



7th Year

August 21, 1978

Number 34

## C&B Joins Celebration

As part of the City of Sheboygan (Wisc) 125th anniversary a plaque was erected honoring the Lindemann family and their Seils-Sterling Circus. The plaque, erected by the Seils-Sterling Tent 79 of the CFA notes that Pete, Bill and Al Lindemann adopted the name "Seils-Sterling" for their circus, which toured the state and country in the 1920's and 1930's as one of the largest motorized circuses of that time.

The careers of the **three** brothers in the circus spanned several decades and eventually led to enshrinement in the Circus Hall of Fame, in Sarasota, Fla., in 1965.

On hand for the ceremony were more than a dozen members of the Lindemann family, including three of Pete Lindemann's grandchildren - Shirley, Peter and Sonya. Also attending was Mrs. Verna Lindemann, whose late husband Orval was the son of Pete Lindemann.

Also on hand for the event were members of the Carson & Barnes Circus, both personnel and animals, with Shirley the elephant having the honor of unveiling the plaque. It stands at the site where the Lindemann Circus first erected its tent in 1918 and thus began its long operation.

About 200 people were in attendance and

applauded long and hard at the unveiling. There were also comments by Richard Suscha, Sheboygan's Mayor, Donald Anderson, of the Wisconsin Historical Society and Norman Wilbert, president of the Seils Sterling CFA Tent.

The dedication was the kickoff event for Sheboygan's 125th anniversary celebration and served as a prelude to "Circus Day." A mini parade following the ceremonies led folks back to the circus lot at Deland Park, where the Carson & Barnes Circus presented performances to two sellout crowds.





**PAUL PUGH** writes the Wenatchee Youth Circus air calliope is not a "baby" unit. It is a 43 whistle Tangley Air Calliope, made in Muscatine, Iowa in the early 1920's. The unit weighs 300 lbs.

**DORON KAULPER**, production manager for the upcoming film "Roar" is recovering from a severe mauling that he got by one of the film's lions.

**KENT GHIRARD** was the subject of a special photo story report in the Star Bulletin (Honolulu, Hawaii) on July 30th. The page and a half article included several photos of his poster and circus collection.

**WHITEY BAKER**, who handles the elephant act at Benson's Wild Animal Farm (Hudson, N. H.), also does publicity work working as a gorilla.

**KEN and BETTY WILLER** recently worked the San Fernando Valley (Calif.) Fair doing their balancing and roly-poly acts.

**ROLAND TIEBOR, Jr.** has a new seal "Flipper" in his act at Benson's Animal Farm. He is assisted in the act by his two sons, **DANNY** and **PHILIP**.

**THE RICHARD DUO** (Richard and Dorothy) are a feature at Circus Circus Casino in Las Vegas where they do their balancing act.

**BOB MORAN**, who works the chimp act at Benson's Animal Farm formerly worked for **ROBERT BAUDY** in Florida.

**ORVILLE ELTON** had his miniature circus displayed in Seattle (Wash) advertising the Circus Vargas engagement in that city. At the same time **RALPH DECKER** also had some circus wagons on display.

**LIPKO'S COMEDY CHIMPS** are featured at the State Fair in Louisville, Ky (Aug. 17-27). The booking was handled by Klein's Attractions.

**BOB and JEANNE MOORE** took their Moore's Mongrel Revue to Las Vegas last week where they taped a **MERV GRIFFITH** Show.



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... Bucky Steele



## WALLEND A CIRCUS

by M. L. Dupont

The Wallenda Circus, Inc., produced by Stephanie Lee Shaw, assisted by Helen Wallenda, widow of the late Karl Wallenda, produced a standing room only show for the Natchez (Miss) Shrine Club.

The show, one performance only, played under warm blue skies at the Margaret Martin Stadium on Aug. 1st. Ringmaster Al Dawley, ably announced a strong line up of acts that included: Kim Kristenson, horse act; the Raja Duo and Acadis, balancing acts; the Three Verdus Sisters, rolling globes; the Fracconi Duo, aerial number; and the Wallendas - 3 men and a girl who climaxed their act with the 3 person high pyramid.

During intermission Al Dawley aided the shriners in the sale of their concessions and novelties. Prices for these items were the most reasonable this reporter has seen in a long time.

The second half opened with Lilla-Ana's leopards; three rings of wire acts; the Adams Chimps and later his dogs; the Clowns with Alfredo Landon, producing plus Al Ross and Col J. P.; the Flying Valentines; Lee Keener and the Diano elephants; and the show ended with a motorcycle act that brought gasps from the audience as they revolved the cycle and trap bar.

