

6th Year

October 17, 1977

Number 42

Circus Vargas - New Acts

Continuing its expansion program Circus Vargas last week announced that Rex and Ava Williams have joined the show. They will both appear in the circus performance, where new and varied routines will be presented and Rex will take over the show's herd of elephants. With the addition of the Four Williams' elephants the circus can now boast of having a herd of 16 bulls.

At the same time it was announced that Kay Rosaire has also joined the circus and is being featured in the performance with her lion act. Kay worked throughout the summer season at New York's Gaslight Village, where she added several lions to the act.

Just recently Circus Vargas took delivery of an experimental seat wagon. This unit is being used regularly and once the "bugs" are ironed out the show will switch from its present seating system to using seat wagons throughout its huge big top.

The show has also taken delivery on its new Comfort Station or "doniker" wagon which is stationed near the midway. This unit offers toilet facilities for patrons and is also equipped with showers for the show workmen and over its fifth-wheel attachment there is a living compartment. The huge semi, about the same size as the show's concession wagon is even equipped with an electric "Comfort Station" sign.



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Paul V. Kaye

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PAUL V. KAYE

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A DEBUT

Jose Cole's Circus had its opening at Grand Rapids, Mich., on Sept. 23-25, sponsored by the Grand Rapids Variety Club, Tent 27.

The program featured: Al Ross, balloon come-in; Opening Spec; Lawrence Grant, lions (8); Clowns and Target Shooting; Doubleday & Co., gorilla parody; The Patricks, rola bola; Arturo Ponce, head balancing trapeze; Joyce Rice, whips; Bozo, the Clown, local TV personality; Jeanne Wayerski and Lisa Garrotto, iron jaw and Miss Lydia, single trapeze.

Following intermission were: Walt and Barbara King, camel-Llama-Pony drill; Roy Pratt, magic; The Flying Viennas (catcher, Patty Reges, flyers, Lisa Garratto, Maureen Fitzgerald, Jeanne Wayerski, Dianna Tschida, trainer Del Graham); Clown Firecracker gag; Jose Cole, one finger stand; Margarese Vasco, juggling; Joyce Rice, baton twirler; Pat Davison and Gwen, juggling; Los Comancheros, aerialists; The Burketts, aerial perch; Patty Reges and Maureen Fitzgerald, cradle; Al Ross and Ross Taylor,

Show Organist, Comedy Chimps, Poodles, Announcer. Wilson, Box 1167, Concord, N. C. 28025. (704) 786-4536

PEOPLE

BILL GREEN is confined to the hospital and would enjoy cards and letters. Write him at: Beatrice Community Hospital, North 10th St., Room 102, Beatrice, Nebr. 68310.

PATRICK MALONE, an RBBB employee, suffered cuts and bruises when he fell from the circus train as it was enroute from Toledo to Detroit. He reportedly fell while opening a car door.

cycling clowns; Tony Steele, sponge dive and the Walt King elephants.

The six piece band was directed by Craig Heiter, the ringmaster was Roy Pratt and the clown group consisted of Al Ross, Ross Taylor, Don Ampoker and Erv Babert.

..... Herman Brandmiller

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BILLY BARTON

SANDY DOBRITCH will take a show to the Virgin Islands, Dec. 18th. Among those signed are **BLINKO & MARAN**, **NORBU**, **VASHEK DUO** and **DIETER TASSO**. Between launching the comeback of his **DOBRITCH INT'L CIRCUS** and booking many acts into Vegas and TV, Sandy is a very busy young man!

SNAPSHOTS: **TERRY CAVARETTA LEMUS** was seriously ill, but has recovered and is back flying at Circus Circus. Lovely **LISA CANISTRELLI** was her replacement. . . . **ED** and **CYNDY MIGLEY** are the proud parents of a baby boy. . . **TONY SMAHA, Jr.**, called my home to give me full details of his upcoming marriage to **JEANETTE RIX** but I was on the road. Said he would write a letter and I will fill you in, in a future column. . . **KATHY** (of Vashek & Kathy) expects her second child in March. Meanwhile sister **CINDY RUMMEL** is practicing the act, goes in for Kathy in November. . . The Rummels, who retired this season, are moving to Ft. Lauderdale. They sold their rolling globe act to the **SKORSKYS**. . . **BILL BRICKLE**, recently in Detroit for Dobritch, goes to Gatti in '78. . . The mirrored archway he uses for his Miss Universe Pageant is el-e-gANT! . . **JACK** and **SANDRA FULBRIGHT** visited with **REX** and **AVA WILLIAMS** and the **STEBBINGS FAMILY** enroute to Detroit. . . where **JIM DOUGLASS** arrived with a brand new Holiday Rambler cargo trailer, along with **CHUCK MARINE** who towed a smaller version with his M&M Circus ring curbs which Jimmy used on the Dobritch date instead of bringing his up from Florida. Gee, it's nice to see shows working together for a change!

