss has a gallery in the Plaza Hotel and his most recent exhibition was of the ballet. Once the agreement was effected Schloss spent several days at quarters in Osprey to acquire background and to take a number of photos. He picked up the show again in White Plains. When the Art Show hits there should be extensive coverage by the media and if the event follows traditional Schloss shows it should al-

so be a major Society Event.

OTHER HANNEFORD HIGHLIGHTS: The circus is using a purple and white color scheme this season along with gold carpeting. A new bull truck was built, insulated and compartmentalized. Three new tigers were purchased for the tiger act worked by **BILL GOLDEN**, for whom **VICKI** made a centurian costume and for whom Tommy had G&G Metals construct a Roman Chariot. The riding Act, all newly revamped this season, opens with five horses and a ten person pyramid. There are a total of 12 persons in the riding act.

The White Plains date, recently played, topped all previous and existing records. The seven performances were completely sold out; people were turned away at every show. The date has been re-signed for 1982. Visitors at the show were: **GAYLORD** and **BELINDA** and **GEORGE SCOTT** and his wife featured in the new Broadway Revue **BROADWAY FOLLIES**. Previews for the revue began on Feb. 28. Official opening is skedded for Mar. 15th. Also featured in the revue (which has lavish ads in the New York Times): **Shields & Yarnell**, Britain's **Tessie O'Shea**, the **Dingbats**, a comedy knockabout act, **Los Argentine Gauchos** and juggler **Michael Davis**.

Opening April 1 in the Big Apple and running thru May 31 is the Ringling Red Unit featuring the incomparable **GUNTHER GEBEL-WILLIAMS** and lithsome **DOLLY JACOBS** and her incredible somersault to the web, last performed by **Ethel Jennier**, **Winnie Colleano** and **Frank Sheppard** and not performed since.

Producer **WAYNE McCAREY** who saw Dolly doing this unique trick says it is breath-taking, which I can well imagine. But Dolly has always done an outstanding act and it's about time the Felds realized it and featured her as she should be featured. The girl is a one-of-a-kind original and proof of that is the sudden burst of "Roman ring" acts cropping up. But Dolly doesn't have to worry about imitations, not with that

(Continued on Page 29)

BILLY BARTON (Continued)

sensational somersault finish. It takes a lot of guts to attempt that trick!

IT SURE WAS GOOD to arrive in Rochester after my nightmare experience in Mexico and see so many friendly faces. Gracie did a bang up job and provided the Shrine with a top-notch program. After many years LEO (Coke) COFFEY took over as property master, a job he was excellent at many years ago. The show ran smoothly and efficiently and evoked good comments from the Shrine and the public. *Business was off this year from last, but Rochester is under-going an uneasy economy. Weather this year was unbelievably good, with many warm days, temps were in the 50's, and for Rochester that is a once-in-a-lifetime-winter-experience!* We played there over Valentine's Day and both Gracie and Lou Ann Jacobs seemed to have the ex on receiving boxes of candy and bouquets of flowers. Made me sore, and I raised so much cain I finally got two boxes of candy and a rather peculiar bouquet of flowers from Irene, Christine and Mo Fossett. Oh well, I got 'em anyway!

Program in Rochester: Harry and Rowena Thomas, Irene and Tony and the girls, Don Phillips & Co., the Obandos, Susan and Davide Zoppe and Mom and Dad, the Lantony's, Bill and Trudy, the Claytons, Lou Ann Jacobs, Pancho Magana, Roman and Jean Schmidt, Walt and Wendy, myself and others. Clown Alley included: Vern Woerner, Rick Legg, Buck Nolan, Elmo Gibb, Jack Kane,

Middy Streeter, Bobby Davis and Mike Naughton. Spec and Clown Numbers and Aerial Ballet costumes were created by Jimmy Douglass and Vern Woerner. Al Dawley was ringmaster. Jimmy was equestrian director, Boom Boom Browning had the band (and it was the first year he played drums for the date), Bill Galloway was assistant to Leo Coffey, along with Carlos Obando who threw out his knee and was forced into idleness several days into the run. Aria's Bears, scheduled for the date, failed to arrive owing to a dock strike in Trinidad where they had gone for Jim Nordmark. Also stuck at dockside was James Zoppe with his horses.

This mont, Mar. 17-23, a circus entitled Vegas will play Montreal, following the Shrine Circus produced by IAN GARDEN at the forum, and will be in the Velodrome. The circus is subtitled Le Super Cirque d'Americique and will have a 3 show-a-day schedule. It is produced by MICHELE GATIEN and will spotlight, with the circus performance, a variety of attractions along a perimeter above the performance area. These attractions include LIPKO'S CHIMPS, a knife thrower, a fire eater, twenty clowns, a model circus exhibit, a poster exhibit, exotic birds, and a menagerie. Side Show attractions will also be interspersed among the hundred exhibits, I'm told.

