



6th Year

January 10, 1977

Number 2

New Top Ordered

A unique cable top has been ordered from U. S. Canvas Products, of Sarasota, Fla., by the Stebbing Royal European Circus. The new top, according to owner Bill Stebbing, will be red and white striped and is a 95 with a 40 ft. middle. However, additional canvas sections, including an apex, will allow for conversion of the tent to a 125 ft. round, with four poles, for a European style top. This larger top will be used on some of the show's dates.

The show's current top, a four year old 85 with a 40 ft. middle, will be reconditioned at the show's Sarasota winter quarters and will still be used, both on one day stands and a few over-lapping dates previously played by the Stebbing's outdoor unit.

Stebbing and Manager/General Agent Paul Robinson attended the I.A.F.E. Convention in Las Vegas recently, and told CR that

interest in circuses on fair midways is continuing to grow. "Now, we have fairs getting in touch with us," Stebbing said.

In addition to the new canvas, scheduled for delivery in time for the Jan. 20th opening at the South Florida Fair, at West Palm Beach, the show has added new theatrical production flourishes, two new spotlights with multi-colored

(Continued on Page 17)

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Poachers Hurt

African animals are being hunted down by poachers with machine guns, according to a recent AP report. The demand for more land by humans, drought conditions and increased prices for skins and ivory are said to be the cause of current wholesale slaughter of animals. In many cases the carcasses are left to rot in the hot sun.

In the past six months, officials report, poachers have killed off 1,040 elephants, 235 rhinos and 20 leopards. At Tsavo National Park the elephant population has dropped from 35,900 to 20,200, while at Nairobi's Natioanl Park the zebra herds have gone from 15,000 to 1,500.

Pollution from a new factory has been blamed for huge losses of flamingos.

One official says that Kenya's wildlife will completely disappear in five years unless drastic action is taken. They have proposed a ban on all types of hunting, or as an alternative, to charge a license fee of \$8,200 for each animal killed. But, they fear the poachers will continue to operate and the big problem nowadays is trying to stop the poacher.

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PEOPLE

CHARLES L PEASE has retired from his job with the Hanford Works (Wash.) and he and his wife recently visited relatives in Florida.

PAUL KELLY and BARON VON UHL will be touring their own show "Grand Ole American Circus" this season.

MELVIN SILVERLAKE is set to join GOPHER DAVENPORT (Dailey Bros.) with the operation of two tent shows. They open this month.

BOB and VI HOFMEISTER, who toured their horse acts with the Beatty-Cole Circus last season will not be returning to the show for the 1977 tour.


GARY and ZOE ANN HENRY have added a white stallion high school horse to their list of acts (Roman riding, Comedy Pony, Clown Car, etc). They also added a Jockey Dog to the dog act, and plan to tour in Canada with the DuBois Circus.

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ROUTES

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Jan. 7-10 Atlanta, Ga.
11-12 Columbus, Miss
14-18 Beaumont, Texas

COLE ALL STAR TV CIRCUS

Jan. 14 Lewisburg, Pa.
15 Milton

L. N. FLECKLES CIRCUS

Jan. 3-9 Saginaw, Mich

POLACK BROS. CIRCUS

Jan. 15-23 Flint, Mich.

RINGLING-BARNUM (Red Unit)

Dec. 30-Jan. 2 Venice, Fla.
Jan. 4-11 St. Petersburg

Ken Griffin Show (Magic)

Jan. 10 Douglas, Ariz.
11 Thatcher
12 Miami
14 Eagle Mt., Calif.

Wizard of Oz Show

Jan. 11-17 Detroit, Mich.

Miscellaneous

Baskin & Robbins ice cream entered a circus calliope float in the Pasadena, Calif., New Year's Day Parade. The working calliope was pulled by a huge animated lion.

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PEOPLE

MIKE NAUGHTON recently completed his second year of teaching "Clowning" at a New Jersey High School. The popular class has a long waiting list of students.

