



7th Year

February 13, 1978

Number 7

Watchdogs

Officials with the San Francisco (Calif.) office of the Bureau of Sport Fisheries and Wildlife, Management Enforcement, Dept. of the Interior, are constantly busy serving as the watchdogs of animal imports. It is their job to enforce the laws designed to protect the endangered species and the protected animals.

By plane and ship animals and animal products pour into San Francisco, busiest of the three big ports where animal traffic is greatest. Surpassing Los Angeles and New York City, the Bay Area docks and airport freight terminals handle vast amounts of animal products. In a weeks time they handle some 1,200 pairs of shows made from reptile skins and about every six weeks there are bundles of up to 19,000 reptile skins, illegal and legal ivory and various forms of illegal animal life.

Inspector Ken McCloud says, "I think every port across the country has a few people trafficking in certain types of animal products, whatnot. Yeah, without a doubt we have some here."

According to Inspector Dan Noether there is more activity in birds than anything else. That is "because birds are more profitable than breeding in dope."

A double yellow-headed parrot sells in Mexico for \$5.00 and wholesales in the United States for about \$225 and retails for \$500.

(Continued on Page 18)

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Show Report

The Elf Khurafeh Temple Shrine Circus, at Flint (Mich.) was produced by the Hubert Castle Int'l 3 Ring Circus and presented at the I. M.A. Auditorium, Jan. 14-22. General chairman for the event was Richard D. Cocke, with Henry F. Barrett serving as promotional director and business manager.

The program featured: The Ronritas, Wheel of Fate, Tarzan Zerbin, lions and tigers; The Paula Sisters, The Davids and The Shermans, aerial; Timothy, The Laddies and Daniel, balancing/juggling; Karl Linares, french poodles; Mlle. Jacqueline, single trapeze; Lee Marx, clown prince of juggling; the Martinez Troupe and Randy & Sylvia, perch acts; the Hubert Castle Circus elephants; The Rock-Smith Flyers; Doug Ashton and Sally, the Charlie Chaplin of the Circus; Johnny Zoppe's Rhesus Monkeys; Susan Sheryll's Royal Afghans; the Marshal camels and llamas; Boomer & Co., boxing kangaroo; Aerialists Rebecca, Patricia, Debbie, Sylvia, Chella, Sally and Blanca; The Hernandez Troupe, teeterboard, Clowns; The Friel-Smith Cannon Act.

The show staff consists of: Col. Lucky Larabee, ringmaster; Hector Martinez, electrician; Prof. Clement E. Toca, band director; Pablo Martinez, props; Robert C. Dunham, personnel; Gene Randow, producing clown and M. Tanner Castle, performance co-ordinator.

..... George Da Deppo

WANTED AIR CALLIOPE

MAIL: Description, Price and
if available, picture.

JACK ATKINSON

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In Memoriam

TIM McCOY (87) actor-cowboy who always wore a big white hat, died of a heart ailment at a hospital near Nogales, Ariz., on Jan. 29. A native of Michigan he went from the Wyoming range to wild west shows, films, TV, back to stage and circuses, before retiring in 1976. He recently completed his life story, and was conducted into the Cowboy Hall of Fame in 1974. During World War I he served in the infantry. His first film was "The Covered Wagon." He won an Emmy award for his TV shows, was a featured performer with Ringling-Barnum, had his own Wild West show, which folded shortly after its opening. He also toured with the Tommy Scott Show and Carson & Barnes Circus.

Survivors include two sons, Ronald and Terry both of whom live in Nogales.

Miscellaneous

Those interested in Tattooing may be interested in "Capt. Jack's Tattoo Review" which is published each month, at \$12.00 per year. Write to Captain Jack's Tattoo Review, P. O. Box 140, Riverdale, N. J. - 07457.

