

# CIRCUS REPORT

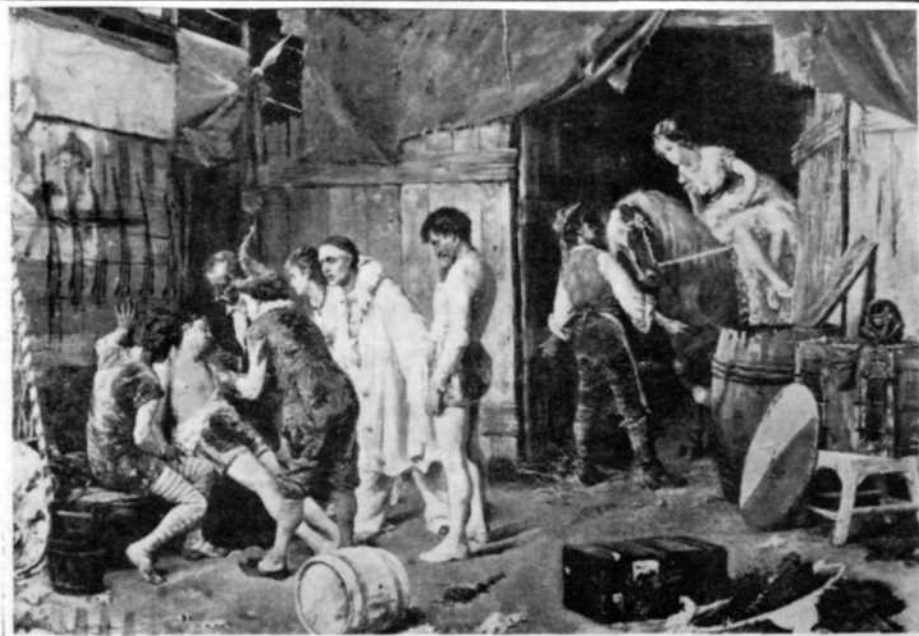
"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a stylized, hand-drawn illustration. At the top, the words 'CIRCUS REPORT' are written in a large, bubbly, cursive font. Below the text, a central illustration shows a clown's face with a wide, open-mouthed smile. To the left of the clown is an elephant's head, and to the right is a tiger's head, both appearing to roar or trumpet. The entire scene is framed by a decorative border with a ribbon-like banner at the bottom containing the text 'AMERICA'S FAVORITE CIRCUS WEEKLY'. The artist's signature 'J. De Mopp' is visible in the bottom right corner of the illustration.

9th Year

September 15, 1980

Number 37



# Joseph C. Reisinger

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## REPORT

### INT'L MAGIC SPECTACULAR

BY DON SANDMAN

Jim Nordmark's "International Magic Spectacular" Show played in Delaware, Ohio, Aug. 21 at the Willis Jr. High School, sponsored by the Delaware Jaycees.

It was a well paced magic and circus performance with Hines Rucker as ringmaster. Lee Ketchem led the 4 piece band (organ, drums, bass, trumpet) and with the musicians doubling on other instruments it gave a big band sound. The show was built around Joe Eddy the Master Illusionist and was presented as follows:

Overture by Lee Ketchem and the band; Miss Patty, foot juggling; Joe Eddy, Master Illusionist; The Great Stradivarius (Tom Sinks) Popcorn the Clown; The Cycling Terrys; Popcorn and Dusty, in See the Stars; Bobby Fairchild, juggling wizard; Color Book Pitch; followed by a 15 minute intermission.

Joe Eddy and Betty, illusions; Dusty the Clown, rabbit from the hat; Miss Sally's Exotic Bird Fantasy; Popcorn and Dusty with the Long Shirt; Terry O'Brien and Camille, slack wire juggling; Hines Rucker and Jerry, ventriloquist; Joe Eddy and Betty, lighter than air, floating a lady.

The show personnel all doubled as concessionaires. The O'Briens had popcorn; Matty Sinks, novelties; Betty Eddy works tickets; Bobby Fairchild, Popcorn and Dusty, color books. Everyone helps to put it up and take it down and another fine evening of entertainment is complete.

THE CIRCUS REPORT is published each week by Don Marks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332.

SUBSCRIPTION RATES: \$15.00 for the year, Overseas rate via surface mail is \$20.00 a year.

ADVERTISING RATES: (Per issue on a first come basis) Minimum Ad \$5.00; Quarter Page \$10.00; Half Page \$20.00; Full Page \$35.00

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## On The Cover

The cover painting for this week is called "The Interrupted Performance" and was created by A. Lonza, painted in early 1900.

The scene is a rough anteroom of the circus. An acrobat has been injured in the ring and has been brought back to be offered assistance by his fellow performers. The man is badly hurt and lies dazed on a make-shift couch.

Two clowns are offering aid, while the woman of the group shows an intense interest in the injured performer. The woman rider has come to the doorway to inquire about the man's condition.

The artist has caught the entire group of circus people in a moment of unconsciousness, in the presence of a possible fatal accident. These are circus people, whose heart pours out to the injured man and who offer every aid, thus showing that human response triumphs over paint, mask and tinsel.

## Miscellaneous

Every year in August the city of Wetumka, Okla., celebrates "Sucker Day" which includes the crowning of a Queen and a variety of other special features.

The event is a reminder of an August day in 1950, when a F. B. Morrison, of Chicago, sold merchants tickets to a non-existent circus. He was later caught and jailed, but that sparked the beginning of "Sucker Day" every Aug. 23.

## License Plates

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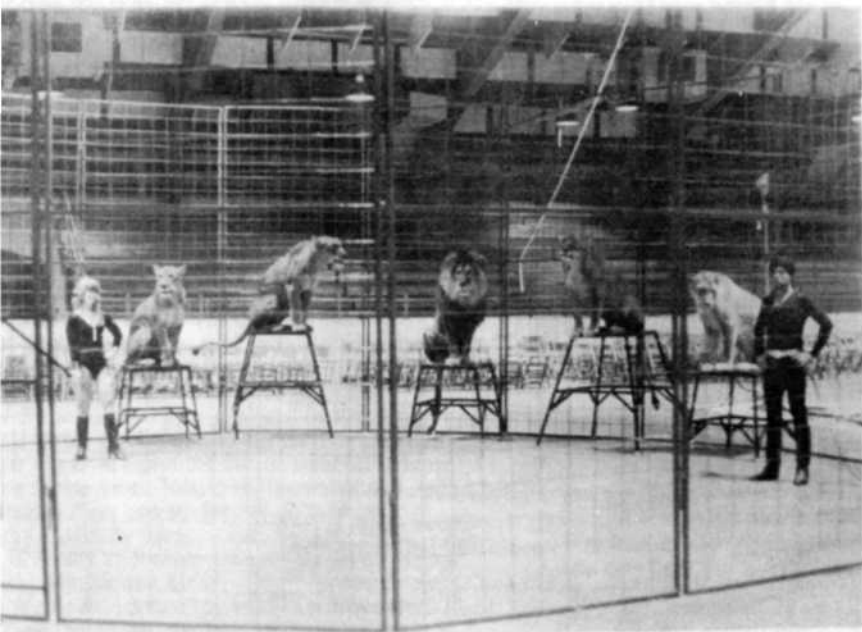
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# Show Dates

## Great American Circus

Sep. 15 Oxford, Pa.  
16 Bel Air, Md.  
17 Brooklyn Park  
18 Severna Park  
19 Sterling, Va.  
20 Marshall

## Happytime Circus

Sep. 19-21 Newark, Calif.

