



6th Year

August 15, 1977

Number 33

## SHOW BLOWDOWN

Rochester, New York - July 31: The 5:30 p.m. second show was over, most of the acts had pulled out, the jigger had been loosened on the mammoth big top, most of the quarter poles had been jerked down, there was a man dropping the main-falls from the outside peaks, when a storm with intense winds struck, picked up the Clyde Beatty-Cole Bros. big top and tossed it 50 feet into the backyard where the performers' trailers had been parked.

The man working on the tent clung perilously to the bale ring, rode the tent through the air, and landed, miraculously unharmed. Two other workers inside the tent suffered only minor injuries.

But the 150 x 300 big top suffered heavy damage, ripped from one end to the other by the seat wagons, folded, but still in position. The large side show tent was also toppled in the storm, but was apparently little the worse for its upending.

Wild animal trainer Dave Hoover, who phoned in the information, said that on the

following day, August 1st, in Lockport, N. Y., the remnants of the big top were spread over the shopping center and a concentrated effort was made to repair the canvas. Working feverishly, the show personnel, including most performers, patched, sewed and glued the pieces together to make the 4:30 p.m. matinee, which got underway only 30 minutes late.

(Continued on Page 12)

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*Paul V. Kaye*

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## Show Goes On

Bill Stebbings phoned to say the future holds a bright promise for the new Polack Bros. Circus which he purchased during the show's Las Vegas engagement.

The circus is now at Stebbings' Sarasota quarters and following the Reno (Nev) date in late August will return to Florida until it starts its fall tour Oct. 15th, running through Nov. 15th, a solid run which will include the Springfield (Ill) Shrine date.

Stebbing's said the show would have a long run in 1978 (at least 30 weeks) and that agents were booking the show now and promotional teams were being mustered. He is bent on restoring the world renown title to its former luster and plans to re-activate the Barquette-style productions for which the show was famous.

The Stebbings Royal European Circus, a tent show with an 85 ft. big top, red and white, with a 40 ft. middle and an European styled marquee (truck fronts using ramps and red carpet) will continue on the road in 1978 starting out its season with the annual fair date at Fort Lauderdale in January. Overseeing that operation, will be his wife, Lily. "We couldn't give it up," she said, "as we have built a strong route involving many important fair dates. Besides, I prefer tent shows and wouldn't dream of giving it up."

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"Due to the natural complications in purchasing the Polack show," Bill said, "we cancelled our summer route with the tent show. But we re-open in late August and the fair route, which takes in the Virginia State Fair at Richmond, starts in September."

Driving the Polack equipment to Florida from its recent West Coast run were Ben DeWayne and John Stebbings. Bill Stebbings commented that he had persuaded Parley Baer to remain with the show for the balance of this season, and we hope he will return in 1978. He also plans to retain Ben DeWayne (with the elephants) and said that former owner Louis Stern will be permanently with the new Polack Bros. Circus.

..... Billy Barton



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# ROUTES

## Carson & Barnes Circus

Aug. 14-15 Maywood, Ill.

16-17 Wheaton

1821 Wheeling

## Hubert Castle Circus

Aug. 18-20 St. Joseph, Mo.

## Circus Fantastic

thru Sep. - Santa Clara, Cal.

Gurnee, Ill

## Circus Kirk

Aug. 19 Port Ewen, N. Y.

## Circus Vargas

Aug. 12-17 Ville d'Anjou, Queb.

18-22 Laval

## Funs-A-Poppin Circus

to Aug 28 Lion Country, Calif.

## Bobby Gibbs Circus

to Sep. 11 Baraboo, Wis.

## Grande Early American Circus

Aug. 18-20 Traverse City, Mich.

## Hall & Christ Circus Unique

Aug. 16-28 Columbus, Ohio

## Tommy Hanneford Circus

to Sept, 5 Lake George, N. Y.

## Happytime Circus

Aug. 15-18 Stockton, Calif.

## Hoxie Bros. Circus

15 Villas, N. J.

16 Sea Isle City

17 Ocean City

18 Atlantic City

19 South Amboy

20 Belmar

## Hoxie's Great American Circus

Aug. 15 Galion, Ohio

16 Rickenbacker AFB

17 Greenfield

19 Chesapeake, W. Va.

20-22 Lewisburg

## Emmett Kelly, Jr. Circus

Aug. 18-28 Louisville, Ky.

