



6th Year

September 12, 1977

Number 37

Bull Takes Hike

For four hours the Carson & Barnes Circus elephant "Barbara" wandered about the city of Prairie du Sac, Wisc., on Aug. 28th and by the time she was caught she had gone to Sauk City, an adjacent town. The long chase started when the elephant was spooked by a falling quarter pole and took off, running away from the circus lot.

After running through the main streets of the city, Barbara headed straight for the Maplewood Nursing Home. Windows were broken and she charged through the window of a private room and went into the hallway.

As she moved about in the Nursing Home she left a trail of destruction - bent steel ceiling supports, damaged tile, torn out electrical wiring, etc. Finally she went through a doorway into the open air and continued her travels. She was finally caught by circus animal attendants, with the aid of other elephants.

Nobody was injured in the chase and it

was reported that the circus has insurance for just such emergencies.

A sort of festive atmosphere developed at the Nursing Home and Mrs. Josephine Ross, 82, summed it all up when she said the event brightened up an otherwise dull Sunday afternoon. "All my life," said Mrs. Ross, "I had to travel to get to the circus. But today it finally came to me."

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SHRINE

The Stebbings Circus has been signed through promoter Henry Barrett to play the Akron-Canton (Ohio) Shrine dates next March. The Akron show will be staged on a Friday and Saturday with the Canton dates coming the following week on Thursday thru Sunday. The exact weeks involved will be announced soon.

The two dates were played by Polack Bros. since their inception over 30 years ago. For many of those years the promotion was handled by Barrett. A spokesman for Tadmore Shrine Temple said the circus committee has always been pleased with Barrett's work and the large financial return generated from the Canton date in particular.

..... Tom Morrison

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Miscellaneous

"Modern Maturity" magazine for Aug.-Sept. 1977 has a one page article entitled "Return of the Big Top" which features the George Matthew's Circus. The article, which includes four color photos, is in the present tense and talks about the show going out in March. Apparently the editors were unaware of the fact that the show folded in 1976.

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ROUTES

Carson & Barnes Circus
Sept. 12-14 Euclid, Ohio
15 Valley View
16-18 Fairview Park

Hall & Christ Circus Unique
to Sept. 11 Saginaw, Mich.

Royal Hanneford Circus
Sept. 16 Muncie, Ind.

Hella Shrine Circus
Sept. 12-18 Dallas, Texas

Hoxie Bros. Circus
Sept. 12 Avenel, N. J.
14 Old Bridge
15 Berkeley Heights
16 Fort Lee
17 River Vale

Hoxie's Great American Circus
Sept. 11 Hilltown, Pa.
12 Allentown
13 Coopersburg
14 Flemington, N. J.
15 Princeton
16 Far Hills

Ringling-Barnum - Blue Unit
Sept. 13-18 Toledo, Ohio

Ringling-Barnum - Red Unit
Sept. 15-18 Portland, Ore.

King Bros. Circus
Sept. 12 Albany, Ga.
13 Valdosta
14 Gainesville, Fla.
15 Tallahassee
16-17 Pensacola
18 Foley, Ala.

Martin & Downs Circus
Sept. 12 Doaktown, N.S.
13 Chatham
14 Shippigan
15 Caraquet
16 Bereford
17 Dalhousie
18 Kedgewick
— End of the Season —

Sells & Gray Circus
Sept. 12 Mason City, Ill.
13 Lewistown
14 Hamilton
15 Mt. Sterling
16 Decatur
18 Sullivan

John Strong's Circus
Sept. 12 Lebanon, Ore.
13 Roseburg
14 Coos Bay
15 Crescent City
17 Yreka, Calif.
18 Redding

TNT & Royal Olympic Circus
Sept. 14-18 Overland Park, Kans.

---- OTHER ROUTES ----

Century 21 Shows - Blue Unit
Sept. 12-17 Jasper, Ala.

Century 21 Shows - Red Unit
Sept. 12-17 Jackson, Tenn.

James H. Drew Shows
Sept. 12-17 Carrollton, Ga.

