



6th Year

July 18, 1977

Number 29

CARNIVAL SHOOTING

Angry over a business disagreement, a carnival worker shot and wounded the attendant of a dime pitching booth at the Foley & Burk Carnival on July 6th. The shooting took place at the Alameda County Fair in Pleasanton, Calif.

The suspect, Thomas Joseph Barringer, 30, of Oregon, was captured soon after the incident in a fairgrounds parking area and taken to jail for questioning.

The victim, Donald Weriwinsky, 27, of Redwood City (Calif.) was rushed to the local Valley Memorial Hospital in nearby Livermore and later was moved to the area VA hospital. His condition was listed as "stable."

According to Alameda County Sheriff Lt. Harold Clark, the suspect walked up to Weriwinsky's booth at 8:35 p.m., fired one round from a .22 revolver into his chest and then ran from the scene.

After a short chase, sheriff's officers surrounded Barringer in a parking lot and took him into custody.

ISLAND DATE

Circus Kirk played a return engagement at Nantucket, Mass., on July 12-13. Two years ago the circus became the first show to ever play the island and this year's return was in answer to a popular demand.

(Continued on Page 19)

AVAILABLE FOR LIMITED ENGAGEMENTS

Paul V. Kaye

HOLLYWOOD ELEPHANTS

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PAUL V. KAYE

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(From a report supplied by ED RUSSELL)

This show, new during the last few years, has been growing each season and only recently they purchased the Wallace & Rogers Circus. The Canadian circus is one of two under canvas operations (Martin & Downs is the other) and one of three Canadian based shows, the other being Garden Bros., an indoor circus playing many stateside engagements.

The show staff includes: Mark Parr and Frazier Mohawk, directors; Roger Prystanski, performance director; Edward L. Russell, general manager/supt.; Ian Pennie, prop boss; Lou Robertson, rigger; Terry Russell, side show manager; Ed Russell, concessions and Don Horsburg, musical director.

The show is presented in one ring, under a 90 with a 40 ft. middle and runs as follows: The Royal Palace Guards and Circus Overture; Royal Salute to the Queen's Silver Jubilee (entire company); The Weldens, aerialists; Palace Canines (Alberto Zoppe's dogs); Abrevo and Rumpy, clowns; Carla Zoppe, lady principal riding; The Zoppe Riding Academy; The Raymils, balancing; The Robertsons, juggling; Intermission; Shot to the Moon, clown number; Reggie and Loren, rola bola; Puck's Safari (Alberto Zoppe and lion); Gorilla Parody (the Weldens); Del Rita, the elephant, presented by Alberto Zoppe; Princess Loren, aerial; Finale, with entire company. The program runs 90 minutes.

Frazier Mohawk handles the MC chores personally. The show is fast paced and well received. Ed Russell handles the big top with a crew of 5, his son, Terry, handles the side show and menagerie top with a

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The government of Kenya has imposed a complete ban on all wild animal hunting,

crew of three. The prop crew is tuxedoed, butchers wear white shirts with black bow ties. The circus uses a European styled back drop, some 90 ft. in length and extending 20 ft. to the quarter poles. When the curtain is draped open a second curtain becomes visible, which is blue and white, with hundreds of twinkle lights strung within the material.

Lighting consists of quartz towers and spotlights and outside stringer lights stretch between the center poles and to the ground. Side show top is a 60 with a 100 ft. banner line, and a 15x15 marquee, plus a 15x40 menagerie and petting zoo. Also on the midway is a concession trailer and moon bounce.

The circus moves on 14 show-owned vehicles plus about 10 privately owned cars, trucks and trailers. Show equipment is as follows:

Promotion Van; Wardrobe Trailer; Ford Pick up; Concession trailer with cookhouse; Prop Truck/sleeper; 33 ft seat trailer with center poles (one section of blues); Elephant truck with hay storage; Sleeper; Office/concession/Calliope; 29 ft. seat trailer with quarter poles and curbs; Canvas and generators; tractor pulling office; Tractor pulling unit for petting show/side show/marquee/menagerie/Moon Bounce/sleeper/storage.

All trucks are lettered ornately and the circus has had an excellent season.

