



5th Year

July 19, 1976

Number 29

No Joy In Kiel

A number of charges and complaints have been filed by citizens, local organizations and the newspaper following an appearance of Dailey Bros. Circus at Kiel (Wisc.) on June 7th. The circus reportedly bills itself as "the third largest circus in America" and plays mostly under sponsorship throughout the year.

Show Stars

The recent five day Super Circus USA engagement at Chesterfield (Mo.) was sponsored by the St. Louis County Faire Dept. (Jun 30-July 4). The show, which play-

(Continued on Page 15)

The circus date at Kiel was sponsored by the Kiel Area Chamber of Commerce and the Kiel Junior Women's Club. Both organizations report the show "was a disappointment" and "the circus was far from what they expected".

(Continued on Page 19)

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Supreme Court Case

U. S. Supreme Court case No. 75-1840, filed June 21, 1976, is HAVILAND v. BUTZ, asking for equal justice under American law for circus animal trainers.

In a petition for a writ of certiorari, Haviland's attorneys, Shipley, Smoak & Akerman, present 3 questions of Constitutional Law before the high court:

1 - Whether extension of the Animal Welfare Act to "animal acts" by means of a rule promulgated by the Secretary of Agriculture is a legislative enactment in contravention of Art. I, Par. I, of the U.S. Constitution.

2 - Whether multi-state performances of a dog and pony

show are activities sufficiently affecting interstate commerce to come within the legislative authority conferred by the Commerce Clause, U. S. Constitution, Art. I, Par. 8, Clause 3.

3 - Whether the definition of "exhibitor" as applied by the Secretary of Agriculture and Congress under the Animal Welfare Act infringes the equal protection guarantee of the Fifth Amendment due process clause.

Seven Supreme Court precedents are cited including Metropolitan Opera v. Hammerstein, referring to animals that are not "exhibited", but perform in a theatrical type production.

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PEOPLE

BOB HOPE has been named the Honorary Ringmaster and star of Project Hope's annual Celebrity Circus program for the night of July 20th, when Ringling-Barnum opens its two week engagement at the Forum in Inglewood, Calif.

Featured acts will include Baumann's tigers and Ursula's polar bears from Europe.

THE BALE FAMILY

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PEOPLE

BOB EMRICO (clown) spent two days last week visiting CR editor DON MARCKS. He also visited the Happytime Circus at Pleasanton.

DIANA, the Magician, is off for a European tour, then represents the USA in a Magic Convention in Japan this fall.

JOHN STRONG and his show people visited King Bros. Circus at Ashtabula, Ohio early this month.

THE LIPKO COMEDY CHIMPS were with Garden Bros. and DuBois Circus World in Canada, then jumped to Rudy Bros., White Haven, Pa., The Bavarian Festival and back to Garden Bros. They will rejoin the DuBois Circus World July 21st.

BOBBY and FLO HASSON, former RBBB side show mgr., recently visited GEORGE "Red" WHITE and his wife BARBARA in Las Vegas.

LISA CHARLES was recently photographed on the giant foot of a huge laughing clown sign that

In Memoriam

FRANK "Tad" TOSKY (85) retired circus clown who spent more than 50 years in show business, died at Chicago on July 7th. He started in the business full time after playing with the Green Bay football team for four years. In the early 1900's he worked as a high wire acrobat with a vaudeville troupe. He recently authored a book about clowning and was working on another. Survivors include his wife, Emma and two sons Robert and Richard.

During his show business career he traveled with many big shows including: Dan Rice, Campbell Bros., Hagenbeck-Wallace, Ringling and Beatty.

STEVE (Unique) McPEKE walked a cable across a chasm at Yosemite Park (Calif.) last week.

is going up in front of Circus Circus in Las Vegas. The 123 ft. clown's foot is 28 ft. long.