## King Bros. Circus

Aug. 15 Gouverneur, N. Y.

16 Malone

17 Ogdensburg

18 Janesville

19 Elmira

20 Olean

21 Bradford, Pa.

## Martin & Downs Circus

Aug. 16 Fogo, Nfld.

17 Twillingate

18 Lewisporte

20 St. Alban's

21 Harlow Breton

## Ringling-Barnum - Blue Unit

Aug. 16-17 Waterloo, Iowa

19-21 Omaha, Nebr.

## Ringling-Barnum - Red Unit

Aug. 17-21 Long Beach, Calif.

## Royal Danish Circus

Aug. 15-21 Batavia, N. Y.

## Sells & Gray Circus

Aug. 15 Oak Forest, Ill.

16 Deerfield

17 Waukegan

18 Carpentersville

19 Joliet

20 Crystal Lake

21 Addison

## John Strong Circus

## John Strong's Circus

Aug. 16 Rawlins, Wyo.

17 Evanston

18-20 Salt Lake City, Utah

## TNT & Royal Olympic Circus

Aug. 17-21 Peoria, Ill.

## Wenatchee Youth Circus

Aug. 17 Prineville, Oregon

19 Seattle, Wash.

20 North Bend

## OTHER ROUTES

## CMB Lot Gathering

Aug. 19-21 Baraboo, Wis.

## Century 21 Shows

Aug. 18-28 Des Moines, Iowa

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## BILLY BARTON . . . .

NOTHING CHARGES THE AIR with more excitement than when a new star is being born. That atmosphere was electrified in Cincinnati with the Hubler Int'l Circus when performers crowded the back door every show to witness the incredible semi-tight wire talents of young CHRISTOPHER JAMES. As I glanced over my shoulder at rapt, admiring faces, a single thought seemed to be shared that here, at last, was an artist with the magic and greatness of a CON COLLEANO. James throws a forward somersault with unbelievable nonchalance and his back somersault thru a hoop is flawless. The lad has style, form and talent with a capital "T".

Later, I visited Sells & Gray, and spotted another "star in the making" the youthful, good-looking MARK KAROLY whose principal bareback riding number is slotted for big things. At 19, this young man has a fantastic future ahead of him. He executes a good somersault, a hand stand, fine high jerks, has plenty of pizzazz and audience appeal. So, Mr. Producer and Mr. Agent, there are a number of Excellent Acts out there. Many of them undiscovered on little mudders. Perhaps one should get up off his indifference and have a look.

This week TOMMY BENTLEY and CHUCK CLANCEY were to have produced their first circus date in Johnstown (Pa) for the Firemen (Aug. 20-21) but the terrible flood there in July, the worst since 1936, which trapped the great Hagenbeck-Wallace Circus (My family was there) has nullified the date. Chuck had to actually swim from his motel, the promotion office was a mess of mud and debris, the building unusable, the entire city without phones (the nearest in Somerset, 30 miles away). "By the time the city was cleaned up," Tommy and Chuck told me by phone, "it would have been too late to continue the promotion. The town is a total disaster area." Acts to have appeared on the date included: The Navarros, The Comancheros, Roman Schmidt and his rhino and elephant, Mark Allen, Lilli Ana, Doubleday & Co., Florine Oler, Kim Kristensen, La Belle Racquel, The Bulgars, Schmidt-Albulet, Young Troupe, Juggling Jewels and Jimmy Douglass & Co. The cancellation was a legitimate "Act of God" clause.

SNAPSHOTS: SUSAN ZERBINI, mother of Tarzan and Mimi, works at a chrome company in Sarasota, is quite contented off the road....JACKIE ZERBINI's baby is due in October (her 4th child). Jackie goes dir-

ectly from Fantasy Island Park in Sarasota in Sept., to await the birth of her child and Tarzan will continue on dates without her. Meanwhile MIMI ZERBINI's daughter KIMBERLY is at the park with the couple... WES BROWN, prop boss on Hoxie Bros. had his hand badly mangled in the spool truck. The fingers of his right hand were pinned together. Saw him recently and he is coming along fine.....EMMETT KELLY, Jr. took wife NANCY backstage to visit TEX BENEKE and BOB EBERLE, proponents of the Big Band Era. Nancy was thrilled, yet saddened to realize she had missed such great music by being born too late (Don't worry, Nancy, it's coming back!). They also caught the King Tut exhibition in Chicago enroute to Concord (Calif)....Veteran agent LEO GRUND is booking a Christmas Show in London....LARRY KENT pens that clown FRANKIE SALUTO is in a Venice (Fla) Nursing Home.

