



AMERICA'S FAVORITE CIRCUS WEEKLY

Volume 3

June 10, 1974

Number 23

Show Ends Tour With Big Date

The Buffalo, N.Y. date (May 16-19) was a big one for the George Hubler's Int'l Circus, which was sponsored by the Ismailia Shrine Temple. Some 50,000 people attended the circus, presented in the Memorial Auditorium, where ring curbs and sawdust carried out the Shrine theme of red, yellow and green.

A special press party and downtown parade, the city's first circus parade in many years, helped the show to land plenty of newspaper and TV space. Special lighting, plus smoke, fog and bubble machines added scenic effects to the production numbers.

Acts appearing in the Buffalo show included:

Johnny Laddie - unsup. ladder
The Jumping Jacks - trampoline
Bill Golden - Bengal tigers
Los Obanos Duo - slanted high wt
Cuneo's elephant/tiger/lion
Miss Patricia - high divers
The Ascott Sisters - cycles
Mighty Mites - acrobatics
The Cyclonians - unicycles
The Clowns (Al Ross, Freddie & Co., Bridwell Duo, Les Jr. and Tiny Tim)
Lipkos chimps
Zoppes Monkeys
Sharon's dogs

(Continued on Back Page)

ATTENDANCE RECORD

"Our show was the biggest success that it has ever been -- with the best attendance ever," says Warren C. Wood, director of the Great Y Circus. This year's show, the 36th annual production was presented at Redlands, Cal., on May 10-11 and 17-18.

Several show folks visited the circus, including: Dave Twomey (Happytime Circus); Tom Lehman (Caltech Circus); Bob Yerkes and family (aerialists) plus several members of the George Matthews Circus.

(Continued on Page 2)

Restoration Work

Four craftsmen are busy restoring the "Harp & Jesters" calliope wagon for the Ringling Museum of the Circus. The men -- Joe McKennon, Frank Sullivan, Bruce Miller and Montell Bigler -- have already spent some 2,000 hours on the project. They plan to have the wagon completed for the new circus museum's building's ground breaking ceremonies this summer.

The carvings were removed and some 15 to 20 coats of paint were chipped away. Bad wood was cut out with new pieces inserted and joined to the original.

When finished the wagon is to be painted white - duplicating what is believed to have been its original color scheme. The air calliope itself was restored to playing condition last year.

The "Harp & Jesters" wagon is believed to have been built in 1915 by the Sullivan & Eagle Co. of Peru, Indiana. It traveled on Hagenbeck-Wallace and the Ringling-Barnum shows.

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FILM PROGRAM

TOM UPTON will be showing a series of fight films (1907-1972) on June 14th at the YMCA, University and 10th Street, Berkeley. Included is a color film of the Foreman-Frazier fight.

George Foreman and several other fighters will be attending the film show.

NOW AVAILABLE

Facilities for boarding all kinds of hoof stock.

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ATTENDANCE RECORD (Continued)

The Downtown Merchants were pleased with the Circus Day promotion and displays, reports W. C. Wood. They really pushed the circus and liked the idea of the downtown circus band, led by Don Heaston, with the calliope played by Tracy Heaston.

Circus Model Builders who had displays set up and who were guests of the circus included: Charles Brooks and family, Mr. and Mrs. Jack D. Bergman, Mr. and Mrs. Joe Golden, Mr. and Mrs. Robert "Doc" Hayden, Mr. and Mrs. Marvin Krieger, Mr. and Mrs. E. Moreland, Mr. and Mrs. Ronald Tucker and family, Mr. and Mrs. Charles Valenzuela, plus Fred Kingdon and his family.

Mattel Says No More \$ For Park

In a headline story, the "Sentinel Star" of Orlando, Fla. reported that Mattel, Inc., has negotiated a \$73 million line of credit -- but will not spend any more money on the development of Circus World Park. The credit line runs through April 30, 1975, at a rate $\frac{1}{2}$ % above prime rates. The new line replaces a \$65.1 million revolving credit that expired on February 2, 1974.