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Circus Vargas

Feb. 13-16 San Antonio, Texas
17-20 Austin

Cole All Star TV Circus

Feb. 13 Victor, N. Y.
15 Wayland
16 Rushville
17 Marion
18 Avoca
19 Hammondsport

L. N. Fleckles Circus

to Feb. 19 Detroit, Mich.

Hubler Int'l Circus

Feb. 18-20 Mentor, Ohio

William Kay Circus

Feb. 17-19 Madison, Wisc.

Ringling-Barnum - Blue Unit

Feb. 14-19 Greensboro, N.C.

Ringling-Barnum - Red Unit

to Feb. 19 Atlanta, Ga.

Royal Hanneford Circus

Feb. 18-20 White Plains, N.Y.

Royal Lichtenstein Circus

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15 Gresham
16 Portland
17 Vancouver, Wash.
18 Hood River, Ore.

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---- OTHER DATES ----

Dondi, the Baby Elephant
Feb. 15-19 Wichita, Kans.

Fantasy On Ice
Feb. 17-20 Enfield, Conn.

Fred, the Cockatoo
Feb. 13-20 Halifax, N. S.

Holiday On Ice - Int'l
Feb. 14-19 Lake Charles, La.

Holiday On Ice - Nat'l
Feb. 14-19 Dayton, Ohio

Ice Capades - Eastern Unit
Feb. 14-19 Hershey, Pa.

Ice Capades - Western Unit
Feb. 15-19 Notre Dame, Ill.

Ice Follies
Feb. 14-26 Boston, Mass.

Bob Jones Petting Zoo
to Feb. 19 Oxford, Pa.



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HOXIE TUCKER has sold off his non-performing menagerie animals and, as it now stands, will present an old-time side show on the Hoxie Big Top midway, using traditional sideshow attractions, including freaks. The Great American Circus will carry only a pit show, the Himalayan Monster Show, which toured with that circus for the past two seasons.

It is true that **JOE McMAHON** has signed with Hoxie Tucker to be his general agent after several years' service with the Corporation Shows. Plans to have **JIMMY JAMES** and **BERNIE KALLMAN** on the Hoxie big show did not materialize. **TOM SINK** returns as producing clown and will have several Ringling school graduates in clown alley on both circuses. The G-A Circus will continue to operate without a spool wagon. Canvas will be bagged and carried on seat trucks. The Hoxie show will, however, continue to spool its canvas.

RALPH SHAUPPACHER, former owner of Diamond S Rodeo (whose equipment was sold to Hoxie Tucker) and who served last year as General Supt. on the Hoxie Big Top Circus, will try his hand at rodeoing once more. The new show is being framed in Miami.

Circus enthusiast **LARRY KENT** did not get a chance to revisit the Emmett Kelly, Jr. Circus in Ft. Lauderdale because his mother was involved in an auto-wreck near Naples (Fla). She emerged unscathed but the car was a total loss. Right after that emergency Larry was felled by "the worst %\$T\$% cold/nauseau, virus I EVER had!" Larry, his wife, and two daughters, plan to travel and vacation with Hoxie's Big Top this summer.

ELFI ALTHOFF sent **TOMMY BENTLEY** airplane tickets, plus an invitation, to the opening of her Austrian State Circus in March. Tommy is going and has promised a full report upon his return.

VASHEK & KATHY will do another Sky Walk between buildings when they appear with the Emmett Kelly, Jr. Circus in L.A. in May. Meanwhile **MIKE WINN** made a Sky Walk on an inclined wire at **KNOTTS BERRY Farm** on Dec. 31st. The walk was 1,500 feet in length and 350 feet in the air, with a sharp incline at the end of the walk.

The Kool-Aid Circus, produced by **EDDIE ZACCINI**, is scheduled for additional show dates this year. . . Emmett Kelly, Jr. Circus will play the San Francisco area June/July. . . **BILL KAY** has picked up Salt Lake City. . . **BENTLEY BROS.** opens on

May 13 in California and runs out there until May 27th, after which the show comes east. . . **GEORGE HUBLER** and **HARRY MILLS** picked up the cage wagons he purchased from **LILLI KRISTENSEN**. He plans to use them in his spec. Rumors are that **SAM T. POLACK** has added 11 days to his route.