THE FOX REPORTS: BILLY McCABE has abandoned his costume shop, is now with Ringling Blue on concessions. Earlier he had been with Stebbings.... CARLA WALLEDA has been working steadily with her Sway Pole Thriller, and JENNY is busy making new costumes for her....ANDY ANDERSON is building new seven people platforms for KARL WALLEDA's high wire act. An un-named TV network is planning a movie of Karl's life in which Karl must recreate the famed 7 people pyramid....The DUBSKYS are going full speed ahead with their circus, the tent is being made, seats and poles are already finished....On the WALLEDA dates were MARIO (Wallenda) BOGINO doing a unicycle act with his brothers and sisters. RICKY was also on the dates, and DELILAH and TERRY are back in the high wire act. Mario is going to Hardresser's School....KARL WALLEDA's "Skywalk" truck broke down (again) and was fitted with its second motor. It's a new truck!

QUICKIES: The PINSONS are spot-dating for '78.... The YOUNG TROUPE played a "showboat" date in upper Michigan in July....Looks like RAY VALENTINE, Jr. has a new "love interest" - her name is Diane....GUNNAR AMANDIS is personally managing the new SCHMIDT-ALBULET high wire act..... TIBI and EVA YOUNG report a great time in Japan.... It now seems certain GEORGE and VICKIE HANNEFORD will tour their big top for CIRCUS CAROL this fall....MAC McGUFFIN, of the AUT MORI GROTTO Circus caught BONNIE & CLYDE on Sells and was

(Continued on Page 14)

# ROUTES

James H. Drew Shows  
Aug. 15-20 Wise, Va.

Foley & Burk Shows  
to Aug. 21 San Jose, Calif.

Ice Follies  
Aug. 17-Sep. 11 San Francisco, Ca.

Magic Time USA - Pro. Miller  
Aug. 15 Wickliff, Ohio  
16 Tallmadge  
17 Dover  
20 Storytown, Pa.

Renaissance Fair  
Aug 20-Sep 25 Larkspur, Cal.

Royal Lipizzan Stallion Show  
Aug. 16 Eugene, Oregon  
17-18 Portland  
20-21 Seattle, Wash.

Skateboard Expo  
Aug. 21 Louisville, Ky.

James E. Strates Shows  
Aug. 19-27 Hamburg, N. Y.

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18-21 Ellsworth

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Aug. 19-24 Erie, N. Y.



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## PEOPLE

**SYLVESTER STALLONE**, one of the top film stars of today, says he might just be doing a circus film sometime in the near future.

**THE GREAT VASHEK, LILLI** and her Leopards and the **LES LEMOINE TROUPE** were among the acts advertised as appearing in New England this past month. Vashek and Lilli were playing the Rocky Point Park, while Les Lemoine Troupe was at Foxboro, Mass.

**JERRY LIPKO, TIBOR ALEXANDER, The FLYING ANDERSONS, TIM LOYAL** and several other acts are featured in South American shows playing Peru and Bolivia.

