

# CIRCUS REPORT

AMERICA'S  
FAVORITE CIRCUS WEEKLY  
Our 10th Year

Number 29

July 20, 1981



DIETER TASSO

# Show Dates

## Carson & Barnes Circus

July 20 Aledo, Ill.  
21 Canton  
22 Lincoln  
23 Chatham  
24 East Alton  
25 St. Charles, Mo.  
26 Jennings

## Castle Int'l Circus

July 20 Pierre, S.D.  
21 Winner  
22 Stuart, Nebr.  
23 Columbus  
24-25 Norfolk

## Circus Arts Troupe

July 20-23 N. Olmstad, Ohio  
25-28 N. Hermitage, Pa

## Great American Circus

July 20 Mt. Carmel, Pa.  
21 Schuylkill  
22 Reading  
23 Hamburg  
24 Lehighton  
25 Stanhope

## Hoxie Bros. Circus

July 20 Bennington, Vt.  
21 Rutland  
22 Brattleboro  
23 New London, N.H.  
24 Hanover  
25 St. Johnsbury  
26 Burlington

## Hubler Int'l Circus

July 25 Oakland, Md.  
26 Cumberland

## Make-A-Circus

July 20 Oakland, Calif.  
23 Redwood City  
24 San Francisco

## Police Circus

July 25-26 Eugene, Ore.

## Ringling-Barnum - Blue

July 14-15 Lake Charles, La  
17-19 Austin, Texas  
21-Aug. 2 Houston

## Ringling-Barnum - Red

July 21-Aug 4 Inglewood, Ca.

## Royal Crown Circus

July 20-21 Hutchinson, Kans  
24-25 McPherson

## Royal Imperial Circus

July 22-26 Denver, Colo.

## TNT & Royal Olympic

July 21-25 Lombard, Ill.

## Tebala Shrine Circus

July 20-22 Woodstock, Ill.  
23-26 Rockford

## Tent Troupe

July 20 Gaithersburg, Md  
21 Beseda  
22 Silver Spring  
23 Burtonsville  
24 Laytonsville

## Swan Bros. Circus

July 23-26 Sonora, Calif.

## Wenatchee Youth Circus

July 21 Pullman, Wash.  
22 Pomeroy

## ---- MAGIC ----

## Kramien

July 10 Novato, Calif.  
14 San Rafael

## Krystali's Kavalcade

July 20-22 Decatur, Ill.  
23-25 Terre Haute, Ind

## Pf. Miller - Magic Time USA

July 20 Connelville, Ind.  
21 New Castle  
22 Franklin  
23 Shelbyville  
24 Madison  
26 Bedford

## Starfire

July 20-21 San Antonio, Tx  
22-24 Houston  
26 Beaumont

## ---- OTHER DATES ----

## Burr's Fun-O-Rama

July 22-26 Barnstable, Mass

## James H. Drew Exposition

July 23-31 Terre Haute, Ind

## Foley & Burk Shows

July 14-26 Vallejo, Calif.

## Poco Plus --

to Sep. 20 Des Moines, Iowa

## Royal Lipizzan Stallions

July 25-26 Oakland, Calif.

## Joe Schmitt, Jr. - Clown

July 21 Richardson, Texas

## Tip Top Shows - Blue

July 22-26 Slinger, Wisc.

## Tip Top Shows - Green

July 24-26 Horicon, Wisc.

## Carden Int'l Circus

July 20-21 St. Cloud, Minn.  
22-23 Fergus Falls  
24 La Center  
26 Zumbroda



# Douglas Mac-Valley/Stunts

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June 26, 1981

Dear fellow C.R. readers,

We should all, by this time, be aware of the financial difficulties, due to higher postage rates and overall inflation, that this fine publication, C.R., is experiencing.

Joey Jordan, Ricardo Perez, and myself, Douglas Mac-Valley strongly believe that CIRCUS REPORT is an extremely valuable and much needed show business publication. We further feel that, as readers of this fine trade paper, it is us who must come to its assistance, in these trying times.

Please take note that Joey Jordan, Ricardo Perez, and myself are initiating this "call for assistance" on our own and have not consulted with Mr. Don Marcks, concerning this matter, prior to this date. Your monetary contribution, no-matter what the amount, will greatly assist in assuring the future continuation and weekly distribution of CIRCUS REPORT.

Enclosed, with this letter, are cash contributions from members of our cast at the Playboy Hotel & Casino cabaret revue. It is our belief that others will join in our efforts to aid Mr. Marcks, the publisher, so that we can all continue to receive this important organ of news and communication.