The Shriners added a final touch with an excellent display of fireworks that kept the crowd in their seats until the final aerial bomb.

The band was directed by Bill Pruyn and did an excellent job.

From Natchez the show went to Baton Rouge for an Aug. 4-5 date. All acts have been with the show since its tour started and nothing but compliments were heard about the management. This writer was treated with the utmost courtesy by everyone.

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## About the Authors . . .

Long time circus buffs, Tom Parkinson and Charles Philip (Chappie) Fox, have rich and varied histories. Parkinson and Fox co-authored **The Circus in America** and are lifetime students of circus history and circus lore. Parkinson has also authored many circus articles, been active in circus organizations and is currently director of the University of Illinois Assembly Hall which presents all types of entertainment, including circuses.

Fox has also written many articles and books relating to the circus, including some juvenile works. He has met hundreds of professional circus people in his lifetime and confesses to knowing virtually every American circus owner of the past quarter century. Currently, he is director of Research and Project Development, Ringling Bros. and Barnum and Bailey Circus, Washington, D.C.

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## Show Dates

### CLYDE BEATTY-COLE BROS. CIRCUS

Aug. 21-23 Jackson, Mich.  
24-27 Grand Rapids

### BIG APPLE CIRCUS

to Sept. 10 New York, N. Y.

### CIRCUS VARGAS

Aug. 23-24 Ontario, Oregon  
25-27 Boise, Idaho

### EUROPORAMA

Aug. 21 Lewiston, Idaho  
23 Bremerton, Wash.  
24 Port Angeles  
25 Kelso  
26 Olympia

### GREAT AMERICAN CIRCUS

Aug. 21 Brownsville, Pa.  
22 Rennerdale  
23 Peters Twp.  
25 Westover

### HANNEFORD'S CIRCUS INT'L

to Sept. 4 Middletown, Ohio

### HANNEFORD'S THRILL CIRCUS

Aug 24-Sept 4 St. Paul, Minn.

### HAPPYTIME CIRCUS

Aug 18-Sept 5 Sacramento, Calif.

### KOOL AID CIRCUS

to Aug. 26 Hamburg, N. Y.

### PICKLE FAMILY CIRCUS

Aug. 26-27 Langley, Wash.

### RINGLING-BARNUM - Blue Unit

Aug. 22-27 San Francisco, Cal.

### HOXIE BROS. CIRCUS

Aug. 21 Mt. Holly, N. J.  
22 Sea Isle City  
23 Vineland  
24 Brigantine  
25 Galloway Twp.  
26 Hackettstown  
27 Clifton

### RINGLING-BARNUM - Red Unit

Aug. 22-23 Omaha, Nebr.  
25-27 Madison, Wisc.

### ROYAL EUROPEAN CIRCUS

Aug. 23-25 Vancouver, BC

### TNT & ROYAL OLYMPIC CIRCUS

Aug. 23-27 Toledo, Ohio

### ----- OTHER DATES -----

#### Milton Berle Show

Aug. 22-26 Hamilton, Ont.

#### Century 21 Shows - Red Unit

to Aug. 27 Des Moines, Iowa

#### Century 21 Shows - Blue Unit

to Aug. 27 Des Moines, Iowa

#### Chinese Acrobats

Aug. 27 El Dorado, Ark.

#### James H. Drew Expo Shows

Aug. 21-26 Gray, Tenn.

#### Fantasy On Ice

Aug. 23-26 Philadelphia, Pa.

#### Fred, the Cockatoo

Aug. 23-26 Johnston, Pa.



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GUY GOSSING has been traveling with EDDIE SCHMITT who purchased the famed Gossing tiger act. During the Garden Bros. date at Thunder Bay (Ont) Guy made an unscheduled appearance in the big cage and finished to a standing ovation. My sources tell me that young Eddie Schmitt is doing a great job with tigers that are labelled HOT . . . it's a real WILD ANIMAL act, extremely dangerous and young Eddie has had his share of narrow escapes! Nevertheless the young trainer has the guts to pull it off, and we wish him all the luck in the world.

MARQUEEN SCHLARBAUM's "correspondence school" is off the ground and gaining momentum, adding more and more circus students the latest of which are GIOVANNI and CARLA ZOPPE. The Schlarbaum family recently visited Circus World Museum in Baraboo and Charlie sez the 9 piece band plus calliope is excellent. The musicians are college kids, excluding ETHEL LUCKEY, (playing calliope), are garbed in flashy white and gold uniforms. The band also rides the band wagon in the parade.

