

THE CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY
Our 10th Year

Number 25

June 22, 1981



MIKE NAUGHTON presents "Kosco the Clown"

Show Dates

Carson & Barnes Circus

June 22 Lexington, Nebr.
23 Broken Bow
24 Old
25 St. Paul
26 Grand Island
27 Kearney
28 Holdrege

Castle In't Circus

June 22 Vernon, B.C.
23 Kelowna

Circus Arts Troupe

June 25-28 Warwick, R.I.

Circus Vargas

June 5-7 Reno, Nevada

El Jebel Shrine Circus

June 11-14 Denver, Colo.

Hoxie Bros. Circus

June 22 Syracuse, NY
23 Cortland
24 Ithaca
26 Aberdeen, Md. MO
27 Laurel
28 Gaithersburg

Martin & Downs Circus

June 23 Chapleau, Ont.

Ringling-Barnum - Blue

June 16-17 Kalamazoo, Mich.
19-21 Dayton, Ohio
23-24 Huntsville, Ala

(Note: These dates were changed since the route card was first issued)

Ringling-Barnum - Red

June 24-28 Okla City, Okla

Roberts Bros. Circus

June 23 Gettysburg, Pa.
24 Hummelstown
25 Sybertsville
26-27 Shickshinny

Royal Crown Circus

June 24-25 Lawton, Okla
28-29 Midwest City

Royal Imperial Circus

June 23-24 Santa Fe, NM
27-30 Pueblo, Colo

Royal Palace Circus

June 25-28 Chesterton, Ind

TNT & Royal Olympic Cir.

June 24-28 Columbus, Ohio

Wenatchee Youth Circus

June 27 Brewster, Wash

---- MAGIC ----

Doug Henning

June 23-July 6 Las Vegas, Nv.

Krstali's Kavalcade

June 23-26 Omaha, Nebr
27 Council Bluffs, Ia

Pf. Miller - Magic Time USA

June 23 Hornel, NY
24 Johnsonburg
25 Tyrone
26 Clearfield
27 Latrobe
28 Mt. Pleasant

PCAM Convention

June 25-28 Los Angeles, Ca.

Felix Snipes

June 26-27 Omaha, Nebr

Starfire

June 22-23 W. Memphis, Tenn
24-25 N. Little Rock, Ark
26-28 Little Rock

--- OTHER DATES ---

Buffalo Bill Wild West Show
to Sep 7 Newhall, Calif

Burr's Fun-O-Rama

June 22-27 Westboro, Mass

James H. Drew Exposition

June 22-27 Oakwood, Va.

Los Latinos

June 25-Jul 5 Milwaukee, Wisc

Scott's Medicine Show

June 22 La Salle, Ill
23 Knoxville
24 Davenport, Iowa
25 Dubuque
26 Manly
27 St. Francis River
28 St. Cloud Minn

Summerfest

June 25-Jul 5 Milwaukee, Wisc

Miscellaneous

Circus Odyssey is set to play Mexico City for 8 weeks, starting July 10th. This date will be followed by engagements of 5 weeks in San Juan, 4 weeks in Caracas, 3 weeks in Colombia and 3 weeks in Panama City.



INT'L ALL STAR CIRCUS

BY DON SANDMAN

The Int'l All Star Circus played Friday, May 31st, in Memorial Hall, Springfield, Ohio, for Civitan. A large turnout filled most of the seats in Memorial Hall.

The performance started with an overture by the circus band. Then, Jan Dubsy and his Chimp and Dogs got the show off to a fast start.

Hines Rucker and Patty do a couple of fast illusions with Patty appearing out of a transparent box which was rolled on stage looking very empty.

Hines Rucker then asks for an assistant from the audience to come forward and he picks a young lad named Robert. He couldn't have picked a better foil, for as they manipulate the rope Robert keeps cutting off the end to make them even. Robert's disbelief that the rope was still two different lengths was amazing. Then when Hines brought out the guillotine he almost lost his new assistant.

Dusty the clown followed with mysterious pieces of cloth which change color, etc.

Hines Rucker & Co., with the Uncaged Leopard "Tarza" had all on the edge of their seats.

Miss La Yana on the trapeze added the style and grace of a seasoned performer, which belies her young age of 12 years.

The Dynamic DeMille then held the audience in suspense as he performed on the silver wire.

Hines Rucker closed the first half with his vent act.

