



AMERICA'S  
FAVORITE CIRCUS WEEKLY  
Our 10th Year

Number 45

November 9, 1981



Bonnie and Clyde

## R-B Red Unit

by BETTY BARTHLOMEW

Seattle audiences are not very demonstrative. They'll ooh and aah to themselves but are meager with vocal encouragement and applause. Add to this the sparse audience on Ringling Red's second night in Seattle and it must have been rather disheartening to the performers.

There was a good deal of advance publicity and the show was well covered while in town, with several acts (Gunther and Farfans) being featured on TV.

Gunther's entrance with leopard atop the elephant was spectacular. The silver sequin-



LITTLE MISS NAGHTIN takes a ride

ed blanket with leopard was outstanding when coupled with Gunther's black and silver outfit. It's impossible to find words praising the cat act that haven't been used before. Ringling says it best in the program "incomparable and incredible."

LaTosca and Senors Juan and Felipe performed single trap acts that were well received. The leapers added their moments of

hilarity. Clowns were in abundance throughout the show. The Naghtin Bears (2 rings) and Mickey Antalek Chimps all performed at the same time which kept the audiences' heads' on a swivel. The back-talk between the large chimp and trainer delighted the audience. The Naghtin bears were so outstanding it would be hard to pick the high spot unless it was the sight of the tiny daughter riding on the back of the bike with one of the bears.

Three rings of liberty horses were beautifully presented by Miss Tosca, Sigrid Gebel and Tina Gebel. A nautical aerial ballet was highlighted by hair hang artist Marguerite Michele.

The Farfans and Vazquez presented the flying acts complete with triple somersaults and passing leaps. No mention was made of Miguel Vazquez having accomplished the quad. Dolly Jacobs ended her stint on the roman rings with a somersault to the rope that thrilled and chilled the crowd. It's hard to pinpoint why but the pre-intermission spec didn't seem as much an extravaganza as usual. Dickie the giraffe, however, was a true delight and quite an attention grabber.

The clowns opened the second half, followed by the leopards, presented by Henry Schroer which started things off with high excitement. Then the attention swung to Miguel Ayala on the tightwire.

The three rings of dog acts presented by Eric Braun, The Lonas and Miss Anna (Farfan) each had their own clever routines but it was hard to catch it all. The Boirchanovi from Bulgaria and the Otto and Wozniak Troupes from Poland comprised the three teeterboard acts and demonstrated their skill and grace.

Then it was back to Gunther with three rings of elephants, climaxed by a somersault

(Continued on Page 30)

**SHOW DATES**

Beatty-Cole Circus

Nov 8-9 Gulfport, Miss  
 10-11 Gautier  
 12-13 Niceville, Fla.  
 14-15 Panama City

Circus Arts Troupe

Nov 12-15 Tucson, Ariz

Hoxie Bros. Circus

Nov 8 Deerfield Bch, Fla  
 9 Winterquarters  
 - End of Season -

Ringling-Barnum - Blue

Nov 10-15 Pittsburgh, Pa  
 - End of Season -

Ringling-Barnum - Red

to Nov 15 Chicago, Ill.

Royal Lichtenstein Cir.

Nov 9 Winter Park, Fla  
 10 Jensen Beach  
 11 Tampa  
 12-13 Mobile, Ala.  
 14 New Orleans, La

Texas Shrine Circus

to Nov 14 Ft. Worth, Tex

--- MAGIC ---

Pf. Miller - Magic Time USA

Nov 9 Poplar Bluff, Mo.  
 10 Carruthersville  
 12 Sikeston  
 13 Perryville  
 14 Cape Girardeau

Nordlaw

Nov 11 Free Soil, Mich  
 12 Maybee  
 13 Aloha

Tom Ogden

Nov 14 Denver, Colo.

Starfire

Nov 9-12 Des Moines, Ia  
 13-15 Cedar Rapids

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## --- OTHER DATES ---

Royal Scots Dragoons

Nov 9 Pullman, Wash.  
 11 Salt Lake City, U.  
 12 Denver, Colo.  
 14 Topeka, Kans.  
 15 Omaha, Nebr.

Joe Schmitt, Jr. Clown

Nov 7 Lancaster, Texas



# **SOLE BROS CIRCUS**

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## He's setting world records just by staying still

(by Alan Martin - from the Los Angeles Times).

For William Fuqua history is standing - or sitting - still. Fuqua, a 35 year old Hollywood man who makes his living as a "living mannequin" set the world record for remaining motionless: eight hours.

He broke his own record July 18, clad in an Indian chief's costume and sitting on a fake horse in front of the Glendale Galleria.

Fuqua has held the Guinness Book of World Records motionless title for 13 years. He set his previous record of 6 hours, 31 minutes, perched atop a motorcycle in the window of a department store in his hometown of Fort Worth, Texas, in 1978.

This year, Wolfgang Kruezer, of Australia, managed to remain stationare for 7 hours, 2 minutes, breaking Fuqua's old record.



Word travels slowly in the world of the motionless. By the time Fuqua found out about it, he had only three weeks to set a new mark before the Guinness book went to press.

He lined up three judges, rushed through the paper work Guinness requires for certification and arranged with an official to display his unusual talent on a stage in an enclosed mall. A spokesman for Sterling Publishing Co., printers of the Guinness book, said that Fuqua had submitted his material just in time.