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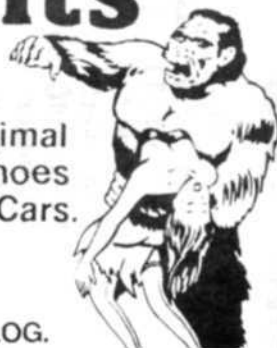
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ROUTES

Beatty-Cole Circus

July 19 Medfield, Mass.
20 Haverhill
21 Worcester
22 Hanover
23 Norwich, Conn.
24 Windsor
25 Milford

Carson & Barnes Circus

July 19 Neardstown, Ill.
20 Muscatine, Iowa
21 Lancaster, Wisc.
22 Richland Center
23 Marshfield
24 Stephens Point
25 Shawano

Hubert Castle Circus

Jul 19-20 Rapid City, S.D.
21 Lemmon
22 Mobridge
23 Pierre
24 Winner
25 Valentine, Nebr.

Circus City Festival

Jul 21-24 Peru, Ind.

Circus Kirk

July 21 Maynard, Mass.
22 Wayland
23 Amesbury
24 Pepperell

Circus Vargas

Jul 16-22 Mississauga, Ont
23-26 Kitchener

Dailey Bros. Circus

July 19 Theif River Falls
20 Park River /Minn
21 Mayville SD

DuBois Circus World

Jul 21-25 Ville D'Anjou,Q.

Famous Hunt Circus

July 19 Maynard, Mass.
20 Concord
21 Bedford
22 Exeter
23 Ipswitch
24 Glouster

Franzen Bros. Circus

July 23 Phillips, Wisc.
24 Osford

Happytime Circus

to Jul 24 Santa Rosa, Ca.

Hoxie Bros. Circus

July 19 Palmerton, Pa.
20 Lausdale
21 Pottstown
22 Aston Twp.
23 Media
24 Thorofare, N.J.
25 New Lisbon

Hoxie's Great American

July 19 Decatur, Ind.

Hoxie's Great American (Ctd)

July 20-21 Lima, Ohio
23 Sandusky
24 Bucyrus
25 Plymouth

King Bros. Circus

July 19 Pulaski, N.Y.
20 Gouverneur
21 Alexandria Bay
22 Norfolk
23 Massena
24 Malone
25 Rouses Point

Pickle Family Circus

July 23 Ferndale, Calif.
24-25 Aracata

Polack Bros. Circus

Jul 21-22 Klamath Falls,
24 Kelso Ore.

Ringling-Barnum - Blue Unit

Jul 20-Aug 4 Inglewood, Ca.

Ringling-Barnum - Red Unit

July 20-25 Dallas, Texas

Royal London Magic Circus

July 19-24 Hodgenville, Ky

John Strong Circus

July 19-20 Oshawa, Ont.
21-23 Willowdale

Super Circus USA

July 21-23 Lafayette, La.

(More on Page 17)



BILLY BARTON.....

A near "disaster" was averted when LISA (Doubleday & Co. the Aerial Gorilla Parody) was able to outrun the "gorilla" and "handler" who were desperately trying to pull off her stooge granny dress -- little did they know that Lisa's real costume, underneath, was resting comfortably on her hips!

BOOM BOOM BROWNING filled in to lead the band for the last two days of the St. Louis Shrine Circus when JACK CERVONE was called elsewhere....BILLY McCABE and PHIL MIRANDA were seen cutting it up at the Show Folks recently.

Happily the cast of the Peter Pan show - which folded - not only got paid, but received two weeks salary!....I am told the other unit with the FREDONIA TROUPE and MARCO POLO is doing OK in South Africa.

TOMMY HANNEFORD shifted his dates and tied them in with his route for GEORGE HUBLER. He is to play Kentucky and Louisiana for the first time with his Royal Hanneford Circus.

AL and SUE DAWLEY visited CARLIE PETERSON at St. Louis. He works for the Busch Gardens there and in Florida. Sue and Al are in the process of building an illusion show for themselves.

