



5th Year

April 19, 1976

Number 16

Strike Threatens Circus

A three week strike by San Francisco's city craft workers has become hopelessly deadlocked and federal mediators are being sought to help iron out the problem. The strikers say they are fighting to maintain their wages and fringe benefits, while city officials report they are following a mandate of the people in maintaining their hard-line stand.

The striking union has called for a "general strike" which could shut down the entire city. Already pickets have closed most city facilities, forced transit operations to stop, and shut down the zoo and public buildings.

The Civic Auditorium, where Polack Bros. Circus is scheduled to perform late this month has been kept open despite a heavy barrage of pickets. Just last weekend a convention group used the building for their meetings and delegates were constantly harrassed by pickets as they mov-

(Continued on Page 12)

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R-B Has OK Show

.....by LARRY OLIVER

The RBBB show now playing at Madison Square Garden is really fantastic. No doubt it is the greatest boost to the sequin industry in years. The costuming is fantastic, but so, too, is the show.

Most of the local press reviews were centered around Elvin Bale, who deserves it. His heel catches make you gasp for breath and the audience likes his high wire motorcycle and giant revolving wheel. His beautiful wife is an asset to the show, too.

Tito Gaona continues to be great, but the show insists that both flyers work at the same time making it impossible to appreciate them.

One odd thing this year is this is a circus without a lion. They have bears, tigers and lots of horses, but no lions. The ape-man bit in the high rigging is good and so too are the elephants with the next-to-the-smallest having the biggest tusks.

On the complaint side: The specs are dull as usual, but the costumes are gorgeous. The clowns an unfunny, a tradition on this show. I just don't know what they teach them at that College. Then it seems to me that the public should be saved from the appearance of two midgets in the same show.

There is a lot of doubling and tripling, and more. Some of the acts miss more than they connect on anything beyond the most routine tricks. Mechanics are in

Busy Spot

Southern California and the Los Angeles area in particular is a popular spot for circuses from all over. The area sees more circuses each year than any other spot in the country.

The area has already been played by the John Strong Circus and is currently supporting Circus Vargas and Polack Bros. Other shows scheduled to play the area include: Wallace & Rogers, George Matthews, DeWayne Bros., Ringling Barnum, American Cont'l, Kaye Cont'l, Great Y Circus, Happytime Circus, William Rice Circus, the Yerkes Circus, Maureen's Mini Circus, Grand Circus Safari and Yvette's Mini Circus.

evidence everywhere and in far too many cases a quick grab at the mechanic line made the difference between a stunt's making it or not making it.

One nice thing that they do in my opinion, is making the kids a part of the show. Some 40 to 50 kids are selected to take part in the show. Each kid gets a cardboard hat, but more than that, its a feeling of being close to and a part of the circus. I wish it could have happened to my two youngsters!

Shrine Show OK

.....by KAYE SCHEIMAN

The Antioch Shrine, of Dayton, Ohio, sponsored the Hubert Castle Circus on Mar. 19-27 and were provided with a strong line-up of acts. It was a good show with good crowds and if there were any complaints it was the almost non-existent reaction on the part of the audience, something no one was able to explain.

The program, presented at the Hara Sports Arena, with Lucky Larabee, announcer, featured:-

Spec - all cast and shriners
 Tarzan Zerbini - wild animals
 Clowns - Cat catches the mouse
 Herman & Petunia - comedy riding
 The Saturnaires - aerial cradle
 The Glorians - aerial cradle
 Les Fantasias - ladder balance
 Zoppe's Rhesus monkeys
 Uncle Heavy's Pork Chop Revue
 John Cline - liberty horses
 Dale Harney - illusions
 Amandis Troupe - teeterboard
 The Drougetts - juggling
 Lee Marx - juggling
 Clowns - The wedding photo
 Fred Canistrelli, Johnny Laddie,
 The Zavattas - un-sup. ladders
 Clowns - dog act
 Mlle. Jacqueline - aerialist
 -- Intermission --
 The Rock-Smith Flyers
 Clowns - wireless telephone
 Canistrellis - trampoline
 Aerial Display with Maryse Begary
 Belinda, Anita, Susan, Sonja,
 Sara and Eadie
 The Diano elephants
 John Cline's elephants
 The Gills - aerial
 Roger Zoppe's Arabian Riders
 The Drougetts - hat juggling
 Friel-Smith Cannon act
 Finale - Bicentennial salute

