

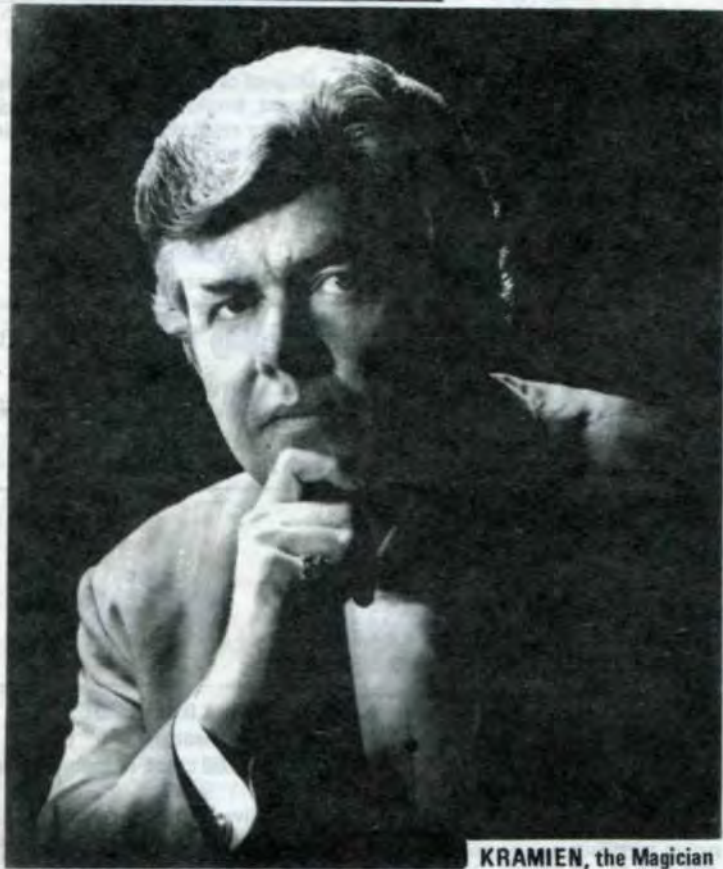
# THE CIRCUS REPORT

AMERICA'S  
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 33

August 17, 1981



KRAMIEN, the Magician

# IN MEMORY

of

**OUR FATHER**

January 4, 1903

July 26, 1981

# Sailor "Doc" Riggs

**4-EVER IN OUR HEARTS**

**JIM, MYRNA, BOBBY and BRANDY RIGGS**

# Show Dates

Beatty-Cole Circus  
 Aug 18-20 Bluefield, W. Va  
 21-23 Kingsport, Tenn

Carson & Barnes Circus  
 Aug 17 Elgin, Ill.  
 18 Belvidere  
 19 Jefferson, Wisc  
 20 Fond du Lac  
 21 Sheboygan  
 22-23 Milwaukee

Circus Arts Troupe  
 Aug 19-22 Evansville, Ind

Hoxie Bros. Circus  
 Aug 17 Ann Arbor, Mich  
 18 Noblesville, Ind.  
 19 Hartford City  
 20 Greenfield  
 21 Franklin  
 22 Bloomington  
 23 Lafayette

Make-A-Circus  
 Aug 20 Daly City, Calif.  
 21 San Francisco

Pickle Family Circus  
 Aug 22-23 Tahoe City, Cal.

Ringling-Barnum - Blue  
 Aug 18-19 Tulsa, Okla  
 21-23 Wichita, Kans

Ringling-Barnum - Red  
 Aug 19-23 Long Beach, Cal.

Royal Crown Circus  
 Aug 19-20 Independence, Mo  
 23-24 Liberty

Royal Imperial Circus  
 Aug 19-22 Cheyenne, Wyo

Royal Palace Circus  
 Aug 18-22 Mt. Crisco, NY

Swan Bros. Circus  
 to Aug. 22 Stockton, Calif

Wenatchee Youth Circus  
 Aug 21 Grandview, Wash  
 22-23 Davenport

## ---- MAGIC ----

Dr. Larry Kettlehake  
 Aug 22-27 Greenville, Ohio

Krystali  
 Aug 17-18 Gadsden, Ala.  
 19-21 Birmingham  
 22-23 Tuscaloosa

Manzini  
 Aug 19 Armonk, NY  
 21-23 Hunter

Pf. Miller - Magic Time USA  
 Aug 19 Ft. Dodge, Iowa  
 20 Alagona  
 21 Esterville  
 22 Cherokee

## ---- OTHER DATES ----

Burr's Fun-O-Rama  
 Aug 17-22 Portland, Me

Bryan's Clowns, Inc.  
 Aug 18-22 New Castle, Pa

Disney World on Ice  
 Aug 19-23 Binghamton, NY

James H. Drew Exposition  
 Aug 17-22 Wise, Va.