During intermission the concession stands and novelty stand were very busy and CFA's in the show had to jump in and help out with the regular crew.

Jan Dubsy who is a direct descendent from Hungary's Queen Louisa, better known as Koenigin Louise, said that Don Sandman and Jake Conover were to get the Blech Medal for their untiring help to the circus.

The second half opened with Dusty the clown and his magic box. When he places Miss Patty in the large box, he breaks it up into 4 pieces. Takes them apart and puts Miss Patty back together again, but in the wrong places, and then finally gets them restacked so that Miss Patty can emerge in one piece.

Cinderella's Birds of Paradise has birds flying from all angles to land on Cinderella (Dubsy)

Books

Books

Tom Mix Riding Up to Glory . . .	\$ 13.00
Bob Steele (Photo book) and	
5 other books	7 ea.
(Hand) Balancing & Acrobatics . .	10.00
G.S.D.E. (Bobby Kaye, clown) . .	9.00
Among the Elephants	6.00
Circus! What Makes Sawdust Fly	6.00
Death & the Magician (Houdini)	10.00
Gorilla Show - Noell's Ark	16.00
Circus Lingo	5.00
Book of Clowns - Spaight	18.00
Bring on the Clowns - Hugill . .	10.00
Here Come the Clowns - Verney	8.00
Balancing Acts - Schultz (Fict) . .	10.00
Behind the Big Top (Signed) . . .	20.00
Circus Moves by Rail (Signed) . .	35.00

FRANK BARRY

707 S. Warnock St., Phila, Pa 19147

The Zachories fast juggling twosome keeps objects flying throughout the performance.

Miss Patty then follows and keeps things moving only she uses her feet to juggle and amaze the crowd.

The show closes with the Act Beautiful of Miss Cristina's Poodle Fashion Show, which has the children in the audience in rapture.

Again this year this Jim Nordmark production, with Hines Rucker as manager, and a fine live band, has made the sponsor happy as well as the audience. The sponsor says the show will be back again next year.

Seen in the audience were CFA's Agnes King, Al Conover, Mac MacDonald, Grace Sandman and Don Sandman. Sitting out in the back lot were the LaTorres and their elephant who couldn't get into the building.

Dusty the clown is Philip Sadler.

Novelties are handled by the Dubsy family and I'm sorry that I didn't get the name of the hard working assistant to Mr. Rucker and the hard working concession manager.

In Memoriam

RAUL R. SUAREZ (53) died of a heart attack on May 29th in Mexico City. He had been a clown throughout his life and was known as "Aranita."

Survivors include his younger brother Ruben Suarez and members of the Riding Suarez Troupe on tour with the American Continental Circus, along with his mother.

REPORT

CORONAS CIRCUS

BY BARBARA DANISH

Public and sponsor response to the 1981 edition of Circus Coronas has been enthusiastic throughout the tour. The press has called the show "dynamic", "exciting", "colorful", "a real circus" and has featured many of the acts in articles and appearances.

Only half way through the season and with a total attendance near the one million mark, Circus Coronas is proving that the circus, when presented with taste, class and style, is a viable entertainment industry in the United States.

Coronas of Hollywood produced the 35th annual El Karubah Shrine Circus for 5 performances in the Hirsch Coliseum at the La. State Fairgrounds in Shreveport, May 29-31. Presented in five rings with a running time of 2½ hours, the show drew capacity and standing room crowds for all five performances.

The show utilized the full arena floor with five matching red and white ring curbs, green 'astro turf' carpeting in the center and end rings, green celotex flooring in the two equestrian rings, blue astro turf between the rings and a red plush carpet along all tracks, and the Coronas' 75 ft wide by 22 ft high rainbow backdrop and performers entrance. Music was provided by a 10 piece band under the direction of Maestro William Pryun.

The program for the Shreveport date ran as follows: Shrine introductions, Entrance of Potentate; Posting the Colors; National Anthem; Coronas' Rocket Cannon presented by Warren Adams as "Captain Adamo"; Tigers presented by Eddie Schmitt; Mexico's

Flying Ibarra; Ms. Cathy, slide for life: Marina's Afghans; Janie's Dobermans; Curtis Canaine's Canine Revue; El Gran Mar (Mark Horton), high wire; Satani Demon; Clowns CoCo, CoCo III, Pizza and El Karubah clowns; Ron Perry Duo, juggling; Sir Harry James, balancing; Danacheck, unicycle; Curtis Kid, juggling; Texas White Horse Troupe presented by Don and Joanne Anderson; A Clown Entre, 'Painters in the Park'; Serge and George Coronas, twin gyro wheels; Intermission.

