



America's Favorite Circus Weekly

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Swinging the Big Stick

Rules of practice have been adopted by the U. S. Dept. of Agriculture to process civil violations of the Horse Protection Act of 1970. The civil actions will supplement criminal prosecutions in federal court to try violators.

Officials of USDA's Animal and Plant Health Inspection Service said the act prohibits "soring" a horse to improve its performance in shows and exhibitions. The act provides two methods to prosecute violations. Conviction for criminal violations in federal court carries maximum penalties of \$2,000 in fines, 6 months in prison, or both. Civil violations in administrative proceedings carry a maximum penalty of \$1,000.

Officials explained that administrative action will apply to cases where violations are "non-willful". In these cases, the act requires that legal notice be given for a hearing for those accused of a complaint.

A number of cases are said to be under investigation at this time. Under the new rules the accused party can pay a fine without admitting or denying the charges. Or he can request an oral hearing before an administrative law judge.

In the latter case the judge sets the hearing for a convenient time for both parties. Attorneys may represent those accused of charges, and cross-examination is permitted.

The judge renders a verdict (written decision) after studying all the evidence. His order becomes final after 30 days if neither party appeals.

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For five days last week Karl Wallenda walked a high wire suspended across the Oakland (Cal.) Coliseum. His act was a feature attraction for the Recreational Vehicle Show, held on May 2-6.

Seven times he walked the wire, which was stretched out some 350 ft. Karl, who is 68 yrs. old has spent 53 of

those years earning his living as a wire walker.

Born of a circus family, in Germany, he left his grandfather's show to learn the art of being a wire walker.

"There had never been a wire performer in the family," he said. "So, I thought, why not. I'll do it."

His first performance in this country was at Madison Square Garden on April 25, 1928. "We stopped the show for 15 minutes. It was the best thing the audience had ever seen." Then for the next 25 yrs. the act was with Ringling Bros.

The Oakland performance, though "just as dangerous as any other," was a mere stroll for Wallenda, as compared to his record 17 minute walk along a 997 ft. cable, stretched high above the 1,000 ft. deep Talluh Gorge in Georgia. That feat was accomplished on July 19, 1970.

M-J'S OK

The all new 1973 edition of the Miller-Johnson Circus is one that can rival the best of them, from every standpoint. The show has what is probably the strongest performance now being presented and it seems that business is well above that of other shows, with extra performances being a common occurrence.

An impressive and obviously expensive Spec opens the show. It features several cages, pulled by horses and special costumes for everyone in the number. Incidentally, they have two sets of wardrobe for this big opening Spec.

The program, a fast-paced one, features:

- Spec - Circus Parade
- Amazing Parker - breakaway pole
- Pat Anthony - wild animals
- The Ralphys - aerial ladder balan.
- The Hasseni's - Cheravari
- Simone's chimps
- Miss Marcelle and Kim - Trap.
- Prof. Shappi - musical comedy number
- Great Vashek - wire walk
- Naughtin's bears
- Clowns - The space rocket
- Benjamin Duo - juggling
- Miss Loni - foot juggler
- Miss Cathy - cape and baton twirling
- Clowns - The toothache gag
- Feller Boys & Dode - tightwire
- Intermission -
- The Flying Faries
- Clowns - The Painting Dept.
- Miss Rose and Sandra - liberty ponies
- Roberto - midget mules



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YEARS AGO

(from the Globe Democrat of St. Louis, Mo. for April 17, 1898).

Col. William (Buffalo) Cody received an urgent summons to Washington from the commander of the army. It was noted that the famed old Indian scout's talents might be particularly useful in the guerrilla-type warfare going on in Cuba.

New ACT

One of the newest acts in the country today is The Holidays, who were featured on the Lordly & Dame Circus tour in Maine earlier in the year. The act consists of Joy and Ron Holiday, who grew up in the state of Maine and studied dancing together before they became circus stars.

Today they have an acrobatic ballet type of act, and also work with their pet black panther, whose name is "Aladdin." Another member of their act is their big German shepherd.

Their circus number is the fulfillment of a long dream. Each performance is climaxed when "Aladdin" leaps 12 feet over Joy, who is held aloft by her husband, Ron.

It's a new and unusual number, and one that is really appreciated by the audiences everywhere.