Hundreds of shoppers watched as Fuqua a thin, pale man, who says he has a rare skin condition that helps give him the pallid look of a mannequin, sat still. Only an occasional blink or swallow gave him away to a few eagle-eyed viewers.

Guinness permits blinking, swallowing and breathing because those are "God-given uncontrollable responses," Fuqua said, but it does not allow coughing, sneezing or

scratching.

Many passers-by found it hard to believe he was human despite a large sign on stage noting his mortality and explaining his unusual activity. "You mean he's real?" one incredulous onlooker bellowed.

Some suspected that Fuqua was in a hypnotic state or under the influence of drugs, but Guinness forbids the use of braces, hypnosis or ingestion of any drug.

Nancy Rogala of Detroit said: "I thought he was in a trance."

"He's gotta be doing some kind of downer (depressant)," one teenager guessed.

Fuqua says he does not use drugs and is not hypnotized for his stunt. "The main thing," he said, "is concentration."

A few observers were simply unimpressed. "How boring," grumbled one man, "Now if that was a live horse, that would be some thing."

At least one person was just as impressed by the horse, which he apparently assumed was live. "Boy, that horse is doing a great job, too," he told a friend.

Others wondered how Fuqua relieved himself.

"How does he go to the bathroom," a middle-aged woman inquired of her companion. "I wonder how he can sit there so long?"

Guinness rules allow a 5 minute break each hour during which a contestant is permitted to move. Fuqua, however, never made a voluntary motion in public view. Aides plucked him from the saddle, straightened him to a standing position and carried him away as if he were a dummy. In a private room, he stretched, drank soft drinks, smoked and chatted with reporters and others.

When the clock reached the eight hour mark, applause erupted. Aides hoisted him off the horse and he acknowledged the crowd with stiff mechanical gestures, before breaking into a wide grin and waving. Youngsters mobbed him for autographs as he made his way to a private room.

"The thing I thought about this time is how muck my tail bone hurts," Fuqua said, puffing on a cigarette. "I never had

(Continued on Page 27)

# CHARLIE



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# Circus Krone

from 'Circus Joe' Valenciano

I would like to do a follow-up story on my Mom and Aunt's vacation in Europe. I already made a report where I listed all the things that they had seen. But, of course, I couldn't go into details of Circus Krone because of the limited space. So I would like to make this report on Circus Krone.

Circus Krone is one of Europe's foremost railroad circuses, which Ulga and Inge Valenciano visited in Hamburg, Germany, on Sept. 25th.

It was a nice show in the traditional European manner. Featuring top acts in a one ring spectacle under the big top. The show carries 60 horses and 11 elephants.

The opening presentation was colorful with 12 girls dancing in beautiful costumes all done up as the revues do. They were followed by the opening acts of Los Dumbos, a five person trampoline act, flanked by two rollerskating acts, The Allison's. All three acts appear in the single ring, so you can see how large their ring is as compared

to the rings over here.

Next was a unique animal display by Maurice Houcks, with llamas, camels and a hippo. Then came Claus Lenert with a pony liberty act (20) and then came the aerial ballet with 6 webs.

The Enrico Caroli family followed with their very fine riding act, after which came the Circus Krone elephant herd, with lovely dancing girls in beautiful wardrobe.

The Francesco (Carolis) Comedy Musical number was next, after which came a beautiful display of horsemanship presented by Christel Sembach Krone. She ended her act with a tableau of 30 horses. First ten entered the ring running in one direction, then more horses were added, running in the opposite direction, until all 30 horses were in the ring. After the horses left the ring she brought in a giraffe, then a black stallion and they worked together, making for an outstanding animal display, which closed the first half.

(Continued on Page 25)

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# The TNT Show

by DON SANDMAN

The TNT & Royal Olympic Circus played Jefferson Mall, Louisville, Ky., Oct. 8 thru 12, where the writer and his wife joined the show.

During the run of the show, on Oct. 12th, Earl Tegge, show owner, was commissioned a "Kentucky Colonel" in the Honorable Order of Kentucky Colonels. The papers were signed by Governor Brown for his many years of bringing enjoyable entertainment to and for the people of Kentucky.

The performers, Terry, Camille, Owen and Lee O'Brien and Walter and Ingrid Houck presented Col. Earl with an engraved cup for the occasion.

After closing in Louisville, the TNT & Royal Olympic Circus moved to Forsyth, Ill. (Decatur) to open for an Oct. 13-18 engagement at the Hickory Point Mall, with three shows Wednesday thru Friday and four shows Saturday, then closing on Sunday with two shows.

During the Decatur run, little 6 yr. old Lee O'Brien, who is now working in the


family unicycle act, also became the show drummer, working while the clown acts are on. Also during the Decatur date yours truly made his debut as Don-Dee the clown, working with Tim "Twinkles" Tegge.

Also at the Hickory Point Mall, from Oct. 15 thru 18, the Circus Model Builders Lot No. 3 held a Gathering, hosted by the Bert Backstein Ring No. 72 and the Great Wallace Ring No. 31.