"HANABELLE" BELIER, lady clown, formerly on Bartok shows, has been working Kiddie Birthday Party Shows, she also got married.

STEVE CARLSON of "Onstage Cabaret Theatre" says he is willing to book circus acts on weekends if they wish to break a jump while in the Freeport, L.I. area.

JAN BICKMORE and LARRY JOYNER were married at Las Vegas on Dec. 23rd. Both are on the Circus Vargas, which opened last week in Georgia.

IN MEMORY

OF OUR BELOVED
WIFE AND DAUGHTER

HEIDI MONIKA COLE

WHO LEFT US ON JAN. 6, 1973

WE MISS YOU AND LOVE YOU

JIM, PAULA and ROBY



BILLY BARTON

BREAKING RECORDS IS his game, **MARCO CANE-ESTRELLI** is his name! Marco previously broke his own record with the "quadtriple" full-twisting back somersault to the shoulders of brother **BELMONTE**; then, on Dec. 18th, at the Showfolds Circus, Marco introduced the "sextuple" somersault, a full twisting back. To reach this major achievement Marco had to first shatter an earlier record of FIVE full-twisters set on the Texas dates. He scored SIX, was greeted with an Award for Special Accomplishment, presented by **KARL WALLEDA** at the Roberts Arena. **CONGRATULATIONS MARCO!**

GEE GEE ENGESEER is set for dates with **SAM T. POLACK** prior to reopening with Quebec's **GATINE CIRCUS** (Former DuBois Circus World). The Blonde Bombshell has been wiggling to and from Florida - to visit son Billy, who tossed a gala where "big Bertha brass" were guests, along with **BUCKLES** and **BARBARA**, **JOEY HODGINI** and others. Gee Gee also flew to Sarasota for New Years Eve. Between flights our commuter has been salvaging the basement of her Texas home, ravaged by recent floods; sewing wardrobe, fixing animal trappings and painting equipment.

The **FRED CANESTRELLI** Family head for the Dominican Republic this month to open in a Vegas style review at the Fluente Night Club which is housed in the Hotel Juargua. When that 10 weeks ends the troupe wings stateside for spot dates with **HUBERT CASTLE** before opening in Japan with **KAYE CONTINENTAL** and that show's run of 60 days, plus a two week option.

KELLY (Jr) was injured in a freak accident when, late for his "farewell wave," he rushed through the back door curtains and collided with a still-moving aerial rigging. Emmett suffered facial cuts which required a Plastic Surgeon to stitch up, a concussion and injuries to his right arm and side. He was hospitalized for several days. Prior to his mishap, his mother **EVA MAE LEWIS** (for years an aerialist) was struck by a car. She is in fair condition.

FLASH !! RUDY JACOBI was married to **CAROLINE TOELLE** on Dec. 26th in Baltimore, Md..... The **CLAYTONS'** Blessed Event caught the couple by surprise when little Miss **MACHARR LYNNE** arrived ahead of schedule but in the nick of time for old St. Nick! The baby weighed in at 7 lbs 8 oz., on Nov. 30th.

NEWS BRIEFS: **BOBO ZOPPE's** death was sudden and surprising. He had just been released from a Lakeland hospital when he suffered a fatal relapse....**DICK GARDEN** is framing an ice show to tour Canada and the U.S. **MICHAEL CHERRICK's** deal to share the spotlight with his mother **LOTTIE BRUNN**, on the Gatti show, didn't jell, so the juggler will open with **Hamid-Morton** next month. **LOTTIE** just returned from a Carribean cruise aboard the *Oceana* where she did only 3 shows in two weeks (Nice work if you can get it!).....The Sterling Forest Theme Park will NOT open this season....**KEITH** and **KATHY KILLINGER** (the housebuilders) are back from their musical assignment with **Jimmy Harrington's** Puerto Rico date....**PANCHO MAGANA** flew to Detroit to look over **WALT KING's** cat act....**JOHNNY WALKER (Jr)** is handling the Hoxie bulls.