Feature Acts

The Sarasota Sailor Circus performed last weekend (Apr. 15-17) and will offer repeat performances this weekend (Apr. 22-24).

The teeterboard act, coached by Gustino Loyal, is one of the better acts. The kids do a double to three and four high and Gustino's youngest son, Tini, does a triple to the chair.

The flying act is another feature for they do a double, 2½, double layout, full to the feet and passing leap. All coached by Willie Robins Edelston.

The high wire act, another top number, was coached by Gunther Wallenda.

.....W. Edelston

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ROUTES

Beatty-Cole Circus

Apr. 19 New Bern, N.C.
20 Goldsboro
21 Wilson
22 Rocky Mount
23 Elizabeth City
24-25 Norfolk, Va.

Hubert Castle Circus

Apr. 21 Huron, S.D.
22-23 Sioux Falls

Clyde Bros. Circus

Apr 19-23 Springfield, Mo.
21-25 Green Bay, Wisc

Circus Vargas

Apr 21-22 Nat'l City, Cal.
23-27 Burbank

Fisher Bros. Circus

Apr. 23 Danberry, Texas
24 Pearland
25 Sugarland

Fleckles Int'l Circus

Apr 19-25 Hartford, Conn.

Garden Bros. Circus

Apr 19-24 Altoona, Pa.

George-Matthews Circus

Apr 19-21 Huntsville, Ala
22 Anniston
23-27 Birmingham

Holiday Hippodrome

Apr 19 Goshen, Ind.
20 Valparaiso
21 Kenosha, Wisc.
22 Racine
23 Fond du Lac
24 Madison
25 Janesville

Hoxie's Great American Cir.

Apr 19 Craig AFB, Ala
20 Goodwater
21 Rockford
22 Moulton
23 Gunthersville,
24 Tallapoosa, Ga.

Hubler's Int'l Circus

Apr 24-25 Rock Island, Ill

Kaye Cont'l Circus

Apr 23-25 Syracuse, N.Y.

King Bros. Circus

Apr. 19 High Sprngs, Fla
20 Madison
21 Tallahassee
23 Chipley

Kora Shrine Circus

Apr 19-21 Portland, Me.
23-24 Lewiston

Lewis Bros. Circus

Apr. 23 Jasper, Tenn.
24 Trenton, Ga.

Mid-America Circus

Apr. 19 Killeen, Texas

Mid-America Circus (Cont'd)

Apr. 20 San Saba, Texas
21 San Angelo
22 Stamford
23 Brackenridge
24 Jacksboro
25 Denton

Polack Bros. Circus

Apr. 23-25 Oakland, Cal.

Sam T. Polack Circus

Apr 22-24 Little Rock, Ark

Ringling-Barnum - Blue Unit

to May 31 New York, N.Y.

Ringling-Barnum - Red Unit

to Apr 25 Washington, DC

Royal Wild West Circus

Apr 19 McCormick, S. C.
20 Honea Path
22 Tryon, N. C.
23 Jonesville, S.C.

Sarasota Sailor Circus

Apr 22-24 Sarasota, Fla.

Sells & Gray Circus

Apr 19 Leesburg, Fla.
20 Folkston, Ga.
21 Homerville
22 Nashville
23 Tipton
24 Thomasville
25 Moultrie

(Continued on Another Page)

BILLY BARTON.....