Early arrivals set-up their circus displays on Oct. 15th with the majority setting up on Oct. 16th. *The Decatur paper gave nice coverage to the Circus Model Builders, along with a photo of Stan Dillon, of Dayton, carving an elephant. The paper also gave TNT & Royal Olympic Circus a nice photo spread with shots of the cycling Terry's and Twinkles the clown.*

On Saturday evening, after the Mall closed to the public the performers and model builders had a party in the Center Mall area. Then on Sunday morning, before the Mall opened to the public, everyone gathered

(Continued on Page 23)



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# MAILBAG

from BILL WOTSCH

When the Ice Follies of 1940 appeared at our Cleveland Arena 'Frick and Frack' the Swiss born comedy team were making their first appearance here. These guys were really funny and good skaters and they brought down the house. Frick introduced the famous back-bend or cantilever bend, It was something to see then. It has been imitated but never matched.

Eddie Shipstad and Oscar Johnson did a number called 'Collegiate Capers' with Eddie playing the part of a girl. Oscar wore a football sweater, a college cheering cap and large horned rimmed glasses. It was good comedy with perfect timing, presented by the men who then owned the show.

In fact it was a great year for the show, breaking attendance records from coast-to-coast. Twenty-seven cities were on their tour, including San Francisco where they stayed for 17 weeks, playing at Winterland at Post and Steiner Streets.

TO

HUGO and EDDIE ZACCHINI  
and the Zacchini Family

Our deepest sympathy  
and heartfelt sorrow for  
you and yours at this  
time of great loss.

God Bless you Papa  
we know where you are.

Ray Marek and Family

## He's a clown

MR. PEPPERMINT IS "A CLOWN"

by BOB STODDARD

He doesn't think of himself as one because the only make-up he uses is just enough to create the illusion on TV that he is alive, but Mr. Peppermint is really a clown.

Our kids grew up watching Jerry Haines as Mr. Peppermint since 1961 (that's 20 years) and now our grandchildren watch him five days a week at 6:30 a.m. on the same Channel 8.

Jerry originated Mr. Peppermint in 1961



and Vernon Dailey was the original director-producer. They both still serve in the same capacities.

We recently had seven clowns on his show to promote our Clown and Circus Days at Traders Village, and it was a real blast.

On Nov. 2nd, the show was aired on Channel 13, the public television channel, as well as on Channel 8.

This represents a first on TV - where a commercial channel produces a program and makes it available to public television for showing at a more suitable time than for its intended audience.

See? This clown's got brains too!

# The Sponsored Show

by MIKE SPORRER

For over 73 years the Shrine, Elks and various other groups have been sponsoring circuses on the west coast. To my knowledge the first time the Shrine sponsored a circus was in 1908, with Sells Floto Circus (See CR, April 4, 1977, page 10). It appears the sponsorship ran all week and the item was taken from a San Francisco paper.

For 50 years various circuses have been sponsored by the Shrine and Elks in the Pacific Northwest. Starting in 1931, Milton Holland's Indoor Circus, the first indoor show to make a tour of Idaho, Washington and Oregon, was sponsored by Elks groups at all of their towns.

Returning in 1934 under a new title - Eastern States Indoor Circus - they began to pick up Shrine dates. In Sept. 1935, the title became Polack Bros. Circus and by this time almost all of their dates were sponsored by the Shrine.

Today these same dates are still active, but under new circuses such as Hubert Castle, American Continental, Bill Kay and Carden-Johnson.

For several years I have been doing research on various Shrine Temple sponsorships and publishing my findings in *Circus Report*. I have now completed the fall tour of Milton Holland's Indoor Circus for 1931, covering the Pacific Northwest.

I was able to locate all dates in newspapers giving me a place of showing and sponsorship. Using the *Billboard* as a guide in this project, I found several dates different than those printed in the newspaper. I chose the newspaper as correct dates. Research on the 1932 Milton Holland Indoor Circus is well underway.

*Milton Holland Indoor Circus tour - 1931*

Various Montana Dates

June 3-8 - Lewiston, Mont. - Elks - No lo-

cation given.

- End of Summer Tour Layoff -

- Fall Tour -

Aug. 22-29 - Coeur d'Alene, Ida - Elks Gym  
 Sep. 1-7 - Yakima, Wash. - Motor Ramp  
 Sep. 9-14 - Everett, Wash. - Armory  
 Sep. 17-23 - Anacortes, Wash. - Elks Home  
 Sep. 25-30 - Bellingham, Wash - State St Aud  
 Oct. 3-9 - Port Angeles, Wash - Elwaha Theat  
 Oct 12-19 - Bremerton, Wash - Elks Temple  
 Oct. 21-27 - Olympia, Wash. - Legion Hall  
 Oct. 29-Nov. 4 - Salem, Ore. - Armory  
 Nov. 6-12 - Eugene, Ore. - Armory  
 Nov. 14-21 - Medford, Ore - Armory  
 Nov. 24-30 - Portland, Ore. - Armory  
 Dec. 2-8 - Seattle, Wash. - Shrine Aud.  
 Dec. 10-16 - McMinnville, Ore. - Armory  
 (All above dates were played for Elks)



## Show Tour

Allan C. Hill Productions, Inc., of Harrisburg, Pa., will be touring the Pan American Magic & Variety Show for 1981. The show which will travel in Pennsylvania and New York State, opens its 30 day tour on Nov. 16th.