The **HERMANS** will take their horses to Great Adventure this spason....**SYD MOORE** and Family repeat at the fun spot....**TED** and **LISA STEWART** make early winter dates with Castle....**PEPI ARTURO** totalled his VW and is sporting two healing ribs and the sign of 7 stitches on his chin! **DEBBIE VALENTINE** "retired" after a Dec. 19th Xmas date and is now in Texas happily absorbed in selling furniture. **KAY PETTINGER** has taken her place in the flying act, but Debbie says she intends to keep-in-shape, just-in-case....**BARBARA LUXEM**, who's been studying music and the organ for many years, made her professional debut at a night club on New Years Eve.

FAMOUS HUNT was approached about an engagement in, of all places, Nigeria! Marsha listened, investigated and NIXED, once she learned the prospect was a bit too blood-thirsty to be safe. "It's very military," she told me. "Any soldier can do any damn thing he pleases, so if you offend him watch out!" Sounds like a delightful place NOT to visit!.....**AL DAWLEY** has been experiencing IRS headaches. "First they went through 1974, now it's 1975! Who knows how far they'll go before they're finished. So, remind your readers to keep ALL receipts."

The motel situation in Commack (L.I.) with the Emmett Kelly, Jr. Circus was so tight **JUNE DEWSBURY** ended up sharing a room with **PRINCE NAJVEZ** and **BOBBY DAVIS**. That wasn't so bad, but the motel turned out to be one of those "houses of ill-repute". Talk about raised eyebrows!

See you down the road, luvs...

Gift Idea

Toy shops throughout the country are currently featuring a set of four Jigsaw Puzzles with circus themes. Produced by Parker Bros., of Salem, Mass. 01970, the puzzles are reproductions of old-time Ringling Bros. lithos. Each is priced at \$3.39.

The puzzles include:

- No. 561 - Clowns - Army of 50 clowns
- No. 562 - Saxon Trio - Giants of strength
- No. 563 - The Lorch Family - acrobats
- No. 564 - Elephants at the Fair

Acts Set

Several acts have recently been booked for national TV by Simone Finner Enterprises, the West Coast agency that specializes in circus and variety acts.

Scheduled to be seen throughout the country this month are: Kathy Batchelor and her dressage horse and Moore's Mongrel Revue, which

TV Spot

Telecasts of the Billy Smarts Circus, in England, were seen on two different days in the Los Angeles (Calif.) area last month.

The first presentation was included as a part of the regular TV feature "Wide World of Sports" and featured acts listed in CR (Page 18) on Jan. 3rd.

The second presentation was screened on Dec. 19th, using the title "Billy Smarts Xmas Circus." This program featured: Clown wire act with Galetti; Elephants (10) each with a girl rider; The Coudoux Bros., contortion and balancing; the Baranoani's, high wire; the Sallay Globes, teeterboard and a Christmas Finale.

..... Jim Swafford

will be on the special "Circus of the Stars". Acts set for appearances on the Merv Griffin Show are: The Great Tomsoni, comedy magic; The Alcetty's novelty plate spinning and Moores Mongrel Revue.

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KELLY SHOW

The Emmett Kelly, Jr. Circus presented eight performances (Dec. 17-19) in the 5400 seat Long Island Arena at Commack to good houses.

Sunday, Dec. 19th, was marred with accidents during each of the three performances. Kelly was floored by Johnny Luxem's slowly moving Wheel of Destiny after Luxem completed his act. The show was over, but hardly anyone moved from their seats, they just stared in silence. An on duty ambulance rushed Kelly to the local hospital where his facial injuries were tended to by a plastic surgeon.

In the second show Ray Valentine slipped on the low wire and landed on his back, laying on the floor for a long minute before resuming his act. The third show found one of Kasse's bears riding a motorcycle over the ring curb and heading toward the surprised audience, before he was stopped.

