



America's Favorite Circus Weekly

Volume 2

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Number 45

bulls in wreck

Four young elephants were trapped in an overturned truck for an hour last week, according to an AP release. The truck swerved out of control and overturned while going through Welch, La.

Circus men climbed into the truck via a hole in the side to calm the animals, while firemen cut away the truck's top. When the trailer was opened the elephants were led away unharmed.

Truck driver Joseph Cass-tecens, and his passenger, Robert Baker, were treated for minor injuries.

show visitors

CFA members in Arizona visited the De Wayne Bros. Circus as a group at Casa Grande (Oct. 28) and report it was a "winning day." The show did very well, they report, despite some pretty hot weather.

The group is now planning to attend the Arizona State Fair at Phoenix and the Happytime Circus

DELAY SEEN

Because of problems with the design of Circus World's master plan, the RBBB showplace's opening will be delayed for about five months. Last week Richard Battalgid, vice president of planning for the facility told local newspapers that Circus World will not open until April 1976.

In a report to the Orlando-Winter Park Board of Realtors, Mr. Battalgid said that Circus World's Preview Center will open in Feb. 1974, a month later than had been originally planned. The delay, he said, was because of slow deliveries of the tent-like material that will be used to cover the 25,000 square foot permanent building.

"We're being realistic," Battalgid said. "We are running behind in the design of the master plan and we've added two to three months to the construction project on Nov. 10th. After the 8 p.m. circus performance, the CFA members and the Twomey family will enjoy a banquet under the big top."

NEW SHOW DUE

A brand new one-ring show is expected to debut in the Southern states before the year ends. Called "Circus World on Parade", the show has been framed by Bobby Gibbs and offers 75 minutes of entertainment, with the largest group of animals ever carried by a show of this type.



The circus is being offered to lodges, civic groups, churches and schools as a money raising opportunity, with no investment required. The show is available on a percentage basis or flat fee, depending upon the desires of the sponsor.

Staff for Circus World on Parade includes:

Bob Gibbs - owner-Manager
 Bob Hofmeister - agent
 Vi Hofmeister - concessions

The program will feature:
 6 White German shepherd dogs - Bobby Gibbs
 Clown number - Pokey (Donald Newsome)
 Spanish web - Miss Rosa
 Juggling - The Toths (Andy and Pauline)

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak Street, El Cerrito, Calif. - 94530

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Expanding & improving

At the recent anniversary dinner of the Emmett Kelly CFA tent, guest speaker Irvin Feld, president of RBBB, discussed plans for the show's expansion over the coming years.

Mr. Feld indicated there is to be a third circus unit on the road soon. It will bear another title, but will be presented by RBBB. The show is to play smaller cities which the Ringling-Barnum units do not now play.

An international unit is also planned and probably will get started in 1975. Its first dates will be in Japan. Also in the plans is a circus movie (see Circus Report of Nov. 5); a TV series in 1974 and the annual Highlights of Ringling Barnum on TV, sponsored by the phone company

Clown and Monkey - Pokey
 6 pony drill - Bobby Gibbs
 Trapeze/Iron jaw - Miss Rosa
 Sudan, camel act - Bobby Gibbs
 -- Intermission --
 Lydia, comedy elephant - B.Gibbs
 Clown car - Pokey
 The Stilletos - Sword balance
 6 mule liberty act - Bob Gibbs
 Clown and Unridable mule
 Swinging Ladder - Miss Rosa
 The Gibbs elephants (3)

Animals and equipment for the show includes: Music, via 8 track tapes; two trucks and three elephants, 8 ponies, 8 llamas, one camel, 9 dogs, 2 parrotts, 2 horses, 2 monkeys, 8 shetland mules

THE Fleckles SHOW

The annual Arabia Shrine Circus, at Houston, Texas, (Oct. 2-14) was produced this year by L. N. Fleckles. He was assisted by Dorothy Winn, gen. mgr/director; Al Youngman, musical director, Jack Bauer, ringmaster, Hans Rode, prop boss and Ron Kelroy, spec designer.

The program featured.....