Jim Royal, fresh off the Carson & Barnes Circus, will be the master magician for the show.

He will be supported by variety acts such as Bastista and his "talking pony" Blondie. Also, the Rolling Stones will be returning to the show with their roller skating act.

Charley Moyer will handle the music and band for the show.

Jim Raab is tour director for the entire route.

# Comment

## MODERN VS. TRADITIONAL

BY CAROL HARDEN

Recently an indoor circus played the Shrine date in my home town. One of the local TV shows interviewed the show's musical director during their visit here.

During the interview the band leader was asked about the trend of most shows playing more and more modern music and less traditional circus music.

The musical director told the interviewer this was being done because young people enjoyed the modern music more. This may be true in some cases, but with all due respect I must say that it doesn't hold true in my case. I am 25 years old and am an avid fan of rock music, etc., but when I go to a circus I would rather hear regular old time circus music.

It is difficult to believe that circus producers don't realize what the public prefers to hear when we attend their shows. Why is it that just about every circus that uses radio and television advertising will play background music that is traditional on their commercials, but when you attend their show they play little or no real circus music as on the commercial?

One would think if the circus felt the mo-

dern music was best for the show then they would also use it on their radio and TV advertising. Think about it.

The younger generation, like everyone else enjoys music that fits the occasion. If not, then why do the young people in the nations school bands continue to play traditional football music year after year at the games?

The music we hear at the ball games puts us in the mood for football, the same way good circus music puts one in the mood to see a circus.

The circus has lost too much of its tradition already. Please don't take away the music too.

## GUESS WHAT

Last month narcotic officers raided a marijuana farm on the coast of California at San Gregorio and confiscated \$1.5 million in the illegal crop. At the same time they also nabbed three Bengal tigers and a leopard.

The cats were caged outside a farmhouse, and were registered with the State Dept. of Fish and Game. They were left on the property under the care of the Jungle Safari School.

Also being used as guards at the property were two Doberman pinschers and two German shepherds.

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## PEOPLE

CHESTER CABLE and WINI McKAY are touring with the Globe Trotters in South America and Mexico. They'll return to the states late this month.

ROGER SMITH, animal trainer, was featured on the front page of the Waco (Tex) Tribune-Herald on Sept. 17th. Roger is working with DAVE HOOVER on the Beatty-Cole Circus.

CHANG REYNOLDS, artists and historian had many of his circus paintings on display at Robinson's Red Door Gallery in Morro Bay, Calif., on Oct. 24th. The showing was called "The Circus Remembered."

MIKE PIKE is conducting the band for the Peter Marshall Pro/Am Celebrity Golf Tournament in Kansas City. Featured stars are: singer HELEN O'CONNELL, comedian FOSTER BROOKS and TV's Hollywood Squares host PETER MARSHALL.

## Beni Kedem Shrine

The Beni Kedem Shrine Circus, produced by Sam T. Polack, with Ron Kelroy, supt. of props, Al Dawley, ringmaster and William "Boom Boom" Browning, musical director, featured the following acts. (Oct. 24-25).

Harry Thomas, tigers; Frank and Estrelita, aerial perch; Susan Sherry, Afghans and Poodles; Darrell Wallen and Mr. Rythm; The Dionnes, perch act; Chase & Park, comedy trampoline; Billy Barton, cloud swing; Donna Marie with Cabaret; Franco, foot juggler; The Zoppe Rhesus Monkeys; Miss Lorelei, Vinicio and Miss Gloria, aerialists; the Cristiani elephants; Jorge Rosell, comedy car; The Flying Vasquez and The Flying Marquez troupes.

Clown numbers and a Rolling Globe act were also listed, but without a name.

## Beatty in Texas

by HARRY KINGSTON

After an 8 year absence in Texas, the old reliable Clyde Beatty-Cole Bros. Circus has made a return visit. The show had many long jumps which were made with ease, as well as stiff competition from Circus Vargas. Beatty played Galveston three days ahead of Vargas; Vargas played the Beaumont area 5 weeks ahead of Beatty. There were a few spots where the shows were less than 50 miles apart.

This writer was pleased to see the Beatty show in the Beaumont area again. The show had experienced lots of mud and rain in Texas, but a complete show is presented.

John Pugh, general manager and vice president, can be seen all over the lot and he makes a circus fan feel real good. I met Tim Stinson for the first time and he is a very pleasant and personable person and guides the press around the lot. Wilson Storey, office manager and Harry Hammond, road treasurer, can be seen very busy in the newly enlarged Beatty-Cole ticket

wagon.

Fans liked the old Beatty railroad show wagon, but the Beatty folks state it is just not practical for a show as large as Beatty.

The big surprise in Nederland, on Oct. 20th, was a visit by Mr. Jerry Collins who flew in from Florida, to confer with John Pugh.

It was a great pleasure to see Dave and Lois Hoover again and he has 15 cats in the act now. Saw Fred and Ora Logan and cut up a few jackpots. Fred has the best elephant act on the road now.

When the Beatty show came to my area it brought with it big Texas blue skies and 40 degree weather and it was great circus weather.

All-in-all this is the best show I have ever seen on the Beatty-Cole show, and hope all the fans go out along the fall tour and see this, a truly grand old, all American circus.

All I can say to close is, that it's all circus.