## Ringling-Barnum - Blue

Sep. 16-21 Seattle, Wash.

## Ringling-Barnum - Red

Sep. 17-21 Toledo, Ohio

## Royal Lichtenstein Circus

Sep. 15 Caldwell, Idaho  
16 Boise  
17 Pocatello  
18 Salt Lake City, Ut  
19 Laramie, Wyo.  
20 Denver, Colo.

## Swan Bros. Circus

Sep. 18-21 Lodi, Calif.

## TNT & Royal Olympic

Sep. 17-21 Rapid City, SD

## ---- MAGIC ----

## Chiron Magical Machine

Sep. 15 Tallahassee, Fla  
16 Orange Park  
17 Jacksonville  
18 Fernando Beach  
20 Charleston, SC

## Ron London

Sep. 20-27 Mitchell, SD

## Prf. Miller Magic Time USA

Sep. 16 Westminster, Colo  
17 Longmont  
18 Loveland  
19 Boulder  
20 Windsor  
21 Ft. Morgan

## Felix Snipes

Sep. 19-20 Cedar Falls,  
Iowa

## ---- OTHER DATES ----

## Burr's Fun-O-Rama

Sep. 14-20 Farmington, Me

## Century 21 Shows

Sep. 15-20 Rome, Ga.

## James H. Drew Exposition

Sep. 15-20 Marietta, Ga.

## Foley & Burk Shows

to Sep. 21 Fresno, Calif.

## Gutis Family

to Sep. 21 West Springfld  
Mass.

## Hall & Christ Attractions

to Sep. 21 Albuquerque, NM

Sep. 19-28 Okla. City, Okla

## Mighty Thomas Shows

Sep. 19-28 Ft. Smith, Ark.

## Peking Opera

Sep. 16-28 Los Ang. Calif.

## Royal American Shows

Sep. 19-28 Kansas City, Mo

## The Sikorskys

Sep. 17 Toronto, Canada  
19-21 Chas. Co., Md.

## Tip Top Shows - Blue

Sep. 19-21 LaCrescent, Wsc

## Tip Top Shows - Green

Sep. 18-21 Berlin, Wisc.

## Beatty-Cole Circus

Sep. 15-16 Panama City,  
Fla.

17-19 Dothan, Ala

20-21 Opelika

## King Bros. Circus

Sep. 15-16 Montgomery,  
Ala.

18 Demopolis

19-21 Birmingham



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JULLIANA VASQUEZ, currently with the Hubert Castle Circus, is expecting her second baby (hoping for a girl) and the baby is due some time in January. The VASQUEZ FLYING ACT will spot date in 1981 and has already signed dates with M&M and Bentley Br.

CAROL OBANDO called to say they are having a good long season with the TEGGE mall circus TNT & Olympic and that their route ends in Texas where she and CARLOS will visit me while I am on the Texas dates. It seems the whole show-biz world is coming together down there!

CLOSEUPS: The CARLOS TWINS, enroute to the Chicago area, where Circus Vargas is playing five spots, stopped to visit FRED and LONI VAN VOORDEN. Loni remarked that next season she and BARBARA will book their foot-juggling display on spot dates as they did earlier this year. . . Band Director BOOM BOOM BROWNING, living now in the Chicago area, will divide his winter/spring season between M&M Circus and the new Circus Odyssey. This latter show has signed the Boston and Wilkes Barre Shrine dates. This, in addition to a tour in Puerto Rico, now set for Feb. 27th instead of the previously reported Feb. 15th opening. . . JOSH SILVER continues to make great strides with his new Entertainment Agency in the Big Apple. . . When I stopped over enroute to Cape Cod to visit the Hannefords at the Art Festival at Purchase (NY) many other visitors were on tap including members of the Big Apple Circus helmed by PAUL BINDER. The Hanneford elephant act is outstanding, by the way, the first time I had seen it in several years and Tommy said he was planning a really big riding act in 1981. He will have two male star riders in the act: MARK KAROLY and DENNIS ZOPPE. . . IRIS KEPPO and husband TONY POTTER have returned for the balance of the season to Garden's Showtime Follies. With them are Erik Adams & Bobbi, and Emil and Debbie Goetschi. . . My thanks to Dr. WILLIAM STANDRING, of Evansville's Hadi Temple for securing a half page ad in their Hot Sands magazine touting my new book. . . Evidently the HERNANDEZ TROUPE will also spot date in 1981 and producer ED MIGLEY informs me he is negotiating with them for some dates. . . I understand that producer WAYNE McCAREY will once again produce his Big 'E' Circus at the Springfield (Mass) Fair

in 1981 on his own and will not use the nucleus of a ready-made circus presentation. . . At this time of year rumors abound as to who has what in 1981 and it gets somewhat confusing. The fact remains that a rumor is simply that and nothing more and I have learned not to broadcast them anymore - BUT - one thing is certain - there WILL be many changes in producers in 1981 and even more so in 1982. . . An extraordinary amount of dates were signed at the last minute this year, unusual in itself and obviously the Shrine Committees are taking some long, soul-searching looks at their shows which I am happy to see. In this era of ever-rising expense it costs just as much to have the best as it does to have the mediocre. Competition is keen, signifying that producers must now upgrade their productions or get lost in the shuffle of dates. . . EDDIE ZACCHINI has taken the Milwaukee Shrine date and this I know as a fact because a number of acts have already signed their contracts - that means that Zacchini also has the Green Bay date. . . The MANUEL RAMOS troupe in addition to their risley and flying acts have a new cat act using a mesh arena and are adding several more cats for a mixed group. All they need now is an elephant and they have a full-scale circus and Manuel says they even have a tent. . . Despite the almost total smash-up of their rocket ship in that rigging collapse at Three Rivers for Ian Garden, BILL and TRUDY came into Cape Cod only a week later and one would never know the ship had been damaged at all. Those kids have had a tough season of break-downs and bad luck. . . BOOM BOOM BROWNING caught Circus Vargas and reports the show has an excellent new band, batoned by a new band leader whose name Boom Boom didn't catch. Boom also caught the Carson & Barnes Circus playing in the area at the same time as Vargas. . . JANET and FRANK BURGER, due at Cape Cod, had to cancel the day before the show opened as Janet had suffered a severe case of sun-stroke. Fortunately, TRUDY STRONG was on hand with her Dalmatians and filled in the dog display. . . MIDDY STREETER ringmastered the Cape Cod Circus, his first time out for a major three-ringer, even though he had been announcing Circus Odyssey on the show's college dates. With a little more experience and exposure he will be excellent. BILL FISCHER, trumpeter with Boom Boom, now

(Continued on Page 21)

# Show Report

## CARLA WALLEDA'S CIRCUS

BY BILL GALLOWAY

The Carla Wallenda Aerial Thrill Show and Family Circus was presented as a free act during the Monroe County Fair (Rochester/Henrietta, N.Y.) Aug. 1-9. The ground acts worked in a tent next to the grandstand while the program concluding high acts worked directly outside.

