

7th Year

June 19, 1978

Number 25

THE WINNER

Show folks on tour with the American Continental Circus had reason to be pleased and happy early this month when they won a soccer game at a score of 6-2. The winning team was comprised of the Hungarian and Polish teeterboard performers, who appear in each performance of the circus, and have a background of soccer ability.

Challenged by performers from Circus Vargas, playing in Emeryville, the American Continental performers, who were in San Francisco, agreed to the match which was set for the morning of June 4th. The show folks met on the Circus Vargas lot, then drove to near-by Berkeley and the University of California's soccer field.

It was a hard, but well-played game, going the full time limit, under a blazing sun. People from both shows, plus numerous local folks were on the sidelines to cheer the teams and offer a touch of further realism to the game.

Following the game, members of the American Continental Circus team said they would consider playing against other show teams, when another show might be playing close by.

After the evening performance at San

Jose, Calif., on June 6th, personnel of the American Continental Circus, plus many local friends, turned out enmasse for a party to honor Tibi and Eva Young (The Young Duo) on their 10th wedding anniversary. The special party was held in a building on the fairgrounds, where the circus was showing, and lasted until the early hours of the following morning.

In addition to the ample supplies of food and drink, a variety of entertainment
(Continued on Page 18)

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MAIL BAG

by Allen Babcock

Last month I visited three tent circuses, traveling about 600 miles to see them.

Bill Backstein and I went to Charleston, Ill., on May 15th to see Sells & Gray. They had a muddy lot and the show had about three weeks of rain with no sun. In some spots I understand they sidewalled things because of the mud.

We helped them spread out the canvas and also set up the seats, then visited with our friends. Isabel Ferreira and her daughter were also visiting here.

Dutch Crawford has the elephants and he keeps 'Topsy' busy helping the show move. It took the elephants to pull the show on and off many lots and sometimes at night they had to have help from local tractor people.

We then made a mad dash to Terre Haute (Ind) to visit the Hoxie Bros. Circus, where the show was on a grassy lot that was pretty firm. The only mud was on the road into the lot.

The next day Hoxie played Danville (Ill) and the sun was out some. But the lot for the following town was reportedly underwater and so a new location was being sought.

Visitors at the Hoxie show included: Mike Sorrell, Charles Bellatti, Bob Phebus, Merle Pepper, Ger-

PEOPLE

Dr. JAMES JERGER (dentist) of Decatur, Ill. recently built a new office which has a circus theme throughout. Several different kinds of circus wallpaper has been used, along with paintings and several circus posters.

ald and Edith Johnston and Mr. Osborn.

The Hoxie Bros. program features: Spec, The Circus on Parade; Michael Cecere, lions; Clowns; Billy Gunga, balancing; Graham Sisters, web; Volvos, revolving ladder; Clowns; Billy Gunga; Jim and Beverly Royal, magic/illusions; The Jokers Four, juggling; Diaz Sisters, juggling; Wazzan Troupe, somersaults; Laura, Beverly, Jeannie, Susanna, and Virginia, aerial ballet; Prof. Miller and 'Mis Jane'; the Wazzan Family, trampoline; John and Laura Walker, elephants; Miss Gunga, rolling globe; Mr. Eugene, rola bola; Clowns and the Flying Viennas. The clowns are the Stimax Family, Tom Sink and some others I did not get the names of.

On May 19th I visited Franzen Bros. Circus at North Moweaqua and it was a beautiful day. Bill Backstein was also on the lot. And Jan Krawitz and Thomas Ott, of the Radio & TV Dept. of Temple University (Philadelphia) are with the circus filming a thesis movie about the circus.

Franzen Bros. Circus program features: Dennis Michael, clown; John Marrone, cat act; Amanda Michael, trapeze; The Senzany Comedians, whips; Wayne Franzen, liberty horses; Kurt Canon, juggling; Web number; Wayne Franzen, goats; Intermission; Kurt Canon, wire; Wayne Franzen, pick out horse; the Barker Family, dogs; Dennis Michael with comedy mule; John Marrone, liberty ponies and Wayne Franzen with 'Ocka' the elephant. Lynne Michael is the organist; Bryan Burford is on drums and Ed Freeman is the announcer. Fred Finnicam is prop boss, Cindy Canon handles the concessions and Duke Daleto has novelties.