CHUCK MARINE tells me that **GRACE MacINTOSH** plays tennis to keep her figure trim. Do any of you remember when she was **GRACIE SYKES** and did traps and muscle grinds? (I do!) . . . The **MGM Grand** is building a ditto hotel in Reno, opens in May. . . The **SAM T. POLACK Circus** has Akron/Canton and NOT the **Stebbings Polack** unit as previously reported by error. . . By the way, it's true that Grace and Chuck have the Omaha Shrine date, which precedes their Lincoln date and falls right after Des Moines (which is not theirs, but many of the acts play that date which is booked by **HOWARD SCHULTZ**).

BOUQUETS: to **JERRY BOOKER** and his new Early American Circus for having the fermerity to use a Wild West Concert - thank God, someone got around to doing it at last! . . . and to **GEORGE HUBLER** whose recent ad in CR was so damned funny providing many of us with one of the best laughs we've had all season.

BILL BRICKLE and **JOHN MEYERS** spent a full week touring with **Hoxie's Big Top** which is using the Diamond S Rodeo canopy since its blowdown. Bill said they did one full show in the pouring rain, on a day when **RICHARD THOMAS** (ex-John Boy of the Waltons) came to visit. Bill had a great time on the show and wishes to thank Phil and Linda Chandler in particular. Bill is taking out a school show of his own for a lengthy fall tour. After the Hoxie show closes, Tom Sink, Linda and Phil Chandler, will be with it.

QUICKIES: **KRISTENSENS** new home is finished, now Lilli and Svend are trying to find a way to spend some time in it. . . **DAVID CHABIRA** finally got his camper, but WHO is that red-haired beauty who came with it?? . . . Young **BOBBY STEBBINGS** arm was injured in the show generator, and badly, from what I hear. . . **JENNY WALLEUDA** pens her arm is exhausted from writing for fuel permits for the new **DUJOR CIRCUS** which opened Sept. 21st and runs into December, after which it opens at the Circus Hall of Fame. **ANDY ANDERSON** made a trek to Atlanta to pick up a flat bed truck and a generator for the show which is owned jointly by the Dubskys and John Jordan. . . **OTTO BEROSINI** is seeking to have Mrs. Boots Pallister removed as an agent for the Equine Rescue Service in Sarasota. . . **JOHNNY CANOLE** leaves Altoona in October for his annual winter in Miami. . . It's been reported that **BOBBY HOCUM** was injured when a gal for whom he was holding the web fell on him. . . **BILLY McCABE**, **BOBBY JOHNSON** and the **FARLIAS** visited Ringling when that show day-and-dated Dobritch Int'l at Detroit. . . **CHERYL JONES** (of Walley and Cheryl) purchased a bounding rope rigging from the **NICCOLINIS**. . . **BILLY GRIFFIN** plans to clown some winter dates before the Beatty-Cole show reopens. . . Seen in make-up for the first time in years in Detroit were **JIMMY DOUGLASS** and **BILL BRICKLE** (seems like old times). . . The **RUCKER'S K-NINES** and **UNCLE RALPH'S BARNYARD REVUE** will be with Carden-Johnson next season. . . **BERT** and **MARIE PETTUS** are at home in Texas after closing with an American Big Top unit. . . **HARRY THOMAS** and his tigers will be in Rochester (NY) for M&M.

A rare sight in Detroit was **BABY DONDI** playing "touch football" with a field of pumpkins. When she got tired of kicking them around she squashed and ate them - isn't that a rare example of actually "having one's cake and eating it, too"?

See you down the road, luvs.

ROUTES

Clyde Beatty-Cole Br. Circus
Oct. 17-18 Greenville, Miss.
19-20 Alexandria, La.
21-23 Hammond

Carson & Barnes Circus
Oct. 17 Pontotoc, Miss.
18 Corinth
19 Milan, Tenn.
20 Paris
21 Mayfield, Ky.
22 Vienna, Ill.
23 Cairo

Clyde Bros.-Carden-Johnson
to Oct. 23 Dallas, Texas

Circus Vargas
Oct. 18-19 Wilmington, Dela
20-23 Hyattsville, Md.

Hall & Christ Circus Unique
to Oct. 23 Dallas, Texas

Royal Hanneford Circus
Oct. 22-23 White Plains, N.Y.

Hoxie Bros. Circus
Oct. 17 Eustis, Fla.
18 Orlando
19 Bartow
20 Spring Hill
- End of Season -

King Bros. Circus
Oct. 17 Daytona Beach, Fla.
18 Melbourne
19 Ft. Pierce
20 Vero Beach
21-23 Miami

Olympic Int'l Circus
Oct. 17-22 Montgomery, Ala.

