



6th Year

December 12, 1977

Number 50

Animals in danger

Canada's Federal Fisheries Minister Romeo LeBlanc announced last week that the quota of harp seals for next year's hunt off the coast of Newfoundland will be increased by almost 10,000 seals. An increased kill will also be permitted for the hooded seal.

Speaking in Ottawa, LeBlanc said the quota for the coming year will be 180,000 for harp seals and 15,000 for the hooded seal. The minister said that scientists had advised the government that the current harp seal population could sustain a kill as large as 245,000.

In response to the Canadian government official's statements, Bob Green, spokesman for the Greenpeace Foundation, which works to halt the killing of seals, said, "Mr. LeBlanc's math leaves something to be desired. The logic of the Canadian government at the moment reminds me of the Vietnam war where the Americans said they had to wipe out whole villages in order to save them.

"Obviously Mr. LeBlanc is not listening to the best scientific information. He doesn't have any idea what ecology means,"

In the meantime the International Union for the Conservation of Nature and Natural Resources reports that zebras may soon become extinct.

(Continued on Page 5)

Position Wanted

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Miscellaneous

It was Troy, Ohio, that the Hubler International Circus played on Nov. 12-13 and not Troy (NY) as was reported.

PEOPLE

DANNY DANIELS, organist, comic juggler had the most successful season yet playing Fairs, Celebrations, etc. He is now busy with Banquets and Industrial Christmas Shows, etc., with his One Man Variety Show.

EDWARD and HELEN WILSON's house trailer got caught between a brick wall and a concrete post when they pulled away from a date in Evansville, Ind., last month. By inching the trailer back and forth they finally cleared the post.

KEN MILLER, clown, reports that someone broke into his motorhome during the PAL Circus date in San Francisco, taking his make-up case and other valuable items. Anyone who might have knowledge of the incident could write to Ken at: 14611 East Danbrook Street, Whittier, Calif. 90604.

JAKE CONOVER has been busy rebuilding the new lights and other equipment for the George Hubler Int'l Circus.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530. Phone: (415) 525-3332.

SUBSCRIPTION RATE: \$12.00 a year. Overseas via Surface Mail is \$15.00 per year.

ADVERTISING RATES: Minimum ad \$5.00; Quarter Page \$10.00; Half Page \$15.00; Full Page \$25.00

PEOPLE

ARLO WACH was recently hospitalized in Southern California. Cards and letters can be sent him at: 8111 East Garvey Ave., Space No. 5., Rosemead, Calif. 91770.

MIKE LaTORRES and "Little Stoney" the elephant are touring with a JIM NORDMARK show unit. They will be in Florida through the middle of the month.

WANETA and BOB LEONARD visited the Hubert Castle Circus at Kansas City on Nov. 4th, where they cut up jackpots with Jonny and Delma Rivers, Derek Rosaire and the Pinson's.

HELEN WILSON has added a Dachshund puppy "Gretchen" to her Poodle Act, replacing a 14 year old dog that recently passed away.

BILLY BURR's Funoraam Show provided the midway in conjunction with the Hamid Morton Circus engagement at Providence, R. I., in June and during the last two months of the season the show had a number of concessions and the elephant ride on its midway, coming over from the Famous Hunt Circus. They also used a number of free acts during the year, including the Royal Danish Circus.

In Memoriam

OCTAVIO CANESTRELLI (82) died on Nov. 12th at Sarasota, Fla. He was the father of Freddie, La Rosca, Celeste (Chi Chi), all of who are circus people. Other survivors include four brothers.

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Men, Animals, Sensations
Dec. 13-31 Berlin, Germany

Moscow Circus
Dec. 14-18 Washington, DC

Royal Lichtenstein Circus
Dec. 12 Whittier, Calif.
13-15 Los Angeles
16-17 Santa Barbara

Santa's Revue
Dec. 17 Pt. Hueneme, Cal.
17-18 Beaverton, Oregon
17-18 Langley, B. C.

Santa's Revue - Eastern
Dec. 12 Dayton, Ohio
13 South Bend, Ind.
14 Gary/Hammond
15 Fort Wayne
17 Des Moines, Iowa
18 St. Louis, Mo.
19 Kansas City

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16 Phoenix, Ariz.
17 San Bernardino, Calif.
18 Anaheim
19 San Diego

Santa's Revue - Western
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16 Fremont
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18 Castro Valley

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ANIMALS IN DANGER (Continued)

The main cause in the decline of the zebra population, they report, is hunting, both legal and illegal. For instance, one type of African zebra used to number about 50,000 back in 1950. But today there are only 2,000 of those zebras left.