Visitors on the lot included: Mike and Marilyn Sorrell, Dr. Henry Maxfield, Bob Phebus, Ed Freeman's daughter and several other folks.

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Show Dates

Clyde Beatty-Cole Circus
June 19-21 Swansea, Mass.
22-25 Chicopee

Big Apple Circus
to Sept. 10 New York, N. Y.

Big John Strong Circus
June 19 Breeze, Ill
20 Highland
21 Esparta
22-23 Evansville, Ind.

Hubert Castle Circus
June 19-20 Victoria, B.C.
21-22 Courtney
23-24 Nanaimo

Circus Vargas
June 20-22 Modesto, Calif.
23-25 Stockton

Dobritch Int'l Circus
June 22-25 Wheaton, Ill.

Europorama
June 19 Chico, Calif.
21 Santa Rosa
22 Napa
23 Merced
24-25 Modesto

Hamid-Morton Circus
June 22-25 Norfolk, Va.

Hanneford's Circus Internationale
to Sept. 4 Middletown, Ohio

Hoxie Bros. Circus
June 19 Wheelersburg, Ohio
20 Ironton
21 Gallipolis
22 Parkersburg, W. Va.
23 Cambridge, Ohio
24 Martins Ferry
25 New Philadelphia

Emmett Kelly, Jr. Circus
June 24 Oakland, Calif.

King Bros. Circus
June 19 Vineland, N. J.
20 Hammonton
21 Pleasant Plains
22 Sparta
23 Randolph
24 Bayonne
25 West Milford

Police Circus
June 24-25 Portland, Oregon

Ringling-Barnum - Blue Unit
June 22-25 Oklahoma City, Okla.

Ringling-Barnum - Red Unit
June 20-21 Monroe, La.
23-25 Baton Rouge

(More Show Dates
on Page 17)



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THE MOSLEM SHRINE CIRCUS in Detroit has switched its dates from late January to mid-March and everyone is wondering how this will affect business. The 2½ week run has always been in late January extending into February since its inception under the late producer ORRIN DAVENPORT. Time will tell, but guesses are they'll switch back in 1980.

PRODUCER GEORGE HUBLER, who attempted to revive the Cleveland Grotto date struck out on his first attempt, said the college building he played was in a bad area. Cleveland, for years, a major date has declined steadily over the years and it is a darn shame! . . . Meanwhile the Hanneford Circus racked up good grosses during its 3 day stay in Cadillac (Mich) May 1-3. a new date for that show but sure to be kept on its route.

A CERTAIN parasitic act is quickly becoming a laughing stock with its flagrant attempt to 'copy' another very well-known act. Nothing is worse than an obvious (and bad) imitation which, in the end, only makes the original look that much better.

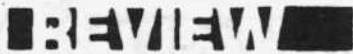
WHITE FACE CLOWN DENNIS STEVENS, a real pro with credits ranging from long tenures on Polack to Ringling, has been sitting on the sidelines after being let-out of the Beatty-Cole alley, along with a number of other veterans, and I don't think it's fair that talented clowns are being ignored to the preference of young clown school jocks now flooding the market. Youth is fine, but experience, which comes only with age, should be mixed in. Surely, some show owner, or producer, could find a place for Dennis, and other professionals like Dennis, who are reliable, competent AND knowledgeable.