Ringling-Barnum - Blue Unit
Oct. 19-31 Boston, Mass.

Ringling-Barnum - Red Unit
Oct. 19-Nov. 20 Chicago, Ill.

Royal Lichtenstein Circus
Oct. 18 St. Louis, Mo.
19 Cahokia, Ill.
20 Carbondale
21 St. Louis, Mo.

John Strong Circus
Oct. 17 Lamont, Calif.
18 Victorville
19 Boron
20 Thousand Oaks
21 Oxnard
22 Redlands
23 Yucaipa
- End of Season -



---- OTHER ROUTES ----

Bugs Bunny Follies
Oct. 21-23 Lakeland, Fla.

Century 21 Shows - Red Unit
Oct. 21-29 Mobile, Ala.
- End of Season -

James H. Drew Shows
Oct. 17-22 Cordele, Ga.

Lee Grabel Illusion Show
Oct. 17 Mt. View, Calif.
18-20 Oakland
21 Palo Alto
22 Redwood City

Ice Capades
Oct. 19-23 Odessa, Texas

It's Magic Show
Oct. 19-30 Los Angeles, Cal.

Magic Time USA - Prof. Miller
Oct. 20 Kingston, N. Y.
21 Gloucester, N. J.
22 Trenton

Royal Lipizzan Stallions
Oct. 21 Bloomington, Minn.

James E. Strates Show
to Oct. 22 Raleigh, N. C.

This Is Hawaii . . . On Ice
to Oct. 23 Brisbane, Aust.

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Review

A total of five performances were presented by the annual Morocco Temple Shrine Circus at Jacksonville, Fla., produced by William Kay. The writer caught the show Saturday evening.

(Let me preface this review by commending producer Bill Kay and his wife, Pat, for some sort of special award for their introduction of so many "young" circus performers. I'm sure this is due in part to their close ties to the Circus families in Florida and the knowledge of their talents. We applaud them for giving these kids a "showcase"!)

The show played to a packed house with the Shriners on Parade featuring their kilted Bagpipe unit which placed first in competition at the South East Shrine Association Convention in Memphis, Tenn. They really warmed up the audience who greeted them with the most enthusiasm this writer has seen or heard in nearly 40 years of circus viewing.

The usual introductions were made, followed by the National Anthem and Overture by Bill Pruyn and the circus band. Mrs. Pruyn was at the organ.

The program featured: The Rejines, cradle act, featuring graceful and pretty Sasha Armor; Little John, 11 yr. old John Nobk, balancing on chairs piled high above a pedestal; The Karinas, trampoline, Charlie Davis and wife with some clever and funny work; The Morocco Funsters, clowning by the Shrine clowns; Miss Lilli-Anna, leopards, makes a "Super Woman"

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appearance with the leopards and the audience adored her; the Medro Twins, balancing, these movie star handsome boys get better all the time; Caesar, the Unrideable Mule, this Bisbini family act is truly a riot; The Reynoso Duo, high aerial act, an old name with new routines, an act that leaves the audience gasping with a thrill a minute.

In the second half were: Kim Kristensen and his Arabian Stallion, this young man handles his beautiful steed with flawless poise; Goldfinger, one finger stand, a real touch of sophistication; The Flying Armors, a breath-taking and perfection flying act with Reggie Armor, daughter Sasha, plus two young men, the audience "oohed and aahed" this one, The Morocco Funsters; Sir Chadwick Chase, comedy car, Charlie Davis presents a funny act; Bill Brickle's Poodle Fantasy is a suave, polished act that pleases everyone; The Morocco Funsters; Roman Schmitt with elephant and rhino in a unique act that has the audience amazed; The Nerveless Nocks, three sway poles, in remarkable artistry on the high poles, a real crowd pleaser.

The show was produced and announced by Wm. Kay, while Bob Johnson handled the lighting work. Angelo Bisbini oversaw the prop crew.

..... Marjorie Hackett

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New Show Due

The all new Robbins Bros. Circus, owned and operated by Jack Smith, is preparing for a '78 tour. Mr. Smith has a vast knowledge of the circus business having been an owner, legal adjuster, booking agent, advance man and press man for various shows.

When contacted to confirm rumors that Robbins Bros. Circus would tour in 1978, Mr. Smith made the following statement: "It's too early to state our plans, but I will confirm that Robbins Bros. Circus title will be out in '78. As Circus Report and circus fans know, the Robbins title was not used between the years 1938 and 1965. Then I took the circus on the road for two years. In 1967 the title Robbins Bros. World Toured Circus was retired from active operation at the end of the '67 season,"

Mr. Smith did confirm that the circus will be designed to operate in Civic Centers, Arenas, Ball Parks and Stadiums throughout the U. S., but said, "I'm not prepared to make any state-

Miscellaneous

An earlier report that one of Rex Williams' elephants had injured a man were untrue. None of Rex's animals were involved in the incident.

