

7th Year

September 11, 1978

Number 37

ACT SURVIVES WRECK

While performing in a show at Omaha, Nebr., (Aug. 15-20) The Klementis, bicycle artists, suffered an accident when the front wheel of their bicycle collapsed.

The accident occurred during their Champagne routine and caused Egon to fall backwards from the shoulders of his brother. He suffered a cracked lower vertebrae and was hospitalized for 2½ days at Omaha.

Then on Aug. 22nd, as the performers were enroute to Kansas City their trailer was wrecked about 40 miles north of their destination. This accident occurred when Elfie was driving and she reports "I am not sure what happened. The trailer started swaying, it became unhooked and ran into the ditch along side the highway."

The car also went off the highway but was not damaged and none of the performing group were injured. The trailer, however was a total loss.

In addition to the Klementis, other acts working the Omaha date were: The Hortobagys, The Elkins Sisters, Willy Lenz, The Rolling Diamonds, Chase & Park and The Superkids Variety Show.

Tour Ends

The Europorama High Wire and Thrill Show completed its 1978 tour with two shows - 3 and 7 p. m. - at the High School Football Field in Olympia, Wash., on Aug. 26th. Most of the dates on the tour called for a 7 p.m. only show.

The layout included 4 aluminum poles from which rigging was hung, plus a flying act rigging. The ring area was in the form of a square, using a curb of red and white, with a yellow vinyl ground cover with a red square in its center.

(Continued on Page 12)

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Sept. 12 Langdon, N.D.

13 Lacota

14 New Rockford

Sept. 15 Valley City, N. D.

16 Oaks

Acts Named

by Billy Barton

The final week of the Garden Bros. Circus tour started out Aug. 21st at Sudbury, Ontario, included the Barrie, Ontario Fair for Aug. 23 and then closed with a two day stand at Windsor on Aug. 26-27.

Talent for the final week included: The Swaying Stars; Fossett's bike act; Miss Evelyn, girl in the moon; Aerial Ballet; the Zoppe's K-9 Revue; plus Zoppe's riding school number; the Fornasari Family with three acts; Rumpy the clown; the Hollywood Liberty Horses; Walt King's elephants and Charlie Schlarbaum, musical director with Ron Baruta, on cordovox and a drummer.

The 1979 Garden Bros. Circus season will get underway at Reading, Pa. on Feb. 23rd.

THE NEWS

in Brief:

Circus Vargas, which has been enjoying good business in the Northwest, has ordered a brand new big top for the 1979 season from Leaf. The big show is also expecting delivery on two 5th wheel trailers with pick-up trucks, which will serve as bunk houses for the workmen.

Circus Circus at Reno will be the site of the First Annual Great High Sierra Red Hot Chili Cookoff on Sept. 30th.

RBBB's Blue Unit played to standing room only for its opening performance at Oakland, Calif., on Aug. 29th.

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13 Lacota
14 New Rockford
15 Valley City
16 Oaks

Circus Vargas
Sep. 13 Greeley, Colo.
Aurora

Great American Circus
Sep. 11 Hindman, Ky.
12 Hazard
13 Berea
14 Winchester
15 Cynthiana
16 Falmouth

Happytime Circus
Sep. 15-17 Rio Vista, Cal.

Hoxie Bros. Circus
Sep. 11-12 Alexandria, Va.
13-14 Gaithersburg, Md
15-16 Laurel
17 Annapolis

Int'l Big Top Circus
Sep. 11-12 Saginaw, Mich.

Emmett Kelly, Jr. Circus
Sep. 15-16 Greenville, N.C.

Kool Aid Circus
to Sep. 16 York, Pa.

Police Circus
Sep. 15-17 Wayne, Mich.

Ringling-Barnum - Blue Unit
Sep. 14-17 Portland, Oregon

Ringling-Barnum - Red Unit
Sep. 12-13 Ft. Wayne, Ind.
15-17 Champaign, Ill.

Royal Hanneford Circus
Sep. 16-17 Middletown, Oh.

Royal International Circus
Sep. 13-17 W.Springf'd, Mass

Shrine Circus
to Sep. 17 Dallas, Texas
TNT & Royal Olympic
Sep. 13-17 Over'l'd Prk, Kan

--- OTHER DATES ---

Al's Lemon-Zeen Comedy Car
to Sep. 16 York, Pa.