SNAPSHOTS: PHIL and FRANCINE have two days to jump from the park outside of Chicago to the Puyallup Fair this fall. . . JOANNE PINSON says the trip to Newfoundland this spring for the Emmett Kelly, Jr. Circus was "sheer hell" and she'd never do it again. The date was great but the getting there and back was something else. . . JO ANN JENNIER will play Sports Shows in 1979 with Sunny working in the tank as well as on stage. The seal is now leaping hurdles, going through hoops, and doing new "comedy-talking" routines devised for the sport show format. Meanwhile Jo Ann is also breaking a new finish for her AERIALETTA trapeze act which will be a real heart-stopper and the perfect hock-catch she does now will go into the middle of the act . . . BERNIE BERWIN and KEN BREWSTER, who acquired a lion through the auspices of PAT ANTHONY, are set to unveil a terrific new illu-

sion act this fall, very much along the lines of SIEGFRIED & ROY, but totally different in concept and execution. . . LOTTIE BRUNN is playing dates for Carden-Johnson. . . EMMETT KELLY, Jr. is being seen on a "Beneficial" TV commercial airing around the nation. . . REX WILLIAMS injured his leg while riding a horse on Circus Vargas. His leg struck a quarter pole. Rex has been working the elephants on horseback, a feature he devised a number of years ago on Beatty-Cole. In May, when this news was phoned in, I was told the leg was so serious that surgery was anticipated.

SANDY and MICHELLE DOBRITCH visited the Sam Polack Circus in Richmond on May 20-21, bringing with them from Busch Gardens RAY HARTZELL, the ASHTONS and JOHN PEERS. . . Word is that CLIFFORD VARGAS is feeling fine and is fully recovered from his heart by-pass operation. . . BOMAN SCHMITT's brother, EDDIE, who bought the Gossing tiger act, is set for dates with Carden-Johnson and Bill Kay. Ed will be working 11 to 13 tigers and the brothers plan to team as a package for 1979. . . MICHAEL CHIRRIK has totally revamped his great juggling act, is adding a gorgeous showgirl who dances, and after a TV stint in Toronto with an Ice Show, returned to Las Vegas. . . Rumors are that the talented FRANCIS BRUNN will be appearing in Las Vegas East - Atlantic City. . . Playing the Rocky Hill amusement park in June are ETHEL JENNIER and FRANK & ESTRELITA. The two acts will work together at Kennywood Park for almost the entire month of July. . . Ad Hall's Bears to the ever-growing power line-up of the Dobritch Int'l Circus at Wheaton (Ill) this month. . . The dog and pony act of CARMEN HALL's, now being worked by sister JEANINE on Beatty-Cole, will be disbanded at year's end. Carmen has already given the two Greyhounds in the act to ETHEL JENNIER. . . On top of all the tragedy and heartache the industry has suffered this season, a number of "durable" and "popular" marriages are floundering in heavy seas (it just hasn't been a good year). . . CONNIE WELDE, fully recovered from injuries sustained from the puma in her act, played dates for IAN GARDEN in May. . . MARIE PETTUS visited her 80 yr. old mother, living in Pittsburgh, recently. . . SAM and JEN POLACK were treated to a vacation in Hawaii this past winter by son, SAMMY. . . BILL STRONG arranged a surprise party between DIME and CONNIE WILSON and daughter TRUDY in Elkhart (Ind) when the Wilsons were enroute East

(Continued on Page 16)



MAGIC TIME USA

by Edith S. Johnston

Stu Miller's "Magic Time USA" played at Bradley, Ill. on June 4th, to a packed gymnasium, sponsored by the Bradley Police Association. The program is loaded with magic and illusions, all expertly and professionally done by Stu Miller and his assistants. All wardrobe is flashy, program is fast paced without a weak spot. The band is one of the best on the road.

Magic Time USA is owned and operated by Stu Miller of Sarasota, Fla. and is under contract to North American Productions, of Central City, Fla. The show plays sponsored dates as a fund-raising project for local service clubs, operating on the east coast, the mid-west, west and south, offering a 2 hour show.

Personnel: Prof. Miller, magician; Sara Miller, lead assistant/juggling and unicycle act; Bob Owens, stage manager; Chela Diaz and Jan Christopherson, show girls; Mike Jones, clown; Bill Case, band leader/trumpet; Billy Ray, organ; Howard Brady, drums; Dennis Horworth, spotlight; Joe and Ava Horworth, chimps; Mearl and Audrey Johnson, owners of North American Productions and Nora Langdon, tour director for North American Productions.

Illusions: Girl to Leopard; Aga Levitation; Buzz Saw; Sub Trunk; Mr. X (transition); Doll House; Sacrificial Cremation; Palaquen; Girl to Sixth's; Taboret; Crystal Casket; Sword Box and a Flash Appearance.

