

THE

CIRCUS REPORT



"AMERICA'S FAVORITE CIRCUS WEEKLY"

6th Year

June 13, 1977

Number 24

New Record Set

Ten year old Giovanni Zoppe, a member of the famous Zoppe family of bareback riders and animal trainers, achieved a world record on May 29th, when he became the youngest performer to ever complete a feet-to-feet somersault on the back of a galloping horse.

The feat was accomplished during the second performance of Puck's Canadian Traveling Circus, which was playing a four week engagement at Ontario Place in Ontario, Canada, where a jammed packed crowd of 2,000 people were on hand to witness the circus "first".

Documentation of "firsts" in the circus world is important since others may have accomplished various tricks at an early age, but often these are reported during rehearsals with virtually no witnesses. However, Giovanni's feat was watched by some 2,000 people.

Puck's Circus was selected to play Ontario Place as the official "Jubilee Circus"

honoring the 25th anniversary of the accession to the throne of Her Majesty Queen Elizabeth II. In keeping with the show's appointment a Royal Box was set-up and prior to each performance the raising of the Royal Standard ceremony is held.

On July 1st, the circus will be at Queen's Park in Toronto for the annual "Canada Day" celebration. Throughout the year the circus will be

(Continued on Page 18)

AVAILABLE FOR LIMITED ENGAGEMENTS

Paul V. Kaye

HOLLYWOOD ELEPHANTS

Contact

PAUL V. KAYE

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GOOD SHOW

The Redlands (Calif.) YMCA was for the 39th year, the scene of a gala circus celebration on May 13, 14, 15, 20 and 21st. The show played to straw houses, with a turnaway at the final performance. It is a community project that involved almost as many performers as people in the audience.

In a program of 23 displays that ran for three hours, the artists made up for in enthusiasm what they lacked in artistry and talent. Every act received an ovation. It was a happy and enjoyable occasion for all concerned.

Everyone in the community who wishes to take part does so. No one is billed as a star, but as in any group of 75 to 100 performers there are a half dozen with genuine artistic talent. The unknowing risks taken with various aerial riggings would make any pro quail. They are in need of some real and seasoned advice. The single trapeze display is an example of where

angels would fear to tread because of the precarious way in which they are made and rigged. However, a couple of the girls involved are truly outstanding; six girls simultaneously while swinging to the rafters, do well executed forward rolling, half-twisting, free, one hock catches. Good stuff!

The perch display with three 20' perches, was also worth seeing. Two young girls do a two high atop a double shoulder perch. There were several roughly executed good tricks, handstands, etc.

The high spot of the evening was the bicycle and unicycle performers. Four small boys, about 12 years of age, were exceptionally good and with the rough edges honed off could make it with little competition from England's and Ringling's, Barry Lappy.

With the help of just one paid expert Redlands and the Great Y Circus would benefit. Even though it is their 39th year too much seems to be left to trial and error. But with just plain fun and community enjoyment as a yardstick this show is a huge success.

.... R. B.

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ROUTES

Clyde Beatty-Cole Bros.

June 13-15 Woodridge, N. J.
16-19 Voorhees

Hubert Castle Circus

June 13 Vernon, Canada
14 Kelowna
15 Penticon
16 Chilliwack
June 17-19 Vancouver

Circus Kirk

June 14 Lincoln Park, N. J.
15 Rockland Hosp.
16 Pearl River, N. Y.
17 Mendham, N. J.
18 Montvale
19 Passaic

Circus Vargas

June 15-19 Calgary, Albta.

Bobby Gibbs Circus

to Sept. 11 Baraboo, Wisc.

Hagan Wallace-Sells & Gray

June 13 New Berlin, N. Y.
14 Binghamton
15 Berwick, Pa.
16 Allentown
17 Hazelton
18-19 Scranton

Hamid-Morton Circus

June 16-19 Providence, R. I.

Happytime Circus

June 16-26 Vallejo, Calif.

Hoxie Bros. Circus

June 13 Urbana, Ohio
14 Willard
15 Lorain
16-17 Marion
18 Logan

Hoxie's Great American

June 13 Englishtown, N. J.
14 Jackson
15 Milltown
17 Secaucus
18 Englewood Cliffs
19 Glen Rock

International 3-Ring Circus

June 16-20 Hiroshima, Japan

Kaye Cont'l Circus

June 18-21 St. Louis, Mo.