Foley & Burk Shows
Sept. 14-18 Watsonville, Calif.
15-18 Walnut Creek

The Gong Show
Sept. 17 San Diego, Calif.

Magic Time USA - Prof. Miller
Sept. 11 Pottstown, Pa.
13 Browns Mille, N.J.
14 Baptistown
16 Hackensack

James E. Strates Show
to Sept. 17 York, Pa.

This Is Hawaii . . . On Ice
to Sept. 18 Melbourne, Aust.

Tip Top Shows
Sept. 14-18 Viroqua, Wis.

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Sept. 14-17 Allegan, Mich.



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BILLY BARTON.....

PAT & GWEN DAVISON, globetrotting with the Globetrotters, said they were "on the verge of starvation" in France. Restaurants were open for only a limited time each day and their hours conflicted with the globetrotter's schedule. Eventually one of the "trotters" discovered a "sould food" cafe which was open all night and Pat and Gwen, having grown tired of cheese three times a day, declared that nothing ever tasted "so good" as "red beans and rice, corn-on-the-cob, BBQ ribs and cornbread" - smack-dab in the middle of Gay Paree.

Speaking of globetrotting, composer **BARBARA TAGGART** went "west" to visit the Wenatchee Youth Circus, was pleasantly surprised at the polished performance which included a high wire and fling act. 85 performers travel in Greyhound buses, of whom 24 play in the band. This is the 25th year for the show. Their 26th will find the troupe touring Australia.

Newlyweds **ANITA** (Keppo) and **TOM Desimini** are residing in San Rafael (Calif) where they have a spacious apartment, a kitten, and Tom is a waiter in a very popular San Francisco restaurant called "Perrys". Anita is playing club dates and recently appeared in the plush Fairmont Hotel on Nob Hill. Anita writes that sister **IRIS**, now with American Cont'l, has been a frequent visitor and that, although she lacks circus-pals, Anita still hobnobs with a Show Biz crowd.

SNAPSHOTS: Cirque Gatini has extended its tour by an extra month.....**PUNCH JACOBS** took bear, pony and dogs to the Wenatchee Youth Circus for a 'guest' appearance.....The indefatigable **MAE WEST** judged and presented a trophy to the Mr. America winner in Santa Monica (and had a ball doing so, she sez)....Following the tragic fall of **DANIEL ACOSTA** of the Carrillo Bros. (high wire), a call went out over Southern California TV stations for blood donations.....The **STEBBINGS EUROPEAN CIRCUS** starts a 6 week fair route this month.....**WALTER STIMAX** and **MILLIE HALL** have a lengthy run of Xmas shows, said the "complications" with the Polack Show and the "first buyers" really played havoc with their season.....**CARLA WALLEDA** and daughter **RIETTA** are doing a double slide-for-life periodically with Carla holding daughter Rietta.....**DAME KATE HANNEFORD** (now approaching her 90s) greatly benefited from the Hanneford's long run at Lake George, looks and feels great-o.....The late **KAY FRANCIS'** ponies were donated to the Sailor Circus where luxurious stables were constructed to house the animals.....**TOM** and **POM**

POM DONOHO are in Vegas....**WES** and **FLORINE OLER** still have the standard poodle **ABNER**, that **JIMMY DOUGLASS** gave them when he disbanded his dog act.

Tired of battling water problems for her seal, **JO ANN JENNIER** gave up and ankled the Hoxie Great American and went into the Paradise on Ice Revue, playing Music Theatres, for a few weeks, booked by **ROSE ADAIR**. "The possible loss and danger to my seal became crucial and far more important than the show. A seal is delicate, hard to get, hard to train, and they need clean, fresh water EVERY day and, in hot weather, sometimes twice a day."

The water wagon situation is a problem I noticed on several tents this year, and it is a serious one, certainly as regards the animals, be they show-owned or private.

DOWN RUMOR ROAD: That the Corporation shows and both Hoxie Circuses will change their programs next season (and about time!)....That **HERRINGTON** has signed Puerto Rico for 5 years.....that **KATHY** (of Vashek & Kathy) is pregnant.....See what happens, kiddees, when you play a "leisurely" season!