WANTED

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- (No Collect Calls) -



THE GREAT VASHEK and KATHY continue to top their incredible mid-air exploits this season. They first startled the industry with their courageous "sky ride" over the city of San Juan, Puerto Rico, in March, followed by a similar ride over the city of Providence, R. I., in April. Both stunts were instigated to promote Circus Odyssey.

Now the daring couple have accomplished a milestone "first", a "wheelie". where-in Vashek roars up the incline cable on one back wheel while Kathy is suspended on a trapeze below. The feat was introduced at the Shrine Circus in Jacksonville, Fla., produced by Eddie Zacchini in early June, it was later demonstrated at a week long engagement of the Dobritch International Circus in Wheaton, Ill., on June 22-26.

The "wheelie" was also witnessed at the New Orleans Super Dome on July 1st.

ROUTES

Carson & Barnes Circus

July 18 Harriman, Tenn
19 Athens
20 Manchester
21 Fayetteville
22 Savannah
23 Huntingdon
24 Clarksville

Hubert Castle Circus

July 18-19 Rapid City, S. D.
20 Deadwood
21 Lemmon

Circus Vargas

July 18-21 Hamilton, Ont.
22-24 London

Garden Bros. Circus

July 18 Thunder Bay, Ont.
21 Timmons
22 Kirkland Lake
23 Sudbury
24 Sault Ste. Marie

Early American Circus

(Tent Christening Ceremony)
July 19 Hillsborough, Calif.

Bobby Gibbs Circus

to Sept. 11 Baraboo, Wisc.

Karl Wallenda Circus

July 19-20 Popular Bluff, W. Va.
23 Clarksburg

Grande Early American Circus

July 18 Carrollton, Mich.
19 Almont
20 Memphis
21 Capac
22 Marlette
23 Sandusky

Tommy Hanneford Circus

to Sept. 5 Lake George, N.Y.

Happytime Circus

to July 23 Santa Rosa, Calif.

Harry's Magic Circus

July 23-24 Marion, Ohio

Hoxie Bros. Circus

July 18 Lancaster, Pa.
19 Ephrata
20 Pottsville
21 Palmerton
22 North Wales
23 Boonton, N. J.

Howe's Great American Circus

July 18 Bridsboro, Pa.
19 Myerstown
20 Lebanon
21 Montoursville
22 Bellefonte
23 Brookville

Int'l All Star Circus

July 18 Springfield, Ohio
19 Lexington, Ky.
21 Bowling Green
23 Evansville, Ind.

Emmett Kelly, Jr. Circus

July 21 Wallingford, Conn.

King Bros.-Cole Cmbd. Circus

July 18 West Hampton, L.I., NY
19 Southampton
20 Greepport
21 Lake Grove
22 Commack
23 Armonk, N. Y.
24 Madison, N. J.

Martin & Downs Circus

July 18 Digby, N. S.
19 Notaghan
20 Yarmouth
21 Clarke's Harbor
22 Shelbourne
23 Mill Village
24 Lunenburg

Ringling-Barnum - Blue Unit

July 20-31 Houston, Texas

Ringling-Barnum - Red Unit

July 19-Aug 3 Inglewood, Cal.

Sells & Gray Circus

July 18 New Lebanon, Ohio
19 Richmond, Ind.
20 Franklin, Ohio
21 Lima
22 Tiffin
23 Findlay
24 Sandusky

Wenatchee Youth Circus

July 23-26 Wenatchee, Wash.

2
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BILLY BARTON....

THE DOBRITCH INT'L CIRCUS made its long-awaited "comeback" for the DuPage County Police at Wheaton (Ill) June 22-26, where producer SANDY DOBRITCH premiered a powerhouse performance under a mammoth Harold Barnes Big Top (Florida Rental). The program, filled with strong acts, was greeted enthusiastically by both audience and committee. "It's the first time," said Chairman REX MARTIN, "I've seen the crowd sit right through the entire performance. On a straw house we lost less than 200, and then only when the elephants came on and people were rushing to beat the traffic."

The 33 year old producer did an outstanding job and those of us who were on the scene congratulate him. Fresh, new blood is sorely needed in our rapidly deteriorating industry!