Shows were at 2 and 9 p.m. with usually good crowds. The show has been out since January and will be playing fair dates into November. Two TV and one radio station had coverage of the performance and interviews with Carla. The local morning newspaper, "Democrat & Chronicle" had a nice write-up for her.

The show's line-up included: Overture and announcement; Rabu, gorilla parody, Paul Rabi-taille; Sandy's Canines, Sandy Wallenda; Clown with \$10 gag, Sir Quagmire (Paul Rabi-taille); Valdyras, unicycle trio (Sandy, Valerie and Tara Wallenda); Sir Quagmire and Mortimer the Skunk; Valerie's Pigeons (Valerie Wallenda); Miss Carlita, low wire (Valerie and Paul); Aerial San Marcos, hanging perch (Sandy Wallenda and Mark Fetch); Sway Pole, Miss Carla Wallenda; Slide for Life, Miss Carla Wallenda.

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Calhoun - Medicine Show . . . . .	8.00
Coxe - Seat At the Circus . . . . .	17.50
Comp. Films - Wm. S. Hart . . . . .	9.00
Carny, Broncho Billy (new film) (each) . . . . .	2.50
Tim McCoy, Tom Mix, Buck Jones, Ken Maynard (photo books) (each) . . . . .	7.00
Behind The Big Top (signed) . . . . .	17.50
American Carousel . . . . .	5.50
Careers With Circus (H. Castle) . . . . .	5.00
Pop-up Books (1890's) Circus, Menagerie, Zoo (each) . . . . .	8.00

FRANK BARRY

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## SPECIAL

### CIRCUS VARGAS NOTES . . .

Due to an injury the Espanas flying act was temporarily replaced during the opening stand in Chicago. The new act consisted of Noe Espana (15), Evon Espana (13), Irene Espana (15) and catcher Freddie Silvas (15). After a nervous first show the kids came thru like seasoned troupers with Noe and Freddie catcging their first triple the third show. The act also included the traditional passing leap. The Flying Espanas act returned to the show opening night at Naperville, Ill.

Allysoun Seacat, a graduate of Moorpark College, is breaking a third ring of Samoyed dogs for the '81 season. He has been working one ring of Samoyeds and riding dressage this season.

Bill and Jan Biggerstaff are now selling video recorders and initiated a video-club on Circus Vargas which has over 125 movie titles in its collection.

The three rings of liberty horses are presently being worked by Tina Risdon, Kathy Batchelor and Henri Wagneur.

Joanne Pinson filled in for her sister Donna Banister in the Kneisley's cradle act for a few days while Donna was recuperating from a minor surgery.

Recent visitors included Dory Miller and family and personnel from Carson & Barnes Circus, Hoxie Tucker and personnel from the Hoxie show; personnel from Bentley Bros. Circus en-route to Dubuque; the Elkins Sisters; Borger Bros.; and the Arwoods.

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## REPORT

### CIRCUS ODYSSEY

The new Circus Odyssey made its long awaited entry into the Shrine Circus field with its Aug. 12-14 debut at the Cape Cod Coliseum for the Aleppo Shrine Temple of Boston.

At least thirty Shrine Divans flew in to catch the new three-ringer which features a full-scale spec with lighted mobile props and large floats, outstanding physical equipment (all three rings are lighted), special lighting effects, and six-super-troupers of its own. Also utilized is lighted ice show styled backdrop through which the spec and the star acts make their entrance.

The consensus is that Circus Odyssey is the first major new circus of quality of the 1980's. The show is innovative and fresh and the program, running two hours and forty minutes, was fast paced and dazzled the eye.

Talent on Circus Odyssey included: Jorge Barreda, Lilli-Ana, Joselito, Pirates of the Sky, Lou Ann Jacob and an aerial ballet, The Quasars, The Pietro Canestrelli Family, the Gutis, Satani Demon, Rex Young, Erik Adams and Bobby, Cimse, Trudy's Dalmatians, the Tony Diano Elephants, Mister Sensation, Senor Magana, Riccardo, Marcelli and Janis, Mike Nau-

ghton, specialty clown and come-in.

Staff included: Ed Migley, producer; Billy Barton, performance director; William Browning, musical director; Bobby Davis, Jr., prop boss; David Strong, assistant props; David Chabira, Pancho Magana, David Strong, riggers, Bill Strong, Jorge Barreda, assistants to Billy Barton, Bill Gavigan, production designer, Ricki, electrician, Cyndy Migley, wardrobe and secretary, Joyce Canetsrelli, aerial ballet, Rex Young, producing clown, Sven Kristensen, Jorge Barreda, Erik Adams, Jr. and Mickey Gutis, assistants to the producer and costumes by Armida.

Visitors, in addition to a number of New England Circus Fans and Shriners already mentioned were: Aurelia Hall, Rosemary Marino and Beverly Heigham (Better Booking), Tibor Alexander, Marc Schultz, Mr. and Mrs. Wayne McCary, Mr. and Mrs. John McConnell, Mr. Medro and numerous others whose names were not obtained.

Circus Odyssey will begin its 1981 tour with six weeks in Puerto, opening in mid-February and will then play a route of Shrine and other indoor dates in the states. The first half of the season will end in May, the second half of the tour kicks off in September.



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# Show Report

## CHINESE ACROBATS

BY KENT GHIRARD

I have just witnessed one of the most outstanding "circus-oriented" shows I have ever seen in my lifetime. I refer to the Chinese Acrobats of Canton, who have had a five show engagement here in Honolulu. This is the first stop on a tour of the U. S. and I want to alert all circus fans and performers to the sensational performances put on by this troupe.

This is not to be confused with the Chinese Acrobats of Taiwan, who have been thru here twice and I believe have made at least two tours of the U. S. mainland. This group, from Mainland China, is in every way superior to the Taiwan troupe, although they of course were outstanding, also.

*It is difficult to put into words the impact of this performance.* The entire audience, and the house was packed, spent most of the evening uttering sounds of disbelief, and shaking their heads, and I was among them.

The costuming, the lighting, the pacing, the special effects and above all the physical achievements of the artists were simply in a class by themselves. I will not attempt to mention each act in the show, but simply say that there was not a weak act in it, and most you would have to see to believe. It would do no good to describe it on paper.

*The youthful, large cast, exuded personality and showmanship.* It is interesting to note that all costumes were flashy but ultra conservative, using the typical Chinese pants and blouse, in contrast to the ultra-sexy wardrobe worn by most of our American performers today. The sequined G-strings and bikinis

were not missed in this show, as the performance itself was so fantastic that one did not need the "vegas" type costumes to sell the acts.

Also interesting to note is two fill-in clown bits, both traditionally seen in American shows, one being the levitation gag, and the other the tug-of-war with the long jacket, used among others by Jimmy Williams at Baraboo.