Spec - The Circus on Parade
 Francisco Bros. - aerial pirates
 Palace Duo - aerial cradle
 Tarzan - wild animals
 Jesse Cardona - cloud swing
 Miss Rachel - single trapeze
 Clowns - The Duck Hunt
 The Stevens and Dagyar Troupe -
 trampoline
 Kalmes - role bola
 Torino Bros. - juggling
 Jorge's Funny Ford
 Kaylena and Joanna - doves
 Sensational Leighs - space wheel
 Barbara's llamas
 Cimsie's mixed dogs
 Clark McDermott - Cold Nose Five
 Al's Pony Revue
 Miss Jacqueline - single trapeze
 Miss Diane - aerialist
 Les Tai Funs - hair hang
 Tarzan - a riding tiger
 The Flying Del Steeles - flying
 Geo. Hanneford, Jr - riding act
 Ronaldos - juggling

Notice

Negatives for sale -- Hagen, Hunt, Cristiani, Beatty - includes some winterquarters scenes. Many other shows too. Write: Circus Memories Museum, Fryeburg, Me. - 04037.

BACK TO WORK

Although he is 74 years old and officially retired, Emmett Kelly says he needs to keep his clown character "Weary Willie" alive and in the public eye.

"I don't want to work around the clock anymore," says Kelly. But he does want to keep "Weary Willie" fresh and so he has decided to go back to work -- for a Lake Tahoe casino, Shrine circuses and for a variety of charity events.

Speaking about his character creation, Kelly says, "I was determined to create something different. I settled on this wistful tramp. It took about 10 or 15 years to catch on."

Before his retirement from the big top, about 18 years ago, Kelly had appeared on men major circuses -- John Robinson, Hagenbeck-Wallace, Sells Floto, Cole Br. and Ringling-Barnum. His winters were spent as a chalk talk artist

Navorros - bicycles and unicycles
 The Rodos Troupe - tumbling
 The Bumpy Family - acrobatics
 Olmedas - bicycle
 Berosini's Jungleland Revue
 Clowns - The Firemen
 Vidbel, Diano and King - elephants
 The Roswell Troupe - high wire
 Zacchini's double rocket
 Grand Finale - entire company

Clowns on the circus were:
 Happy Kellems, John MacKay, Charles Franks, Bill Gowan, Arte Williams, Van Wells, Mustafa, Ajax, Jo Jo and Yo Ho

ROUTES

Great Wallenda Circus
Nov. 17-25 New Orleans, La
Happytime Circus
Nov. 16-19 Tucson, Ariz.
Int'l Boys Circus
to Nov. 22 Mexico City
Ringling's Blue Unit
Nov. 13-18 Cleveland, Ohio
Ringling's Red Unit
to Nov. 19 Nassau, N.Y.
Royal Lipizzan Show
Nov. 13-14 Greensboro, NC
16-18 Norfolk, Va.
John Strong Int'l Circus
Nov. 16 Santa Ana, Cal.
17 Costa Mesa
18-20 San Diego

..... OTHER ROUTES

Clown College Graduation
Nov. 18 - Venice, Fla.
Fiesta Folklorico
Nov. 14 Saginaw, Mich.
17 Holland
Harrisburg Rodeo
Nov. 16-17 Harrisburg, Pa.
Heart Rodeo
Nov. 16-18 Jamestown, ND
Holiday on Ice (Int'l)
Nov. 13-17 Lansing, Mich.
Ice Capades
Nov. 13-18 Fresno, Cal.
Longhorn Rodeo
Nov. 16-18 Knoxville, Tenn
Small World (Disney)
Nov. 13-25 Philadelphia,

AMERICA'S FAVORITE

COLE BROS.

GIGANTIC

CIRCUS

WITH A
STUPENDOUS MOBILIZATION
OF AMAZING NEW FEATURES

FIRST AMERICAN APPEARANCE

6 WALLABIES

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BALLET

REIFFENACH TROUPE
11 of Europe's Greatest
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HUBERT CASTLE
WORLD'S FOREMOST
TIGHT-WIRE STAR

HOSE RAILROAD
SHOW-350 Arenic
Stags-3 Herds
Elephants-50
Clowns-250 Horses
and Ponies-Big
Double Visagorie
Grand Horse Show

STUPENDOUS NEW OPENING PAGEANT
SAPA-INCA

with HUNDREDS of PEOPLE and ANIMALS
AFTERNOON AND NIGHT - DAILY -
POPULAR PRICES

1942
TICKETS (Reserved and Admission)
ON SALE SEPT. 17 AND SHOW
DAYS AT THE OWL DRUG STORE,
15TH AND BROADWAY

The above advertisement was one used by Cole Bros. Circus in 1942 on their coast-to-coast tour. Other advertising was also used, but this was one of the simpler ads.