Herewith is a "capsule review": THE FLYING PALACIOS, have returned after three years in Europe with a superlative 9 person, double wide flying act. It's a thrilling, fast-action performance, enhanced by clever costuming which makes the fliers seem to move at double-speed. The double carrying passing leap closer is fantastic....VASHEK & KATHY continue to amaze with new innovations. Now he has created the "wheelie" wherein he and Kathy roar up the cable on one back wheel! Their strobilite finish with the pair in fast revolutions is a standout.... Earlier in the program the intrepid Vashek does an incline walk that turns into a full-scale wire act, more than half of the act done without a balancing pole.... Rounding out a superior program were JACK and SANDRA FULBRIGHT with classic dressage and beautifully trained specialty hind-leg Appaloosa stallions, presented with great flair and showmanship and featuring a hind leg walk around the hippodrome track.... The whirlwind ASHTON's in a risley turn with new wardrobe and props.... SHAPPI's comedy piano, plus a smart and showy one-finger stand (the DANTES).... LILLI-ANA, gorgeous as always, with her elegant leopards and black panther.... AL and JOYCE VIDBELL's snappy 3 elephant act, featuring Joyce in a one-leg carry.... FESS REYNOLD's unique Brahma Bull Liberty Drill.... PRINCE NAJVEZ's flashy aerial number.... Virtuoso RAY HARTZELL, with startling sound effects, at the organ.... and last, but not least JIM DOUGLASS with a contingent of excellent clowns in excellent clown numbers. Clown Alley consisted of Billy Ford, Donni Stambaugh, Bruce Warner and Roger Nale.

Visitors at Wheaton included CHERI TROY, now a blonde who has glamorized herself and her act. She will make the Texas dates. With Cheri was CLEO, entertainment director at Old Chicago... PHIL and FRANCINE, on a day off from Marriott's Great America Park, brought their precocious BABY DONDI with them.... EMIL and DEBBIE GEOTSCI enroute to fairs for FLECKLES.... STU MILLER and SARAH who just bought an organ and tons of new lighting for their magic revue playing in the Chicago area.... The ALBERTIS.... Agent HOWARD SCHULTZ (who visited twice).... JOHN GOODALL who spent two days snapping pictures.... BARBARA TAGGART who presented me with an album and tape called KALLY-OPE.... PEGGY and ROBERT KALTENBACH (Klein's Attractions) who confirmed FELLER BOYS and DODO are indeed retiring. They've returned from Japan and cancelled dates booked for the Kaltenbachs (which is sad news, indeed).... MARY L LOU and DIANE LANDES, with Mary Lou returning from the Las Vegas CFA Convention. She told me PARLEY and ERNESTINE BAER were guest speakers at separate functions and Parley announced his Swan Song to Circus Business.... Reports from Las Vegas also indicate that two producers were there eyeing the Polack Show: BILL STEBBINGS and IAN M. GARDEN.... JIM SWAFFORD paid a surprise visit to Wheaton on his first visit East. Stopping off at the CFA Convention, Jim then went to visit the CUNEO's at Marineland in Canada, next he caught the show at CIRCUS WORLD, and finally the Dobritch Circus enroute back to California. There were many other visitors, including CFA's whose names I did not catch, and the brother of Lilli Kristensen, also the son of EM WIRENGARD.

SNAPSHOTS: On clowising day VASHEK took one of the committee members for a ride on his aerial motorcycle and pretended to run out of gas which caused plenty of excitement!.... HUGO ZACCHINI was shot into legal history when the Supreme Court ruled that an Ohio TV station had no right to broadcast his act without permission. The incident started at Burton (Ohio) at a fair, where Hugo's act was filmed. He sued the Cleveland station for violating his rights but lost the first skirmish with the Ohio Supreme Court, which was overturned in a 3-4 decision by the Supreme Court in Washington on June 28th.

(Continued on Page 16)

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PEOPLE

THE FLYING LAR-RAYS have been entertaining their parents during the Summerfest engagement at Milwaukee.