Zebra hides are used for such products as coats, handbags, and telephone book covers.

Tour Facts

Circus Vargas opened it's 1977 season on Friday, Jan. 7th at Marietta (Atlanta, Ga.) and it is scheduled to close on Dec. 14th. The circus has toured for 50 weeks, with 14 days off for the season.

The most shows presented in a week amounted to 17 performances in Quebec, the smallest number of shows presented in a week came to 10 during the period of March 18 to 24th. Performances averaged out at 14 per week.

A Merry Christmas
and
A Happy New Year

to all our friends and business associates. We appreciate your continued interest and support of Circus Report.

Because of the rush of activity and work in offering special holiday issues it has become impossible to send Christmas cards and letters to all our friends. Please accept this greeting and one in the Dec. 19th issue as our personal card to each and everyone of you.

.... Don Marcks

PEOPLE

DON BULLITT is operating some concessions at the Super Dome in New Orleans.

The circus appeared in 19 states and 8 Canadian Provinces, traveled approximately 20,000 miles during its 50 week tour.

ATTENTION SARASOTA SHOW FOLKS

The International All Star Circus produced by Nordmark & Hood Presentations, and managed by Hines Rucker, will appear again at Sarasota's beautiful Van Wezel Performing Arts Hall, on Thursday, December 15th, at 7:30 p.m. only.

Showfolks, of course, are welcome guests of the management, but the auditorium regulations require that everyone have a ticket.

In order to obtain your complimentary ticket simply stop by the coat check counter in the auditorium lobby prior to show time, or stop in at the circus office at 1770 Wood Street.

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IT'S NEW

The following report has been received from Jack S. Smith, president of the 1978 edition of Robbins Bros. Circus.

"Planning and organization of the 1978 tour continues to progress with the naming of officers of the circus and the Coastal Circus Operating Co., Inc.," states Jack. "The show will strive for Police and Shrine dates and regular sponsors and will operate as a building show."

This reporter was informed that booking for the 1978 season is underway and we got the impression that some contracts are pending and some are holding.

Jack Smith, President and Owner, stated that the show would be a two hour production and would compare with any show on the road. Mr. Smith has been on the road making contacts and lining up dates.

The show will have a Spec as well as production numbers and will also be set up to co-promote with buildings.

The Robbins Bros. title was last out in 1965-66 under a 3 pole big top (110x340). The 1965 show played major shopping centers, while the 1966 show operated under promotions, etc.

The Executive Board for the Coastal Circus Operating Co., Inc., consists of: Jack S. Smith, president; Bernard A. Kastner, executive vice president and legal counsel; Daniel S. Knous, 1st vice president; Ronald F. Knous, 2nd vice

PEOPLE

BILL KORMPATES reports he had a better season than was expected and that he is now looking forward to 1978. He continues to book the Coliseum (Rex MacDonald's) for a New Year's Eve Show.

president; Harry B. Chipman, treasurer and Mrs. Myrtle Carroll, secretary.

The staff for Robbins Bros. Circus will be: Jack S. Smith, owner/general manager; Donald Basham, assistant to gen. mgr; Harry B. Chipman, western representative; Mrs. H. B. Chipman, western office mgr (San Gabriel, Calif.); Ms. Myrtle Carroll, southern office (Holiday, Fla.); Advance Promotions, Suncoast Promotions, Inc. (Clearwater, Fla.); Art Dept./Layout and design, The Laura Art Studios (Clearwater, Fla.); Charles B. Striker, eastern representative (Syracuse, N.Y.); Harry B. Chipman, publicity (San Gabriel, Calif.); Marketing Sales Dept., Mervin Williams, Director (New Port Richey, Fla.); Advertising & Public Relations, Ad-Ventures in Advertising (New Port Richey, Fla.); National Advertising Dept., Mervin Williams, (New Port Richey, Fla.); Contracting Agents, Richard Thomas-Eastern U. S. and Thomas Hartman-Western U. S.; Printing by Professional Printing Co. (Melville, L.I., N.Y.) and Graphic Press (New Port Richey, Fla.).

..... M. L. DUPONT

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BILLY BARTON....