Variety Acts: Circus Clown; Juggling and unicycle; Punch & Judy and Chimp act.

Livestock: Doves, Rabbits, Ducks, Skunk; Guinea Pigs; 2 toy Poodles; 3 Chimps and an African leopard.

Credits: Wardrobe and headpieces, Sara Miller; Illusions, Abbott's, Dick Berry, Frank Luckner and Al Delage; Magic, Flosso-Hornman Magic Co.; Music, Chuck Schlarbaum; Rolling Stock, Johnny Canole; Sign Painting, Roger Boyd, Sr. and Jose Diaz.

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FLASH!

Fawcett's "Jungle Jamboree" chimps had a Memorial Day they will never forget. Their truck caught fire, apparently caused by a faulty wire. Luckily the chimps were rescued in time, but Brian suffered burns on his hands and arms. The truck was charred, props and costumes were lost, but will be replaced in time for the act to leave for its scheduled European tour.

Traffic was stopped for blocks as firemen fought the blaze. Meanwhile the chimps had a holiday of their own running from car to car and visiting with the onlookers.

PEOPLE

TIM and LINDA DAVISON, of Minneapolis, recently hosted a meeting for the Adam Forepaugh Tent of Minnesota. This past winter they visited DAVID and MARJORIE HACKETT in Florida.

Rolling Stock: Show owned Int'l tractor and 36 ft. semi (props); 1 ton Ford truck (livestock) and a 32 ft. Yellowstone travel trailer (Miller); 1 ton Int'l truck (girls sleeper) and a 20 ft. Ritzcraft travel trailer (band sleeper).

Privately owned: 1 ton Chevy truck (chimps) and a 28 ft. Yellowstone travel trailer (Horwarth); a Jeep pick-up with camper (Bob Owens); MG auto (Mike Jones); 38 ft. Vogue Motor coach, office of North American Productions; Mercedes Benz car, Mearl and Audrey Johnson; Lincoln car, Nora Langdon.

Extra Equipment: Hammond organ and speaker; sound system; stage lighting; spotlight; stage curtains; standing back drop; 2 electric generators; deep freeze for cat meat, plus CB radios in all units.

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RAZZLE DAZZLE

by Chris Berry

Vince Carmen, well-known illusionist, brought his "Razzle Dazzle" show to play for a full house at the Warren High School in Vicksburg, Miss., on May 30th. The production is a magical fantasy consisting of numerous illusions and effects which literally kept the audience on the edge of its seats.

The first act makes much use of livestock and comedy magic, which thoroughly entertained and mystified the Vicksburg audience. The outstanding levitation of Dolly Gee climaxed the first half of the show.

A brief intermission followed that strong number during which time the crowd tried to account for the miracles they had seen.

The second half started with a circus theme which transformed the stage into a colorful arena and featured the balancing stunts of "Vlado" (formerly on Ringling-Barnum). The circus theme was well received, as Vince has very obviously spent considerable time choreographing and altering his magic to fit this type of motif.

"Razzle Dazzle" travels on four units, and is



STEVE BAKER and GARY RAY (Checkers & Patches) are currently performing at Six Flags Over Texas, in their own production called the "Checkers & Patches Circus Clown Revue," featuring the "Circus Gypsy Canines." In time off they recently completed a TV commercial for the '7-11' Convenience Stores. The spot will be aired in March 1979 and is a disco style commercial for ham and cheese sandwiches.

TOM ROBIN EDELSTON, son of WILLIE and ANNIE ROBIN EDELSTON, was awarded a \$500 scholarship by the Show Folks of Sarasota. Tom is appearing with the flying act at Marriott's Great America theme park in Gurnee, Ill. This September he plans to attend Tampa Technical Institute to study electronics and computer engineering.

SEBASTIAN, the man who catches bullets in his teeth, was featured with the Famous Hunt Circus during the show's Philadelphia engagement. He is an avid magic historian and enthusiast

routed in the "Circus Report". This is an outstanding show, presented by truly outstanding performers.