SNAPSHOTS: MILONGA CLINE spent the summer with daughter KATHY in Baraboo. . . Lovely DOLLY JACOBS was profiled in the July 31st issue of Newsweek with many color pix. The article reveals Dolly debuted with the FARFAN flying act during the Houston run. . . SELLS & GRAY packed it in July 24th in Kentucky. The show had a very bad season, but so have a number of other tenters, so they aren't alone. Those in the know seem to feel that King and Sells may combine in '79 using the same format as Beatty-Cole - BUT that is all speculation. . . MAC McCONNELL has been managing the cookhouse on Beatty-Cole - he was formerly with Hunt. . . STU McCLELLAN and his son visited the Garden show in Trois Rivières. Stu had the "timber" show on the midway. . . AL VERNON will be Musical Director for the Texas Shrine dates and his wife will be the organist. . . GUS and BETTY BELL had their fudge stands at the North Dakota State Fair, cut up jackpots with the Garden Circus, which was in front of the grandstand. . .

WINN's Europorama and BILL SCHULTZ, director of CWM of Baraboo were on tap to watch the Garden show in Kansas City. . . FRANK DAILEY is still having problems with his legs which were badly burned in a butane explosion two seasons ago, and MRS' FORNASARIE was treated for leg problems in July. UNCONFIRMED NEWS FROM CIRQUE GATINI: 1-Biz, I'm told, has not been as good as in '76 with houses only ¾ instead of straw and less than 3 shows per day. . . THE GRIMALDIS Airstream reportedly collided with TINO ZOPPE's Yellowstone. . . LUCIO CRISTIAN's black leopard was let loose by an inebriated working man one night, was found at 5 a.m.

in one of the pit shows. . . OLINKA ZOPPE has been only doing her trapeze act occasionally since having a new baby in March. . . CHRISTINA FOSSETT was hospitalized in Sarasota and GARY HENRY's snake show has been doing okay biz.

While it's been a rocky season for a great number of tenters, Hoxie Bros. is having one of its best seasons ever and I understand, plans are being formulated to upgrade and enlarge the show. For the first time Hoxie Tucker took his show into New York state. TOM SINK left the Hoxie show and has joined Carson & Barnes. . . The Queen Luxura pit show overturned enroute to Parkersburg (W.Va) was off the show for quite a while.

HOCUS FOCUS: FRANK and SADIE SCALZO have been busy playing club dates in the Poconos and Catskill resorts, also fairs. . . ALEXANDRA the GREAT & Co., have been playing a run of night clubs in Florida and enjoying it immensely. . . STU and SARA MILLER invaded the Northwest with their magic show to good business. . . RICHIARDI is still going in NYC. . . and BERNIE BERWIN and KEN BREWSTER are set to unveil their new Lion Illusion act in November.

Although RON MORRIS did not do so well with his winter circus in Florida he is going to try it again this fall. Ron has the concessions with the Big Apple Circus in NYC, and says the crowds have been on the slim side, so the venture, for him, was not too lucrative. Ron is also concession mgr, on Garden Bros.

ROAD TO RUIN: The M&M Circus winter quarters driveway is jinxed - - at least to those planning to buy new equipment! Grace and Chuck kicked it off when they pulled in after the Rochester date, set to buy a new Chevy Blazer, and the transmission on their car kayoed. Next was Jimmy Douglass (buying a new truck the following week in Omaha) whose old truck went kaput to the tune of \$500. . . then Yrs. truly pulled in on a Wednesday, planning to pick up his new van on Monday, and the power steering fizzled (which took five days to fix because Detroit, of all places, DID NOT have the part). Capping it were Jo Ann Jenner, whose lights on the seal truck went berserk, and Victor Julian, neither of whom planned to buy ANYTHING new!

BOB ATTERBURY says he misses my "book reviews" - - read the one I did on "Raise the Titanic", went out and bought the book and loved it. Asked me to reinstate this feature and so I will in upcoming columns.

Organist LEE MALONEY is moteling-it this season, having decided never to live in a trailer again and here is the reason why. "I had the trailer with me 3 weeks, slept in it 5 nights as I was always having broken wa-



## LIN-RICH ANIMAL CIRCUS

by Don Sandman

The Lin-Rich Animal Circus and Petting Zoo played an Aug. 2-6 engagement at the Mall in Florence, Ky., offering a cute show which is well received by the audience. It is a clean and neat operation, owned and managed by Linda and Richard Bauman. Richard is the ringmaster and Linda presents the animal acts.