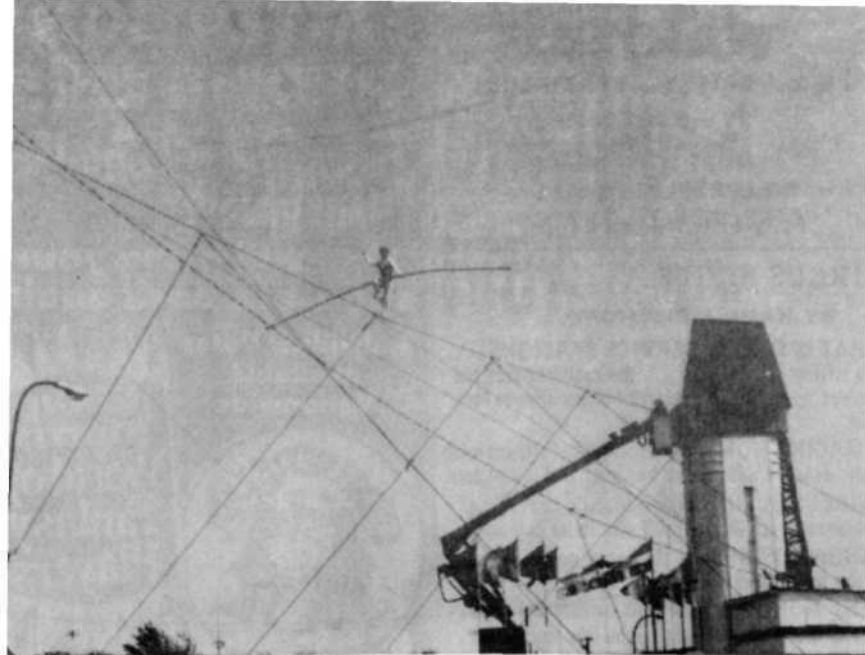
Among the acts included in the fast-paced performance are juggling, unicycle, perch pole, plate spinning, tumbling, contortion, chair balancing, rolling globes (with a new twist) and high-pole acrobatics that will leave you gasping.

As a life-long circus fan I can honestly say I have never seen a more outstanding acrobatic show anywhere, and I highly recommend that all fans and performers make a supreme effort to see this show if it comes anywhere near you. Prices ranged up to \$12.50 here, but it is well worth every cent.

## PEOPLE

TOM LUDWIG is recuperating at home after an operation and would enjoy cards and letters (Box 448, Charleroi, Pa. 15022). He was with the Piccola brothers when they visited Bentley Bros. Circus at Johnstown, Pa.

CHECKERS & PATCHES (Steve Baker and Gary Ray) closed their Six Flags Over Texas contract on Labor Day and left for Tuscon, Ariz. for a short visit with Gary's family, after which they will embark on a tour of seventeen cities including Los Angeles, Las Vegas, San Francisco, Tampa and New York, to promote their book "The Adventures of Checkers and Patches."



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**CIRCUS QUIPS . . . . .**

BY KARL J. BISCHOFF

WHAT IS IT WITH SERVICE STATIONS . . . the office . . . the safe . . . the cash register are always open but the restrooms are always locked.

IMAGINATION is something that sits up with a showman's wife when her husband is out late.

CIRCUS BUSINESS stands aside to let any showman pass who knows where he is going.

SHOW BUSINESS . . . the more we learn about it the more we know

THE MORE we know . . . the more we forget

THE MORE we forget . . . the less we know

THE LESS we know . . . the less we forget

THE LESS we forget . . . the more we know

SO WHY ARE WE IN SHOW BUSINESS?

**Miscellaneous**

HE PLAYS IT SAFE

BY MICHAEL L. GAYNES

(Reprinted from a recent issue of *The Reader's Digest* magazine)

The Shrine Circus was setting up for an evening performance at the basketball arena where I was a security guard. The animal handlers unloaded an elephant in the street and chained her to the nearest post which happened to be a parking meter.

I wandered out to watch the excitement and one of the handlers saw me coming and spotted my badge. He immediately ran over to the curb and stuck a nickel in the elephant's meter.

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## PEOPLE

GREGORY FEDIN and NINA KRASOVINA, who operate a Circus Arts Centre in Hoboken, N.J., will be the guest speakers at the annual Felix Adler CFA Tent Banquet on Oct. 19th.

PAUL LUCKEY is at home in Baraboo, Wisc., after spending five weeks in the hospital. This year marks his wife, ETHEL's 21st year at the Circus World Museum.

JACK KING will take over management of the side show on King Bros. Circus. This is a first. He booked the show now he'll work it.

LEON PINTER is playing the organ for the Stebbing Royal European Circus at its Greenville, SC fair date.

BOBBY BEROSINI's Orangutan "Clyde" will be featured in the new CLINT EASTWOOD film "Every Which Way You Can." The film is currently in production in Wyoming.

ED NORMAN, librarian for the A. Harry Warner Memorial Library of the Emmett Kelly CFA Tent in Hagerstown, Md. says the "generous gift of circus memorabilia donated by BILLY BARTON is probably the largest single package of circus items coming from a non-member since the library's inception."

BOB and LOU FLOWERS STODDARD visited with CHECKERS and PATCHES and Checker's Mother ROSE at their home in Arlington

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(Texas) on Aug. 21st.

RON SINGER (Surya), juggler, was featured in the Point Richmond (Calif.) Village Labor Day festivities.

GEORGE C. BINGAMAN reports he enjoyed a day with the Bentley Bros. Circus last month where he visited with friends on the show.

ROBERT BAUDY was featured in a special AP news story last month about wild animals and his animal facilities in Florida.

FELIX ADLER, the late popular clown, is featured in the April/May 1980 issue of the magazine "Calliope".

DAVE (Skinhead) LEWIS represented the State of Texas, The Texas Mid-Cities Clown Alley No. 85, of Dallas, at the Michigan State Fair in Detroit. He won second place in the Individual Act Competition, receiving a large trophy, \$50 in cash and a Second Place ribbon at the "Clown Day At The Fair", on Aug. 24th.

**REPORT****CIRCUS DOUBLEHEADER**

BY GEORGE BIRD

The 103,000 people who jammed Ypsilanti, Mich., for the second annual Yesteryear Heritage Festival, Aug. 22-24, were treated to a spectacular circus doubleheader. The Franzen Bros. Circus was set up in Frog Island Park on one side of Historic Depot Town while Riverside park on the other side of the Huron River was the site of the high wire performance of Tino and Olinka Wallenda Zoppe which was presented as a free act. This was the second appearance of the Zoppes in as many years and their smooth as silk sensational routine drew "oohs" and "aahs" from the huge crowds. This has to be one of the finest two man high wire acts of all time and the audiences showed their appreciation.

The Franzen show which did excellent business at all six performances proved to be exactly the right kind of traditional, old fashioned family circus to be included in this festival. Their performance is very strong with excellent balance between human and animal acts. Much has been written, in this publication and others, about Wayne Franzen's liberty pony act (12) but you have to see it to believe it. It is fast paced, it is breath-taking, it is an all star act! No wonder this show leaves audiences and sponsors smiling and no

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wonder almost eighty per cent of their dates are return dates.

Both the Franzens and Zoppes appeared in the 110 unit parade. Okah the elephant probably stole the show with her frequent headstands and other tricks, but Clyde the camel, Chico the llama and other performers drew their share of attention too. Many of the thousands lining the parade route followed the procession to the circus lot and they were seated right up to the ring curbs for the matinee.