Poco Plus . . .  
 to Sep 20 Des Moines, Iowa

Scott's Medicine Show  
 Aug 17 Sudbury, Ont.  
 18 Callander  
 19 Huntsville  
 20 Bracebridge  
 23 Owen Sound

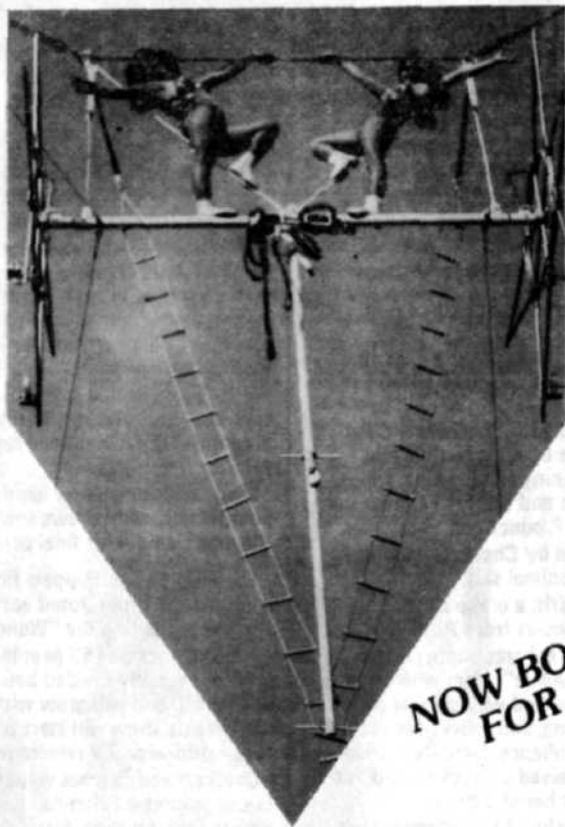
Tip Top Shows - Blue  
 Aug 20-23 Ellsworth, Wisc

Tip Top Shows - Green  
 Aug 20-23 Gays Mills, Wisc

## PEOPLE

TOM INABINETTE, of the Beatty-Cole Circus is recuperating at home after spending 10 days in the hospital, at Bluefield, Tenn.

currently with  
**CLYDE BEATTY COLE BROS. CIRCUS**  
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# REPORT

## THE GRAPEVINE CHILDREN'S OPRY

BY BOB STODDARD

The Grapevine Children's Opry - the first one - on Saturday, July 11th at 10:30 a.m. until noon.

The show opened with Checkers and Patches' regular circus opening routine and Patches' plate spinning and juggling, followed by James Smith and the Fred Cowan puppets from Shopro Productions.

This was followed by Checkers and Patches and their balloon animal skit.

The Urban Cowgirls, a group of eleven and twelve year old dancers from Arlington, Tex.

Dolly Partin (as a cabaret puppet) sings "Here You Come Again", after which James Smith explains how and why cabaret puppets came into being, and a five year old volunteer from the audience, 'Jennifer', tried it on stage and received a Checkers and Patches Fun Book for her efforts.

Checkers and Patches do their newspaper routine and end up with their long shirt gag.

Kevin the magician performed four tricks before eleven year old Shauna Smith and her band closed the first half. (Shauna is a regu-

lar on the Grapevine Opry).

During the intermission, a number of Checkers and Patches books were sold because they were very much in evidence during the second half which opened with the Grapevine Opry Dancers, Jennifer Magid and Mike Ewton.

Miss Piggy (from a group of live characters travelling the country to promote the Muppet movie) did her act and sang a song (or two).

Shauna Smith and her band (The Buckboards) returned for two songs and Kevin the magician did his final act.

The Fred Cowan Puppets final appearance and then the show closed with Checkers and Patches presenting the "Wonder Dogs."

The audience of 150 people appeared to be about equally divided between children and adults, and will grow with future shows. The weekly show will start filming for future world-wide TV release within a month.