SNAPSHOTS: **MARY WISE** may join Uncle Sam if contacts with several shows fizzle. . . **SANDY DOBRITCH** advises the Virgin Island date was **FANTASTIC!** . . . The **RAMOS TROUPE** (Oscarrians) with **Royal Hanneford** in '77 join **Beatty-Cole**. . . Add **Lilli-Ana**, **Victor Julian**, **Aerialetta**, **Marie-Louise**, **Jo Ann & Sunny**, **Jimmy Douglass** and **Ethel Jennier** to the **M&M Mt. Clemens** line-up. . . **GAYLORD MAYNARD** plays winter dates for **TOMMY HANNEFORD** prior to joining **Gatini**. . . **CARLA WALLEDA** is running the hot dog concession at the **Circus Hall of Fame**. . . If the **GREAT WALLENDAS** is a hit, a sequel is due. . . taking up where the film saga leaves off. . . **MARLENE GROTEFENT** has developed her writing skills professionally, has had several articles published. . . **RON MORRIS** is reported taking out a small tent show in Florida for a few weeks. . . **DON BRIDWELL** will be making spot dates for **Emmett Kelly, Jr.** Emmett makes his 24th appearance at the **Raleigh Hotel** in the **Catskills** over the **Washington Birthday week**. . . **GEORGE CORONA**, looking different with short hair, was nevertheless hale and hearty on his visit to **Circus Vargas** in **Tampa**. . . **HAPPY DAVIS** created a gorgeous new rhinestone headpiece for **LILLI-ANA** - a towering frame to support her long feather headdresses. . . **BONNIE & CLYDE** to tour with the **Nordmark Magic** unit, a very elaborate production this time out. Sets and props are by **JIM DOUGLASS**, as is the lighting; special music by **KEITH KILLINGER**. . . On Jan. 27-29 **BONNIE & CLYDE** appeared at the **New England Fair Convention** for **BETTER BOOKING**. . . **PAT ANTHONY** did the **Louisville Shrine** date for **Sam T. Polack**. Former sidekick **BILL** went along with him for the first time in years and years. . . **CIRCUS VARGAS** encountered bitter cold weather in the swing through lower **Mississippi** and **Louisiana**. . . **JIM CONLEY**, now 77, plans to "retire" after 62 years on the road. Says he'll take his car and trailer out and just play "circus fan".

TOMMY BENTLEY and **CHUCK CLANCY** inform me they are luring East Coast acts to California for

(Continued on Page 16)

MAGIC

Magic seems to be off to a good start in 1978. Florida is a beehive of activity for things magical. Busch Gardens in Tampa, is featuring a Mark Wilson produced magic show 3 times a day in the amphitheatre. Cast includes magician and two female assistants, one male assistant and a stage manager. Program features: Book of Life, Stack-up of four boxes to produce assistant, Zig Zag, Crystal Cabinet, Sub Trunk, the Sword Box Vanish, Dove Productions and Vanish from a cage in the audience.

Up the road at Ringling's Circus World, in Orlando, they are producing their own magic show using Owens built illusions. The magician is Dan Stapleton; understudy, Joe Head; assistants, Sandy Chanley, Sharon Gibson and Rocky Bryan; clown, Shelley Spivey; stagehand Alan Moyer. Program includes: Costume Trunk, Head chopper, Noah's Ark, Duck Bucket and DeKolts chair vanish. Dan also does linking rings and dancing cane. They are doing 6 shows a day in the old "Queue Up" theatre adjacent to the IMAX movie. This local has the audience standing at 45 degree steps to watch the show and under such adverse conditions they are doing a great job.