Prof. Hardy the clown opens the show with his balloon twisting and specialty features. Then Linda presented "Renee" the daughter of Gentle Ben the bear.

Prof. Hardy followed with a juggling number, after which a group of dancing and performing dogs is presented, along with a trained goat.

Prof. Hardy, the crackshot is followed by Miss Linda and the Arabian stallion "Altez", which received a good round of applause.

After the show everyone is invited into the Petting Area, to meet and pet the animals. Included are goats, llamas, chickens, pony, monkey and even a cow.

Prof. Hardy, the clown, in real life is Wayne D. Liikala.

## Pot-Pourri

by Mike Naughton

AL and JOYCE VIDBEL are featured in a TV commercial for the Catskill Game Farm which is celebrating its 25th year of operation.

THE ARWOODS, THE KELLYS and WALTER SMILEY were part of a grandstand program at the County Fair in Saratoga, N. Y.

PAT BISSONETTE is working his game concession at various New York fairs and festivals.

LINDA CHANDLER is breaking a somersaulting dog for her Paulette's Peerless Puppies act.

BUCK NOLAN, giant clown, has an assortment of circus programs from the 1950's and 1960's with him on the Great American Circus.

MIKE NAUGHTON and NORA L. WOODS were married at Our Lady of Angels RC Church in NYC on June 24th. A dinner reception was held at the Castle Harbour Casino with 250 guests attending. Mike and Nora are now residing in Norton Hill, N. Y.

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## INTERVIEW

D. R. MILLER

(From the Sheboygan Press (Wisc) of July 5th, with a few changes).

D. R. Miller sits in his folding chair and watches the circus performance. He's seen the Carson & Barnes acts hundreds of times before, but he doesn't mind. The circus belongs to him.

"I'm the luckiest man on earth," says the 62 year old circus owner. "Millions of people in the U. S. would like to be in my position and own a circus."

Miller pauses and rhythmically chews his gum. His friends say he doesn't like to be interviewed, that he rarely tells outsiders about his life in the circus. But it's a warm sunny day and Miller seems to enjoy recalling circus stories from his 62 years.

Miller is the only circus owner in the world who's circus roots go back to the homesteading days. Miller's father was in the circus business, and Miller first performed when he was five years old.

He bought his first circus when he was 20 in 1936. "If I make it five more years, I'll have continuously owned a circus longer than anybody ever has," said Miller. John Ringling now holds the record at 46 yrs. When he was 19, Miller was a tightwire walker for the Lindemann brothers' Seils Sterling Circus. "Back

then I made \$15 a week and was given food and a place to sleep. I guess that doesn't sound like much now. The Lindemann's circus was the biggest circus I had been with.

"In 1937 I bought my first circus. There were six of us. We had four ponies, two dogs, a few monkeys and a few other animals. For three years my wife and I had 25 cents a week spending money.

We went into town once a week. I bought two King Edward cigars, she bought cigarette papers, and we split a Three Musketeers bar."

The gray-haired circus man has come a long way since then. Carson & Barnes Circus, which Miller owns with his son-in-law Geary Byrd, is the largest tent circus in the world. It has the largest menagerie, the most elephants of any circus and employs about 200 people. Miller rarely performs anymore, although he recently filled in for a missing elephant trainer. But he supervises everything.

"I'm lucky to be alive," said Miller. "I've been in 11 auto accidents, three motorcycle accidents, three truck accidents, a tractor I was on tipped over backwards, my plane crashed in the Ozark mountains and I was on a sinking ship."

"But I've overcome it all, and that's the thing I'm

(Continued on Page 13)

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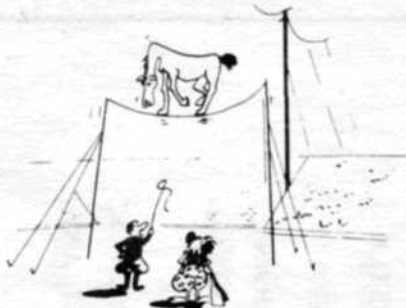
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## Miscellaneous

The Wenatchee Youth Circus closed its 1978 season with an Aug. 19th date at Fairview, Oregon.

Roberts Bros. Circus drew some 2,000 people for its engagement at Watsontown, Pa., on July 20th.

Hoxie Bros. Circus played to 4,500 people at its early July date in Sunbury, Pa., where they were sponsored by the Shade Mountain Health Center.