OUTSTABDING are the **BARREDA BROTHERS**, George and Jose, Jr., with two wonderful acts: Young George's lion act and Jose on the high wire. George is fast and flashy in the cage, the animals work well and quickly, the props are chromed. The entire whizz-bang presentation is over in about 9 minutes. **JOSE-LITO** walks up the incline wire backwards, a cape draped on one shoulder, pauses midway, executes a Spanish cape dance, turns and travels the remaining distance in a series of leaps, standing sideways. An intrepid set of routines follow featuring incredible rope skipping and high jumps, dancing, and a cartwheel, done without a balance pole. In the middle of the act the wire is slacked off and the daring young man does "bounding rope" 35 ft. in the air! Spellbinding!

The **BARREDAS** are spot-dating in '78, have signed the **HUBLER INT'L** route. Meanwhile they purchased the old Clyde Bros. winter quarters in Edmonds, Okla. for their home base and training quarters. They are selling their excellent 3 chimp act, a great buy for someone as it is a very well put together act and, like everything else they do, fast action and neat.

SOUR NOTES: A certain young organist, currently running around the indoor dates, is fast making a bad name for himself with his unsavory actions and loud mouth. He had better cool it before he finds himself on the outside looking in. It is too bad that a very talented young bandleader has begun to take his reviews and publicity this season so seriously that it has inflated his head and made him an enfant terrible! The "fall" is faster than the "climb", my friend!

CR's CONDOLENCES to Teresa Morales, Lola and Dorothy Yerkes who lost **CONCHITA ERICKSON** recently; also to members of the **HADI SHRINE TEMPLE** in Evansville over the loss of E. E. "Chick" JOHNSON.

PAPER WORK: **GEORGE DA DEPPO** has designed brochures for the **ARMORS**, new letterheads for **ELVIN** and **JEANETTE BALE**. **EMIL GOETSCHI** came up with new flyers for **BILLY** and **BONNIE EARL**. **RAY DIRGO** is also into the act doing letterheads and designs for **CHUCK SCHLARBAUM** and others.

"SIGNING" THE TIMES: **M & M** added Mt. Clemens and Richmond (Mich) to be played under their own big top; also the Omaha Shrine date and are inking fairs....**SANDY DOBRITCH** re-signed Wheaton (Ill) for 3 years, added the New Orleans Police date as well as other new.spots....**Royal Hanneford** signed Syracuse....Both **HUBLER** and **GARDEN** have signed new dates.

SNAPSHOTS: **JOHNNY CASH** visited **Circus Vargas** in Nashville....Don't invite **BETTY DAVIS** to ride a camel, she just fell off one in Egypt where the star is filming **AGATHA CHRISTIE's** "Death On The Nile" and was laid up 3 weeks....**JIM NORDMARK** intends to revamp and flash up both units for '78...The **ARMORS** bought the **FARFAN** motorcycle rigging, rebuilt it and will tour the high act in '78. Reggie is now catching in the flying act....Apparently that aerial team, who split up this season, have reconciled their differences, enough at least to play next season...It's **SUSAN AND STEVEN**, of the **Bumpy Family**, who are marrying non-pros...."Belly Dancing" **BOOM BOOM BROWNING** still runs his "floating knock rummy game", claims **REGGIE ARMOR** owes him 9 bucks. The pair were joined in Raleigh by **JOE SHERMAN** who says, despite his ad in **CR** selling props, **HE** is NOT retiring....The rings on a recent Shrine date were so close together, **SANDRA FULBRIGHT** and **JOYCE VIBBEL** ended up working eac other's ponies, and NOT by design....Rumors are that a well known American indoor circus will not go back to Canada next year, but I don't believe the rumors....**BILL** and **TRDY STRONG** perfected their **STAR WARS** "Space Entrance" for the **QUASSAR Rocket Ship** act and, from all reports, it's spectacular...**BILL BANNISTER** and **DONNA** are framing a new aerial feature....**KATHY ENGLISH** is doing Okay with her Roman Ring, Swinging Trapeze number. Boy friend **MIKE DUKE** flew into Raleigh after the Ft. Worth closing to drive Kathy back to Texas. The Texas date was torn down at 4:30 ayem, he caught a plane at 6 ayem, so it must be love!....**JAMES M. COLE** drove with **MARI JO COULS** and **PATTI RUCKER** to visit the Beatty show at Altamonte Springs, then took **INGE WILLIAMS** to visit her son on Sells & Gray. Jimmy is happy that he will finally get to see **CIRCUS VARGAS** now that the show is in Florida...**JOYCE VIBBEL** is a Nature Freak, and, like Garbo, 'vants to be alone', so much so, she turns off the phone and, some days, won't even go after the mail....**GEORGE HUBLER** has a swell new lighting system for his show....**LEO MASCITTO** will not return to Garden Bros. next season, has other plans...**HOWARD SCHULTZ** reports that, as of mid-November, he still hadn't received the balance of monies owed his acts for the **Circus** date in Oklahoma City. Acts, sez, Howard, were only partially paid...**BEVERLY HEIGHMAN** has been laid up with some sort of mononu-

