



8th Year

July 9, 1979

Number 28

An Okay Tour

The annual Shrine Circus at Boise, Idaho, was produced by William Kay and was presented at the new Stampede Grounds Arena on June 11-14. The circus set a 29 year record in attendance and Val Antonette Kay, concession manager, reported record breaking sales in all departments.

Bill Kay reports that performances at Grand Junction, Colo., were lost to rain on Friday, June 8th. However, the three shows on Saturday were jammed, thus making up for the lost day. All dates in Idaho were good with the show only losing one performance at Twin Falls.

The circus was followed by the Pacific Northwest Shrine Association Convention, June 14-16, with some 1,000 people attending.

Circus producer Wm. Kay served as the M. C. for all convention events. He also produced the program for the Shrine "O" Rama held the night of June 15th. Acts appearing on that show were: the Verdus, the Karinas and the Hernandez Troupe. Music for the convention was provided by John Malett and his band.

The circus program featured: The Carmen

(Continued on Page 25)

Strike Hurts

The independent trucker's strike which disrupted traffic and caused havoc to farmers last month also delayed the scheduled opening of the Imperial Lipizan Stallions, Inc., at their summer home in Niagara Falls.

The steel stables that would house the horses and the show tent were in Florida waiting for transportation. The show's 20 horses were housed in Rochester (NY) and officials said there would be no problem in bringing them into Niagara Falls.

(Continued on Page 2)

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HOTLINE

The Kaye Hollywood Elephant truck was demolished near Rock Falls, Ill. (June 23) when an auto driven by Joseph Yuracheck, 72, pulled in front of the show truck.

Both Yuracheck and the truck driver, Vern Barnhart, 29, of West Covina, Calif., were hospitalized at the Community General Hospital in Rock Falls, where both were said to be in serious condition.

Two elephants were also hurt in the accident. Peggy suffered an injured left leg, while Dumbo suffered minor bruises.

Show Report

The Doug Henning Magic Show played the Orpheum Theatre in Omaha, Nebr., last month. Admission was priced at \$8.50 and program books sold for \$2.00.

The show featured Mike McGivney, quick change artist in a 15 minute act with a western setting, and was followed by a 15 minute intermission.

Doug Henning appeared in the second half of the show and was assisted by two boys and two girls. His routines included: Three Card Monte, Chalk Slate Prediction Number, Torn and Restored Napkin, Bowl of Water Vanish, Dancing Hanky, Floating Ball, What's Next, Rope Trick, Card Trick, the Needle in Balloon, Anderson Paper Tear, Chinese Linking Rings (6 rings), Sands of the Desert.

Illusions performed were: A Fire Production, Fire Type Crystal Chest, Shadow of Nile, Mis-Made Girl, Levitation on Water, DeKolta Girl Vanish to Egyptian Chair Production, Sub Trunk and the Modern Cabinet (things that go bump).

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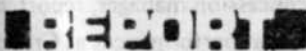
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STRIKE THREAT (Continued)

Originally the Lipizzan attraction was scheduled to open on July 4th, but that date has been pushed back and now depends on the trucker's strike and available transportation. The show will be set up west of the Third Street parking ramp. It will require about a week to get everything set up after it arrives in the city.

Under the lease agreement, the city will receive \$1,000 a week for a 10 week period until Oct. 1st. In addition the firm will pay the city 5% of its gross income over \$100,000. It has been estimated that some 200,000 people could visit the attraction during the summer season.



The program for the annual St. Louis Shrine Circus, held at the Busch Stadium, June 14-18 featured:

Renee and Michelle, neck slide; Aerial Display with Lucy, Begary, Francarro, Aerialetta, Na Jean and Tina; Jorge Barreda's lions; Dave Verner, Viking in the Sky; Ray & Yolanda, Berens, Bridgette & Fifi, Argentinos, Carlos Duo, Princess Mafalda, display of juggling, wire, balancing; The Sensational Swaying Stars; Clowns; Cold Nose Five, dogs; My-Immba and Baboons; Javannah, baboons; Ethel's Greyhounds Joselito, high wire; The Flying Lar-Rays; Rix Bears; Les Moines, aerial motorcycle; Bicycles and Perch display with Irving, Dionnes, Poppini & Co., Fossett and Navarro; Lamothe Bros., Pirates in the Sky; the Clowns; James Zoppe's Riders; Aerial display with Berans, Kneisleys, Dolly Sisters, Venturos, Francarro & Estreletta; the Cristiani elephants; Norbu, the Almost Human Gorilla; Milton Zamudio, helicopter trapeze; Finale.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: (415) 525-3332

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SHOW DATES

Beatty-Cole Circus

July 9-11 N. Bedford, Mass
12-15 Warwick, R.I.