One of the highlights of the festival was Tino Wallenda Zoppe's ascent of a guywire supporting his rigging. This was the first public performance of this feat and was done, Tino explained, to show his appreciation for the fine reception Ypsilanti had given him and his family. This trick landed Tino in the Guinness Book of Records, by the way.

Ypsilanti enjoyed hosting not only the adult members of the Zoppe and Franzen families but also the next generation of circus performers and owners: Alida and Andrea Zoppe, Brian (already a performer at five) and Chad Franzen.



ONCE MORE THE WILD-ANIMAL ARENA TAKES ITS TOLL AS WASH IS RUSHED TO A HOSPITAL.

GOZY, STARTING IN PERSUIT UPON LEARNING OF THE ACCIDENT, IS STOPPED BY THE MANAGER.



PLEASE—I MUST GO. JUST SAW 'EM LIFT HIM IN THE AMBULANCE. SO WHITE. SO LIMP. SO PITIFUL. THOSE TIGERS GOT 'IM—GOT MY BEST FRIEND—MY BUDDY.

NOTHING YOU CAN DO, MY BOY. HE HAS THE BEST MEDICAL ATTENTION



BUT I'M HIS PAL. HE NEEDS ME. I CAN TALK TO HIM. CAN CHEER HIM. JUST MY BEING WITH HIM MAY—

THIS SHOW HAS TO GO ON REGARDLESS. QUIT ARGUING, AND EITHER GET BACK TO YOUR WORK OR QUIT.



POOR LI'L' FELLA! AND I MUST BE FUNNY—MUST MAKE PEOPLE LAUGH AT A TIME LIKE THIS.

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## REPORT

### P & G CIRCUS

BY RICHARD STRELAK

On Aug. 15-17, the Du Page County Fairgrounds in Wheaton, Ill., was the site of the newly formed P & G Circus, Inc., produced and directed by Phil Granger. It was unfortunate that Mother Nature was not very cooperative; more rain fell that weekend than what normally falls the entire month of August.

The festivities started Thursday night with an old fashioned circus parade through downtown Wheaton, complete with calliope wagon. Friday was overcast and rainy off and on all day, Saturday was completely rained out, but Sunday remained overcast. It was really a shame that because of this unfortunate weather the crowds were very sparse, for the show was excellent.

The program included: Clown warm-up; Opening Parade; Mike Clark and his Performing Lions; The Rolls Duo, aerial cradle; Clowns, sharp shooting; Erna's Performing Chimpanzees; Miss Michelle, trapeze; King's Performing Animals; Al and His Lemonzeen, comedy car; The Kolmedys, head balance; Clowns and fashion show; Tino Wallenda Zoppe, tight wire; Miss Olinka, trapeze; The Fabulous Darnells, magic; Clowns, boxing; The Olmedas, bicycles; Joyce Rice, baton and whips; The Bertinis, aerial perch; King's Performing Elephants; The Albanis, motorcycle; Hugo Zacchini, human can-

nonball; and Finale.

The ring master was Ernie McLean, substituting for Al Dawley; Al Vernon, musical director; Gary Maximena, prop boss; Mike Finck, producing clown. Clown Alley consisted of: Nick Pinto, Rick Masino, Jeff Konicek, Paul Zillman, Dave Mysliwiec, Steve Priedel, Al King and Greg Dimpfl.

The show lasted 2 hours and 34 minutes. It must be mentioned that the performers did an outstanding job. The grounds were extremely wet and muddy even though it looked like they had a lot of mud bull-dozed off. In the shows I saw, the performers were working under a constant threat of a down pour. Every one seemed to be chipping in to spread sawdust and straw in preparation for each show.

It was a shame that more people couldn't have seen this great show with a real "the show must go on" attitude. I hope that P & G "weathers" this storm for I would not mind seeing a few more programs of this caliber in the area.

## SPECIAL

### GREAT AMERICAN CIRCUS NOTES . .

The Old Time Side Show has a new manager. Isom Null has taken over from Bob Keese who became ill and had to leave. The side show is doing capacity business these days.

Mrs. Silverlake was in Princeton, N.J., Hospital for a few days, while suffering from flu. She is doing OK now. She's the show's office manager.

Joe Frisco, Jr., elephant trainer is back again after a short vacation. The elephants were handled by show manager Jim Silverlake during his absence.

The show moves on ten trucks and Patrick Itshoy is transportation manager. Business in New Jersey and Penna. has been good for the show.

# REPORT

## BENTLEY BROS. CIRCUS

BY GEORGE C. BINGAMAN

Tommy Bentley brought his three ring Bentley Bros. Circus to the municipal stadium at Reading, Pa., for two days of outdoor performances, sponsored by Reading's policemen, on Aug. 21-22. Representing the Robert Dover Tent No. 112, CFA, I visited the show on the second day's matinee and filmed the splendid array of displays which attracted happy crowds.

Outstanding performances were given by Aeriala on the single trapeze and Rudolph del Monte, center ring contortionist. George Berkin, Reading Times staff writer gave the circus an eight column write-up and six marvelous photographs, observing, "Del Monte, who sports a head of blond Aryan hair and a green Shakespeare-like costume, made pretzels cringe. In the course of his ten minute act Del Monte placed his arches under his armpits while doing push-ups and arched his back horizontally over his head while supporting himself by his mouth."

Following the opening spec the Ramos Family presented their first of five displays with five cats in the steel cage, three lions, a tiger, and a jaguar, fine-looking cats in a series of tricks. The family returned later with performances on the ladder, hand balancing in two rings, risley and the flaying trapeze. The risley performance was as fine as any I have seen in a decade.

Following the performing cats the Galambos Trio, Frank, Doris and their five year old Dieter, gave a spectacular aerial cradle, returning later on rolling globes. Hans Kraus and Adelle gave a fine performance in ring one while Hans Winn did chair balancing in ring three. Hans and Adelle returned later to delight the crowd with their gorilla thriller while the Winn Family added a death walk, neck slide and a motorcycle-on-wire finale to their numbers. Outstanding in center ring was the James Zoppe Riding Act, spectacular and thrilling in every respect.

The Young Troupe appeared earlier in a fine demonstration of juggling and later returned wowing the cheering throng with a tremendous teeterboard thriller.

Three ponderous pachyderms strutted their stuff under the guidance of Ben DeWayne.

Five clowns, headed by Jim Spencer, and his group of zanatics, Bruce Warner, John McKay, Deon and Beverly Aumeir entertained the spectators with four gags and a fine come-in warmer-upper featuring the musical top of a steel barrel.

Music was handled expertly by Steve Stephani at the organ and Paul Griles, drums, with an occasional trumpet toot from the Winns. Tommy Bentley was the ringmaster.

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## In Memoriam

COL. BILL VOORHEIS, of Saginaw, Mich., died last month after losing a bout with cancer. He was the owner/producer of Voorheis Bros. Circus, Col. Bill's Early American Circus and most recently a tented magic/circus show. He was originally a drummer in the '40 era and played drums and announced with his own shows. He clownned as "Willie the Clown" and worked as "The Amazing Byron" on his magic show. Survivors include his wife, Mary Kay, a daughter and two sons.