Checkers and Patches will be using any circus ground act that can be performed on a stage (vet, juggling, magic, clown, or whatever) so, if you are going to be in the Dallas or Fort Worth area, contact Steve Baker at The Grapevine Opry, 308 Main St., Grapevine, Texas 76051, or phone: 817-481-3505

# REPORT

## WM. KAY CIRCUS

The June dates in Colorado and Idaho for the Wm. Kay Circus were successful once again.

The show just recently completed dates for Nemesis Temple in Parkersburg, W. Va., and Osiris Temple in Wheeling, W. Va., where good weather helped to swell attendance to 13,200 closing night in Parkersburg for a 28 year record.

William Kay Productions provided the media with excellent film for TV and tapes for radio. Finley Amos was Circus Chairman in Wheeling and worked with producer Kay on press, radio and TV, as did chairman Jim Deem in Parkersburg. The hard work obviously paid off with strong coverage.

## For Sale

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**CIRCUS COMPLIMENTARY TICKETS - A nice assortment of 12 different circus comps or tickets - Post Paid at just \$2.75**

New listing will be sent to recent customers.

**HARRY CHIPMAN**

P. O. Box 1021

San Gabriel, Calif. - 91778

Upcoming dates for the William Kay Circus will include the Abba Temple in Mobile, Ala. Sept. 25-26 and Morocco Temple in Jacksonville, Fla., Oct. 10-11.

The program presented for the dates in West Virginia featured:

John Malett with a 16 piece band; Erik and Bobbie, dogs; Andre and his Serengetti lions; Miss Olinka, trapeze; Katinka's Poodles; Circus Clowns; Don Gidvani, comedy; The Jupiter Trio, aerialists; Clowns; Tino Wallenda Zoppe, high wire; Intermision.

The Flying Lantons; Adams' Chimps; Miss Debby, trapeze; Ma-Ho-Pin; Clowns; The Albanis, aerial motorcycles; Lee Keener and the circus elephants; the Nock Brothers, high sway poles; Exit marches.

Clown Alley included: Dime and Connie Wilson, Joe Sherman, Carl Gray, Bill Vaughn and "Bubba" Hastings.

The show's staff included: William Kay, director; Patricia Kay, auditor and talent coordinator; John Malett, musical director; Asta Welling, secretary; Bob Miller, supt., and Fred Hastings, lighting.



# BILLY BARTON

The Fabulous Villams are at Resorts International Hotel in Atlantic City through Aug. 16th. Ilonka called to tell me they bought a home in Abcescon Shore (NJ) not far from where they are appearing. Daughter Ilonka, now 16, is not working in the act. Ilonka and her husband are dueting it. It was nice to hear from them after all this time.

Wally Naghtin reports biz for Ringling Red remain s good. He and Doris just bought a new 35 ft. Avion, same length and style recently purchased by Tommy and Struppi Hanneford . . this is the triple axle job.

Boom Boom Browning checked in to give me his new address and phone number. He has moved to a new apartment in Des Plaines

Closeups: Alberto Zoppe and family, now with a Carden unit, have several dates of their own upcoming this fall. Reading (Pa) Fair, a date in Little Rock (second time in) and another date (unnamed). In Little Rock, the Guest Stars in the show will be Susan Richardson from "Eight is Enough" and "Twiggy" of "Buck Rogers".

Jim Swafford followed up on the so-called injury of Michon who wrote Jim to say that those rumors of an accident were false. During the writing of that letter Michon was due to leave for Italy to look for eight young tigers. The act trained last year on Circus Orfei has been sold and Michon went to Spain to hand it over to another trainer.

Ringling did not play Phoenix; apparently a large crack was discovered in the ceiling of the arena. . . An L.A. paper (6/14) revealed that "Mattel strongly indicated it is anxious to sell its three entertainment units - RBBB traveling circuses, Ice Follies and Holiday on Ice Shows, and a central Florida Theme Park known as Circus World. We have inquiries and are responsive to those inquiries but no discussions regarding a sale (or sales) are currently underway." So . . make of that what you will.

The Flamingo now running ads for dancers for a new show - MGM reopens July 30 . .

Dunes skedded to open a magic revue ahead of the Siegfried & Roy opus to be called 'Beyond Magic' . . . The magic superstars show is called 'Beyond Belief' . . . Marino Casino Hotel was sold. . . Ditto the Sands . . . but I understand the Sands will reopen their show room as a lounge at a later date.