It is also important to mention that we would have no objections whatsoever to paying a higher subscription price, if this is what is required to assure the continuation of the fine quality and informative reading we have come to expect from this weekly trade paper.

Ofcourse, paid subscriptions and monetary contributions to a trade paper are fully tax deductible. In closing we wish to thank you all for your time and hope that you will join with us to help out CIRCUS REPORT; a publication which is truly a benefit, not only to all of its readers, us, but also to the entire entertainment industry.

Sincerely,

Douglas Mac-Valley  
\$50

Joey Jordan  
\$50

Ricardo Perez  
\$20

enc. \$120.00



# BILLY BARTON

SAM T. POLACK's Winter/Spring season ended with the Raleigh and Fayetteville, NC dates played June 26-28 and followed a Shrine circus date in Wellington (Oh) for the Cleveland Shrine. Sam will play one more date this season - Charleston, W.Va., - in the fall, and then remains inactive until his Louisville Shrine Circus annual in 1982.

Acts in N.C. included the Fornasari Family, Flying Valentines, the Reginie Duo, Billy Barton, Jorge Rossell, the Morgan Ashton Family, The Lance-Link Chimps, Mario Alberti's Dobermans and balancing, Albert and Jeanette Rix, Phil and Francine with Baby Dondi, Ringmaster Al Dawley, Music by Lee Reynolds (plus trumpet and drums), and clowns John MacKay, Bill Vaughan and three others whose names I did not write down (Sorry about that, kids).

Weather in North Carolina prior to the Fayetteville opening was hot, but cooled down for Raleigh. Biz was only so-so. Business was only fair at the Wellington date as well, but it was the first time out, the Shriners were pleased, and the date is on again in 1982.

Snapshots: Herbie Weber took a buster in Pittsburgh with Hamid-Morton and cracked three ribs. In his basket trick the baskets hung up and pitched him from the wire. He was out for a week or so but is back at work - recently played Summerfest.

The Fornasaries will unveil a flying act next season with Benny catching, Doady, Rosa, Sa Sa and Pinchin flying. . . Sa Sa and Doady will also do an inclined motorcycle in conjunction with their cradle act. . . This package will be on the Castle Blue Unit.

The Lance-Link Chimps (Joe and Betty Naud) anticipate heading for South Africa this fall for movie work. . . Looks like Phil and Francine are slated to do a Circus of the Stars again. . . They bought a campground 40 miles outside of Birmingham incaseya-didn't know. . . The couple also bought a miniature horse from Bob Commerford.

Heavyweight somersaulting clown Bill Vaughan took his best gal and her kids to King's

Dominion after the Polack run - he will make dates for Bill Kay. . . Ray Valentine, Jr. and Company to Winn's Europorama. . . Jorge Rossell to Mexico . . . The Nauds to Vegas . . . Mario Alberti's new Doberman act is novel with an original theme - Dracula. . . Fornasaries already signed for Sam's Louisville date in 1982 . . . Sam, by the way, has moved to Florida - permanently.

Jeannine Huber has a great voice - used to sing in clubs, This was discovered during a closing night barbeque when Morgan Ashton and family and Bobby Huber brought out guitars. I missed it, having already gone beddy-bye, but Bobby Davis filled me in the next day.

Harry Mills tells an incredible story about wife June - now a pilot - who landed her air craft one day right smack on top of another landing aircraft! The first plane was in error and the pilot got into hot water. The amazing thing is nobody was even slightly injured and even more amazing is that June kept her plane in control. Actually, she didn't even know she was on top of the other plane until they stopped and she started to get out. Now . . . THAT'S INCREDIBLE!

Hanneford Highlights: Tommy plays a string of dates in Michigan this month - one-dayers, promos and fairs. In August he plays a week at the Civic Center in Wildwood (NJ) . . . John McConnell has been contracted by Moslem Temple to write a history of their Shrine Circus, reputedly to be the oldest . . . Mike Wright is stilt walking. Current height of stilts is 15 feet. . . One of Tommy's dates in Michigan is Marshall, site of Bob Lund's American Museum of Magic.

Closeups: Harry Mills took his concessions to Myrtle Beach for five days over the July 4th holiday. . . Al Dawley had his wife, his mother-in-law (wheelchair bound) and his mother-in-law's nurse with him on this last Polack tour. Meanwhile he and Sue went antique shopping and how they got that truck

(Continued on Page 8)

# Report

## DOBSON'S PETTING ZOO

BY PAT BISSONETTE

The two factors that make Len and Nancy Dobson's Petting Zoo unusual is they were able to book into the St. Cloud, Minn., Cross roads indoor mall and their 83 species of rare animals and birds.