# MAILBAG

FROM BILL HAMILTON

*(Pogo the Hobo)*

I am currently working at Six Flags Great Adventure Amusement Park, where I am a clown in Joseph Bauer's "Circus International" circus show.

It's a very good circus show which ranges between one hour long to an hour and 15 minutes. The show consists of the Lemoines Troupe, The Flying Torralbas, Ervin Hall, Javana's Baboons, Barry Sloan, The Hernandez Troupe, and of course The Fabulous Fearless Bauers performing their Sway Pole act. It's a pleasure working with all these fine performers, and also knowing that I'm a part of this spectacular show.

What I am writing to you about is a specific performer that met tragedy not too long ago. His name was Zapatta. In 1977 I was a clown at Great Adventure. We all had a day off from the show and decided to visit the Circus Vargas show in Yonkers, N.Y., Myself and the Hassani Troupe went to see some of the performers that they all knew. We were met at the concessions by Habebe and Zapatta, who were two of the clowns in the show. (The third was John Peers). They took us back to their trailer where we sat and talked for hours. During the few hours I was there, I seemed to grow this extreme fondness for Zapatta. He explained to me how his dad worked in the circus and how he got into the business, including his attendance at Ringling Bros.,-Barnum & Bailey Circus clown school.

This man was so kind to me, that I had to write in and express my feelings. What I put on paper probably can't explain the way I felt about him

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## Miscellaneous

### SEEKS AID FOR ELEPHANTS

The World Wildlife Fund, an international conservation organization, has announced it plans to raise \$1.1 million for protection of African elephants endangered by ivory hunting poachers.

"The current epidemic of 'ivory fever' is the deadliest since the turn of the century," says Russell E. Train, president of the World Wildlife Fund-U.S.

I was in total amazement at his performance and his personality.

The next night I went back with some of the other clowns in our show and watched the performance, again. Zapatta, Habebe and Johnny Peers made our sides split from the second they walked out into the ring. We all received so much experience as performers and as people seeing Zapatta through this meeting.

The clowns at Great Adventure will miss his hilarious antics and his warm personality forever. Any good clown in the world today would probably agree that seeing Zapatta gave them a boost in professionalism and in just being a fine person.

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- 0/1 - Bengal Tiger - 6 yrs old - Breeder \$1,000
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- 1/1 - Vervet Monkeys - \$100 each
- 1/0 - Asian Palm Cwit (odorless) \$120
- 1/0 - Double Wattled Cassowary \$1200
- 1/1 - Nilgai Antelopes - \$1800 pair
- 3/2 - Red Neck Ostriches - \$600 each
- Assorted Boas - 2 ft to 4 ft. - \$20 per ft.
- Assorted Rat Snakes - \$6.00 per foot

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## Shrine Dates

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(Up-dated information - First published in CR on April 23, 1977).

- 1934 - Apr. 30-May 5 - Eastern States - Armory
- 1935 - 1939 - None
- 1939 - June 12-17 - Polack Bros. - Armory
- 1940 - 1945 - None
- 1946 - Apr. 25-27 - Booked Acts - Armory
- 1947 - Apr. 17-19 - Booked Acts - Armory
- 1948 - Apr. 15-17 - Booked Acts - Armory
- 1949 - Apr. 21-23 - Booked Acts - CPS Fieldhse
- 1950 - Apr. 20-23 - Booked Acts
- 1951 - Mar. 29-Apr. 1 - Booked Acts
- 1952 - Apr. 17-20 - Booked Acts
- 1953 - Apr. 9-12 - Booked Acts
- 1954 - Apr. 8-11 - Booked Acts
- 1955 - Apr. 14-17 - Ward Bell
- 1956 - Apr. 19-21 - Polack Bros. Western
- 1957 - Apr. 12-14 - Polack Bros. Western
- 1958 - May 9-11 - Polack Bros.
- 1959 - May 8-10 - Polack Bros.
- 1960 - May 20-22 - Polack Bros.
- 1961 - May 12-14 - Polack Bros.
- 1962 - May 18-20 - Polack Bros.
- 1963 - May 17-19 - Polack Bros.
- 1964 - May 15-17 - Polack Bros.

- 1965 - May 14-16 - Polack Bros.
- 1966 - May 13-15 - Polack Bros.
- 1967 - May 12-14 - Polack Bros.
- 1968 - May 10-12 - Polack Bros.
- 1969 - May 9-11 - Polack Bros.
- 1970 - May 8-10 - Polack Bros.
- 1971 - May 7-9 - Polack Bros.
- 1972 - May 5-7 - Polack Bros.
- 1973 - May 4-6 - Polack Bros.
- 1974 - May 3-5 - Polack Bros.
- 1975 - May 2-4 - Polack Bros.
- 1976 - May 7-9 - Polack Bros.
- 1977 - Apr. 1-3 - Polack Bros.
- 1978 - Mar. 31-Apr. 2 American Continental
- 1979 - Mar. 30-Apr. 1 American Continental
- 1980 - Apr. 4-6 - American Continental

(Note: All dates since 1949 have been played at the College of Puget Sound Fieldhouse. In 1960 the College of Puget Sound was renamed the University of Puget Sound).

## PEOPLE

BILL BACKSTEIN visited Hoxie Bros. Circus, Circus Vargas and Carson & Barnes Circus all in the Chicago area.

AL CONOVER, RON and Mrs. BACON, DON SANDMAN and JAKE CONOVER recently visited the Int'l Magic Spectacular Show and report they were really treated royally.



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## REPORT

### S.F./OAKLAND AREA KEEPS BUSY

Labor Day weekend is traditionally a busy time of year around the San Francisco area with several shows and special events going on. This year was no exception with shows and special features just a few miles from each other.

The Ringling Blue Unit was winding up its engagement at the Cow Palace, while across the Bay in Berkeley, the Pickle Family Circus was

The Ringling Blue Unit was winding up its annual engagement at the Cow Palace, while just across the Bay the Pickle Family Circus was playing in Berkeley and the Royal Lichtenstein Circus was just starting a series of local area dates.

At Penngrove the annual Magic Fun Day was held Aug. 31st, and used a circus theme. That evening a "Magic With A Message" show was presented at the Methodist Church in El Cerrito, while in nearby Point Richmond there was an open air variety type show. On Sept. 2nd, the Oakland Magic Circle held its annual dinner and inter-club competition.

During its weekend date in Berkeley the Pickle Family Circus drew full houses for each performance. Prices were \$4.00 for adults and \$2.00 for children, with a slight reduction for advance ticket buyers.

The show moves on two straightbed trucks and numerous private vehicles. The performance is presented in a single ring, with seats on three sides. A colorful backdrop is used as the entrance by acts and the entire thing is surrounded by a high sidewall (yellow, blue and red).

The five piece band is on a stage and plays a pre-show concert of popular tunes. Children in the audience are encouraged to sit down close to the ring curb and much of the action is aimed at them. There are two girl prop hands, dressed in white slacks with red halter-type tops.

The program opens with an introduction of Mr. Sniff, the clown. He works a variety of balloon gags, ending with a giant red balloon which is tossed out into the audience.