Mattel still hopes to find a buyer for the Ringling-Barnum Circus and park, but admits there is no assurance a sale will be arranged. One official reports that a sale is in the "talking stage" but would give no other details.

Financially troubled Mattel wants to sell the circus because of the huge debt needed to build Circus World theme park -- it's expected to cost some \$60 million.

The Circus World facility was first scheduled for a mid-75 opening. When the announcement was originally made it was estimated that 3,000 persons would be employed there and that some four million visitors would be on the grounds during its first year.

The Circus World Showcase, a sort-of preview of the final park, reportedly has a "constant and reassuring" attendance. The park is operated as a revenue producing entity, but Mattel has classified it as a "discontinued operation" for fiscal 1974.

Whether or not Ringling-Barnum and Circus World profits or losses are treated as Mattel income in fiscal 1974 depends on whether or not they are sold by

finale

EZRA H. FOSTER, a former canvasman for Ringling Bros. and Circus World. He was also a concessionaire on various circuses and carnivals. Died May 11th at Baraboo, Wisc.

ALLEN ODLE (Buster, the Clown) appeared as a white-faced happy clown on circuses, at parks, picnics, carnivals, etc. Had been on Ringling Bros. and Beatty-Cole circuses. Died on May 28th at Chicago, Illinois.

EDWARD S. (Ted) WEBB, former manager of the cookhouse on Ringling Bros. Had also worked on Hagenbeck-Wallace and Sells Floto. Had frozen custard on both circuses and carnivals, and at mid-western fairs. Died on March 23rd at Topeka, Kans.

the end of the fiscal year. For fiscal 1973, Ringling-Barnum reported sales of \$27.5 million, with a pre-tax profit of \$2.4 million.

NEW SHOW ALL OK by BILL GREEN

The new Dailey Bros. Circus, which I visited at Marysville, Kans., on May 25th, makes a good showing on the lot. The big top, damaged in recent storms, has been replaced with a 60 x 90 tent, with one center piece. A brand new one is on order.



The show moves on eight trucks, all attractively decorated and lettered. The big top has a standard type marquee, and the midway features an ape show, snake show, giant rat show and a Moon Walk.

Although several acts had left the show they are still presenting a good performance. The majority of the numbers are presented by the Castillo family -- all highly talented performers with beautiful costuming. Jane Randall has a group of trained Muskies and also works the horses. Much of the performance is presented in the end rings with others as center ring attractions. The elephant was not used in the program, but on occasion is used with an advertising tie-in in the center ring.

The clowning of Kenny "Turtle" Bensen and another clown is quite good. He also has a trained chimp, which got loose during the act and gave him quite a chase under the seats and around the tent, which gave the audience a great deal of amusement.

"Turtle" was a "first-of-may" with Carson & Barnes last year and his ability as a clown and juggler has improved greatly. He also fills in as announcer and operates the ape show on the midway.

The show had an almost full house for the matinee and a 3/4 house that night. They use a strong balloon pitch during the

intermission.

The menagerie includes a hippo, black bear, porcupine, plus some small other animals.

John "Gopher" Davenport is doing an excellent job on his first venture with the circus and is hard at work through all of the show. He has a better performance than Ben had on his first show (a two ringer). They had a few more acts and a side show on that early circus, but the quality of the acts and the costuming on this revived Dailey Bros. Circus is much better.

Several fans have reported "red carpet" treatment on this show and I can fully echo these sentiments as I was never treated any nicer than on this one.

NOTES

Circo Blue Star, now playing in the southern part of Nyerit, Mex recently bought a leopard and a large chimp.

'74 Show Is Strong One

This year's Europorama show offers the strongest program ever. It's an impressive and entertaining show with something for everyone -- comedy, thrills, skill and excitement.

They use new red, black and white ring curbs on a yellow mat, with a striped backdrop on which, in big black letters is the show's title. Most guy ropes have pennants attached, which adds to the colorful and attractive appearance of the show.



A full eight weeks of dates were booked for the '74 tour, which will take the show into the mid-western area for the first time. All bookings were arranged by John Winn, who also manages the show.