KITTY O'NEILL, stuntwoman, set a world record last week when she drove a rocket powered dragster "Rocket Kat" at a speed of 178.962 m.p.h. on the Mojave Desert.

JOE KING, LINDA KING and JO ANNE SOLOMON, of Van Bros. Circus, visited with BILL GREEN in Beatrice, Nebraska recently.

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ATTENTION

The Dept. of Agriculture (USDA) has adopted new regulations governing the shipment of warm blooded animals by air and other public transportation. The regulations, which become effective on Sept. 15 and 19, affect transportation companies, animal dealers, research facilities, professional exhibitors, operators of auction sales, public agencies and others. Private citizens are not affected except for the requirements on minimum age, shipping containers and scheduling.

The new rules include specific requirements on: Minimum Age Limits, Shipping Containers, Scheduling, Health Certificates, Notification Of Consignees, C.O.D. Shipments, Terminal Facilities, Feeding, Record Keeping, etc.

For a complete text of the new animal transportation regulations write: Animal Care Staff, Veterinary Services, Animal and Plant Health Inspection Service, USDA, Room 703, Federal Building, 6505 Belcrest Road, Hyattsville, Md. 20782 (Phone: 301-436-8271).



608-356-8341

BARABOO, WISCONSIN

53613

June 20, 1977

Wm. L. Schultz, Director

To Whom it May Concern:

This is a letter of recommendation for the circus performing acts of Mr. Bobby Gibbs.

Bobby Gibbs and his wife, Rosa, have worked at the Circus World Museum for the past three years and they have done an outstanding job. During the past three years, they have been active in producing animal acts and an aerial act for our Big Top Show - an outdoor spectacular with Rosa doing the Iron Jaw and Slide for Life - handling the petting menagerie - producing the daily circus parade and conducting our animal demonstrations.

They have been reliable and trustworthy. They have been cooperative and enthusiastic about our program.

We are very pleased with the work they have done and the only reason we are making a change is that it has been our policy to change acts every two or three years for the benefit of the customers who revisit the Circus World Museum every couple of years.

I would highly recommend them in this capacity for another theme park, amusement center or circus.

Sincerely yours,

Wm. L. Schultz, Director
Circus World Museum

WLS/bt

OWNED BY THE STATE HISTORICAL SOCIETY OF WISCONSIN

In Memoriam

DONALD F. SMITH (71), well known circus collector and photographer, died in his sleep on June 25th, in a motel at Santa Rosa, N. M., on his way home from the CFA Convention in Las Vegas. He was a retired Chrysler Corp. employee and was president of the CFA 1969-1970. He was also the founder and first president of the Circus Historical Society. For the past two years he lived in Clinton, Mich., and prior to that he lived in Detroit. Survivors include his wife, Martha, and a sister, Mrs. Helen Olds, of Clinton.

ROUTES

- CMB National Gathering**
July 19-24 Allentown, Pa.
- Century 21 Shows**
to July 24 Peoria, Ill.
- James H. Drew Shows**
July 18-23 Olney, Ill.
- Foley & Burk Shows**
to July 23 Santa Rosa, Calif.
- Ice Classic**
July 21-24 San Jose, Calif.
- Magic Time USA - Prof. Miller**
July 19 Taylorsville, Ill.
21 Monmouth
22 Sterling
23 Canton
24 East Moline
- Royal Lipizzan Stallion Show**
July 22-23 Oakland, Calif.
24 San Francisco

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Shrine Sponsored Engagements

The following Shrine Circus dates for the Gizeh Temple at Vancouver, BC have been compiled by Mike Sporrer.