Bentley Bros. Circus

July 12-15 Cincinnati, Ohio

Big John Strong Circus

July 10-11 Cincinnati, Ohio
12 Harrison

Carden-Johnson Circus

July 15 Gary, Ind.

Circus City Festival

July 13-14 Peru, Ind.

Circus Genoa

July 8 Houghton Lakes, Mich

Circus Vargas

July Vancouver, Wash.

Allan C. Hill Productions Present Great American Circus

July 9 Oxford, Pa.
10 Columbia
11 Lancaster
12 Ephrata
13 Laureldale
14 Shillington
15 Birdsboro

Tommy Hanneford Circus

to Sep. 12 Middletown, Ohio

Hoxie Bros. Circus

July 9 Hazlet, N. J.
10 Secaucus
11 Valhalla
12 Middletown
13 Hasbrouck Hghts.
14 Poughkeepsie
15 Hillsdale

Emmett Kelly, Jr. Circus

July 14 Lakeside, Ohio

Make-A-Circus

July 9 San Francisco, Cal.
11 Oakland
13 So. San Francisco

Ringling-Barnum - Blue Unit

July 13-15 Lubbock, Texas

Ringling-Barnum - Red Unit
July 10-15 San Diego, Calif.

Royal Danish Circus

July 11-15 Peru, Ill.

TNT & Royal Olympic

July 11-15 Burnsville, Minn

Wenatchee Youth Circus

July 14 Orcas Island, Wash

---- MAGIC ----

Blackstone the Magician

July 9-15 Kansas City, Mo.

Magiconn '79

July 11-14 Hartford, Conn.

Pf. Miller - Magic Time USA

July 9 Jefferson, Ohio
12 Corry, Pa.
13 Brookville
14 Bradford

PCAM Convention

July 11-14 San Francisco, Calif.

--- OTHER DATES ---

Century 21 Shows - Red Unit

July 13-21 Peoria, Ill.

Century 21 Shows - Red Unit

July 13-21 Peoria, Ill.

Judy Collins Show

July 13 Columbia, Md.
15 Newport, R. I.

James H. Drew Exposition

July 9-14 New Albany, Ind.

Ethel's Greyhounds

July 9-22 Montreal, Quebec

Hal Haviland - Dogs and Pony

to Oct. 8 Lincoln, N. H.

Kaye Hollywood Elephants

July 9-22 Moosic, Pa.

Lipko's Comedy Chimps

July 12-21 Peoria, Ill.

Los Latinos - Wire Act

July 12-15 Cincinnati, Ohio

Mighty Thomas Shows

July 9-14 Saskatoon, Sask.



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Sad Buster - Clown

July 12-15 Galveston, Texas

The Sikorskys - Juggling

July 9-22 Canobie Lake, N.H.

Tent Troupe

July 9 Port Huron, Mich.
10 Grand Blanc
11 Saginaw
12 Owosso
13 Mt. Pleasant
14 Greenville

Tip Top Shows - Blue Unit

July 10-15 Seymour, Wisc.

Tip Top Shows - Green Unit

July 13-15 Lodi, Wisc.



RON GILL, hospitalized with pneumonia for 17 days at the Sioux City, Iowa, Hospital, is now at the KOA in North Sioux City, N. D., where he goes for treatment twice weekly. Ron had developed pneumonia in both lungs earlier this season. One lung is still infected, his fever has remained constant and his blood count is not back to normal. Doctors predict the young aerialist will be out of action for quite some time while the infection is checked and his condition stabilized.

GARDEN BROS. Circus had their trucks impounded at Quebec City and could not leave until \$900 a truck was paid. This included privately owned as well as show-owned vehicles. A similar situation was forced upon Circus Vargas several seasons ago, when the show was halted enroute to Montreal and compelled to buy license plates by the Province of Quebec. Other news from the Garden show: The circus broke last year's attendance records at the Maple Leaf Gardens. . . IAN, Jr. had his car smashed while parked in Toronto when two other cars were involved in a collision and one of them slammed headlong into Ian's car. . . PATTY COOK rented a hotel suite to toss a gala birth day shindig for herself and hubby JACK missed it - he was up all night working on the funny Ford which had become quirky and wouldn't run. Poppa MERLE flew in to see what ailed the cantankerous lizzy. The problem extended to the Quebec City date where the Ford had to be pushed on and off the floor every show. . . Acts with Ian's unit, on for the first part of the season and who have since left to fulfill other commitments, include JACK COOK, the FLYING LAR-RAYS and SEBESTEY's Poodles.

THE FLYING LAR-RAYS stopped by the Kalamazoo Shrine Date to visit with the LANES and then both flying acts met at the Poplars Trailer Park in Elk head to practice prior to the St. Louis Shrine date. The Lar-Rays will be with Circus Vargas in 1980, meanwhile head for Tokyo to play a park for 5 weeks, beginning July 21st.