The program is capably backed by a four piece band -- trombone, trumpet, drums and an accordion. A ringmaster/vocalist handles the announcing.

Europorama plays ball parks and outdoor arenas, presenting only one performance per day, at 6 or 7 p.m. depending on the sponsor's desires.

The 1974 Europorama program features:-

- The Juggling Jewels - three men and a girl - passing routine
- Los Albarracine - high trapeze
- Clowns (2) - The Sharpshooter
- Aerial web display (4 girls)
- Was Jets - balancing (3)
- The Rosell Troupe - high wire
- Intermission --
- The Flying Latinos - trapeze
- Wolfgang Becker - hand balancing
- The Tabaks - revolving perch
- The Youngs - testerboard
- Jorge's comedy car
- John Winn - sky cycle
- Finale - Entire Company with flags of all nations.

A NICE SHOW

An interesting performance was presented by the Southwest Circus, which was recently presented at the Southwest Ice Arena, here in Illinois.

The program included:

- Walt King's cats and elephants
- Jimmy Troy - trapeze
- The Arwoods - dogs
- Wainwrights - trampoline/acrobat
- Tony Fossett - bounding rope
- Irene, Tonga & Tanga - gorilla
- Bill Sweeney - clown (2 others)
- Oriental Magic Act
- Kirby's chimps
- The Kelly's

..... Eugene Jurewicz

You'll get The
Circus Report
every week for
\$10.00 a year.



Write to: Don Marcks, 525 Oak
St., El Cerrito, Cal. 94530

ROUTES

Allen's Pet Zoo

June 12-16 Chico, Calif.

Barnes & Daily Circus

June 10 Albany, Mo.
11 Grant City
12 Mt. Ayr, Iowa
13 Murray
14 Stuart
15 Coon Rapids

Beatty-Cole Circus

June 10 Ithaca, N. Y.
11 Rochester
12 Utica
13 Johnstown
14 Poughkeepsie
15 Norwalk, Conn.
16 Greenwich

Carson & Barnes Circus

June 10 Mt. Pleasant, Iw
11 Burlington
12 Washington
13 Monticello
14 Marengo
15 Vinton

Hubert Castle Circus

June 10-11 Prince George, BC
12 Williams Lake
14-16 Vancouver

Circus Kingdom

June 15 Washington, DC

Circus Kirk

June 10 Dallastown, Pa.
11 Wrightsville
12 New Holland
13 Fleetwood
14 Spring City
15 Boyertown

George-Matthews Circus

June 10-11 Littleton, Colo
12 Colorado Springs
13 Pueblo
14 Enroute
15 Garden City, Kns
16 Liberal

Happytime Circus

June 12-16 Hanford, Cal.

Hoxie Bros. Circus

June 11 Rensselaer, Ind.
12 Logansport
13 Crawfordsville
14 Shelbyville
15 Connersville
16 Greenville, Ohio

Kaye Cont'l Circus

to Jun 11 Denver, Colo.
14-15 Salt Lake City,
Utah

Emmett Kelly, Jr. Show

June 10-12 Cincinnati, Ohio
14-16 Detroit, Mich.

King Bros. Circus

June 10 Winslow, Ariz
11 Williams
12 Enroute
13 Henderson, Nev.
14 Las Vegas

Lewis Bros. Circus

June 10 Norton, Ohio
11 St. Clairsville
12 Sistersville, WV
13 Clarksburg
14 Ravenswood
15 Point Pleasant
16 Peebles, Ohio

Ringing-Barnum - Blue Unit
to Jun 16 Philadelphia, Pa

John Strong's Indoor Show

June 10 Hot Springs, Ark
11 Fort Smith
12 McAlester, Okla
13 Shawnee
14 Moose
15 Okmulgee

-- End of Tour --

Wenatchee Youth Circus

June 15 Chelan, Wash.

...OTHER ROUTES

Century 21 Shows - Blue

Jun 10-15 Peru, Ill.

Century 21 Shows - Red

Jun 10-15 Keokuk, Iowa

Disney on Parade

Jun 11-16 Phoenix, Ariz.

James H. Drew Shows

Jun 10-15 Grundy, Va.