1948 - Aug 30-Sept 6	Polack Western - PNE Forum
1949 - Aug 29-Sept 5	Polack Western - PNE Forum
1950 - Aug 28-Sept 4	Polack Western - PNE Forum
1951 - Aug 22-Sept 3	Polack Western - PNE Forum
1952 - Aug 20-Sept 1	Polack Western - PNE Forum
1953 - Aug 26-Sept 7	Polack Western - PNE Forum
1954 - Aug 25-Sept 6	Polack Western - PNE Forum
1955 - Aug 24-Sept 5	Polack Western - PNE Forum
1956 - Aug 22-Sept 3	Polack Western - PNE Forum
1957 - Aug 21-Sept 2	Polack Western - PNE Forum
1958 - Aug 18-Sept 1	Polack Bros - PNE Forum
1959 - Aug 31- Sept 7	Polack Bros - PNE Forum
1960 - Aug 26-Sept 5	Polack Bros - PNE Forum
1961 - Aug 25-Sept 4	Polack Bros - PNE Forum
1962 - Aug 24-Sept 3	Polack Bros - PNE Forum
1963 - Aug 23-Sept 2	Polack Bros - PNE Forum
1964 - Aug 28-Sept 7	Polack Bros - PNE Forum
1965 - Aug 27-Sept 6	Polack Bros - PNE Forum
1966 - Aug 26-Sept 5	Polack Bros - PNE Forum
1967 - June 29-July 3	Hubert Castle - Agrodome
1968 - June 12-16	Hubert Castle - Agrodome
1969 - June 17-22	Hubert Castle - Agrodome
1970 - June 9-14	Hubert Castle - Agrodome
1971 - June 22-27	Hubert Castle - Agrodome
1972 - June 23-25	Hubert Castle - Pacific Col.
1973 - June 15-17	Hubert Castle - Pacific Col.
1974 - June 14-16	Hubert Castle - Pacific Col.
1975 - June 20-22	Hubert Castle - Pacific Col.
1976 - June 25-27	Hubert Castle - Pacific Col.
1977 - June 17-19	Hubert Castle - Pacific Col.

(Note: Polack Bros. appeared at the annual Pacific National Exhibition 1948-1966)

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- FUNS-A-POPPIN INDOOR CIRCUS
October - Park Mall and
Pinal County Fair
- FUNS-A-POPPIN "SIDE WALL" CIRCUS
October thru June 1978

§

For information and details write:

Phone: (213) 352-4277

Box 391
Sunland, Calif. - 91040

VAN BROS.

Ron Sanford and the writer were pleased to discover that Van Bros. Circus was playing in our vicinity and so on July 1st we drove to Waterville (Kans) to visit the show.

We found them on a school grounds lot and it wasn't long before we met Lloyd Loan, one of the clowns. After a visit with him he took us around the lot introducing us to all of the personnel. A nicer bunch of people couldn't be found anywhere and all were genuinely pleased that we had made the trip over to the show.

A little later Larry Chartiers, from Manhattan, arrived and everyone urged us to stay for the 8 p.m. performance. We changed our plans and stayed on the lot, thoroughly enjoying our visit.

Due to a lack of help the show is not using a tent, but instead sidewalls it. They have four trucks, plus a number of campers and trailers. One large truck houses the concession stand at one end, with a snake show at the other end.

The format is somewhat unique but quite adequate. A partial ring is set up at the rear of the enclosure, in front of the backdoor with metal folding chairs in a half circle surrounding it, seating about 250 people. There are no reserved seats.

Pictorial window cards are used extensively and they use more than most small shows. The performance runs about an hour and a quarter and is amazingly good for a show of this size. Admission is \$1.50 for adults and 75 cents for children on advance tickets, or \$2.00 and \$1.00 at the door.

The circus opened the latter part of June and is playing small towns which seldom get any outdoor type of show and business has been satisfactory thus far, although attendance in Waterville was poor.

There are about ten people on the show, including Joe King, owner/manager, Linda King, concessions, Jo Anne Solomon, stage hand, Jeff Webster, canvas/rigger/snake exhibit, Bob Emrico (Hi Fi), clown, Lloyd Loan, novelties/clown, Rita Loan, front door, Larry Naus

(Charlie Wong), magic/mail bag escape, Chris Reith (Great Kristavo), juggling/slack wire. There are no animals, but Joe King hopes to add a tent and an elephant next year.

Lloyd Loan and Bob Emrico are both professional clowns with attractive looking make-up and costuming and their routines are fantastic. All of their material is new and different, with none of the time-worn gags usually used. If there was nothing else of merit in the performance their work alone would be well worth the price of admission. It has been a long time since this writer has seen such superb clowning as these truly funny fellows offer. They use many new sight gags of the type formerly used by the large shows in walk-around numbers and they all got a big hand.