Here in Sarasota we have a new night club/restaurant on Siesta Key called "The Magic Moment". Magician Bob Bayliss is working close-up at tables in the dining room and each Tuesday night does a stage magic show upstairs in the night club. Long time friend Ward Hall caught Bob's show with us one night and we were both quite impressed with Bob's presentation. Bob also did a full evening show late last year at the Manatee H.S. in Bradenton, using 6 female assistants.

Ward Hall, with his partner C. M. Christ, had

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planned to tour a full evening magic show this winter in legitimate Florida theatres but has postponed the tour for a while to make better advance arrangements. Ward is one of America's foremost showmen so watch for this show when it goes out as it will be a great production.

Word from up north is that Al DeLage is as busy as ever. Carl Bajor is planning another magic convention on Feb. 26th in New Jersey to honor Randi. Larry Week's No. 46 Big Apple All Day Magic Convention will be held March 5th at the Diplomat Hotel on 43rd St. The '78 S.A.M. convention will be at the prestigious Waldorf-Astoria Hotel.

Sarasota winter quarters are hard at it. Jim Nordmark's International Magic Spectacular crew are quite busy framing the show. They just took delivery on a Wells Cargo from Johnny Canole and are also framing a sleeper. We have Magic Time USA wintered at Lawson's Circus compound in Sarasota. Bob Owen is busy with painting and repairing; Sara is sewing; my friend Dick Berry, in Jackson, Miss., is building a new buzz saw; Johnny Canole is furnishing us a new 36 ft. semi for props; and all of us are anxious to hit the road. We open March 10th for Mearl Johnson in Delaware. Come visit when you can.

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Show Report

Royal Hanneford kicked off its 1978 season with a three day stand at the Roanoke Civic Center (Jan. 27-29), as the Kazim Temple's 20th annual circus. Despite bitter cold and stormy weather, attendance for the three day date was excellent.

Producer Tommy Hanneford is carrying a strong show, with several production numbers, and a new color scheme of brown and white, replacing the red carpet with brown, and using a checkerboard brown and white pattern in the end rings.

Making the entire winter and spring tour are: The Urias Troupe, motorcycle globe thriller; Sir Victor Julian and His Little Stars; Gaylord Maynard; Princess Lu Ann (aerial contortion on a lighted revolving platform, plus a swinging trapeze routine); Los Latinos, tight wire; and the Hanneford owned attractions: Tajana's tigers, elephants and the family riding act, this year featuring Mark Karoly.

Production numbers include a Star Wars opening, introducing Tajana; A Wizard of Oz Spec; a "Champagne" web number; a "horse fair" with three rings of dressage, plus juvenile Nellie Hanneford in a center ring bit with a pony; and the Finale.

Musical director is Keith Killinger, with Bob and Kay Parker, organ and drums. Senor Rai is ringmaster, and Wally and Cheryl are the producing clowns. The spec and opening number were designed and staged by Phillip Morris. The aerial ballet was conceived by Struppi Hanneford. The show's general supt, is Dwight Hanson

The Royal Hanneford Circus program features: Overture of Lights; Star Wars production introducing Tajana's tigers; Wally & Cheryl; Little aerial number centering the Ventura Duo; Gaylord Maynard's comedy horse; "The Night They Invented Champagne", aerial ballet, featuring Lu Ann Jacobs; The Hanneford Riding Act, featuring Mark Karoly; Sir Victor Julian, dogs; The Wizard of Oz spec; Intermission.

The second half features: The Flying Vasquez Troupe; Los Latinos, tight wire; the Horse Fair with three rings of dressage - Mark Karoly, Gaylord Maynard, Ms. Leslie, also introducing Nellie Hanneford with a high school pony, closing with levade, courbette, croupade and capriole specialties by all three adult riders, and a featured track finish by Gaylord Maynard; the Royal Hanneford elephants and the Urias Troupe, followed by the Finale.

