



America's Favorite Circus Weekly

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## Elephants Wreck Italian Resort Town

Ten elephants stampeded during a parade (Aug. 5) at Lignano Sabbiadoro (Italy) by the Medrano Circus. They wrecked cars and fences in this seaside town before they were finally caught and returned to the circus grounds.

Police said that two of the elephants crashed their way into the kitchen of a hotel and wrecked everything in sight. The cooks and assistants all fled in terror.

## Circus Acts Relax

Late last month several show people were laying over at Murray Hill's quarters in Burlington, Wisc. Incidentally, Murray Hill is seeking some help for his animal department.

Among those at the quarters were: Clark McDermott, who has left for a date in Denver; Sonny Moore; the Del Steele Flyers, who will work the Illinois State Fair this month; Whimpey, the Clown; Veno Berocini; Lynda and Alfanzo Burkett, cradle act who have just returned from South America; Garland Parnell, organ grinder man, who is now working

(Continued on Page 8)

## Film Plan Underway

A major motion picture on the life of Tom Mix will get underway early next year. The screenplay will be written by Darryl Ponicsan, who is also engaged in writing a book about

Mix, which will be released late this year.

Ponicsan plans to join the George Matthews Circus at Las Vegas for the final weeks of its current tour to gather circus atmosphere and to see first hand what circus life is really like. This show was selected as the one most close-

(Continued on Back Page)

# Show Moves to Maui This Wednesday

Having completed a successful engagement in Honolulu, the Int'l 3-Ring Circus, produced by Paul V. Kaye, moves to the War Memorial Auditorium at Wailuku, Maui (Hawaii) this week where the show runs from Aug. 21 to 25th.

Featuring ringmaster Phil McDonald and bandleader Jack Cervone, the program includes:

Blinko & Maran - Balloon-a-rama  
Miss Donna and Lorelei - on  
single trapeze

Miss Aileen, Beth, Linda and  
Trudy - loop-the-loops

Pat Anthony - wild animals (16)

The Pharoahs and Braun Duo -  
aerial cradles

The Clowns - Johnny Cirillino,  
Abe Goldstein, Neil Kay

Salvadori and Lacy - seals  
Uncle Heavy's Pork Chop Revue

Emmett Kelly - Clown Prince

Mister Bell - balancing

Orlandos Trio - teeterboard

Caddy and The Pro - acrobatics

Krasavina & Fedin - Soviet cir-  
cus clowns

Arturo - heel and toe trapeze

The Niccolini Family chimps

Clowns - John McKay, Gene Ran-  
dow, David Strong

Feller Boys & Dodo - tight wire  
-- Intermission --

Nicklos Bros., Walters Family,  
Friel Trio - trampoline

Clowns - Mildred Hall, Welter  
Stimax

Gefard Soules - Poodle Revue

Norbu, the almost human gorilla

Jacob's Hollywood elephants

The Carrillo Bros - high wire

Salute to Stars and Stripes

Exit March



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## FINALE

DELISLE CHAPPEL, who spent most  
of his life in show business,  
died on June 29 at Fairbury, Neb  
at the age of 93. He had been  
with Campbell Bros., Victor Lee,  
Kelly-Miller, Clyde Beatty, etc.

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on request).

## Fun For All At Allen's Petting Zoo

It's hard to tell who has the most fun -- the kids or the animals -- at Allen's Pet Zoo. The kids are obviously enjoying the zoo animals, while the animals, all of whom are constant beggars, enjoy every bite they are given.



This year the zoo is playing several new spots in addition to those that have already been established as a permanent part of the annual tour. The 1974 season will be longer than any of the previous tours, keeping the show on the road well beyond the Holiday season.

Charlie Allen has a brand new tent this year -- 35' x 50' -- which is red and white, with a 10' sidewall to match. The show moves on two trucks and two trailers, with all units well lettered. In addition to a variety of animals, the zoo also carries several kiddie rides.

### a show visit

A carload of circus fans drove from Sheboygan (Wisc.) to Watertown on Aug. 6th, to see the Carson & Barnes Circus. Those making the trip were: Karl Bischoff, Norman Wilbert, Percy Rademacher and Wayne Bolz.

It was a pleasant visit and congenial showmen Dory Miller and Ted Bowman said their new top was due in about a week. The new tent will make this show a real tent circus, probably as large as any now on the road.