Rolls Duo, aerial cradle; Gandoff, trapeze and cloud swing; Lady Pamela, trapeze; Horton's Bears (Mark); Gina's Royal Palace Leopards; Rex Horton, bears; Stevana, rocketship trapeze; Clowns featuring Pizza; The Great Wizbini, tightwire; Rianos Duo, slack wire; Curtis, tightwire; Don and Joanne Anderson, dressage horses; Clowns on stilts; Hawthorn elephants (3) presented by Ben, Linda and Shawn DeWayne; Coronas' Sky-cycle V, aerial motorcycle with Serge and Stevie; Patriotic Finale with entire cast and American flags; Exit marches.

Staff for the 1981 edition of Circus Coronas includes: Charles Coronas, Sr. producer; program staged and directed by George and Serge Coronas; transportation supt. is Charles Landkas; prop boss, Chad Sarver; Warren Adams serves as rigger; and the musical director on tour is William Pryun. Announcer for the season is Adrian Sebastiani (Sebastian). Talent agency for the show is Coronas Productions and all specialty riggings, props and scenic effects are designed and executed by Coronas of Hollywood. The show moves on 27 pieces of rolling stock including 6 semis and 21 living units.

Next stop for this spectacular show include Worlds of Fun Park in Kansas City.

Show Report

HOXIE AT ELKTON

BY GEORGE C. BINGAMAN

Hoxie Bros. Circus gave two performances at



The Bertloffs - Paula and Clark

Elkton, Md., on Tuesday, May 26th, sporting a large one ring big top with two main poles, a side show, pony whirl and bull rides.

The 1981 edition featured all new acts and a four piece band headed by Charley Moyer on trumpet and including Al Gouge, trumpet, Marcie Maynard, organ and Tex Maynard at the drums. Clowning interludes were presented by Phil Wilson and Tommy Holveck.

Circus on Parade opened the show and featured the entire company of performers with



Randon and Mike Rice

llama, horse, pony and seven bulls.

The Bruski Trio, Richard, Barbara and Jeff, equilibrists on bikes were outstanding using several kinds of bikes and unicycles as they featured unique gimmicks and gear giving the

act a distinctive class of its own.

Clark and Paula Bertloff displayed *Adagio*, an auspicious array of acrobatic athletics.

Randon (Rice) Chimps provided fun-for-all with two chimp champs.



Hoxie Bros. Circus Band - Charles Moyer director.

Two stellar exhibitions of first class magic were presented by Gary Holveck and Co.

Mike Rice's Star of India featured Rajah, a nine year old bull, as first class a performance of fast-moving pachydermic precision as I have ever seen.

Following intermission Miss Andromeda defied gravity with prodigious feats of balancing



Dutch Crawford's Ponderous Pachyderms

on the aerial ladder.

Marina Boyd appeared as the Queen of the H-Air in her cilia-hanging center of the aerial web accompanied by Tracy Jamey Smith and Paula Bertloff.

Mike Rice's mixed animal act featuring horse, pony and Wolfhound, was another splendid example of Rice's excellence as a trainer.

(Continued on Page 17)

PEOPLE

DON LESLIE, sword swallower, was featured in a special photo story which appeared in the May 25th edition of the San Francisco (Calif) Examiner.

WALTER HALL is working at the Ringling-Barnum Circus World Park in Florida, where he presents his fire eating and sword act as a part of the Park's side show.

MICHAEL McCARTHY, clown, will appear at a shopping center in Concord, Calif., over the July 4th Holiday weekend.

AUSTIN MILES has been signed to be ringmaster for Alberto Zoppe's Circus in Little Rock, Ark., on Sept. 12th. This will be the second year Miles has been ringmaster at the date.

CHIEF IRON EYES CODY and **MICHAEL McCARTHY** worked at the L. A. Dodger's Stadium as a pre-game show program when the Dodgers played against the Cinn. Reds last month.

DAVE TWOMEY and **PAT ARIETA** were among the visitors seen at the American Continental Circus in San Francisco early this month.

CARL BLY will conduct a circus band concert for the CMB Convention at West Friendship, Md., on July 16th.

Report

ZOO NOTES

BY JIM ALEXANDER

On May 16th, the St. Louis Zoo opened its 1981 show season. Animal shows have been presented at the zoo since the original chimpanzee show in 1925.