IMPORTANT ANNOUNCEMENT - Those people wishing to contact me please use the CIRCUS REPORT address (525 Oak St., El Cerrito, Calif. 94530). Do not, I REPEAT, do NOT use my home address. Two very important packages of mail have already been lost. If you have written and do not see any of your news items printed here or elsewhere in the pages of CR, THAT is the reason, so write again, BUT please use the Circus Report address.

The SAM T. POLACK Circus is a top-notch, choice talent show, reminiscent of the Polack editions of old. In its heyday the Polack title was one of the most illustrious in the circus field and obviously Sam is trying to restore the Polack Image to its former status. Sam, incidentally, is the nephew of the great I. J. POLACK, founder of Polack Bros. Circus

EDDIE MURILLO, 63, still does a perfect front plange suspended only by his fingertips! He joins the indomitable ranks of HERBIE WEBER and KARL WALLEDA... proving that one's Autumn Years do not lessen the Springtime of a performer's abilities.

Rumors are that POM POM and TOM DONOHO have an elephant ride at Circus World and that Pom is working with TREVOR BALE.....The Showfolks Newsletter is co-edited by GRACE IVANOV and BEA MOYNIHAN. They also co-author a column..... PETER LUVAS told me his mother TRUDE is married to GARY STRONG and they have a shopping center unit. It was news to me and may be news to some of you.

Sway-Poler CARL WONG played the Maricopa County Fair at Phoe-

nix....The lighted runway that BILL BRICKLE uses for his Miss Universe Poodle Pageant is effective and so is the marvelous portable rigging of somer-saulting DE MILLE....There is only ONE word to describe the synchopated synchronization of the ELKINS SISTERS - Fabulous!

Welcome AB to the CR Family of subscribers....GERARD SOULES is returning to the U.S....There is NO question but that TERRY CAVARETTA will go down as the greatest girl-flier in circus history. Circus Hall of Fame...are you listening?

JIM DOUGLASS of Circus Creations has built and is touring a Freedom Bell Wagon in miniature that actually works. It is the first Bell Wagon built in this
(Continued on Page 13)

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PEOPLE

SUSAN FORD, daughter of the President, served as honorary ringmaster for RBBB's opening in Washington, DC

KEN SHERBURNE, juggler, is a member of the "Vaudeville Revue" booked by Associated Booking Co.

ROBERT E. OWEN will tour on the Hunt's Circus as assistant manager this season.

JACK BENNETT joins Showtime USA for its first tour this week starting in Texas.

THE MAC KAY COMEDY DUO are with Hoxie's Great American Circus doing comedy numbers and some clown work.

EDDIE DULLUM, clown, has been confined to a Long Beach hospital following a heart attack. Send cards and letters to him at: 475 Dawson Ave., Long Beach, Cal. 90814.

AL DAWLEY recently completed Pacific Northwest and Mid-west

Acts Set

A number of specialty acts have been booked by Simone Finner Enterprises for network TV appearances.

Scheduled to be seen throughout the country this month are: Moore's Mongrel Revue on "The Merv Griffin Show"; Peter Pit, Dutch comedy magician on "The Mike Douglas Show"; The Great Tomsoni, Poland's Finest Magician on the Donny & Marie Show; Unique McPeak, high wire walker on stilts on "The Tonight Show" and John Baldwin's Charming Chimps on the Donny & Marie Show.

dates with the Castle Circus. He will rejoin the show later for its Canadian run.

THE SMAHAS and their horses joined the Hubert Castle Circus at Sioux City, Iowa.

HOWARD SUESZ spent a few days last week visiting friends in Southern California.

PLEASE NOTE

* ALL CIRCUS PRODUCERS - SHRINE - AGENTS *

Col. E. T. Bale's

Royal Continental Liberty Performing Stallions is now booked with the R.B.B.B. Circus World

The Bale Sisters are on tour with the Holiday With Horses Show for the season.

For all Information Contact Cole. T. Bale
RBBB Circus World, P.O.Box 2006, Haines City, Fla. - 33844

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"ON THE TOWN"

An original concept in sophisticated comedy is the highlight of Phil & Francine's brilliant new Baby Elephant Novelty pictured above. The talented team also appear as the APOLLOS in a classic cradle performance featuring adagio lifts in mid-air, free falling drops, and the fastest "triple" neck spin ever seen!