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THANK YOU

The members of the Joel E. Warner Top No. 20 CFA Michigan group wish to thank Elf Khurafeh Temple Potentate Richard Cacke and Circus Promotion Director and Business Manager Henry F. Barrett for the full page tribute to James A. Bailey and the 1978 Circus Fans Convention at Dearborn, Mich., which appeared in the 1978 Flint Shrine Circus program book.

Mailroom

Mail addressed to the following people has been returned marked "Unable to Deliver."

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ACTS SET

Having completed their third year at the Ringling-Barnum Circus World in Florida and the second return engagement at Six Flags Over Texas, the Coronas Aerial Thrill Show is preparing for their 1978 season.

Highlights of the Aerial Thrill Show will be featured at the Florida Citrus Showcase Fair for 9 days. Included will be the Gyro Wheel, Aerial Revolving Motorcycles, Trapeze Act, the Italo Troupe, a 6 person trampoline number, an aerial web act, the Fornasari Musical Comedy number and several other acts.

For the 7th year, the All American Circus produced by Charles Coronas, Sr. with all the Coronas Aerial Thrill Show equipment, will play the South Mountain Arena in West Orange (N. J.). This year's show will run for 9 days, beginning April 29 thru May 7th. Acts already booked include Kay Rosaire, lions; the Aerial Pinsons, cradle; a 9 person teeterboard troupe sent by Victor Gaona; the Coronas High Wire Troupe, Aerial ladders and web productions; Erik Adams, chimps; Welde's bears; Joannes' Canine Revue; Adams, dogs; a Victor Gaona flying act; two revolving motorcycle acts; Arcadia, balancing; Spinning Top Act; Dennie Pinson, elephants (3); Clowns; A Rocket Ship Trapeze Finale. Other acts are to be contracted to complete the three ring displays. Jackie Marns will be ringmaster and Tony Sheldon is to be the band director.

PEOPLE

SID KELLNER, former circus owner, has become an interesting artist, painting circus scenes and clowns in oils.

CFA's attending the Jungle Wonders Circus at Fountain Hills, Ariz., on Jan. 28th were: Carl and Virginia Helbing, Fifi and Fred Reed, June Curry, Mary Rockwell, Doris and Gene McDonald and Edwin C. Rogers.

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Show Data

Ringling-Barnum's Blue Unit wound-up a successful 14 day engagement at the Miami Beach Convention Hall and departed late on Monday, Jan. 30th, bound for a 5 day stand at Jacksonville (Fla). Following that will be appearances in Birmingham, Greensboro, Richmond, Norfolk and Baltimore. The show then opens in Madison Square Garden, New York City, for a run that will last from Mar. 22nd to June 4th.

The RBBB show train was spotted on the track just west of Miami International Airport during their stay in Miami . . . a distance of some 20 miles from Miami Beach, and some of those with it complained of the noise of low-flying planes.

The show train was in excellent condition, much of it recently painted and included a newly-purchased flat car. Color scheme is silver with red and blue lettering on all cars. Many sleepers have also been remodeled and now have beautiful wood paneling in corridors and state rooms. Train personnel told me that

by the start of the 1979 tour all sleeper cars will be wood paneled. Additionally, there are no more "bunk" cars as the old-timers once suffered with. All accommodations are in private rooms . . . with no more than 4 people to any room. The old "virgin car" for single girls also has been abolished; accommodations are now co-ed. The most beautiful car on the train is the old observation car from the "20th Century Limited" which now serves as General Manager Baker Brown's private car.

The train order is: 8 flat cars; double-deck car (loading cat cages in the bottom and private cars on top); tunnel car for floats; 3 stock cars for elephants and ring stick; box car with spare train parts and train light plant No. 1; box car with concession supplies and extra performance equipment plus train light plant No. 2; pie car and 21 coaches. Total: 37 cars, traveling in one unit.

..... Larry Kent

LOVE

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In Memoriam

MARIE (Midge) LEWIS (70) retired rodeo and circus performer, died suddenly at her home in Louisville, Ky., on Jan. 13th. Burial was in York, S. C., alongside her husband.