Ringling's Clown College opened on Sept. 26th with a class of 54 students (43 boys and 11 girls). Graduation is scheduled for Nov. 19th.

A "White Tops" magazine article on wagon wheels (July/Aug. 1975) mentions the Sarven Wheels. Both the reprint of the 1908 and 1902 Sears catalog gives a detailed description of the wheels.

The Emmett Kelly, Jr., Circus had some wind and rain during its engagement at the Kentucky State Fair.

ments about dates, acts, equipment, etc., as of yet. The circus will be operated by Coastal Circus Operating Co. When it goes out, it will be a show that the public, sponsors and centers will be pleased with."

..... M. L. Dupont

Merry Christmas

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Pot-Pourri

The SPARTANS are at Storytown USA, Lake George, NY....PAT and MARY BISSONETTE visited the BURKETTS at a rest area when the Burketts were enroute to the Great Danbury Fair....MIKE NAUGHTON cleaned up at the Macy's Thanksgiving Day Parade auction on Oct. 2nd....LINDA Chandler and BILL BRICKLE went on a feather buying spree in NYC.

Hoxie funster MIDDY STREETER has produced a 30 minute film for children called "Circus Dream."....Circus Fan LINDA STURGIS was kept busy photographing Hoxie Bros. this summer....TINY PHILLIPS was busy overseeing the Hoxie show front door at many spots....TOMMY (Popcorn) SINK plans to debut his Mighty Mite comedy auto and elaborate musical comedy spots in '78....DIAMOND JIM PARKER cut-up jackpots with MIKE NAUGHTON when Circus Vargas was playing near New York.

..... Mike Naughton

Show Acts

Novelty acts booked by Simone Finner for the Harlem Globetrotters 1977-78 tours include: Dick Franco, juggler; The Francis Duo, balancing and rola bola; Gerard & Ushi, French comedy knockabout team; Chester Cable, foot juggler; The Knopps, perch pole; The Mergis Duo, acrobatic balancers; and Lily Yokoi, balancing on the Golden Wheel. Also booked with the Globetrotters are The Wazzan Troupe, acrobatic tumbling and the Antars, trampoline and voltige balancing beam.

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Miscellaneous

The complete Hunt Circus has been placed on the sale block and according to advertisements the equipment and various other items are to be sold on a "best offer" proposal.

The Tommy Hanneford Aerial Thrill Circus is scheduled as a feature attraction for the upcoming IAAPA Convention in New Orleans.

About 30 people attended the September meeting of the Joseph Andrew Rowe Tent CFA at the home of James DePiro, in La Mardo, Cal.

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tells who does what

Concerned about the growing number of complaints regarding gambling on circus lots, unfair treatment of local citizens and sponsors and the neglect of circus animals, several circus owners and producers held a meeting in Indiana last week and formed the "Circus Owners Association."

The object of the new organization is to police the circus industry in an effort to stop the bad practices carried on by some showmen.

This year many complaints have come from the citizens of Illinois and Indiana because of circus gambling and animal abuse, thus making it almost impossible for legitimate shows to operate within these states.

For the past two seasons complaints have come from citizens in Iowa, Minnesota, Wisconsin, Nebraska and Indiana. As a result established, legitimate shows have found it difficult to obtain sponsors and dates and they have found themselves being constantly harassed by local Humane Societies, city and state police.

The COA hopes to put an end to the bad practices being carried on by some of the nation's small shows. We have no room for shows that operate like the grift shows of the past.

For information about joining the COA write: Circus Owner's Association, Ed Cary, Acting Secretary, 7017 Knoll Court, Rock Island, Ill. 61201.

YEARS AGO

Ringling Bros. Barnum & Bailey Circus
July 4, 1931 - Springfield, Mass.

The Ringling-Barnum Circus arrived here on four trains, coming from Hartford, Conn. The show unloaded near the Hampden Park, where they are playing.

They have 90 cars with 2 advance cars — 23 stock cars, 40 flat cars and 25 sleepers, with more than 100 wagons. The colors are wagons red, coaches dark green, flat cars yellow, with the grandstand being orange and green.

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Keeps Busy

From Irvin (Ricky, the Clown) Romig comes the following news of his travels.

In Mid-March, Irvin and Rose Romig set out in their mobile home, followed by John Liberty and his wife (John has been a white face clown for many years).

The first leg of their travels found them visiting the Diamond mines of Arkansas. Then they followed the Mexican border to California where they visited Joe Scharbon, who once clowned with Irv, but is now a salesman and horse show announcer.

A visit to Universal studios followed, then a visit with Irv's sister Fay, whom he hadn't seen in 16 years, and Fay's husband, Bill Snyder.