- The Hasseni Troupe - arab tumblers
- Lothar and Dante - balancing
- Clowns - Wash Day
- Jack Fulbright - high school horse
- Great Vashek - serial motorcycle
- Wally Ross, Bobby Gibbs and Oscar Cristiani - elephants

Of special interest on the show is the petting zoo/managerie operated by Bobby Gibbs. The 40 x 100 ft. orange and white tent houses: a baby elephant, 3 camels, 2 guancos, 10 llamas, 4 horned sheep, 2 monkeys, 10 bantams, 4 geese, 2 ducks, 1 burro, 3 ponies, a midget mule, 2 muffalen sheep, 2 audad goats, 10 assorted goats, and in cages area a black leopard, 2 baby tigers and two guinea.

Sandy Dobritch is the show's announcer and ring master, while Perley Baer is the show manager.



by
Mike Sporrer

Now in its 40th year of operation, the Polack Bros. Circus was sponsored at the Afifi Shrine Temple for its May 4-6 date at

Tacoma, Wash. The performances, which were well attended, were presented in the Puget Sound Field House. This was their 28th year at Tacoma.

It's a nice show with some good acts, and band music lovers will enjoy the nice circus musical numbers that are presented

The show line-up here included:

- Zamperal's fighting lions (9)
 - Clowns - The Wash Women
 - Miss Francesca, The Arturo Twins and Miss Sarazochil - aerial acts
 - The Great Segura - bounding rope
 - Pompom Donoho - "Mike" baby elephant
 - Adam's comedy chimps and dogs
 - The Esqueda Troupe - teeterboard/cycles
 - Clowns - The Bull fight
 - Intermission --
 - Brickle's Poodle Fantasy
 - Zamperla Troupe - Riding act
 - Tabak Duo - perch pole
 - Alexandro Duo - slack wire
 - Eric Arcadis - ladder balancing
 - Shrine Clowns - Cannon gag
 - Tom & Pompom Donoho - elephants (3)
 - Don Nothderft - illusions
 - The Flying Gibsons
 - Dresler Bros. & Hedy - aerial motor.
- (worked outside, but did not perform on May 6th due to cold weather)

Missionary Speaks Out

A love for the circus has provided a new means of spreading religion for Father Weber, a 33 yr. old Jesuit Priest. His small show, consisting of three persons, plus five animals, is what he says is "my ministry."

Most people who watch his fire eating act, the juggling and magic probably don't even realize that he is a priest. But he says he is preparing people for the story of Christ. "The show itself," he says, "is the message"

According to Father Weber theatre had its start in the church. He holds degrees in both theology and drama.



Mid-America Tour

James and Marlyn Silverlake's Lewis Bros. Circus opened at Freetown, Ind. on April 27th with two shows. The opening performance drew a capacity crowd, while the second show was a 3/4 house. Weather was said to be quite chilly.

All of the trucks are nearly new or brand new, except for the bull semi, and the historic four wheel ticket wagon, owned by Brownie and Josephine Silverlake which has seen service on many shows.

Rail circus veteran boss canvasman Cross Country Davis had the big top up early, despite winds and a green crew. The new palace marquee and the custom built concession trailer were not delivered in time for the opening, but were expected to arrive within a day or so.

Jim and Sandy Windland arrived in ample time for the opening despite the fact their Ape Show truck broke down. They also have added the old Helen Haag chimps to their show.

Of special interest at the opening stand were the many large floral pieces which graced the ticket wagon. It was just like in the old railroad show days.

Gerald Monday, press agent on the show, scored good newspaper coverage and even landed a front page story in the Seymour daily. Several visitors from the Louisville press were on hand as guests at the show's quarters.

Dot Miller, contracting agent and advance press, missed the opening, but Chet Cain, lithographer, and Art "Doc" Miller, general agent, were on hand. Also at the show was Ron Bacon who pitched in and handled the front door.



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HOBBIES

Scientific research nowadays spares nothing, and even so trivial and harmless a matter as hobbies has lately come in for an exhaustive investigation. The conclusion reached was that they are usually beneficial and to be encouraged, but it is rather alarming to find them being classified and graded in respect to merit

Lowest in the scale comes acquisition which hits at collectors of all kinds, and next rank those hobbies which are concerned with merely learning things, while the hobbies to be preferred and promoted are those of a creative nature which involve making things or doing things. The rightness of this is of the incontestable sort. No ardent rider of a hobby would challenge it, but neither would he give it a second thought, and any efforts to reduce so whimsical a field of human activity to the rule of reason is foredoomed to failure.

Caprice is part of the charm of pursuing a hobby. In his business and his general life a man may be forced at every turn to consider what is best and wisest, but for compensation he can keep a private corner of his mind that is strictly his own affair and in which the advice of moralists is not invited. If he has a craving to collect postage stamps or learn a new language in his spare moments that is his privilege, and he will thank nobody for telling him that he ought to be doing something constructive and social like building a short-wave set and chatting with other radio fans at long range. "Every man to his own taste" is a rule that does not always work in our too standardized world, but is the one and only rule for hobbies.