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The red tape program established by Canada to govern foreign performers coming into the country has brought response from both sides of the problem. There are those who say the new laws are much too strict, while others are charging the new regulations do not go far enough.

The majority of performers going into Canada to work are musicians, many of whom make big money and then leave before paying taxes. These same charges have been leveled against circuses and other shows that play in Canada.

Basically the new policy requires employers of foreign performers to get approval from the manpower department before hiring. It requires the performer to fill out forms and have a photograph taken for a work visa before entering the country. Immigration officials say the official rules provide automatic exemptions from employment authorizations for performing groups of 20 or more. Exemptions from former rules used to be granted to groups of at least five people.

For performers regarded by immigration as internationally recognized stars or for those appearing at fairs or dining rooms with a house band, the employment authorization is a formality, the im-

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migration department says.

The immigration department says the work visa system is basically aimed at the lower end of the performing scale.

The employer is going to have to go to a bit of trouble to hire foreign acts, said one official. As a result the employer will think twice about hiring these foreign people, thus giving Canadian performers an opportunity to get their chance to work.

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REVIEW**WONDERFUL WORLD OF CIRCUS**

by John Hart

The Dubsy-Jordan "Wonderful World of Circus" played Yellow Springs, Ohio, on May 30th, as a buy-out by the Yellow Springs Community Children's Center. This is the first time since 1968 that a non-Hoxie owned show was used for this annual fund raising event.

Three performances were presented (4, 6 and 8 p.m.). The 6 p.m. show was S.R.O. with about $\frac{3}{4}$ houses for each of the other shows.

With Harry Dubsy as ringmaster, the program featured: Overtures and Introductions; Chimps and dogs; Moon Web Aerial Ballet; Clown Skit; Cinderella's Birds of Paradise; Goro, the Almost Human Gorilla; Clowns and trick shooting; Royal Hungarian Acrobatic Troupe; Intermission.

Clowns on trampoline; Aerial Carousel; Uncaged Leopards; Geronimo's Dive of Death.

The Finale was Carla Wallenda performing outside on her 125 ft. tower/sway pole combination. This was climaxed by a 450 ft. "Slide For Life" into the parking lot of a supermarket next to the circus. Ms. Wallenda was surrounded by well wishers and autograph seekers for quite a period after each performance.

There was plenty of advertising as well as a front page spread on Carla Wallenda in the previous Friday's Dayton Daily News which brought surrounding area people to the Yellow Springs performances. Carla was assisted by her daughter, Rietta and son, Mario, who had just worked the Memorial Day weekend at the season's opening of an amusement park in nearby Middletown, Ohio.

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PEOPLE

THE ROLLING DIAMONDS are working on an almost impossible new trick, consisting of JOHN HANSEN spinning on the 6 ft. round table, carrying wife THINA, daughter DIANA and son SHANE. That's four people on one set of skates. DIANA also does a foot juggling act.

REVIEW

CARSON & BARNES No. 2 Unit

by Mike Sporrer

Carson & Barnes No. 2 unit, newly organized this past winter at Hugo, Okla., spent the week of May 28th in Western Washington. The show is using former Fisher Bros., George Matthews and Carson & Barnes trucks. A former Carson & Barnes 130 ft. round top with three 40 ft. middles is being used. A replacement tent was due anytime when I saw the show on May 30th at Shelton, Wash. The old Fisher marquee, of blue canvas was being used and the former G-M cookhouse tent is also used. The Fisher big top is carried on a spool truck, but was not in use. No side show was used, but an ample free animal display was available to the public.

The show is carrying 10 elephants (8 Indian and 2 African), with 3 Indians used for elephant rides. The Fisher Bros. hippo is used. Two trucks carry various animals - tiger, lion, bear and baboon. One truck carries the light plant, and all tractor units are C&B. Side show banners are displayed on one side of a truck. A pony ride and concession unit are on the midway.