NICK FALZONE produced a Bicentennial Circus in Jersey City over the big holiday....JOANNE DAY now living in Miami, plans to start a circus school, with the

help of her daughters.

Prior to his Super Circus debut at St. Louis (June 30-July 4) SANDY DOBRITCH said he was "optimistic" about the future. If all goes well, he said, "I hope to have a 26 week season in 77." He also reports that he has several other irons in the fire.

CHARLY and SUSIE BRANUM (the Tiffany Duo) have retired and now live in Tampa....THE FLYING RAULS jumped overnight from Europoramas final stand to join Sam T. Polack's show in Wheaton.

First issue of EMIL & DEB-BIE GOETCHI's "Great American Circus Directory" is now available....JIMMY DOUGLASS bought out the Mann Shoe Co. in Indianapolis, trucked the equipment to

(Continued on Page 16)

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A Big 4th Show

Thousands of people jammed packed the Rose Bowl at Pasadena (Calif.) on July 4th, to watch an exciting Paul Kaye produced circus, followed by the Bicentennial fireworks display. Billed as the Kaye Continental Bicentennial Circus & Fireworks Display, the show offered a pleasing program that was well received.

Serving as ringmaster was Johnny Day, while the band was directed by Jack Cervone. The pre show warm-up was handled by Blincko and Maran.

The program featured: Ada Smeiya's lions and tigers; The

Jupiter Trio, triple wide trap; The Clowns, tooth gag; Fay's Critters; Fawcett's chimps; Baby Dolly, elephant; Aerial ballet, with Ramon, Arturo and Roberto on single traps; Juggling by the Valdez Duo, Four Staneks and Or-esto; Clowns, the Strongman; Bobby Moore's Mongrel Revue; Katrinka's Kanines; Snyder's Pets; The Flying Ramos; The Flying Artons; Jacobs' Hollywood Elephants; Gene Mendez, high wire; Teeterboard and Trampoline by the Bratons, Seven Endres and Mireille Troupe; The Nock Bros., sway poles, after which announcer John Day turned the mike over to Kelly Lange (TV personality) who introduced the fireworks display.

The show's clowns included John Daly, Jr., Linda Daly, Harold Hall, Tim Hill, Neil Kay, Chris Bricker, Rosko, Claudine Schmidt and June Dewsbury.

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NOTICE...To Marco Canistrelli, Kenny Heller, Bobby Davis, Wayne Wainwright, Jim Gourley, Phil and Randy Schacht, Jacob and Philip Vargas, the Flying Rauls (who brought a truck), plus others, including Members of the Property and Concession Crews (whose faces were unrecognizable in the dark), who expedited the rescue of my truck and trailer and myself from a crushing mass of tangled quarter poles and canvas during the recent Wheaton Tent Disaster.

MY HEARTFELT THANKS TO EACH AND EVERY ONE!

.....BILLY BARTON

kelly show folds?

The Emmett Kelly Jr. Circus has reportedly folded after playing less than two weeks of what was announced as a guaranteed run of five weeks or so at Philadelphia (Pa.) for the Bicentennial celebration. Observers report attendance at the circus, located at the end of a carnival midway, was poor and they cite costs as the probable reason.

Admission to the carnival grounds was priced at \$1.00 each, with all rides charging on an individual basis. Circus tickets were an extra \$2.00

There was a definite lack of people on the grounds, one informant told CR. Then last week the grounds admission fee was discontinued and right away business picked up. But the circus was already shut-down.

The circus was closed and attached on July 12th. Among the acts filing attachments against the show in an effort to recover contract promises were Frank and Janet Burger, Paul Kelly and the Ashton Family. Also stranded were Ed Migeley, Cindy Smith, David

(Continued on Page 16)

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Two Shows

This year the Hanneford Family Circus has two units - one is working at Storytown Park in Lake George, N.Y., while the other is at the Circus Hall of Fame in Sarasota, Fla.

