



8th Year

December 10, 1979

Number 50

## C-J Wins in Springfield

Unusually warm weather greeted the Carden-Johnson Circus at Springfield, Ill. for its Nov. 16-18 Shrine engagement at the local Armory. Circus fans enjoyed the strongest show ever produced for the Springfield Shrine Club and report that both spectators and Shriners were pleased with the presentation. The dates have already been resigned for the 1980 tour.

In all seven performances were presented with each show drawing a good crowd. Even the final performance was given before a big crowd and it was obvious that attendance grew as the word was passed around about this fine circus performance.

Visitors report the circus had a good deal of aerial rigging hanging from the Armory roof, and that alone was an impressive sight. The circus was a full ring presentation and offered something for everyone.

Visitors seen at the circus included Mike and Marilyn Sorrell, Charles Bellatti, Bill Backstein, Norman Schuler and the writer, Allan Babcock.

The program featured: An aerial extra-

vaganza with Sissy and Gainer; Bob and Edna Top, roller skating; Bill Golden, tiger act; Maya, Marco, Frank and Kathy, aerialists; Cuccillo, comedy trampoline; Gilberto, on the bounding rope; Conners, rola bola; Miss Markle, doves; The Clorox Bros., comedy table; The Charlies, balancing; The Great Armando, balancing; Mark Pilger, cloud swing; The Zerbini Riding Act; An Aerial Ballet with Kathy, Edna, Sissy, Armando, Frank & Estrelita, and the Cavanaugh Sisters; Inter-

(Continued on Page 20)

# PEOPLE

**ANGELA WILNOW** and her *Collies* taped a Canadian TV "Circus" show segment at Toronto on Dec. 3rd. They are now playing Christmas dates in Michigan, Illinois and Ohio for the Howard Schultz Agency.

**BOBBY GIBBS** had the elephant "Bimbo" on the Chicago 'Bozo' TV Show on Nov. 26th. It was said to be a brief performance.

**REGUI FLOHR**, show painter, was featured in a special photo story report in the Tampa (Fla) Tribune of Nov. 24th.

**THE GREAT VASHEK** will be touring with the Beatty-Cole Circus next season, doing his aerial motorcycle and inclined wire walk.

**FRANZ TISCH**, animal trainer, has joined the Ringling-Barnum Circus organization. The four elephants he trained at San Diego's Wild Animal Park still perform at that Southern California park.

**MIKE WINN**, high wire performer, will be on the TV Guinness Game Show scheduled to be aired on Feb. 7th.

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**EGON KLEMENTI** was released from the hospital, on crutches, on Thanksgiving Day. He hopes to be back riding a bicycle sometime next month.

**JERRY BOOKER's** "Santa Arrival" was featured on TV's "Evening Magazine" on Nov. 30th.

**BLACKSTONE**, the Magician, plays the American Theatre in St. Louis, Mo., from Dec. 7 to 16.

**JON FRIDAY** will be the ringmaster for the Hubert Castle Circus at Flint, Mich. in January.

**KEN "Turtle" BENSON** visited the Carson & Barnes Circus enroute back to his winter job at the zoo in Monroe, La.

**DAVID LEWIS HAMMARSTROM**, circus author, recently returned from visiting circuses in the Soviet Union where he was doing research for a book about the Moscow Circus.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 — Phone: 415 - 525 - 3332.

SUBSCRIPTION RATE: \$15.00 per year. Overseas via surface mail is \$20.00 per year.

AD RATES (first come basis): Minimum ad \$5; Quarter Page \$10; Half Page \$20; Full Page \$35.

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For a Very Merry Christmas,  
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Wishing Peace for every one  
In Nineteen-eighty and Nineteen-eighty one.



---

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One Great Big "Thank You", ever so sincere  
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Your kind thoughtfulness  
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Thank You all, once again.



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# Show Dates

Circo Atayde

Dec. 15-Mar. 21 Mexico City

Royal Lictenstein Circus

Dec. 10 Los Angeles, Calif.

11 Orange

12 Los Angeles

13 Fullerton

14-17 Los Angeles

- End of Tour -

Wonderland Circus Revue

Dec. 6 Holly Hill, SC

7 Harleyville

Dec. 10 Ridgeville

11 Summerville

12-13 Waltersboro

14 Manning

15 St. George

---- MAGIC ----

Kim Dixon Magic Show

Dec. 12 Crescent City, Calif.

Prof. Miller - Magic Time USA

Dec. 11 Conneaut, Ohio

13 Canonsburg, Pa.

14 Johnstown

15 Altoona

16 Somerset

Tom Ogden - Magician

Dec. 14 Sumter, SC

15 Aiken

16 Columbia

---- OTHER DATES ----

Ethel's Leaping Greyhounds

Dec. 13 Charleston, W. Va.

15 Milwaukee, Wisc.

16 Chicago, Ill.

Gutis Family - Comedy Act

Dec. 16 Hamilton, Ont.

Ice Capades - Cont'l Unit

Dec. 10-25 Xmas Vacation

Ice Capades - Eastern Unit

Dec. 10-25 Xmas Vacation

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Dec. 12-16 Victoria, BC

Int'l Entertainment Expo

Dec. 11-14 Las Vegas, Nev.