Frazier World Fair Shows

Jun 12-16 Santa Fe, N.M

Kramien's Magic Capades

Jun 14-15 Missoula, Mont

Peter Pan Show

to Jun 12 Long Bch, Cal.

15-30 Los Angeles

Rose City Rides

Jun 11-15 Sullivan, Mo.

Royal Winnipeg Ballet

Jun 11-15 Havana, Cuba

PEOPLE

JERRY BOOKER will have units of his Early American Circus in the July 4th parade at Redwood City, Cal

ROGER SMITH is break'g a 12 lion act for R888 at Venice, Fla.

DAT ANTHONY's act truck

14-16 Vancouver

Circus Kingdom
June 15 Washington, DC

Circus Kirk
June 10 Dallastown, Pa.
11 Wrightsville
12 New Holland
13 Fleetwood
14 Spring City
15 Boyertown

Circus Knie
to Jun 20 Basel, Switz.

Circus Vargas
June 10-11 Omaha, Nebr.
12-14 Des Moines, Iwa
15-17 Davenport

Clyde Bros. Circus - Red
June 10 Ogallala, Nebr
11-12 Scottsbluff
14 Monte Vista, Col
15 Rocky Ford
16 Lamar

Europorama
June 10 Roseburg, Oreg.
11 Coos Bay
12 Albany
13 Astoria
14 Centralia, Wash
15 Vancouver
16 Olympia

Gatti-Charles Circus
June 10 Turlock, Cal.
11 Modesto
12 Sonora
13-14 Stockton
15-16 San Francisco

Greeburgh Police Circus
June 12-24 White Plains, NY

Hamid-Morton Circus
June 14-15 Cumberland, Md

Lewis Bros. Circus

June 10 Norton, Ohio
11 St. Clairsville
12 Sistersville, WV
13 Clarksburg
14 Ravenswood
15 Point Pleasant
16 Peebles, Ohio

Ringling-Barnum - Blue Unit
to Jun 16 Philadelphia, Pa

Ringling-Barnum - Red Unit
June 11-12 Little Rock, Ark
14-16 Tulsa, Okla

Roberts Bros. Circus
June 10 Cambridge, Pa.
11 McKean
12 Youngsville
13 Sheffield
14 Randolph, N.Y.
15 Friendship
16 Enroute
17 Addison

Royal Lipizzan Stallion Show
June 11 Duluth, Minn.
13-14 Minot, N. D.
15-16 Bismarck

Royson Bros. Circus
June 11 Hohewald, Tenn
14 Beech Bluff

Sells & Gray Circus
June 10 Florence, NY
11 Hammonton
12 Lansdale, Pa.
13 Phoenixville
14 Penns Grove, NY
15 Upper Deerfield
16 Mays Landing

John Strong's 1869 Circus
June 10-11 Midwest, Okla.
12-13 Tulsa
15-16 Mission, Kans.

PEOPLE

JERRY BOOKER will have units of his Early American Circus in the July 4th parade at Redwood City, Cal

ROGER SMITH is break'g a 12 lion act for R888 at Venice, Fla.

PAT ANTHONY's cat truck was damaged by a fire bomb at San Francisco on Jun. 1

MERLE EVANS conducted a band concert at Rochester, Minn. last month.

THE ASHTON FAMILY (risley act) left the Gatti-Charles Circus at Mill Valley, Cal. on June 2nd.

ED STEEPLES, animal man, is in Africa making a movie about wild animals.

Thank You

I wish to express my sincere thanks and appreciation to the owners and personnel of CARSON & BARNES CIRCUS and DAILEY BROS CIRCUS for the "Wonderful time" they showed myself, Frank Smith and LaVern and Anita Johnson who accompanied me to the shows. They were two Circus Days we will long remember.

Gratefully your friends:
"Calliope Bill" Green
823 Elk Street
Beatrice, Nebr. 68310

BARNES & DAILY CIRCUS

COMBINED

MODERN

is making short jumps and has eliminated some of the hard work involved in setting up the big top by using a winch.