The show at Storytown is under the direction of George Hanneford, Jr., and features Cathy Hanneford (9 yrs) principal rider plus Princess Morningstar, aerial act; the Royal Ponies; Hanneford dog, pony and monkey revue; The Bounding Kays (George, Cathy and George 3rd) trampoline; George Hanneford's elephants (4); Sharon Ward and Robin Dawn Grimes, webs; the Hanneford Family bareback riding act (George, Cathy, George 3rd, Dianne Hanneford, Robin Grimes and Sharon Wood).

The circus clowns are Bill Smith and Joanie Stern, while the ringmaster is Jon Friday, who also coordinates the music. Performances are presented in the open arena, with an 80'x30', red, white and blue top set up at the end as a backdrop, which is used to house the animals.

The show at Sarasota is under the direction of Victoria Hanneford and Jack Joyce. It is

AGENTS WANTED

WANT - Booking Agents for a small circus.

Phone: (715) 869-3563

Vaude Show

A new show - The Ray Rodin Vaudeville Revue - currently making a national tour and drawing good crowds. The show is booked into a total of 40 dates, and the troupe, including its stars, makes the jumps in a single bus.

The show carries a 10 piece band and features: Milton Berle, Dick Haymes, Pat Suzuki, George Jessel and Godfrey Cambridge, plus the Harmonica Rascals and Ken Sherburne (juggler/rolling globe/unicycle).

Miscellaneous

The Clown Guild of Metropolitan Chicago now publishes a monthly newsletter called "Walk-around". For information write to C. E. Spielman, Box 323, Palos Park, Ill. - 60464.

The elephant "Bimbo" was recently featured in an AP Wirephoto release.

presented under an 80'x120' bale ring tent.

The program features Justino Loyal's bareback riding act; Roman Schmidt's rhino and an elephant riding tiger; Les Thisis Family, trampoline/acrobats/single traps. Alfredo Landon is producing clown, Bob Langdon is the ringmaster, while Victoria Hanneford is legal adjuster and concession manager, and Jack Joyce is managing director.

Enthusiasm ... a Lot of It

What could well be one of the biggest dates of the year was recorded by the Big John Strong Circus at Jamestown, N.Y., on July 8-9. Overflow crowds were on hand for every performance, giving an added boost to the box office and concession department.

Jamestown is John's hometown and the city turned out en masse to meet their long-time show friend. A huge banner was hung across the main street which read "Welcome to the Big John Strong Circus. The Mayor issued a proclamation proclaiming the two days as "Big John Strong Day" and then rode the elephant "Neena" at the city hall plaza before presenting Big John with the key to the city.

Among the huge crowds that jammed the circus tent for each show were friends, relatives and school teachers who knew John as a youth. Some of those people, John told CR, I hadn't seen in 25 years or more and they still all remembered me.

Recent visitors to the show during its engagements in Ohio included: Whitey Black, manager of King Bros. Circus, Kent Ghir-

ard, of Hawaii, Don Bridwell, a circus clown, Johnny Jessick, Fred Pfening, of the CHS and John Herriott.

The show is currently playing dates in Ontario, Canada, and will re-enter the U.S. sometime late this month.

ON THE ROAD

Enthusiastic crowds have been attending each performance of the Pickle Family Circus, which is currently on tour in Northern California. The fully sponsored tour, for July and August, was booked and arranged by show owner Larry Pisoni, of San Francisco.

The tour followed a successful July 3-5 engagement at Fort Mason, in San Francisco, where five performances were presented to overflow crowds.

The show's program includes: Peggy, Sally and Lorenzo, juggling; Kimi Okada, gorilla; Bill Irwin, clown; Rainbo Canyon, tumblers; John Ryan, wire walker; Bill Irwin, Larry Pisoni and Geoff Hoyle, comedy musical act; Lorenzo, solo juggler; Miss Dizzy Heights, single trapeze; Geoff and Willie, serving spaghetti.