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Thanks

Uncle Mac & Auntie Peggy

Dear Folks,

I just wanted to write to thank you for all you've done. Not only did you spend many hours breaking my tricks, but twice as much time was spent training my owners, Phil and Francine.

Inasmuch as they knew little and still know less your patience and understanding is doubly appreciated. If an Award was ever given to the Most Outstanding Elephant Trainer our vote would go for you. And NOT just for your training abilities, but for your love of elephants.

Our only goal and primary concern is that YOU will now be proud of US.

Elephantly yours,

BABY DONDI

P.S. I hope they don't put my picture on a "wanted poster" for stealing hearts across America. However, if anyone would like their hearts aroused, contact:



PHIL & FRANCINE SCHACHT
5013 Stonehedge Drive
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TV PLANS

The Lance Link Chimps, trained and presented by Darrell Keener and Bonnie Sue Gordan have been signed for a feature role in the forth-coming movie "African Safari" which will be produced by Tritone Roma. The act will be shooting on location for the next two months in Rhodesia, Africa.

When the chimps return to the states this summer, they will begin immediately on a new Saturday morning TV series "ARC 2".

Hollywood actors may be having problems getting bookings, but the anthropoid variety are certainly in demand. Bookings were arranged through Simone Finner Enterprises, of Hollywood, which specializes in animal and novelty acts. In a recent interview for "National Enquirer", when asked about her unusual collection of clients, Ms. Finner said, "If they sing, talk or dance, I don't book them."

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Pot-Pourri

Agent Chris Minot is searching for the Lodi Duo - URGENT!

Billy Ford, Donni Stambaugh, Chuck Sateja and Mike "Kosco" Naughton clowned on the All Star Clown Parade near Providence, R.I. for three days at Lincoln Mall.

Harold Hall donned make-up for a Baskin-Robbins Ice Cream ad in the Ringling program.

All of Circus Galaxy's equipment is ready to roll sooner than was anticipated.

AGVA meets with RBBB. The big gripe is that new clowns draw \$150 while show gals get \$200.

..... Mike Naughton

PEOPLE

BARON VON UHL's cat act was rated as "a step ahead of the usual such acts" by a Chicago newspaper critic.

UNIQUE McPEAK and his assistant CELESTE FARR were arrested early this month when they walked the candel of a bridge in San Pedro, Calif.

WANT Material and photos of Tom Mix and his life in films, with wild west shows and the circus.

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NEW ADDITION

Susan and Raymond Marek, Jr., of the Flying Lar-Rays, are the parents of an 8 lb. 11 oz. daughter (Christina) born on Mar. 19, 1976.

Show Notes

The Sam T. Polack Circus played Denver (Apr. 2-4) for the Police to excellent business. For the three day stand seven performances were presented at the Coliseum.

Art Barrett handled novelties, coming in from Polack Bros. which was enroute to California. He will return to the show at its Fresno stand, and reports to CR that his brother Henry Barrett has started the promotion for Polack's Salt Lake City engagement, later this summer.

Augmenting an already strong line up of acts at Denver were the Villams, outstanding European jugglers.

-- * --

George Hubler has re-signed the Shrine Circus at Amarillo (Texas) just played on Apr. 2-4. Featured acts were: Eloise Berchtold's animals and the Flying La Rays. Hubler went next to Dodge City (Apr. 9-10) and Goodland (Apr. 11). Joining his show were Victor Julian, Elkins Sisters, Prince Najvez, DeMille, and clown David Chanbira and John Benaka. Florine Oler handled the music on all dates.

Classified

COMMERCIAL ART WORK - Business cards, letterheads, envelopes, etc Write: Beverly Allen, P. O. Box 91, Pixley, Ca. 93256. Phone: (209) 757-3501

WANTED: Extra Small Ponies for a Mini-Liberty Drill. PRICE MUST BE RIGHT. Contact: Hal Haviland c/o Stebbing Circus or c/o Circus Report, 525 Oak St. El Cerrito, Cal.