Then it was off to Las Vegas and Oklahoma City to see the Cowboy Hall of Fame, where Irv's father's friend, Leonard Straud was honored. Leonard was the 1918 World's Champion All Around Cowboy.

A stop at St. Louis was on the homebound schedule. Then on Aug. 26th, Irv and Rose departed from their home once again, stopping in Ohio and then

A stop at St. Louis was on their homebound schedule. Then on Aug. 26th, Irv and Rose departed from their home a second time, taking time off to visit a great cousin in Reading, Pa., the Shrine at Ohio, followed by a tour of the Civil War area in Gettysburg.

They saw the Elephant building, Lucy the elephant in New Jersey and then went on to visit the George Hanneford Circus at Atlantic City, plus relatives in New Jersey.

Irvin doesn't do much circus work these days, but he manages to keep busy with two trained dogs, a Sing-Along Piano Roll Show, and he conducts a Clown College at Oakland Community College.

.... George DaDeppo

show, dressing room, ring stock tents, baggage stock tents, dining room, colored dining room, kitchen, four small tents, two candy stands.

Animals are 28 cages, 34 elephants, 18 camels, 26 zebras, 4 giraffe, 2 rhinos, hippo, lions, tigers.

PEOPLE

R. J. BRYAN has been visiting the Beatty-Cole Circus regularly and recently helped out with the show's fun makers. When the show played at Newcastle, Pa., the show was on a tight lot, and drew good houses for each performance.

ART (Jolly, the Clown) PETRIE, of Milwaukee, recently purchased a model circus from the estate of Gary Buggs. Art plans to tour shopping centers with the show.

PAT BISONETTE visited with the BARRY MILLER TROUPE in St. Cloud, Minn., when the performers were jumping to Halifax, N.S., to join the Royal Danish Circus.

MIKE MARTIN's "Holiday in Magicland" will wind up its tour this month, then Mike plays dates for RON BACON, Kelly Bros. Circus and JAMES M. COLE.

JANET and FRANK BURGER have their animals working at a date in Circleville, Ohio, this week - Oct. 19-22.

SALLY and HENRY PAYNE have been busy visiting the King Bros. Circus and Beatty-Cole during the past month.

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SAWDUST TRAIL

Jack O'Brien's column recently quoted RBBB clown Lou Jacobs as saying, "After 50 years in the circus I've finally made up my mind about retirement. I'll just keep on working." This reporter worked as a 'guest clown' with Lou in 1974 when he was 72.

Earl Allen writes he enjoyed a pleasant visit with Wilson Storey and his daughter when the Sells & Gray Circus played Sikeston, Mo., on Sept. 26th. Wilson is manager of the show and talent agent for all three corporation shows.

In less than six weeks time four shows played in Missouri - Carson & Barnes, Circus Carol, Kelly Bros. and Sells & Gray.

Philip Morris, show producer, announcer, magician and owner of his own costume firm, visited with the writer at Ruston, La., on Sept. 26th. He was in town for his stage show "The World of Fantasy" sponsored by the police.

This writer would like to thank Bobby Gibbs and D. R. Miller, of C&B, for the elephant that was presented to the Monroe (La) Zoo. Shirley a 29 yr. old female has been retired from the road and is on loan to the zoo for an extended number of years. The elephant spent the better part of the season on Fisher Bros. Circus and was left at the zoo on Sept. 19th. She is getting along fine in her new home and night security says "if you don't believe an elephant snores when she sleeps then you should tune in to Shirley".

..... M. L. Dupont

BESSIE WACHOLZ, of Tucson, Ariz. and a great neice to ANNIE OAKLEY, reports that Annie was more interested in helping the poor than in meeting Royalty. "Charity was an obsession with Aunt Annie."

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fast moving

The American Big Top Circus played Waynesville (Ohio) on Sept. 17th with nice crowds at both performances. The show's manager, Jim Silverlake, was away for a few days to attend the funeral of his father in Indiana (Reports indicate that that Brownie Silverlake died of a heart attack on Sept. 15).

The show was set-up on the high school lot and had a side show, carnival games, juice joint/ticket wagon combined on its midway. The main attraction in the side show was a live five legged bull. They are expecting to add a petting zoo to the show's attractions.

The big top performance included: Freddy White, single trapeze; Balloon pitch; Clowns and the stolen baby (2); Mailo, swinging ladder; Jerry Ison, juggling; Peanut pitch; Clowns and Dr. Fixum; Freddy White, contortionist; the Clowns; Mailo, web; Ison & Co., bull whips; Clown magic; Freddy White, anchor perch; Baby Boo, the elephant.

Music for the program was recorded and the audience went away satisfied with the show.

..... Don Sandman

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PEOPLE

JACK 'Chip' CARTER, his wife, son and the J. BEVERLY LANGFORD family were guests of D. R. MILLER and the Carson & Barnes Circus when the show played Plainville, Ga. on Oct. 2nd. Jack Carter and his son, Jason, rode one of the lead elephants in the spec and were introduced as Ring Masters for the day.