Equipment carried (trucks are not numbered) are: 2 elephant vans (C&B); 2 cage units with light plant (tractor from C&B); 1 hippo (Fisher Bros.); 4 seat wagons (G-M); 1 canvas spool (Fisher); 1

canvas spool (G-M); 1 concession (C&B); ticket and office (G-M); pole truck (C&B); cookhouse (G-M); stake driver (G-M); water tank (G-M); 2 converted school buses, performers sleepers (C&B).

The 1½ hour program was good and features good circus music and consists of: Howard Sheets, performance director; Col. Charles E. Stevenson, band leader; Pre-show concert; Casting; Trampoline; Bobby Gibbs, dogs (8); 3 contortion; Clown bottle balance gag; Single Elephant; High Wire; Wayne Ragen, lions and tigers; Intermission; Program sale; 2 rola bola; 2 unicycle; Rosa Gibbs, ponies (6); Bobby Gibbs, ponies (4); Color book sale; Slack wire; 2 hand balancers; Gibb's elephant in "Dinner at Eight"; 3 jugglers; Aerial cradle; Bobby and Rosa Gibbs, elephants (3); Clowns and a Long Shirt gag; the Flying Trapeze.

The show's staff consists of: John A. Frazier, manager; Hazel M. Frazier, asst. mgr.; D. R. Miller, consultant and advisor; Jesse A. Jensen, general agent; Rose Frazier and Ralph Duke, contracting agents; Randy Mayfield, advertising mgr. My thanks to Bobby and Rosa Gibbs and to Ken "Turtle" Benson for a great day.



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PEOPLE

BILL BRICKLE recently purchased two back somersault dogs from trainer BOB LEONARD and the new arrivals will soon go into the act. New music is currently being played for the act, written especially for them by BILL PRUYN, musical director for Ringling-Barnum.

MILONGA CLINE, now a full-time school teacher in Florida, plans to spend her summer vacation time with her daughter KATHY in Baraboo.

BILL BRICKLE and JOHN MEYERS visited with GERARD SOULES and STEVE SCHUMAKER on

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Report

by Albert F. House

The Beatty-Cole band has gone electronic with Hugh Rankin, bass player, using an electric bass guitar during some of the waltz numbers and the slower tunes. Rankin has also put an electronic pickup in the mouthpiece of the tuba he plays during most of the show. This adds to the music and rounds out the bass quite well.

Not long ago the New York Philharmonic Orchestra paid a musical tribute to Merle Evans. The event was directed by guest conductor Gunther Schuller (May 17-20) as a part of the orchestra's "Promenades" series.

The program, presented in the Avery Fischer Hall had the circus salute in the final segment of the program. Marches played included "Barnum & Bailey's Favorite by King; "Invictus" by King and "Bravvva" by Duple. Biographical material on the composers and marches were compiled for the program.

Ice Follies in Seattle. Later Bill and John were host to BOB RALSTON and friend, from the Lawrence Welk show, when they visited the American Continental Circus.

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CIRCUS ACTS

by Billy Barton

ARTS CENTER DATE

The Emmett Kelly, Jr. Circus gave 3 performances at the Clemens Performing Arts Center in Elmira (NY) on June 3rd. Emmett flew in from California and returned immediately following the date. Talent line-up included the Gutis Family, Mister Sensation, Wilnow's collies, Sabo's chimps, the Dionne Family, Charles Merrill (magic) and Kasle's Bears.

L. A. DATE

The Emmett Kelly, Jr. Circus played a successful engagement at the Dorothy Chandler Pavillion in Los Angeles, May 15-19. The free circus appeared open-air with performances at 9:30 and 11 a.m. daily.

The Charity circus was given on a large 80x80 fountain which stagehands drained and then covered with a stage. Free popcorn and cotton candy was distributed to the children by the stagehands; as well, who also built special ramps to accommodate wheelchairs.

Among the many children who were bussed in

PEOPLE

LEE HENNEBERRY and Family recently visited Franzen Bros. Circus at Princeville, Ill. The family show troupe also worked a date at Duluth, Minn. in early June.

DAVID P. ORR recently visited both the Ringling Blue and Red Units and is now looking forward to seeing King Bros. Circus.

for the event, were 14 busloads of crippled kids and wheelchair patients, and 15,000 fifth graders.