Performers have asked me to investigate that new union V.E.G.A. in California, all I can report is I wrote for details and no answer was forthcoming. If you've had it with Copyart Photographers in New York, **BILLY GUNGA** put me on to **WARREN ASSOC - IATES** of Pittsburgh (Pa) who do exceptionally fine color work and **FAST SERVICE!** Contact Mrs. Richards: (412) 766-5777.

MUSICAL BOUQUETS: to **ROY ROBINETTE**, outstanding trumpeteer in the Hoxie Big Top band...**BILLY** and **BONNIE EARL's** warbling for the Sells & Gray aerial productions.....Tent show bandleaders **JOE EDDY**, **CHUCK BERTINI** and **JIM GIBSON** whose music is merry - very....and **RAY HARTZELL's** unique sound effects plus ability to get acts' cues right the **FIRST** time.

QUICKIES: **REX YOUNG** to the Texas Dates...**PETER HAUBNER**, over his ankle injury and back riding on Royal Hanneford....**DODY GOODMAN**, who played the quirky mother on **MARY HARTMAN** attempted to ride an RBBB elephant in a dress, which she'll never try again!.....**FAMOUS HUNT** wound up its checkered season with a week long mall date in Long Island....**VENO VENITO** and **KAROLS** Featured Fan-

(Continued on Page 13)

Busy Agent

Gunnar Amandis has been commuting from his Florida base to Great Adventure in New Jersey, to Three Rivers (Quebec) and to Ottawa, where he booked acts for a Children's Circus, including the Les Moines, the Fornasari Family, the Sloan Parade Heads and Caesar, the unridable mule (Bisbini).

At the Omaha (Nebr) Ak-Sar-Ben show he set the Dymeks, Satani Demon, Johnny Laddie's Rhesus Monkeys, Susan's Afghans, the Zamperla Family, and at Sioux Falls (S.D.) he booked Miss April, sway pole and the Schmitt-Albulet high wire act for the fair. The aforementioned acts also made the Three Rivers fair circuit for Ian Garden.

The Amandis office also supplied the thrill acts for the Glenn Parkins-Tommy Hanneford Aerial Thrill Show in St. Paul (Minn) and set at the Des Moines fair-circus show, produced by Eddie Zacchini, are Karl's Poodles, Al's Lemonzene, the Carden Johnson elephants, the Plunketts and Christopher James.

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No Friends

In his Aug. 22nd column, Jack Anderson, of Washington, DC, reported the endangered species animals have no friends in the Interior Dept. According to Anderson the Interior Dept.'s top official - Robert Herbst - is giving in to demands of the hunting lobby. If restrictions are lifted, he said, we'll be seeing more and more animal skin coats and other items sought by the chic clothes designers.

The thing that really bothers Anderson is the fact that Herbst has appointed two hunters as U. S. representatives to an international conference which will decide the future of the endangered species. Herbst insists that the hunters should have a right to be heard. "I just saw it as the fair thing to do."

Anderson also charges that Herbst allegedly authorized the slaughter of endangered timber wolves while he served as Minnesota's top environmental official. According to Anderson, Herbst misled the Senate when he testified at his confirmation hearings that he tried to change the wolf's status from "endangered" to "threatened". In a letter, Anderson says, Herbst requested that Minnesota wolves be removed from all federal protection. The hunters, however, were so impressed with Herbst's previous performance that they enthusiastically supported him at his Senate confirmation hearing.

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Terms Set

A Florida-based circus and the Lions Clubs of Minnesota have reached an agreement whereby the circus is to pay the Lions Clubs some \$70,000. The state attorney general, Warren Spannaus, said the circus operates as a fund raising operation, to obtain money for crippled and needy children.

The attorney general's office said the circus was taking about 80% of the contributions out of the state. Minnesota laws set a limit of 30% for administrative expenses in fund-raising efforts.

A court order was issued to freeze the assets of the circus in Minnesota, but an agreement was reached. Under terms of the agreement about \$70,000 will be paid to the Lions Clubs, sales taxes of about \$8,000 will be paid the state and the firms will pay a \$1,000 fine for failure to register as an out-of-state corporation.