The Great Kristavo's juggling act was the fastest we have ever seen. He juggles about everything - Indian clubs, cigar boxes, devil sticks, a knife, hatchet and flaming torch, climaxing with the juggling of six balls at one time.

His slack wire act, with his attractive wife as assistant, is also tops, winding it up by riding a unicycle and juggling Indian clubs.

Larry Naus' magic is also exceptional and his mail bag escape, which is the final act of the performance, creates a lot of suspense.

Recorded calliope music is used for the show, piped over a good sound system. Joe King does the announcing. Only two pitches are made, one for coloring books and the other for peanuts. (Both sell for 50 cents).

The writer thanks everyone for the wonderful hospitality shown us and for the information they provided for this review. We are looking forward to further visits while the show is in this area.

..... BILL GREEN



Flash!

IT'S OFFICIAL — Polack Bros. Circus has been sold to Bill Stebbings of Florida. The final papers were signed late last week (July 8). The sale includes the circus title, equipment and contracts.

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Miscellaneous

Ringling-Barnum Circus has a tie-in with Yogurt firms in California for all of its engagements in that state. A free circus ticket is available in exchange for 8 Yogurt carton lids.

Confusing

The TV air waves have been sort of confused this month as both the San Diego and Los Angeles area get the same advertising from Ringling-Barnum Circus. As a result it has been difficult to know just which engagement is being discussed.

Channel 6 in San Diego called July 13th its day at the circus with a half price feature for tickets. At the same time an auto dealer calls that date his day at the circus, and he offers a combination of free and half-price tickets.

As if that wasn't enough confusion almost identical advertising is offered on a Los Angeles station, with only the flashing words of "at the Forum" identifying the date as being in Los Angeles.

ROUTES

John Strong Circus

July 18-19 Toledo, Ohio

20-21 Columbus

22-23 Indianapolis

24-25 Fort Wayne

TNT & Royal Olympic Circus

July 19-23 Independence, Mo.

Funs-A-Poppin Circus

to Aug 28 Lion Country Safari, Ca.

Tip Top Shows

July 21-24 Luxemburg, Wisc.

"It is the clown who can make or break a circus by the tricks he does, his presence, personality, his gaiety in the ring and the mystique of his sadness out of it."

.... Circus, A World History

PEOPLE

DONNI STAMBAUGH, clown, was rushed to the hospital on July 2nd when he suddenly became ill. Doctors are currently making various tests, to determine if surgery will be required. As a result he was forced to miss out on dates signed for Eddie Zacchini and must delay his advance work with the Hoxie Great American Circus.

EDWIN PAPE had his miniature circus displayed on Long Island from June 9 to July 7th and the exhibit was covered by many national news and TV services. His wife, LU LU, the Clown, works with the exhibit.

EMMETT CARPENTER, of Wichita, Kans., who makes unicycles and bicycles for circus performers, was the subject of a special AP national news release early in the month.

LES THINIS, trampoline act, has been booked at "Man and His World Park" in Montreal from July 12 to July 24th.

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Miscellaneous

Members of the Joel E. Warner CFA Tent No. 20 paid tribute to James A. Bailey with a ceremony at his grave in Elmwood Cemetery in Detroit on July 4th. The famed showman was born in Detroit on July 4, 1848 and died in New York in April 1906.

According to late reports the Fuentes family of Mexico has finally won U. S. Immigration approval to bring their "Mexican National Circus" into the states for an extended tour.

Reports on the west coast indicate the sale of Polack Bros. Circus to Bill Stebbings was officially made at Las Vegas and the show is set to play several dates previously booked for the Polack Bros. Circus.

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PEOPLE

IAN KRANITZ, electronic keyboard instrumentalist, left the Big John Strong Circus at the end of June to join the American Continental Circus. At the same time drummer RICK JONES returned to Hollywood to record sound tracks for the forth-coming film "Chorus Line."

DICK DRAKE and GLENN HUNT debuted new elephant acts on Circus Vargas on July 4th, much to the excitement and pleasure of the show folks and patrons.