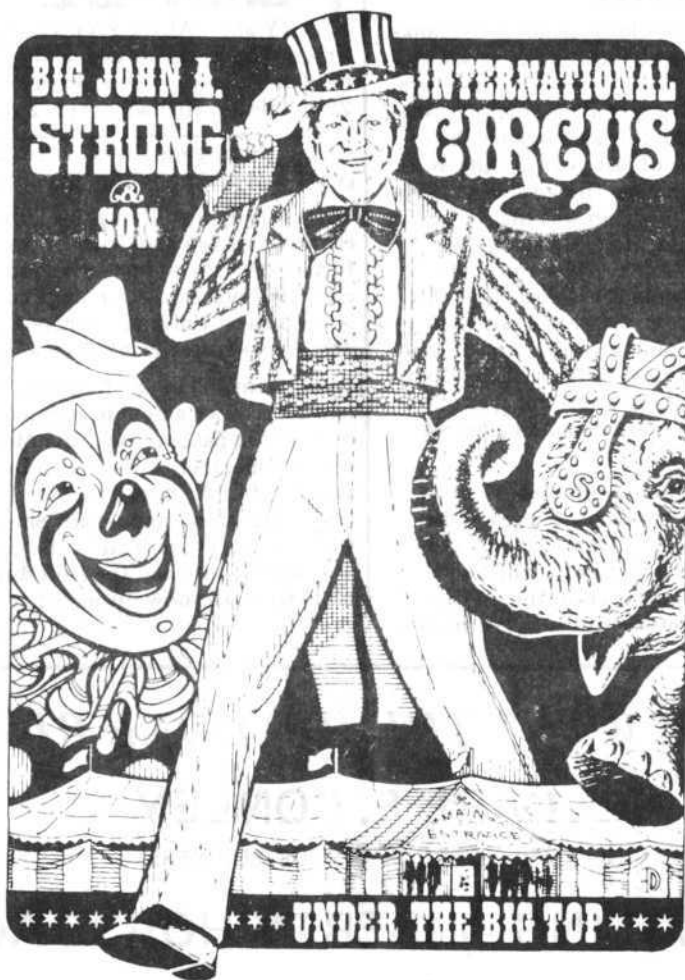
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## NEW STAR

Tom Edelston, 17 year old flyer, joins the ranks of the greats with his catch of the triple somersault on July 29, 1977, at Marriott's Great American Theme Park at Gurnee, Ill. Actually it was his second catch in front of an audience, his first was in November of last year to Billy Woods at the Shrine Circus in New Orleans. What made this one so important to Tom was that he went across to a new catcher, Dan Butler, the first for Dan. Also, Tom's folks, Willie and Ane (robins) Edelston, of Sarasota, were visiting the show and saw the trick caught. Willie is a postman, but spends many hours training youngsters at Sarasota High School and used to fly with the Hartzells. He goes back a long ways, but is in excellent shape and still does some hand balancing and swings now and then.

Tom is a good solid ground tumbler, works teeterboard and does hand balancing. On the flying rigging Tom does a double layout, two and a half, full twisting one and a half, full twisting double, forward over on the passing leap, triple and pirouette returns. His form and

## PEOPLE

HENRY and SALLY PAYNE have some photos to send the Feller Boys and Dodo, but they need an address. If you can help, write them at: 2909 Preston Highway, Apt. 2, Louisville, Ky.

style are very good, he practices hard, is congenial and looks good on the pedestal board.

Tom is really into flying, his Dad started him eleven years ago and Tom has gone many steps further. He is working on his private pilots license and plans on attending Embry-Riddle Aeronautical University where he will study Air/Frame-Power Plant Technology.

Other members of the flying act are Bill Whitmore who does a double and does the forward over on the passing leap. Sara Moore is the remaining member of the act and a very talented young lady. She does a tuck double, a double layout and a two and a half. She is a strong flyer with a great future. Sara is also the top mounter on the high wire and the teeterboard acts and plans to make show business her career.

..... Phil Schacht

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**Show Acts**

Acts appearing at the Jefferson County Fair (Wisc.) Circus, produced by L. N. Fleckles, included: Guy Gossing's tigers; Lodi Duo, aerial cradle; DeMille, wire; Martin, juggling; Mr. Rythem (Derral Wallen); Jorge's Unpredictable Car; Reynoso Brothers, aerial; Sabo's Chimps; Lamberti, balancing; The Hortobagyi Troupe and Al Dawley, ringmaster.

The program for the Fleckles produced Tebala Temple Shrine Circus (Rockford, Ill.) lists: Al's ponies; Guy Gossing's tigers; The Lodi Duo; De Mille; Martin; Edwardos; Clowns; Jorge's Unpredictable Car; Miss Evelyn; Mr. Rythem; The Flying Lar-Rays; Reynoso Brothers; Sabo's Chimps; Clowns; Great Lamberti; Los Obandos; The Hortobagyi Troupe; Clowns; Vidbel's elephants; Swaying Stars; Grand Finale. Announcer/ringmaster was Al Dawley, while Ron Kilroy was in charge of props.