An 8 year old boy was scratched by a circus lion last month in West Fargo (Dakota). It was said that the youngster and his parents cut across the ring to get seats on the opposite side when the lion reached out from a cage and scratched the boy.



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HE HAS SUCCESSFULLY BRED 3 FEMALES THUS FAR, AGES 7, 8 AND 14.

NEGOTIATIONS HAVE BEEN MADE FOR THIS COMING NOVEMBER WITH LION COUNTRY SAFARI, GRANDE PRAIRIE, TEXAS, TO BREED THEIR 3 ADULT FEMALES, AND WITH HUBERT CASTLE TO BREED TWO OF HIS FEMALES.

DUE TO THE TRACTABILITY OF THE ASIATIC MALE ELEPHANT AS AGE PROGRESSES A STRONGER MUSTH PERIOD ALSO HEIGHTENS. FOR THIS REASON BUKE WILL BE DONATED TO THE HOUSTON ZOOLOGICAL GARDENS WITHIN A COUPLE OF YEARS. BECAUSE OF HIS YOUNG AGE THE MUSTH IS MILD AS YET AND IS FROM LATE MARCH TO EARLY MAY.

AS FAR AS CAN BE DETERMINED THROUGH MY PERSONAL RESEARCH AND STUDY THE HEAT PERIOD OF THE FEMALE IS ABOUT EVERY 28 DAYS. I'VE COME TO TO THIS CONCLUSION FROM THE ATTITUDE OF THE MALE AND THE THE TEMPERATURE INCREASE OF APPROXIMATELY 6 DEGREES IN THE FEMALE FOR 5 DAYS. CLIMATE TAKEN INTO CONSIDERATION, OF COURSE.

GESTATION IS 17 TO 22 MONTHS, I HOPE.

WHILE THE OPPORTUNITY IS HERE FOR STUD SERVICE I HOPE TO FIND AVAILABLE FEMALES. OUR FACILITIES ARE LIMITED BUT I AM WILLING TO TRANSPORT HIM.

I STAND TO BE CORRECTED ON THE FOLLOWING: THERE ARE APPROXIMATELY 44 MALE ELEPHANTS IN THIS COUNTRY AT THIS TIME AND ONLY TWO ASIANS ARE WILLING TO BREED . ONE IS PACKY IN A ZOO AND UNMANAGEABLE, THE OTHER IS BUKE.

I WOULD APPRECIATE CORRESPONDANCE FROM ANYONE INTERESTED IN BREEDING THEIR FEMALES OR JUST PLAIN INTERESTED IN ELEPHANTS. I'D BE HAPPY TO SWAP INFORMATION AND DATA ON THE PROBLEM OF WHY THE MAJORITY OF MALE ELEPHANTS HAVE NO INTEREST IN BREEDING IN CAPTIVITY.

YOU MAY REACH ME AT THE FOLLOWING ADDRESS UNTIL MID-OCTOBER.

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### Farmer Dies

A farmer in West Alexandria, Ohio, was killed by a 2500 pound buffalo he had recently purchased and hoped would breed with his cattle.

Irvin Zimmerman, 61, died after the animal, which escaped from a field, knocked him down and repeatedly butted him.

Neighbors and Zimmerman's wife chased the buffalo away, but the farmer died at a local hospital. Sheriff's deputies shot the buffalo.

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Holiday On Ice  
Aug 23-27 Winnipeg, Man.

Bob Jones Petting Zoo  
to Aug 27 Lake Grove, NY

Kaye's Hollywood Elephants  
Aug 21 Wellington, Ohio  
26-Sep 4 Pueblo, Colo

King Arthur the Lion  
Aug 23-27 Whitehall, Pa.

Lipko's Comedy Chimps  
to Aug 27 Louisville, Ky

Little Lion Land  
Aug 22-26 Springfield, Mo

Los Latinos (wire act)  
Aug 24-Sep 4 Minneapolis

Magic Time USA - Prof. Miller  
Aug. 26 Butte, Montana

Royal American Shows  
to Sept. 4 St. Paul, Minn.

Tip Top Shows  
Aug. 23-27 Weyauweca,  
Wisc.

**INTERVIEW (Continued)**

proudest of. I've overcome my handicaps."

If he hadn't been involved with the circus Miller says he would liked to have been a psychologist.

"I like to help people out. When there are people in the show with problems, marital problems or any kind of problems, I try to help them. I've had enough problems, that I feel I can help them."