The Pickle Family Jugglers (2) follow, after which comes a group of five clowns in a version of Charivari; Mr. Sniff the Strongman; Sandy Counts, tight rope; Gypsy and Wendy

and their huge trained dog; a trampoline act; girl on single trapeze and other clown feature presentations.

Inflation has hit this show just as it has all of the other shows. While they continue to tour extensively on the west coast their costs have jumped tremendously. The performance has been cut back some in an effort to keep expenses down and as a result some regular features are missing.

Earlier this year the show's mailing literature included a request for financial assistance for its continued work and operation. Now, at each performance a small printed program is passed out and it too, includes a request for financial assistance as a means of keeping the show on the road.

All show dates are played for a sponsor and advertising is a combination effort by the circus and the sponsor. A number of local organizations are invited to set up a booth on the midway and as a result a wide variety of food and specialty items are always available there.

Before the show's season is over they have several engagements in Southern California as well as others in Central California.

### POP OF THE SAWDUST RINGS

BY EMORY C. BROWN

The Circus is bowed in sorrow

For the Angel of death has passed  
And reaped with his scythe and sickle

The Fruit of his breath's chill blast  
Tis cruel, selfish Death, who always  
Takes those who are loved the best

And leaves us to mourn the sorrow  
The one who has gone to rest.

When the heavenly band starts playing

And the Angelic music swells  
And the chorus of Angel's voices

Blend sweetly as silver bells  
Whilst the Heralds are blowing their trumpets  
The heavenly Hosts in white

March Gloriously forth to welcome  
The man that's come home tonight.

He hasn't a crown or a scepture

He hasn't a great big name  
But he will sup tonight with the Master  
Of earthly and heavenly fame

He'll sit at the Master's table  
And sup with the King of Kings  
And the Lord of creation will welcome  
Our Pop of the sawdust rings.

**REPORT****THE CIRCUS GRUSS**

BY JACK NIBLETT

The Cirque Gruss (Le Cirque a l'Ancienne) which I saw recently, remains in Paris for practically the whole year around, pitching its tents on the site of the old Abattoir at Van-girard where it shows mainly at mid-week and at week-ends. The program is presented in conjunction with the adjacent Circus School of Sylvia Monfort, and features members of the Andre Gruss family, and pupils from the school

The first half of the program opens with a lively "Parade a l'Ancienne" and is closely followed by Alexis and Gipsy Gruss, with pupil Mary indulging in acrobatic routines with one big and one small elephant. Act 3 is "Le Puits (Tino and Angelo in a clown barber shop routine) No. 4 is "La Barre Russe" (Alexis, Patrick Gruss and Mary); No. 5 is "Le Trapeze Washington (Gypsy); No. 6 is "Le Duel" (Clowns Pipo and Patrick; No. 7 is "Les Cyclists de la Belle Epoque" (Gypsy, Martine, Martine II, Angelo) and the first half closes with an "Entree Comique" by Alexis, Dede and Company.

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The second half was aptly titled "Le Cirque commence a Cheval", and in a truly remarkable program, every act, excepting for one clown entree, featured classical circus horse and riding acts. The list included (1) Le Postillon de Longjumeau (Patrick straddling two and driving four horses); (2) L'Ecuyere (Martine as Ballerina on horseback); (3) Presentation en Liberte (Alexis with big and little horses); (4) La Trapeze et le Cheval (Mary in a solo trapeze, circling the ring motivated by a trotting horse); (5) Le Break de Chasse (Alexis Patrick, Martine, Martine II, Michele and Pipo in identical acrobatic routines on horses and hunting-wagon); (6) Entree Comique (Dede & Company, clowns); (7) Les Poses Equestre (Alexis and Mary in classical pas-de-deux on horseback); (8) Reprise Comique (Pipo and Tino with unrideable mule); (9) Le Triple Jockey, (Alexis, Patrick and Martine in traditional English jockey riding act); (10) was a final line up by this small hard working company with each artist being introduced by Ringmaster Dominique Senati, and each one getting resounding applause.

The show was a great delight, and one which should be seen by all lovers of the true traditional circus.

**REPORT****SPECIAL NEW YORK FAIR CIRCUS**

BY BILL GALLOWAY

The 1980 Pesi Cola Circus at the New York State Fair (Syracuse) was produced by Coronas Circus Productions, appearing there for the first time. The show was in a six pole big top supplied by Florida Tent and could seat 2,000 people in the 150 x 300 ft tent. Two shows were caught on opening day and about a two-thirds house was pulled for each performance.

The circus moves on four diesel units (semis), has a large painted scenery back door and a fenced bandstand. Three, steel 42 ft. ring curbs are used. Show schedules are 12, 3 and 6 p.m. from Aug. 23 to Sept. 1st.

Performances ran about one hour and forty-five minutes with an intermission.

Show line-up: Overture; Rocket/Cannon by George Coronas; display with Zamperlas, unicycles, Armando (Cristiani) juggling and Danachek, unicycle; Rocket ship/trapeze, Moon Goddess (Janie Zamperla); Mixed animals by

Walt and Barbara King (pony, llama, camel); La Gilda's Uncaged leopards (Cristiani); Cloud swing by Warren Adams; display with Janie's Dobermans (Cristiani) and Marina's Afghans; The Gyro Wheel, George Coronas; Intermission; Aerial Escape, Adamo (Warren Adams); Trampoline, the Cristiani Bros.; Clown balloon sale; Napoleon's Roman Riders (Zamperla family) riding act; Aerial motorcycle, George and Serge Duo (Coronas); Elephants presented by Walt and Barbara King; Exit Marches.

The show's staff consisted of: Executive Producer, Charles Coronas, Sr.; Staged and Directed by Serge and George Coronas; General Manager, Charles Coronas, Jr.; Circus Announcer, Earl Michaels as "Toe-Toe the Clown."

The band included: Richard Rosio, organ; Van Sterling, drums and Doc Buttolph, trumpet.

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**BILLY BARTON (Continued)**

plays their double dates as band leader. . The TANGER TROUPE, Arabian tumblers, with Circus Vargas last season are now with the American Continental Circus. . LILLI-ANA and HERBIE WEBER played the Emmett Kelly, Jr. date in Washington, DC in late Aug. . . OBANDOS, GRIN & BEAR IT, were among those making the River Rouge Labor Day celebration for GRACIE McINTOSH. Grace meanwhile had the circus at the Detroit Fair. . . CAROL OBANDO visited the Barreda's restaurant in Edmond, Okla. in a new shopping mall and reports that business is good and that the food is great. . While the YOUNG TROUPE is on the road, pappa Nick has an ice cream truck that is proving lucrative - good for him!

AT least three marriages have gone splitsville this season - one in particular was a shock. But reconciliations are always possible so I won't even hint at the couples' names. . CAROL ATTERBURY trekked north with the rocket car for the Burton (O) fair for Hubler. . .