FACT Vivian "Sailor Joe" Simmons, a Canadian tattoo artist had 4,831 tattoo designs on his body. He died in 1965.



A change in the routing of R888's Blue Unit sent the show into the Cleveland stand ahead of the originally scheduled date as announced earlier on their route.

Last week while enroute into Cleveland, Ohio, the big show train was reportedly in an accident, with seven cars being derailed.

No other details are now available as we go to press. It is our hope that a full detailed report can be provided for the readers in next week's issue.

FOR THE RECORD

While playing Shelby, Oh. Circus Williams suffered a blowdown on July 3, 1973. The storm hit just before the performance was scheduled to get started, both the big top and side show collapsed. Official reports indicated that there was extensive damage to both of the tents.

There were no injuries and several dates at other cities were presented in the open, by means of sidewall.

SHRINE CIRCUS

The annual Ararat Shrine Circus at Kansas City, Mo. (Nov. 7-11) is under the direction of Paul V. Kaye, noted circus producer. This year marks the shrine temple's 38th annual circus presentation.

The program includes:

Spec - A Fairytale Fantasy
 Donna, Trudy, Carrell, Lora, Aileen, Carol, Beth - aerial
 Tarzan Zerbini - lions and tigers
 The Pharoahs - aerial cradle
 The Riksos - aerial ladder
 Jane - horse riding tiger
 Johnny Luxem - Space Wheel
 O'Donnells - tight wire
 Mister Bell - balancing
 The Waynes - acrobatics
 Miss Del Molina - single trapeze
 The Smaha Family - Lip. stallions
 Lacey's Calif. seals
 Antonucci's chimps
 Johnson's educated bears
 The Flying Astros
 Victor Julian and his dogs
 The Nickos Troupe, The Walters Family, Wainwrights-trempol'ne
 Gene Mendez - high wire
 The Kaye Cont. Circus elephants
 The Four Nocks - sway poles
 Zacchini's double cannon

Clowns on the show will include: Blinko, Maran, Gene Handow, Neil Kay, Mike Klucker, Jack Healy, Jerry Digney, David Strong, Albert White and John McKay.

NOTE

The bulls and truck in the accident, as reported on Page 1 of this issue, belonged to George Hannaford with the accident taking place as

SHOW'S GROWING

When Circus Vargas takes to the road in 1974 its current herd of nine bulls will be increased to 15 elephants, says a feature story in the Oct. 27th issue of AB. Also planned for the upcoming year is an increase in the show's spec, with several sorrel mules pulling wagons, plus a pair of big Clydesdales.

Acts are reportedly being signed to a 38 and 40 week contract, with options for an additional eight weeks in 1974. Among those already signed are Rogenas, balancing act; a second Hassani Troupe of tumblers, and Glen Randall, horse trainer.

A new 170 x 120 ft. tent is to be used for the combination menagerie/petting zoo, while the present tent (100 x 40) will be used for the concessions. An electric sign proclaiming "Circus Vargas" will be setup over the midway, while a covered midway and memorabilia display will also be featured.

The show's new big top, 330 x 160 ft. was made by the O. Henry Co. and is already in use. It's using 15 ft. side poles, which will allow for an increase in the seating capacity. Using bleacher-type seats, the 1974 seating capacity will be boosted from 4,000 to 7,000 persons.

the truck and animals were enroute to Florida. Cause of the accident was said to have been a tire blow-out.

PEOPLE

BOB EMRICO (clown and magician) will be playing dates in the San Francisco, Cal. area starting late this month.

TOM and **ROBIN BISHOP**, who have been touring on the John Strong Circus, hope to be on the Hanneford show in 1974.

MORGAN BERRY and **ELOISE BERCHTOLD** attended a CFA meeting at Oak Harbor, Wash. on Oct. 21st. It was a 400 mile trip for them.

JOHN HERRIOTT will have his animals on the Beatty-Cole Circus for the 1974 season.

CLARK McDERMOTT had his dog act at the Houston Shrine Circus and at the Montgomery, Ala. Fair.

IRVIN FELD, according to reports, is endeavoring to obtain all RBBB items in various Florida museums. He wants them for his Circus World park.