CLOSEUPS: Imagine KATHY ENGLISH's surprise and consternation to discover, upon returning to her camper one night, that her two dogs got into a free-for-all and broke two windows. . . Understand that former flyer REGGIE ARMOR is doing a bang-up job as Gen. Mgr. of Garden Bros. Those who've been

on the tour have nothing but praise for a man who has bounced back from a near-fatal fall last season. . . GEORGE CARDEN has signed back the Toronto Shrine date for 1980 which will run four days instead of three and will repeat the Kalamazoo date, debuting a few weeks ago. . . ADELE & GORY will be with Bentley Bros. this fall. . . SARA MOORE, outstanding femme leaper with the Lar-Rays almost has the triple in hand and expects to be throwing it next year. . . Word has filtered in from the West Coast that HARRY THOMAS was clawed by the cat he carries on his shoulders at the end of the cat act. . . OLINKA, appearing off and on in hubby TINO's high wire act, is now a permanent addition. She executes a free hand balance on a trap suspended beneath the bike. . . The motor blew up in GEORGE and VICKI HANNEFORD Executive Motor Home enroute to a date for Garden Bros. . . GINA MEDRO, whose one arm handstands are first rate, will work on a high, lighted pedestal next season. . . Enjoyed watching the irrepressible BOBBY GIBBS camp it up with the single elephant BIMBO as KATHY ENGLISH posed and smiled and did her utmost to ignore the shenanigans. I remember Kathy when she was a gawky teenager and the transition to shapely, attractive performer is almost a metamorphosis. . . BUZZY CUTTIN and his concession crew did the Carden-Johnson Canadian tour, went to Muskegon for Donny's unit, then into Wheaton for SANDY DOBRITCH. . . Clown LARRY HITE worked the Kalamazoo date with a jaw swollen from a painfully infected tooth. . . Clown JACK HEALY dropped by to say Hello in that city. . . AL LEONARD, ringmaster-vocalist closes with Carden-Johnson's third unit this month. . . M & M has signed back all their Shrine dates for 1980. . . MICHAEL and PATTI WUDKTE are separated. . . A number of acts from Garden's Arena unit transferred to the tent unit once their run was completed. . . BELINDA (Amandis) MAYNARD is putting together a flashy single aerial feature. . . EDDIE and JEWEL VENTURA are in that Ohio Park with Hanneford for the summer; ditto WALLY and CHERYL and MARK KAROLY.

IT'S GOOD NEWS that by the time this column is in print JOHNNY JORDAN will be back in Florida and probably off crutches. He hopes to be back in the air

(Continued on Page 24)

SPECIAL

RIX TENT RAISED . . . by Tom Henricks

Albert and Jeanette Rix were present in Toledo, Ohio for the raising of the new CFA tent named for them by local circus fans.

The event took place at the Ramada Inn-Southwyck starting at 10 a.m. on May 4th, with breakfast with the Rix family and circus fans from many areas near and far. The surroundings featured photo displays of the Rix bears and window cards heralding the 28th annual Zenobia Temple Shrine Circus, with which the Rix Bears were headlining.

The festivities were opened by Rix Tent president Tom Henricks who thanked all attending, followed by a brief introduction of everyone. Letters from CFA officers and fellow performers of the Rix' were then read. Among those sending congratulations were CFA National President, Jim Harshman; CFA Secretary-Treasurer, Allen Duffield; CFA member and friend, Ron Richards; the Father Ed Sullivan Tent No. 118, and retired wild animal trainer Chet Juszyk, of Thousand Oaks, Calif.

The official tent charter certificate was presented to tent president Tom Henricks by CFA Central Vice President Jim Saunders, of Springfield, Ohio. An exact duplicate was then presented to Albert and Jeanette Rix by CFA Past President Herman Brandmiller of Grand Rapids, Mich.

After the tent certificates were presented, a short speech was given by Tom Henricks concerning baby animal care. At this time animal trainer Eloise Berchtold was remembered for her efforts with wild and domestic animals. This day being the anniversary of her untimely passing. Albert Rix' youngest daughter Susan is now raising two five month old Syrian bear cubs, "Tommy" and "Max" in a manner comparable to Eloise. The members of the Rix Tent recognized Sue for her work with an award designed by master artist George DaDeppo of Detroit, Mich. Susan Maria Rix, the award states, is Number One in preserving the Performing Syrian Bears. The plaque shows a mother bear with a cub on each side holding her paw with all three on roller skates. Sue was then given a necklace by her father made of gold and showing two baby bears holding paws. Henry Bush, CFA of Newburgh, N. Y., sent Sue a gift of a bear cub likeness of a room fresher decoration also.