**PEOPLE**

LLOYD LOAN, the clown, would like to let officials on Van Bros. Circus and his friend BOB EMRICO know that he made the jump into Lincoln, Nebr., all OK. However, after arriving in that city he became ill and it was necessary for his son-in-law to fly him home where he is currently under the doctor's care.

**GOOD TOUR**

A total of 18,190 people attended the Wallenda Circus at Clarksburg, W. Va., where two shows were presented under the auspices of the Neme-sis Shrine Temple. Another high point of the tour was the engagement at Wheeling, W. Va., for the Osiris Shrine Temple.

When the show played Poplar Bluff, Mo., Karl Wallenda's "skywalk" (90 ft. in the air) was accomplished in a steady downpour. Incidentally, Karl will be one of the feature acts appearing at the Ohio State Fair this month.

Touring with the Wallenda Circus were: Rejinines (Armors), Dubskys (leopard, perch, chimps, risley), Bisbinis (balance), Ceasar, the unrideable mule, Nevreless Nocks, Little John, Eugenio, Arelia, The Flying Armors, The Tabaks, Miss Sarosochil, Robertos, Rix Bears, the Cristiani elephants, The Jordanas, Sabo's Chimps, Karl Linares, dogs, Oneco's, Mariettas, Al Ross and the Sherman Bros.

The show staff included: Stephanie Lee Shawn, Mr. Wallenda's personal manager; Patricia Kay, treasurer/talent coordinator; Bill Kay, director; Enrico Bogino, props; Bruce Lovelace, wardrobe; Les Earls, electrician; Jack Neal, bubble machines; Joe Robinson, special lighting; and John Malett, band leader.

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## Show Acts

This is a corrected listing of acts presently set for the Emmett Kelly, Jr., Circus by agent Rose Adair.

Aug. 27 - East Meadow, Eisenhower Park, Long Island - Veno Vineto, Karol's Feathered Fantasy, Crawford & Gloria, illusions, The Cyclonians, Artistry on Wheels, Charlie Van Buskirk, ringmaster.

Aug. 30-Sept. 5 - Brentwood, L. I. - The Flying Valentines, Tony Steele, sponge dive, Vashek Duo, aerial walk and motorcycle, Pat Anthony, lions and tigers, The Great Vashek, incline wire, The Cyclonians, Charlie Van Buskirk, Vino Venito and Karol's Feathered Fantasy.

Aug. 18-28 - Louisville Fair - The Flying Valentines, Tony Steele, Vashek and The Great Vashek.

## NOTICE

Rumors that Famous Hunt was having trouble with its route and would fold, may have had

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some basis of truth, but were certainly premature.

A route which was to have taken the show into Maine for two weeks, under sponsorship of a Catholic Youth Group, failed to materialize, and so the show went into Crescent Park in Rhode Island from Aug. 1-13.

Famous Hunt closes its regular season at Levittown, Pa., on Aug. 27th.



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## ATTENTION

ANYONE knowing Mr. and Mrs. Marty Martin (Eleanor) formerly of Houston, Texas. Please notify an old friend: Sylvia Newton Morris, P. O. Box 6486, Burbank, Calif. 91510.

(Heard they were working in a circus as vendors in California).

## '78 Plans

Plans for a second unit of the Carson & Barnes Circus in 1978 were announced last week by D. R. Miller. "We'll have our regular big tented show and a smaller one suitable for ball parks, stadiums and indoor dates, many of which will be Shrine sponsored."

The second unit, according to Miller, will be a small, but top-notch show that average Shrine Clubs can afford. "For big dates we can always merge the two shows to create a single unit."

Agents are already busy booking dates for the new show which is going to make a full summer tour. Several new animals have already been purchased for the new circus, including an elephant act, featuring large animals.

## New Act

A new act appearing at the Circus Hall of Fame certainly is worthy of mention in Circus Report. Without a doubt this act is going places and already they have audiences impressed.