Their July 1-5 run in a Mall whose Promotional Director never allowed a Mini-Circus with animals, proves if you keep it clean booking can be obtained. Nancy says they've had no complaints this year. Fresh sawdust is constantly supplied, there's no dirt, smell or masking odor to be found.

Three colorful macaws perch on a circular bar at eye level, not enclosed or fettered in any way, and stay put in spite of screaming kids, teasing teenagers, adult flash camera addicts and pipe smoking old codgers billowing out blue haze. A 7 ft. spread Peacock is "stationed" above the mini-African lioness' cage, also isn't restrained.

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# Summer Address

**THE BURKETTS** - Al and Lydia  
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 2400 Grand Island Blvd.  
 Grand Island, New York - 14072  
 Phone: 716 - 773 - 2433

Co-owner Len goes into George, the 6½ yr. old chimp's cage for periodical "rough-housing" to the delight of the moppets. A prominently displayed sign on the gate reads "Go inside at your own risk, Goats eat clothing" Other denizens of the zoo are a Pigmy African goat, Llama, 32 in. mini-Belgian draft horse, Peruvian Guinea pig, 35 yr. old African Hornbill, Sicilian donkey, Indian deer, Japanese Silky Rooster, White-capped mangabee monkey, Green mona African monkey, Chinchilla and many others.

A rubber tired train ride of five cars in colorful circus cage motif circle the area, plus a space pillow had no shortage of customers. The Dobsons are well informed about their charges and patiently answer all questions, intelligent and otherwise. Half a dozen bird and animal feed vending machines are spotted throughout the compound.

Clever advertisers, the Dobsons park each of their two semi trailers on either side of the two highways that border the mall. The Dobsons have a farm in Milton, Fla., and travel 24,000 miles a year. The inevitable 'Help Wanted' sign appeared on the ticket box but with stringent requirements. 'Must love animals, be patient with children, courteous to people, and drive tractor.'

## MAILBAG

FROM WILLIAM WOTSCH

In the July issue of National Geographic Magazine, there is a story called "Buffalo Bill and the Enduring West" written by Alice J. Hall, with photographs by James L. Cimas.

I enjoyed the story and the nice photos. In one photo it shows the wild west show of Buffalo Bill's, performing in Omaha, Nebr. in 1908. In another picture there are 4 Indians, Buffalo Bill, a fellow in a suit with a derby and two soldiers in a gondola in a canal in Venice, Italy, in April 1890.

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## SPECIAL

### TEXAS CLOWN NEWS . . . .

BY BOB STODDARD

Tavanna Luvas (remember the star of the super bowl half-time show, as she opened it with a slide-for-life) and husband Joe Lopez, their little bambino, and a friend visited the Grapevine Opry.

"I've been reading about the Grapevine Opry in the Circus Report and we just had to find it - and we loved it," Tavanna said.

She confirmed that they are signed for the State Fair of Texas again this year, and we will look forward to seeing them again at the fair.

Lou Flowers "Honey" Stoddard worked the Desota County Fair in June for two days Martin "Lancelot Goodperson" Reeves, Donald "Ajax" Perryman, Juanita "Minihaha" Holdcraft, James "Jim Bow" Decker and Susan "Little Dot" Huguley worked the show with her.

Brett (Frodo) Sitzes and Suzie "Popcorn" Jorgensen worked the Renaissance Fair at the Trinity Art foundation in Bedford, Tex.

Checkers and Patches are starting a new Saturday morning Kid Show at the Grapevine Opry. The first three shows are practice shows. Then they will be filmed for world-wide television release.

Crown Days and Circus Days will be held this year at Trader's Village instead of the State Fair. Now we can put on our own "Millette Amateur Circus" for three performances at the two day event in October.

### BILLY BARTON (Continued)

load of stuff home, with all the passengers, too, I'll never know.