AL DeLAGE was honored with the "Magician of the Year" award presented early this year in New York. Later he won an award from magicians in New Jersey.

BOB "Smiley" CORBIN worked the Kentucky State Fair, plus a supermarket opening in Lexington (Ky) and the Ohio Pumpkin Festival. He reports dates are coming in good for the holiday season.

GUNTHER GEBEL WILLIAMS, RBBB feature, was the subject of a recent article in "Sports Illustrated" magazine, which was complete with many photos.

TEX and MARCY MAYNARD rejoined the King show at Elmira, N.Y., on Aug. 19th for the remainder of the season.

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CROWD PLEASER

Visited the Carden-Johnson Circus at Salina, Kansas, on Oct. 1st, and they have a great show. While visiting in the backyard I had the opportunity of meeting Rose Alexander, Jimmy Connors and Cleo Plunkett.

The show personnel create a good impression with clean, attractive costumes and props. All of the property men wear coveralls with the show's title on them.

The program here featured: Spec "Storybook On Parade"; Bill Golden, tigers (6); The Cannonals and Columbos, aerial cradle; Cucillo, comedy trampoline; Jimmy Connors and Checkers & Patches, dogs; Fay Alexander, comedy car; Hancinis, unsupported ladders; Columbos (3), rolling globes; Bob and Jane, juggling; The Clowns; Scott's Unrideable Mule; Aerial Ballet with 8 girls and featuring the Venturo Duo on swinging perch; The Flying Carrolls (4); Scotts Royal Boxer Dogs; Clowns; The Lang Family, acrobats; Jimmy Connors, liberty ponies; The Clowns; Gory & Adele, gorilla parody; Bill and Carol Golden, elephants; Capt. Eddie Ventura,

PROTEST ?

A member of the famous Wallenda family — who said he was protesting terrorism and the killing of whales — was pulled from the San Francisco Bay Bridge on Oct. 5th. Police took Steve Wallenda away in handcuffs, but he was later released without being charged.

Wallenda walked a thin cable atop the bridge, about 300 feet above the bay, while the noon-hour traffic came to a complete standstill.

Miscellaneous

The Sept. 21st issue of "Antique Trader" magazine has a story with pictures about Buffalo Bill, which was authored by McClintoch.

Loop-the-loop car (presented outside because of the low indoor ceiling).

The band consisted of Mike Pike and Scott Emerson on drums and organ. Frank Columbo was the prop boss and Cleo Plunkett handles the announcing work.

..... John L. Sullivan

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C & B

The Carson & Barnes Circus played Erlanger, (Ky) at the Lions Park on Sept. 24th, sponsored by the Kismee Grotto. George Hubler handled the producing chores.

Once again Dorey Miller outdid himself with a fine and excellent free menagerie, complete with 30 some elephants. The big crowds that George Hubler had out on the lot all day kept the elephant ride busy before and between performances. People were sitting everywhere.

The performance was headed by Dion Young and Don Carr with cat and elephant acts. The many talented Lucy Loyal worked them all — aerial cradle, Elephants, Bareback, Single Trapeze, and quod the Aerial Starlets. Three Flying acts finished the show, and the Eastwoods were very much in evidence and their gorilla capers really thrill the crowd. It was a good performance with excellent musical background.

..... Don Sandman

INTERNATIONAL TOUR

The Moscow Circus, scheduled to start a brief tour in the U. S. next month is already thrilling audiences in Canada. Reviewers there are writing rave reviews and proclaiming this show as the best of its kind.

The bears play soccer, dance and jump rope, a man does backward somersaults on 10 ft. stilts, a woman stands on her head on the swinging trapeze and ordinary house cats do amazing feats.

The circus features a troupe of wild horsemen, a man juggles cannon balls, one fellow jumps in and out of barrels with ease, a couple balance balls as they swing from the rafters, two girls do an iron jaw number, a man flies from one trapeze to another, there's an expert juggler of course there is the star clown who juggles, works with animals and rides a unicycle.

It is a show that sounds as if it is worth waiting for

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NEW ADDRESS

NOTES, ETC....

Any circus that has been within 150 miles of Warren, Pa., in the last 30 years has been expertly photographed by R. J. 'Dick' Loper, who is sort of unique in circus photographers, in that in addition to bringing the prints around and showing them off, Dick has gotten copies and shares them with the parties photographed. Now Dick is in the hospital — Warren General Hospital, Warren, Pa. 16365, and he would appreciate cards and letters.