A new big top -- 60 ft. with two 30 ft. middles was expected last week. The side show top is 15 ft. x 25 ft.; while the cookhouse is 15 ft. x 15 ft. The pony top is 10 ft. x 15 ft., and the marquee is 30 ft. x 30 ft. There are also two concessions tops 7 ft. x 7 ft.

Personnel on the show includes:

Dave Knoderer - drums/ponies/
bag pipe player

Rick and Bobbie Davis - bears
and goats

The Burdetts - rolling globes
Dave Terrell - clown/color bks
Billy Griffin - mgr/clown/pea-
nut pitch

Jim Riggs - unicycle/juggler
Doc Riggs - tattooed man
Marlyn Silverlake - web
Sandy Windland - swing, ladder
Jim Windland - side show and
ape show on midway

Clara Ratley - concessions
Myrna Ratcliff - cookhouse
Ron Bacon - advance
Billie Grubb - billposter
Bob Greene - calliope player

The shows rolling equipment includes:

- S.B. for poles - pulls the stake driver
- S.B. for planks and stringers
- S.B. for side show/water - also pulls candy wagon
- S.B. for props and bunks - al-

For its 1974 tour, the Barnes & Daily Circus, owned by Marlyn and Jim Silverlake, is traveling on six trucks. The show

SHOW VISITORS

Among those seen visiting on the Polack Bros. Circus during its San Francisco (Calif.) engagement (May 31-June 2) were:

Members of the Wayne family Mary Gill, Tom Upton, Pat Arietta, Homer Stack, Don Marcks, Dave Twomey and sons, Parley Bear and daughters, Phil Shear, Charles Simpson and Jerry Campaolli.

A DEBUT

OZZIE MARTIN, concession supt. on Gatti-Charles Circus made his performance debut last week as the trainer in the comedy gorilla number.

He replaced Joe Lempke when the chimp truck broke down near Placerville, Calif.

- so pulls office wagon
- S.B. for light plant - pulls the cookhouse trailer
- Semi - elephant, ponies, llama, sheep and bunkhouse

RANDOM RAMBLINGS

..... by ART "Doc" MILLER

I recall the time Harry Billocks Gold Medal Shows, operating on 15 cars, was tagged with bad order tags and the railroad was ordered not to move the train faster than 15 miles an hour. Back in those days they didn't carry much weight so the cars seldom ever broke down from overloads. Those old wooden flats, with draw rods used to fall apart where the rotted sills joined the tightly drawn draw rods and then would scatter show equipment all over the landscape.

That famous Teets Bros. southern gilly show used to beat the railroad on tickets by secreting the working boys in the possum bellies of cars behind the dogs. The railroad agent, not to be outsmarted by those show folks counted all the working boys, then about the time he finished the show supt. called out "now all you "town boys" come over heah and I'll pays you rat naew. You show boys stay right cheer so'in the railroad man counts us all rat good 'n proper." The town boys would walk off in the darkness, circle around and climb in behind the yapping pooches.

Helen "Boots" Miller and I took our circus side show off the Princess Olga Shows to join the big Mack Hale Circus. Part of the deal was to feature his big bull in our canopied wonderland. Upon arrival we were dismayed to learn the bull existed only on the litho passes.

There was the time I helped a show painter who needed drinking money, paint a three abreast Jenny for \$25.00. I got \$3.00

of it and some valuable tips on art work. That price wasn't unusual as I recall a good painter lettered all the Allens Wild West Show for a mere \$20.00.

Berlows Big City Shows out of Granite City, Ill., was a real grifter on 15 cars. He used three titles in rotation and none of the wagons or train had a title on them. On one occasion he loaded a thrashing machine off a depot platform and peddled it down the line. All ticket sellers were kept locked in the ticket cages, he didn't trust anyone. One winter after paying off short he returned to find his quarters a mess, with the jenny horses and band organ smashed beyond use and wagon wheel nuts thrown away.

Any of you Canadian circus fans ever hear of a gilly show that folded near New Liskeard, Ont. during the early '20s? A German lion trainer, by the name of Schultz, was with it.