It was a strong show with Ken Clayton serving as ringmaster. The band was directed by Stan Greenberg. Acts included: Emmett Kelly, warm up; Myamba's Baboons; Ray Valentine, low wire; Kelly and June Dewsbury, clown wire walk; Kasse's bears; Irvin Hall, unicycle and break-away bike; Kelly, balancing a feather; The Flying Valentines; Charlene's Pets; Billy Smith, juggler; Kelly's magic and levitation; Prince Najvez, aerial fantasy; Ken Clayton, whips and ropes; Johnny Luxem's Wheel of Destiny.

..... Pat Bissonette

COMING - Next week read the line-up of stars and acts appearing on the big TV Special called "Gala Gala" or "The Circus of Stars."



ATTENTION

TO ALL OUR FRIENDS

on December 19, 1976

The Circus was burned by persons unknown

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PEOPLE

KARL WALLEDA was featured in a special interview in the Sarasota (Fla.) Herald-Tribune on Nov. 7, 1976.

WALLY and CVIGI BICKMORE, who were married in Las Vegas on Dec. 29th, are at home in Oregon where Wally plans to build show equipment.

COCO III (clown) along with DAVID and IVEY UPTON (aerialists) all graduates from the Florida Sailor Circus, were featured in the Int'l All Star Circus program in Sarasota (Fla) last month

RICHARD BARSTOW, RBBB stage director, recently won the "Circus Oscar of 1976" presented by the "Federation Internationale du Cirque" of France.

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OK TOUR

The Holiday Magic Circus, promoted and produced by Bill Blieneser and Ray MacMahon, had a successful tour of 8 weeks and a day, ending on Dec. 26th. The circus started out as the Royal American Circus, then switched titles as the holidays approached.

The program featured: Tom Sink, audience warm-up; Paulette's Peerless Puppies presented by Linda Chandler; Sink's "Ma Bell" clown number; Reggene and Francine, rola bola; Tom Sink and his Musical Comedy number; and intermission.

The second half featured: The Robertson Family, juggling; Tom Sink, comedy magic; The Great Chandler, magic/illusions.

The show carried its own concessions and R. E. Smith handled the special lighting.

..... Billy Barton

Coming soon - A report on the Mattel-owned Circus World Theme Park as provided for the company's stockholders. Watch for it soon in an issue of Circus Report.

NOTICE

BILLY BARTON is back on the road for the 1977 Season

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WANTED

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Show Folks

"Magic Holiday Fantasy" toured for 29 days during the Holiday season last year, playings dates in Ohio, Virginia, West Virginia and in Pennsylvania. The show was produced by Dick Johnson, of Gibsonton, Fla., and was managed by Jim Price. The show's musical director was Robert Green, of Ottawa, Ill.

The program included: The Amazing Johnson, magic; Bobby-Jean Duo, juggling; Bobo, the Clown; Jargo, the funny giraffe; Balloon Sculpturing; Miss Brenda, Indestructible Girl; Bobo, plate spinning; Simon, Almost Human Chimpanzee; and The Lang Family, acrobats.

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Monday, January 17 (Major Cities)

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MERV GRIFFIN SHOW - Las Vegas

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BOB MOORE - 513 Kiernan Avenue - Modesto, Calif. - 95350

Miscellaneous

Int'l Startime (stage show) will close its winter tour at Sandwich, Ill., on the last week of Feb.

The Royal American Shrine Club will meet at noon on Feb. 6th at the Activities Building of the Egypt Shrine Temple, in Florida.

The Man's Action magazine (April 1977., Vol. 12, No. 4) has an unusual story by Donald M. Wright, called "The Sin Circus of Hans Heinrich."

The Budapest Circus on Water wound up its Holiday engagement at Paris on Jan. 9th. The entire show was presented in the center of a pool 13 yards in diameter.