BOB OWEN has joined the Sells & Gray Circus where he is handling the side show and working in Clown Alley.

ARE YOU reading "Southern Sawdust" the pictorial circus quarterly? For full details write: L. Wilson Poarch, 2965 Freeman Ave., Sarasota, Fla. 33580

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530. SUBSCRIPTION RATE: \$12.00 per year (Overseas via surface mail \$15.00).

ADVERTISING RATES (per issue): Minimum ad \$5.00; Quarter Page \$10.00; Half Page \$15.00; Full Page \$25.00 (No Color Work available).

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Sawdust Trail

RBBB put on a heavy promotional campaign for their Super Dome engagement, including a coloring contest with the winner to be a guest in Clown Alley....The Ed Millette Tent of Dallas attended the Ringling show as a group on July 9th, with Mildred Hooper handling the ticket orders.

Jackie (Mitchel) Jenkins, former RBBB Clown College grad, reports she visited with Chico and Sandy, advance clowns for RBBB at Dallas. They were classmates of Jackie when she was in school. Chico and Sandy are Ronald and Sandra Severini, a husband and wife team. They were recently featured by AP during the show's New York run.

This reporter just finished reading "Circus A World History" and finds that much of the material on European shows is new, information that hasn't been reported before. The chapter on clowns is more sad than happy, and there is also a chapter on accidents.

Memphis (Tenn) circus patrons were treated to a rare event when the RBBB train arrived 12 hours late due to a derailment. Rather than cancel the 8 p.m. performance it was decided to rig the show and start late. To the cheers of the crowd, which had already filled the Mid South Coliseum, the roustabouts, performers and clowns pitched in to get the show ready. The band entertained the crowd, the clowns donned make-up and presented their skits and finally at 11:30 p.m. the show began. Later patrons told news sources that they "didn't mind in the least" and they "really enjoyed it all."

Advertising in CR pays off. A Catholic org., in Beaux Bridge, La., advertised for a circus on Aug. 21st and Pete Luvvas, owner of the Dixiana Circus reports he signed the date and will build a route to and from the date.

Tex Dreyfus, CFA'r and elephant enthusiast, reports that with the exception of Ringling coming into Houston there are no tent shows in the area and probably won't be any until fall. Tex has been under the weather and we wish him all the best for a speedy recovery.

The circus theme still continues to be used

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JOHN LEWIS

in TV commercials. Kodak is using an elephant in one of their ads, while a Shock Absorber commercial shows a strong man and a circus getting ready for the road.

Recently a question appeared in the paper asking who the first singing cowboy star was - Do you know? According to the answer it was Ken Maynard, who toured with Cole Bros. and at one time had his own show. Charles Koehler explains how the Dixiana Circus was born. It was an idea between him and Perry Luth, while on a trip to see the Famous Cole Circus. The first wagon built was in "true circus fan style" the ticket trailer. Charles says one of the ticket wagons on Pete Luvvas' show right now is an original off the old Gentry Bros. Circus, "I don't think Pete knows this." The first town played was Danbury, Texas on March 15, 1963. CFA'r Joe Heiser, of Houston, bought the first ticket from none other than Manual King, who sold tickets that day.

_____ M. L. DUPONT



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PEOPLE

AL DAWLEY, circus ringmaster, was photographed with the Chairman of the Board of Miller, Pabst and Schlitz, sponsors of the annual Milwaukee Summerfest for the event which opened early this month. Earlier in the year he was photographed with the Mayor of Chicago for a show date in that city.

BILLY MARTIN is the new ringmaster/announcer with Famous Hunt, and who show-owner MARSHA HUNT JONES describes as "really excellent."

HARRY FINK, old-time circus man, is in bad health at his home in San Fernando, Ca. Harry, who is 91, started his show career on the Buffalo Bill Wild West Show and later joined Sells Floto, then Hagenbeck-Wallace, just missed their 1918 wreck. In later years he operated side shows and "joints" of his own and he was twice President of the Pacific Showmen's League. He would enjoy hearing from friends. Write him at: Harry Fink, 1622 Fourth St., San Fernando, Calif. 91340.