Polack Bros. Circus

June 13 Ogden, Utah
17-19 Las Vegas, Nevada

Ringling-Barnum - Blue Unit

June 15-19 Wheeling, W. Va.

Ringling-Barnum - Red Unit

to June 19 Philadelphia, Pa.

Wenatchee Youth Circus

June 18 Portland, Oregon

... OTHER ROUTES ...

CFA Convention

June 16-18 Las Vegas, Nev.

Vince Carmen Show (Magic)

June 13 Morganton, N. C.
14 Forest City
16 Shelby
17 Salisbury
18 Charlotte

Century 21 Shows - Blue Unit

June 13-19 Burlington, Iowa

Century 21 Shows - Red Unit

June 13-19 Keokuk, Iowa

James H. Drew Shows

June 13-18 Oakwood, Va.

Lee Grabel & Co. (Magic)

June 14 Lodi, Calif.
15 Napa

Prof. Miller - Magictime USA

June 16 Rantool, Ill.
17 Bradley
18 Zion

Tip Top Shows

June 16-19 West Allis, Wisc.



2

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BILLY BARTON

IN MY CAPSULE REVIEW of the Beatty-Cole Circus in last week's column, I overlooked one of the program's feature highlights — FRED LOGAN with three rings of elephants and the eye-opening "walking long mount." Forgive the oversight, Freddie, caused by not paying attention to my notes.

GIL MILLER, now booking acts for Ringling's Thrill Circus at the Columbus (Ohio) Fair (Aug. 22-28), has set the following: Elephant acts: Walt King, Cristiani, Murray Hill, Tony Diano; Thrill acts: Nerveless Nocks, Swaying Stars, Sensational Bruno, Hans Winn Troupe, Karl and Sheila Winn (twin aerial motorcycles); Hugo and Edmundo Zacchini, twin cannon acts; Karl Walenda, The Jordanas, Michele & Michael, helicopter aerial perch; Geronimo and cage acts: Barrada's wild animals and Albert Rix's bears. Plus the Reynosa Bros. in their Pirates of the Sky act.

So many of our gals are hooked on Soap Operas I suffered thru the Daytime Emmy Awards to bring them the results: Winner: ABC's RYANS HOPE in ALL categories: drama, male and female best actor and actress; best director and writers . . . which will please some, have others gnashing their teeth!

SNAPSHOTS: VIOLA McLEOD, long-time Polack staffer, is now in retirement, the Chicago office closed. "It's not what I'm looking forward to," confides Our Gal Friday, "but at the moment I have no other choice".....MARY JO COULS sends a message to me that "NO!" she will not go back on the road. Aw, C'mon, Mary Jo, we miss ya!.....Since the injury to his catcher BARRY MILLER, now with Hunt's Circus reveals he may abandon the cradle act, concentrate instead on son NORMAN's aerial number to which an upside down loop walk may be added.....The FLYING VALENTINES are not playing the Dobritch Wheaton date as reported earlier, but rumor has it they may be at the Louisville fair date for Emmett Kelly, Jr.....RUMORS I DO NOT BELIEVE: that HERTA CUNEO will sideline her excellent bear act in '78. For heaven's sake, why?!.....Another dazzling light has been extinguished in the marquee of Hollywood's golden era with the sudden death of film great JOAN CRAWFORD who succumbed to a heart attack on May 10.

FRAGMENTS: JIM SWAFFORD chauffeured CLIFF VARGAS to see CUNEO's sensational new white tiger group being trained by JEAN MICHON. Jim has been a constant visitor to the Vargas lots in Southern California, reports business was very good at all spots

except Ventura.....ED DRAKE, Sr., will supervise the Vargas elephant herd now that WALLY ROSS is permanently at Thousand Oaks. His son, ED DRAKE, Jr., has a very unusual mixed group of animals, seen on Polack and Circus Carol recently.....SAM T. POLACK is no longer associated with the new Polack Bros., is building up his own route which is increasing each season. We wish him well.....GEORGE HUBLER reports a crackerjack season thus far, one of his best, and says the FLYING ESPANOLAS, a new Mexican act features very young performers with flashy style... He used the act on most of his dates. Gil Miller, Peggy Mills and George were instrumental in bringing the act to this country, a complicated procedure due to new and very stringent immigration laws....LILLI ANA and her leopards and DIANO's elephants are two acts named for his Firemen's Circus at Cincinnati in July, (under a HAROLD BARNES big top).