Santa's Xmas Revue - Red Unit

Dec. 10 Oklahoma City, Okla.

11 Ft. Worth, Texas

12 Houston

Santa's Xmas Revue - White Unit

Dec. 11 Gary, Ind.

12 South Bend

13 Ft. Wayne

16 St. Louis, Mo.

The Sikorsky's - Jugglers

Dec. 15 Gainesville, Fla.

Dec. 16 Ocala

Whizzer the Clown

Dec. 16 Columbus, Ohio



THE CINCINNATI Shrine Circus will play under a Florida Tent Rental big top the first week in May. Normally the circus was held in April, but because the building was sold the Shrine is forced to change its dates and format. Two extra middle pieces will be added, increasing seating capacity and permitting box seats. The big top will measure 150x600, the performance is to be staged in 3 rings and 2 stages, almost matching the size of the old Ringling-Barnum canvas spread. Site of the big top will be Coney Island where some concern exists over flooding owing to spring rains.

THE new Circus Circus RV Park, has a street named BLINKO LANE after ERNIE BURCH. Another street is called EMMETT KELLY LANE in tribute to the late great clown. ERNIE and MARAN do their Balloon-A-Rama at CC in Las Vegas and Ernie as "Blinko" is also their Ambassador of Goodwill. The team has a long term contract but admits to missing their Sarasota home and all their friends. They recently appeared on the JERRY LEWIS Telethon.

ROXY ENGESSER writes they couldn't have managed their hectic season without the invaluable assistance of 83 yr old VATES ENGESSER, mother to Roxy and Gee Gee. Roxy reveals that Mama Vates worked the cash register from ten ayem until eight at night, often worked the "fence, or doubled on the camera". DON and ROXY toured their Engesser Exotic Felines at malls all summer.

CARL GARRAY of GARRAY & TOMINO took over the old Cooke & Rose Theatrical Agency last year and have made great strides with it. They now have a Saturday morning TV show in Lancaster (Pa) called the Incredible Doctor Dud which is extremely popular. They have also a unique new show they're marketing utilizing life-sized animal puppets. This unit is a staple at fairs. Recently the show (called Fantasy Extravaganza) was featured at the Danbury Fair. DORIAN BLAKE & CO. augmented the cast.

HAL HAVILAND reports that RALPH EMERSON, Sr. the Hartford (Conn) Patron of the Arts was in the hospital for minor surgery but is okay now and back at his post running his Stud-Frontier Western Store. Recent visitors included the juggler KENNY SHERBURNE, Mr. and Mrs. GUY GOSSING, BEATRICE DANTE and the DUBSKY FAMILY.

JOE BAUER is producing a full scale circus presentation next season at Great Adventure in which thrill acts will predominate. The show schedule will be the same gruelling 4-A-Day, but Joe has arranged for the acts to have one day off each week. The Bauers closed at GA, Oct. 28th spent an extra day in the area and are now resting at home in Sarasota.

TOMMY HANNEFORD called enroute to his Baltimore date to say that the Atlanta Shrine Circus will be shifted to a new building in 1980. It's a college arena, has better parking facilities, and gives the show its own concessions - always a plus. Atlanta followed Detroit with only four days out and is a ten day run.

CLOSEUPS: BOOM BOOM BROWNING visited Carson & Barnes when it played his home town of Newark (O) and was given the red carpet treatment by DOREY MILLER. . . LINDA CHANDLER broke her arm in a trapeze tumble and LAURA HERRIOTT WALKER (who's pregnant) was presenting her dog act while hubby JOHNNY is working the bulls. . . INGE WILLIAMS, off the road most of the summer, plays Xmas dates for the Schultz Agency. . . With JIMMY COLE's All Star Circus this winter will be the LANG FAMILY and BILLY MARTIN. . . During a performance of Holiday On Ice, NORBU slipped and broke his arm. He is in Sarasota recuperating. . . AL VIDBEL reports that biz for the Catskill Game Farm was off, off this summer. . . TONY DIANO elephants will play the M&M route. . . JOYCE RICE doing work for GEORGE HUBLER. . . RON & MITZIE caught the MGM Grand Show in Reno. . . GEORGE HUBLER reports the promotion for the annual PTA Circus in Mentor (O) is already up and over last year. . . Hope that's a barometer for the 1980 season. . . The MAE WEST starrer SEXTETTE has finally gone into National Release, intend to catch it and will report on it later. . . The Quebec Unit of Gatini Circus closed two weeks early, and it is reported that the Maritime Unit which had so many problems this year filed for bankruptcy. . . Other problems along that line were experienced recently by producer JOSE COLE with some badly promoted dates in Minn. Jose told me he was desolated by the upset and guarantees that the talent he owes money to will

(Continued on Page 24)

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## Acts

CARDEN-JOHNSON CIRCUS - Hammond, Ind.  
Nov. 22-25 (Civic Center)