HELP WANTED

CIRCUS ACTS AND PERSONNEL

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El Cerrito, Calif. 94530

CORRECTION!

Some previous statistics concerning the late Charles Nock were in error.

Charles Nock was 56 years of age, and he was the leader and originator of the Swiss Swaypole Feature, known as "The Nerveless Nocks."

Holiday Show

A well attended and smoothly run circus program was produced by Simone Finner for the Christopher Street West organization in Hollywood on July 2-5. Billed as the "Freedom Circus" the show staff included: Jerry Eagle, ringmaster; Tom Handforth, music; Pat Rocco, chairman; David Schwinkendorf, coordinator and Simone Finner, producer.

Featured in the show were: The Lindens, novelty; Senor Leo, balancing; Ernestine Baer, ponies; Clowns; Little Jimmie, daredevil; The Mum Bros., juggling; Madisons Poodles; Clowns; Great Gasca, tight wire; Mnsr. David, balancing; David & Irena, aerialists; Polack Bros. elephants; Finale.

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OHIO DATE

Last month's Northern Ohio Patrolmen's Benevolent Assoc. sponsored circus was presented at Cleveland's Convention Center on June 25-26. The show, which drew well, was produced by Eddie Zacchini's Olympic Int'l Circus.

The show's staff included: Eddie Zacchini, producer/director; Alfred Vernon, musical director; Gary Strong, ringmaster; Tom Phelps, producing clown and Bela Eszias, prop boss.

Featured in the program were: Lilli-Ana Kristensen, leopards; The Reginine Duo and The Pharoahs, aerial cradle; The Aristocrats and The Karinas, trampoline; The Aguillar Trio, high perch; Lona's Dogs; Luva's Poodle Revue; Sir Chadwick Chase, comedy car; Carla Wallenda, slide for life; The Flying Armors; Uncle Heavy's Pork Chop Revue; Antaleks Chimps; The Great DeMille, tight wire; The Vickinas Trio and The Pisani Family, acrobats; Carden-Johnson's elephants; The Quazars, aerial rocket ship.

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Canada Tour

After a 185 mile jump from Benton Harbor (Mich.) Circus Vargas crossed the border from Detroit to Windsor, On., Canada via the Ambassador Bridge on June 29, to open their extensive Canadian tour at Chatham on June 30th.

The show was moved in, set up and ready to greet Chatham patrons on schedule, in spite of delays in crossing the border.

The midway features a side show, office wagon, pony and llama rides, Bubble Bounce and a Midway Diner, all looking neat, clean and inviting.

An aura of elegance greets one at the Front Door, with manager Bill Biggerstaff and his aides in either orange jackets or tuxedos, and a huge bouquet of flowers gracing the main entrance. Inside the two hour program is well paced by performance director Mike Gorman, while the really great band is directed by James Gibson. The opening night show found Cliff Vargas, president and general manager, in red coat and boots, handling the announcing chores.

The program is enhanced by the addition of a new highly sophisticated lighting system that dramatically highlights the performers and their costumes.

..... George DaDeppo

CRISIS

In the wake of a successful opening at St. Louis (June 30-July 4), Super Circus USA, produced by Sandy Dobritch, encountered the first of what may prove to be a long haul of problems enroute to its heavily promoted engagement in Tampa (Aug. 5-7).

Poor promotion, lack of advertising, other than TV spots, the wrong building in a bad section of town, resulted in no money, no crowds and no pay at its Shreveport (La.) date July 9-11.

TV coverage did not specify the show's location and, since most circuses are held at the Fairgrounds Coliseum, it is assumed that that's where people went. Certainly CR did and then spent an hour seeking out the Municipal Auditorium where Super Circus was playing. Each time directions were asked CR found itself back at the Coliseum and to each query came the same reply "what circus?"

CR's eventual arrival at the Auditorium found the show in the midst of a financial upheaval and the first of three shows on Saturday (July 10) cancelled.