BOOK FOR SALE: "Those Amazing Ringlings and Their Circus" by Plowden. Just \$3.98. Also have Magic Books. Write: Lloyd E. Jones 4064 - 39th Ave., Oakland, Calif.

WANTED - clear photo of the carved front on the Johnny J. Jones Shows (late years) used for their girl show front. Write: Art "Doc" Miller, Rte. 3 - Box 323-C, Starke, Fla - 32091.

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Special Show

During the recent engagement of the Hubert Castle Circus at Chamberlain (Iowa) clowns Gene Randow and Lee Marx, plus ringmaster Al Dawley with one of his Great Danes (Black Jack) visited a local 12 year old girl who was unable to attend the circus.

The youngster, who is suffering from a terminal illness, was delighted with her special visitors. Doctors said "the event brightened her day." They went on to report the girl has at best only a few months left, before she expires.

PEOPLE

EMIL HAHN, banmaster on the Carson & Barnes Circus last year, has joined the "Old Chicago" mall as Musical Director. He will be in charge of all musical activities, and serves as co-host with BRIAN MORRISSEY for an hour long radio show each Saturday.

FOR SALE

3 Arabian geldings; liberty act; matched dapple greys - recently came off the road.

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STRIKE THREAT (Continued)

ed in and out of the building.

The Islam Shrine Temple's Circus Chairman, Capt. James Ludlow, told CR the circus will go on regardless of the strike. But, he added, "let's hope it is all over by the time the show comes in."

If necessary, Ludlow, added, "we'll consider moving the circus to another location. We could set up a tent in Golden Gate Park or for that matter move to San Jose!"

San Francisco's Mayor George Moscone says, it would be unfair to assume that the strike is going to come to an end soon.

FLASH!

At press time striking city employees in San Francisco refused the latest wage offers. At the same time a Superior Court Judge ruled the strike was illegal and ordered the strikers back to work.

There was no immediate indication if the court order would be followed.

WANTED

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BILLY BARTON (Continued)

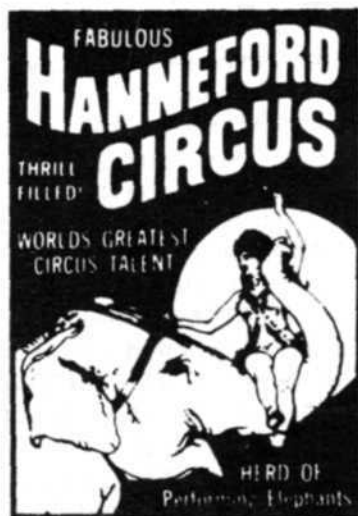
country in over 70 years...DIXIE BROS. CIRCUS starts its tour at Mobile in May....Acts now touring with ROYAL HANNEFORD include HERNANDEZ TROUPE, RANDY & SYLVIA, LISA BAUER and SATANI DEMON.

BILLY RODGERS Tropical Bird Fantasy opens at Sterling Park in Tuxedo (N.Y.) the first of May. On the circus stage will be ERIC ADAMS with his package of acts...BILL BRICKLE played an Arkansas date for the EMMETT KELLY Circus, also Nashville and Monroe for Zacchini....The MURILLO Family and the JORDANS played Abilene and Lubbock (Tex) for CARDEN-JOHNSON.....BERT DANIELS is now at Chico's Monkey Farm, an attraction owned by BOB SNOWDEN just outside Savannah (Ga.) CHARLIE ROARK is also there.

MAE WEST, as usual, "took" the DICK CAVETT SPECIAL. She closed the show and it was good timing....no one or nothing could follow. A telephone interview with La West will be in next week's column.