National Anthem; Circus Overture directed by band leader Mike Pike; Miss Cissy, loop-the-loop; Bob Top and Edna, roller skaters; Bill Golden, tigers (8); Miss Maya, single trapeze; Mark Pilgar, single trapeze; Cathy English, roman rings; Francarro, balancing trapeze; Annie Pike, roman rings; Cuccillo, comedy trampoline; The Charlies, acrobatics; The Klorox Bros., acrobatics; Armondo & Gina, hand balancing; Cuccillo, liberty ponies; Bobby Gibbs, dogs; Rosa Gibbs, liberty ponies; Miss Markie, doves; Gilberto, on bounding rope; David Connors & Co., rola bola; Mark Pilgar, cloud swing; The Zerbini Family, riding act; Anna-Gyms, double trapeze; Frank & Estreleta, aerial perch; The Cavanaugh's, aerial cradle; Bill Golden, vocals; Intermission; the Clowns with Capt. Buddy (long shirt); Eduardo's Gypsy Bears; Chin Biaz, unicycle/juggling; The Dars, unicycle/juggling; The Gutis Family, Jungle Animal Fantasy; Zapatas Bros., high wire; Miss Nita, camels (3); Bobby Gibbs, camel and Llama; Cuccillo, Llamas (4) and pony; Clowns climbing ladder and water buckets; Bill and Carol Golden, elephants (3); Finale.

The staff on the C-J Circus included: Larry Carden, president; Don Johnson, vice president; George Carden, producer; Mike Pike, musical director and keyboard; Larry Rich, announcer and Capt. Buddy, producing clown.

## Extra Notes ...

Last week's report on the annual PAL Circus at San Francisco, held in the Cow Palace on Nov. 24th, was written for CR from advance notes and plans for the show. As a result some performers, who were signed late and after press time, were not included in the talent line-up.

Bill, Ron and Chris, of the Big John Strong Circus were a part of the show. Bill presented the Hollywood Pony Parade, while Ron and Chris presented Neena the elephant.

Wobbles, the Clown, headed up Clown Alley and produced the group's numbers. These included the Keystone Kops, the Growing Plant, the Painter's Ballet and several other numbers presented between acts.

## Correction

Some obvious goofs appeared in the Circus Report for Dec. 3rd ...

- 1 - Lloyd Jones' Phone number should have read 415 - 531 - 5490
- 2 - The show "Magic Mania" was produced in Japan by Doug Henning.
- 3 - Show dates being played by Bill Brickle's Wonderland Circus Revue are all in South Carolina.

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## Miscellaneous

A new book "Red Skelton - An Unauthorized  
Biography" by Arthur Marx, mentions his early  
appearances with the Hagenbeck-Wallace Circus  
where his father was a clown.

Ringling-Barnum's Blue Unit will play in Madi-  
son Square Garden next year, on March 26th to  
June 1st.

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## PEOPLE

REV. AUSTIN MILES, the Show Business Chaplain, will address the Heritage School of Evangelism in Charlotte, N.C., on Dec. 14th, prior to his appearance on that date on the PTL-TV network.

W. S. JACKSON was the bandleader on Hoxie Bros. Circus this year. His wife worked on the front door.

EMMETT KELLEY is featured in a special story in the latest issue of the Reader's Digest magazine

## MAILBAG

From Bill Wotsch

When the Hamid-Morton Circus appeared at our new Cleveland Arena in the winter of 1938, the show featured Mickey King doing her one arm planges. Her rigging was in the air, above the center ring, where spotlights could easily shine on her. The audience would count each revolution. I read somewhere that she did 276 continuous one arm planges at a Hamid-Morton Circus performance in Springfield, Mass., on May 6, 1936.

Another great act was the Great Peters, who did an upside down walk and then the hang man's jump. He lost his life presenting this act on Oct. 22, 1943 in St. Louis, Mo. It was the opening performance of a Wild West and Thrill Circus sponsored by the St. Louis Firemen's Pension Fund at the St. Louis Arena. He increased his height from 30 ft. to 85 ft. that night for the first time. The rope failed to reach its full length and thus caused his death.

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## In Memoriam

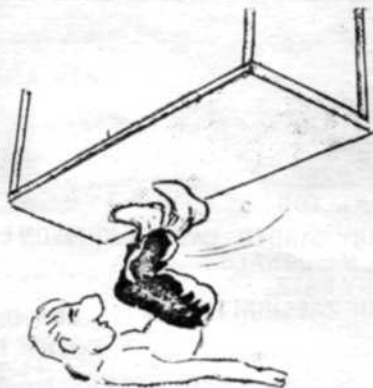
CLAYTON McNAUGHTON (72), a long-time circus fan and member of the CFA, Joel E. Warner Top and the Dorothy Herbert Tent, died on Nov. 10th after a long illness. He was an accomplished drummer and in the 1920's played with the Tiger Bill Show. Later he was the drummer on Lewis Bros. Circus, out of Jackson, Mich., he most recently drummed with King Bros. Circus for their 1978 tour.

## ACCORDING TO GUINNESS

CHESTER CABLE, of Hossapple, Penna., turned a 10 foot long, 130 pound, aluminum table 30 revolutions in less than 60 seconds, lying on his back and using only his feet, on the "Guinness Game" TV Show.