In the early days of what was eventually to become the American Circus Corp. the show

(Continued on Page 11)



THIS year's Carson & Barnes Circus, to use a much overworked phrase is "Bigger and better."

I visited the show at Belleville, Kans., on May 25th and was thoroughly impressed. The big top showed evidence of the rough weather they have encountered, but a new one is scheduled for delivery this month. The same carnival type front entrance is being used. Midway attractions consist of "Shorty" Shearer's Gorilla Exhibit, a Snake Show and Giant Turtle Show.

The circus is using 33 trucks (red and white candy striped as in the past few years), plus a large numbers of trailers and campers for show personnel.

The menagerie is on the left side of the midway, which also features elephant rides, and a Moon Walk. The show has 28 elephants and 10 more are due to arrive this month. By the end of the season they expect to have a total of 50 elephants on the show.

The performance is much stronger than that of last year. In addition to Don Carr's regular cat act (which now includes a tiger), he also has a lion riding an elephant. Harry Rooks and Rosie Wright have pony acts in the end rings. Nine bulls are used in the performance -- a single bull act in all five rings and later in the show they have three bulls in three rings.

The majority of the performance is by various Mexican and South American acts, all very good and well costumed. Two flying acts wind up the show.

The same Spec used last

people

DANNY CHAPMAN, an RBBB Clown, was recently featured in an AP wire service release.

ED STEEPLES, animal trainer, is currently in Africa to film an animal picture.

year - "The Return of Marco Polo" - starts the second half of the show. It is much larger and more lavishly costumed than last year and would make an excellent Grand Entry for the start of the show.

John Carroll is back in the elephant department. Mrs. Kelly Miller was visiting and it was nice to talk with her after so many years.

The show has a six piece band and two others are expected to added. The web act over all five rings is good, with a man doing single trapeze over the center ring.

..... Bill Green

NOTES

Circo Suarez played Hermosillo, Mexico on May 31-June 3.

Cerson & Bernes Circus had a blowdown at Fort Collins, Col. on May 13th, with one center section being destroyed.

RANDOM RAMBLINGS (Continued)

carried an empty gilly car for the express purpose of removing weight from freight depot platforms. Thoughtfully, they, by the light of the silvery moon, "snuck" such items as farm wagons, crated stoves, lumber, etc all of which was disposed of on down the line.

Mike Oleson, original supt. on the Strates Show was the first person to load flat cars without horses. The original flats came from the A. F. Crouse Shows and some of King's Gentry flats went to the Otis L. Smith Shows. The Gentry wagons in the deal evidently were lined up on the outskirts of Bloomsburg, Pa., with the carnival wagons until all rotted away. The train was junked at the car barns there.

The show folded because of a hefty damage suit resulting from a kid hopping on a wagon unsuccessfully, and getting run over. That same season a sensational "Hey Rube" at Wilkes-Barre, Pa. put a permanent jinx on the show and it closed forever at Bloomsburg.

Contract Plan

A change in the contract between the Nassau Veteran's Memorial Coliseum (N.Y.) and Ringling-Barnum was announced last week. The change permits the Hempstead Board of Supervisors to cancel its four year contract with the circus anytime the circus' gross income falls below \$500,000. The circus also has the same right to cancel.

Supervisor Alfonso D'Amato reports "this makes for a good contract. If the gate goes below a certain point then there is a question whether the County is making money or losing money. We should not run the Coliseum to subsidize any private entrepreneurs."

Ringling-Barnum will play the 17,000 seat facility on Nov. 6-18, for 26 performances. Price of tickets range from \$7.00 to \$14.00.

In 1972, its first year in the building, the circus grossed \$696,000; while its revenue dropped to \$512,000 last year. The Coliseum has reported a loss of \$1,776,552 over the past two years.

NOTES

Ringling-Barnum's advance agents are now called "Regional Marketing Directors." For several year they were known as "Engagement Directors."