WILLIAM C. SHOOP spoke to the St. Cloud, Fla. Rotary Club on Oct. 18. His subject was "The History of the Circus."

ROBERT X. PASTOR is making a 50 ft. high unicycle at his Uni-Bi-Tri Cycle Shop in Newbury, Ohio.

CARLOS FARFAN is planning a show that will tour in South America in 1974.

PHIL McDONALD handled the announcing for the Ararat Shrine Circus at Kansas City, Mo. Nov. 7-11.

DAVE KNODERER visited the Beatty-Cole show at Pine Bluff, Ark.

FOR SALE

The Book "Fifty Years Under Canvas" - the show life story of the late Herb Walters.

-- \$4.00 --

Write to: Mrs. Helen Walters,
Box 597, Hugo, Okla. - 74743



Send a Holiday Greeting to your friends via The Circus Report for just \$2.50 -- get your order in now for the big Dec. 24th issue.

notes

The Paul Kaye, Carden-Johnson and Bobby Gibbs elephants - nine in all - are wintering at Mission, Texas.

Ford Truck's magazine for Fall 1973 (Vol. 22 - No. 4) has a four page story about Ernie Palmquist's miniature circus. Write: Ford Truck Times, 420 Lexington Ave., New York, N.Y. - 10017 (50¢).

A Lion's Club Circus, booked by Bob Grant, was presented at Riverside, Cal. on Sept. 22. The admission prices were: \$5.00 for families, \$1.95 for adults and 75¢ for children.

Miller-Johnson's Nov. 2-5 date at Portland, Ore. was sponsored by the Jantzen Beach Center, whose merchants passed out free kid tickets.

The State of Pennsylvania is conducting a 30 day test on the movement of 14 ft wide trailers in the state.

WE'VE DONE IT

COLLECTOR'S ITEM

LIMITED EDITION

We are making available an 8 x 10 black and white group photograph of the 1973

ROYAL BROS. CIRCUS

The end of the season is here and through the remarkable co-operation of an ace photographer who was on the show for a while, and everyone else involved, we are making available a remarkable collector's item, a "tintype" style photograph, a group photo of the complete personnel of Royal Bros. Circus, which toured Canada this past season.

Yes, we said limited edition. Only 500 of these photos will be made to insure their value as a true collector's item.

Now is the time to order and reserve your photo(s) on a "first come, first served" basis. Send \$5.00 plus 35¢ for postage today.

As an extra bonus the first 200 customers will receive an assortment of old tickets, litho passes, banner copies, etc.

Remember only 500 prints available

Order from
SUPER DAVE KNODERER
Box 255
Donna, Texas 78537

Also in the near future over 400 other photos will be made available. These will be photos of the entire show -- setting up, action and performance scenes, people, animals, the backyard, teardown, equipment and many others.

--- Ask for additional information ---
TODAY IS THE TIME TO ACT

THE CHARGES

Last month (Oct. 24) Vic Thompson and two employees, all of Shelbyville, Tenn., were convicted of violating the Horse Protective Act. All three men pleaded guilty in a Nashville, Tenn. District Court, after which Mr. Thompson was fined \$1,000, while his two employees were fined \$500 each. All three were also placed on probation for a year.

At about the same time (Oct 23) Henry Christ, of Farmingdale, N.J., was charged with violating the Animal Welfare Act. The USDA filed charges of 22 violations for shipping animals in sub-standard crates. If convicted he could be fined \$500 for each violation.

SHOW FOLKS

The old Al G. Barnes Circus was well represented at the Oct. 29th meeting of the Paul Eagles Circus Luncheon Club in Los Angeles, Calif.

Barnes show folks attending the meeting were: Ray Harris, O. Lee Carlstrom, George Perkins, Jack McAfee, Frank Chicarello, Hazel Moss, Frank Dean and Dr. George Boyd.

HISTORICAL FACT

Top executives on the Arthur Bros. Circus of 1945 were: Martin E. Arthur, owner/mgr; Robert O'Hara, Asst. Mgr/Supt; George Coe, gen. mgr; Bernice Collins, book-keeper; Mrs. Larry Black, red wagon ticket seller/payroll.

Letters

I wish to compliment you on the excellent job you have done in providing "Circus Buffs" with weekly information about the various circuses -- particularly the "tenters." Your publishing of current routes is also of great interest.