Also there was lovely LOU ANN JACOBS. . AERIALETTA has decided not to play dates this winter and spring but will stay in college in Virginia instead. It's a shame that a girl should give up an act that is so outstanding and who could work all winter and spring if she cared to, but, after all, that's her prerogative. . JOSELITO and JORGE BARREDA currently fair-dating in the southwest. . Rumorhazzit JAMES ZOPPE will duet with ROGER ZOPPE for a riding act on Circo Atayde this winter, but again, yoo-all - that is only a rumor. . I think the Bionic Godmother AURELIA HALL totes that cane much the same as ZACK TERRELL used to - as a deterrent to argument. She certainly doesn't need it any longer!

**BOOK CHAT:** The long-awaited HANNE-

FORD bio, penned by publisher JOHN McCONNELL, will be released to coincide with the Moslem Shrine Circus, produced by Hanneford in March. McConnell published the book himself and is using a picture format scattered throughout rather than a "gallery" section in the middle. Designer GEORGE DaDEP PO created the book jacket.

More and more authors with any sort of marketing medium engage in self-publishing including such well-known ones as ROBERT LUDLUM in partnership with publisher MAREK. Too many houses have been gobbled up by conglomerates who care only about the Big Name. Rarely do they give a new author a break. As a result many good books never find a home. I have nothing but sympathy for authors with real talent, frustrated in their efforts to get published. My advice, for what it's worth, is First to develop a market and then do it yourself. It can be done. I know, I did it. BEWARE of heavily advertised agencies that charge a 'reading fee', promise a lot, deliver nothing. Top literary agencies don't charge reading fees and if your work is not salable they tell you so in no uncertain terms, will not lead you on only to extract money from your wallet. New authors, anxious to get published, will believe anything which is what certain agencies prey upon. Check and doublecheck, please. BEWARE also of vanity Presses who charge to publish your book. You'll wind up with a loss of ten cents on the dollar if you are lucky!

BILLY RODGERS has added a book section to his costume shop in Gibsonton and among the books on sale there are the MAE NOEL opus NOELL'S ARK and a book on Circus and Carnivals by JOE McKENNEN, plus a number of rare books Billy has been buying

(Continued on Page 22)

**BILLY BARTON (Continued)**

up for years.

A FUNNY THING happened to the GUTIS and the PLUNKETTS at the Isle Verte Fair in Quebec: Forging through a language barrier the acts learned their show would go on between 8:30 and 9:30 pm. They worked at 9 and then relaxed. Charlie had a few beers, so did Corky and James. Peter and Jeffrey were playing ball. At 11 p.m. somebody knocked on the Gutis' trailer door informing the revelers in broken-English there was a second show at 11 and it was now only a few minutes to! Their contract had stated ONE show but anyway, to make a LONG story short, they went on and WHAT a show, according to ELVIRA GUTIS, it was! Chris James did a real tipsy 'drunk' comedy bit that night (fortunately that is all he had to do) and during the trampoline act the kids asked Corky how many beers he'd had and he replied: "I'll let you know after I get through this!" Elvira said it was lucky they didn't have to do their balancing act, The Charlies, only the Gutis number which is all comedy anyway. Apparently, it was 100% Comedy Special that night!

**PEOPLE**

SCOTT LAND, performer-trainer from the Great All American Youth Circus, was featured as "The World's Tallest Cowboy" (stilt walker) during Knott's Berry Farm's "Urban Cowboy Days" Aug. 21-Sept. 1.

I'M not revealing a secret when I write that WAYNE WAINWRIGHT wears what is probably the most perfect toupee anyone has ever seen. With it on he looks half his age - with it off he's one hell of a shock. The thing is Wayne loves to "accidentally" let it fall off just to shock people. No vanity there, I'd say.

ITEM: BUBBA HASTINGS, Jr. got married on Labor Day. Joe Sherman gave the bride away and Bill Galloway was best man. Bill Kay and George Hubler were too busy to attend, but sent telegrams of commiseration. June Dewsbury baked a pizza, stuck a wedding couple on top, mailed it but the offering was lost in the mail. It ended up in Hawaii on the Paul Kaye Circus and Carol Wainwright wore it in spec. That's alright. Everyone knows June is a lousy cook. . .

SEE YOU down the road, luvs.

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BY LLOYD E. JONES

Staged by the Society of American Magicians Assembly No. 70, the "Circus of Magic and Fun Fest" drew a near capacity crowd to penn-grove, Calif., on Aug. 31st. Activities started at 10 a.m. and ran to 10 p.m., but the hard working bunch were there at 6 a.m. to decorate the hall with circus posters, banners and streamers and to line the walls with striped decorations and to dress themselves in circus costumes.

Five magic dealers were crowded into the small room in front while in the main hall a dozen or so set up swap, buy or trade tables. First feature was a gambling lecture by Brenda (Saxon) a new endeavor for her since she also does a magic act, rides a unicycle, does a juggling act and assists magician Bob Brown. She's a busy lady with an informative and well presented lecture. Also lecturing were Tony Lewis from San Rafael on Dice Stacking and Mike Caveny on coins.

A close-up session had routines by Svengari, Steve Blencoe, Larry Jennings, Frank Shields, and Mike Caveny. At the group where I was seated Jack MacMillan filled in a wait with some of his card magic. It was truly an outstanding group of close-up workers.

In the evening a circus parade lived things up while preparations went on for a buffet meal. Both were commendable and showed how hard the group worked in preparing and presenting this outstanding day of fun.

The stage show opened with Roger Rodan, and he was followed by Nahmen Nissen and Mike Caveny, who was also m.c. Tina Lenart as a magical palmist was very well received, and the show closed with Svengari & Co.,

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### NEW AGE CALLIOPES

215 Elva Drive Aptos, Calif. 95003

## In Memoriam

EMORY C. BROWN (98), retired circus man and collector, died Aug. 24th in Georgia after losing a fight against cancer. His circus career started in 1897 when he joined the Forepaugh Sells Circus, working as a teamster. Later he worked for the Carl Hagenbeck Circus, M. L. Clark & Sons and other major shows, where he worked at a variety of jobs and at one time served as a catcher in a flying act. All through his life he collected circus material and just prior to his death he gave the collection to the Florida State University at Tallahassee. A number of his items are on display in the University's library.

## Miscellaneous

On Oct. 20th, at Salt Lake City, Big John Strong will open a Magic/Variety show which will feature Hapner, the Magician.

Others appearing with the show will be Lenie Mazel, juggler; Mario Alberti & Co.; Neil Armstrong, organist; Rick Jones, drummer and Kim Dixon, MC/Manager.

with some well presented and entertaining magic.

A commendable feature of the full day was a snack bar where very reasonably priced soft drinks, wine, beer, hot dogs, pop corn, etc., was available.

Already plans have been announced for another session in 1981! It too will certainly draw a crowd for this Central Calif., group not only knows how, but produces an action filled day.

A hot rumor has it that the famed Magic Cellar of San Francisco is being revived. But the Carter material will be missing from the displays. Arthur Murata will no doubt be the resident magician. The Carter pile of posters can be bought singly from Phil Temple, temporarily grounded from all stage appearances because of physical problems, but active with the selling of posters, including those of Carter and some choice Dante items.

Rumors were also rampant that the Blackstone Show, which ran into financial problems near the end of their Broadway appearances has been cancelled from local performances because of slow ticket sales. Looks as if a travelling magic show "must" have promotion schemes or sponsoring to survive.