NEWS BITS: (from Sells & Gray): ODILE, stunt woman in French movies, sister of MARIE FRANCE, is on the show doing web and working SAMPION's high school horse. Her arrival was delayed when someone in France mis-spelled just ONE letter of her name on her passport!.....New acts on the show are MOISES, wire; MARLENE, head-balancing; MIMI ZERBINI, trapeze, plus a pony drill unveiled by EVY KAROLY and MICHAEL a young clown from the Ringling Clown school. Now that Bob and Kay PARKER are furnishing "live" music (which the show needed), BILLY EARL has blossomed into a "singing ringmaster" and wife, BONNIE, warbles for the aerial ballet. QUICKIES: VASHEK's wife, KATHY, spells her name with a "K" not a "C". I kept correcting my error, editor DON, thinking I was making a mistake changed the K back to a C. Kathy, I think we're synchronized now!.....Don reports the shows hit his area all at the same time, making it impossible for him to spend more than a few hours on each and still get the paper out!. Between hither and thithering he manages to M.C. local area events.....The ten day date recently played by Beatty-Cole at the Liberty Bell raceway in Philly is the final Shrine date of the season, remainder of the tour is at shopping centers....We understand NANCY GIORDANO's condition is improving...The WALT KINGS are enjoying their new home in the Detroit area.....That new, double wide flying act staged by the PALACIOS is a double-barreled winner.... The DYMEKS, pole voltiage, will be with Circus Var-

(Continued on Page 16)

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Miscellaneous

Sells & Gray Circus has been enjoying some good weather and good crowds now that the summer is approaching.

The Lions Club of Milpitas (Calif) will help to stage that city's annual Frontier Days Celebration on July 1-4.

World (Florida) has a herd of 23 elephants which work under the direction of Buckles Woodcock.

Minnie, an 8 year old chimp at the San Francisco (Calif.) Zoo gave birth to a baby in mid May. It was the first such birth for the zoo, and both mother and baby are doing fine.

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Show Report

The Hagan Wallace-Sells & Gray Circus played several times here in Central Pennsylvania — in Lebanon on May 19 and Carlisle May 24. The show has a fine array of talent that presents a pleasing performance for its audiences.

The show is a little short-handed on workers — "roustabouts" so I and several local folks all pitched in to set up the big top. We all learned more about circus life and to admire these wonderful and special people. I'm proud to say that I met many of the performers and workers and found them to be warm and friendly. I would like to thank them for putting up with me and the many circus fans they encounter each day. I enjoyed the performances and I hope all of you who read Circus Report will go out and see this fine circus.

The program being presented during the 1977 tour features: The Parker Duo, musicians; Billy Earl, equestrian director; Aerialists, Tina, Mimi and Odille; Marie France and her Yorkshire terriers; The Antoys Trio, perch; Rolling and Balancing by Melle Angele, The Zuranis and Astria; The Riding Academy with Miss Evy, Mark and Miss Danielle; Mimi Zerbini, high trapeze; Jean Paganini, the clown; Miss Evy and her pony drill; Intermission.

The second half of the show includes: Billy Earl, sword balancing; the Antonio Trio, acrobatics; Sabine, sword balancing; Miss Edwards and her Kennel Club; Swinging High with Wilma, Maria and Blanca; The Clowns; The Riding Karolys, featuring Mark Anthony; Juggling by Marie Cristine, Sampson and the Great Michael; Recording Stars Bonnie & Clyde; the Estrada Troupe, teeterboard and the Circus elephants, presented by Gary Thomas, assisted by Miss Wilma.

..... GENE MASCIOLI

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Museum Plans

The Florida State Fair grounds at Tampa may become the site of a carnival museum if the details can be worked out. The Minneapolis-based Outdoor Amusement Business Assoc., a trade organization serving the North America carnival industry, has already approved the proposed plans.