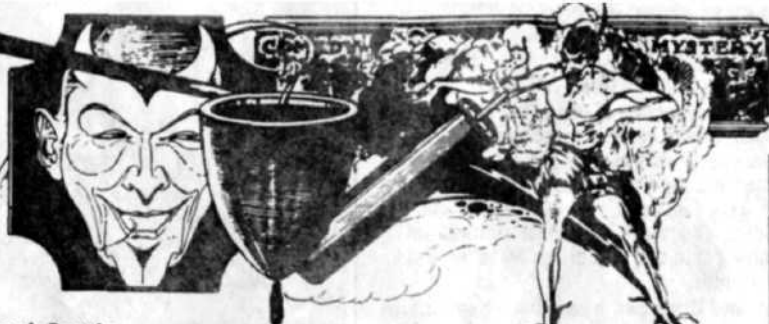
Albert and Jeanette make the Louisville Fair for Ron Kelroy, also some early August spots for Hubler. Meanwhile Albert is scouting a location in my area to move to. . . . We may be neighbors by fall.

Del Monte is in a park for the summer and I think, though I am not certain, it is the one in Gatlonsburg, Tenn. . . Rumors are floating around that Lou Ann Jacobs is skedded to be with a Feld-icer but this is only a rumor and I won't believe it until I hear it from Lou Ann herself. . . In Mexico now are the Wainwrights, Jorge Rossell, Bill Brickle, the Mar-gays, Joseito, Althoff's bears and chimps, Jorge Barreda. They'll be down there until late August.

Coronas have the Little Rock (Ark) date in 1982 . . Hamid-Morton has picked up a number of dates lost in 1981 for 1982 - most of the former route, in fact. . . Sa Sa and Doady bought the uprights owned and made by Frank Galumbo. . . Cristianis (Lucio, Gil-da and family) will be on the Texas dates.

Lilli-Ana's black panther Hashish died. She got a new cat, named it Luna. . . Emmett and Nancy lost their pet dog 'Spring'. Emmett bought her a Doberman to ease the pain and grief. . . In that 'Chips' segment Emmett made were also the Howard Johnson elephants and Heidi Wendany. . . Circus Vargas is now in the mid-west. . . Vashek and Kathy make Louisville in 1982 for Sam Pofack. . . And, last but not least, Marc Shultz sez he's enjoying married life.

See you down the road, luvs.



Bernard Berwin

P. O. BOX 1421, GIBSONTON, FLORIDA 33534 • (813) 677-794

Dear Fellow Showmen,

I am sure that by now everyone must be aware of the financial problems that Circus Report is currently having.

For whatever reason, CR is in trouble and I think showpeople can do something about it.

I know there are plenty of us who have either earned a great deal of money or recieved other benifits from ads we have placed or responded to in this publication.

Aside from sentiment, I would hate to see this important aid to showpeople cease publication.

I feel that CR is a great deal more than a newsletter and serves a real and vital need to the showbusiness community.

If we all were to place ads at various times throughout the year, I'm sure the increased revenue would be greatly appreciated by Mr. Marcks. Especially those of us who have made personal and financial gain through the Circus Report.

Hang in there Don! The showpeople are going to help one of their kind as they have always done in the past.

Thank you for your time and attention,

Bernard and Ken  
Illusionists

# REPORT

## ROBERTS BROS. CIRCUS

BY GEORGE C. BINGAMAN

Roberts Bros. Circus played Hummelstown, Pa., Wednesday, June 24th, giving two performances at 6 and 8 p.m. to appreciative audiences. This three ring show offers clean, wholesome Big Top circus under a spread with sixty feet ends, two-30's and one-40 ft. middles. The midway includes a moon walk, Elephant-skin dog exhibit, pony whirl and concessions.

Bob and Doris Earl have a happy and industrious troupe which moves well with a delicious family-style cookhouse. The show makes a fine, clean, sharp appearance under an attractive blue and white striped canvas.

Leo Pinter, a veteran of the vaudeville circuits and a master magician in yesteryear provides the organ music for the show.

After a spectacular opening by the entire company climaxing with flags and props in a center ring carousel, the order of displays was as follows:

2. Two rings of educated canines, featuring in ring one, Yvonne and her mixed group of terriers and poodles, and in ring three Merrier Terriers presented by Jeff and Ginny Earl.

3. The Mariettas - Mario, Tammy, Dixie, and Marlo - starred in the center ring on unicycles.

Outstanding single trap was offered by Miss Lee Ann.

Veteran Joey, Joe Myers, delighted the crowd with his Atomic Incubator, clowning as Jomar the Clown.

Three rings of equestrian excellence followed featuring Yvonne with Frostie (pony) and Wonder (dog) in ring one, Ian Craik with two marvelous liberty ponies in the center and Barbara with Arrow (pony) and Marlo, a coming generation crowd pleaser.