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These past two years of my life have been absorbed by the preparation of a book about the showmanship of extraordinary people — those honored immortals of the center ring. In pursuit of that greatest subject on earth, my journey has taken me across country on several occasions, and to a galaxy of all-time big top greats. Their first hand accounts of life on the sawdust trail have guided me in my search for a better understanding of the elusive magic called circus.

It is with the greatest pleasure, therefore, that I inform you of the publication in 1978 by A. S. Barnes and Co. of the results of my pilgrimage — a complete text with a forward by Circusdom's poet laureate, F. Beverly Kelley and with ample illustrations to brighten and illuminate each epochal moment.

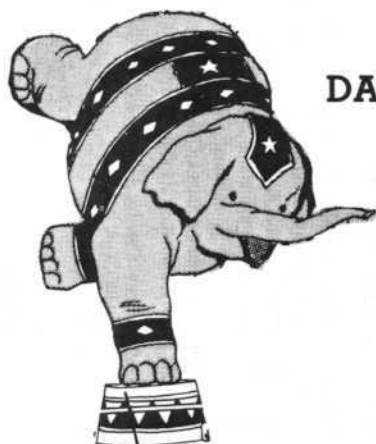
My sincere hope is herein expressed, that once in your hands the book will prove of enduring interest and provide each of you with infinite enchantment and excitement commensurate with your happiest three-ring days.

Humbly and with gratitude during this holiday season, I wish to thank the following individuals, each of whom has made a marked contribution to my endeavors, either by granting interviews, providing valuable photographs or extending unfailing encouragement along the way:

COOKIE ARTURO, SHIRLEY BENNETT, "DOC" BOAS, CECIL BYRNE, ARTHUR M. CONCELLO, KEN DODD, MERLE EVANS, NENA EVANS, MAX GOETH, STRUPPI HANNEFORD, TOMMY HANNEFORD, KEN HASSELKUS, WALTER B. HOHENADEL, JOHN HURDLE, JIMMY ILLE, JANE JOHNSON, MRS. LARRY JENSEN, F. BEVERLY KELLEY, FLOYD KING, RONNIE LEWIS, TERRY LORANT, DOUGLAS LYON, BILL METZGER, BOB MITCHELL, MEL AND FRAN OLSEN, GLENN PARKINS, ROBERT L. PARKINSON, HAROLD RONK, JOHN STRONG, KARL WALLEDA, RICKI WALLEDA, MILES WHITE, MAY WIRTH, TARZAN ZERBINI and BOB ZURFLUH.

And to all, the greatest cheers!

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THE STARS

The program presented for the Shrine Circus at Hammond, Ind., on Nov. 22-27 was produced by Sam T. Polack. A total of twelve performances were presented to good crowds.

Al Dawley was the ringmaster; William Brown-ing was band leader; Carlos Obandos, handled props and Clown Alley was headed by John McKay, with Lorraine McKay, Les Schmitt, David Chabero, John Beneka, Dukey Anderson and Michele Malvern.

The program included: Princess White Cloud, cloud swing; Joe Hartman, lions and tigers; the Burkett Duo, aerial perch; Clowns; Miss Caroline; The Wazzans, risley; Tony Smaha, long rein stallion; Miguel, wire; Clowns; Pinson's dogs; The Dymeaks, balancing on pole; The Obandos, high wire; The Flying Espanas; The Wazzans, trampoline; Margarita, hair hang; The Elkins Sisters, acro/dogs; The Franconys, double trapeze; Miss Lydia, single trapeze; Clowns; and the Circus Elephants.

Miscellaneous

A show produced in St. Croix (Virgin Islands) this month by Sandy Dobritch featured the following talent: Vashek & Kathy, aerial motorcycle; Vashek, inclined wire walk; Norbu, comedy gorilla; Blinko & Maran, clowns; Dieter Tasso, juggling (on leave from the Dunes in Las Vegas) and Ken Edwards, limbo dancer.

The Beatty-Cole Circus did excellent business on its swing through Florida. Business elsewhere in the south was spotty.

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Holiday Feature

The annual Mueller and Caterpillar Tractor Co., Christmas Party and show here at Decatur (Ill) was held on Dec. 10 and 11th.