We cannot even demand that they be individual. They are not limited to original people whose interest in a subject depends on its being out of the way and of little interest to the ordinary person. We may draw a line, to be sure, between cultivating a hobby and merely following a fashion. One could hardly call a passion for golf a hobby nowadays, and a boy's enthusiasm for collecting moths or birds' eggs may be no more than a mani-

(Continued on Page 6 - Column 1)

THE Program

Show acts appearing on the Carson and Barnes Circus this season are:

- Spec - Stars of The Circus
- Capt. Ed. Kuneman - wild animals
- Trampo, Ramirez, Ricci, Marcos and Carlos - wire walking
- Mr. Madden, Rooks, Carr and Miss Linda - liberty ponies
- Cuahtemoc, Gran Macias - cloud swing
- Juan Marquez and Roberto Aguilar - balancing on single trapeze
- Miss Loyal - single trapeze
- Jose Macias and Juan Mendiola - foot juggling
- Ortiz Duo and Martino Duo - rola bola
- Marcos Morales - foot juggler
- Fernandez Troupe and Macglioni Troupe - motorcycle maniacs
- The Clowns - comedy capers
- Ed Kuneman, Max Gross, Don Carr, Fred Sparkman and Ken Ikert - elephants
- Princess Sylvia - heel and toe catches
- Aerial ballet with 12 girls on web
- Wade Gilmore, La Luciana, Fred Sparkman - trained horses
- Mendiola - hand balancing
- Morales Duo - foot balance on perch
- Los Juaquins - revolving ladder
- Leoncio Duo - head balance on perch
- Rolando - sword balance.
- Marco Polo spec - Caravan from Cathy
- Capt. Harry Rooks and Capt. Don Carr - liberty horses
- Dino - contortion
- George Swarmer - plate spinning
- Octavian Troupe - acrobatics
- Jimmy Riggs - unicycle
- Boots Madden - whips
- Mayola Troupe and Fernandez Troupe - aerial features
- The Clowns - comedy routines
- Santiago, Linda and Rosie - dogs
- Jimmy Riggs, Marquez Duo, Jose Macias, Aguilar Duo and Jose Ramirez-juggling
- The Carson & Barnes elephants
- Clowns - A walkaround
- The Osorios, Magglionis and Aces - Flying trapeze acts

Performance officials include:

- Ted Bowman - performance director
- Kennedy Swain - announcer
- Ty Jeffrey - band leader

ROUTES

Beatty-Cole Circus
 May 14 Newp't News, Va.
 15 Woodbridge
 16 Frederick, Md.
 17-18 Philadelphia, Pa

Carson & Barnes Circus
 May 14 Beatrice, Nebr

Hubert Castle Circus
 May 14 Estevan, Sask.
 16 Moose Jaw
 17 Swift Current
 18-19 Medicine Hat, Alt
 18-20 Duluth, Minn.

Circus Kirk
 May 20 Gettysburg, Pa.

Clyde Bros. Circus
 14-16 Grand Forks, ND
 17-20 Fargo

Clyde Bros. (red Unit)
 May 15 North Bay, Ont.
 16 Collingwood
 17 Midland
 18-20 Hamilton

Fisher Bros. Circus
 May 14 Panhandle, Texas
 15 White Deer
 16 Spearman
 17 Cruver
 18 Canadian
 19 Shamrock

Great Y Circus
 May 18-19 Redlands, Calif.

Hamid-Merton Circus
 May 15-19 Pittsburgh, Pa.

Hoxie Bros. Circus
 May 14 Findley, Ohio
 15 Adrian, Mich.
 16 St. Clair
 17 Berkeley
 18 Novi
 19 Brighton
 20 Ypsilanti

Keye's Continental Circus
 May 17-20 Green Bay, Wisc.

King Bros. Circus
 May 14 Frederick, Okla.
 15 Lawton
 16 Cordell
 17 Clinton
 18 Woodward
 19 Liberal, Kans.

Pelack Bros. Circus
 May 18-20 San Fran, Cal.

Ringling's Blue Unit
 May 15-28 Boston, Mass.

Ringling's Red Unit
 thru May 28 New York, NY

Reyson Bros. Circus
 May 14 Wrens, Ga.
 15 Appling
 17 Abbeville, S.C.
 18 Hones Path
 19 Piedmont

Rudy Bros. Circus
 May 18-20 Mt. View, Calif.