Lee Ann Stephens returned with Wanda the Wonder in Crackerjack juggling.

The climax of the first half was reached when Kalamar mystified the throng with a series of outstanding illusions featuring the Catching of the Buller from an antique muzzle loader.

Three lovely aerialists opened the second half with Lee Ann and Marucha in rings one and three on swinging ladders and Tammy on the web in the center.

## ROBERTS BROS. CIRCUS PHOTOS



Jeff Earl and Pasha



Barbara Dudgeon

The best act of the show came next with Barbara Dudgeon's marvelous dressage on a beautiful mount.

Mario and Menyak took the audience's eye to the top of the canvas in a marvelous perch display.

Pashā, the ten year old veteran of the tamberk, Roberts Bros. only ponderous pachyderm, closed the show in a vast improved performance as presented by Jeff Earl.

Roberts Bros. Circus is clean, wholesome family entertainment for all. Don't miss this rare opportunity to see old-time circus under the big top.

ROBERTS BROS. CIRCUS PHOTOS



L.to R. - Jomar, Barbara, Mario, Lee Ann Marucha and Tammy



Yvonne and Company



Marucha, Tammy, Lee Ann



Dixie, Mario, Marlo, Tammy



Marucha, and Mario



Miss Lee Ann

# NEW BOOK

## THE CRUISE BOOK

BY TOM (PEPE) PICCARD

My old friend, and good buddy Jimmy Ray is back in Wildwood, N.J., and is appearing at Cozy Morley's Club Avalon.

Jimmy has got to have the cleanest, most professional magic act going. His dove act runs 15 minutes and when he is finished the audience is on their feet with a standing ovation.

Jimmy has several tricks and 3 books on the market - "A Ray of Magic" published by Morrissey Magic, Ltd.; "Between the Acts" his second book - and now his topper "Cruise Book" published by Tannen Magic Co. Inc. This is by far his best book and is the finest of its kind - ever!

Many magicians realize that one of the most enjoyable ways to earn a living in our profession is working on cruise ships. Jimmy tells it all in this book. The In's and Out's - from his years of working for ship lines. The book details how to go about getting booked, the agents to call, what to take with you, what to do with live stock, what kind of acts the agents want, what it should pay.

The book is worth easily over \$500 to someone desiring to get into this line of work. Need I say more?

The book sells for \$5.75 postage paid and is available from Jimmy's good friends at: Philadelphia Magic Co., Inc., 141 North 12th St., Philadelphia, Pa. 19107.

So, if you are a working pro, get this book!

## in the NEWS

### CIRCUS DATE LOST

A crack in the roof of the Veteran's Memorial Coliseum at Phoenix (Ariz.) has forced building manager Thaxter Trafton to close the facility indefinitely. His action cancelled three major events at the building, including 12 performances by the Ringling-Barnum Red Unit.

The loss in revenue from a rock concert, a closed circuit TV boxing match and the circus performances will cost the coliseum approximately \$100,000. Cancellation of the circus performances will amount to about \$500,000.

The crack was first discovered in late May and was being carefully monitored. It doubled in size the weekend of June 19-21 and the building was ordered closed on June 25.

The circus was scheduled to play in the Coliseum July 1-6 and received the cancellation notice just a week before it was to arrive in town. About 25,000 tickets had been sold for the circus and ticket holders were offered refunds or an opportunity to exchange their tickets for performances at the Tucson Community Center, July 8-12.

The Coliseum was built in 1965, and its roof was punctured by a giant candle, erected to celebrate its first birthday in 1966. Before the roof was resurfaced in 1978 it had been weakened by water damage. At that time the roof developed a 3½ inch sag which was said to have been caused by excessive moisture.

The Coliseum is one of six buildings in the world that has a hyperbolic-paraboloid roof which has no interior pillars supporting it.

## DO YOU REMEMBER ?



The above photograph is of the Original Nelson Family and was taken in the backyard of Ringling Bros.-Barnum & Bailey Circus at the Chicago lake front lot in 1923.

The troupe is posed on one of the giant bull tubs that were used on the show that year.

Members of the group are: (1) Paul; (2) Theol; (3) Estrella; (4) Carmencita; (5) Oneida; (6) Rosina; (7) Hilda and of course Mr. and Mrs. Nelson.

## PEOPLE

JIMMY RAY and PATTI, magic act, are appearing at Cozy Morley's Club Avalon along with singer DON CORNELL, funny lady JULIE deJOHN, HAYDEN & ROGERS and COZY MORLEY.