A lion show was started in 1933 and an elephant show in 1937. The sea lion show replaced the lion show in 1970.

This year's shows include Jim Alexander's sea lions, Donn Gibson's elephants and Greg and Carol Lille's chimpanzees. The shows will run through Labor Day.

Miscellaneous

In Lionel Barrymore's biography he mentions asking a sword swallower: "How do you become a sword swallower?" The answer was: "You swallow a sword and if you live, you're a sword swallower."

In a recent issue of Contact magazine (Mar. 2, 1981) there was an illustrated article on Dr. Henderson, the circus veterinarian.

Two Taiwan postage stamps show Siamese twins. The \$2.00 stamp shows the twins before being separated, the \$12 stamp shows them after their operation. The stamps are really not expensive since their dollar is worth only a few cents in this country.

In Memory of

Capt. Milo Smith

Herkimer, N. Y.

Died April 30, 1981

A REAL SHOWMAN'S FRIEND

(AND)

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Died May 1969

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EXCLUSIVE

TEXAS CLOWN NOTES . . Bob Stoddard

Solina Kasten (Payasita) Marquis and a group of Alley 85 Clowns presented the diplomas to the second class of handicapped children who were graduated from a special six week course in ice skating at the ice rink in the Plaza of the Americas Complex in Dallas.

Checkers & Patches were surprise guests on the Grapevine Opry in May. They also did their full stage act for the May meeting of Alley 85 COA and then left for Lamar, Colo., to join Larry Carden's International Circus for the month of June.

Archie (Dingy) Darr, Ann (Babo) Hall and Britt (Frodo) Sitzes headed a big Memorial Day celebration at Kramer Elementary School.

Posey and Flower, clowns and James (Jim-bow) Decker, worked the Art Fest in Dallas.

Lou Flowers (Honey) Stoddard and nineteen other Alley 85 clowns worked the Kiddie Korral for the three day Home and Garden Show at Market Hall in Dallas.

SPECIAL

A SPECIAL DAY . . .

Mark Leddy, former Broadway Artists Representative, will celebrate his 90th birthday on Sunday, August 9th.

Oldtimers will recall Leddy in connection with his talent booking activities, servicing American vaudeville theatres and foreign music halls. His agency, based in New York City was started at the close of World War I. He discovered many talented performers who later went on to great success in movies and television. He was one of those who started Broadway columnist Ed Sullivan with his "Toast of the Town" TV show. Leddy remained a talent scout for the Ed Sullivan show for 22 years.

Birthday cards should be addressed: Mark J. Leddy, Apt. 6-G, 1965 S. Ocean Drive, Hallandale, Fla. 33009.

Miscellaneous

Tom Mix when at a banquet in NYC, was asked how he enjoyed it. His reply was "We et for 3 hours and the only food I recognized was a reddish."

in the NEWS

A KILLER CLOWN ?

Late last month, police in Kansas City, Mo. reported they were receiving dozens of calls, that an elusive man dressed as a clown and carrying a large knife or machete, was threatening children in the city. None of the sight ings have been confirmed.

"It's been close to a hysteria situation", police Sgt. Jim Treece said. "We've had calls at the rate of one a minute. Some parents say their children returned home crying, saying the clown chased them, or that he slapped them. The clown is real to a very young mind."

The police report they've had trouble sorting out the prank calls from the real ones. It has been estimated that up to 100 calls came in one a single day.

School officials in the city believe the clown is a rumor based on spring fever and fears stemming from the Atlanta killings.

The report of the clown first surfaced in

Kansas City, Kans., but mushroomed on the Missouri side.

According to the reports the clown, with his painted white face, was roaming the area in a yellow van, threatening children. However, there have been no deaths linked to the so-called 'killer clown.'

One police official said that a lot of men have been put on the case and they have arrived within seconds after a reported sighting, but thus far have been unable to find any sign of the clown. He said he didn't understand how such a person could disappear so quickly and completely.

A similar series of incidents have been reported in Boston, concerning a man dressed as a clown, traveling in a black van, who entices children into the van where he molests them.

Police in Boston have not been able to come up with an answer to the reports and thus far have not located the clown.

SPECIAL

SO SAD - BUT TRUE . . .

BY SHIRLEY MILLER

For some clowns, traveling circus routes today can be a hardship. Costs of living so high, but clowns pay usually so low, they can't live on dedication or friendship.