The next honors went to our name sakes Albert and Jeanette Rix for their efforts for the entertainment industry. Their awards read as follows: An Award for Distinguished Supreme Achievement of the Highest Standard in the Animal Training Profession and for Unexcelled Contribution to the Entertainment World - Presented to Albert Karl Rix and another to Jeanette Alvine Rix by Members of the Al-

bert and Jeanette Rix Tent No. 132, Circus Fans Association of America, Toledo, Ohio - May 4, 1979. Following this the Rix' were given a framed block of European circus stamps featuring their good friend Ursula Boettcher, polar bear trainer for RBBB Circus. The first half of the day's events adjourned with memorable comments from both Albert and Jeanette.

Following the tent raising ceremonies, the entire group made the jump to the Toledo Sports Arena for the 28th annual Zenobia Shrine Circus, produced by Sam T. Polack. Zenobia Temple has had an outstanding circus each year through the guidance of circus chairman Frank Saltzgeber and his circus committee. Several writeups in the Toledo Blade newspaper were in evidence as well as the show being covered well on TV. The Rix Bears were featured on the front page of the newspaper following the tent raising with pictures of Albert, Jeanette and two polar bears. The bears were also used on TV spots. For the 4:30 matinee on May 4th, circus fans purchased tickets and bought out a complete row of seats. They were then mentioned by announcer Al Dawley before the program started.

After the Shrine unit parade, our national anthem followed just before the circus overture played by the circus band, directed by William "Boom Boom" Browning. The trapeze number followed leading into Al Dawley directing everyone's attention to "The Huge Steel Arena" featuring the only mixed group of mixed caged performing bears in the world, conceived, created and presented by Albert Rix and his daughter, Jeanette. The Rix Performing Bears Spectacular features "Orson" an upright walking polar bear, headstands by "Frank" and "Martha" Alaskan black bears; waltzing barrell roll and somersaults by "Susie" and "Rosita"; polar bears "Nikolai" and "Nina" with a carriage; a hind leg stand on pedestals by the entire group and the big slide finale with all the bears, including "Ivan" another polar bear.

The circus fans in attendance were then recognized by Al Dawley with the spotlight on them. Members of the Rix tent and three other tents were on hand. After enjoying a fabulous two and one-half hour show, all of the fans and guests were treated to a party with the Rix family and their bears in the arena's adjacent Exhibit Hall. At this time each bear was fed a donut by their tent president Tom Henricks. The Rix awards, photos, and family albums were displayed for circus fans. This climaxed a very memorable day for Albert, Jeanette and Susan Rix, as well as us circus fans.

Those attending the events were: Tom Henricks, Rix Tent President; Harold Cornwell, vice president; Tedd Prichard, secretary-treasurer, and Joanne Joys, tent special projects and promotions director. Others

(Continued on Page 22)

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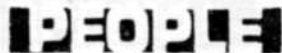


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LOU JACOBS, circus clown, is on vacation from the Ringling show, but will return to the show in time for its dates on the west coast.

PHILIP MORRIS has just filmed a series of eight vignettes on magic for the ABC-TV program "Kids World" which will be shown this summer and then will rerun in the fall.

FRANK E. POWELL, of Indianapolis, Ind., was recently honored by the Variety Club of that city, when he was presented with the club's 1979 Presidential Citation and Plaque. Frank's been a member of the club for 25 years.

DUANE THORPE, long-time clown with Ringling Bros. Circus has been standing in as substitute announcer for **KIT HASKETT** on the Red Unit.

DR. PAUL FITZPATRICK was official show doctor for the Moscow Circus when that show played Atlanta, Ga. on May 23-27.

A. L. LEONARD, on leave from the Philip Morris organization for the summer, is appearing as announcer and vocalist with Carden-Johnson Circus.

CLARK McDERMOTT visited with Carson & Barnes Circus and at Abbott's Magic headquarters before joining the Voorheis Bros. Circus in Michigan with his Cold Nose Five dog act.

PHILIP MORRIS was a guest of **TARZAN ZERBINI** at the Hubert Castle Circus in Victoria, B.C. for two days, after which Morris visited the Ringling Red Unit at Philadelphia, Pa.

CZIGI BICKMORE won second place prize money in a "Bong Show" program held at the Vallejo (Cal) Fair last month. She, along with **WALLY** and family are touring with the Happytime Circus.

ROY ROGERS and **DALE EVANS** were featured on the Rex Humbard Family TV Special aired on July

REPORT

INT'L MAGIC SHOW . . . by Irwin Royes

The Int'l Magic Show came into New Orleans for a one day show, sponsored by the S.P.C.A. The June 18th show was a great one, held in a local high school auditorium with tickets being sold in advance. An S.P.C.A. worker told me all the tickets were sold to business groups.