Watch for him on the "Guinness Game" TV Show, scheduled for airing on Jan. 9th.

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## REPORT

(The following Shrine Circus data was compiled by Michael Sporrer).

Victoria Shrine Club — Victoria, B.C., Canada

1934 - July 2-7 Eastern States Indoor - Armory

1935 - July 8-13 Polack Bros. - Armory

1936 - None

1937 - Apr 13-19 Polack Bros. - Horse Show Bldg

1938 - Apr 18-23 Polack Bros. - Horse Show Bldg

1939 - Apr 24-29 Polack Bros. - Horse Show Bldg

1940 - None

1941 - Aug 9-13 Polack Bros. - Horse Show Bldg

1942 - Jul 8-11 Polack Bros. - Ice Arena the Will.

1943 - 1960 None (Horse Show Bldg. was used by Canadian Army during the war)

1961 - June 6-7 Rudy Bros. - Memorial Arena

1962 - June 8-9 Rudy Bros. - Memorial Arena

1963 - June 11-12 Rudy Bros. - Memorial Arena

1964 - June 18-19 Rudy Bros. - Memorial Arena

1965 - June 15-17 Rudy Bros. - Memorial Arena

1966 - June 24-25 Rudy Bros. - Memorial Arena

1967 - June 19-20 Hubert Castle Int. - Mem. Ar.

1968 - June 17-18 Hubert Castle Int. - Mem. Ar.

1969 - June 23-24 Hubert Castle Int. - Mem. Ar.

1970 - June 15-16 Hubert Castle Int. - Mem. Ar.

1971 - June 16-17 Hubert Castle Int. - Mem. Ar.

1972 - June 15-16 Hubert Castle Int. - Mem. Ar.

1973 - June 19-20 Hubert Castle Int. - Mem. Ar.

1974 - June 20-21 Hubert Castle Int. - Mem. Ar.

1975 - June 12-13 Hubert Castle Int. - Mem. Ar.

1976 - June 21-22 Hubert Castle Int. - Mem. Ar.

1977 - June 20-21 Hubert Castle Int. - Mem. Ar.

1978 - June 19-20 Hubert Castle Int. - Mem. Ar.

1979 - June 18-19 Hubert Castle Int. - Mem. Ar.

## New Books

*They went so fast I had to re-order them*

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## PEOPLE

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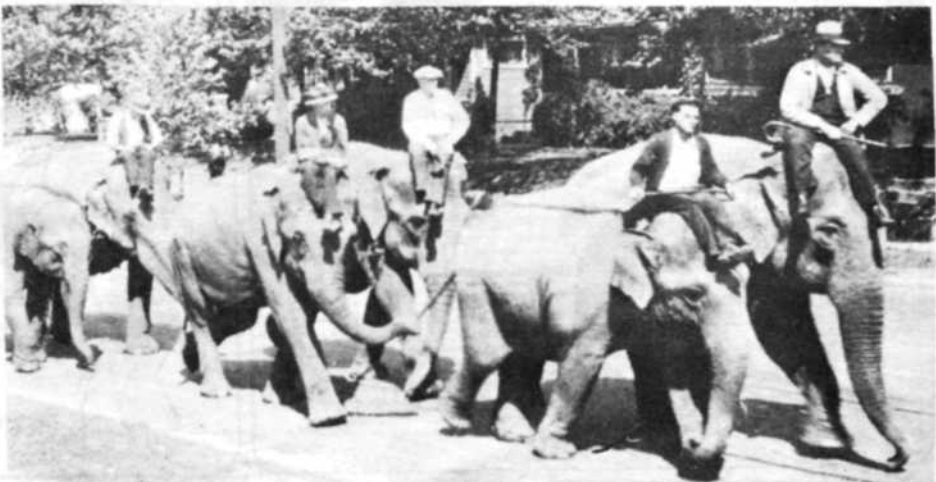
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Send \$5 per book in check or money order (not cash) to: John A. Schmidt, Route 3, Box 170-A, Lindale, Texas 75771.



**SPECIAL****PASTOR'S COLUMN**

*(Reprinted from the Nov.-Dec. 1979 issue of the Second Presbyterian Church Bulletin, from Waynesboro, Va.)*

At our last communion service "Sugar Pops" (our own Bernie Carroll) participated in the service. He was used as a visible symbol of the presence of the living Christ and as a reminder of the "celebrative" aspect of the Lord's supper.

It is unfortunate that our modern day misunderstanding of the role of the Clown tends to make us think of the Clown and the Fool as being the same. And so we mistakenly label the Clown as cheap and vulgar and offensive. But nothing could be further from the truth. The Clown and the Fool are distinctly different.

A certain nobility attends the Clown. Properly understood, he becomes a beautiful creature. For the true Clown is basically gentle and kind and loving, and there is most always a reconciling and redemptive quality in his actions.

Some persons will be surprised to learn that the Clown is hundreds of years old and has played a rather significant role in the growth and understanding of theology and the Christian life. The

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religious play was a major teaching form in use in the church many, many years ago when the majority of people could not read or write. And the Clown was one of the prominent characters in the play. So the Clown is no stranger to the Church.