Air France has announced that effective Oct. 1st they will no longer accept COD livestock shipments.

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Show Crew

The program presented by Paul Wright's Circus at Glendale, Calif., on Aug. 28th featured: Circus clowns Mark and Bill; The Mumm Bros., jugglers; David & Irena, aerial cradle; The Crowells, trampoline; Miss Astra, high dive; The Great Mayo, escape artist; The Berans, balancing; Davey, the Clown, plate spinning; The Great Valento, high wire; The Flying Artons; David & Irena, trampoline; The Lindens, balancing; Irena, Ruth, Beth and Cathy, webs; Jose Gonzales Gonzales, comedy and the Sky Riders motorcycle act.

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PEOPLE

BILL GREEN and **RON SANFORD**, of Beatrice, Nebr., visited the Ringling-Barnum Circus at Omaha on Aug. 19th,

JOHN MOLINARI, musician, is working with the San Francisco Civic Light Opera production of "Irma La Douce."

JOHNNY HERRIOTT, **DOC HENDERSON** plus **RUDI LENZ** from Ringling's Red Unit were visiting on the lot of the Early American Circus last week. Another visitor on the lot was **DWIGHT MOORE**.

BILL KORMPATES attended the Shrine Convention in Memphis, Tenn., (Aug. 15-20) and was awarded a plaque for his outstanding work of handling the most Shrine Circus Ticket Sales in that city.

Acts appearing at Park Belmont in Cartierville, Quebec, this summer were: The **ALBANIS**

MOTORCYCLE act June 27-July 10; **LES GERALDOS** with a Giant Wheel July 12-25; The **TRISKA TROUPE**, high wire, July 26-Aug. 7; The **FLYING ARMORS** Aug. 10-21 and the **GREAT KORMPATES**, high act, Aug. 23-Sept. 5th.

BIDDY & BADDY, comedy team with Holiday On Ice, offer an act called "Circus Clowns." Also appearing with the show are: Peggy Fleming, Jimmy Crockett, Dianne duLeeuw, Patrick Mc Killigan and several members of the Moppets.

GERALD SOULES whose "Poodles of Paris" are featured with the Ice Follies plans to tour his own show "Circus Girard" from June thru Labor Day of next year. The show will operate in the Michigan/Ohio/Indiana area working under a red and white tent from Leaf.

MARK ANTHONY, RBBB clown, is recovering from a fall during a performance when he slipped on a wet spot.

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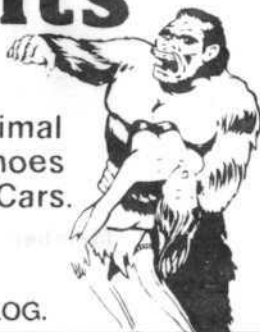


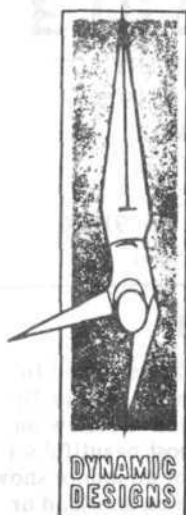
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Show Notes

The TNT & Royal Olympic Circus played to capacity crowds at the Southwick Mall in Toledo, Ohio, Aug. 24-28. I visited the show on the 26th and witnessed the most beautiful setting one could ever imagine for an indoor show, which sets under a glass dome on an island or aqu-amphitheatre, completely surrounded by water and fountains. The ring curb was red and white, with red ringmats with a white star. The 8'x8' bandstand was red, white and yellow.

The program included: Overture, followed by the introduction of ringmaster Earl Tegge; the Raija Duo, bicycle balancing on revolving pedestal; Twinkles, the clown with soda tray gag; Dick Franco, juggler; Book Pitch by Twinkles; Maryse Begary, single trapeze.