HERBIE WEBER, all healed from an earlier injury, left Summerfest a day early to fly to Las Vegas. No details . . . Bonnie Armor due in to Sarafra soon after being on the road with Reggie for several months. They are busy setting acts for the 1982 season.

Snapshots: Bonnie Bale was married July 21st to an animal trainer on RBBB whose name is George Carr Kirkpatrick. She pens that she and new husband have plans to form an Exotic Animal Act, and, of course, Bonnie will continue to perform her lovely cloud swing.

Billy and Bonnie Earl recently played a dinner theatre in Wilmington (Dela) and Satani Demon has had a busy summer with his two motels in Wildwood (NJ) . . Sandy and Alberto Zoppe went out to the west coast when they closed with the Carden Circus to pick up their new trailer.

Jim Swafford visited Ringling Red in Los Angeles and saw Virginia Lee Fenton and Faye Snyder visiting as well as clown Phil Shear. Celebs in attendance included Mary Ann Mobley, Gary Collins, Lou Ferigno, Bo Hopkins, Joan Van Ark, Vivian Blaine, Michele Lee, the Sha Na Na Group, Tom Bosley, Connie Stevens, fashion designer Rockwell, Dick Sergeant, Sid Krofft, the Great Ali, and many, many others.

Felds were on hand for the opening . . also agent Gil Miller who goes to Europe in August on a talent hunt.

Jim also caught Winn's Europorama in the San Diego area, saw Doris and Ralph Horton, The Young Troupe, The Zerbini Riders, Evy Karoly, Heidi Wendany, the Winns, Otto and

(Continued on Page 18)

# Report

## TNT & ROYAL OLYMPIC CIRCUS

BY CLARENCE HASTINGS

The TNT & Royal Olympic Circus played in Ann Arbor, Mich., July 30 to Aug. 1, in the Briarwood Mall. Shows were at 1, 4 and 7 p. m. with good crowds watching the three performances that I saw.

The line-up of talent was: Cycling Terrys, Terry, Canimle, Eoin and Lee O'Brien, Juggling by Walter and Ingrid Houc, Twinkles the Clown, Tim Tegge, Terry O'Brien, slack wire, Finale with all performers.

## MAIL

The Post Office has recently returned Circus Reports addressed to the following people, due an incorrect address:

Andrew Kirby

Pio Nock, Jr.

Wallmore Circus

Kim Dixon

Ralph Bauman

George Kirkpatrick

Joe Eddie

Eddie Henrichs

Edwin M. Tandy

# PEOPLE

DIME and CONNIE WILSON visited BILL and TRUDY STRONG last month before heading out for fair dates booked by Variety Attractions. They also planned to visit with DONNA and BILL BANNISTER on Circus Vargas.

BRYAN CLOWNS, Inc., report they lost their older dog, who had been with them for many years and suffered a heart condition.

LU GRIEPS (The Swami) worked with a Z-Z Rock Concert in Albuquerque, N.M., on July 12th. Earlier in the month he, MARSHA and GINGER performed at the Colorado General Conference on Physical Fitness program.

MANZINI, escape artist, was featured at the fair at Yonkers Raceway in New York, July 10 thru 18th, also on the show were BURGER'S Animals, HUGO ZACCHINI, PRES-TO, magician, JERRY HARTNETT'S Marionettes, THE FLYING REVERIAS and the ringmaster was CLAUDE KIRCHNER.

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## MAIL

FROM JOHN HANSEN

I have been hearing that Circus Report is suffering financial difficulties.

If this is the case it can only be because not enough performers, agents and producers understand the value of Circus Report, advertising.

Advertising in Circus Report has done wonders for our two acts (The Rolling Diamonds and Diane, foot juggler). We even get many offers from Europe because of ads in your paper.

I want you to put this in print as we have to make everyone aware of the importance of Circus Report advertising.

As an advertiser I would like everyone to know that in my opinion Circus Report is a good place to have people read your ads.

I am also sure that almost everyone would want to see Circus Report continue for a long time to come.

**TNT & ROYAL OLYMPIC CIRCUS**

The TNT & Royal Olympic Circus rolled into Baraboo, Wisc., on Monday afternoon, June 28th for its July 2-4 engagement for "Baraboo Days" sponsored by the Baraboo Area Chamber of Commerce.

Ralph Pierce, CFA and member of the Chamber met the show and escorted everyone from his supper club to his farm about a mile away. Trailers were hooked up and a delightful work/vacation week began.