Your publication has filled a great void that was needed. I am sure you will grow rapidly. I hope that all of the circuses realize the importance of your coverage.

..... Wm. G. Caldwell

Pot-Pourri

The Jr. Scholastic magazine (distributed to grade school children) has a one page story about the Int'l Boys Circus of Spain.

The Joseph A. Rowe CFA Tent of Los Angeles, Cal. will hold its annual Christmas Party-Meeting at Brotherton's Farm House in Pasadena

Rumor has it that the Beatty-Cole show will stick to the east coast for its 1974 tour.

This year's Lewis Bros. Circus will go out under a new title in 1974, with a new program.

That recent Peggy Fleming TV show featured some Russian Circus acts, while the show "Thrillseekers" had a short bit on the Florida State University's circus.

A course in horse shoeing has been announced for the Vocational Technical Institute at Olympia, Wash

YEARS AGO

Pittsfield, Mass. - June 18, 1917

The Jess Willard-Buffalo Bill Wild West Show arrived yesterday (Jun. 17) coming from Palmer.

The first section came in at 6:50 a.m. with 14 cars - consisting of 4 horse cars, 10 flat cars, 32 wagons, 2 cannon and 2 buggies.

The second section arrived at 7:05 a.m. with 14 cars - consisting of 5 horse cars and 9 sleepers. One of the cars carried personnel cars.

They have 12 tents -- Two side show tops, a pit show, dining tent, private dining tent, cookhouse, small tent for Jess Willard and four Indian tents.

There was a big crowd on hand to see the unloading which was finished about 9:30 a.m.

They set up at Waconah Park, which was pretty filled up. A big crowd was on the lot all day Sunday. They put up all the tents on Sunday and laid the seats out, but did not put them up until close to show time.

Big crowds were on hand for both of the performances on Monday, but the show is not up to the standards of other years. Jess Willard appears twice in the big show, then boxes in the aftershow, where they also present a wrestling match. They have three elephants and Mde. Marantette has nine horses.

The side show featured: George W. Connors, manager, Princess Suzanne,

midget; Prince Charles; chimp; Hajareji, Hindu; Royal's Animals; Punch & Judy; Mysterious Edna; Arcie & Lady, knife throwing; a tattooed man; snake girl; mind reader; Baker's Minstrels, Oriental dancers and refreshment stands.

The other side show and pit show had: two headed baby, pinheads, Lolla Coolah, midget, Hawaiian dancers

By 6 p.m. the cookhouse was on its way to the train. The evening show started about 8:15 p.m. and was over at 9:45, with the concert ending at 10:30 p.m. By that time everything else was down and loaded.

A heavy shower came up just before the night show was over, which slowed the loading operations, but even then the train was ready to leave for Schenectady, N.Y. about 2 a.m.

<p>LAURENCE CROSS Died Nov. 6, 1973</p>

Laurence Cross passed away at Pittsburg, Calif. on Nov. 6th, 1973.

He had been in show business since 1924 and was well known to people everywhere for his clowning. His career included tours with Russell Bros., Clyde Beatty Circus, Lee Bros., Christy Bros., Robbins Bros., Barnett Bros., Cole Bros., Rudy Bros. and most recently with the Paul Kaye Circus.

Services were held at the Pittsburg Funeral Chapel on Nov. 8th.

PEOPLE

BUZZ and **SHIRLEY BARTON** have their Girl Show at Houston, Texas.

BEN HOUTON, former high wire performer and high diver, lives in retirement at Lafayette, La. He gave up performing after breaking his back in a 70 ft. dive in 1947.

JOHNNY WEISSMULLER, former film Tarzan, has been hired as a Host-Greater by Caesar's Palace in Las Vegas, Nev.

JACK PAINTER, former CFA president, **ART** and **BEA STONE**, **HANK FRASER** and **M. L. DUPONT** visited the Beatty-Cole Circus at Ruston, La.

FRANK and **BERNICE DEAN**, western entertainers, are the subject of an article in the Nov. 1973 issue of "Western Horseman" magazine. That same issue has two stories by Dean, one about Gaylord Maynard's appaloosa on the "Wonderful World of Horses" and the other about "Rawhide" Wheatley, a master craftsman in the almost extinct art of rawhide braiding.