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Upcoming Show

The Onstage Disco & Night Club, at Freeport, Long Island, will house a circus, produced by owner Steve and Whitey Carlson, starting Feb. 5th. The circus, which will run through April 17th, will be called "The Onstage European Circus Theatre" and except for the week of Feb. 19-27 and 16 days (April 2-17) will be presented on Saturdays and Sundays only, with the Disco in operation every Friday and Saturday night. Show schedule will be: Saturdays and weekdays: 10:30 a.m., 1 and 4 p.m. Sundays: 1, 4 and 7 p.m.

The bulk of the talent has been set, which will include: Kay Rosaire's lions; Johnny Zoppe's Sparton Aerial Act; Javanna's Jungle Fantasy (baboons); Kastle's bears; Mirko De York, marionettes; Hermine's Midgets, low wire, balancing and marching band; Dave Harris with the Circus Kingdom group, trampoline, juggling, high wire, aerial ballet, etc. They will also produce the music and provide prop men.

The Carlsons once owned the Long Island Arena as well as the West Hempstead Arena, which is now a shopping center. Each spring a circus was presented at the latter location, produced in turn by a number of circus producers, including L. N. Fleckles and the late Frank Wirth.

..... Billy Barton

The Best of True West magazine, now on local news stands features an article called "Buffalo Bill As I Knew Him" by one of the last of the old buffalo hunters;

REVIEW HELLZAPOPPIN

..... by BILLY BARTON

As Hollywood and Broadway have so often proved, a remake or revival is seldom as good as the original and the Broadway-bound "Hellzapoppin" (written around the unbridled insanity of Olsen & Johnson in 1938) is certainly not the exception.

When caught, the show was in the throes of try-outs so allowances must be made; plus the fact that Union Regulations undermined efforts to "doctor" the show when the stage of the National Theatre could not be used for rehearsals. Regulations are less stringent in Boston where the show is now playing and where the rough edges are being reworked. To this end much work remains to be done. The dance numbers are pedestrian and badly out of sync. Some newly inserted skits are overblown and only sporadically funny (the Blackouts fare better). One new skit utilizes a revolving stage that is so unwieldy as to engender a stage wait in the crucial second act - death to a show which is half-burlesque and half-vaude and which depends on momentum.

"Hellzapoppin" is subtitled a "Musical Circus" and it is neither. The saddest part is that "Hellzapoppin" is a legend of slapstick and shtik which people expect to see and are disappointed when they don't. That does not mean the show lacks its bright moments, because it has them. Possibly by the time it reaches Broadway a half hour will be pruned, laughs tightened and someone will have taught Jerry Lewis to tap dance.

The show starts out with the audience pulling for. Early in the first half it develops a chronic state of hiccups and long before the two hours and forty minutes have ended the audience is squirming and losing its enthusiasm.

Second Bananas Joey Faye, Herb Edelman and Brandon Maggart are excellent. Given stronger material and a freer rein they alone could elevate "Hellzapoppin" from its lower moments to higher levels. Also on the plus side are the flashy costumes and lighted sets. The music is melodic, but not memorable. Only one song "One To A Customer" seems likely to live beyond the show's run.

Woefully miscast are Jill Choder, whose "big song moment" near the end of the show, is rendered in an inadequate voice; and Lynn Redgrave, a talented actress, who is too upper-crust for bawdy song and low comedy.

Jerry Lewis is the sort of performer who divides the ranks. Either you love him or hate him. In "Hellzapoppin" he is quite good and much calmer than when he is mugging constantly or being offensively epileptic and is bound to win a horde of new fans. He is particularly funny in the opening take-off "A Chorus Line" and again in a "smoking sketch", in blackouts and shows a pleasant singing voice.

Strongest reception is given to the circus and novelty acts, to the show stopping juggling Villams, to the cycling Volantes with their "Smother Bros." type humor, and to Bob Williams with his sad-eyed trained "un-trained" mutt, Louie and to plate spinner Leonardo, who has the audience frantic with gleeful anticipation.