Acts came into Denver after a 1,000 mile mountain run in sad shape. OBANDOS, high wire, blew a motor and showed up with a Hertz. ...JORDANS broke a spring on their Wells Cargo, and Phil & Francine (the APOLLOS) almost lost their trailer when the ball broke and only the chains prevented it from going over an embankment.

JUAN LOPEZ died in Sarasota Mar. 20....EMMETT KELLY is coming



Come See Us At
WEST POINT, N.Y.
April 24
SUFFERN, N. Y.
April 25-26

out with a children's coloring book of his original cartoons...PEPPI BORZA is on an "around the world" cruise.

DOWN MEMORY LANE: The CARSON FAMILY who were the Royal Rockets (skating act) now retired in Phoenix....well, if you can call "work" retirement! John, Jr. is Financial Sect'y of the local Stagehands Union, brother-in-law Paul Smidt is the President. The two men just finished work on the new BARBRA STREISAND rock-movie-version of THE STAR IS BORN. John Sr. died in 1970, but his wife, Louise, matriarch of the family,
(Next Page Please)

BILLY BARTON (Continued)

is still pert and peppy despite a series of strokes that have her wheelchair bound.

Ex-aerialist HELENE HENDRICKS visited, is now a nurse in Pheonix, a profession she was in BEFORE she ran away and joined the circus. Her son, Mike, is doing a documentary of the Circus on filmand KAYLETTA, whom I haven't seen in YEARS showed up with her magician husband JACK GORDON. They were enroute to Detroit to open Easter Week with HAPPYLAND SHOWS where they have the free acts. In my next column I will tell you more about her.

PAUL JORDAN is the lighting director for Gaylord Maynard's new show, now on the road...MARCUS CANISTRELLI suffered a broker collarbone....HERRIOTTS will play West Orange for the Coronas.....CIRCUS TONI will play or has played an Italian Festival date in the U.S. prior to touring in South America....FREDONIA TROUPE in South Africa with DISNEY ON PARADE....CARLA WALLEND A is back in the U.S., arrived Mar. 31....Gus & Ursula's son DON had his final operation, in New Orleans.

At MAMA DUBSKY's birthday bash JENNY WALLEND A danced the National Hungarian Dance, but found, since quitting the wire and adding a few pounds, it wasn't as easy or as much fun as it used to be.

THE GREAT HUNT: One of ANTOINETTE DUBSKY's leopards got

loose. While people were running in search or just running in panic Antoinette found the runaway hiding in the bushes, calmly leashed him and led him back to the cage.

Understand DAVE SMITH miscalculated a cannon shot in Dayton, skimmed the ceiling, struck the panels and lost his shoes!

I refused to believe PATSY JORDAN was only 33 until irate Patsy produced birth certificate and passport to prove her age. What I want to know, then, is WHY did that Shriner in Flint ask if she was the mother of the aerial balle?

See you down the road, luvs.



BILLY BARTON
525 Oak Street
El Cerrito, Calif. 94530

ROUTES

Shrine Circuses

- Apr. 21-25 Green Bay, Wisc.
 21-30 Atlanta, Ga.
 22-24 Little Rock, Ark.
 22-25 Nashville, Tenn.

Showtime USA

- Apr 19 Many, La.
 20 Rusk, Texas
 21 Groesbeck
 22 Winnsboro
 23 Diboll
 24 Crockett
 25 Alvin

John Strong Circus

- Apr 19 Sonora, Calif.
 20 Roseville
 21 Woodland
 23 Stockton
 24 Colusa
 25 Gilroy

..... OTHER ROUTES

American Freedom Train

- Apr 23-25 Jackson, Miss.

Miscellaneous

The U. S. Dept. of Agriculture reports it issued 10 administrative penalties and 90 official warning notices for violations of the Animal Welfare Act during 1975.

There were 5,680 licensed dealers and 1,192 exhibitors who were licensed at the end of 1975.

Bugs Bunny Show

- Apr 21-25 Uniondale, N.Y.

James H. Drew Shows

- Apr 19-24 Greensboro, N.C.