The state fair authorities are reportedly considering the proposal, but have not made any firm offers. A spokesman says "they came to us" and "there are still unanswered questions"

The Outdoor Amusement Business Assoc., would like to see a first class, year-round tourist attraction developed. Plans call for the restoration of a considerable amount of antique carnival equipment, which will be available once the plans are set. It is also hoped that a hall of fame for "notable carnies" can be established which will feature Buffalo Bill Cody, the first president of the Showman's League of America.

R. K. Larson, executive secretary to the Outdoor Amusement Business Assoc., says, "A separate foundation is envisioned for ownership of the museum. It will have to be self-sustaining and whatever we do we want to do it right." It must, he added, "be a complimentary venture with the state fair.

Larson says his organization's board feels that a substantial amount of money could be obtained from carnival people to finance the project. He said the next step is a feasibility study, expected to be completed sometime next fall in time for a concrete presentation to the association's next full board meeting in New Orleans, in November.

After studying the project, says Larson, "we may find it isn't as great as we think it is and we may drop it. But there is a lot of enthusiasm in the industry for a museum and because the Tampa Bay Area is the winter home of thousands of carnival people, they like the state fair grounds proposal."



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the Roberts Bros. CIRCUS

With the first six weeks now complete, the '77 season is well underway for Roberts Bros. Circus. With the exception of a few light days at the beginning of the tour and some weak dates in West Virginia business can only be described as terrific.

The hour and twenty minute performance is all new this year. Acts include Bob and Edna Top, roller skaters and swinging ladder; Royce Top, tightwire; Jeff Earl, single bull and pony drill; Max Bertei's bullfight boxer dogs; Doris Earl has a new dog act and works web in the aerial ballet; David Brown, plate spinning and Bob Snyder, vent. Principal aerial acts for the show are presented by Gabriel and Martha Flores with their cradle, head balancing trapeze and cloud swing. Music is provided by organist Robert Snyder and the announcing is handled by Dave Brown.

New to the executive staff this year is publicist Stan Mulford, who handled press and managed the bill car for two seasons on Jim Nordmark's Int'l All Star Circus. Plans call for an increase in the advance department as the season progresses.

The family owned and operated show's big top is a 60 ft. round end with three 30 ft centers. It goes up under the direction of Jeff Earl and a crew of eight men. Seating is the standard circus blues type and can accommodate about 1,100 people. Transportation manager Bobby Earl is moving the show on two tractor trailers, seven straight-bed trucks and four cargo trailers. A third semi is under repair and should rejoin the show soon. Bobby's wife, Teresa, is handling the cookhouse.

On the midway are Jack Gobble's Snake Show and moon bounce, along with Gene Earl's concessions. Overseeing the whole operation are owner/manager Robert and Doris Earl. Bob spends most of his time out front supervising the booking, while Doris, when she is not in the ring, keeps an eye on the office.

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SWORD SWALLOWER
also

FREAK TO FEATURE
(No Midgets)

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- LONG SEASON -

Contact:

JIM WINDLAND

c/o Circus Vargas
as per route

Show Plans

The Voorheis Bros. Circus, well established in the Michigan area for over seven years, will see a change in its operation this fall (indoors) since the son of the owner (Col. Bill Voorheis) has reluctantly accepted the resignation of his youngest son, Bill the 3rd, who was married in February and will be enrolled at the Moody Bible Institute in Chicago, there to pursue a career in Christian Music.

Luben Stoyanoff and Col. Bill Voorheis have teamed up on a trial basis and will tour together this fall under the banner of "Voorheis and Stoyanoff Combined Circus" This in no way concerns the tented edition of Col. Bill's Grande Early American Circus, appearing seven weeks under canvas in Michigan this year, and in no way connects the Restaurant Concession of Stoyanoff, who will play several Michigan Fairs this year, both as a performer and operating his concessions as well.

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City Complains About Circus

The Chamber of Commerce of Gloucester (Mass.) has become the subject of sharp criticism because it sponsored a small circus early last month. Complaints have come from local citizens, the City Council and the city's newspaper, the Gloucester Daily Times.