She was the widow of Texas Ted Lewis, and they toured with Wallace Bros. Circus for several years when the show was owned by Ray W. Rogers. She did Menage and a liberty act in the main show, and trick riding, ropes and whips in the Wild West Concert, which her husband directed.

Survivors include three sisters and her close friend, Mrs. Dot Earle (also a retired trouper), with whom she made her home for many years.

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INTERVIEW WITH JAMES M. COLE

by Mike Straka

Mr. Cole has lined up a very good show for the 1978 season. This year marks his 40th anniversary with his touring show. The circus consists of the Chandlers (magic, cloud swing, dogs), the Langs (juggling, acrobats, web), the Barry Miller Troupe (trapeze, gorilla, comedy) and Bob Rawls (clowning), with concessions handled by the Rawls.

Business was depressed in the wake of the worst storms in ten years. Mr. Cole attributed the slump to many factors, including the media, which he maintains was affecting attendance. Much to the author's surprise the evening paper of Jan. 21st, contained an article by the Associated Press which supported Mr. Cole's claim. The article advised people not to drive or to go out, if at all possible. "Stay indoors unless you are in peak physical condition."

While the A. P. is not "gunning" for indoor circuses, it is interesting to note that many such articles have been printed this winter. No doubt reports of this nature will intimidate the general public. It has affected Mr. Cole's operation and will be a variable factor with other touring shows.

PEOPLE

KEN BENSON, announcer/performer with the Jungle Wonders Circus was featured in The Arizona Republic on Jan. 28th. The show's organist/vocalist is **BUD MANLEY**.

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SPECIAL

Sampion Bouglione thinks the one ring circus is the best way to see a circus, and he should know for he owns one. His "Circus of Circuses" is going into its 108th year, still under the ownership of the family that has operated it for six generations.

"Why should I want to get out of the circus," says Bouglione, "It's a good life." The rest of the family agrees with him and at the present time there are 40 Bougliones and they are all connected with the circus, either doing an act or working behind the scenes.

Sampion Bouglione is president/director general of the circus, and says, "in European circuses, which all have one ring, the act is the center of attention. It's not like in the (United) States with their three rings, where it's a carnival, like trying to watch three plays at once.

"Not only is that impossible for the audience, it's also not good for performers. They don't feel they have to be at their best, because if you mess up your act, it doesn't matter - the audience just watches something else. With us, if your act doesn't measure, the audience will let you know.

"We're professionals, artists. Here we have a chance to show our talent, and also to have close contact with the audience."

The contact has to be close in a tent where the seats, folding chairs, are crowded between the edge of the sawdust-strewn ring and the flaps of the tent, supported by steel poles.

So close that at a recent performance one wo-

man gasped every time the trapezist almost fell from his rope swing, and a small boy screamed and tried to climb up his father's shoulders when an alligator came creeping over the edge of the ring.

But putting a show on is not the only job of running a circus. Keeping 350 people, numerous animals and 350 trucks on the road for 35 365 days a year is a business in itself.

"We stop at about 280 towns a year, sometimes for only one night, often for a week, depending on the size of the city. We only go to towns of 10,000 or more."

That means putting up the tents, doing an afternoon and evening show, packing it all up at night and moving on to the next stop. In the meantime, feed must be obtained for the animals: 1,000 pounds of hay, 450 pounds of potatoes, 100 quarts of milk, 70 pounds of lettuce a day.

The performers live in their own mobile traveling units and cook for themselves. The staff, however, eats together and food must be prepared for them.

"When we arrive in a town it's full. No parking. You know the circus has come to town," Bouglione says. "But we order all our supplies ahead from local merchants. It's very good business for them."

Circus business also involves getting a new show together each year, booking the dates and arranging local formalities. Since the circus follows roughly the same circuit year after year, new acts must be added regularly.