They have lots of animals. We counted 24 elephants. The program, a good one, features all the personnel in two specs, and they drew good 3/4 houses here.

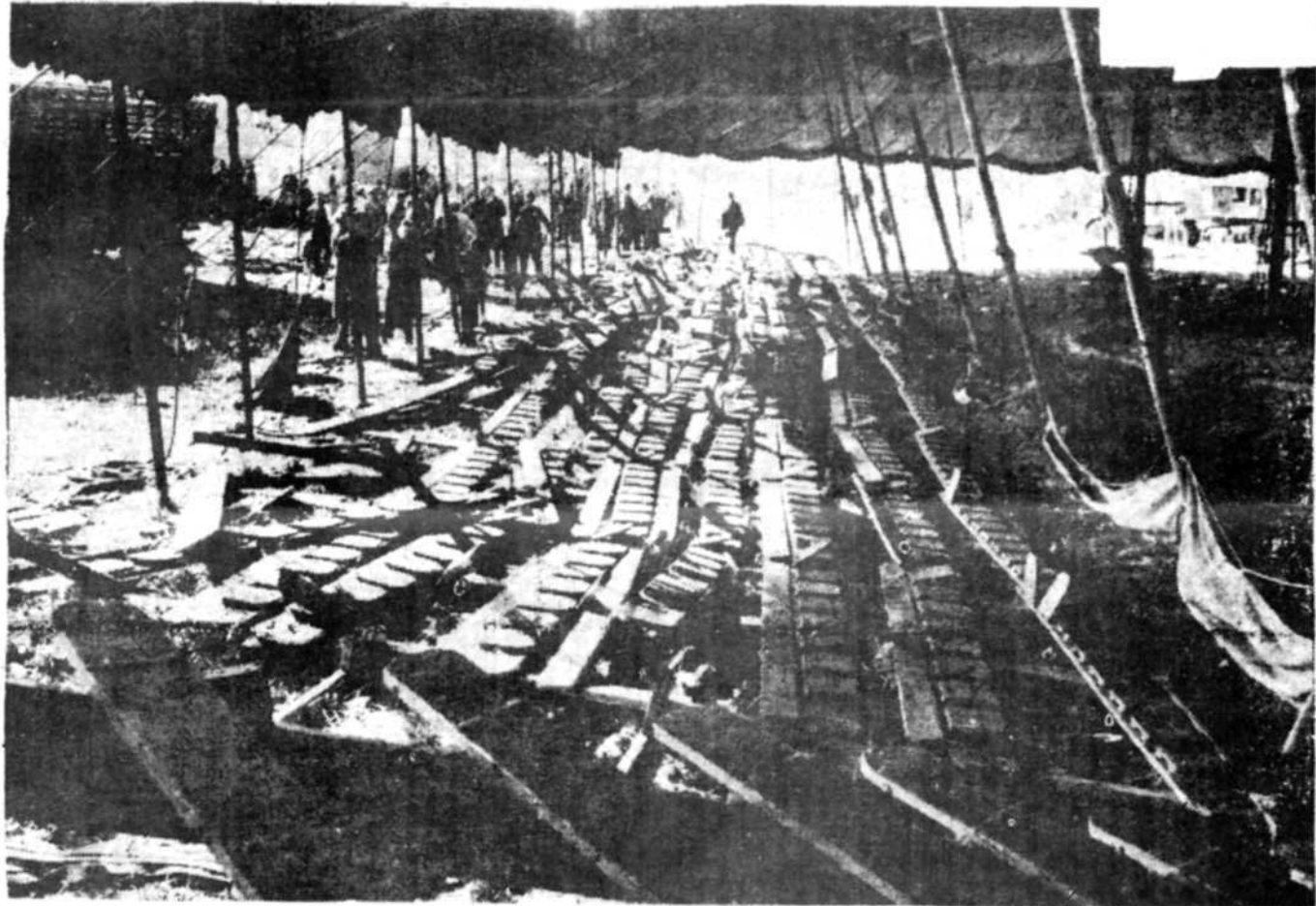
..... Wayne Bolz

The zoo plays a variety of still dates, shopping centers and fairs all along the west coast area. Next year they plan to increase the number of shopping center dates, which will give them longer stands, with better arrangements for everyone.

### SHOW SCORES

Good crowds turned out to see Circus Senger over the Easter period (in Australia), says show owner Count Victor Senger.