On Feb. 13, "Hellzapoppin", which cost a million dollars, has its official opening at the Minskoff Theatre. Part of the first act will be televised on NBC's Big Event. The show reportedly has a million dollar advance and the drawing power of Jerry Lewis is expected to give the show a lengthy run whether the New York critics okay it or not. (The original ran for something like ten years). Several road companies have been proposed and it's the type of show that should go over well in the smaller towns.

One of the few gags held-over from the original show is the man carrying a small plant through the audience, which gradually turns into a tree, plus the heckling and "bits" from various points in the theatre. But, where oh where is the train that hurtled from nowhere in a "black" theatre to scare hell out of the audience, or that marvelous closing when the cast dismantled the stage and then turned to the audience demanding to know why they were still there!

What "Hellzapoppin" needs is a new title so that comparison to the original won't be invited, or a good deal MORE Hellzapoppin and a good deal less of the overworked TV Variety we are used to seeing - - for free.

Seeks Aid

Federal laws meant to protect endangered species of wildlife are threatening the circus and could make this form of entertainment extinct, CFA's recently warned Secretary of the Interior Thomas Kleppe. Five CFA's met with the Secretary and two aides responsible for administering the Endangered Species Act.

CFA spokesman Dr. Roland Gibbs, of Glenwood, Iowa, said a circus without animals would become a "people circus and I question whether the public would patronize them." The laws, he added, control the free movement of captive-bred animals.

Rick Parsons, director of the Wildlife Special Permit Bureau, says his department is considering a plan that would permit owners of wild animals to bring in certain species from other countries, but this would mean that the animal must be kept by the owner, that it could not be sold or transferred to another person.

PEOPLE

GLEN HENRY is busy putting the finishing touches on his new pony liberty drill and getting new dogs into the act.

RON BACON and wife will be working with the Hoxie Great American and Hoxie Bros. Circus this season.

MANUEL RAMOS is in San Antonio (Texas) getting ready to open a new circus which will debut in February.

Curtis Bohler, deputy Fish, Wildlife and Parks, says his department's role is to carry out the laws passed by Congress. We try to interpret what Congress wrote into the laws, he said.

Both Parsons and Bohlers said they have tried to enforce the laws in a way that would be helpful to circuses. "We have interpreted the law for moving animals across state borders in such a way that animal trainers are not prohibited from doing so."

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The Big One

London became the Circus Capital of the World for five days (Nov. 23-27) when the First Circus World Championships were held at Clapham Common. The championships were presented by Marvin H. Sugarman, Inc., in association with Mary Chipperfield Promotions, Ltd., and were divided into five categories: Flying Trap-eze, High School Riding, Ground Acrobatics, Cycling, and High Wire. The programs were held in a huge tent obtained from Circo Enis Togni and was imported from Italy. Its seating capacity was over 4,000 people.

Judges for the various categories were leading circus directors: Cyril B. Mills (England); Carl Sembach (Germany); Karl Wallenda (U.S.); Enis Togni (Italy); Jean Richards (France); Arturo Castilla (Spain), and the non-voting chairman was Jimmy Chipperfield.

The show has already been sold for world-wide television in both the U.S. and Canada, as well as many parts of Europe. Semi-finals and finals

DAVID MOBB, formerly with RBBB, Freedom Train and Hoxie Bros., has been named National Marketing Director for the Beatty-Cole Circus. He will schedule the show's tour of new shopping center dates in 1977.

were held on the first three nights, with a gala performance and the winners displaying their skills on the last night. Karl Wallenda also displayed his skills by walking a high wire, which included a headstand. On the Saturday date three performances were presented with a variety of competing acts included on the program. Mary Chipperfield showed her animal acts which included tigers, African elephants, horses, ponies, chimps and monkeys, along with other artists and clowns.