Barton-Jennier Fair Unit
Sep. 11-16 Hickory, N.C.

Blackstone, the Magician
Sep. 14-15 Tempe, Ariz.
16-17 Tucson

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Sep. 11-16 Jasper, Ala.

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Sep. 12-16 New Orleans,

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Sep. 14-24 Pittsburgh, Pa.

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TWO "GOOD DEEDS" lead off this week. One concerns **MYNA MOON** who was enroute from California to Dallas. The aerialist had pulled into a rest area when, during the night, she was awakened by someone yelling for help. Looking out of her trailer she saw a man lying on the ground, spattered with blood. The injured man was frantically trying to stop cars which were passing thru the rest area. Myna and Ed took the man in, a Catholic priest, who had been shot in the leg for no apparent reason, by an unknown assailant. Myna and Ed contacted the police and an ambulance on their CB.

The second story concerns Prop Boss **BOBBY DAVIS**, encountering a very old man with paper money clutched in his hand who was being robbed by a drunk or a man pretending to be drunk. The incident occurred in the corridor of the Kennedy Coliseum at the Charlottetown (PEI) Exhibition. Bobby pursued the robber in a wild chase down the corridor, captured him. The "drunk" pulled a Canadian one dollar bill from his pocket in an attempt to pass the single off as the stolen money, but the old man, who had stumbled up to the pair by now, kept shaking his head, "no". When Bobby finally wrestled the actual stolen money from the thief's clenched fist, it turned out to be a one-hundred dollar Canadian bill.

ROYAL HANNEFORD has won the contract to produce the Medinah Temple Shrine Circus in Chicago in '79. This date originally produced for decades by Polack has, in turn, gone through various hands including Howard Suesz, Paul V. Kaye, L. N. Fleckles and now to Tommy Hanneford.

READER'S CIRCLE (Note: I've had so many requests to reinstate this column feature I've decided to do so, occasionally, along with a quickie cinema section). **MONTY** and **VIVIEN LEIGH**, both available almost everywhere in paperback. Two very tragic bios of two very fascinating show biz personalities **MONTY** is the more tragic of the pair, but the bio on **LEIGH** is better written, has more insight and depth. Both books are absorbing and worthwhile. A word of caution: the reading of each will leave you slightly depressed.

CAPSULE CINEMA: Much of the Summer Movie Fare is still around. **GREASE** has some good moments if you dig the rock years of the 50's and brings veteran, sharp-tongued actress **EVE ARDEN** back to the screen. The flick establishes **JOHN TRAVOLTA** as a permanent super-star sex symbol. Without him **GREASE** would hit the skids. **HEAVEN CAN WAIT:** lightweight and cutesy-poo featuring some positively outstanding character parts. Like **Chinese Food**, the film is palatable but lacks substance. Two hours later

one is hungry again. **THE CHEAP DETECTIVE:** Neil Simon may be Broadway's Golden Boy Hit Playwrite but his second effort for the Silver Screen is pure lead.