With only a handful of people attending, the show began with a super opening number and then magic, circus acts, good singing, a super clown, a fantastic vent act and a four piece band.

As you can see I was so into the show that getting the names was out of the question. I didn't want to miss the show. The people in the show knew their business and with just a few people in the audience they gave it their all and then some.

If the show comes to your town see it and I know you will enjoy it. Also the show is a good clean family show that is really Super!

SPECIAL

The following information has just been received from the Dept. of Natural Resources, of the State of Georgia:

"It is unlawful for any person to keep, hold or possess any wild animal in captivity, except fish and invertebrates, for the purpose of display or exhibition to the public without first obtaining a valid wild animal exhibition license as provided in Section 45-303."

The annual license is \$50.00 and is valid for the license year running from April 1 through March 31.

For information and license application contact The Dept. of Natural Resources, Game and Fish Division, Leon Kirkland, Division Director, 2150 Dawsonville Highway, Gainesville, Ga. 30501.

5th.

JOHN WAYNE's old films are being featured on several TV outlets this month as they pay tribute to the late great star who touched us all.

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NOTICE

New regulations to safeguard captive marine mammals will become effective, Sept. 20th, according to officials of the U. S. Dept. of Agriculture.

The regulations affect aquariums, transportation companies, intermediate handlers, zoos, universities, circuses, research facilities and others involved with the maintaining of animals such as whales, porpoises, dolphins, seals, sea lions, walruses, dugons, manatees, polar bears and sea otters.

The new rules include specific requirements for facility construction and maintenance; structure and design of tanks, pools and other enclosures; and space and facilities for the animals. Also, standards are defined for natural water systems such as tidal basins, bays and estuaries.

Other requirements deal with the environment: water, power supply; ventilation and drainage; waste disposal and sanitation; indoor lighting and temperature; sanitation and housekeeping; veterinary care and control; and water quality including bacteria count, salinity, pH level and water exchange.

Further, the new law outlines standards for animal handling; animal care and treatment; record keeping; and transportation and time in transit.

Emphasis is placed on food quality, food storage and feeding techniques. Besides feeding adequate amounts at least once per day, the diet should be prepared with consideration to age, species, condition, size and type of animal being fed.

The regulations are required by the 1976 amendment to the Animal Welfare Act. Officials of the department said these regulations will assure the humane care and treatment of marine mammals and reflect the public comments received after proposed standards were published by the department in late 1978.

Under the new rules, all facilities will be required to be in full compliance by Sept. 20th. However, if there are facilities that cannot meet full compliance, they will be given 60 days to request and extension.

VIEW

CIRCUS GENOA . . . by Clarence Hastings

Circus Genoa played Jackson, Mich., On June 23-24 showing at the Westwood Mall. The performances were sponsored by the Jackson Jaycees.

It was a good old fashioned circus and the band was excellent, playing some old fashioned music, under the direction of Col. Charles Stevenson. The show's ringmaster was Ken "Turtle" Benson, while Sammy Johnson is the producing clown.

The program features: Pre-show concert; Cage Act with Ken Benoit, 7 lions and 2 tigers; Lazaro, cloud swing; Miss Margaretta and Miss Juana, web; Ken Benson, single pony; Miss Magnolia and Sammy, rola bola; John Frazier, Jr. and Darrin Frazier (11 years old) single elephants; Clowns; Alfreds and Onofres, aerial cradle acts; Ken Benson, juggling; Sammy Johnson, goats; Miss Magnolia, slack wire; The Cabrels, revolving ladder; Miss Margareta, contortion; Terry Fenney, elephants; Ken Benson, rope spinning and whips; The Onofres, high wire; The Cabrels, double trapeze; Miss Mara, single trapeze; Clowns; Miss Sylvia and Miss Mara, swinging ladders; Casting act by the Onofres and The Cabrels; Finale, with all performers.

During the afternoon performance Ken Benoit slipped and fell while he had a 300 lb. cat around his neck. He tore the ligaments under his left knee cap, and will return to work in about two weeks.



Copies of the complete text, scheduled for publication in the June 22 Federal Register, may be obtained from Animal Care Staff, Veterinary Services, Animal and Plant Health Inspection Service, USDA, Room 703, Federal Building, 6505 Belcrest Road, Hyattsville, Md. 20782.

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Miscellaneous

CHIRON MAGICAL MACHINE just finished a tour of Fla., S. C., and N. C. Appearing on the show were Jiffy and Jiffy, Jr., clowns; Prof. Jimmy Davis' Little Hobo Dogs; Tazara's Gorilla Parody; Chiron & Co., illusions and Danny "Tex" Daniels on the organ.

On June 1-3, Chiron & Co., performed for IBM Ring 144 Magic Convention in Charlotte, N.C. appearing with Fantasio, George Shindler, Walt Hudson, Tom Ogden and many other magic greats.