## "Stars on Ice"

"Stars on Ice," the international variety ice show produced by "Kubik Ice Show Presentations" is currently traveling in Canada, extensively through Quebec, Ontario and the New Brunswick areas.

It is an excellent, well-balanced, entertaining ice show, interwoven with variety acts on ice: The Bertini Family, unicycle act, with their 8 year old son have won the hearts of all Canadians; Bob Welz, the skating juggler, has juggled all over the world with Ice Capades and other shows; Jarda Kubik, international ice skating comedian makes them laugh, especially in his hilarious dance with "Charlotte" (large life-sized doll).

The production numbers are very colorful and beautiful. Skating stars are: Sandy Rouse, former principal soloist with Holiday on Ice in Europe; Karen Lynn, who starred, produced and directed her own ice show at the Sheraton Hotel in Ft. Lauderdale, Fla., for 15 years; USA Gold Medalist David Bolten, formerly with Ice Capades and Hungarian champion Sander Dubra.

Other skaters include: Bobby Penard, Shaun Barry, Eileen Fleherty, the skating team of Julie and Richard (Canada) and featured stars Heather Kemkaran (twice Canadian champion, member of Canadian Olympic team) and Mr. Personality himself, Daniel Beland (Junior World Champion.).

The show is staged and directed by Bobby Denard

The show will wrap up its Canadian tour with a visit to Presque Isle (Maine).

Mr. Jarda Kubik, who also produced the ice-less ice show "Icetravaganza" is pleased with the success of the tour and the warm and enthusiastic audiences in every city.

## Hetzer's Circus

The current tour of the James Hetzer's intercontinental Circus could almost be called a "Birthday Tour" since several members of the show personnel were celebrating birthdays last month.

Col. Jerry Lipko celebrated his birthday on Oct. 8, James Hetzer on Oct. 9, Diana Hansen, of the Rolling Diamonds Oct. 13 and Jim Bovay on Oct. 15th. A special birthday party for everyone was celebrated on Oct. 18th at Harlan, Ky.

The show played Kentucky and West Virginia during October and November.

Acts listed in the program were: Doris Schappacher and Her Performing Goats; Diana, foot juggler; Col. Jerry Lipko's Comedy Chimps; Coco and His Clown Comics; Reggie Robertson, high balancing; The Great Stroganoff, comedy knock-about; Doris and Her Mule; Miss Betty the pachyderm; The Bovays, horizontal bars; Mike Coco & Co., clowns; The Rolling Diamonds, roller skating; Princess White Feather, Arabian Horse

act; Reggie Robertson & Co., juggling; Miss Galla Shawn, single trapeze; Mike & Co., Kooky Comics; Betty and Jessica, performing elephants from Hoxie Bros. Circus and presented by Joe Frisco, Jr.

Others listed in the program are: Cathy Rogers, singing ringmistress; Maurice Davis, marketing director; Hazel Polakove, advertising and promotion; Allen Patten, supt. of props and Charles (Buck) Nolan, promotion and public relations.

## PEOPLE

CHRISTINE A. BURRELL and WILLIAM H. SCHREIBER were married on Oct. 23rd at San Luis Obispo, Calif. Both are with the Big John Strong Circus.

BOBBY MOORE'S Mongrel Revue taped a segment for the Mike Douglas TV Show, which was scheduled for airing in major city areas on Nov. 6th. Check your TV Guide for showing in your area.

**THE TNT SHOW (Continued)**

again for a Continental Breakfast and General Meeting, with Col. Earl Tegge as the guest speaker.

At this program all exhibitors were given a plaque from the Hickory Point Mall. The Mall also gave each exhibitor and spouse a Meal Ticket for the York Steak House there in the Mall.

The Model Builders presented Col. Earl Tegge with a large framed color photo of himself and Louise, taken last year at this same mall. Ron Hurst took the photo.

Many door prizes and special drawings were held throughout the Days of the show.

The following Model Builders exhibited: Al Conover, Roy Davis, Ted Davis, Stan Dillon, Don Erlenbusch, R. E. Flesch, Ron Goodchild, Bill Gresham, Paul Himan, Herb Head, Mike Hicks, Ron Hurst, Ralph Johnson, Ned Kronberg, Bud Lee, Roy Lee, Art Lies, Brian Lingner, Ken McKinney, Ollie Olloff, Ed Meile, Louis Paulson, Bob Phebus, Larry Rawn, Randolph Ricketts, Don

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Wayne McCary: "Excellent!"

Bill "Boom Boom" Browning: "A marvelous book. Well worth reading."

Bobby Yerkes: "Terrific".

Tino Wallenda Zoppe: "Couldn't put it down."

Ron and Joy Holiday: "SENSATION-AL! Should be made into a movie."

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Sandman, Porky South, Lowell Taylor, Ed Weber, Bob Woodruff, Bill Backstein, Howard Paul, Judy Woodruff, Gordon Potter, Bob Timmel, Ralph Pierce, Bruce Bennett, Pete Hildreth, W. J. Klamerus and Joe Cokran.

Tim Tegge and your writer enjoyed an evening concert by the United States Air Force Band from Washington, DC, at the Decatur Civic Center, thanks to CFA Allen Babcock.

Many visitors dropped in during the run of the show at Hickory Point Mall, among them was Allen Babcock, Frank Upp, plus the Ruwills from Showtime Follies and all the spouses of the exhibitors.