The Carson & Barnes Circus will be on NBC's "Weekend" sometime this winter. Miller says the "Weekend" crew traveled with the circus for a month to get the 15 minute segment that will be aired. The circus will

also be featured in a Miller Brewing Co. ad.

The circus attracts so many people, said Miller. There are zillions of people in the U. S. who would give their right arms to travel with the circus.

"There was a doctor who traveled with us. He knew he was going to die soon and wanted to spend his last days with the circus."

Miller builds model circuses, but when he was asked what his hobby is, he chuckled and said "the circus".

**Show Dates****KEN GRIFFIN**

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**MAIL BAG**

by Gary Ray

With the negative feelings that have recently erupted in the circus industry, concerning the Ringling show (musicians strike, labor problems, etc.), it is with great pleasure that I submit this letter as an open letter to all concerned with the present day circus. Even though problems no doubt will always exist on any show as large as that one, fresh ideas and innovative techniques of handling personnel seem to be resulting in much better working conditions and higher morale than I've witnessed in the back yard in the last six years.

A recent visit to the Ringling Bros. - Barnum & Bailey Circus Red Unit, during their engagement in Ft. Worth (Texas) was more proof as to why they hold the title of "The Greatest Show on Earth." Not only was the show high caliber throughout, but certain highlights indeed made the show special. This year's edition (which has already been reviewed in this paper) again features Gunther-Gebel Williams - who is truly a national celebrity after his 60 minutes article, and highly popular American Express credit card commercials. Carl Wong and his heart-stopping break-away saw-pole was indeed the highlight of the show, in the thrill department.

**THE NEWS**

in Brief

Windjammers Unlimited presented a concert of circus music on Aug. 11th at Rochester, Minn. The big band was directed by Robert Hills, Jr., of Delaware, Ohio.

Equally worth mentioning is the great amount of large clown props currently on the Red Unit. There are many more of the good old-fashioned clown props, i.e. the TV set, giant washing machine, baby buggy, etc. - and they can be seen and understood from a long ways away. The clowns were very good, with the clown band come-in being the best come-in seen on Ringling in years.

A special thanks to Frosty Little, the Boss Clown, and to Tim Holz, the performance director. Tim, who was a 1971 Ringling Clown College Graduate, clowned for a year or so, and has spent the intermittant years as the Ringling Blue ringmaster. In addition, he worked Shrine spot dates for many of our contemporary Shrine producers, until his recent promotion to the Red Unit Performance Director.

Tim certainly has fresh ideas, coupled with a professional attitude which seems to make "The Greatest Show on Earth" even greater!

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by Billy Barton

Ian M. Garden produced two shows which overlapped, the Garden Bros. Circus at Worlds of Fun Park in Kansas City (July 22-30) and a Circus-Thrill-Spectacular at the Exhibition in Trois Rivieres, Quebec, July 29 thru Aug. 3rd.

At Worlds of Fun Park, three one hour shows were presented daily with acts alternating. The talent line-up included: Roman Schmitt, rhino and elephant; Capt. Eddie Schmitt, tigers; the Vasquez Troupe, flying act and three head-balance traps; the Fornasaries, musical comedy/trampoline/clown dentist; Miss Rosa, foot juggling; The Drougettes, juggling; Alberto Zoppe's K-9 Revue; The Marios, mad hatters; The Castro Bros. on high wire; Rumpy the Clown and the Garden Bros. Hollywood Liberty Horses, presented by Philip Anthony.

Charles Schlarbaum opened the date, acting as manager, performance director, announcer and bandleader, then cut out in mid-week for Quebec to handle the musical chores there. During the Kansas City run, organist Jerry Maas was hospitalized. Leo Mascitto came on as musical director, Rumpy the clown took over the mike and Garden Bros. partner Elliot Abels arrived from Toronto to manage the company.

The Trois Rivieres Spectacular was managed by Dick Garden, and the talent included: Aerialetta; Stacey Moore's dogs; Miss Evelyn, the Girl in the Moon; the

## Show Report

The program produced for the Kiwanis Club Circus at Allen Park, Mich., last month featured:

Clown come-in; National Anthem; Overture; Introduction of Celebrities; Circus Stars on Parade; Miss Maya, aerial; Miss Connie's uncaged leopards; Clown number; Dolly & Bell Boys; the Roberts Troupe, teeterboard; Norbu, Almost Human Gorilla; Clowns; Carmen, wire act; Aerial Cloud Swing; Intermission.