Winners of the Competition were: Rock-Smith Flyers; (flying act); Katja Schumann (high school riding); The Bertinis (bicycles); Johnny Hutch and his Herculeans (ground acrobatics) and Manfred Duval (high wire).

..... Jack Niblett

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PEOPLE

WILSON STOREY will return as manager of the Hagan Wallace Sells & Gray Circus, while B. H. "Whitey" BLACK will continue as manager of the King Bros.-Cole Circus. General Agent JOE McMAHON will continue to serve in that position for all three shows.

JACK and BRENDA PAYNE (The Saxons) recently worked a date at Phoenix, Ariz., for Ivan Henry.

Talent Named

Some of the talent set for the upcoming Hamid-Morton Circus tour, starting in February at Hartford (Conn) includes: The Quassars; The Flying Valentines; Michael Cherrick; Ron Perry; Paulette Braun; Ray Valentine, Jr.; The Pharoahs; Bill Brickle; Josip Marcan; Ernie McLean and Dime Wilson, Sr. and Co.

Fla. Show

The annual New Year's Eve Show sponsored by the Schlitz Brewery, at St. Petersburg, Fla., was presented in the Rex McDonald Coliseum.

The program, produced by Bill Kormpates, included: Alfredo's Comedy Dogs; the Nadia Belly Dancers; the Medro Twins, balancing and juggling; Los Comancheros, aerialists, and The Silver King's Band.

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gels which will be used for some numbers. New ring curbs are planned with colored lighting on the inside of the curb.

For its upcoming tour the show will add three trucks and a concession wagon. The old concession unit is being modified for use as a pit show on the midway.

Last year the circus played in Texas for the first time, showing for 100 days. The highlight of that tour was the two day engagement in connection with the CFA's 50th anniversary convention at Dallas. The show is expected to again play dates in Texas, Florida and the Carolinas.

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Miscellaneous

The Beatty-Cole Circus will be playing for the Nur Shrine Temple at Dover, Dela., on April 29th to May 1st, and for the Lu Lu Shrine Temple at Wilmington, Dela., on May 19 to 30.

The King Bros.-Cole Circus will open its 1977 season on April 8th at Apopka, Fla., while the Hagan Wallace Sells & Gray Circus is scheduled to open at Brooksville, Fla. on April 4th. The Beatty-Cole Circus has a tentative opening date set for April 7th.

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PEOPLE

YOKO and **COOKIE**, the Clowns, worked the Christmas season for Int'l Startime, now they play the winter dates for Fleckles and then join Rudy Bros. for the summer season.

JOE EDDIE will tour with Hoxie Bros. during the coming year. He will direct the band and also will do impalement, magic and lecture in the side show. His wife **BETTY** will work in the show's office.

JIM and **BEVERLY ROYAL** will join Hoxie's Great American Circus for the summer. He has signed to be ringmaster and to do magic/illusions, while Beverly will work web and ladders.

ALFREDO's Comedy Dogs worked the Schlitz Employees Children's Party at Tampa, Fla., on Dec. 23rd.

BILL KORMPATES, Chaplain for the Greater Tampa Showman's Club, was recently elected "Commander" Col. of the Legion of Honor in

Egypt Temple for 1977.

JERRY BEEMAN's "King of the Cosmos" new aerial act worked for the Tampa (Fla.) Showman's Club on Dec. 14th,

AUDREY TAYLOR visited her former partner **BLANCHE BALZER** over the Holidays, in Florida. They hadn't seen each other in more than 20 years. Billed as the "Balzer Sisters" (adagio balancing) they were popular vaudeville and circus stars.

THE JUGGLING VILLAMS visited the Emmett Kelly, Jr., Circus when the show played in Washington, DC on Dec. 22-24.

BILLY BARTON, **BOBBY DAVIS**, and night club entertainers **FRANK RODERICK** and **LARRY TOSTEN**, visited the **JERRY LEWIS** show "Hellzapoppin" in Washington, DC last month. Later they were hosted to a small dinner party by the Villams.

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