(Continued on Page 15)

FOR SALE

SIX PONY LIBERTY ACT

Matched golden palomino's with white manes and tails - 32" to 35" tall - between 5 and 6 years old, worked 3 years - two sets of harness, plumes, feedbags etc - Trained by Bob Grubb of Hugo, Okla.

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and Tigers" - app. 75 movie pix \$ 10.00
- 8x10 color photo of Beatty in Arena
from "Ring of Fear" \$ 10.00
- Ringling-Barnum program book for
1940 \$ 7.50
- Al G. Barnes program for 1936 .. \$ 7.50
- Science & Mechanics - 6 plans for
miniature circus items \$ 5.00
- Bandwagons and White Tops -
10 assorted \$ 10.00

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In Memoriam

BETTY J. BARTOK (58) was co-owner with her husband Milton (Doc) of Circus Bartok, died Dec. 26, 1977 at Casa Grande, Ariz. She was co-owner and co-founder of the Bardex Radio Minstrels, and was the daughter of the late T. C. (Doc) Jacobs, owner of the Jadex Minstrel Medicine Show.

Survivors include her husband, Milton, and daughter Bunni Perz and two sisters.

ROBERT HARBIN (Ned Williams)(70) one of the most creative magicians of our time, died on Jan. 12th in London. He created all kinds of magic illusions and ideas, including the famous Zig Zag. He was constantly creating and

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SPECIAL REPORT (Continued)

Although the Bouglione Circus is based in Paris, its members come from all over the world and circulate freely within the European performing community. Acts signing one year contracts, move from one circus to another, or vary their circus tour with dates in theatres and clubs.

Bouglione insists that circus life is not so much different than any other way of life.

"We live in our homes, go home to eat and sleep, go to work, just like anyone else.

"But it's fun. The people here love what they are doing or they wouldn't do it."

He looks out the window of his plush traveling office, complete with carpeting, stereo and air-conditioning, at the big tent surrounded by trailers in a market square in Brussels.

"When we travel our caravans stretch out for five miles," he says with pride.

writing articles and books. His last job was as an entertainer on the cruise ship Oriana, which gave him the opportunity of visiting Los Angeles and San Francisco last November. He is survived by his wife, Dorothy.

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PEOPLE

Mr. & Mrs. ORVAL LINDEMANN, formerly performers with the Lindemann Bros. Seils-Sterling Circus, celebrated their Golden Wedding Anniversary with an open house for relatives and friends on Jan. 22nd at their home. Mr. Lindemann is the son of the late Peter H. Lindemann, one of the owners of the Seils-Sterling Circus.

GEORGE DA DEPPO's original designs for circus programs, posters, letterheads, Christmas cards, etc., are on display at the Children's Museum, Indianapolis, Ind. (Jan. 27 thru the end of March).

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BILLY BARTON (Continued)

their dates, regardless of cost, as they are determined to give their committee new faces and a crackerjack show. Now THAT's the mark of success!

BILL BIGGERSTAFF was busy throughout the Vargas Tampa run taking pictures of all acts for the new program. One day was also reserved for filmed TV commercials with the show working in full lights for two performances.

Are those strange shenanigans from the steps of her house car prefacing a new Sponge Plunge for JUNE PLUNKETT or is she just putting me on? Like it or not, JEFF PLUNKETT is the flag-bearer during the National Anthem (prior to spec) on Circus Vargas and he can blame it on me!

See you down the road, luv.

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1978 SEASON

New officers elected for the coming year by the Showfolks of Sarasota are:

President, Pete Ivanov; 1st Vice President, Dolly Copeland; 2nd Vice President, Mireille Arnosi; Secretary, Sheila Slone; Assistant Secretary, Fatima Brahim; Treasurer, Dorothy Chapman.

The Board of Directors include: Gunnar Amundis, Jenny W. Anderson, Elly Ardelty, Julian Arnosi, Gilbert Fox, Eva Johansson, Frank Perez, Genevieve Porter, Flo Olson Theron and Grace Ivanov is director of public relations.