Have you ever thought about the many characteristics or attributes of the Clown? How closely akin they are to the Christian life. When the Clown puts on his clown suit, he leaves behind his old identity and becomes a new person. He is neither white nor black. Neither Republican nor Democrat. Neither rich or poor. Neither educated nor uneducated. Neither American nor German, He is simply the Clown - a new creation!

Listen to the word from the apostle Paul: "If

**WASHINGTON TUBBS II**

## PASTOR'S COLUMN (Continued)

any one is in Christ, he is a new creation." Once the Clown is willing to suffer the loss of the old self, he is set free. Free to be different. Free to take risks, Free to "clown around" in the true sense of the word - as a completely new being.

And so it is with the Christian. Once he is willing to undergo the crucifixion of self and become a new creation in Christ, he is set free to be different in the Christian sense. Free to be as radically different as the Clown. Free to hazard and risk. Free to be gentle and kind. Free to forgive. Free to love redemptively. Free to live without the shackles of the old self.

A few days ago "The News-Virginian" carried a story of a dying clown in Chicago. He has spent most of his life making children happy by "clowning around". Now he has cancer and is dying. The city of Chicago honored him with a special day and celebration and he gave one last performance for an audience of children. While dying, he chose to "clown around" for the happiness of children.

It does not take much imagination to move from this Clown to an ancient hill where One died on the cross for the happiness and salvation of all clowns and each of us.

**SPECIAL**

## BARTON SIGNS

CR columnist Billy Barton, author of the forthcoming novel "Past Murder Imperfect" signed a three year contract with Connie Clausen Associates in New York City, Nov. 17th.

Miss Clausen, a former Ringling showgirl, is herself the author of the best selling "I Love You Honey, But The Season's Over", which has gone through three printings and is scheduled to be re-issued. Miss Clausen's book has been hailed as one of the "best" circus books ever written.

The Literary Agency, the author's exclusive representatives, will handle all rights, including foreign and subsidiary. Negotiations are growing closer to completion with a major New York Publishing house for publication of Barton's first novel, to be followed by one a year for several years.

Prior to establishing her own agency, Miss Clausen was vice president and marketing director for the prestigious MacMillan Publishers where she was responsible for several blockbuster best-sellers and movie sales. As a top agent in New York three of her clients are currently on the best seller list and she has sold a series to TV.

## By Crane



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**PEOPLE**

**ARLO O. WACH**, retired circus operator, is re-covering at home after having underwent an operation. He would enjoy cards and letters. Write him at: 8111 E. Garvey Ave., No. 5, Rosemead, Calif. 91770.

**KEN "Turtle" BENSON** is back at the Monroe, La., Zoo, after a season with the Circus Genoa.

**AL DAWLEY**, ringmaster, had to rent a car to get home after winding up several circus dates, when the rear end of his truck went out.

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WOULD LOVE TO HEAR FROM ANY AND ALL FRIENDS

# PEOPLE

**BOB MOORE's** Mongrel Revue will be in the annual Disneyland Christmas Parade as "Pluto and the Dog Catcher". **JACK COOK** will be at Disney World this year in his old spot as "Goofey".

**ERNIE PALMQUIST**, whose miniature circus has toured the country for many years, reports he is retiring. His model circus will go to the Smithsonian Museum in Washington, D.C.

**ELEK SEBESTYIAN** and **RUTH** will present their dog act with Circo Atayde in Mexico for the winter months.

**CLAYTON MOORE**, the Lone Ranger, has been signed to make at least 10 appearances with the Texas Rangers during their home games in 1980.

**BLACKSTONE** the Magician was featured on the annual Macy's Thanksgiving Day Parade, and did the "Topsy Turvey" bottle trick, using live girls, and assisted by **ED McMAHON**.

**CAPTAIN KANGAROO**, of TV fame, rode atop a circus wagon during a Thanksgiving Day parade in the East. The parade reportedly used a circus theme for all of its floats.

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# REPORT

**ACUARAMA NEWS** . . . from Vince Carmen

The show closed in Brazil on Nov. 18th, then jumped to Buenos Aires for a month. We'll be staying in Argentina for three months.

Show owner **Pedro Lavia** recently brought his dolphins "Flipper" and "Sissi" back to the show and now the program runs 2 hours and 15 minutes. All of the show acts, including myself, have extended our contracts to continue with the show.

**Sabu** and **Judy Alegria**, from Mexico, are presenting the former **Zoppe Rocket** act, and now they have added a flying saucer. **Sabu** also does a very fine balancing trapeze number.

**Kathy Nock** had to leave suddenly following the unexpected death of her mother in Hungary. **Judy Alegria** has filled in for her in the trapeze act with **Pio** and **Tony Nock**. **Kathy's** dogs are being presented by **Miss Danny Pope**.

South America's major magic magazine recently honored me with quite a spread, then I made an appearance on the **Silvia Santos TV Show**, a real popular show down here.