..... Clarence Hastings

PEOPLE

HANS and ROBERTA WINN (of the Winn Troupe of high wire performers) are the parents of a baby boy (Nicklaus Joseph) who was born in Columbus, Ohio, on Aug. 18th. The new arrival weighed in at 8 lbs. 9½ ozs.

ON THE ROAD

An expanded route has been booked for the Swan Bros. Circus this year giving them a greater coverage of the west coast states. At the same time the show has been improved and updated with several new numbers added to the program.

New this year is the lighting system and PA unit. The latter includes a wireless mike, making it easier to move about the tent. All new red and white sidewall was purchased from the Goodwin Cole Tent & Awning Co., of Sacramento, Calif., and new ring curbs were built the early part of the year.

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PEOPLE

JESUS FUENTES, of Mexico City, and DOUG LYONS, of California, were recent guests of D. R. Miller on the Carson & Barnes Circus. There were also many other visitors during the show's engagement in the Chicago area.

D. R. MILLER and TOM INABINETTE visited the new Ringling-Barnum Thrill Show at the Fair in Columbus, Ohio.

GEORGE WEEDON, former musical director with the Royal Lipizzan Stallion Show, is currently visiting friends in London.

CHARLES SCHLARBAUM completed his tour with Carson & Barnes Circus on Aug. 20th and is rejoining the Royal Hanneford Circus for the fall and winter season.

GARY THOMAS serves as big top boss on the Hagen-Wallace Sells & Gray Circus as well as being in charge of the show's elephants.

MIMI ZERBINI is at home in Florida resting after injuring her shoulder while performing on the trapeze. She will be off the road for about six weeks.

BILLY BARTON (Continued)

tasy played an Emmett Kelly, Jr. date recently... Those rumors circulating that BILL STEBBINGS will change the Polack title are silly - THAT was the major purchase!.... One phone promoted show really got into a jackpot when its producer was jailed, and cost beaucoup bucks to straighten out..... During the Beatty blowdown it was proved that the old "trouper spirit" still prevails during an emergency!

ATTENTION all "Weight Watchers": Spies tell me LOIS HOOVER has found a super format. Ready, now? It's called the "tomorrow diet". And, on that note of optimism, I'll

See you down the road, luvs.

Miscellaneous

The Royal Danish Circus will be appearing at the Crossroad Center Mall in St. Cloud, Minn., on Sept. 26-30 and not the date that was previously shown in the advertisement printed on these pages last month.

Gulf & Western Industries, Inc., have acquired control of the Madison Square Garden Corp., by purchasing MSG stock at \$10.00 per share.

The Royal Palace Circus was featured at the Warwick Mall (R. I.) on Aug. 23-27.

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Phone: (813) 366-1434

The Stebbing Royal European Circus, plus the Jonny Rivers Diving Mules and the Deggeller Magic Midway were featured at the Upper S. C. Fair Sept. 1-10.

AVAILABLE

CIRCUS ORGANIST after Nov. 1st.

Contact: RAY HARTZELL, 404 So. Meadow Valley Drive, Las Vegas, Nevada 89107.

Phone: (702) 873-5093

CROWD PLEASER

The program presented by Jerry Booker's Early American Circus at San Mateo, Calif. (Aug. 29-Sept. 5) featured:

Spec, all personnel; Harry Thomas, tigers; Circus Clowns; Sue McMillan, tiger, dog, horse; Mark, bounding rope; bareback act, directed by Ernestine Clarke Baer; Cristovo, juggling; Tex and his trained Chimp; Clowns; The Young Duo in an aerial cradle act.

The second half included: Tina's dogs; Chris on the slackwire; Miss Evita, single trapeze; Liberty ponies; Lani Ironberg, high school horse; the Sumidas, high wire.

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SAWDUST TRAIL

It's now official, the '78 CFA dues will be increased by \$2.50 for a total of \$12.50 for the year. Like everything else it is getting harder and harder to pursue one's hobbies and every circus hobby organization has had to raise its dues.

Mildred Hooper, of the Ed Millette Tent of Dallas is in charge of securing tickets for the Hella Shrine Circus this year. One of the show's feature acts will be the Flying Palacio troupe.