In the second half were: Les Zerbinis, riding act; Cm. Young's Human Cannon Ball (comedy); Navarro's unicycle act; Lucky Bros., knockabout; Clowns; the Keppos, rolling globe/contortion; Johnson's bears and the Great Bruno, swaypole.

Gary W. Peterson produced the show; Al Dawley was the show's ringmaster and Rex Young was producing clown.

Juggling Jewels; Kaimar Bros., comedy acrobats with audience participation; Ma-Ho-Pin, high act with incline wire walk and slide for life.

The second half featured: the Young Troupe, teeterboard; Moore's Comedy Mule; Prince Najvez, aerial; Jo Ann and Sunny, seal act; Fossett's Swaying Stars; and the Crater Crash Rocket Car.

The staff included: Charles Schlarbaum, band director with local musicians; Dick Garden, road manager; Ron Morris, concessions; Frank Dailey, supt.; Ian Garden, Jr., lighting; Rickey Garden, props and a local French announcer.

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by Carol Olten - Copley News Service

"Harper Valley PTA" is known as (a) the movie which is making a bundle in the Midwest, (b) the movie which proves a cornball comedy can be successfully created from the skeletal structure of a hit song, and (c) the movie in which a pink elephant socked it to Nanette Fabray during filming on Halloween night in West Hollywood.

Nanette is still undergoing pink elephant therapy off and on at a Los Angeles hospital after suffering a brain concussion and torn ligaments.

However, she's feeling better, she said in an interview and related the episode with the elephant.

"In one of the scenes I was supposed to walk the elephants - three of them, all painted pink - from a van and let them charge into the house of a town drunk and his prissy wife. One of the elephants, I was to lead by the ear.

"Well, it was Halloween night, you know, and people were driving around West Hollywood.

"This one driver stopped when he saw three pink elephants and tried to jump on the back of one of them, the one I was supposed to lead by the ear.

"The elephant got very spooked and frightened, turned and took his trunk and charged me."

Nanette spent weeks in the hospital and "Harper Valley" had to shoot around her until she was able to return to the set. She said she still hasn't fully recover-

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## Billy Barton (Continued)

ter lines. I kept having it repaired but still the lines broke. Finally took it to a place, left it over a week, picked it up, drove 200 miles, opened the door to discover the toilet in the living room!" Lee's trailer is now on JOHNNY CANOLE's lot - up for sale!  
See you down the road, luvs.

ed and has curtailed customary summer stock touring this summer.

"For the first time in my entire life I'm taking the summer off," she said.



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## SAWDUST TRAIL

by M. L. DUPONT

*This reporter and his wife visited Al and Sue Dawley in Natchez, Miss., and helped them celebrate their 6th Wedding Anniversary. They were in Natchez for the Wallenda Circus, where Al is the ringmaster. He was recently made an honorary member of the Parkersburg, W. Va. Shrine Club, the sixth honorary membership present ed to Al this year. My thanks to Al for a nice brochure on the NBC movie "The Great Wallendas".*

*Two real pro clowns are Al Ross and Alfredo Landon, of the Wallenda Circus. Al does his sailing hat routine, where he throws his derby out and it returns to him. He is well known for this act, which he has been doing for years.*

*Word from Canada indicates that cokes sell for 75c, gas \$1.16 a gallon, 90c for a loaf of bread and as high as \$2.50 for a quart of oil. Hamburgers are a nice even \$2.00 a throw. Then the government takes 50% of your take - where is the profit?*

*The six Diano elephants, handled by Lee Keener, are as follows: Tony, 6 yrs; Dolly, 14 yrs; Calcutta and Mysore, both 35; Mini, 26 and the huge Tommy, 32. They travel in two huge semis, marked with the Diano name and address.*

FIVE PEOPLE

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*Word from a Kiwanis Circus in Michigan is that they had problems with the producer. Acts were finally paid, but only after a conflict. Next year the Kiwanis Club will handle their own show.*

*Peggy Mills, aerialist; Al Dawley, ringmaster and Lee Keener and elephants, jumped from the Wallenda circus to the Kool Aid Circus in Illinois.*

*Word has it that Carson & Barnes No. 2 Unit will re-enter the U. S. somewhere in the Dakotas late this month. The other unit is traveling in the midwest and eastern areas.*

*Earl Allen, CFA of Sikeston, Mo., is once again recovering from surgery. By the time this is in print he should be back home, so drop him a note.*

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## MAIAG

by Allen Babcock

Was able to visit the Europorama show at Springfield (Ill) on July 27th and it is certainly a first class show with fine talent and a good band. Their line-up of acts was listed in CR on July 3rd, so I won't repeat it here.