Just surviving, seems to be their theme song. Just a fill-in, sometimes feeling they hardly belong.

But still, the smell of the greasepaint, as they say. And pure love for the circus can't keep some away.

For us, trunks of clean wardrobe, props, make up, all sitting in an empty spotlight. Our memories still exciting and lingering, of days gone by, but out of sight.

Ken worked with some of the Clown Greats in business and feels fortunate to have had the chance!

George Perkins, Harry Ross, Mark Anthony, Abe Goldstein, to name a few, with Ken the circus life is a great romance!

Perhaps the wheels will roll again at some future time.

Until then, so sad, but true, our scrapbooks keep us company, Ken's and mine.

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REPORT

HUSTON'S 3rd YEAR IN MONTREAL

The Paul Sauve Arena in Montreal's east end hosted two astonishing diverse events during the second week of April - the re-election of Rene Levesque as premier of the province of Quebec and the opening of the Salon des Sciences Occultes, starring American illusionist Roy Huston.

This year marks the tenth anniversary in the occult fair's history and the third year of Huston's association. William Hainaut, a prominent newspaper publisher in Montreal, founded the fair and oversees its production.

Down the center of the arena runs 'The Avenue of Destiny' - a thoroughfare of palmists, astrologers, numerologists and other fortune tellers. The perimeter of the area is lined with a double row of booths advertising occult-related businesses in Montreal.

For three years Huston has presented a 35 minute magic and illusion act; each year the illusions have been entirely different, a difficult accomplishment for a non-French speaking person. Each year Huston includes one

effect oriented to the occult theme of the fair. The first year he featured his 'Crematorium'; the second year, his modernized version of the 'Life and Death'; and the third year, a daring presentation of 'The Dancing Handkerchief'.

Some of the illusions presented during his three years at the fair include: Drum Illusion, Girl thru Lightbulbs, Crystal Casket, Sarcophagus, Pyramid Illusion, Temple of China, Sawing a lady in half, Chest of Mysteries, Divided Lady, Aerial Vanish, Tip-over trunk, - all interspersed with small magic tricks. Huston also hangs three sets of scenery, plus the rigging for his aerial illusion. Two girl assistants and his wife, Susan, perform with him.

Two other acts share the stage with the Hustons - the locally popular Quebecois hypnotist Domineau, and, this year only, Prince Oscar, a fakir with a West Indian theme. In 1980, Satani Demon appeared with Huston and the hypnotist Domineau.

This year the fair ran from April 16-26, and conflicted with the Easter holidays as well as with another popular attraction, Le Salon de la Femme (The Woman's Fair), but even with the increased ticket price (\$4.50 which was .50c over last year's price) the attendance was over 150,000.

Although occult fairs are not unique to Quebec, few occult-related promotions are able to match the Salon des Sciences Occultes in popularity, longevity and profitability.

CARSON & BARNES

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REPORT

CARSON & BARNES CIRCUS

BY KAREN CART

The newest addition to the Miller family visited the Carson & Barnes Circus, owned by her great-great uncle, D. R. Miller, on May 22 in Yukon, Okla. and May 24, at Guthrie, Okla. She is Brittanie Nicole Murray, born May 15 in Okla. City. Her parents are Kevin and Teresa Murray. She is the great-great grand daughter of the late Obert Miller, the great grand daughter of Dale and the late Kelly Miller and the grand daughter of yours truly.

Being only a week old, Brittanie didn't make any comment on the circus, but she had an exciting evening in Yukon. There were tornado warnings out for that area and at show time the weather was very threatening. About half

way through the night performance, the show was stopped and everyone was advised to take cover as a tornado was approaching. The tent was quickly cleared and dropped, and everyone took shelter in a school basement and bowling alley. Fortunately, the tornado passed overhead without touching down, and no damage was suffered.

At their other stands in Oklahoma, the show enjoyed good weather and good business. All who came to see it enjoyed an excellent show.

Miscellaneous

The Clyde Beatty Circus has been offering free animal manure to anyone who comes to get it. However, one should allow it to age before using it as it could burn your plants and flowers.



BILLY BARTON

An unusual turn of events developed in Providence when the Shrine Temple decided to sponsor not one but two circuses, a month apart! The first was Odyssey, the second is Hamid-Morton, playing their annual date in June. One was indoors, the other is outdoors.