SHOW ENDS BIG TOUR (Continued)

The Flying Saucer
 Scott's Unridable Mule
 Barbara's llamas
 Klauser's bears
 Al's liberty ponies
 Stevana - Sonja & Aerial Ballet
 Victor Julian - dog act
 The Clowns - The Streaker
 King's elephants
 The Hawthorne elephants
 Vidbel's elephants
 Sensational Leighs - space wheel
 The Rock Smith Flyers

Buffalo wound up Hubler's indoor tour that started in Cleveland, Ohio on Jan. 26, and included new shrine dates in Kansas and Texas. Business for the four month period was good, highlighted by four days in Youngstown, where every one of the nine performances was a standing room only crowd, a record for that city.

Hubler's next production is the Circus Hall of Fame show at Sarasota, Fla. from June 4 thru Sept. 2nd. Featured in the program will be: Mimi Zerbini, Antonette Cristiani, The Wilsons and the Weinholt Bros.



Please tell your friends about The Circus Report, it might be they'd like to subscribe to the paper.

We'd also like to get reports on any shows playing in your area

photo titles

The two large pictures in today's supplement were used in the general advertising of the Al G. Bernes-Sells Floto Circus in 1938.

No. 1 Picture - Taken in 1911 or 1912 on the Harrington & Dodson Shows. Shown l.t.r. are Mrs. Tessie Harrington, Mrs. Guy Dodson, Guy Dodson and Lucille Dodson. Mrs. Harrington was the producer and manager of the famous Tessie Shows (her husband died on Oct. 24, 1930).

No. 2 Picture - Taken in 1897 and shows Lottie Aymar on the Sig Sautelle Circus. She later lived in New York City and was a niece of Johnny Aymar, who broke his neck trying to do a triple somersault in England in 1858. (See last page of this supplement for an Aymar story).

No. 3 Picture - Taken in 1926 at Hot Springs, Ark. Reading l.t.r. are: J. Ed Brown, who held executive positions with the Texas Centennial Exposition in Dallas, and the Fort Worth Frontier Exposition in 1936-37, then was connected with the concession dept. of the Golden Gate Int'l Exposition at San Francisco in 1939-40.

No. 4 Picture - Taken at Denver, Colo. in early 1908. It shows the Ty-Bell Sisters, aerial butterfly act on many shows.

people

RALPH CARPENTER, mechanic, spent a few days early in the season with Bernes & Daily Circus, then went to Fisher Bros. for the season.

PAT and VIVIAN GRAHAM visited the King Bros. Circus in New Mexico recently.

JESS MONEFELDT (Jim Dandy) is touring in Japan with his unicycle and juggling act.

DANNY CHAPMAN, RBBB clown, was featured in a recent AP Wire service release from Boston.

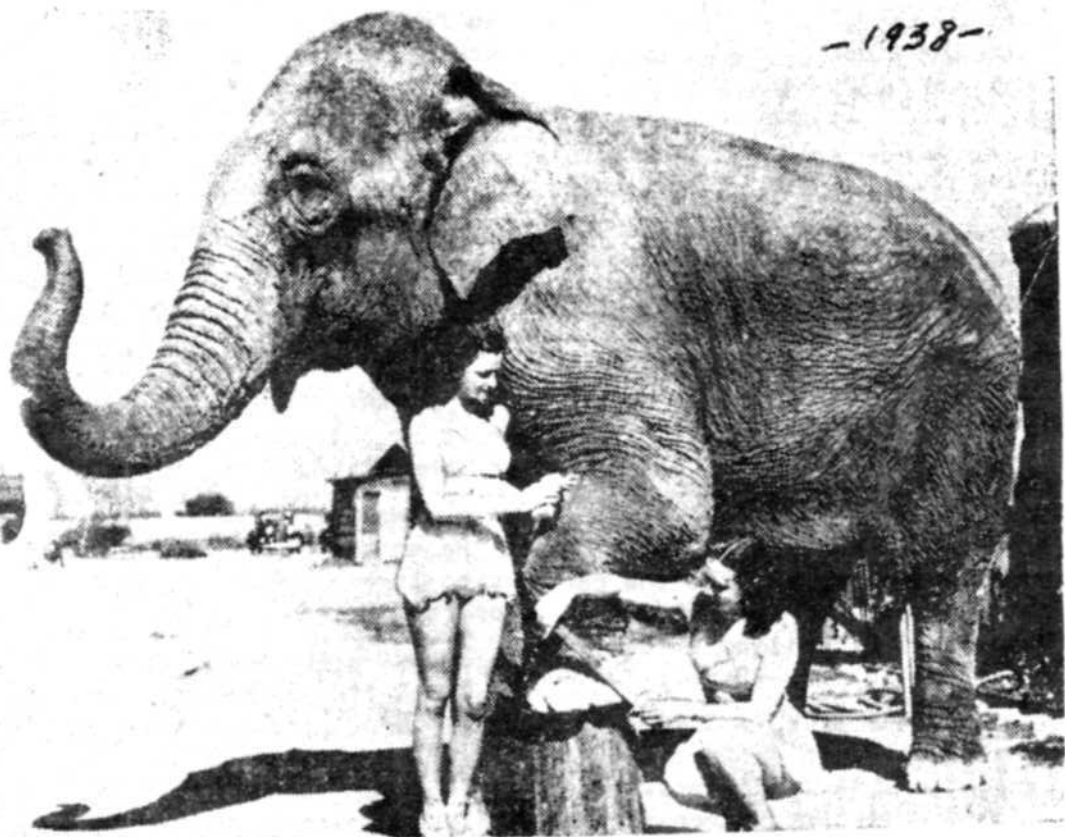
HARRY ROSS, clown, will be celebrating his 50th year in the circus business on Labor Day. He first started trouping with the Sells Floto Circus.