A departure for the TNT & Royal Olympic Circus, which normally plays enclosed mall shopping centers, the show was set up in front of the square on the street in downtown Baraboo, where it played to thousands for the three show per day weekend.

Show personnel treated the Tegge's to a cookout supper the evening of July 4th, after the show was torn down and loaded. Next night, the Pierce's, Ralph and Joan, the show's hosts, held a steak cookout supper for show personnel and a number of other friends. Video tape of the Chicago Circus Parade was shown and stories were swapped all around.

The show pulled out on Monday, July 6, for Overland Park, Kansas, where it opened July 8th for a five day engagement.

During the show's Baraboo date, Bill Metzger, manager of the newly renovated Al Ringling Theatre, gave members of the circus a personal tour of the theatre and Louise Tegge "picked" out a number on the big theatre organ.

Gladys Berosini. . . Ralph Horton left for a quick visit to see Rex and Mark on the Coronas show, then popped up to Nova Scotia to visit his daughter and son-in-law with the Martin & Downs Circus, who will be with the James M. Cole Circus this winter.

Many people from Beatty-Cole visited Carmen Hall and her husband when the circus played near Benson's. . . Aurelia Hall also flew in to visit her daughter.

Rumors are flying that the Beatty-Cole circus is having turbulent ups and downs this season. One hopes these rumors are that and nothing more. But a lot of shows are finding this season rough going. Acts, too.

Last items: The Fornasaries replaced the Pietro Canestrelli family on the Castle show which show now takes a hiatus and resumes in September. . . Alberto Zoppe is using the nucleus of the Donnie Johnson unit for his Little Rock date in September. . . Young Troupe, T'is said, may go to South America. (rather them than me). . . Otto Berosini did a commercial for Coke at Magic Mountain for Bobby Yerkes. . . Heidi Wendany is off to fairs including one at Reno. . . Inked I hear for a Castle unit in 1982, are Misses Loni and Barbara. . . Harry and Rowena Thomas made the Police date in Wheaton for Grace McIntosh. . . The Great American Circus did boffo business around my area when it was here - two packed houses every night.

See you down the road, luvs.



MAGIC LIMITED - LLOYD E. JONES - 4064 39TH AVE. OAKLAND, CA 94619

### BY LLOYD E. JONES

Am I embarrassed! The 'Cruise Ship Entertainer Book' (\$35.00) I recommended recently is unobtainable. The author has disappeared (perhaps taking a cruise?). He left the supplier with books, an address and phone number and contacts haven't been made since!

Meanwhile, a low priced book has come from Tannens, so I am refunding the orders here and cancelling my back order. If books ultimately show up, I'll make sure collectors get a copy, but meanwhile the supplier is as bad off as I am. Too bad.

One book I'm sure can be had is a new 'One Pitch Is Worth A Thousand Words, Pitching For Cash With Magic Tricks' by Barry Govan. Mr. Govan, an Australian, fills 32 p. of text in heavy board covers with the how, where, and why of the pitch.

He tells how to make the trick decks, what to do with extra cards and even explains extra tricks besides offering much advice. He tells how to build a stand, where to show and discusses the many problems that can and do arise. Much of value here and the book is priced at \$8.50 with First Class postage 69c or regular mail at 63c (if the P.O. keeps working).

One more classic book has been reprinted. This one is the Houdini 'Miracle Mongers and Their Methods', which first came out in the 1920's and has long been out of print. Two editions are current, one hard bound with d. j. and foreword by the Amazing Randi. The

## In Memoriam

D. H. RIGGS (Sailor 'Doc' Riggs) passed away on July 26th, in his sleep in his trailer home in Sarasota, Fla. He was born in Quincy, Ill., on Jan. 4, 1903. He owned and operated Riggs Bros. 3 Ring Circus during the Depression with his wife, the late Lily Long. He also toured on such shows as Jimmy Dawson's Variety, Russell Bros., Steven Bros., E. K. Fernandez, Dailey Bros., Kelly-Miller and others. In most recent years he was known as Sailor 'Doc' Riggs the tattooed man. Burial was on July 30th at Ellenton, Fla. He is survived by two sons, Jimmy and Dudley, Jr., a daughter-in-law and three grandchildren.

other is a paper back edition which seems to me a better edition for only \$5.00. This one from Canada. Postage on either is 63c.

Fire eating, sword swallows, snake handlers, strong men, etc., are all discussed in this classic book on which Houdini must have had a lot of help in writing. As interesting today as when it was published by Houdini.