The famous **Tihany**, circus owner and illusionist caught our show and we all enjoyed his visit.

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*(The following information has been compiled by Mike Sporrer).*

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Kennewick -

1950 - Sep 15-16 Polack Western - Sanders Field

1951 - Sep 14-16 Polack Western - Sanders Field

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1952 - Sep 5-7 Polack Western - Bomber Bowl

Kennewick

1953 - Aug 14-16 Polack Western - Sanders Field

1954 - Sep 10-12 Polack Western - Sanders Field

1955 - Sep 9-11 Polack Western - Sanders Field

1956 - Sep 7-9 Polack Western - Sanders Field

1957 - Sep 6-8 Polack Western - Sanders Field

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1958 - Sep 5-7 Polack Bros. - E. Brown Mem.

1959 - Aug 15-16 Polack Bros. - E. Brown Mem.

1960 - Sep 9-11 Polack Bros. - E. Brown Mem.

1961 - Sep 8-10 Polack Bros. - E. Brown Mem.

Kennewick

1962 - May 8-9 Polack Bros. - High School Gym

1963 - 1977 None

1978 - Sep 29-30 Hubert Castle Int. - Fair grnds

1979 - None

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# Acts

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## Elephants

The elephants: Jenny, Pulley, Manjoulah, Hungoly, Lechmey and Kathol, were purchased by the Bertram Mills Circus in 1935, from Hagenbeck as babies.

They were trained and mostly presented by John Gindl, and remained with the Mills show until it was closed in 1964, when they were sold to Italian and South American circuses.

### CARDEN-JOHNSON CIRCUS (Continued) mission.

In the second half were: The Flying Cortez; the Gutis Family's Gorilla Parody; Miss Gina, camels; Reggies Llamas; Clowns, Capt. Buddy, Armando and Edmundo; The Rolling Dars; Chin Biaye, balancing/tumbling; Eddie's Gypsy Bears; The Zapatas, high wire; Bill and Carol Golden, elephant act.

Mike Pike was the band leader; Scott Emerson, the drummer and Larry Rich was the ringmaster and program director.

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## Miscellaneous

The Hamilton Mini Circus closed its busy 1979 season with a performance at Fostoria, Ohio, on Dec. 8th, followed by a special benefit show and Christmas party for the Big Brothers Organization of Hamilton, Ohio, on Dec. 11th. The Big and Little Brothers were hosted by performers at the Circus grounds and all the Mini Circus personnel assisted their young guests in trying out the circus equipment.

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## Talent Set

A top-flight array of American-based thrill, circus and novelty acts is being sent to eight overseas locations on two continents within the next few weeks by Bauer-Hall Enterprises, entertainment specialists and producers of Churchville, Pa., and Sarasota, Fla.

Stateside acts heading for major overseas assignments represents a notable turn-about in the entertainment industry, which traditionally saw the USA being a heavy importer of foreign features over several prior decades.

Bauer-Hall, a partnership of William B. Hall, III, of Churchville, Pa., and Joseph Bauer, of Sarasota, Fla., represents six of the seven American-based acts that will be competing in the Sixth International Monte Carlo Circus Festival at Monaco on Dec. 6-10. Bauer-Hall acts vying for awards before a select audience headed by Princess Grace, Prince Rainier III, and the principality's royal family, will include the Flying Espanas trapeze quartet; the Fabulous Farrell Bros. high wire duo; the Myimba African Baboons; low wire somersaulting whiz Christopher James; the Plunkett Trampoline

Troupe; and the Franconi Girls, a double trapeze team. The only other American act in the festival program will be Elvin Bale, headline aerialist with the Ringling Bros. and Barnum & Bailey Circus.

Following the Monte Carlo engagement, Bauer-Hall has placed the Espanas and Franconis in the annual World Circus Festival at Madrid's Sports Palace from Dec. 22-Jan. 6th. Here acts will compete for the annual "Circus Oscar Award."

Bauer-Hall has two Italo-American trampoline acts, the Cristianis and the Fonisaris, competing in the Annual Circus World Championships at London from Nov. 28-Dec. 1st.

Performing for Bauer-Hall in the yearly "People, Animals, Sensations" holiday spectacular at West Berlin's Deutschlandhalle from Dec. 12-31 will be the Rasini Rocket Car and the Flip City Afro-American National Power Tumbling Team Champions, from Newark, N. J.

A giant space wheel display, the Sensational Leighs, will be cavorting under Bauer-Hall auspices in a Yuletide pageant at England's National Exhibition Centre in Birmingham from Dec. 20-Jan. 12.

(Continued on Page 23)

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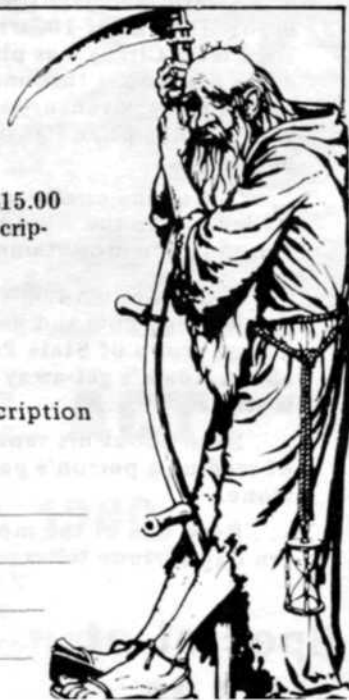
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## TALENT SET (Continued)

Bauer-Hall then has the Leighs playing a Vienna (Austria) Circus Festival from Feb. 13-March 9, followed by a tour with Switzerland's National Circus Knie from mid-March into early November of 1980.