Eleven year old Dino Menendez and his nine year old sister Anita do a tightwire act comparable to many veterans in the business today. Their costumes are neat and their performance is outstanding. Dino is working on a back flip and will introduce it into the act later this year.

By the way, ex-clown Bob Langin is now the official resident magician at the Hall of Fame. He is also an officer in the local IBM group.

..... Bill Smith

## PEOPLE

HARRY FINK and his wife REGINA (both former active show people) live in Southern California and would enjoy hearing from old show friends. Write them at: 1622 - 4th St., San Fernando, Calif. 91340.

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**BEATTY BLOWDOWN (Continued)**

Dave said a good many "unsung heroes" emerged from what could have been a real disaster. Fortunately, the storm broke about 8:15 p.m. and not during the performance. And not a show was missed.

Beatty-Cole keeps a new tent in reserve at all times and a brand new big top is being shipped from Florida, which should be in the air now.

To the layman's eye, continued Hoover, the old top didn't look all that bad despite the patchwork; however, a healthy wind would have ripped it to shreds. There were stitches running its entire length in many places.

... Billy Barton

## Miscellaneous

Famous Hunt's Circus will play the Smithhaven Mall in Long Island late this month, making a seven day stand, closing on Sept. 4th.

## Small Show

A small shopping center unit called "Circus Days" appeared at the Mellett Mall in Canton (Ohio) July 27-30. Performances were given at 1:30, 3:30 and 7:30 p.m. The show used recorded music and worked on a platform about five feet above the floor. The program opened with Hunkie Johnson's three bears, was followed by local magician Gary Kimball and closed with Carmen del Molino's tightwire number.

The Budweiser Clydesdale 8-horse hitch appeared in the Pro-Football Hall of Fame Parade in Canton on July 30th. During the week preceding the parade they worked out and were exhibited at several Canton area shopping centers under the sponsorship of local Budweiser distributors.

MESHA T. CLOWN (mime and balloon animals), ANITA KEPPO DESIMINI (juggling and rolling globe) and ARTHUR MURATA (close up magician) played two dates (July 20-21) at the Fairmont Hotel in San Francisco.



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## MAILBAG

We feel there were many inaccurate, untrue and unfair statements in your June 13th review of the Great Y Circus of Redlands, Calif. In the first place it is not a "community project". The Great Y Circus is a youth circus, sponsored by the Redlands YMCA and is staffed by knowledgeable-circus oriented volunteers both amateur and professional. The statement that there are almost as many performers as people in the audience is also inaccurate. There are approximately 125 performers, ranging in age from 7 to 37 years. The house seats over 600 and during the six performances well over 3,700 people saw the show.

We fail to see how your reviewer could make statements that he did since he arrived late and left early and talked to none of us involved with or in the show. Contrary to his opinion, the show is not precariously rigged and the equipment is not of inferior quality. Most of the equipment has been built by circus performers or builders of professional circus apparatus. Almost all of the equipment and rigging has been updated and rebuilt in the past two years.

As for "several roughly executed tricks" are concerned, you should keep in mind that the Great Y Circus is a youth circus in which certain acts are building acts in which the performers are not full-time professionals with nothing else to do, and in which the performers youthfulness is the keynote for success.

In being negative several outstanding facts were not mentioned. To name a few, backflip to three high on teeterboard, a handstand atop four stacked chairs (balancing act), three eight man cradles, including a double lever and there was no mention of the flying trapeze act, complete with the passing leap.

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## PEOPLE

HUNKIE JOHNSON's mother, MABEL, has joined his sister ANN and her husband FRANK STEVENSON, on the Ringling-Barnum Red Unit. The Stevensons have a dog act on the big show. Hunkie and his wife, CARMEN DEL MOLINO will be playing county fairs in Minnesota this month before going into the Kentucky State Fair.

Although favorable comment was made of the unicycle act, it was not mentioned that there were 32 unicyclists and that the act involved the world's largest collection of unusual unicycles, including the only tandem unicycle.

Regarding the statement calling for a full-time professional, it should be noted that many people give freely of their time and money to train and organize the year-long effort. In addition, several well-known, talented, circus professionals have been and are involved in training assistance, rigging, equipment construction and general advice and support - all on a voluntary basis.