ERIC JAEGER, boss canvasman on Famous

BILLY BARTON (Continued)

Producer WAYNE McCAREY married a non-pro and is back from their honeymoon LILLI-ANN's leopards have been inked for his "Maine Dates"

.....JOE HOWARTH, who worked wild animals on SI RUBENS' "Roger Bros. Circus" now has a 3 chimp act with STU MILLER's Magic Revue...The ZOPPE ARABIAN RIDERS will play Hammond for SAM T. POLACK....(You can expect wedding bells any day now between ROGER ZOPPE and PAMELA ROSAIRE)....The FEARLESS BAUERS, AERIALETTA II; The FLYING PALACIOS, JO ANN & SUNNY (seal act) will be seen in New Orleans for Royal Hanneford, with the Palacios coming in from the Texas Dates....ED MIGLEY and CINDY (Circus Odyssey) visited ETHEL JENNIER on the Beatty-Cole Circus.

Now . . . t SUSAN (Cemon's Chimps) finally got her driver's license (and it wasn't easy !) she has taught DORIS (Naghtin's Bears) how to drive.....which is sort of like the Blind leading the Blind !!!

See you down the road, luvs...

Hunt, left that show early this month for other work. About that same time COCO LEIGH, a clown, left the show

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Miscellaneous

The Circus Model Builders of Sells Floto Ring 34, of Rhode Island, had their seasonal wrap-up by attending the Clyde Beatty-Cole Bros. Circus at the Swansea Mall, in Swansea, Mass. on June 26th. Members attended the afternoon performance then visited in the backyard with circus friends. Those attending the circus were: Mr. & Mrs. R. LaRouche, Mr. & Mrs. T. Kulbabsky, Mr. & Mrs. J. Shields, Mr. & Mrs. R. McBride, Mr. & Mrs. E. Blodgett, Mr. & Mrs. A. niles, G. Kennard and A. Olobri.

Famous Hunt has been having a combination of both good and business in the New York/New England area. The show will be playing a shopping center tour when the regular season is completed.

Members of the Al G. Barnes Ring, of Circus Model Builders, will host their annual model display meet in conjunction with the Ringling-Barnum Circus date in Anaheim, Calif.

READ THIS!

The printer made a mistake recently and we are sorry about the confusion it caused. A report on King Bros. Circus should have read "the show stopper of the performance was the Flying Padilla's who brought down the house and received a standing ovation". The act includes Humberto, Julio and Tulle Padilla, who regularly do a triple at each show.

The Pickle Family Circus gave five performances at San Francisco's Fort Mason over the July 4th weekend, with good crowds at each performance. The show played the Fort Mason date on July 2-4.

The San Antonio Arena's roof was recently raised 33 feet. Some 38 jacks lifted the big 2,260 ton roof in three days. When work is completed the arena's seating capacity will be increased by 6,000 seats.

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BLOWDOWN

Circus Fans in Ohio report that on June 30, the Hagan Wallace-Sells & Gray Circus suffered a blowdown at Youngstown. The evening performance was rushed through because of advance storm warnings.

The strong winds struck the show about 10 p.m., shortly after the evening performance was over. The winds hit the top, picked it up, shook it and then dropped it on the long side. No one was inside the tent at the time.

The side show top stayed up, but was quickly dropped by the tent crew. The quick action of all show personnel saved the canvas from suffering any major damages.

All of the big top stakes held, fans report, but all ropes on the backyard side of the tent broke.

Performances on July 1st, the second day of a two day engagement for the Jaycees at Youngstown, were presented in the open, as the tent was refitted and repaired, thus making it ready for the next stand.

In Memoriam

CLIFF HENRY (62) well known circus performer who spent most of his life in show business, died at the home of Darwin Glenn on June 30th, where he had been residing. Cliff was born in Stonewall, Okla., on Feb. 22, 1915. Internment was at Green Acres Memorial Gardens in Blooming ton, Calif. Survivors include his son Ivan, of Arizona.

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AN ISLAND DATE (Continued)

On July 11th the show trucks and personnel were ferried to the island where their arrival was greeted by large crowds. A short parade to the circus lot was covered by TV cameramen and various other media outlets.

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