SNAPSHOTS: Songbird **MICKY GARDEN** was hospitalized in August and is now seeing a specialist for a recurring back problem. **BILLY EARL** has given up his sword balancing act, is doing his vent act with "Henrietta the Chicken" as a second turn instead. **MR. ELECTRIC, THE JOLLY JOVERS, LUXOR GALI-GALI** and aerialist **DEWERT** are featured in **DONN ARDEN's** new "Hello, Hollywood, Hello" production at the MGM Grand in Reno. The Talk of Las Vegas is still very much the all-new 30 minute star-turn by illusionists **SIEGFRIED & ROY** who vanish an elephant, a tiger, a panther, and, finally, partner **ROY** in a whooshing cauldron of fire. **ARIAS BEARS** close at Storytown this week, head for **BENTLEY BROS.** **LOS LATINOS** played the Minnesota State Fair Thrill Show, also played a date for Bentley Bros. before heading for Texas. **MARYSE BEGARY** made the River Rouge (Mich) date for Royal M & M over Labor Day. **WYNNE** (of Vynne & Wynne) is now the drummer with **DAVE EPPERLY** on Int'l All Star. Vynne is still playing at that Miami Beach Supper Club. **JIM NORDMARK** is curious as to the identity of that 23 yr. old blonde show girl escorted to Las Vegas by **HINES RUCKER.** **BEN WILLIAMS** was of out the Ringling Blue 6 weeks as a result of that knee operation, is now back at work, although the leg is a little stiff. **Elephant men BOB KELLOGG, SCOTT RIDDLE** and **SMOKEY JONES** were seen visiting **BUCKLE WOODCOCK** in L.A. **NITA BALE** has also been on the show visiting brother **ELVIN.** **BARBARA TAGGART** advises her "Fiesta Dancers" are booked for schools again this fall. **DAVE MURPHY**, once the announcer for "James Edgar's Sparks Circus" and the Clyde Beatty railroad circus, now resides near Utica, has a good job as PR Head for the NY State Dept. of Mental Health. He keeps his hand in, however, by promoting occasional dates, brought King to Utica July 29/30 and Dubsy-Jordan to Rome Aug. 28. **DAVE MERRIFIELD, the GROGANS** and **DIETER TASSO** are having a great season at Pigeon Forge (Tenn) where **TOMMY BARTLETT** has his second unit. **HEIDI (Gutis) Grogan** sez she is "back in the biz, running a super Trouper". The Grogans' new Florida home is in Riverview where they can also operate their Helicopter. **BLINKO & MARAN** made the Hawaii date for **PAUL KAYE**, their 7th season and also, as usual, went in 10 days ahead for advance publicity.

JIM NORDMARK advises that those rumors that

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SPECIAL

(From the Oakland (Calif.) Tribune of Aug. 29, 1978 - The Perry Phillips column).

Ronald Mann, Hyatt's resident manager, has been moved to Phoenix, Ariz., and a similar position at the Hyatt Regency there. I liked Ronald Mann from the first day he came to Oakland. Hyatt's management obviously likes his style because the Phoenix move is a definite promotion. In any case, I am thinking of Ronald Mann today because the "Greatest Show On Earth" opens tonight for a run of 15 performances.

And what does Ronald Mann have to do with the circus? Glad you asked for he has one of the most unusual hobbies I have ever encountered on this beat. Ronald is a student of the circus and particularly its clowns. Over the years, he has accumulated a large collection of paraphernalia associated with clowns along with paintings and clown dolls.

And so it was almost a sure thing that Ronald Mann would hit it off well with the circus gang staying at the Hyatt House during the annual Coliseum Arena engagement. And that he did. I remember one night in particular. When I entered the lounge I found it studded with clowns. The entire Ringling Bros. Barnum & Bailey contingent had dropped in to do a special show for Ronald and all the folks present. It was a night to remember. Before the circus left town Ronald Mann

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LOUIS and GRACE CASTILLO, musicians, worked on Sells & Gray early this season, filling in for BOB and KAY PARKER who had another commitment. The Castillos are now with the Stebbing Royal European Circus.

BILL GOLDEN, wild animal trainer, was featured at the Rocky Hill State Fair (Aug. 22-27) in East Greenwich, R. I.

REX WILLIAMS, his wife EVA and daughter DARLENE all handle elephant numbers in the Circus Vargas program. Early this year Rex underwent knee surgery and is now back working regularly.

was invited to perform with his idols. Here was the dream of a lifetime come true. It was closing night and, little did the audience know that there was an extra clown in this performance much less that this clown was also the resident manager of the Hyatt House.

And though Mann is no longer here, I've a hunch there will be quite a few clowns floating in and out of the Hyatt House this next week. Last year they repeated their lounge appearance there and who knows but what they may decide to do the same thing this year.



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The Circus

The program presented at San Bernardino (Calif) Swing Auditorium on Aug. 26-27 by the Kaye Continental Circus featured:

Jack Cervone's circus band; Aileen, loops; Najean, trapeze; Lora, loops; Suzette's Liberty Ponies; the Clowns; The Kneisleys, aerial cradle; Duo Megres, balancing adagio; Princess Ruth Anna, sponge dive; Clowns; Bimbo, the wonder elephant; An aerial ballet featuring Lorelei, barefoot trapeze feature; Clowns; Dwaynes, trampoline; De Mille, tight wire; The Neil Trio, trampoline; Intermission.