The Circus at the O'Maley Rink was packed, says the Daily Times, with "hundreds of people squeezed together on the floor in front of the ring. Standees flanked the ring, often blocking the view of those in the seats. The aisles were clogged. About twice the building's 1,200 person capacity were jammed into the building."

The newspaper contends that if things had been set up differently the over-crowding could have been avoided. They suggested that in the future two performances be scheduled, rather than just the one show.

It was a "rip-off", is the way that Bradley Peterson describes his visit to the circus. There was an "oversale of tickets," he said, which caused unsafe conditions and prevented some people from seeing the performance. He demanded an apology from the Chamber of Commerce and said, "profit made at the expense of the audience is a disgrace, and with better planning it could have been avoided."

City Council members report they have received many calls complaining about the crowded conditions of the arena. In a 6-1 vote they asked for a discussion meeting with the Committee on Ordinances, the Fire Chief and the Chamber of Commerce in an effort to find out what happened and how similar problems could be prevented in the future.

Both Caroline Rowe and Ruth Burnham said they arrived at the arena about 20 minutes before show time and were "shocked" to find there were no seats available. Don't they really have any idea how many tickets are being sold, they asked?

"However, uncomfortable accommodations turned out to be the smallest disappointment of the evening.....we were appalled at the condition and abuse of the circus animals. The animals were not only exploited, but they were abused. Their trainers showed absolutely no compassion or understanding of those gentle beasts. Some of the dogs were scrawny, neglected old pooches, and our hearts went out to the wild-eyed baby elephant who was constantly jabbed with a prong during his performance."

PEOPLE

ENOC COOK, former RBBB Blue Unit clown, has been working clown shows for schools on the Atlantic coast.

HEIDI WENDANY, juggler; FAY SNYDER's animals and the DARRELL FERGES, trampoline act were some of the people appearing on the Emmett Kelly, Jr. Circus date at Concord (Calif.) on June 11th. Others set for the show included: DAVE LINDEN, balancing, EARL TEGGE, announcer, TIM TEGGE, clown.

Miscellaneous

The Tom Mix Museum at Dewey, Okla., now asks visitors for a donation as they leave the building. The Museum is closed on Mondays.

CBS-TV reran their "Circus of the Stars" show on June 6th. It's the show which features film and TV stars performing in circus acts.

Those circus coloring books produced by the Saalfield Publishing Co. of Akron (Ohio) are already becoming collector's items since they are no longer available.

The San Francisco (Calif.) area had three shows last week - American Continental, Europorama and Emmett Kelly, Jr.

"The Times article covering the circus did have one fact straight. The children who attended did appear to enjoy themselves, since most of them were too young to be aware of the conditions that the animals were working under. However, our family will never patronize another performance of that circus, and we are deeply disappointed that our Chamber of Commerce has rehired this callous, unorganized group to perform here again."

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Show Notes

A series of eastern fairs and arena dates are being booked for later this year by Montie Montana, Jr., for his Buffalo Bill's Wild West Show. Also included in the upcoming tour will be dates in Europe

Montana, who is booking the dates himself, reports he has already signed the Kentucky State Fair and the Scottsdale, Ariz., fair.

Under terms of the recently dismissed suit which was filed several years ago against Montana by Ringling-Barnum, over the rights to the "Buffalo Bill's Wild West Show" title, Montana won the world-wide title rights except in the State of Florida. Ringling-Barnum will be permitted a limited use to the title in its circus presentations, although Montana retains the rights for production of a conventional touring show.

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New CFA Tent

Tent raising ceremonies for the Dorothy Herbert Tent, CFA, were held at the Holiday Inn of Ann Arbor (Mich) on May 14th, with 27 members and guests in attendance. The tent charter was presented by Michigan State Chairman Dale Riker, in the absence of CFA President Howard Coleman, who had to cancel his arrangements.

Don F. Smith, president and organizer, told of interesting incidents in the life of Dorothy Herbert and her horses. It was pointed out that Miss Herbert was born in Kentucky, but grew up in Detroit and practised riding in Ann Arbor, before joining the John Robinson Circus. She later was with Ringling-Barnum, Cole Bros., Clyde Beatty and many Shrine sponsored winter dates.