The Farrell Bros. high wire combo has been signed by Bauer-Hall to join the international unit of the Ringling Bros. and Barnum & Bailey Circus, which will open a tour of Australia at Perth on Jan. 5th.

Bauer-Hall has also been engaged by the Philadelphia Phillies Baseball Club to secure a novel attrac-

tion in connection with delivery of the opening game ball at the April 11th seasonal bow against Montreal at Veterans Stadium. Bauer-Hall has been providing unique features for the Phillies since having the late Karl Wallenda perform a high wire "skywalk" across Veterans Stadium on Aug. 13, 1972. Since then, Bauer-Hall has introduced 18 more "first time ever" entertainment features to big league baseball.

Other major activities for Bauer-Hall in 1980 will include staging variety show acts during the annual summer season at suburban Pittsburgh's Kennywood Amusement Park; producing the "Stars, Spangles and Thrills" Great Arena Circus at the Six Flags-Great Adventure entertainment center in Jackson, N.J.; and producing the May 23-26 Annual Nur Shrine Temple Stage Circus in the Nur Mosque, outside of Wilmington, Dela.

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## PEOPLE

**GEOFF HOYLE** (Mr. Sniff), **BILL IRWIN** (Willie the Clown) and **LARRY PISONI**, all of the Pickle Family Circus, will be working in the soon to be filmed movie "Popeye." Filming will be done in Malta.

**DALE PETROSS**, retired horse trainer, now lives with **EDDIE HENRICKS** in Arizona. He is partially paralyzed after having suffered three strokes during the past two years.

**DORIAN BLAKE** is currently touring with **RON BACON's** Magic Holiday Fantasy Show.

**BILL WILLIAMS** (Cotton Candy the Clown) worked a Santa's Arrival party at a shopping center in San Pablo, Calif., on Nov. 23rd.

**VINCE CARMEN**, magician, on tour with the Acuarama Show in South America, recently purchased a Brazilian macaw which will be added to his act.

---

### BILLY BARTON (Continued)

get it. Meanwhile the new producer has good dates coming up in 1980 with the money up front. . . Seems as though every producer must, as the saying goes, "take a bath before he qualifies" . . . **JIM SWAFFORD** back from visiting the Texas Shrine dates and the Circus at the Dallas Fair, sent me beaucoup news which I will report in a future column. . . One of the male members of the **KNOPS** perch act broke his wrist and was working with it in a cast. . . **BARBARA VAN VOORDEN** is "batching it" with an apartment in Chicago. . .

**READER'S CIRCLE: CLIVE CUSSLER**, author of "Raise the Titanic" which I raved about in this column, has come up with a new blockbuster, now in paperback "Vixen 03", a more complicated tale than was "Titanic" but equally as gripping and suspenseful. So, **BOB ATTERBURY**, since you liked his last book get this one.

**THE BLONDE BOMBSHELL**, followed her clo sing with Cirque Gatini by taping the TV program **CIRCUS!** for **IAN GARDEN** and then made a leisurely trip south. Stopped over for a visit with **AL** and **JOYCE VIDBEL**, left the elephants in their care to fly to Washington, DC, to visit son **BILLY**. **GEE GEE** says the new Ringling offices (under construction) are something else. Gee Gee's divorce became final this year and our Gal Sunday is once more footloose and fancy free.

SEE you down the road, luvv.

# NOTICE

I am not now, nor have I ever been associated in any way with a show known as **MAGICRAMA**, based in Spokane, Wash.

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**SPECIAL****ROBERT BAUDY'S SAVAGE KINGDOM**

... by Karin Stewart Davis

Along with our friends, Svend and Lilli Kristensen, who own a caged leopard act, we went to Savage Kingdom in Center Hill, Florida, which is owned by Robert Baudy, a former wild animal trainer and star on the Ringling show before the arrival of Charley Baumann and Gunther Gebel-Williams. Baudy has about 50 acres of fields and live oak trees that has been set up into a most wonderful natural habitat for many species of wild animals. His most favorite and the ones he has worked with the most are those of the cat family of animals. One must go there to see what remarkable steps he has made in propagating the species. He has many species (in fact most) that are on the endangered species list.

While we were there we saw: snow leopard, korean leopard, lepjac, barbary leopard, asian leopard, african leopard, panther, black leopard, puma, Florida panther, lynx, siberian tiger, bengal tiger, white bengal tiger, african lion, ocelot, jaguar, bobcat, clouded leopard, leopard cat, plus others I can't recall; and numerous other endangered species other than of the cat family.