YEARS AGO

The Jones Bros. Truck Circus, out of Burbank, Calif., in 1933 was later retitled Barney Bros. Circus. The show, which operated on the West Coast, was owned by Jones and managed by Harry Baker.

Traveling on 6 trucks and trailers and using an 80 ft top with four 40 ft. middles, the show presented a 1 hour and 15 minute performance, and carried an 8 piece band.

Performers with the show were: Miss Willis Atterbury, Ruth, Helen and Mary Hogan, the Gasca Family, Betty Roth, Andrea Gallagher, and May Emmerson, Owen Owens, Irene Dunn, Capt. Fred Lee, Homer Goddard, Pat Kling, plus wild west performers: Tom Erwin, Frank Gusk, High Tower Slim, Andrea Gallagher, May Lawrence, Betty Roth and Buff James.

PEOPLE

SYLVESTER & BARBARA BRAUN, western acts, have been working dates in Southern California, booked by both BETTY WENDANY and JOHN STRONG.

BOB WILLIAMS and Louie, comedy dog act, were featured at the Dog Show in San Francisco, Calif., on Feb. 4-5.

LUDWIG MASCHINO, of Sarasota, Fla., is a former member of the DeWayne Teeterboard Troupe.

JANE JOHNSON, president of the Ringling Museum of Art, was recently featured in an article in the Sarasota Herald-Tribune.

JAMES C. HALL reports that his bear 'Nicky' gave birth to male and female cubs last month at the Trenton State Fair Grounds. He hopes to have them in the act before too long a time.

ABC-TV recently brought their top western stars together for a special. Included were: HUGH O'BRIEN (Wyatt Earp), CLINT WALKER (Cheyenne), CHUCK CONNORS (Rifeman), DAVID CARRADINE (Kung Fu), JOHN WAYNE (Rooster Cogburn), MICHAEL ANSARA (Broken Arrow), CLAYTON MOORE (Lone Ranger) and JACK KELLY (Maverick).

THE GREAT HUMBERTO's slide for life is presented just prior to the overture at the Royal Hanneford Circus performance, while the HANNEFORD BOXER DOGS are presented as a pre-show feature.

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AVAILABLE MAY and JUNE

WATCHDOGS (Continued)

Though laws are getting tough, the penalties are not as tough as they are for smuggling in dope. Noether says, "they've caught guys coming across the Rio Grande with four-wheel-drive vans with 500 parrots in the back. With 500 parrots times \$300-\$400, you're talking about some pretty healthy money. But for the first-time offender, they would probably give him a \$500 fine, so the profit-to-penalty is just great."

McCloud said, "I'd say we detect about 70 percent of the illegal shipments. We inspect about 70 percent of all importations. Thirty percent we just don't see. We don't have the manpower

er or the time."

He blames ignorance of the law for most illegal overseas purchases.

Property is seized and held and eventually lent on a permanent basis to museums, universities and researchers. "Anywhere the products can do some good, but not create a market. None can be sold or auctioned off.

Stuffed sea turtles, whale meat, animal skins, shells, shells and more shells, many ornately decorated, stuffed birds, rare breeds, snakes - all arrive in the San Francisco area.

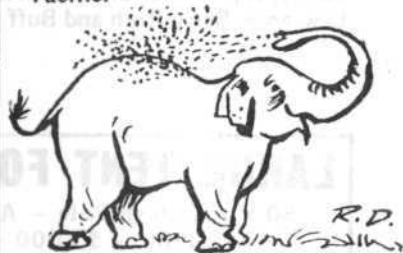
"Oakland actually has the mail facility, so the big majority of animal products comes into

this side of the Bay," says an official. "However, most of the live specimens actually arrive in San Francisco."

One of the agents commented that "the day of the game wardens is over." More and more of the people in this service are coming from an ecology-oriented background.

Miscellaneous

It is estimated that in one 20 year period 3 million seals were taken from Mas Fuera, one of the islands in the Juan Fernandez group in the South Pacific.



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