Sells & Gray Circus
 May 14 Greenville, N.C.
 15 Wilson
 16 Plymouth
 17 Edenton
 18 Elizabeth City
 19 Franklin, Va.
 20 Waverly

John Strong Circus
 May 14 Atascadero, Cal.
 15 Soledad
 16 Salinas
 17 Gilroy
 18 Hollister
 19 Marina
 20 Watsonville

Voorheis Bros. Circus
 May 14 Sidney, Ohio
 15 Belfontaine
 16 Kenton
 17 Delphos
 18 Upper Sandusky
 19 Hambler

Gatti-Charles Circus
 thru May 18 Seattle, Wash.

..... CARNIVALS

James H. Drew Shows
 May 14-19 Marmet, W. Va.

Rose City Rides
 May 15-19 Ironton, Mo.

..... FAIRS

Calaveras County Fair
 May 17-20 Angels Camp, Cal.

Calif. Spring Garden Show
 May 17-20 Oakland, Calif.

Salinas Valley Fair
 May 17-20 King City, Cal.

HISTORICAL FACT: Clowns on the Christy Bros. Circus during the 1922 season were: Joe Dobeck, Charles Dryden, Vernon West, "Fat" Rowe, Shorty Evans and Charles Nelson, producing clown.

PEOPLE

DON McCLENNON is now working as a trainer at the San Diego (Calif.) Zoo.

BOB KELLOGG recently visited with **BOBBY GIBBS** and **WALLY ROSS**. He also paid a visit to **SMOKEY JONES**.

LEO CAMARILLO, of Donald, Oregon, was named champion cowboy at the annual rodeo held in Hayward, Calif. on May 5-6

GAY W. NG, hand balancer, was on a special program in San Francisco, Cal. on May 6.

CHARLIE REX, a King Bros. truck driver, is reportedly recovering rapidly from his recent accident.

RAY RODMAN has left the Holter Ranch, where he worked for many years.

CRYSTAL UPTON was hospitalized at the Kaiser Hospital in Oakland, Cal. last week.

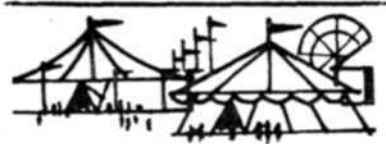
THE DEMOLAY CLOWNS (5) were special guests at the Great Y Circus in Redlands, Calif.

MARLYN SILVERLAKE is one of the featured aerial stars on the Lewis Bros. Circus.

RONALD GORE (9080 Heckscher Drive, Jacksonville, Fla.) is looking for some old show lithos for his collection

HISTORICAL FACT: Acts with the Gran Circo Canarias (a Cuban show) in 1923-24 were:

The Arley Duo; Original Three Bernards; The Great Frederic and Co.; Koch Tam Kia Troupe; May and Cherry (a bar act); and Mr. Gordon and his trained kangaroo.



HOBBIES (Continued)

festation of the crowd spirit. But out of fashions hobbies often emerge, and it is probably often the case that they are the following up in later life of tastes and fancies formed in youth.

Yet, if the rider of a hobby is called upon for a reasoned defense, he might very well argue that freedom and spontaneity are desirable, that variety is desirable, and that consumption and appreciation are essential as production. Writing books may be more nobler than reading them, and painting pictures a finer thing than merely collecting them. But what would the authors do without readers or painters without a public that had taken a lively interest in art?

Even the collectors of old things may serve a useful purpose by discovering and preserving objects of beauty which would otherwise perish from neglect. If every mind freely follows its bent, some of the results are likely to have value beyond the pleasure which is the main and sufficient excuse for indulging in a hobby. The one rule that matters is that of the monks of Thelma: "Do as you will."

Historical Fact

The first automobile owned by Al G. Barnes was a White steamer, which he purchased in 1909. It was an eight passenger vehicle.

notes

Kellogg's Sugar Pops cereal has circus cut-out figures on their current boxes.

The Gatti-Charles Circus is reportedly going to play Vancouver, BC for 10 days this year.

The Enquirer newspaper, for May 13, 1973, has pictures and a story of a circus tiger's attack on a 14 yr. old boy. The paper is available at your market.

The Garden Bros. Circus will be on the road this season until Sept. 21st.

A Foley & Burk Show unit played San Francisco, Calif. on May 10-13.

The Miller-Johnson Circus cancelled its two day stand for Santa Rosa, Calif. on May 10-11.

Madison Square Garden Corp. had a net income of \$1,895,000 for the nine month period ending on Feb. 28, 1973. For the same period last year their income amounted to \$2,381,000.



Read THE CIRCUS REPORT every week and keep up on what's new in the show world.

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