PEOPLE

LOUIE MILLER, a former circus strongman, now promotes wrestling matches regularly in Richmond, Calif., and he plans to start regular boxing matches in Oakland, Calif.

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Show Music

The following musical program was compiled by Paul Pugh for the 1977 tour of the Wenatchee Youth Circus.

Pre-Show -

Barnum & Bailey's Favorite
Teddy Trombone
Cyrus The Great
Children's March
Circus Bee
Persian Market
Miss Trombone
Bombasto
March to Mecca
Chlapenecas
Mickey Mouse March
Grand Old Flag
God Bless America
Clowning

Grand Entry -

Red Borders Fanfare
Ringling Bros. Grand Entry
National Anthem

Juggling-Ladders-Silver Wheel

El Cumbanchero
Happy Days Are Here Again
I Know That You Know
Fine and Dandy
Strike Up The Band
Sunshine Galop

Double Trapeze -

Royal Bridesmaid March
Roses of Memory
Love Story
Born Free
Laura's Theme
Love Makes the World Go

Clowns -

Gooftus

Inclined Cable -

Soldiers Chorus
Impossible Dream
Exodus

Trampoline -

Cautionians March
Ham Trombone
Walking Frog
Magnificent Men
Hoop de Doo
Double Time Galop

Clowns -

Slim Trombone

Tightwire -

Quality Plus March
Hello Dolly
Mayme
Cabaret
C'Est Magnifique
Walkin' My Baby
Oh My Papa

Teeterboard -

Sells Floto Triumphal
Kentucky Sunrise
Robbins Bros. Triumphal
Winter Sports Galop

Clowns -

Broadway One Step

Spanish Webs -

Sunny Skies March
Up In The Clouds
Spangleland March

Clowns -

Trombone Blues

Roman Ladders/Rope -

Spanish Soldiers March
Tie A Yellow Ribbon
Hallelujah Trail

High Wire -

Circus King
More/Amour
Over The Rainbow
Fascination
Gold and Silver Waltz
Tonight We Love

Tumbling/Leaping -

The Fez March
If You Knew Suzie
Alabama Bound
Robert E. Lee
Swanee
Avalon
Ballin' the Jack
Waisenberg Galop

Unicycles -

Hagenbeck-Wallace
That's Entertainment
Another Openin'
Calif. Here I Come

No Biz Like Show Biz
Hurray For Hollywood
Just One of Those Things
This Could Be the Start
I Will Wait For You
Rock a Bye Your Baby

Clowns -

Gillette March
Shoutin' Liza Trombone

Whips -

Burma Patrol
On The Warpath
Tarzan's March
Olympia Hippodrome
Home Stretch Galop

Adagio -

Gentry's Triumphal
If You Were the Only Girl
March of the Toys
The Big Cage
The Billboard March

Fire -

Abdallah
War March of the Tartars
Pajamah
Siamese Children's March
Jungle Queen
Bacchanale

Slack Wire -

Caravan Club
A Night in June
Trouping Days

Flying Return Trapeze -

Pan American March
A Waltz Dream
Wedding of the Winds
Sunnyland Waltzes
Alpine Sunset
Over the Waves
Dream Lover
Valse Bleue
Most Beautiful Girl
Go

Finale -

Greatest Show on Earth

CIRCUS WORLD MUSEUM

The program scheduled offered at the Circus World Museum (Baraboo, Wisc.) during the months of July and August will include:

- 9:30 a.m. - Museum Opens - 8 Horse Hitch and wagon
- 10:00 a.m. - Animal Training Demonstartion
- 10:30 a.m. - Demonstartion of loading circus wagons on train
- 10:45 a.m. - Pre-show Concert - Big Top
- 11:00 a.m. - Big Top Circus Performance
- 12:30 p.m. - Aerial Extravaganza

- 1:00 p.m. - Happy's Clown Capers
- 1:45 p.m. - Circus Parade
- 2:20 p.m. - Pre-show Concert - Big Top
- 2:30 p.m. - Big Top Circus Performance
- 3:45 p.m. - Demonstration of loading circus wagons on train
- 4:20 p.m. - Pre-show Concert - Big Top
- 4:30 p.m. - Big Top Circus Performance
- 5:30 p.m. - Elephants Play in river
- 6:00 p.m. - Museum Closes

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The circus moved on 10 trucks, used a 70 ft. round end big top with two 35 ft. middles and carried a 10 piece band. Two advance cars were used ahead of the show.