**PEOPLE**

**EDWARD C. HEIMARK**, of San Leandro, Calif., suffered second degree burns on his face when his fire eating trick went awry catching his beard and mustache on fire as he performed for a birthday party.

## Follow up

CHARLIE SMITH, Ringling/Red trainmaster, rushed over to the Ringling Blue Unit train when informed of the derailment of the show's coaches on a run into Des Moines, while the Red Unit was in Salt Lake City.

Charlie was praised by show officials on both units for his rapid restoration of the Blue unit's damaged sleepers. He had to order and replace 15 sets of wheels for the damaged cars. They were back in service with the Blue train at Toledo.

Smith returned to his own Red train unit just prior to moving from Salt Lake City to Denver.

No serious injuries were reported by Blue unit personnel aboard the derailed sleepers, but interiors were reportedly badly torn up.

No flat cars nor stock cars were derailed in the accident.



## AMERICAN MUSEUM of MAGIC

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## C & B Visit

by JOHNNY FULGHUM

I was a guest of Dorey Miller on the Carson & Barnes Circus last month in South Hill, Va. I had worked for him and his Dad and brothers years ago on the old Kelly-Miller Show.

I have seen a lot of shows since 1932 but this has to be the Biggest thing under canvas today and nobody can touch him when it comes to elephants and wild animals. The show is moving on 30 rigs and playing under an 8 pole big top with 5 rings. They have a 10 piece band and they play real circus music. I counted 27 elephants in the herd and 19 work at one time in the rings and in the long mount.

Equipment is all diesel units and the front end is big and impressive with a colorful side show banner line and several pit shows plus 2 kiddie rides. All equipment is painted nicely and there is plenty to see in the open air animal compound - a giraffe, horses, rhino, zebra, lions, tigers, bears, goats, hyena, buffalo, llamas, camels and the 27 bulls.

The show moves at 5 a.m. and is in the air by 11 a.m. It is down about midnight and loaded. The performance runs 2 hours with a cat act, flying acts and a spec to open it, and all five rings are going most of the time.

The top seats about 4,000 and has been doing fair business since coming east. The top is in good shape, and is orange and blue.

The show is now heading for the mid-west and will be closing in late November or early December.

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### CIRCUS KRONE (Continued)

The second half opened with a cage act by Dieter Farell and his tigers. They were followed by Monika Farell with two black panthers riding horses.

Another appearance of the clowns came with funny European bits, The Carolis.

A very good juggling act was next, featuring Suzanne and Fudi and they were followed by the Flying Jimines from Mexcio, who catch the triple. Then the Carolis were back with their Zebra jargo number.

The Final act of this fine production was presented as a production, which began with the Troupe Larible, Argentine Gauchos. And Miss Krone with four partners came in riding on beautiful high school horses, doing all sorts of fancy steps. It was a combination display of horsemanship and the festive gala of the Argentine Gauchos.

All this led to the finale with the entire cast in a closing production.

## Holiday Show

Theodore Productions, Inc. (Ted Hill) and Hill Productions (Bill Hill) will be touring their Children's Theatre Show for 1981. The show, which will travel in Pennsylvania and Maryland, opens its 30 day tour on Nov. 16th.

This year's show will be "A Christmas of Fairy Tales" presented by the husband-wife team of Evan Thompson and Joan Sheperd. These two, along with composer John Clifton and a cast of four, will present two favorite nursery rhymes of children on stage: Goldilocks and the 3 Bears and Little Red Riding Hood.

This New York-based ensemble was used last year by the Hills when they presented "Merry Christmas Mother Goose". The company of creative artists are indeed proud of their on-going and total committment to bring a "touch of Broadway" to the young audiences along Hill's route.

Jim Raab is the tour director for the entire route.

# Special

by GEORGE LEHMANN

It was indeed with sadness that I received and read a letter from Father John Callahan who is better known as "The Circus Priest"

Father Callahan informed me that he had got "shot down last week." It seems the Father had a physical examination which included a stress test. He states that he failed the stress test and it has been requested that there be no more winter sports and or "circus roustabouting."

Any one associated with the Circus World Museum, as well as many and/or all circus fans, and also many show people will certainly miss Father as the "boss" of No. 3 cat.

As a student and prodigy of the late David "Beacon" Blanchfield, chief wagon and tractor man of Ringling-Barnum, he learned from the best. He even managed to acquire the growl of the Deacon.

This writer has been associated with the Father for some 15 years and has gone thru a number of circus parades with him. He also had to suffer the growls on a number of occasions. One must remember though, behind that growl was a twinkle in the eye.

Father was always willing and ready to assist any and all departments, and was always on hand weeks before and days after the actual time that he was required to report. His exuberance certainly should have set an example for the roustabouts who were many years younger than he.

Father states that he is feeling very blue and let down. I am sure we all feel this way about the situation, but we must also understand that it is in the best interest of his health that it came about. It also makes us stop and think that "our time" is coming.

It was always most interesting to be seated close to the Father at our opening or closing dinners, and to listen to the many tales that he could relate about his experience. Always willing to relate and cooperate with the media, never exploiting or "putting it on."