Holiday on Ice

- Apr 20-25 Lakeland, Fla.

Ice Capades

- Apr 21-30 Los Angeles, Calif.

Rose City Rides

- Apr 21-24 Salem, Mo.

Royal Lipizzan Stallions

- Apr 21-24 Volta Redonda
 (South America)

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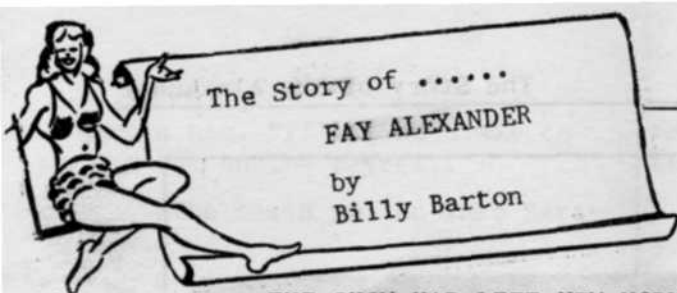
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Chapter Five
"The Fall"

THE SHOW HAD LEFT NEW YORK and was on its annual tour under canvas. It was one of those lazy, mid-summer days. A slight breeze whipped the vast canvas big top of the Ringling Brothers Barnum and Bailey Circus. Side wall had been pulled back to let the heat out, the fresh air in. Performers lolled about waiting for the first bugle-call.

"Everybody hates matinees," says Fay. "You got to give yourself that extra push. Besides we had been on the road a long time. Monontony was setting in."

Did he have a feeling something might happen that day?

"No, not really. I'm always keyed up before I work. I think ANY good performer is - no matter HOW many shows you've done. I get tight and tense, need to concentrate."

The troupe went up that day, as always. "I wasn't doing the triple at every show. Besides it was hot, and it's murder under the big top on a hot day. I was featuring a two-and-a-half."

He threw the trick, a perfect two-and-a-half, and Jimmy caught it just as perfectly. "But then," says Fay, "as we swung forward ... he...just...let me go..." Fay's voice trails off.

Out of the catcher's hands, skimming over and never touching the front apron, down, down, down, into the seats and the steel seat wagon, forty feet below.

He lay there, huddled and small, among the chairs and the screams of the audience, and the prop men running, and the band playing frantically....

Fay Alexander had fallen.

+ + + +

FOUR DAYS after his forty foot plunge Fay was back in the air. "But I hurt," he said. "I couldn't drop into the net. The first time I did I felt like I had when I landed in the seat wagon. Every show I had to climb down the ladder."