TOM (Pepe) PICCARD, clown, is now working at Ed Zaberer's World Famous Restaurant in Wildwood, NJ, doing magic and greeting children of families dining there.

We need your subscription - renew it today so you won't miss an issue of CR.

## REPORT

### AL KORAN SHRINE CIRCUS

BY FRANK POUSKA

The Al Koran Shrine Circus, presented at the Wellington (Ohio) Fairgrounds on June 19-21, was produced by Sam T. Polack.

The program featured: Jorge Barreda, lions; Pio Trio, traps; Valentine Duo, cradle; Morgan Ashton Troupe, foot jugglers; "Dondi" the elephant; Joselito, high wire; Pancho Magana, ropes and whips; Yolanda & Michael, juggling; The Nock Bros., sway poles; The Valentine Troupe, trapeze (3 girl flyers); Miss Katinka, poodles; Bridget & Fifi, ladder balance; Ray Valentine, Jr., tight wire; Les Michaels, acro-balancing; Lou Ann Jacobs, single trapeze; Miss Lorelei, single trapeze; Jorge Rossell, comedy car; Lan-celot Chimps; Dionnes, perch act; Le Moy-nes, with Al Dawley, ringmaster.

## A Memo

### FROSTY LITTLE ON COVER OF JAMA

BY MARY K. HOPPE

A photograph of an oil on paper portrait of clown Frosty Little graces the cover of the July 3, 1981, issue of "The Journal of the American Medical Association" (JAMA). The work is one of a series of clown portraits painted by Stanley Roseman in 1977 while traveling with the Ringling Bros. and Barnum & Bailey Circus.

The 36 year old Roseman was born in Brookline, Mass. and grew up in New York. He has painted actors, clowns, monks and nuns. His work was won international acclaim from critics and praise from Pope John-Paul II.

## Mailroom

The Post Office recently returned copies of The Circus Report which were addressed to the following people:

I. Valencia	Gentle Jungle, Inc.
Donna Roberts	Chris Stockmar
Gianni Tortorella	Brenda Ramay
Ann L. Pike	Thomas Whiteside
Curly McCormick	Marilyn McAfee

# Report

## THE BIG APPLE CIRCUS

BY SAM HOLMES

The Big Apple Circus opened in Prospect Park, Brooklyn, NY, June 5th with the liveliest show in its five year history - a show that includes aerialists, jugglers, acrobats, unicyclists, performing dogs and even an elephant.

Performed in a 90 ft. round top tent that puts the audience within 25 ft. of the action, the one-ring Big Apple provides a focused experience of the circus at its very best.

The show played Prospect Park through June 14, then moved on to Baltimore (Md) International Theatre Festival for June 25-July 5. It will play at Fordham University in the Bronx, NY, July 10-16.

The program (as caught June 6) included: With a five piece band playing on a platform above the performers entrance, ringmaster Carlo Pellegrini opens the show with a 'Charivari', in which the entire company gives the audience a quick taste of what's to come. Almost simultaneously there is wire walking, acrobatics, leaping greyhounds, web, and a slide for life from the top of the tent.

Cloud swing by Alexandre Pavlata, with exciting forward plunge.

Clowns Paul Binder and Michael Christensen (who started the circus) with a stolen drink routine.

The Back Street Flyers, six black acrobats "from the streets of Harlem", featuring a 12 year old who is tossed to a three-high, doing a somersault enroute.

Clowns Paul and Michael in their juggling act which makes use of balls, clubs, hats, a chicken and a shoe. (They toured Europe with this act as street performers before they were discovered in Paris by Zizi Jeanmaire and then picked up by a Fratellini circus).

Duo Helena Perch Pole (Bertini family) performed with three different poles, including one on which Helena does a fast revolving perch foot stand, and another in which the perch suddenly "grows" six feet through the release of compressed air.

The Amazing Zakahr (Michael Christensen) a unique comedy act in which Zakahr performs with a "Southern Pakistani Soldier

Mole." The "mole" enters under the ring rug, is seen for just a fraction of a second at the edge of the ring, then ducks back under the ring rug for the rest of the act. Christensen sells it so well that many in the audience really believe - at least for a while - that there's a mole involved.

Baby Elephant Tarra with trainer Carol Buckley. Tarra dances, plays harmonica and tambourine and does a pretty front foot stand on a narrow plank.

Intermission.

Ethel Jennier and her high-leaping greyhounds, a crowd pleaser.