Another Houdini book has been reprinted, this too from Canada and is Elliott's Last Legacy with a new title 'Card Tricks and Conjuring' and is also low priced in paper back with a slightly larger than usual form at just \$5.00. Over 300 p. When the book came out I remember the controversy it created because although written by Clinton Burgess it was advertised as if by Houdini and I noted his colossal conceit in mentioning that the two greatest card manipulators ever, Houdini and Dr. Elliott stood on the street and showed each other tricks and moves for several hours! This, too, is a great book and worthy of being part of your library.

# REPORT

## EXPO '81 - An Illusionary Extravaganza

BY JOAN ATKINSON

This spring and summer tour of Expo '81 met with exceptional success under the guiding hands of David Ashley of Bel-Mar Productions and Terry Miller and Steve Knotts of Park-Towne Productions. Repeat bookings were the rule as all dates for this magical extravaganza resigned for next season.

The show consists of twelve impressive stage illusions - all professionally built specifically for illusionist Terry Miller. Terry's beautifully constructed and presented illusions along with seven dazzling costumed assistants adds new splendor and fantasy to telephoned sponsored dates in W. Va., Ohio, Ky, and Ind.

In the opening spec brilliantly sequined assistants welcome the appearance of the Amazing Miller who immediately produces two of his lovely assistants in a puff of smoke reclined on an Alcorn Sedan Chair. At this time one of the young ladies' head vanishes from her body in the Chest of Death Illusion.

Other outstanding illusions gracing Expo '81 include the disappearance of Pocus the Magic clown (Steve Knotts) in the Hindu Basket, Alcorn's Broom Suspension, Abbott's Mummy Case of the Disembodied Princess, a small Hong Kong Doll House featured in a large feathered flower production that covers the entire stage, Chalet Packing Case Substitution Escape, Alcorn's Thin Model Sawing a Lady in Halves, and the Levitation of the Princess of Karnac. New additions to Terry's illusions are now being purchased for next season.

## B. A. C.

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The closing patriotic spec consists of all show personnel and is truly a sight to behold. From the solid sequined costumes complemented by feather hats and headdresses to the silk eight foot American flags that is produced from nowhere to Abbott's Spectacular Patriotic Finale bursting forth from overhead - the stage becomes a kaleidoscope of color. Red, white and blue silk streamers, flags, fans and umbrellas herald the finale of an enchanting evening of magic.

A full line of concessions is available to patrons of the show as well as a selection of Magic Coloring Books, Magic Packets, and Super-Hero Magic Balloons.

Show personnel includes: David Ashley, Steve Knotts and Terry Miller, producers; Melanie Ashley and Barbra Detty, concessions and novelties; Kim and Lisa Ashley, wardrobe and concessions; Allen Detty, lights and sound.

Assistants to Mr. Miller: Nancy Marlow, Marsha Kirby, Lori Harpold, Liz Rattenbury Lisa Lawson, Debbie Shaver, Joe Shaver, Joey Knotts and Pocus the clown.

Expo's fall tour opens Sept. 20th at the Capitol Music Hall in Wheeling, W. Va.

# REPORT

## HOXIE BROS. CIRCUS

BY ALBERT F. HOUSE

The Hoxie Bros. Circus made two sweeps through New Jersey, one at the end of may and the other during the month of July. Through some wise routing by former agent Joe McMahon, the show played the north New Jersey dates before school was out, catching the people before an exodus to the Jersey shore. The highlight was a two day sell-out in Paterson's Hinchcliffe Stadium. This was the first time a tented circus played Paterson since the 1960's.

The second sweep was through the Jersey shore towns that were proven winners in the past. Starting from the South, the series of dates proved to be winners again. The show left the state July 15th, with the last New

York area date in Haverstraw, NY.

The show was moving along with few difficulties. General Manager John Lewis' smooth handling of personnel has kept problems at a minimum. Other managerial personnel included Jim Silverlake, head of the concession department and "Stash" Quinn as superintendent and canvas boss. The tickets were handled by Billy Griffin and Bob Patterson. George Hodgdon was scheduled to join shortly to be office manager.

Business along the route has been very satisfactory. According to one source, business along the Jersey shore was excellent. Concession sales were the highest ever, with a week long heat wave that sent sales of cooling items soaring.