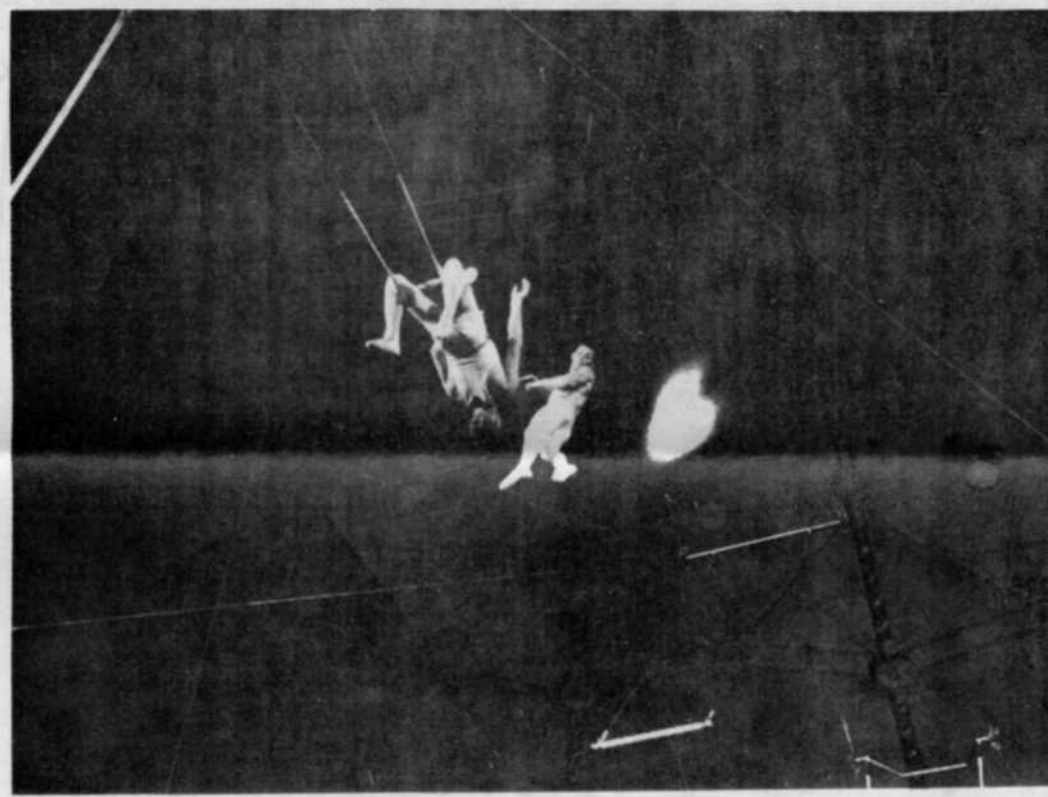
He worked for twelve more weeks, until his shoulder went bad and Art shipped him off to the Mayo Clinic.

It was discovered, right off, that he had broken two ribs in the fall.

Two weeks of extensive X-rays were taken. "You'll have to lay off that shoulder for at least a year," he was told.

Fay returned to the show which had only one week more to play. "Don't worry, kid," Art com-

(Continued on Page 3)



The Flying Alexanders

forted him. "I'll find a way to keep you on the payroll."

The train rolled into Sarasota.

"Art was a funny guy, a great guy, too!" says Fay. "And he liked me. I was in the balcony once taking pictures of the show. It was in the Garden and this snotty usher comes up, is really nasty to me and gives me a rough time, pushes me around. I got mad and took my camera back to the dressing room and said to Del Graham. 'Let's go get him.'

"We got him - knocked his teeth out, broke his watch. I was in hot water but the other ushers hated the guy too and took up a collection to fix his teeth and buy him a new watch. They only did it to take the heat off me."

"Art came to my dressing room. 'Hear you're in big trouble, kid,' I nodded. 'Hit the son-of-a-bitch didn't ya?' I nodded again. 'With your hands!' 'Right, I said. 'Listen! don't ever hit one of those guys with your hands. Hit 'im with a coke bottle!' and strode off."

ART KEPT FAY on the payroll by putting him into Rusty Parent's riding act. "I didn't enjoy that at all," said Fay who was afraid of horses.

"I also dropped bars."

But flying was Fay's love and he couldn't tolerate being grounded. Once or twice he attempt-

ed to swing. The pain was too intense.

"My flying days were over, I just knew it." A despondent young man packed up his wife and they returned to California where he enrolled in barber school.

"While in barber school I hung in a special harness, like a traction but it fit around the neck. I actually hung myself for five minutes at a time twice a day."

The physical therapy was showing results. "I continued, even after I had finished school and was working with my father in his barber shop."

By the end of 1953 Fay started hanging on his shoulder. By the end of 1954 it was like new, and in 1955 he joined Johnny Hartzell on the King show.

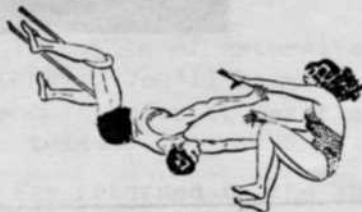
He was there only six weeks when a call came from Hollywood.

It was Burt Lancaster.

The picture was TRAPEZE

Fay Alexander went to Paris.

(To Be Continued Next Week)





The Flying Alexanders - 1963-1964

The young girl in the front is the
now famous Terry Cavaretta