John Boyle, CFA's reports Sept. 11th will be the final day for the Circus World Museum's 77 season. With all of the circus wagons and activities there camera bugs will have a field day.

Reports that Harry Jenkins, Sr. was undergoing a hip operation in San Diego were not released by this writer: News of the pending operation was known through correspondence with his son Harry, in Dallas. We were asked "please do not release" and we did not. We respect the wishes of those who send in news in confidence and will continue to do so. But now that the news is out I wish my friend Col. Harry Jenkins Sr. the best of a speedy recovery.

Ringling Red ends its season at Nassau, N.Y., on Dec. 4th, while the Blue Unit will close in Cleveland on Nov. 20th. There are some mighty big jumps coming up for both units as the year draws to a close.

Jack Smith, former advance agent and attorney with the Royal Hanneford Circus left that organization in March 1977 to pursue personal interests. Jack had been on the show for many years, but his son, Danny, is still with it.

The Millette Amateur Circus will perform at

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Angels, Inc. (Dallas, Texas) as a benefit for brain damaged children. They hope to have a new red, white and blue tent ready for the big event. Dallas reporter Doug Domeier will be covering the show.

An elephant can't jump straight up, but it can balance its entire weight on one foot. They run at about 15 miles an hour.

The July-August issue of White Tops has a n article about the Diamond S Rodeo, written by John C. Goodall, Jr. The show was one of the prettiest and best painted shows on the road. Word has it that Carson & Barnes will play in Georgia as it heads home and into quarters.

The circus continues to be a popular form of entertainment as is evidenced by the many circuses on the road this season. All the big ones seem to have two units out.

..... M. L. Dupont

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PEOPLE

THE GRIMALDIS, on tour with Canada's Circus Gatini, have added another white French Poodle dog to their act.

JOHNNY PIERCE, clown with Circus Vargas, is back working in the show after suffering a broken arm as the result of a fall while doing a pyramid in the program.

The late WOLCOTT (Cotton) FENNER's collection of circus lithos was recently donated to the Northwest Missouri State University, at Maryville, Mo., by his wife.

LONI VAN VOORDEN, foot juggler touring

with Circus Vargas recently broke both wrists when she slipped on some rope and fell. She is expecting to be back at work soon.

JOHN DAY handled the side show and coloring book sales during the Aug. 29-Sept. 5 engagement of the Early American Circus at San Mateo, Calif.

MESHA, the clown and ZANITA worked the JERRY LEWIS M/D TV Special over Labor Day weekend.

LANI IRONBERG had her animals working at the Fair in Reno Nevada early this month.

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Mailbag

The Aug. 15th "Mailbag" column needs to be answered, particularly the passage where they used the line "... the performers are not full-time professionals with nothing else to do."

Their main premise, that a June 13th review was unfair might well be true. We didn't see the show, so can't judge. However, in answer to them or anyone else who would justify sloppy performance or "roughly executed tricks" with the term "amateur" it should be noted that the only difference between an amateur and a professional is that the professional gets paid. A professional may have an edge over most amateurs in style and showmanship, derived from years of experience, but in the areas of development of technique and building props and rigging the amateur has all the advantages.

The idea that a professional has "nothing else to do" is patently ridiculous. In fact nothing could be further from the truth.

Anyone who has ever tried to build an act, or even develop new tricks and routines on the road knows how difficult it is. And building new props while traveling is almost impossible.

Two years ago we spent some time with a high act who was trying to build a new rigging while on the road. Between playing engagements and working on the new equipment they averaged about three hours of sleep per night. Trying to locate sources of materials in different parts of the country was just one of the obstacles they encountered.

In addition to maintaining vehicles and coping with the dozen or so daily crises concomittant with a nomadic life, a full-time performer has the added responsibility of constant correspondence with agents and producers, plus the creation and distribution of publicity material, a full-time job in itself.

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A character walked into the bar with a small crocodile under his arm and asked: "Do you serve hippies here?"

The barman stared at him for a couple of minutes and then replied: "Sure, we serve anyone here."

"Good," said the character, "I'll have a beer and give me a hippy for my crocodile."