Robert Baudy, who is a good friend of the Kristensens gave us a two hour tour that he himself, took us on, answering all questions that we could throw at him. The caring and patience this man has for his animals is more than quite evident.

Only the day before we went to visit, a worker left a cage unlocked on one of the Lepjac cages. Getting loose, this rarest of cats went on a killing spree of 25 animals. Most all of those killed were of the group of deer, birds, etc., wandering loose for people to pet and see. At this time the park was closed to the public. When it was discovered that the animal was loose, Baudy went looking for him with a shotgun and a 30-06 rifle. He heard a noise and as he turned to see what it was, the animal had landed on the ground and had already taken off again and was in mid-air in an attack on Baudy. The Lepjac of which there are only 6 in the world is an extremely large member of the Leopard and Jaguar family. This one was well over 300 lbs. An average leopard weighs about 130 lbs. Unfortunately, he had to kill him. As an old expression goes, "It was him, or me!!" By now he is a rug. What a shame! But Baudy

(Continued on Page 26)

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**SAVAGE KINGDOM (Continued)**

can breed more Lepjacs where as so far the Lepjac is as the mule, sterile. They will mate, but Baudy says it is extremely doubtful if anything will ever come of it.

Baudy has a one of a kind display of leopards, that the public enjoys very much. As the leopard is a solitary animal, you don't see them in groups such as with lions. Baudy took 20 kittens that were all born within three weeks of each other and raised them in a group environment. He has a 60 x 60 fenced in area with huge old live oaks in the enclosure towering over 65 ft. and various things for them to play on and with. There is no cover over this area. The only thing that keeps them in the area is the electric wires around the top that he has conditioned them to when they were first introduced to their unique environment. To entertain the public, Baudy regularly feeds them by taking long strips of meat to which he has tied a knot in the end and throws them high into the branches of these trees. The cats scramble into the trees to retrieve their treasures. Even when a piece of meat lands inadvertently on the fence, they will not pay the least bit of attention to it as they know that this is forbidden territory. Quite a thrilling show to see their agility. This quickly displayed shows is the culmination of a long tedious effort on the part of Baudy. At present, there are 12 cats in the group environment. The rest may be seen on Ringling Red under the tutelage of Gunther Gebel-Williams.

Baudy also took us on a tour of his home while we were there. Unbeknownst to us, he is a good friend of internationally acclaimed wildlife artists Guy Coheleach and Charles Frace. They and others come to his place regularly to sketch animals for upcoming limited edition collector prints and original oils. Happy and I have been collectors of endangered species collector prints for seven years and recently the Kristensens too, have become collectors. Baudy himself is a collector of prints also. He has about 60, he told us. His house is quite filled with the prints on the walls (many sketched at his Savage Kingdom), skins of animals of all varieties on the floors. He said that the various artists will often send him sketches and ask his opinion of which has the best anatomical rendering. Many times he is given the sketches not chosen, or an artist's proof: A special treat!

Baudy is funded by the federal government, and the cancer foundation for leukemia studies. They

**BOOK COLLECTORS**

- Buck, Frank: Bring Em Back Alive: 1st ed. Ill. 292 pages: 1930 . . . . . \$ 15.00  
 Buck, Frank: Wild Cargo: 1932: 2nd printing: Ill. 244 pages . . . . . \$ 15.00  
 Beatty, Clyde: Facing the Big Cats: Dust Jacket: Ex-Library: 1965 . . . . . \$ 18.50  
 Beatty, Clyde: Facing the Big Cats: Dust Jacket: 1965 . . . . . \$ 20.00  
 Channell, Herb Walter: Fifty Years Under Canvas (New): Dust Jacket: Signed by Helen Walter; 1st printing: 1962 \$ 5.00  
 Court, Alfred: My Life With the Big Cats: 1st printing: 1955: Illus. . . . . \$ 22.50  
 Fawcett, Claire: We Fell In Love With the Circus: D.J.: 1949: 1st print. . . \$ 15.00  
 Lathrop, Wes: River Circus: Ex-Library: Illus.: by Dick Dodge: 1953 . . . \$ 8.50  
 Liebovitz, David: The Canvas Sky: 1st ed.; 1946: Story of trapeze artist . . \$ 10.00  
 May, Earl Chapin: Circus from Rome to Ringling: 1st edition: 1932 . . . \$ 28.00  
 Murray, Marion: Circus from Rome to Ringling: 1956 . . . . . \$ 20.00  
 Oberjohann, Heinrich: Komoon, Capturing the Elephant: 1st edition: 1952 . . \$ 15.00  
 Sanders, Ruth Manning: Luke's Circus: 1st edition: 1940 . . . . . \$ 18.50  
 Cooper, Courtney Riley: Under the Big Top: ex-Library: 1st edition: 1923: ill. . . \$ 18.50  
 Hopper, DeWolf: Once A Clown Always A Clown: 1927: illus. . . . . \$ 18.50  
 Fish, G.: Elephant Tramp: 1st edition: 1955: signed by Fish . . . . . \$ 20.00  
 Cooke, Rupert Croft: The Circus Has No Home: ex-Library: 1950 . . . . . \$ 15.00

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