The program, presented in a standard 42 ft. ring, runs about 60 minutes. Featured presentations include: liberty pony; the riding machine; high jumping dogs; trained ponies, a comedy mule; whips, ropes, sharp shooting, knives and clown numbers.



The above scene was photographed at Redwood City (Calif.) on April 6, 1948, after a section of circus seats collapsed during a performance of the Bailey Bros. Circus about 60 people were injured. See story on another page of today's issue.

## His Life's Been All Show Business

After spending a lifetime in the circus world, Eddie Howe now serves as West Coast Circus Editor for Amusement Business magazine. His life has been varied and interesting, and today his son, Eddie, Jr., is working in the transportation dept. on R/B's Blue Unit.



Eddie started his circus career as a youngster when he spent part of the summer of 1936 selling cotton candy on the Tom Mix Circus. The following year he was a full-time candy butcher with the Barnes-Floto Circus. In 1938 he was in charge of the ponies on Hagenbeck-Wallace Circus, and in 1939 he joined Cole Bros. Circus.

His circus life was disrupted by World War II, when he served with the Marines. He was captured at Bataan in 1942 and for the next several years was a Japanese POW. In April 1946, he was discharged and returned to his home.

Eddie joined R/B's Front Door crew in 1947, then became the only veteran to learn press agency under the VA's on-the-job training program. His teacher was F. Beverly Kelley. From 1948-1950 he served as contracting press agent on Cole Bros., then moved to the Beatty Circus for 1950-1951.

In 1952, he was publicity director for Polack Bros. Eastern Unit, and in 1953 was a field agent for MGM Pictures. In 1954-1955 he was back with RBBB, as press agent, then went back to Polack for the 1956 season.

Other circus press agent positions included being with: Kelly-Miller 1960; King Bros. 1964; Carson & Barnes 1966; James Bros. 1968. In other years he worked for MGM, Paramount, Columbia and for Broadway tour-

ing shows, and managed several Southern California theatres.

In 1962 he was publicity director for touring attractions at the Seattle World's Fair and in 1963 became Assistant Director of Studio Publicity at Columbia Pictures. For the years 1969-1972 he was press agent for Columbia Pictures, traveling ahead of their road show films. In 1972 he took over the AB post

Incidentally, he edited the 1950 Cole Bros. Circus program (It was recently advertised for only \$2.25 by Circus Memories Museum, Frysburg, Maine). This book features Eddie's writing and layout work. The program also pictures his former wife (Dolores) on the last inside page. She is one of the show girls (third from left) shown boarding the circus train.

# ROUTES

## Allen's Pet Zoo

Aug. 21-24 Sacramento, Ca

## Barnes & Daily Circus

Aug. 19 Republic, Mich  
20 Gwinn

## Beatty-Cole Circus

Aug. 19 Olean, N.Y.  
20 Falconer  
21 Erie, Pa.  
22 New Castle  
23 Akron, Ohio  
24 Findlay  
25 Bowling Green

## Carden-Johnson Circus

Aug. 20-21 Victoria, Tex  
22-25 Corpus Christ

## Carson & Barnes Circus

Aug. 19 Schaumber, Ill  
20 Sycamore  
21 Lemont  
22 West Chicago  
23 Joliet  
24 South Chicago

## Hubert Castle Circus

Aug. 19-21 Crown Pt. Ind

## Circus Kirk

Aug. 19 Enroute  
20 Couldersp't,  
21 Wellsboro Pa  
22 Canton  
23 Towanda  
24 Enroute  
25 Falls

## King Bros. (Continued)

Aug. 21 Audubon, Iowa  
22 Indianola  
23 Pella

## Lewis Bros. Circus

Aug. 19 Schuylkill, Pa  
20 Lebanon  
21 Myerstown  
22 Millington  
23 Phoenixville  
24 Bridsboro  
25 Robesonia

## Polack Bros. Circus

Aug. 24 Camp Pendleton,

## Ringling-Barnum (Blue) Cal.

Aug. 21-26 Oakland, Calif.