Acts included: Oresto, juggler; Carol Buckley and Terra the elephant; DeMille, wire; Fawcett's Chimps; Sebestian's Poodles; Ruth Ann, sponge dive and the Geraldcs, sky wheel. Emmett Kelly, Jr. starred and Nancy Kelly was ringmistress.

Talent scheduled for a number of Emmett Kelly Circus dates throughout the summer include: Senior Antonio; the Pietro Canestrelli Family; Willy Lenz, chimps; Mister Sensation; Lilli-Ana; Kim Kristensen; Kent and Donna Clayton; Veno Venito; Billy Rodgers, birds; the Lemoyne Troupe; the Berans; Don Bridwell; Pinson's elephants; the Pinsons, cradle and the Gutis Family.

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Billy Barton (Continued)

and the Strongs were enroute South and the four met at the X-ing. . JOHN McKAY is reported to be with Circus Girard, now on tour in Minnesota. . JOE ZOPPE now has his unique new 10 pony act on Rodeos breaking it in for major dates in 1979.

GUESS WHO? A well known act is turning agent and will retire at the end of the '79 season to open a new agency full time. The new "agent" will handle only quality acts, a limited number of acts, and one-of-a-kind, devoting personal attention to each. Marketing foundations are being established during the interim and the upcoming agent is also scouting "unknowns" with "potential" who can be "groomed" for future bookings.

CONTINUING a policy of naming her Dalmatians after various producers TRUDY STRONG has labelled two new pups SAMMY (after Sam Polack) and EMMETT (after Emmett Kelly, Jr). Next in line are SANDY DOBRITCH, TOMMY BENTLEY, et al., ad infinitum.

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IN MEMORIAM

SLIVERS JOHNSON (Walter Parker) died Jan. 25th, after a long illness. His name was Walter Parker, but he used Slivers Johnson all his life. He was a popular clown and started his show business career at the age of 7. He started the Black Dot Taxi Act, which he and his wife, Myrtle, worked for many years

Show Report

LINK SHOWS

by Clarence Hastings

The Link Shows played the Paca Plaza in Jackson, Mich., on May 31-June 4. This was a free Mini Mall Circus produced by Murray Hill;

Acts were: Canine Review presented by Allen and Adam Hill (11 yr. old twins); Three elephants presented by Eddie Kuneman (Onyx, Dutchess, Tory); The Hill Twins on double Trapeze. Murray Hill was the show announcer.

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Show Dates

Roberts Bros. Circus
June 19 Linglestown, Pa.
20 West Fairview
21 Halifax
22 Millerstown
23 New Bloomfield
24 Duncannon

Wenatchee Youth Circus
June 24 Kennewick, Wash.

- - - - OTHER DATES - - - -

Baretta, the Cockatoo
June 21-25 Merrillville, Ind.
Century 21 Shows - Blue Unit
June 19-24 Salem, Ill.
Century 21 Shows - Red Unit
June 20-25 Hannibal, Mo.
James H. Drew Expo Shows
June 19-24 Richlands, Va.
Doug Henning Show (Magic)
June 20 Birmingham, Ala.
21 Atlanta, Ga.
22 Charlotte, N. C.
23 Norfolk, Va.
24-25 Washington, D.C.
Bob Jones Petting Zoo
June 19-July 2 Wheaton, Md.

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THE NEWS
in Brief

A story about the early circus appears in "The Review Times" (Fosteria, Ohio) of June 1st. The article includes two photos.

EDDIE HOWE, former circus press agent, and his family were guests of CLIFFORD VARGAS when Circus Vargas played Salinas, Calif. a couple of weeks ago.

Kaye Hollywood Elephants
June 22-25 Wheaton, Ill.

Magic Time USA (Prof. Miller)
June 21 Elmhurst, Ill.
22 Wheeling
23 Streamwood
24 Tinley Park

The Tent Troupe
June 25-27 Kensington, Md.

Victor, the Rasslin' Bear
June 21-25 Champaign, Ill.

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SHERIFF'S CIRCUS

by George DaDeppo

The Macomb County Deputy Sheriff's Circus was produced and directed by M&M Circus Internationale, Grace McIntosh and Charles Marine, for June 2-4. The show was presented under a blue and white big top, rented from Florida Tent Rental and handled by Walter Davis.