A meeting was called where it was decided that the show would continue its run on a co-op basis. What money came in at the door would be distributed on a percentage basis of the acts' contracts. Unfortunately, much of

what came in went to building men even though rental for the building had been paid.

The meeting was orderly and calm and CR applauds the efforts by artists and management to reach the best solution possible in a ticklish situation.

Tommy Hanneford, who had the nucleus of his equipment, plus his strong package of acts in Shreveport, first decided to pull out and then later decided to see it through. Having contracted to play two more Super Circus dates in conjunction with his own Southern route, Tommy remarked: "This puts a hole in our route and gives us an unexpected financial burden. We have people under contract who expect to be paid." Those acts governed by the Hanneford Circus, were paid by the Hanneford Circus at Shreveport.

Sandy Dobritch met with his promotional directors on Saturday night and again on Sunday morning. Obviously the front end was being reorganized and a concentrated effort was underway to salvage those string of dates linking up the Tampa date and apparently a decision was reached to play at Thibodaux (La.) July 18-19. It was intimated that a genuine attempt to meet back salaries would arise from future promotional stands.

Dobritch told CR: "Naturally I am very upset over this current crisis. These people are my

(Continued on Page 18)

Fleckles Show

The program for the L. N. Fleckles produced "Summerfest" show at Milwaukee (Wisc) ran well and was enjoyed by the crowds. Weather was good for the run and crowds were big.

The program featured: Ringmaster, Al Dawley; Musical director, Al Youngman; Guy Gossing, 12 tigers; Great Huberto, slide for life; Alexander's Dogs; Miss Irene's Kanine Review; Remone, Rola Bola; Martin Lamberti, Jr., juggling; George's Funny Car; Los Altions, wire; Mlle. Marie, dove act; Wong's Sway pole; Martin Lamberti, Jr., balancing; Derrel Wallen, dancing horse; Eddy and Eddy Co., low trapeze; Larry and Karen French, the Cristiani elephants; Rossell's high wire.

Thank you Ron Sanford, Beatrice, Nebraska, for your two circus photo orders.

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SHOW STARS (Continued)

ed to good crowds, was produced by Sandy Dobritch and presented under a four pole, blue and white striped big top.

Featured on the program were Princess Tajana, wild animals; The Apollo Duo, aerial cradle; Sanger Riding Academy; Clowns, tiger chase; The Dantes, balancing; the clowns; Bill Brickle, poodle fantasy; Aerial Ballet; Great De Mille, tight wire; Norbu, Gorilla parody; The Villams, jugglers.

The second half included: The Medallions, flying act; clown wash woman number; Hanneford's Riding act; The Skydells, aerial motorcycle; elephants.

PEOPLE

EMMETT KELLY, Jr., and NANCY JEAN HANNS were married, while riding an elephant, in South Philadelphia (Pa.) on July 9th.

PARLEY BAER handled publicity for Polack Bros. Circus during the show's date at Denver.

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BILLY BARTON (Continued)

his Circus Creations headquarters in Florida. Are we promised a new theatrical show outlet soon? We hope so.

THE ELKINS SISTERS are unveiling an entirely new format in the very near future - a different version of their current smash - still under wraps and very hush-hush. Look for another delightful HIT from these talented ladies.

FRANCINE SCHACHT is working on a new entrance patterned after Mae West - the costuming, the strut and the honky-tonk music!

The FRED CANISTRELLI's are adding a Russian Swing to their package of acts.....GARY & TRUDE (Luvas) STRONG have three circus dates running at the same time this month.....IRIS KEPPO says she may not go on the road next season, instead plans to go to school.....ditto MARINA RADULESCU.

Remember SHERLOCK FROG, the precocious cat, whose escapes I chronicled? His owners, TED and LISA STEWART, stopped for coffee on a jump with Europorama and Frog escaped thru a screen into the wilds of a remote California area. They spent the night searching for him - to no avail!

See you down the road, luvs.

WANTED... I want to learn the art of high wire and low wire work.