## Ringling-Barnum (Red)

Aug. 21-26 Salt Lake City,  
Utah

## ROYAL Lipizzan Show

Aug. 19 Vernon, B.C.  
22 Edmonton, Alberta  
23-25 Calgary

## Sells & Gray Circus

Aug. 19 Northbridge, Mass  
20 Whitman  
21 E. Bridgewater  
22 Dennis-Yarmouth  
23 Rehoboth

## John Strong 1869 Circus

Aug. 20-22 Salt Lake City  
23 Provo, Utah  
24 Ogden  
25 Blackfoot, Idaho

## Summer Circus

Aug. 19-24 Harper Wds, Mich

## Showtime Follies

Aug. 19 Augusta, Ga.  
20 Orangeburg, SC  
21 Charleston  
22 Statesboro, Ga.  
23 Cordele  
24 Tipton

## Shrine Convention

Aug. 22-25 Nashville, Tenn

## Tip Top Shows

Aug. 21-25 Weyauwega, Wisc

## STAR HURT

Arturo Tostl, (23) of Tampa, an aerialist who was scheduled to appear with the Paul Kaye Circus in the islands, was seriously injured on Aug. 8th when the Pan-Am facility at the Los Angeles (Calif) airport was bombed.

He was waiting for his flight to Honolulu when the unknown bomber struck.

The L.A. Herald/Examiner of Aug. 12th gave front page space to Tostl and reported he suffered severed muscles and was unable to raise his left arm. Hospital officials at Hawthorne, Calif. have indicated he is in satisfactory condition.

## CAPSULES

The sound system failed

23 Towanda  
24 Enroute  
25 Falls

Circus Vargas

Aug. 18-20 Nashua, N.H.  
21-25 Hicksville, NY

Clyde Bros. Circus

Aug. 22 Galveston, Tex  
24-25 Beaumont

Fisher Bros. Circus

Aug. 19 Mt. View, Mo.  
20 Willow Spring

Franzen Bros. Circus

Aug. 19 Waunakee, Wisc  
20 Open  
21 Evansville  
24 East Troy

Gosler's Pantomime Circus

Aug. 20-24 Lee, Mass.

Happytime Circus

Aug. 21-25 Gridley, Cal.

Haviland's Dog & Pony Show

Aug. 20-25 Cobleskill, NY

Hoxie Bros. Circus

Aug. 19 Keyport, N.J.  
20-21 Edison  
22 Somerset  
23 Clinton  
24 Hackettstown

Kaye Cont'l Circus

Aug. 21-25 Maui, Hawaii

King Bros. Circus

Aug. 19 Council Bluff  
20 Red Oak, Iowa

Summer Circus

Aug. 19-24 Harper Wds, Mich

Wells Rogers Circus

to Sep 2. Vanc, BC

..... OTHER ROUTES .....

Century 21 Shows (Red & Blue)

to Aug 25 Des Moines, Iowa

Roy Clark Show

Aug. 19 Hamburg, N.Y.  
20 Des Moines, Iowa  
25 Du Quoin, Ill.

James H. Drew Shows

Aug. 19-24 Gray, Tenn.

Festival USA

Aug. 23-25 Galveston, Tex.

Frazier's World Fair Shows

Aug 24-Sep 2 Pueblo, Colo

Mitzi Gaynor Show

Aug. 20-25 Cleveland, Ohio

Key City Shows

Aug. 19-23 Camden, Tenn.

Kiwanis Convention

Aug. 22-25 Sacramento, Cal

Longhorn Rodeo

Aug. 22-25 Davisburg, Mich

Liza Minelli Show

Aug. 21 Toronto, Ont.  
23 St. Paul, Minn.  
24 Des Moines, Iowa  
25 Indianapolis, In

Rose City Rides

Aug. 19-24 Farmington, Mo  
25 Bonne Terre

## CAPSULES

The sound system failed on the opening night for the RBBB Blue Unit at Anaheim, Calif. Announcer Harold Ronk had to work without a mike, but came through without trouble.

James DePiro reports he visited Ringling's Blue Unit at Anaheim on Aug. 7, and enjoyed the show. It's really a great band this year, he adds. Earlier this year he visited DeWayne Br. and Circus Vargas.

Franklin Westervelt attended the CFA Convention, and also visited Lewis Bros, Hoxie Bros, Beatty-Cole and Circus Kirk.

At one stand a Hoxie elephant went for a walk.

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# TOP ACTS for Rudy Bros. CIRCUS

This year's Rudy Bros. Circus is called the sleeper show of the season by Harry McLaughlin in his recent AB review. "Rudy's list of great circus turns would make any program sparkle," he adds.