Clown Jimmy Tinsman does balancing blocks - five high - but is interrupted by gorgeous aerialist (Tisha Tinsman) who performs on the web, selling it beautifully.

World class baton twirling and juggling by Alicia Enterline.

Low wire by David Muller, including unicycle riding, rope jumping, a high leap over a barrier and a backward somersault to the wire.

Clown trombone solo by Michael Christensen.

Unicycles and teeterboard by the Bertini Family (includes Alexandre Pavlata and Jim and Tisha Tinsman). With its bright Czechoslovakian costumes, this is an appealing, fast-moving act, which closes with Alexandre leaping from the high unicycle to the teeterboard, catapulting Helena to the shoulders of her husband who is awaiting her on a unicycle.

Producer of the show is Judith Friedlaender with Ivor David Balding.

For its Baltimore date the show received a new Italian-made tent, which withstood 98 mph winds on its first day of trial. Special guest scheduled for Baltimore was Philippe Petit, who once wire walked between the two towers of New York's World Trade Center.

Carol Buckley and Tarra were to leave the show after Baltimore for a Las Vegas engagement, and Abigail Allen and her dancing horse Sundance were to join it.

The Big Apple Circus is the performing arm of the New York School for Circus Arts, which, among other things, trained Jim Dale, the star of "Barnum", in circus skills. The Big Apple also recently played a bit part in filming one of the final scenes of the movie version of the Broadway musical "Annie."

# MAILBAG

FROM JACK KING

The June 29th issue of Circus Report had an article in it that intimated that I, Jack King, was a co-owner of Circus Holiday. This is erroneous. I had no executive part in that show only during the days of promotion when I was promotion supervisor.

I would like to add however, that there was an article about Mr. Nordmark in one of the issues that stated he had tracked down a promoter who had filched the money from him and a sponsor.

None of us condone stealing from producers or sponsors. But I would like to add that it would be a blessing if there were some way to track down producers who run up bills on bookers and promoters and then refuse to pay them. Mr. Nordmark, excluded.

I have two such would be producers that owe me over a thousand dollars and not only will they not pay their debt but think it's a laughing matter that they owe me money.

In our business we are under constant surveillance by the public and sometimes not

regarded too highly; therefore these producers that come under this heading should be held up in ridicule and exposed to the business because if they will cheat bookers out of their money they will have no qualms about not paying acts.

They should be exposed so that they cannot survive in this business!

## Report

### CIRCUS ART SHOW

An exhibit of some 20 circus paintings by Barbara Camillo went on display at the Barnum Museum in Bridgeport, Conn., in time for the July 4th weekend.

The paintings were created by Barbara after she and her husband Victor, and son Seth, traveled with the Carson & Barnes Circus last year.

The exhibit, mainly portraits of performers and working men, includes portraits of John and Barbara Marone (lion tamer and goat act), Lucy Loyal (bareback rider), Charlie the clown, Wally Eastwood (juggler), Gabriel (trapeze), Phil and Linda Chandler (ringmaster and dog act) and Walt (electrician). Others include a portrait of D. R. Miller, which will be a part of the museum's permanent collection.

Last year Barbara had a showing of circus paintings at the Gallery Elizabeth in Chicago and next year a show is planned for the Westlake Gallery in Minneapolis.

Meanwhile the family is traveling with Carson & Barnes Circus again this season, during which time many new paintings will be created.

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# Show Report

## MAKE-A-CIRCUS

What's a circus without elephants? A lot easier to carry into your neighborhood and it's quite a show that Make-A-Circus carries. No elephants means plenty of room for this "people oriented" one ring circus to present the most colossal string of festivities a day has ever seen.

Every Make-A-Circus morning begins with a community run carnival sideshow, followed by a parade through the neighborhood to search for lost circus performers. At mid-day there's an exciting circus show whose performing mystique is subsequently unveiled by a variety of workshops in circus skills. The most unique part of the Make-A-Circus day, though, is the making of a second circus - performed exclusively by kids (and the people who are kids at heart) in the community.

This special day is highlighted by the All New 1981 Make-A-Circus Show - a clever combination of circus acts and children's carnival theatre. Revealed to the audience is a daft and delicious spread of clowning,

juggling, ropewalking, daring aerial acts and acrobatic square dance (?) all of which is punctuated by the jazzy tunes of the Make-A-Circus four piece band. But nothing rests easy. Into this happy circus land slinks Mr. Cool, brandishing his sinister "Cool Meter" and slyly convincing the valiant yet gullible performers that his is the only bonafide brand of coll this side of the circus ring. How long can they stay duped?