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Half Page \$15.00; Full Page \$25.00

(No color work available)

The main requirement for the development of new tricks is the opportunity for regular practice, something the professional can rarely plan on while out playing dates. A few years ago we added a new finish trick to our cycle act. It took nearly a year and a half to get it ready. If we had been in one place, even working a full-time day job, it could have been polished inside of three months. And we know whereof we speak. When we first put our act together, in the early sixties, we took nearly two years off the road. Believe me, it's lots easier.

Regular practice is the only way to develop and improve technique, and that's a luxury the part-time acts have the most of.

..... Charley Van Buskirk

HSUS Report

Inspectors for the USDA administer the Animal Welfare Act regulations as though it were written for the protection of exhibitors and trainers, according to the Humane Society of the U. S. In its Aug. 1977 issue of "Close-Up Report" the HSUS charges the Animal Welfare Act is being ignored.

The entire publication is devoted to the HSUS action against circuses during the past year. Shows mentioned include Carson & Barnes, Fisher Bros., the Hanneford Circus and the George Matthews Great London Circus.

"HSUS believes special regulations aimed specifically at circus animals need to be developed by the USDA and the Dept. of the Interior. Apparently, Interior has decided not to administer laws affecting endangered species when those animals are traveling with circuses even though they are charged by Congress with regulating all activities relating to endangered animals. Interior leaves all regulatory and enforce-

ment activities relating to circuses up to the USDA."

The small circuses are the worst offenders, according to the HSUS. "The customers of the small circus are truly the 'suckers' P. T. Barnum talked about. By paying to see the animal shows and exhibits, the customer is unknowingly helping to perpetuate this form of animal cruelty."

In a recent address HSUS President John A. Hoyt said, "We need everyone's help in this situation. Urge local authorities to check the circus when it comes to your town. Pay careful attention to how the animals are housed and cared for. Encourage animal welfare groups to sign complaints. The traveling circus must be forced to end their cruel treatment of animals."

Sue Pressman, whose regular HSUS assignment is to keep tabs on animals in entertainment, says "We are determined to show these fly-by-night exhibitors and trainers that they must obey the dictates of the federal Animal Welfare Act. We are going to uncover the sideshow shams and three ring abuses."

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PEOPLE

DALE SMITH (Bee Gee, the Clown) is recovering from a broken ankle and expects to be back working again in October.

MARY and JOE DAVIDSON were married under the Circus Vargas big top in Laval, Canada last month. Prior to that they had been married at a Mormon ceremony in Anaheim (Calif.). Joe is assistant boss canvasman on the circus.

ANGELA WILNOW and her Collies, The HERNANDEZ TROUPE, teeterboard, and RANDY & SYLVIA, balancing, were featured at the big Duchess County Fair in Rhinebeck, N.Y. on Aug. 23-28.

CLARK McDERMOTT (Cold Nose Five) just concluded a date at the fair in Coleville, Wash., and they are now appearing at the Fair in Spokane, Wash.

MICHAEL and ROSE SWAN, of Swan Bros. Circus, are the proud parents of a baby girl (Penny) who was born in June.

In Memoriam

MERVYN F. RAY (74) passed away on Aug. 12, at Boulder, Colo., while traveling with the Red Unit of the American Big Top Circus. He had retired in 1971 after spending several years with the Tommy Scott Show. His show business days go back to the time of vaudeville when he and his partner were known as the Damm Brothers. He traveled with Walter L. Main, Sells Floto, Hagenbeck-Wallace, John Robinson, Al F. Wheeler and Jethro Almond Shows, Beers Barnes, and the Hunt Circus. In later years the act was known as LaBelle and Ray Troupe.

Burial was in Pleasant View Cemetery at Sinking Springs, Pa., on Aug. 15th. Survivors include a daughter Yvonne Stephens and three grandchildren, Ernest, Mervyn Jones and Leanne Ray Stephens.

LOU JACOBS is featured on the cover of the "Mainliner" magazine for Aug. 1977. The United Airlines magazine also has a 3 page interview inside.

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