The second half included: The Four Flying Ray-Lunas; Clowns; Elek Sebestyen's Parisian Poodles; Mark Anthony's Comedy Car; The Three Knops, double perch; Harold Alzana, high wire, followed by a "Salute to the Stars and Stripes" finale.

In addition to Paul V. Kaya, producer, the show staff included: John E. Day, ringmaster; Jack Cervone, musical director; Mark Anthony, producing clown; Bill Bannister, prop boss; Gregg Harmon, lighting director; George Spelvin, electrician and Donna Mitchell, wardrobe.



by Ron Sanford

The Big John Strong Circus played Abilene, Kans. on Aug. 12th, giving shows at 3 and 5 p.m. The temperature was well over 100 degrees and the crowds were good.

They have a strong program which features both good clowns and performers, all with excellent wardrobe. (The show's program was printed in CR on July 24, 1978).

The previous night the circus had rain and everyone had to pitch in to help pull and push the equipment off the lot. Even so the run into Abilene was made in good time and everything was up and ready on schedule.

Despite rumors to the contrary John Strong is well and his show is good and playing everyday. Some competitors have been circulating rumors that have down-graded John and his show and it is unfortunate that these other shows are not operating ethically and honestly.

Clown Alley consisted of Mark Anthony, Blinko and Maran, Chris Bricker, Neil Kay, Ken Miller and Bill Vaughn.

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Miscellaneous

One of Gunther Williams tigers reportedly died early this year after having been ill for a time.

An accident on the Space Mountain roller coaster at Disneyland injured seven people. They were treated for scratches and bruises.

More than 100 people registered for the Circus Model Builders Meet in conjunction with the big RBBB Blue Unit at Anaheim, Calif.

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PEOPLE

DON TRENNER is the musical conductor for the orchestra at Caesar's Palace in Las Vegas.

SISTER JOEL, of The Little Sisters of Jesus, who travel with Circus Vargas, has left the show and will be spending two years in a study program in Rome. She will be replaced on the circus by another sister.

REX WILLIAMS, elephant supt., on Circus Vargas, hosted a birthday party for his wife AVA late last month. About 100 people attended the big event.

HAL HAVILAND reports he visited the Beatty-Cole Circus at Plainville, Conn., and also caught the King show on Cape Cod.

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SHOW FOLKS

by Clayton Woods

John and Hans Winn played several repeat dates in northern Illinois with their Europorama show. We caught the show in Rockford and Kankakee. Strong sponsors produced excellent houses in all spots.

Hans Winn is a man of many talents and his European type clown number, playing various musical instruments, reminds me of the Formasari's, a fine act.

Other acts on the show were: Jabczynski, teeterboard; Winn Bros., walk of death; Rocky's comedy car; Great Michael & Co.; The Flying Russell Troupe; The Roxy's, low wire; Troupe Polonaise, comedy; Winn Troupe, aerial motorcycle; The Obandos, high wire, began the season with this show but when Carlos was injured the act was replaced by Morgan Ashton & Co., who worked for about two weeks and then the tour was completed by the Wainwrights.

The staff included: John Winn, producer/director, Saul Shafton, ringmaster, Bob Garrison, musical director, and Hans Winn, supt.

(An interesting sidelight about the multi-talented Hans Winn — one of the numbers played by the band was written by Hans and early in the tour he directed the band).

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TOUR ENDS (Continued)

The backdrop consisted of red, yellow and white canvas panels, with the show's title in big bold black letters. A small canopy was set up to protect the 5 piece band, and a program was sold at 25c each. Saul Shafton served as announcer.

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SPECIAL

Black minstrelsy culminated in the summer of 1895 when the plantation literally came to Brooklyn. In Ambrose Park, as a part of the Buffalo Bill Show, Nat Salisbury, Cody's manager, constructed a "Negro Village" of real log cabins. He stocked it with hen yards, haywagons, mules and chickens, and surrounded it with bushes dotted with cotton balls, and peopled it with 500 blacks, all, Salisbury boasted, "genuinely southern negroes" brought "direct from the fields" of Virginia and the Carolinas.