This year's show was developed through the talents of the Make-A-Circus performing ensemble, whose diverse background covers years of experience in circus technique, commedia, slapstick, mime, dance, music and skills instruction. It is directed by San Francisco Bay Area dramatic director, Joshua Karter.

Make-A-Circus was founded in 1975 with the intention of bringing free, participatory entertainment into low income communities. Over the years, it has evolved to include a circus side show and workshops of the highest professional standards, while still maintaining its original goals; to engage in communities in the creation of an old fashioned neighborhood festival; to instill children with a sense that they can do something wonderful themselves. For without children what would Make-A-Circus be?

## PEOPLE

**MIKE PHILLIPS**, illusionist, did a successful 'Blindfold Drive' in downtown Tulas, Okla. which received much media coverage, with three TV cameramen in or on the car. The blindfold drive was done in connection with The Magic Empire Convention, where Mike Phillips and Tricia were headlined with their one-of-a-kind illusions.

**JAMES MARCEL**, juggler, was a guest performer on the Merv Griffin TV Show the afternoon of July 7th.

**FRANCES COLUMBO**, said to be the world's strongest man, was featured on the San Francisco TV Show 'SFO' the night of July 9th.

**REV. AUSTIN MILES**, the show business chaplain, drew a standing room only crowd during his recent "You Are Special" lecture at Princeton Theological Seminary.

**JOHNNY FULGHUM** reports he recently visited both the Beatty-Cole and Ringling Red Unit, and enjoyed his time with old friends.

**BERNARD** and **KEN**, illusionists, are at Parc Safari for the summer, and not **ROY HUSTON** as was originally reported.

**DOREY MILLER** has reportedly purchased some animals from the Carden Int'l Circus.

**DORIAN BLAKE**, illusionist, joined the Big John Strong production of "Clown Capades" at Phoenix, Ariz. on July 13th.

**GEORGE LILLY**, advance man for the Carson & Barnes Circus was featured in a picture story in the Greeley, Colo., Tribune on June 11, 1981.

**MARK EVANS** magician/illusionist, has been working mid-west dates for **CHARLES GERMAINE** and has now been signed for an extensive tour by the show promoter.

**FRANCARRO & ESTRELETA**, aerial perch act, are at Kennywood Park, June 15 thru July 7th. After which they will play a series of fair dates thru October.

**STEVE McPEAK** was recently pictured in a UPI Photo release, walking a wire stretched between two German mountains.

**MIKE MARTIN**, magician, **DORIAN BLAKE**, illusionist/ringmaster and **PIZZA the Clown**, are currently touring in the South for Atlantic Southern Productions.

## Featured with

### CIRCO ATAYDE PROGRAM

The program being presented by Circo Atayde includes the following performers:

Spec with Dance Production; Ewin Hall, comedy unicycle (USA); Padilla Bros., comedy boxing (Mexico); Carlos Moreno, magic (Argentine); Arlenea, acrobatic dancing (Argentine); Miguel Ramirez, balancing trap (Mexico); Indian Dance (production number); Alberto Atayde, liberty horse act; Intermission.

Tim Delbosq, lions and tigers (England); Clown Number; Dance Production; Miriam Ramirez, single trap (Mexico); Clown number; The Puyredons, juggling (Argentine); Juggling clown number; Miguel Ramirez, bounding rope (Mexico); Animal Costume walk-around; Richard (Rick) Paska with the Atayde Elephants; Clown Number; Padilla Family, flying trapeze (Mexico).

## Report

### CLEVELAND POLICE CIRCUS

BY FRANK POUSKA

The 1981 Cleveland Police Circus was produced by Eddie Zacchini and was presented in the Public Hall on June 27-28.

The program included: Johnson's Bears; The Galambos, cradle; Clowns; The Emile Duo and The Droguetts; Cook's Comedy Car; Trudy's Dalmatians; Lipko's Chimps; Miss La Vonne, cloud swing; Carmen del Molino, trapeze; Clowns; The Magyars, aerial cycle; Intermission.

The Flying Ibarras; Clowns; The Cyclonians; The Mauricios; The Frankies; Gerard Soule, poodles; Clowns; De Mille, wire act; Tommy Hanneford's elephants (3), and The Quassars.

The staff included: Al Vernon, musical director; Don Sorbara, props and Charlie Van Buskirk, announcer.

## In Memoriam

**RONALD G. BEAUDRY**, circus fan and historian, died on Feb. 13th, at his home in Salina, Kansas.