Indeed, Father Callahan will be sadly missed as part of "the crew", but we certainly hope that he will be on the lot, and I will attest that his presence will influence the "younger" roustabouts.

**SETTING RECORDS (Continued)**

anything as hard as this saddle. It's either been tanned and cured 47 times or that cow had gone through hell. I'll never ride another horse as long as I live."

Fuqua said he occupied his time mostly by watching people watch him or by listening to the radio through an earphone. "Kids marvel at this," he said. "It's funny but it's the adults who go nuts. They call out and make faces."

He said he probably would be sore for a day or two, but added that the best part of breaking the record "is the fun afterward."

A graduate of Texas Wesleyan College, Fuqua has performed as a fake mannequin since he was 14. He works primarily as a "mechanical man" for department stores and as a conversation piece at business conventions and private parties. He moved to Los Angeles about a year and a half ago to promote his career.

Fuqua, who contends that he is one of only a handful of people who earn a living as mechanical men, said he has commanded as much as \$1,300 for an hour's work. He said he has done commercials for Crest tooth paste, Mitsubishi in Japan and Saks Fifth Avenue department store in New York City.

The job has its disadvantages, he admitted. He has been jabbed, stabbed, kicked and punched by people trying to find out if he was real.

Working as a human mannequin is his "bread and butter," Fuqua said, but the Guinness record is important.

"This is undoubtedly the best publicity you could possibly get for anyone," he said. "To be able to say I'm the best is a

**Banquet Date**

The 1981 Annual Banquet sponsored by the Rudynoff Tent 127, CFA, and Rudynoff Ring 60, CMB, was held at Mt. Hebron High School in Ellicott City, Md., on Nov. 7th.

The evening's featured speaker was John McConnell. John has recently finished research in the United States and England for his new biography on the world-famous Hanneford family. As a part of his talk he showed his motion picture about the Hanneford Family history and tradition.

good thing. To me it's an honor. I'm proud of it. If you have talent, you should say so."

--- + + + ---

The printers of the Guinness book report that Fuqua did set a record when he sat motionless on a horse for eight hours in the Glendale (Calif) Galleria on July 18th.

A woman in Las Vegas, Nev., Melody Schick, sat motionless for 8 hours and 33 minutes last April 15th.

Schick, who calls herself a "mimequin" and has a company called "Living Dolls" sent her material direct to the publisher in London, where it apparently remained motionless for three months.

As a result Melody Schick's record was placed in the "Stop Press" section of the book that was released recently. She was certified as having sat motionless for 8 hr. and 33 minutes.

Wolfgang Kreuzer, who sat for 7 hours and 2 minutes in Brisbane, Australia, on April 4, 1980, is listed in the main section chapter on physiology and anatomy.

# Circus Band

by GEORGE LEHMAN

The Old Mapleton Circus Band participated in what would be the last parade of the season on Sunday, Oct. 17th. It was cold, windy and rainy, mixed with snow as the old circus wagon rolled down Center Street in Milwaukee, Wisc.

The occasion was the annual "Goblin" parade sponsored by the Center Street Merchants. The parade signifies the beginning of winter and the merchants sure hit this one right on the button.

Not too many spectators turned out, but this spectacular group of talented musicians braved the elements as they turned out number after number of rousing circus marches.

After the parade the wagon was taken to a nearby parking lot where once again the cold weather was warmed by the stirring circus music rendered by this spectacular band.

One and all, whether you be a circus fan, performer, musician, or just plain 'Joe Blow' you should have an album of this band. There are only a limited number available and I will assure you that in a very short time they will be collector's items.

It is not known at this time if the band is going to cut another record, so act now, what a wonderful Christmas gift it would

# A Letter

I would like to thank my many friends for their cards and good wishes.

A very special thanks to Bob Yerkes, where we were when I had my heart blockage.

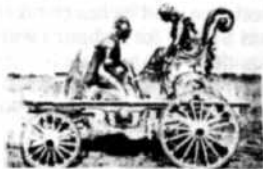
My doctor tells me I can resume skating by the end of November and will be in better condition than before.

My Pacer is good for 5 years (or 50,000 miles, which ever comes first says Edna). So, you haven't seen the last of old Bob Top yet.

We are Booking for Next Year.

Thanks again everyone,

Bob (Pacemaker) Top and Edna



make, one that will go on and on the year round.

To place your order send \$7.00 plus 80c postage and handling to: Robert Ludwig, 38050 No. Street Monterey, Oconomowoc, Wisc. 53066.



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The 5th Desert Magic Seminar has been set for March 18-21 in Las Vegas. Headquarters will be at the Frontier Hotel and enrollment is priced at \$125. That price will let you bring in your lady friend too and there will be an opportunity to see the new Siegfried and Roy show "Beyond Belief" which is scheduled to open in November.

A \$1,000 prize will be presented to the best close-up artist, with details to follow later, according to Stevens Magic Emporium which is sponsoring the event.

Registration is limited and since they oversold last year they plan not to repeat that this time around. Steven's Magic Emporium is in Wichita, Kans. 67208.

Locally (San Francisco area) four Halloween shows are planned for midnight viewing by the Keystone Family. That, as I understand, is a rock group organization. Performers scheduled are Larry Wilson, Hiram

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Strait and Petrick and Mia, all familiar figures at the Magic Castle. They worked at Berkeley, Palo Alto and San Francisco.