Emphasizing its absolute authenticity, Salisbury billed it "an ethnological exhibit of unique interest." Any of the "participants" (he never called them entertainers) who exhibited any artifice or affection would be immediately discharged, he promised, thereby assuring the audiences that they would see "no imitations, nothing but what is real."

Before the show, audience members were invited to wander among the cabins, where the cast lived, so that they could observe the plantation themselves. It might have been hundreds of miles from civilization, one typical critic observed. And again the familiar adjectives, "authentic," "genuine," "natural," flowed from the pens of writers who marveled at seeing the black man living on the plantation, "just as one might see him in a journey to the land of cotton."

Almost half a century after the Virginia Minstrels first took to the stage, Northern audiences could witness first-hand the "oddities, peculiarities, eccentricities and comicalities of that Sable Genus of Humanity."

The show itself epitomized the stereotyped plantation. Mammoth choruses set the grounds ringing with "Kentucky Home," "Roll, Jordan, Roll," "Carry Me Back to Old Virginia" and "Old Black Joe." When a watermelon cart entered the performance area, the entire cast broke ranks and descended on the melons "uninhibitedly" breaking them open and gorging themselves on the sweet contents. After this "natural and uncontrolled" outburst, the first part concluded with a cakewalk. The cakewalk was not a performance, the program assured the audience. It had originated on Southern plantations when Negroes dressed in their masters' and mistresses' discarded finery and competed for a prize, usually a cake. This was then, simply another feature of plantation life. Since the audience decided the winner by shouting

PEOPLE

TOM UPTON, circus photographer, has been keeping busy showing his films to personnel of the Ringling-Barnum Blue Unit during the show's San Francisco and Oakland (Calif) dates.

HUGO ZACCHINI, human cannonball; THE NERVELESS NOCKS, sway pole act; the Budweiser 8 Horse Clydesdale Hitch and JACK KOCHMAN's "Hell Drivers" will be featured at the big Danbury (Conn) Fair Sept. 30 to Oct. 9th.

DAVE TWOMEY, of the Happytime Circus, visited the Ringling-Barnum Blue Unit at Oakland, Calif., as did former show owner SID KELLNER. Also visiting the circus in Oakland was retired elephant trainer SLIM LEWIS who sold several copies of his book "I Loved Rogues."



by Clayton Wood

Carson & Barnes No. 1 unit played eight days in the Chicago suburbs under sponsorship of the Combined Counties Police Assn. The eight days included six towns. Chicago area visitors included Howard and Mark Schultz, Clayton Wood, Gil Miller and Billy and Ann Bishop. Many performers also visited and among them were the Arwoods and the Kellys.

Gil Miller says he felt the show was the best D. R. had ever put together.

out the number of its favorite couple, the black people threw themselves into a frenzied series of contortions - almost like puppets on a string.

After an intermission, diverse specialty acts, including the marching of a Negro army regiment on leave, built up to the climax of the show, a contest of Buck and Wing dancers, who literally danced until they collapsed from exhaustion. The "Black America" show left nowhere else for the plantation-centered black minstrel show to go. It embodied the ultimate in white fantasies about Southern Negroes and brought the living proof to Northerners. Because of this, and because it was part of the transition to Negro minstrel, it symbolized the final culmination of the minstrel show.

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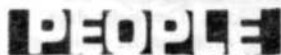
Show Report

by Robert Schippers

The Eddie Zacchini produced Kool Aid Circus played the Iowa State Fair, at Des Moines, for Aug. 17-27. Admission was \$1.00 or a certain number of Kool Aid packages.

The local TV station was on hand to film the entire show, except Hugo Zacchini's cannon act. The crew was told not to film the act before the show started and both Hugo and his assistant were on hand to see that the cameras were not filming his act.

The program included: A Don Phillips & Co., production number with the Kool Aid man and the entire staff; The Circus Clowns; Inge Williams and her Canine Revue; Al's Lemon-Zeen, comedy car; Walt and Wendy, teeterboard; the Franconi Duo, aerial feature; Jackie and Sandy Fulbright and their Appaloosa stallions; the Clowns; Cristini's Circus Elephants and Hugo Zacchini, the human-cannonball.