PEOPLE

ROLAND GIBBS visited his daughter and also **DAVE McMILLAN** (Tiger act) at Great Adventure Park in New Jersey last month while in the east for the CFA Convention.

ENGESSER's Exotic Felines have taken delivery on a 31 ft. Airstream Land Yatch and a Chevy Cheyenne Super/20 - 3/4 ton with a Happy Times camper on it. They picked up the units at Elkhart, Ind., bringing their rolling stock to a total of 5 units.

MOMS ENGESSER recently enjoyed a visit with **PAUL KELLY** at Peru, Ind., and the **DON PHILLIPS** and Family.

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CIRCUS FANS - If anyone knows the route or location of the **Jungle Wonders Circus** please call Robert or Barbara Commerford, collect at:

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Show Report

MAGIC TIME USA . . . by Allan Babcock

On Saturday, June 9th, this writer visited the Stu Miller Magic Time USA Show at Clinton, Ill.

The show opened with a flash appearance, followed by some small magic with a rabbit and doves, then came a girl production sword box, audience participation, sawing a lady in two with a chain saw, Lee Stevens, rola bola, A Belly Dance which lead into the levitation, Misako Sen, unicycle act, Punch & Judy, Magic Pitch and Intermission.

The second half opened with Satan's Bride, the lady to leopard illusion, Mickey the Circus Clown, Tribute to Star Wars Cremation, the Sponsor's Announcement followed by the Erv Lang Family's chimps; Band announcement; Substitution Trunk; Mr. X; Finale.

Members of the show's cast include: Brandy Gilbert, show girl; Lee Stevens, rola bola; Micki the clown; Erv and Flo Lang, chimps; Pete Sturgis, stage mgr.; Sara Diaz Miller, costumes/feature; Prof. Stu Miller; Jack King, band leader; Rick Percy, trumpet and Bob Gardiner, drums.

Mailroom

Circus Report mailed to the following people have been returned marked "Unable to Deliver as Addressed" by the Post Office.

Jack H. Stag
Fred Kitchen

Frank Strout
Jim Russell

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Show Date

The program for the Za-Ga-Zig's 29th annual Shrine Circus, at Des Moines, Iowa (May 18-20) lists the following personnel:

Concert Band, directed by Karl Killinger; Overture; Spec "Circus On Parade"; Shrine Clowns and Parade Units; Pat Anthony's wild animals; The Dolly Sisters, cradle act; Arwood's Dogs; Joyce's Greyhounds; Hap's Komediy Kar; Miss Barbara and Miss Loni, foot juggling; Jo-Ann & Sunny, seal act; Les Geraldos, Wheel of Death; Intermission; Ethel's sword balancing; Navarro Family, unicycles; Leon & Luba, hand balancing; Circus Clowns; Karl's Poodles; Miss Aerialetta, aerialist; The Gutis Family, Jungle Parody; the Diano Elephants Gilbride, the Human Torch in a Fire Dive; Exit March.

How about

The youth who had been blamed and charged with having started the elephant stampede at Decatur, Ill. on March 31st, has been placed on a year's probation by the local court.

(For stories about the stampede see Circus Report of April 16 and later issues).

The Show's staff consisted of: Ralph Zarnow, producer; Paul Zarnow, director; Bill Hildreth, stage manager; Howard Schultz, talent consultant; Gloria Productions props and costumes; Sylvia Zarnow, promotion and office; Col. Dale Kaye, ringmaster; James Selland, musical director.

WASHINGTON TUBBS II

GIMME A HAND, KID. I GOTTA 'NOTHER SWELL PLAN TO PUT US IN SOLID WITH TH' CIRCUS AN' GET A JOB. WE TAKE DOWN ONE O' TH' TENTS TONIGHT ALL BY OURSELVES, SEE, AN' SHOW HOW INDUSTRIOUS WE ARE.

OH, YOU GENIUS!

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PEOPLE

ORLO WACH, former circus owner, was recently hospitalized and is now in a rest home. He would enjoy hearing from friends and show folks. Write him at: Santa Anita Conv. Hospital, 5522 Gracewood Ave. Temple City, Calif. 91780.

JOHN E. LENKER, of Redlands, Calif., writes the Beatty-Cole Circus played its June 15-17 date at the Susquahanna Valley Mall on land that was once a large farm owned by his grandfather, the late J. Harris Lenker, who also owned the Lenker Showgrounds at Sunbury, Pa.

STU and **SARA MILLER**, of the Magic Time USA Show, visited the Holiday Hippodrome Show at Decatur, Ill., on June 7th.

MIGELITO and **ROBIN** are touring with the Martin

PORTABLE BLEACHER FOR SALE

1977; Seats 300; Pulled with 1-ton
PU; 2 people to assemble.