Midway sales were good too, with the snake show and Homopongodie walk through shows getting good grosses. The snake show kept its price at 25c to retain the volume of sales.

## Books Books

Ask me about my Grandson - A free cigar with each order

The Tamer (tigers) by Nicolas Fokker - European Circus, Fiction, Really liked it - \$7.00

Amazing World of Kreskin - \$4.00

So This is Trick Riding by Bernie Blum Hagen - \$10.00

America Goes to the Fair - \$4.00

Circus Parade edited by Phyllis R. Fenner - \$3.00

My Wild Life by Jimmy Chipperfield - \$5.00

Encyclopedia of Exploitation - 10,001 show selling ideas - \$25.00

Showmanship in Advertising by Chick Lewis - \$25.00

Profitable Showmanship by Goode and Kaufman - \$10.00

Showmanship in Business by Goode and Kaufman - \$10.00

(The above 4 books were written for movie biz but are applicable to all forms of show biz)

Have put together another Candy Pitch Box of Odd's and End's of circus, one and one only - First \$25.00 gets it.

JACK BENNETT

Box 975, Pauls Valley, Okla. 73075

Besides the regular CFA visitors such as John "Tiny" Phillips, Neil Lime and myself, Broadway came to the show. On Monday, June 1st, at Fairlawn, Richard Thomas, Sr. owner and director of the New York School of Ballet, his son Richard Thomas, star of the Broadway play 'Fifth of July', his wife Alma and son visited. They brought with them two cast members of the show 'Barnum', Bruce Robertson Smith, who plays Wilton and Michael Harris who is the one man band in the show. Smith formerly trouped with RBBB for two years while Harris was a street performer.

Other personnel on the show includes Charlie Moyer, band leader; Jesse Moyer, front door; Roger Boyd, Jr., side show manager; Buck Smith, mechanic and James 'Dutch' Crawford, elephant department.

Moyer's band has undergone some changes before July 4th. On a long jump on a day off through Pennsylvania, the truck carrying the drums, organ and its attachments and the sound system was stolen. The truck eventually was found in Wilmington, Del., but all the equipment was gone. Since then the band has been rebuilt. The line-up of musicians included two trumpets, Moyer and Al Gouce, trombonist Mark Geiser, the young son of mechanic Buck Smith, John, played drums and magician/announcer Gary Holveck on baritone when not busy with

(Continued on Page 26)

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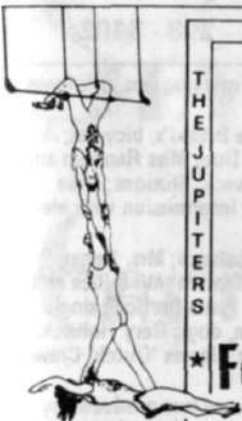
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POODLES ★



## HOXIE BROS. (Continued)

other duties. His baritone solo during the adagio act was especially pleasing. As usual Moyer continues his circus roots as all the music is circusy and appropriate.

A nice bit of showmanship was displayed by the band during the ladder balancing act of Miss Bruski. What started out to be a joke by the band on Miss Bruski actually turned out to be a showy idea. When the ladder ascent began, the two trumpeters stood directly behind the ring and swayed back and forth in time with the music and the act. The appropriate music chosen was "Begin the Beguine" and "Rhapsody in Blue." The concept added much attention to the act and the overall atmosphere.

One act, working for the first time on Hoxie Bros. was Gary Holveck. His announcing and singing were dynamic and energetic, his baritone playing creditable and his choice of illusions was well done. During the second half of the program he did the trunk escape trick 'Metamorphis'. Holveck invites four members of the audience to help him do the trick. The members help him complete the routine in about 12 minutes, although the actual time of the trick is three seconds or thereabouts. This is another good example of the showmanship used this year on the show.

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The performance in one ring was as follows in Jersey dates.

Opening parade; The Bruski's, bicycles; Adagio by the Bertloff Duo; Miss Random and chimps (2); Gary Holveck, illusions; Mike Rice, single elephant; Intermission with elephant rides.

Miss Bruski, ladder balance; Mrs. Roger Boyd, Jr., hair hang; Clowns; Mike Rice and horse, pony and dog; Paula Bertloff, single trapeze; Miss Random, dogs; Gary Holveck, illusion 'Metamorphis'; James 'Dutch' Crawford, elephants (5).

This year's performance was produced by Charles Moyer. His choice of acts has made the performance as strong and sophisticated as this reviewer has seen in many years.