The Great Andre Kole Show will visit the Bay Area this month, playing Marin Civic Center Nov. 19, Oakland Auditorium, Nov. 21 and the Friends Church in Castro Valley on Nov. 22.

The show features excellent magic and many of the presentations are Kole's own creations. It is a show that is worth traveling a bit to see.

After a long delay I have a good supply of the best basic book on card magic: The Royal Road to Card Magic by Jean Hugard and Frederick Braue. I mention this mainly, because to my surprise, this book was one I once sold for less than \$5.00 and today it is priced at \$12.95 (post. 86c). This is now the 9th edition and you can blame inflation for the high price. But the book is worth it and is considered a classic.

Inflation is also evident in the availability of a 1953 English book (actually brought from the Tombs) "Magically Yours" by Verrall Wass and now priced at \$10.00. It is hard bound with a dust jacket and shows the effect of having layed untouched for all these years, still it is internally sound and worth reading, even after a quarter of a century. There are 17 card tricks of the non-sleight variety and 27 stage or club tricks using apparatus, most of which can be made at home or with little difficulty. It's worth reading just to absorb some ideas

"The Immaculate Card Magic of Walt Lees" is priced at \$8.00 (post. 63c) and is certain to appeal to the experienced card man. Four routines are explained with text by the late Lewis Ganson and it has excellent photos. The Ultimate Aces uses blue-backed aces in a stack for each of red cards and arrive ultimately one at a time. The Four Blank Cards is a packet trick with the finish being the seeming printing of faces on the cards. Nimrod is the popular walking card that discovers two cards and the Card that Wasn't There has great impact, but requires work.

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**R-B RED UNIT (Continued)**

from teeterboard (elephant powered) to the back of a second elephant. Son Buffy assisted in the act and shows signs of becoming an excellent showman with much the same charisma that Gunther generates to the audience.

A truly outstanding act is the Carrillo Brothers highwire. Pedro's stint with the chair while blindfolded was new to Seattle audiences this year and would be hard to top. The Urias Troupe and their Globe of Death (motorcycles) filled the Coliseum with a roaring noise but was equaled by the applause they received.

Kit Haskett did a fine job of keeping the show moving smoothly and the music was well played, but could have done with a little more circus-type tunes.

All-in-all another memorable evening with Ringling.

Along with tremendous entertainment the Ringling Red Unit brought to Seattle an opportunity for old friends to get together and new friendships to be formed.

Helen Warburton (former member of the Billetti High Wire Troupe which last performed with Hagenbeck-Wallace) likes to take someone along with her when she visits the train to be sure she gets off and doesn't "run away with the circus" when it pulls out.

She and fellow CFA's, Betty Batholomew and Gina Ushler spent quite a bit of time

visiting with Charlie and Kitty Smith aboard the train. The Smiths even managed to get away for a short time to have dinner with the fans at a waterfront restaurant.



**A SALUTE - Father to Son and Performer to Performer (Gunther and Buffy)**

A pleasant visit was also had with Tim Holst, Antoinette Concello and the Naghtin family between performances. During intermission at one show Helen presented Gunther Gebel-Williams with a silver dollar to add to his collection, which she started for him (since his birthday usually falls during the Seattle showing) and Betty surprised him with a specially designed T-shirt which had a picture of Gunther hugging his leopard and the words "Love Me - Love My Cat."

Circus Fans in Seattle learned when Ringling Red came to town that a member of the Boitchanovi Teeterboard Troupe from Bulgaria had been seriously injured earlier in the season. As a result the young man is blind and almost totally confined to a wheelchair. Four members of the troupe were planning to return to Bulgaria following the Seattle showing.

Fans Helen Warburton, Betty Batholomew and Charles Decker presented the young man and his family with a basket of fresh fruit along with other gifts and well wishes from Jack Bell Tent No. 90.

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## Clown & Circus Days

by BOB STODDARD

During the first display of the first show of the Millette Amateur Circus at Traders Village in Grand Prairie, Texas, on Oct. 17, eleven year old Elizabeth Hunter fell from her swinging ladder when a wrist loop broke.

She was rushed to Methodist Hospital in Dallas for X-rays of her ankle.

She was replaced by Shelley Brockfield in the 4 p.m. show, but returned during the finale and broke it up when the ringmaster, Loncy Leake, announced that she had returned and had a bad sprain, but no broken bones.

When he made the announcement, all eyes turned to where Elizabeth stood up on her crutches. Bill Hooper ran over and picked her up and ran to the center ring where the show ended in a long standing ovation for this brave young performer.

All five shows - three circus performances and two clown shows were performed before straw houses.

Soon after the clown contests started, the ground between the seats and the center ring almost instantly was covered with small kids who were trying to get closer to the clowns. Within seconds the ring curb was filled with fifty to sixty excited children, to the consternation of the circus people, who began moving them back to their seats.

I was watching them on a TV monitor, and from that viewpoint it was a unique and beautiful sight as they stared, awestruck, in wide-eyed wonder. I realized that they should be sent back to their seats but I couldn't remove one child from his land of enchantment, where he could almost reach out and touch the clowns.

I realized, then and there, that a clown show is - and should be - more intimate than a circus. I wonder why every child can't sit on the ring curb to watch a clown show?