EMMETT KELLY, Jr. took delivery of a new diesel tractor during his show's engagement at the State Fair in Louisville, Ky.

DON and FRAN BRIDWELL repeated their marriage vows at Columbus, Ohio., on Aug. 15th. He worked the Emmett Kelly, Jr. Circus at Louisville at the Kentucky State Fair as "Whizzer the Clown."

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Show Date

by Billy Barton

The Emmett Kelly, Jr. Circus played to turnaway crowds at Louisville (Ky) where they appeared under a Florida Tent Rental big top (300x150) with a strong talent line-up including: Lilli-Ana's leopards; Kent and Donna Clayton; Billy Rodgers Bird Fantasy; Veno Venito; Kim Kristensen; The Berans; Don Bridwell, clown and the Lemoyne Troupe. Virginia Lee Fenton was the show organizer and of course Emmett Kelly, Jr. was featured.

Leo Green was on hand for the opening day, having come in from his base in Fort Lauderdale.

The show jumped from the fair at Louisville to the Paramount Arts Center in Aurora, Ill. for an Aug. 29-Sept. 4 date.

Mailroom

The Post Office has returned mail for the following people this past week. In each case it has been stamped "Unable to Deliver".

Lacey and Lucia Toth
Emma Wiregard

Robert Brockwell
Bill Bouthillier

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ANIMAL TRAINERS

Extra help is needed due to expansion of 1978 fall tour and the 1979 season



by Clarence Hastings

The Clyde Beatty-Cole Bros. Circus played Jackson, Mich., on Aug. 21-23, setting up at the Puka Plaza Mall. All performances were played to capacity houses.

Jimmy James was handling the announcing chores for Count Nicholas. The program featured: Dave Hoover, lions and tigers; Rita & Elba, and the Flores Duo, aerial; The Clowns; The Ramos Family; The Ruwills and The Antoys; Clown Band; Mr. Gabriel and Miss Pittenger; Julio & Antonio and The Ferreiras; The Lancelots; Circus Clowns; Javana's Jungle Wonders; Marilyn, the girl in the moon and an aerial ballet; Intermission; The Flying Aztecs; Charmain's Animal Revue; The Estrandas and Hans & Sigrid; The Oscarians; Circus Clowns; Fred Logan and the elephants.

Miscellaneous

Circus Vargas is enroute east and is already planning an all new program and costumes for the 1979 season. The show's opening date for 1979 will be announced soon.

DON'T MISS

MOORE'S MONGREL REVUE

on the

MERV GRIFFIN SHOW

Sept. 13th in Major Cities

a week later in the smaller towns

Billy Barton (Continued)

his Magic Show simply collapsed and that he was unable to pay the acts are plain and fancy hogwash. He can't understand how they ever got started . . . and neither can I.

YOU CAN'T WIN FOR LOSING: NICK YOUNG just couldn't resist betting his birthdate - 8/25 - on a horse at the Charlottetown (PEI) racetrack. The horse came in and Nick won \$158.20 . . . but . . . here's the rub: He could have won over \$1,500 !!

See you down the road, luvv.

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SAWDUST TRAIL

by M. L. DUPONT

Guess I'd better straighten out some confusion about the Sells & Gray elephants and where they really are: it has been reported they were on the Beatty-Cole show, another report said they were on Hoxie Bros. and I reported they were on King Bros. They were seen on the Hoxie show, but the driver stopped to visit enroute and staked the bulls out in the fresh air and at this time they are on King Bros. Circus

A letter from retired showman Jack Smith, says the 1978 season reminds him very much of the '38 season. Some shows enjoyed good business as others had to close for lack of attendance. Jack

was formerly on Royal Hanneford, owns the Robbins Bros. title and is now in the printing business in Tarpon, Fla.

Mike Martin, illusionist and magician, formerly with the corp. shows, was in Monroe and gave me a call. He was on his way to a meeting with the idea of getting the magic show set for a winter tour. Mike, who is a 2nd or 3rd generation magician, makes his home in Largo, Fla.