Sam Polack finally arranged to sell his home in Iowa and will be moving to Florida permanently, to an apartment complex in St. Petersburg. Once he winds up his Wellington (Oh) and Fayetteville and Raleigh shrine dates in June he will head South.

SNAPSHOTS: Bonnie & Clyde are playing Dinner Theatres with 'Jubilee on Ice' and after that fairs. . . Int'l All Star has new spotlights, is also carrying a generator this season . . . Terry O'Brien filmed the 'Circus' TV show in Canada. . . Ted Hill delivered a Moon Walk to his brother Allan on Great American when that show was in Kentucky. Ted is busy with his new Ted Hill Promotions, an organization that is many-faceted, not just involving circus promotions or show promos. The outfit is called Theodore Productions, Inc. Some circus dates that he promoted will be played by the Great American; meanwhile Ted is setting promos for his own circus dates, using an outside show.

Eligible bachelor Marc Schultz, is no longer eligible, nor is he a bachelor. He was married on May 16th and he and his new bride honeymooned in California for a week. He was back in his office on May 25th. Marc, as I've mentioned before, is probably one of our best new agents; he really works at it, is full of energy and enthusiasm. He also has an engaging personality. Sort of a Chip off the Old Block? After all, look where he got his training - and from whom!

At the moment it remains 'iffy' as to whether that Pittsburgh Circus will in the fall, as it has been the past three years. . . Fair producer George Moffett increases his number of fairs each year, and will again play the York Fair (Pa) in Sept. . . Bill and Trudy have been inordinately busy this winter and spring, dashing hither, thither and yon.

Spoke with Ivy Kelroy recently over the

'phone' and she sounds as chipper as ever. . . Motherhood has changed and matured Barbara Van Vooden. She dotes on her new son and everyone admires how well she takes care of the infant. "He's going to get a good education," she says; not surprising. She was given a good one by the erudite Freddie. An education of value nowadays is essential.

Jimmy Hamid tells me the Hamid route this year has been trouble-free and successful. Actually, the performance has been much stronger than it has been in other years. . . The Fornasaries will be with Castle in 1982. . . Jack Carney, famed radio personality for KMOX in St. Louis, whose show has a tremendous audience, is a real circus fan. . . And Clif St. James, with whom I did a TV show, is a Shriner and was once a Shrine Clown. He also had a kiddee program on KSDX-TV. But, I've discovered in the past ten weeks of doing radio and TV all around the country that most of these personalities are fascinated with the circus as well as with a subject whose side line is 'murder'. These people meet and interview many show biz personalities and authors rarely, however, do they interview a circus performer/mystery novelist combination. It's fun on both sides. Maybe that 'Circus Murder Mystery' won't be so far in the future after all. (God knows I won't lack for victims or culprits!)

Missed Beatty-Cole when it was nearby (I was far away) and now I'll miss Great American when it hits the area. . . Gracie McIntosh has a new date, Dubuque, in June, played indoors for three days, which follows Wheaton and which will become an annual. Grace usually signs a date for more than one year, wise of her. Dubuque is also played by Bentley Bros., but in the fall, outdoors, and does not conflict with the early summer date. Gracie is still astonished over the hotel in which she lived in Montreal. "Everybody ran around naked!" she gasps. "I just didn't know where to look or where not to look. And . . . it was a first class hotel, too!" Ah, those French. . . Donnie and Ione McIntosh had the concessions on the M&M mid-America route.

Hanneford Notes: Tommy has re-signed the Cincinnati Shrine date for 1982 (also Lansing played for the first time this year), and the date will again be held at the Cincy Gardens in April. The main reason for a drop in attendance this year is a complicated one, so let's see if I can explain it properly.

After the stampede at a rock concert in which many people were trampled and severely injured the city officials invoked a new 'crowd control' law, which means that General Admission seats cannot be sold. Everyone must have a specifically assigned seat. Thus, when Shriners sent out books of tickets, that meant that those people must go to the building and exchange those tickets (at no extra cost) for reserved seats. Naturally, this is not catching on and this new law affects every show playing Cincinnati.

Closeups: Harold Katsu, groom for the Hannefords for years, is very ill in a Cincy hospital. He was taken to the hospital during the Shrine Circus run. No news at this writing as to his condition. . . Designer George Da Deppo is creating all new circus posters for the 1982 Hanneford Circus tour. . . Lottie Brunn visited Ringling Red during its Big Apple run. . . Author/publisher John McConnell hopes to get the Hanneford Story out by fall. "I'm victimized," says he, "by constant interruptions." I know how that is. People don't seem to understand that a book takes total concentration to the exclusion of everything else. . . The Hannefords start their Fair route in June, continuing throughout July and into August, at least. . . Ron and Joy Holiday have a new black leopard.