The show played at the fairgrounds, where because of a storm the power was off. However, the sponsors were able to locate a generator which arrived in time for the show to start, just a half hour late. The fair's lights came on about 15 minutes before the show's end.

They had a good crowd and everyone seemed to enjoy the program.

Then on Aug. 10-20 the Kool Aid Circus came in to play that same spot, produced by Eddie Zacchini. I understand that he has four units out and this one included: Gary Strong, ringmaster; The Great Bruno, sway pole; Moore's comedy mule; the Diano elephant act; the Vesquez Troupe, flying act; Moore's dogs; the Cannestralli Family, teeterboard and Norbu, the Almost Human Gorilla.

## SHOW CLOSED

Plagued by continual booking problems the Sells & Gray Circus closed at Radcliff, Ky., on July 24th and went back to winterquarters in Florida. Adding to the problems were the high cost of operation and the fact that due to inflation towns were unable to generate a adequate amount of business.

Two S&G elephants and some personnel went to King Bros. Circus, which has been doing well after a slow start and booking problems of its own. King Bros. is anticipating a tour that will keep the show out until early November.

Except for some acts most of the S&G personnel have been absorbed into the other show operations.

Future plans for Sells & Gray are uncertain at this time, but it is possible they could go out again under a different format. There have been some rumors to the effect that King and S&G may be combined for a tour of shopping centers similar to the current operation of the Beatty-Cole show.

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## PEOPLE

DON BALLARD, a graduate of the Clown College (Class of 1969) operates the Circus River Campgrounds at Route 1, Norfolk, Nebr., where showfolks are always welcome. Don is also available for clown work in the winter months.

PAUL PUGH and members of the Wenatchee Youth Circus have been regular visitors on the Circus Vargas lot during that show's Pacific Northwest dates.

JEFF EARL works "Pasha" the elephant during the performances of Roberts Bros. Circus.

## Injury Report

Four teenagers were hurt about 2:30 a.m. on Aug. 7, when a mechanical ride they were dismantling at the fairgrounds in Antioch, Calif., collapsed. All four were rushed to a nearby hospital where an official reported their condition ranged from fair to good.

The accident occurred as the youths were dismantling a hydraulic lift ride to be loaded onto the back of a truck. As one side of the ride was being lifted, a hydraulic arm broke causing the side to collapse on the teenagers.

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**GREAT AMERICAN CIRCUS**

by L. A. Sadler

The Great American Circus played Warsaw, N. Y. on July 27th, offering a 6 and 8 p.m. program. The entire area was well papered.

A violent wind and rain storm passed over in the afternoon with intervals of hail. The big top, orange and blue, was well guyed out and wasn't bothered by the storm.

This circus makes a fine appearance in their small town set up. The two pole big top has one row of quarter poles and blue sidewall. Under the canvas are 18 sections of 9 high blues surrounding the ring.

An organ and drums are used for music and are in a private trailer parked halfway under the sidewall. The show entrance is gained through a smart looking marquee, located on the midway, which also includes a concession stand trailer (semi), ticket wagon trailer and pit show operating from another semi with paneled front.

A surprise was there were five bulls on the show. Two however were from Sells & Gray as they were chained to that show's elephant semi. This is contrary to other reports that they had joined the King show.

The outfit moves on six semi trailers, plus the Sells & Gray one. Two straight beds haul two show trailers, and then there are the private vans of show personnel. Seating appears to be about 900 to 1,000. The show also is carrying a camel, llama and burro.

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**PEOPLE**

**ROBERT EARL**, of Roberts Bros. Circus, visited illusionist **DORIAN BLAKE** at Charlotte, N. C., while enroute to set dates in Macon, Ga.

**BEN DeWAYNE** had the Kaye Hollywood Elephants at the Anoka County Fair in Minnesota. The act was on its way to the Kool Aid Circus in Wisconsin.

**THE GRIMALDIS**, musical comedy act, who are on Cirque Gatini, report they just made the shortest circus jump this season - Halifax, N.S. to Dartmouth, N. S. - a distance of 2 miles.

**MAC and PEGGY MacDONALD** recently took delivery on a baby African elephant, which stands about 40 inches at the shoulder. Incidentally, the MacDonald's will be appearing with the Texas show dates, working their elephant act in a display that will feature the **CUNEO, CRISTIANI, CARDEN-JOHNSON** elephants.

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