Pete Luvas, of the Dixiana Circus, will do the Shrine Circus at Beaumont (Texas) Sept. 1-3. In a phone call to this reporter Pete says he will be remodeling the old Dixiana ticket wagon, as well as updating the concession trailer. They are doing some weekend dates in Galveston and the Luvas will be in Tulsa on Sept. 12-14. Trudy is readying her "Poodle Act" for mall dates.

Several fans have written to this reporter about Garson & Barnes dates in the Louisiana area, but as of the moment we have nothing in the way of a route for them in this area. Jim Forrester, CFA of Hartford, Conn. will be in the state in Oct. and was hoping to catch the show.

My brother who lives in Cleveland has sent me the following information about C&B. The show will come into Ohio Sept. 12 to play Fremont, Sandusky Sept. 13, then Cuyahoga Falls, Cleveland, Burton, Fairview Park and Maple Heights.

My thanks to Jim Forrest for the photos and circus tickets he sent. The Beatty-Cole ticket is very similar to those used by other shows.

This reporter has learned that "This Is Hawaii On Ice" show folded in the Carolinas in April of this year. In fact word has it that several pieces of equipment were seized by the sponsor and other groups, plus some were stolen. Very little if any money was refunded to the sponsor who had the advance promotion.

This reporter has also learned that info fed to him last year about the show was false. It appears that the show changed hands after a 6 week tour in the west and was not under management of the party that was reported to me. It is regrettable that this type of thing happens. That is the reason I warn all fans, performers and producers "DO NOT USE THIS COLUMN AS A BIBLE". I report the news as it comes to me by letter, phone and personal interviews. I trust people, maybe that's why I have been taken in by some show people in excess of \$1500. First time it's a "Shame on You" but second time it's "Shame on Me". Thank God this doesn't apply to the vast majority but it only takes one rotten apple to spoil the whole barrel.

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PEOPLE

PATTI and MIKE WUDTKE became the parents of an 8 lb. 13 oz. baby girl born on Aug. 7th at Warwick, R. I., while the couple was visiting her parents Mr. and Mrs. TOM KULBABSKY.

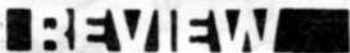
GRAZYNA DOMANSKA, an aerialist with the Ringling-Barnum Red Unit, was injured when she fell from a trapeze during a performance at Omaha, Nebr. on Aug. 21st. News reports indicated she suffered back injuries.

BOB and JEANNE MOOPE had their "Moore's Mongrel Revue" working with the Ice Capades, Holiday On Ice and Barry Ashton's Les Girls Les Girls Show this season.

THE GREAT WALLENDAS, high wire act, was featured at the Rocky Point Park in Rhode Island the week of Aug. 18th.

RON SANFORD and his neices CINDY and DIANA VANINGHAM, journeyed from Beatrice (Nb) to Omaha to see the Ringling Red Unit on Aug. 22

HEIDI and FRED WENDANY are enroute to Florida where they will visit the HOUCKS and other show friends. Meanwhile BETTY is staying in California to keep the "Funs-A-Poppin'" show going.



TNT & ROYAL OLYMPIC CIRCUS

by Clarence Hastings

The TNT & Royal Olympic Circus played at the Southwick Mall in Toledo, Ohio, Aug. 23-27 and offer a fine show.

The new lighted ring curb sat over the large water fountain which made for a beautiful setting, with the ring surrounded by blue water. The new bandstand adds much to the show's appearance.

The drums rolled out and the circus overture was on, playing all circus music. . . Collasus of Columbia, Jungle Queen, Royal Decree, Teddy Bears Picnic, Entry of the Gladiators, Wedding of the Winds and concluding with Stop It.

Featured performers were: Laura Hase, clown who works come-in; Mr. Earl Tegge "Mr. Circus" in a surprise entrance; The Cyclonians (Charley Van Buskirk and family); Book Pitch with "Twinkles" the clown; Pat and Gwen Davison, rola bola; The Clowns as sharpshooters and the Hair Grower; Ms. Myna Moon, single trapeze.

Hoxie Bros. Circus announces a new mailing address: P. O. Box 56108, Kendall Station, Miami, Fla. 33156.

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