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& Downs Circus in Canada, while brother REX is at the Gaslight Village in New York with his bears, and brother MARK is at a park just a few miles away.

JIMMY ESTYS, chimpanzee trainer, is touring fairs this summer with a concession operation. Bongo, the Chimp, will be along, but isn't working in the joint.

PAUL NIEBAUER and **PHIL SHEAR**, of the Franzen Bros. Circus, visited Big John Strong's Circus at the show's date in Danville, Ill. on June 12th.

IVAN HENRY, well known chimpanzee trainer and performer, has been named Manager of Entertainment/Promotions at Legend City in Tempe, Ariz.

FRANK CAINE's Parade Heads were featured at the Sawdust City Days in Eau Claire, Wisc (June 24), and then at the Centennial Celebration at Plano, Ill. June 30th. They were also featured in the July 4th parade at Chetek, Wisc., and will be seen at the Nicollet, Minn., Friendship Days on July 22nd.

By Crane



In Memoriam

H. MORGAN BERRY, elephant trainer and breeder, was found dead in his elephant barn at the ranch in Woodland, Wash., the morning of June 27th. He had apparently been killed by one of his elephants during the previous night. He helped to start the program at the Portland Zoo of raising young elephants and for years worked with the late Eloise Berchtold. He is survived by a son.



BOBBY MOORE and his dogs jumped in and played the Pleasanton (Calif.) Fair on June 27-28 when **HARRY "Bow Wow" TODD** and his dogs were unable to make the date.

TOM ROBIN is working in the participation circus at Circus World Park in Florida, for the summer. Meanwhile he commutes to Tampa Technical Institute to continue his studies in electronics.

DON HEASTON, circus musician, and his band were featured at the Market Place in Long Beach, Calif., on July 5th.

TED (Tibi) YOUNG, of the Young Duo aerial act on

FOR SALE

MONTE CARLO CIRCUS TRAIN PHOTOS - Taken June 3rd - all color (1979) - 5 photos, loaded flats, stock car, coaches, bi-level car (4 autos on top, tiger cages under).

ALSO THESE ARE SCARCE . . .

- + Goldbrick Pass (Reserve Seat) 1955 King Bros Circus - Heavy cardboard, has photo on pass of Floyd King-Arnold Maley. Real collectors item. Biggest truck show ever.
- + Reserved Seat Pass for Clyde Beatty R. R. Circus - 1956 last tent R. R. circus in U.S.A.
- + General Admission Pass for Cristiani Bros. Circus - 1958
- + Kelly-Morris Circus - 1953 Billposting Pass
- + Reserve Seat Pass for Sells & Gray Circus, 1962

WHILE THEY LAST \$10.00 p.p.

JOHNNY FULGHUM

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the American Continental Circus, lost his truck and house trailer near Lewiston, Idaho, when the unit hit a soft spot in the road. Both he and his wife are now back performing with the circus.

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PEOPLE

HOLVECK & Co., magic/illusion act, is working at the Beech Bend Park in Bowling Green, Ky., for the month of July.

JACKIE CLAUSE, of Concord, Calif., is with the Big John Strong Circus and assists **FESS REYNOLDS** in presenting the Brahma Bull liberty act on the show.

ANDRE KOLE will be featured in the Nov. 1979 issue of "Genii" magazine for his work in magic. The current July issue honors **BOB LUND** and his American Museum of Magic.

KARL and **SHEILA WINN** leave next week for an extended engagement in Japan where they will be featured with their aerial motorcycle act.

SEIGFRIED & ROY, illusionists, have returned to the Stardust Hotel in Las Vegas after taking a two week vacation away from show business.

CAROL CHENEY and "Baby Tarra" recently worked a dinner show in Los Angeles. They plan to be with the Paul Kaye Circus in Honolulu in August.

DON SANDMAN writes that on June 20th, Circus Girard was in Parklane, Ohio, Big John Strong's Circus was at Xenia, Ohio, and Kelly Bros. Circus was at Fairborn, Ohio.

MEL HALL visited with **BUCKLES WOODCOCK** and other friends when the Ringling-Barnum Blue Unit played some dates in Texas.

AL and **SUE DAWLEY** report they had quite a time getting from Nashville to Chattanooga because of the trucker's strike. They had 4 flats when truckers tossed roofing nails onto the highway.

CHUCK BURNES, special projects coordinator for the Entertainment Division of Knott's Berry Farm, and **WARREN C. WOOD**, director of the All American Youth Circus, attended performances of Bentley Bros. Circus at San Bernardino, Calif.

DONALD J. MCGARVEY and **EDWARD J. BARNETT** visited the Sam T. Polack Circus when it played at Richmond, Va.