Featured in the show were: The Miller Bros., trapeze; Lamberti, balancing and juggling; Hank the Clown, balloon artistry; Billy and Emily Kirkman, Siberian huskies; Wayne Karr, MC and Gary Warwick, organist.

..... Allen Babcock

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SAWDUST TRAIL

Shirley, the elephant which was donated by Dorey Miller, owner of Carson & Barnes Circus, to Louisiana Purchase Garden & Zoo, in Monroe, La., is really enjoying her retirement. She was the subject of a recent editorial in the Monroe Morning World. Ken Benson, formerly on Fisher Bros. Circus, is a winter employee at the zoo and is keeping Shirley active. I want to thank Ken for his help in getting my circus room in order. Ken has been catching up on his reading and has already read two years of back issues of Circus Report and other circus magazines.

Recently it took seven men to move Gargantua II, a 750 lb., six foot tall gorilla to his permanent home at RBBB Circus World so the public can view the successor to the original Gargantua. The gorilla is housed in a train car which carried Ringling performers for almost 20 years. A report sent to this writer gives the following information about Beatty-Cole's four day stand in New Orleans. This reporter was on the lot the morning they set up and the lot was wet from heavy rains just three days earlier and had not had a chance to dry out. The first day the show did real well, Friday had a half house. On Saturday the morning show was packed the next two drew better than half houses. Sunday was very good, with cars parked all over the place. This writer was impressed with the many

school children on the lot watching the show go up, it's been a long time since I've seen so many kids on a circus lot.

The Houcs, performers on Holiday Hippodrome Stage Circus (jugglers) lost a wheel on their trailer about 50 miles out of Sikeston. The accident forced them to miss two days and cost \$2300 in repairs to the trailer. When the show closes this month they will have played a 42 week tour. Dorey Miller, writes that at this time the show is out of the cloth patches with their four color decal on them. A new order has been placed and they should be available again soon. This is an excellent patch and fans should acquire one for their collection.

DoDo, the Clown, worked a school carnival in his area recently and was just informed that the school took in over \$7,000 in a 3½ hour period. DoDo made balloon animals and made up the children's faces with clown make-up. He just finished an engagement for a large Toyland and has some more dates before the year ends.

Circus Buffs interested in past history will enjoy the John C. Kunzog book "The One Horse Show", the life and times of Dan Rice, Circus Jester and Philanthropist. I obtained a copy via an ad in Circus Report from Jack Bennett. It is an interesting and fact filled book.

Best Wishes to Louise Allen for a quick recovery from her recent illness. In the past Earl has been the patient, but this time he is in the reversed position.

..... M. L. Dupont

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LUCKY and LONI LARABEE have been relaxing on their sailboat "Bronco IX" off the coast of Florida.

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Elephant Bookends - Real Item - Appraiser says Bronze \$25.00

HEY, The Candy Pitch caught me off guard. Now those of you who are undecided, but who have seen what your neighbors got, I'm gonna knock you off your seat. Just to move this stuff I'll even let you call out, and tell me what you want! No sales after Christmas, as this is my Christmas present to you \$25.00 p.p. -- Send stamp in case I'm sold out!

Ticket To The Circus \$10.00

Tanbark & Tinsel (Kunzog) \$ 4.00

One Horse Show (Kunzog) \$ 8.00

Book Barn is closing. If you or your family need non-circus books, send requests, over 250,000 books in stock, will give you a deal.

JACK BENNETT

Box 362 Miami, Okla. - 74354

Show Report

The Clyde Beatty-Cole Bros. Circus presented nine shows during its four day engagement at the Cutler Ridge Shopping Center (near Miami) where they were set up directly back of the big center. Even with the circus there was plenty of parking room, despite the fact the center was engaged in an enlargement program. The show was here Nov. 17-20.

The big top was showing signs of wear, after a long season. The program was identical with what has been reported several times. The band under the direction of Charles Bertini has to be one of the better musical groups on the road,

Sometimes one wonders why shows continue to use the oblong tent, which frequently leaves the patrons in the ends a long ways away from the performance. Much better would be a round top with no reserved seats, thus allowing patrons a full close-up view of what is going on.

Tents of the European or South American style not only offer better views of the performance, but can stand wind stress much better and are therefore safer and cause less problems. A better rigging system can be employed, a wider track is possible and there are other advantages to show set-ups of that style.

The way things are going we are in the midst of a depression. The man in Washington doesn't know and seems to care less. Something should be done to perk up show business so it can survive and continue to provide a living for folks.