The show's owner was P. B. Kelly; treasurer was Mrs. P. B. Kelly; Press agent was A. E. Barnett; General agent was Fred Pitkins, with Roy E. Smith in charge of the side show.

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YEARS AGO

The Al G. Barnes Circus was wrecked at Canaan, in Canada, on July 20, 1930, with three people being killed in the wreck and two others dead later as a result of injuries.

After the wreck the show was loaded and then pulled into Moncton for repairs. Twenty-one wagons and 3 coaches were smashed, along with some flat cars.

The week of July 20-28 was cancelled, but all dates after that time were played as scheduled.

The show started its season on Mar. 22, playing at Baldwin Park (Calif.) and ended its tour at San Pedro (Calif.) on Oct 12th, after traveling across Canada and into New England.

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Show Acts

The program presented here at Salem, Oregon, by the American Continental Circus, which played the Armory, featured:

Spec, Animal Fantasy; Eloise Berchtold, mixed wild animals; The Burketts, revolving perch; Clown Band; The Arturos, trampoline; The Willettys, rola bola; Myoshi Amotta, hair hang; Miss Iris, contortion; Miss Martha, contortion; Clowns, paper gag; Lemke's Chimps; Clowns, doctor gag; Arturo Seguro, bounding rope; the aerial ballet "Peppermint Suite" featuring six girls on swinging ladders with Miss Tina doing an upside down walk on loops; Intermission.

The second half of the show included: Ken Willer, one finger stand; Miss Myna, trapeze; Miss Lydia, trapeze; Lottie Brunn, juggling; The Gerreros, high wire; Clowns, balancing a oottle; The Suarez Troupe, riding act; The Flying Viennas, flying trapeze; Clowns; the circus elephants (3 small ones) there was a lack of space here for all of the elephants to be worked.

The show's musical director is Herb Miller, while the announcer/vocalist is John A. Miller.

..... David E. Reid

BILLY BARTON (Continued)

gas in '78, are currently playing dates with WAYNE KING's Orchestra (NOW, that's "nostalgia" from the "Big Band Era").....WHITE TOPS will be edited - at least temporarily, by WALT HOHENADEL of Rochelle (Ill.) who prints the CFA journal.

It could turn out that CIRCUS ODYSSEY owner ED MIGLEY will be to the Circus industry what the KENNEDYs were to the Washington Political Scene. He has two relatives highly placed in Rhode Island politics: one is Lt. Governor, another is Asst. Prosecuting Attorney. Ed's father is active in Washington power circles, his entire family are extremely prominent in Rhode Island.

There are so many "lawsuits" flying around the industry this season I almost wish I could book them instead of dates - I'd never be out of work!

See you down the road, luvs...

DEAR FRIEND:

We appreciate your loyal support of The Circus Report and hope that you find each issue of some interest and value to you.

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Sawdust Trail

The Strong & Luvas Circus is back to the original title - Dixiana Circus. They are at quarters in Beaumont and Pete reports they are playing weekend dates in the area while their new agent puts a fall route together. They are really pleased with their new elephant "Kenya".

Valley View Shopping Center in Dallas (Texas) was the center of attention recently when CFA member Lou Stoddard had her circus and clown paintings on display for several days. The clowns in the paintings are of actual living clowns, that many fans know.

A recent TV special featured cat trainers of Europe, although there were other acts, the show mainly centered on cat acts. One scene showed lions fighting and fire hoses were used to break the fight up.

The McCord Theatre Collection, stored at S. M.U. in Texas contains many old circus items. The Ed Millette Tent of Dallas has agreed to catalog and file the collection, under the direction of Betty Llwellyn for display and general library use. It's another collection preserved for history and our hats are off to the Ed Millette Tent members for their coming project.

Perry A. Luth, Sr., a young 87 year old, of Los Angeles, sent this writer some original photos of the Dixiana Circus cages, which he helped build. I might add that when Charles Koehler sold his Dixiana Circus he did not sell the cage wagons.