DON NOTHDORFT, Polack Bros. Ringmaster, was with the Zacchini Cannon act on Cole. Bros. in 1949.

CHARLES KOEHLER, Jr. owner of the Dixiana Circus, visited John Strong at Houston, Tex.

CHARLIE CAMPBELL reports a "Hagenback-Wallace Circus" is going to be playing under canvas for the 1975 tour.

They were with: Howes Great London, Ringling and Sells-Floto. L.t.R. are: Etta, Violette and Rita. (Rita later became the wife of Buck Owens, movie star, radio and circus cowboy).



-1938-



CIRCUS SISTERS! The Reiffenecks with Al G. Barnes circus here.



The Aymer Story

When Lottie Aymer was a youngster, she went with her family (in 1870) to South America.

One night, while playing in an isolated mountain district of Colombia, they were awakened by one of the workmen who said the group had been surrounded by a band of hostile Indians. They had already purloined some of the horses and ponies.

Her father lost no time in looking into the matter, for without the horses they would be stranded, as that was their only means of transportation.

After a long talk with the chief to prove to him that they were only a troupe of performers he consented to leave them alone if they would give a free show at a designated place. To this Miss Aymer's father consented, for it would be a small price to pay for their freedom and safety.

The next day they put on a show and it made such an impression on the chief that he asked her mother if she wouldn't come with him to see his sick mother. With some reluctance she followed the Indian to his home, taking with her the medicine kit which she always carried.

When she came to the chief's home and found his mother ill, she left some pills for her.

YEARS AGO

June 7, 1921 - Pittsfield, Mass

Ringling Bros. Barnum & Bailey Circus went through here today enroute from Syracuse, N.Y. to Boston, Mass.

The first section went through at 8 a.m. with 22 cars -- three horse cars, 16 flats, 3 sleepers and 51 wagons (24 cages).

The second section went through at 10 a.m. with 23 cars -- all flats carrying 65 wagons and a chariot.

The third section went through at 4:30 p.m. with 23 cars -- 11 horse cars, 4 flats, 8 sleepers and 13 wagons, with a chariot.

The fourth section went through at 5:30 p.m. with 24 cars -- 7 horse cars, 5 stock cars and 12 sleepers.

The wagons are all red, the sleepers are red, horse and flat cars are yellow with green ends.

Sept. 14, 1921 - Pittsfield, Mass

Cole Bros. Shows went through here today, enroute from Chester to Chatham, N.Y. They have only two cars.

Years later Lottie said she never knew if the pills had helped the old lady, but of one thing she was certain -- it did help save their lives.