The M&M Circus will provide the equipment and stage the performance and JIMMY DOUGLASS will provide the spec and specialty clown numbers. Among the acts booked are: A Cuneo cat act, BABY TARRA, roller skating elephant, ALBERTO ZOPPE TROUPE, ALBERT and JEANETTE RIX, LE GRAN MARCEL, aerial motorcycle, LA CHONA and MARLETTY, KEMO, illusionist, VICTOR JULIAN'S LITTLE STARS presented by LEO COFFEY, VENO VENITO, DOREY MILLER elephants, ZULTANAS, hi-wire, FLYING CORTEZ, the FLYING CASTROS, WIRENGARD, sway pole CHI CHIN, dive and comedy hi-wire, and a comic strip character popular in Quebec called GOLDORACK. The ringmaster is PIERRE JEAN.

ITEMIZING: SAM POLACK has switched his North Carolina dates to buildings and will play Fayetteville June 26 and Raleigh June 27-28. . . Rumors are that the STEBBING EUROPEAN CIRCUS is headed for South America for a long tour. . . In Rochester Boom Boom BROWNING rented a hospital bed and

(Continued on Page 30)

Circus Photos

CIRCUS PHOTOS - 8 x 10"

- \$2.00 each or 5 (Five) for \$8.00 -

1 - Aerial view of Ringling Bros. Barnum & Bailey winter quarters in Sarasota 1926 - 1960.

2 - Winter quarters scene 1926 - 1960

3 - Winter quarters scene inside practice building 1926 - 1960

4 - Aerial view Ringling Fire (1944) at Hartford, Conn.

5 - Ground view of Ringling Fire at Hartford, Conn. (1944).

Send Check or Money Order to:

CIRCUS PHOTOS

P. O. Box 1398, Tybee Island, Ga. 31328

BILLY BARTON (Continued)

kept house in his dressing room (that's a novel way to beat inflation) and MIKE NAUGHTON had his own miniature pice car in operation and we all made good use of it. . JAMES M. COLE gave his show a day off and caught our opening. Visitors from his unit were the LANG FAMILY, BILLY MARTIN, DORIAN BLAKE and, of course, the irrepressible Jimmy himself. Other visitors included NEIL KAY gentleman producer WAYNE McCARY, the WAZZAN TROUPE (who stayed a few days), JOHN McKAY, BILL VAUGHAN, CHARLIE and JOYCE Van BUSKIRK, GIOVANNI IULIANI, MICHELE GATIEN, HOWARD SCHULTZ, GEORGE BINGAMAN, Shriner JOE SNYDER accompanied by my friend MARY, from Syracuse and TIBOR ALEXANDER. Hope I didn't miss anybody.

BRENDA GALLOWAY is with CARLA WALLENDAS Circus Unit. . .Lately I've seen two excellent and original chimp acts - PAM ROSAIRE ZOPPE's which I caught with Circo Atayde in Mexico and the FOSSETT'S Chimps. The big male chimp carries Pam out of the ring, and Irene and Tony's act uses a

wild Russian Dance by two chimps and a clever simian that spins on its back on a table.

Those M&M Clowns had a messy good time with the Bake Shop gag and nobody was safe. Smart people stayed off the floor. . . PIRATES are continuing with Atayde until the end of this month; ditto ROGER ZOPPE TROUPE who will then go to California for a long rodeo tour. . .JOHNNY ZOPPE, Sr., suffered two mild heart attacks this winter and everyone is very concerned about him, though he seemed hale and hearty in Rochester. . .Meanwhile DAVIDE had a motor blow up in his new truck to the tune of three grand which he didn't find very amusing. . .After all these years I finally caught up to WALTER PATTERSON who found his attempts at agitation not getting off the ground in Rochester - oh, Walt, those days are GONE. The two person teeterboard act he does with daughter WENDY is superb. . .

One of RUDY SILS' toy pomeranians fell from the space globe in Mexico because of the fluctuating electric power (electricity is very bad in Mexico). The dog was paralyzed and died two days later. Rudy was very upset over the incident as we all were. . .LOU ANN JACOBS copped the "Best Act" award in Mexico City while appearing with Atayde and PAM ROSAIRE ZOPPE walked off with "Best Animal Act." Both were proud as punch. . The display in Rochester with the Claytons in one ring and Lou Ann and Pancho in the other was fantastic - the acts coordinated their routines beautifully and it was a pleasure to watch. Pancho is doing a very exciting whip and rope act, is a ball of fire in the ring, and, of course, as everyone knows, DONNA and KENT are consummate performers. They finished alone with a specialty routine.

AND that's it, until next week. See you down the road, luvs.

BUILDING PLANS FOR MIDWAY SHOW

ILLUSIONS

Practically everything you've seen the great ones do on television . . and more

A BRILL'S BIBLE

OF BUILDING PLANS

Almost 400 page plan catalog of Kiddie and Major Rides; Fun Houses; Group Attractions; Games; Calliopes; Portable Mini-Golf; ILLUSIONS.

\$1.50 (\$1.00 refundable coupon) Includes 30 Free Midway Food Recipes.

A. BRILL

Box 856-C Peoria, Ill. 61652

MAILBAG

FROM ROXY ENGESSER

In a recent issue of Circus Report one of your writers made mention of the fact that Bucky Steele was the first person from the Circus world to become a member of A.A.Z.P.A. But that writer forgot to mention that Robert Baudy and Bill Johnson have been members of this organization for many years.



CHRISTY BROS. CIRCUS
Hempstead, Long Island, New York - 1929