Prof. Stu Miller reports their season is off to a good start. They have added a lion, in addition to the leopard they've been using for years, plus more girls for productions. Stu says, "We've gotten more into production for illusions, using girls, running, flashing and strobe lites; also flash pots. Sara is still doing her juggling and unicycle turns. Rick Percy is back with a 3 piece band. Have 13 people on the show. New equipment this year is a large bus-sleeper and a 10 KW light plant which we need sometimes for the lighting and concessions." His show was playing my area, unfortunately I was not at home at the time.

During the many years that I have been writing a column for CR, years in which I never missed a deadline (51 columns a year - and I wouldn't be missing deadlines this year if it were not for extenuating circumstances), I

have, of course, come a cropper, made mistakes through no fault of my own, usually because I was given erroneous information 'from the source', or information that drastically changed from the time the column was written, I never had anyone defend me in print.

Finally, after going out on a limb many times for people, Larry Gill came to my defense in his recent letter to CR. He is the first person ever to do so and I appreciate it enormously. Thank you, Larry, for having the courage to speak out, for making my work easier and for lightening the load I usually carry alone.

To sustain a column week in and week out entails a great deal of hard work, contacts, and telephoning. By nature of its content a true gossip column must often be controversial to be interesting; it also involves a lot of soul-searching - what to leave in, what to leave out.

No column is written that does not offend someone, not to mention the times meanings get twisted from the transition to newsprint editor's goof - and he does goof), and this is a hazard a columnist must face and learn to live with.

As long as I remain a columnist for CR I will continue my format and let the chips fall where they may. To write it any other way would be a dis-service to the industry of which I am a part and for more years than some of my readers are old. It's ironic that only the criticisms of my detractors find their way into print, that silence prevails from those hundreds of readers who tell me personally how much my column means to them.

A situation such as this recent Mexican Brohaha was a time for those firmly on my side and in my corner to stand up and be counted.

One did!

See you down the road, luvs.

HOXIE BROS. CIRCUS (Continued)

Paula Bertloff's Pochina presented trapeze temerity with sultry stamina.

Col. James Crawford's six marvelous performing ponderous pachyderms wound up a great program of displays. Jim has great mastery over a herd of marvelously trained animals and he is a great host to visiting fans.

(The pictures with this article were taken by the writer during his visit to Hoxie Bros.)

Report

CARSON & BARNES CIRCUS

BY CHARLES BELLATTI

Carson & Barnes Circus played four states in four days - Tucumtari, NM, May 14, Dumas, Tx, May 15, Guymon, Ok, May 16 and Liberal, Kans, May 17th.

Since the departure of Laura Herriott, the dressage number has been dropped from the spec. The second liberty act now is back in, being worked by Holly Richardson.

Victor and Linda Flores joined in Texas. He is working his solo high wire and cloud swing, she has her animal fantasy and dog acts in a display with Harry Locker's bears. Victor works the animal fantasy.

Coming on at Liberal, Kans. were the Arturo Gaona Family with flying and teeterboard acts. This gives the show two fine teeterboard acts - Gaonas and Caballeros - and three flying acts for the strong finale. Ruben Caballero and Julio Gaona, both aged 11, are throwing triple somersaults at every performance and were catcjing about

90 percent of their attempts.

Business continues to be good, although Arizona was a disappointment and New Mexico was spotty.

Bill Reynolds' 9 piece band continues to draw raves with their traditional circus book.

Red Wilson took three elephants to Denver for the McIntosh date May 30-31, but elephant supt. John Walker, Jr. still had five groups working in the big act with Lucy Loyal filling in with the big three center ring group.

The night performance at Yukon, Ok., on Friday, May 22, was cut chort by police order because of a tornado sighting. Heavy winds skirted the lot however and teardwon was made without incident.

Show is moving well and generally is set and ready by mid-morning, which is good because June 1st at Manhattan saw the last of the late afternoon matinees until schools resume in the fall.

'Today' TV show had a crew at Wewoka and Yukon, Ok. The segment is expected to run in mid-June in the 7:30 to 8 a.m. portion of the nationally-seen program.

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