MARY GILL aerialist was seriously injured in a fall at Quebec City when the rigging collapsed during a performance. She was with the RBBB Red Unit, which played at the Canadian town Oct. 30-Nov. 4

BOBBY KAYE was in Florida for the opening of the Clown College at Venice, Fla.

PAUL WESSLER was in Hayward, Calif. last weekend with the Miller-Johnson Circus.

DISTRICT ATTORNEY FOCUS ON CIRCUS

Acting on a request by the Boston Police Patrolman's Assoc., the District Attorney of that city has launched an investigation into the ticket solicitation operations of Rudy Bros. Circus.

The Mass. State Attorney General's office says they have received several inquiries from Boston area citizens concerning the solicitation of ticket sales for the upcoming circus presentation.

The circus' fund raising activities have been under study, reports the District Attorney's office. The contract between the circus and the Police group appears to be legal, says assistant District Attorney Newman Flanagan.

According to Mass. laws charities are prohibited from using a "boiler room" type solicitation and not more than 15% of the gross proceeds can be paid to promoters or fund raisers.

The Metropolitan Police Patrolman's Union (MPPU) has been running advertisements in the local paper to explain the situation. They have a three year contract with the circus.



Circus Report comes to you each week for a year for just \$10.00

Write: Don Marcks
525 Oak Street
El Cerrito, Cal.

tour's a winner

At the conclusion of the '73 tour (at Opp, Ala. on Nov. 2nd), Harry Rawls, manager of the King Bros. Circus, called the season a winner, despite a long seige of bad weather. The show ran into floods, thunder storms and even tornados.

Some 10 trucks and several trailers were required to move the show this year. Their big tent is an 80 ft. round end top with three 40 ft. middle sections.

Prices for the show were \$2.50 for adults and \$1.50 for children, while reserved seats were available at an extra 50¢. A side show was priced at 50¢, while a voice thrower pitch and a snake show were both priced at 25¢.

A WINNER IN FLA.

Seven shows were presented by the William Kay Circus at Orlando, Fla. on Oct. 5-7, reports W. C. Shoop. They had plenty of local advertising, using both radio and posters. They also had a tie-in with the McDonald hamburger chain.

The show played in the Ball Park where attendance was so good they had to let people sit on the ground, everywhere on the baseball field. It was one of the better attended shows to come here.

Among the outstanding acts on the program were:

Karl Wellenda - high wire
 Carla Wellenda - sway pole and slide for life

Guy Gossing - tigers
 Lucio Cristiani - riding act
 Gilda's leopards
 Johnny Cline - elephants/horses
 Norbu, the Almost Human Gorilla

NAMES

Dutch Lableir is wintering at Iberia, Texas this season.

Billy Sheets and Raymond Duke, who worked on Fisher Bros. Circus this year are currently at the show's quarters in Donne, Texas.



SOME of the personnel of the R. T. Richards Circus, snapped August 12, 1917, at Berlin, Conn. The show was out only one year. Left to right are Felix Nabor, clay modeler in the side show; Helen and Lillian Hart, aerialists and wire walkers; F. M. Farrell, who did magic, Punch, and ventriloquism in the side show, and a Mr. Keyes, big show ticket man.

SHOWBIZ TOUR

Last April King Bros. Circus and Carson & Barnes toured in Louisiana, which had been played by the Tommy Scott-Tim McCoy Show in March. Business varied for the two circuses because of heavy rains, flooding and cold weather.

In Sept. the Beatty-Cole show played one stand in Louisiana enroute to the west. Running into Carson & Barnes in Oklahoma the circus did an about face, crossed into Arkansas and then moved into Louisiana.

Beatty-Cole went into Ruston on Oct. 23rd, a town that King had played, to poor business in April. The lot was small (a high school baseball field), but the weather was good so repairs were made to the side show top, while equipment was washed and cleaned. One truck arrived late (props) because of an accident enroute.

Jimmy James, of clown alley, spoke at the Lion's Club luncheon, the group sponsoring the show.

The Beatty-Cole show then made a 300 mile jump to Morgan City, followed by a three day stand in New Orleans. Here they were 11 days behind Hoxie Bros. and 20 days ahead of the local Shrine circus.

In the meantime King Bros. was playing the eastern side of the state -- putting two Beatty owned shows in the same state at the same time, for the third time this year.

.....M. L. Dupont