It would seem your "reviewer" should know that a good one and one to which the circus world will listen - should do his homework. In other words he should know something about the show, those involved, it's purposes, its limitations and in this case, the sensitivities of young performers and the many volunteers. To say such a review is "unfair" is a gross understatement.

Tom Bishop and Doug Hairgrove.

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## PEOPLE

ROLF ZWICKY, Swiss circus fan, was recently the guest of helicopter aerialist DAVE MERRIFIELD at a performance of the Tommy Bartlett Show in Wisconsin Dells (Wisc) where Merrifield stars. Rolf was on vacation which included writing a story about the Circus World Museum, where he met freelance writer BILL COUCH, Jr., who took him to the Bartlett Show.

EDDIE HOWE, former circus press agent, renewed his friendship with Ringling's Red Unit Performance Director JOHNNY HERRIOTT during the show's Southern California run. It had been 27 years since the two were together on Cole Bros. Circus in 1950. At that time John was 17, and his late father, Milton, was performance director on Cole Bros., where Eddie was the show's press agent.

JOHN MacKAY (Yoho, the Clown) will be producing clown on the SAM T. POLACK dates in the fall. During his summer fair season John has been putting make-up on fair patrons.

RON SANFORD and his mother, of Beatrice, Nebr., recently visited the Circus World Museum and Franzen Bros. Circus. The latter show features a variety of animal acts, plus other circus numbers.

## BILLY BARTON (Continued)

impressed.... Rumors are the Cleveland Grotto Circus may be revived after all, in October, but for a very short run.....BILL STEBBINGS was seen in San Francisco recently.....HARRY ANDERSON, of Enquirer Printing, has been seen visiting many circuses this season (getting around almost as much as JOHNNY CANOLE).....

BIG JOHN STRONG had a great "home-coming day" in Jamestown (NY).....BILLY EARL sez that MIMI ZERBINI is the "meanest broad on the show," has already beat up the canvas and prop bosses! (he's only kidding, Mimi - I think!).....And it's whispered that ODIE ESTIE and Sells & Gray prop boss ARNIE JEFFERS are a "new team."

A rocket flare discharging the American flag is the annual highlight of the St. Louis Police Circus during the National Anthem. "We never get them back," a Shriner commented, "until this year when a kid chased the flag seven blocks, and then brought it back to be autographed by the performers."

See you down the road, luvs....

The CHECKERS & PATCHES CANINE REVUE is progressing rapidly and is currently using four dogs. A high diving dog is to be added soon and by early next year they expect to have a group of eight working dogs.

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## Michigan Dates

Col. Bill's Grande Early American Circus did good business at Pt. Huron, Mich., where the show was sponsored by the National Guard on July 25-26. There was a considerable amount of "Wait" paper in town, posted by Sells & Gray which played the same city on July 29th.

Col. Bill's circus has a new big top (45x80x10) which is green and yellow. The marquee and menagerie top are red, white and blue.

The program, running 1 hour 45 minutes, featured: The Ruckers, dogs; The Rolandos, juggling; Princess Tanya, monkey, pony and black leopard; Miss Olga, trapeze; Dick Kohleiser, llama;

After intermission came: Marcellis, slack wire; Dick Kohlriser and 6 yr. old Steve Kohlriser, dog and pony revue; Mr. Miki, unicycle; Uncle Ralph's Barnyard Frolic (goats); Skipper and Dick, pick-out dog; the Navarro Duo, sword balance and Michael, juggling torches.

The show's staff consists of: Col. Bill Voorheis, ringmaster; Ray Sowards, concession mgr; Ray Hartzell and Bill Voorheis, band; Ralph Rucker, menagerie; Brenda Kohlriser, front door; Chris Brown, prop man; Larry Pote, security; Don Douglas, sound; Vern Thomas, lighting and Laslo Donner, boss canvasman.

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contact (Weekends are best time).

## PEOPLE

LARRY CISENSKI, knife thrower, was featured in the stage show at the San Mateo (Calif.) Fair Aug. 1-6.

RED SKELTON says his father was a circus clown who died when he was a youngster.

CHARLIE MYRICK and BEN TAYLOR, magicians, were featured on the stage shows presented at the Napa (Calif.) Fair Aug. 3-7.

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