PAUL HUBER

920 E. Mason - # 311
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SHOW FOLDS? (Continued)

Harrington, J. P. Theron and various other acts.

The circus, some say, ran into difficulties earlier in the year and it was hoped the Bicentennial engagement would overcome the previous problems. It was being quietly reported that those providing financial backing for the circus had become discouraged and pulled out, leaving the show with no money.

PEOPLE

The STANEKS teeterboard act volunteered to fill-in for Polack performances at Las Vegas when the KOCKA-POLDIS TROUPE had to bow out because of injuries. Incidentally, the latter group has reportedly gone back to Europe.

JON FRIDAY visited Circus Kingdom at Lake George, N.Y., on June 19th and plans to visit Beatty-Cole at Colonie, N.Y. Jul.26

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ROUTES

Sells & Gray Circus

July 19 Dennis, Mass.
 20 Taunton
 21 North Attleboro
 22 Dracut
 23 Newbury Port
 24 Brunswick, Me.
 25 Thomaston

TNT & Royal Olympic Circus

July 20-24 Independence, Mo.

Wallenda Circus

July 21 Clarksburg, W. Va.
 24 Parkersburg

..... OTHER ROUTES

American Freedom Train

to July 27 New York, N.Y.

Century 21 Shows - Red and Blue

to July 24 Peoria, Ill.

Perry Como Show

July 19-25 Westbury, N.Y.

Diamond S Rodeo

July 21 E. Lansing, Mich.
 22 Ypsilanti
 23 Berkeley

James H. Drew Shows

July 19-24 Onley, Ill.

Foley & Burk Shows

to July 24 Santa Rosa, Calif.

Pontiac Unicyclists

July 19 Washington, DC
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CRISIS (Continued)

friends. I intend to pull out of this, will make every effort to continue. I was optimistic when I started. I am still."

The position of such acts as the Villams, the Flying Medallions, De Mille, the Hans Winn Groupe and others seemed to be that they would go to Thibodaux and see what developed. Everyone, it was noted, showed a remarkable absence of animosity.

The Hanneford Circus went to Monroe (La.) for a July 17-18 engagement, a date previously played by Ringling, and then to Lake Charles for July 24-25.

The next move of Super Circus, if the Thibodaux date fails, is anybody's guess, but speculation points to a possible layover until the Tampa date in August and a continuation of the Northeastern dates including Union City (N.J.), also reported to be a winner.



NO JOY IN KIEL (Continued)

A letter has been sent to the Better Business Bureau concerning the matter, one spokesman said.

Sponsorship of the circus netted a profit of \$575 for the two groups, which will be used for the benefit of the community. Both organizations are hoping that local citizens will remember the many worthwhile accomplishments of the past and that the circus was sponsored with all the best intentions.

Roving reporter Earl A. Mathes, said in his column, "the circus was the biggest rip-off people in these parts have seen for a long-time." He said the show did not live up to its advance publicity, the advertising was misleading, the animals were not cared for properly and they held you up on everything from a reserved seat to soda pop. The circus, he added, "was in Kiel just to squeeze some money out of the community."

The circus visit is best summed up by Mrs. Richard Buchholz and Mrs. Dean Horneck, who said the show was supposed to start at 6 p.m. but actually did

not get underway until 6:45. They had a side show at 50¢ extra, the women reported, and if you didn't go in that tent they kept you standing around for a half hour. Ringside seats were 50¢ extra and all refreshments were 75¢.

"There was very little showmanship displayed in the program. The attire of the performers left something to be desired. There were no high wire acts as advertised. The performances were amateurish to say the least and the animals were very poorly groomed.

"Children who had never seen a Circus before were very disappointed and probably would not care to see another one. Many people left early. Children cried to go home. There was also much soliciting between performances, which was annoying to parents with small children.

"Not only was the program a waste of money, but also a waste of time."

TONY STEELE
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Circus Acts Wanted

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