The circus looks good and offers great entertainment, says the writer, whether it is squeezed into a small building or presented under a tent there is plenty of action - on the ground and in the air. The clowns, he states, many of whom are graduates from RBBB's Clown College, seem to love their work and enjoy making the patrons laugh. The program itself is kept moving smoothly by ringmaster Charles Cox.

Featured in the circus program are:--

Joe Stevens & Linda - trampoline  
 Albert Gozales - bounding rope  
 Pasqual Ramos - trapeze  
 Kandra Bols - liberty horse  
 The Clowns (5)  
 Geo. Hanneford Family - riding  
 Armando Portugal - hand balanc.  
 Ingrid & Walter Houcke - juggle  
 Dianne Hanneford - trapeze

-- Intermission --

The Craigs - trained llamas  
 Chris Rosales - unicycle  
 The Hanneford Family - riding  
 The Houckes - spinning plates  
 Oscar Cristiani's elephants

## CIRCUS ACTS RELAX (Continued)

dates in Michigan; plus Eloise Berchtold and Morgan Berry, who will soon take their animals to the Illinois State Fair.

WE NEED routes and news about the shows you are seeing. Send the data now - it's urgent!

## PEOPLE

PHILIPPE PETIT, highwire performer, won plenty of publicity when he walked a wire between the world Trade Center Towers in New York City.

GUS TURNER visited the Big John Strong Circus and Jett's Pet Zoo when those shows played in Dallas, Texas.

MIKE KING (who is just under 4 ft tall) is a new clown at RBBB's Circus World Park.

## FOR SALE

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# TRAGEDY IN THE BIG TOP

## 60 Injured as Overcrowded Bleachers Collapse During Redwood City Show

4-7-48

More than 60 persons were recovering today from injuries and shock suffered yesterday when an entire section of a circus bleacher seats collapsed with 1000 spectators during a Redwood City performance.

Some 1800 persons watching an elephant act finale of the three-ring Bailey Bros. circus were thrown into pandemonium by the crash.

Three women and two children were seriously injured and scores of others received treatment, many for injuries suffered in the scramble to leave the scene.

The crash brought the charge by Fire Inspector Richard Drivon that the circus management had refused to stop the show a few minutes before the tragedy.

He said that he pointed out the section was overloaded and slowly sinking but that a manager had told him that he would wait until the act was over.

Almost immediately the section "just collapsed suddenly, throwing people everywhere," Drivon said.

"It was just like changing a happy dream into a nightmare of screams, pain and writhing people. I guess it happened fast but it seemed like it was slow as sleepwalking," according to Mrs. Marian Ries, 28, of 1222 Stambaugh Street, an expectant mother. Mrs. Ries suffered a possible broken back.

Deputy Dist. Atty. John K. Weeks said today he had prepared a complaint against the circus management but City Atty. Cuthberg Currie and Chief of Police C. L. Collins of

Redwood City said they doubted if the city would take any action.

Havoc was added to the scene when spectators seeing the bleachers sway thought the tent was about to drop on all of them. Hundreds ran out into the arena and hundreds of others fled under the tent.

Hospitals, clinics and private physicians reported that most of those requiring medical treatment were women and children.

The circus management was credited with averting a major panic when the ringmaster used the circus microphone to warn the patrons to keep calm and the band kept playing a gay march. The elephants were led quickly from the tent.

In addition to Mrs. Ries, the seriously injured were: Mrs. Albert Zanow, 48, of 612 Tenth Avenue, Menlo Park, possible broken back; Mrs. A. Cravetts, 23, of 1213 Jefferson Street, Redwood City, back injury; Frank Hofrickeser, 12, of 253 Madison Street, Redwood City, back injury, and Marcella Andrews, 12, of 2401 El Camino Real, Redwood City, all back injuries.

The circus, owned by Robert Stevens of St. Louis, Mo., reportedly had been given permission to open in San Mateo today if bleachers pass inspection. However, with yesterday's damage there was doubt if it would attempt to open.

Henry (Hank) Carlile, manager of the circus, said he had been given the fire inspector's permission to end the elephant act before closing the show.

### HISTORICAL FACT . . . . .

The Charles Lee Great London Shows of 1892 was a wagon show which played along the East Coast. They carried some 70 head of horses.

The show was owned by Charles Lee; with Harry Mann, General Agent; Joseph Hewett, treasurer; George Irving, Annex Manager, and Lee Eggleston, Equestrian Director.