Cliff Day reports he visited Carson & Barnes at

SHOW REPORT

The program presented by the Great Youth Circus at Redlands (Calif.) on May 13-15 and 20-21 featured the following presentations:

Grad Spec; Double-wide low casting; hand balancing; Single trapeze; Circus acrobatics; Juggling; Double ladders; Artistic bicycling; Multiple and Triple trapeze; Double trapeze; Trampoline - Double Mini-trampoline; Teeterboard; Three cradles; Stunt fighting; Balance perch; Tightwire; Aerial webs; Unicycles; the rola bola; German gym wheel; Flying trapeze and two clown numbers.

West Point (Nebr) where they played to a 3/4 house in the afternoon and a full house that night. They have the best band on the road, he says. Cliff says he is lecturing on modeling and the circus, as well as getting signatures for the Endangered Species fight.

DoDo, the Clown, just finished a whirlwind tour of 12 schools in five days for the Library system to advertise their summer reading program - The Big Top. He presents a 1½ hour magic clown act and says people everywhere still love a clown.!

Ted Deaz is the new advance agent for the Dixiana Circus. He is lining up a tour of dates and the tentative plans are to kick off the show on July 4th. Peter Luvas hopes to acquire land outside the city limits of Beaumont where he wants to build new winterquarters.

....M L. Dupont

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PUCK'S CIRCUS (Continued)

playing in conjunction with the Queen's celebration, which is a year long affair all over the British Empire.

The circus program features: The Royal Palace Guards (Rumpy and Abrevo, clowns); Overture; Salute to the Queen's Silver Jubilee, entire cast; The Raymils, hand balancing; The Palace Canines, Zoppe's dogs and featuring the baby of the circus, Tosca Zoppe; Clowns with the Circus Nurse; Riding Ballet, featuring Carla Zoppe and Giovanni Zoppe, followed by the Zoppe's Riding Academy; the Weldons, aerial acrobats; The Robertsons, with Reggie, the juggling wonders; Intermission.

In the second half are: Reggie and Loren, rola bola; Alberto Zoppe and lion; King Kong, the funny gorilla; Alberto Zoppe and "Del Rita" the elephant; Loren, the Princess of the air; Finale, Salute to the Queen, featuring the entire cast.

The show's staff includes: Bob Loblaw, chairman of the board; Mark Parr, director; Frazier

PEOPLE

THE GREAT MAYO (William Patterson) is back in Southern California after completing seven shows in two days for the Gene Holloway Productions at Phipps Auditorium in Denver, Colo., on May 15-16.

YUL BRENNER, film and stage star, was a flyer in a trapeze act in France before becoming an actor.

JOHNNY DAY and **JOHN E. DAY**, is one and the same person. John handled the announcing for Paul Kaye's circus date at St. Louis.

Mohawk, director; Lynne Cavanagh, director; Roger Prystanski, performance director/producing clown/wardrobe/choreographer; Edward L. Russell, concession manager/Supt. Mgr./side show manager; Ian Pennie, prop boss and assistant to R. Prystanski; Lou Robertson, rigger; Hugh Coghill, animal supt.; Terry Russell, assistant to Edward Russell; Theo Dimson, graphic consultant; Don Horsburg, keyboards; Don Philips, percussion.

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PEOPLE

FRANK HOOPES writes he has been visiting circuses in the Atlantic City (NJ) area. He also reports the Hanneford Family Circus will play under canvas on the New Steel Pier, a half mile at sea, from June 25 to Labor Day. Also appearing on the Pier will be the famous diving horses and the Acapulco divers.

DON and MARTHA SMITH recently visited the Polack show at Toledo (Ohio) and write the flying act and riding act were outstanding.

HAL HAVILAND plans to tour with the Strates Railroad Carnival during the summer season, where he will operate a pony ride.

GEORGE WILLIG, who scaled New York City's tallest building last month, has been inducted into the Guinness Hall of Fame.

JAMES RAY, an Oakland, Calif., artist, carves miniature animals out of the pits of various fruits.

KITTY O'NEIL, holder of several world records and known as "the fastest woman in the world" has been signed by Mattel Toys as part of its upcoming promotional campaigns.

TOM UPTON will be showing his circus films at the CFA Convention in Las Vegas this coming weekend.

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