When this writer graduated from Warren High School in 1954 (Tuesday) and joined Henry Vonderheid's show on Wednesday, two of the most wonderful people who made a rather scared youngster one of the circus family were Gloria and Marvin Ray. The pages of CR recently carried a brief mention of Marvin's death. It brought back wonderful memories of a fine gentleman who gave his entire life to the circus. At the time I first met Mervyn F. Ray, the way he signed many letters to me starting on Feb. 5, 1957, he had been having many problems with his eyes. In fact, he told me that for two years he drove the route hardly able to see with Gloria directing him around the country, following the arrows.

Some years later we enjoyed a reunion with Gloria and Merv when we visited them on the Ramblin' Tommy Scott show. In the interview at that time for either White Tops or some other publication, Gloria and Merv mentioned that they had lost their daughter who had been working a helicopter act.

So just a few moments of tribute to some hard working showfolks who took some valuable time out of their busy schedule to be a friend to a young punk in 1954.

Allan Hill is finishing up the first of his promotions for his Christmas show here in Warren. It is always a pleasure to have Allan with us. He is one of the up and coming showmen along with his brother and Dad and have a nice string of Christmas parties scheduled in the tri-state area.

Understand that Dave Rawls, following the close of the family opry, is working telephone promotions for the Hoxie show.

Phone call from Jimmie Cole telling of a fine visit on the King show with Mari Jo Couls and



Save on postage and send your Christmas Greetings via The Circus Report. The annual Holiday issue will be dated Dec. 19th, but the deadline will be Dec. 1st, so send your copy soon.

Regular prices prevail - \$5.00 for minimum ad, \$10.00 for a Quarter Page, \$15.00 for a Half Page and \$25.00 for a full page.

Patti Rucker. Jim is looking forward to the upcoming tour of his school show thru Penna and New York shortly after the first of the year.

We had a pleasant Sunday on Carson & Barnes in Cuyahoga Falls, Ohio. The lot was a shopping center, the tent jam-packed and the show a most pleasing one. Many visits with old friends, some of whom we hadn't seen for years, made the long trip worthwhile. We especially want to mention the fine calibre of the band. How great it was to hear a properly miked band, with the very important clarinet and saxophone parts adding so much. A super Sunday.

Another moment of tribute. Many years ago it was our pleasure to meet another gentleman who devoted a lifetime to the perpetuation of the great days of the American circus. Last summer we stopped at the nursing home that had been his winterquarters in the twilight of a memorable career. We were shocked and saddened to learn he had passed away. Since then we have looked for an obituary on this great showman of the past, and to date, unless we missed it, none has appeared.

So, on a rainy and cold Sunday afternoon, we pause to reflect on the memory of Capt. Veo D. Powers, associated with the Gentry show and also Woodford's Dogs and Monkeys. We promise to honor his heritage in the near future with some of his recollections of life under the big top.

"Cap's" eyes sparkled as he delighted in recounting the many ups and downs. His zest for life was a model for us all.

Happy to see Stu Miller continues to bring his big, full-evening magic review to an increasing number of important theatrical dates. Stu is just the man to perpetuate great illusion shows of yesterday.

..... Pete Pepke

PHONEMEN

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Flash!

Five persons were injured in that recent run-away of the 40 horse team at the Erie County Fair (NY). The incident occurred when the big team was being shown during the fair grandstand show.

Witnesses report that someone jumped over the fence and then started handing children over an action that apparently spooked the horses. As a result the horses ran towards the grandstand and crashed into a pole. The horses then turned and crashed into some spectators sitting on a low fence in the infield.

The team was being driven by Dick Sparrow's son, Paul, who was shaken up by the accident. Dick rushed to grab the bridles in an attempt to stop the horses, but he fell to the ground and the wagon went over him, injuring his toe and chin.

An investigation by the local Sheriff blamed the people who climbed over the fence for the accident, saying they had spooked the horses. Officials said they would be sure that such an incident didn't happen again and that security would be more ample to keep people off the fence.

About a week earlier Mrs. Joy Sparrow fell off a horse at Jackson, Mich., and broke her pelvis during a fair show. She was hospitalized and is recovering there.

FOR SALE

Book - Wild Animal Man by Damoo Dhotre (Autographed) 1st Edition \$35.00
 1943 RB&BB Litho of Merle Evans (Autographed) Excellent Cond. . \$35.00
 RB&BB Litho of Lou Jacobs (Autographed) Excellent Cond. . \$25.00
 4 sheets of 1965 Circus Stamps, 50 stamps to sheet - Price per sheet \$10.00
 4 Old Circus Scrapbooks, all for \$ 100.00
 Lots of Miscellaneous items - Records, Programs, Letterheads, etc.

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Show Folks

The Flying Padillas trace their ancestry back for three generations to 1924, when Francisco and Tressa founded the original flying act. Today their name is known throughout the circus world and the acts presented by various members of the family are rated among the best that are in the business.