. Bob Mayer



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REVIEW

GUNTHER GEBEL WILLIAMS

CBS - TV Special
November 25, 1977

Gunther Gebel Williams has charisma in spades — an overworked word to be sure, but in Gunther's case, here taking on new significance. Ringling's versatile superstar was provided with an admirable showcase in which to display his considerable talents. He is photogenic, has plenty of sex-appeal. One can almost visualize the blonde German in a rip-roaring spy film.

For the most part the special was well-done, with interesting camera treatment, especially in the horse segment. The dancing girls, however, trespassed too often in the elephant ballet, obscuring shots of Williams, and adding nothing to the overall effort.

The segment on illusionists Siegfred & Roy, now featured at the Las Vegas MGM Grand, was interesting, but the pair are a bit too "frenzied" for this reviewer's taste. The inclusion of the Felds (who produced the special) sitting in the audience with Williams was a bit too obvious.

The selection of actor Tony Curtis as "host" added little to the Special but name value — if that.

ACTS

Acts appearing in the "It's Vaudeville" show at the Variety Arts Theatre, Los Angeles, Calif., during the last week of November included:

Troubadour, Nick Lucas; singer, Debby Roberts; illusionists Paul and Marie Fidler; the balancing act of the Davisons; comedian Whitey Roberts; Gil Lamb and West George; and John Baldwin's Charming Chimps.

PEOPLE

HERBIE WEBER is touring with the Royal Hanford Circus through Dec. 14th, then plans to spend some time in Florida before starting out on a full season for 1978.

NICK WEBER, of the Royal lichtenstein Circus, visited ROBERT BAUDY and his Breeding Farm in Florida and reports it is a real experience to tour the facilities.

It was Gunther's vehicle all the way, as it should have been, despite camera side trips to wife, daughter and son (inserted presumably for the "family hour viewing time"). If anything stole a bit of Gunther's star-studded thunder those honors must go to two adorable parrots that all but walked away with the entire program!

..... Billy Barton

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THANK YOU

To: Frank McClosky and Whitey Black and to all those people with the King Bros. Circus for a successful 1977 tour.

THE FLYING PADILLA'S

THE CIRCUS

The Stebbing-owned Polack Bros. Circus played Springfield (Ill) on Nov. 18-19, presenting three shows each day to full houses for each of the performances. This was the 31st year for the Ansar Shrine Circus and the Temple officials were so pleased with attendance and the program that they signed the date with Bill Stebbing for Nov. 17-19, 1978.

The program featured: Clown warm-up with Rudy Dockey and his violin and balloon; the Overture; Shrine presentations and National Anthem; Jorge Barrera, lions; The Coconuts (Willastons) table act; Popeye, Barry Sloane; La Mafalda, sword balancing; Mardi Gras Novelties, the Sloanes; Bobby Stebbing with the elephants Baby Lou and Holly (both 4 yrs old); Aerial Ballet featuring Astan Cortez on the trapeze; Mardi Gras Novelties, the Sloanes; the James Zoppe & Co. Riding Act (James, Mafalda and Jody Kelly); The Flying Willastons; Michael & Co., juggling; the Guerreras, high wire; Strong Man Clown, Larry Rich; John Stebbing, comedy chimps; Rudy Dockey, clown dance; Carol Stebbing, trapeze; the Polack Bros. elephants presented by Mr. & Mrs. Ben DeWayne and the Finale with the entire company and the Sloans on stilts.

Others with the show were: John Stebbing, equestrian director; Paul Robinson, ringmaster and announcer; Kay and Bob Parker, music; Rick Holbrook, props; Ben DeWayne, elephant supt.; and Don Bullitt, concessions.

..... Allen Babcock

PEOPLE

JIM HOWLE, artist and former RBBB clown has a group of his paintings displayed at The Artisan, 6578 Superior Ave., Sarasota, Fla. The display will be open to the public thru Dec. 16

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BILLY BARTON (Continued)

clear Virus....OBANDOS are in the market for a Sponge Plunge....BONNIE ARMOR, for years a flaming redhead, then a blonde, is now a brunette — she says she has gone "natural!" ??

CLIFF VARGAS advises he is on the lookout for all sorts of useful people in all departments. He is especially interested in animal people, especially those with experience, and says that retired performers who are bored with retirement could very possibly find a new life and new interest on his show. Now that Circus Vargas is in Florida it is a perfect time for those of you who have retired and who ARE bored, to look the situation over!

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