The program featured: Spec "Land of Mother Goose"; Lilli-Ana, leopards; Francarro, balancing trapeze; Carmen del Molino, balancing trapeze; Clowns; Kim Kristensen, dressage; Miss Jennier, sword balancing; Jose Francisco, hand balancing; Jo Ann & Sunny, seal act; Clowns; Sir Victor Julian and his Little Stars; The Great Vashek, wire; Intermission.

In the second half were: Los Obandos, high wire; Aerialetta, single trapeze; The Johnson Family, bears; Clowns; Ethel Jennier, greyhounds; the Tony Diano Elephants presented by Lee Keener; and the Vashek Duo, aerial motorcycle.

The circus staff consisted of: Grace McIntosh and Charles Marine, producers/directors; James Douglass, announcer; Wm. Boom Boom Browning, band leader; Bill Fenton, prop boss; Spec Design, Circus Creations (Daytona Beach, Fla.); Producing clown, Irv (Ricky) Romig

THE WINNERS (Continued)

was provided. This late night show included some local musicians, plus a Vegas type program produced and directed by Joe Lemke, and featured many circus people. The star of the program was undoubtedly Bill Brickley whose exciting novelty number closed the show to a thundering ovation.

NEW BOOK

MILWAUKEE ROAD EAST by Patrick Dorin

Published by Superior Publishing Co., Box 1710, Seattle, Wash. 98111 - \$14.95

Railroad fans will truly enjoy the new book 'Milwaukee Road East' by Patrick Dorin, which reviews the history of this line from 1920 to 1970. Author Dorin tells about the passenger, mail and gas-electric trains, plus the commuters and special runs. There is also plenty of information about the freight trains too.

There are some 200 photos, plus maps, timetables and other material, all of which helps to make the book a "must have" for your library.

The book is available at book stores or you can order direct from Superior Publishing Co.

Wade Burck

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TV Feature

by Billy Barton

The spectacular new Television series "Circus" airs nationally across Canada in mid-September of this year, running a half hour each week for 26 weeks. Taping is underway throughout the summer and fall at the CFTO Channel 9 Studios in Toronto, where a Pilot/Special was filmed Jan. 31 and shown on Canadian network TV this past spring.

So successful was the showing, the pilot was picked up and signed for two years by the CTV network, later signed by Viacom for syndication in the USA following the first week's showing in Canada. "Circus" is also being sold to the European market involving at least 34 countries.

The new series is co-produced by Glen Warren Productions and the CTV Television network, producers of a very successful and long running half hour program, "Stars on Ice", which will continue to air this fall along with the circus series. "Stars on Ice" is now in syndication in Europe.

The creative and executive staff are executive producers, Arthur Weinthal (for CTV); Ed Richardson (for Glen Warren Productions); Bill Hartley, producer, writer, film editor; Michael Steele, director

JIM SWAFFORD reports he recently visited several circus acts in Las Vegas while spending a weekend there. He plans to be in the San Francisco area soon.

(who also directs and produces "Stars on Ice"); Ken Atkinson, choreographer (using four girl dancers); Russ Little, musical director; and Garden Bros. Circus, special consultants.

Stars of the show are Cal Dodd and Sherisse Lawrence, Canada's answer to Donny and Marie Osmond.

Acts appearing in the pilot and subsequent tapings so far have included Kay Rosaire, lions; the Flying Armors; Walt King, elephants; Cook's comedy car; the Regininne Duo; Cimse's dogs; Garden Bros. liberty horses (presented on TV by Ian Garden); Cuneo's 16 tiger act, presented by Wade Burck; the Hawthorne elephants, the 5 adult bulls, 3 babies and a single bull act, also the riding tigers and elephants; the Elkins Sisters; Jo Ann & Sunny; the Verdu Troupe; Aerialetta; the Castro Bros., high wire; Prince Najvez and the Klementis, bicycle act.

An abundance of top-quality acts are still being signed. All bookings are handled by Ian Garden.

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