Rolando, Fernando, Alexander and Francisco are currently working with Circus Sarrasoni in Germany, while Humberto, Tuli, Julio and Patty are touring with the King Bros. Circus. Juan, Roselia, and Robert are with Carson & Barnes Circus and Hugo, Manuel and Chona are working at Ringling's Circus World in Florida.

The Padilla family operated their own circus — The Great London Circus — in Mexico before coming to the U. S.

PEOPLE

HARRY THOMAS and his tigers appeared with a circus presented in Wichita (Kansas) on Oct. 13-16.

DAVID HACKETT, former animal trainer, reports that one of his chimps "Chimba" is still working with Marie and Andrew Kirby.

Miscellaneous

The Washington Int'l Horse Show, featuring the Tempel Lipizzans will be featured at the Capital Centre in Largo, Md., Oct. 22-30.

New Show

A new show, the Voorheis and Stoyanoff Combined Circus, is making its initial tour this fall throughout Michigan and Ohio. It played Alma (Mich.) on Oct. 3rd.

Advance tickets were \$2.25 for adults and \$1.25 for children, with prices at the door being slightly higher. They were set up in the school gym and had a good $\frac{3}{4}$ house for the first show and a small crowd for the night performance.

The program is presented in two rings, music was provided by Mr. Steve at the organ and Col. Bill on drums. Announcements were handled by Mary Wise.

The two hour program featured: Al Ross, clown come-in; Peanut Pitch; Overture; Rolando's, juggling; Dick Kohliesser, pony and monkey; Al Ross, clown balancing; Princess Olga, revolving trapeze; Marco Polo, balancing; Dick Kohliesser and 'Irving' the llama; Marcelli's, slack wire; Stoyanoff's liberty ponies; Intermission.

The second half included: The Dog Pound Review; Andre and Bunnie, tightwire; Peppy & Co., chimps; Skipper, the Pick Out Dog; Al Ross, comedy bicycle; The Navarro's, sword balancing.

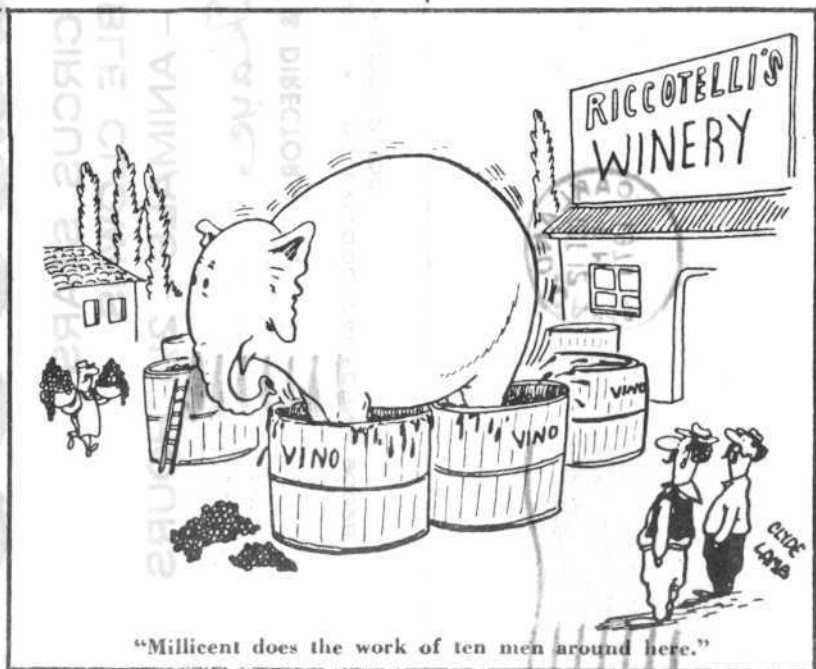
SHOW REPORT

The program offered by the Al Sihah Shrine Circus at Macon (Ga.) Sept. 30-Oct. 12 featured the following acts: Barreda's African lions; Los Comancheros, cradle; Miss Maya, single trapeze; Clowns; The Mario Duo, comedy; The Ramon Twins, contortionists; The Juggling Jewels, juggling; Clowns; Angela Wilnow and her Collies; Jose's Chimps; The Great Vaclav, high wire; The Flying Espanas; Clowns; The Roberts and The Youngs, teeterboard; Doubleday & Co., gorilla parody; Clowns; the Circus Elephants; The Zerbini Troupe, bareback riding; The Vashek Duo, aerial motorcycle.

The show was produced by Eddie Zacchini, the Musical Director was Keith Killinger, with Bill Boren, ringmaster/announcer. Tom Phelps and Charles Watkins shared the producing clown work and Bela Ezsias was prop boss. The National Anthem was sung by Hines Causey.

The show was produced by Col. Bill Voorheis and Luben Stoyanoff. Concessions and the crew were managed by Ray Sowards.

..... Neil Cockerline



"Millicent does the work of ten men around here."