## LONG TOUR SET

Some 40 weeks of dates in South America and Japan have been scheduled by Simone Finner for her USA National Circus.

The first of the scheduled shows will play for six weeks in Lima, Peru. Acts on this show are already enroute and include: The Flying Viennas, The Jumping Jacks, Judy Johnson, Hans Guenther, Geza Szabo and an all girl illusion show.

Starting in March, USA National Circus will play for three months each in Tokyo and Osaka. Acts on these shows will include: Baroness von Frost, illusions; Howard Johnson's elephants; Hathaway Chimps; Goldie Locks and the 3 Bears; Daisy Mae's Critters; The Hollywood Jungle Killers and a winn high wire act.

### THE NEWS in Brief

Franzen Bros. will wind up its three months of dates in Wisconsin next week, then heads south towards Texas.

Beatty-Cole will not be at Appleton, Wisc. this year. It is the first time in 16 years they have not played there.

R/B's Blue Unit was pulling full houses for every show at Long Beach, Calif.

Carden & Johnson Circus was

## ROYAL RANKS HIGH

The big top currently in use on Royal Bros. Circus is an 80 ft. round end tent with two 30 ft. centers, which seats some 1,800 people. The show is traveling on nine show-owned trucks, plus several private trucks and trailers.

Show prices are \$2.00 for adults and \$1.50 for children with no reserved seats. The program runs about 75 minutes and features:--

The Jumping Jacks - trampoline  
Clown number  
Circus Military ponies  
Single trapeze number  
The Circus clowns  
The Juggling Michaels  
Performing dogs  
The Clowns  
Performing coats  
Corky Frazier - tight wire  
Royal Bros. Circus elephant  
Walk-around - finale

playing Roswell, N.M., for the Shrine on Aug. 9-10.


Record turnouts that required additional shows were recorded by the John Strong Circus in Canada this year.

The June/July 1974 issue of "Modern Maturity" magazine has a one page story about Valeska Joy, a former circus ballet girl

## Changes In License Fees For Animal Dealers

Effective Sept. 4th, the USDA procedures of licensing animal dealers will be changed and license fees are to be reduced.

Under the new regulations an applicant can be refused a license, if he has violated the Animal Welfare Act within the past two years. An applicant can protest the refusal and obtain a hearing on the issue from an Administrative Law Judge.



The new fee schedules will range from \$5.00 to \$500.00 and applies to all animal dealers, including breeders. The new computation is based on net animal sales -- that is, the dealer's selling price less his purchase price. Breeders, who do not purchase animals regularly,

will pay on the basis of 50% of gross animal sales. Previously, all dealers, including breeders, had used gross sales to compute their fees, so in effect, all types of dealers are having their fees lowered, except for those paying the minimum of \$5.00.

Until the effective date of the changed regulation, the USDA will continue to collect fees calculated by the old schedule and the old basis of computation. The due date is the anniversary of the day the license was issued.

The new regulation on fees affects only animal dealers. Licensed animal exhibitors -- also regulated under the Animal Welfare Act -- will continue to pay fees as before.

The Act requires all persons handling regulated animals to be licensed (which involves a fee) or registered (which does

## ON TOUR

The Royson Bros. Circus passed through Waverly, Tenn., the other day, reports Almond Knight

The show has two stake bed trucks, each of which was pulling a trailer. They also had two school buses, also pulling show trailers. A third school bus was cut down to carry seats and tent poles, and it pulled a two wheel canvas spool unit.

Their animals include: an elephant, 4 ponies, horses, dogs and monkeys.

not involve a fee). All must comply with minimum standards of care, including such aspects as housing, shelter, ventilation, sanitation, trained employees, feeding, watering, veterinary care, handling separation of incompatible animals and transportation.

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### THE TOM MIX FILM (Continued)

ly resembling the original Tom Mix Circus. The show and its personnel might serve as background for the circus portion of the film.

Mix was not only the highest paid movie actor, during his prime, but he was also the highest paid circus performer of all time. In 1929 and 1930 he received \$10,000 a week while with Sells Floto Circus, and in 1931 that show boosted his salary to \$20,000 per week.

Writer Ponicsan would like to hear from anyone that was familiar with the Tom Mix Circus (1935-1938) and has information that will be helpful in producing an accurate film story. Any material sent, he states, will positively be returned.

Write: Mr. Darryl Ponicsan,  
515 Del Norte, Ojai, Cal. 93023.