KELLY HARDIN, aerialist from the Redlands YMCA Great All American Youth Circus, presented her single trapeze act for the June 16th performances of Bentley Bros. Circus, replacing **WINI MCKAY** who was attending her high school graduating class reunion. The act was booked by Warren C. Wood and Associates.

Mailroom

The Post Office says they are unable to deliver Circus Reports as addressed to the following people:

Jim Bayless

Push for Stamp

Friends of the late Karl Wallenda, in New York, are spearheading a drive for a commemorative stamp to honor the famous high wire performer. The idea was conceived by Joan E. White, of Syracuse, who will submit a sketch made by Debbie Foster, to the U. S. Postal Service.

The drawing depicts Wallenda balancing on a chair which is balanced on a bar held by two bicyclists. The feat is called the "three high on a bicycle" trick.

If the idea is accepted and approved by the Postal Service it will take at least three years before the stamp is issued.

Trainer Dead

According to a variety of sources, Morgan Berry, elephant trainer and breeder, would phone his neighbor each evening at 9 p.m. to say that everything was all OK.

On the night of June 26th, he didn't phone and there were no lights in the house. The neighbor called the police and Morgan's son in Seattle, who arrived at the Woodland, Wash., ranch shortly afterwards.

A search of the area and house were made and finally Morgan's body was found in the elephant barn, with one elephant loose. The animal had apparently killed him as he was putting the night chains around its leg.

AT THE FAIR

Performers appearing at the Sonoma County Fair in Santa Rosa, Calif., (July 9-21) will include: Ed Hennessey, MC; Clay Hart and Sally Flynn, vocalists; Lou Jacklich, accordionist; Pete and Sheila Escovedo, vocalists; The Brazilian Dancers; Joe Feeney, vocalist; The Saxons, juggling/unicycles; Anacani, vocalist; Judy Lynn, country western star; Eddie Rabbitt, vocalist; Leroy Van Dyke, vocalist; Rita Cantu, folk singer and Scorby the clown.

RIX TENT RAISED (Continued)

were Mary Henricks, Terry Henricks, Mary Cornwell, Stella Prichard, Maryanne Joys, Don Schneider, Bea Soubier, James Blankerts, Herman and Elsie Brandmiller, Clarence Hastings, Jim and Pat Saunders, with sons John and Doug and daughter, Lisa. Earl and Betty Schmid, Andy and Bessie Patrino, Marshall Lawson, Neil Cockerline, Dale and Evelyn Riker, Jud Wheat and guest Dick Oslund. Our sincerest appreciation and deepest thanks to everyone for making our new tent raising a huge success.

SAWDUST TRAIL

by M. L. DUPONT

A recent visit with Hines Rucker, manager of a Nordmark stage show unit, revealed that the show to date had no problems finding gas, but he doesn't know how long this will last. This reporter spent several hours visiting on the show when it played Monroe (June 21). A finer bunch of people to visit couldn't be found anywhere. The show is "top drawer" in every respect. Since the show was recently reviewed by Don Sandman I won't repeat it, but there were some changes at this stand as it was sold as a magic show rather than a circus.

My sincere thanks to Bonnie and Billy Earl - for letting me know the show was coming and for the many favors they showed me during my visit. Bonnie adds real class to the already strong show and their acts will stand the test anywhere they plan to take them. Bonnie and Clyde's act is a real crowd pleaser. Bonnie is opening the show with a vocal number, dressed in a beautiful red sequin gown.

This show has many excellent illusions, performed by George Cahill, a young, handsome magician. He recently married his beautiful assistant, Lisa Takaki, and the act is introduced as George and Lisa. George makes his first appearance in the early part of the show when he shows an empty glass casket, covers it with a cloth and on removal of the cloth there is Lisa lying inside the glass casket.

The show arrived here a day early and everyone was at the KOA grounds. During their stay here Tom Sink had a birthday. Tom is known as Popcorn, the Clown and does a good job of clowning on the magic show, assisted by a female clown known as "Ecetera."

Lisa Takaki was formerly with Rev. David Harris and asked me to send her best wishes to him. Both the daughters of Charles Boas and Jimmy Fossett are with the show too.

Cherri Fossett is married to Gary Curru, who plays the organ. Cherri normally works web, but it wasn't used here. Gary does an excellent job on the organ and the five piece band is directed by Leigh Ketchum. The band has almost every instrument imaginable and they certainly help to put the show over. Band members are: Richard Jones, sax, Peter Bond, trumpet, John Givoniai, drums, Gary Currie, organ.

Uncle Heavy's Pork Chop Revue was worked here by his son and daughter, as he was ill.

This is a show worth the price. It was a phone promotion and no advertising was used, which meant that lots of people didn't know they were here. With a big strong advertising program, etc. this show surely ought to have been in the Civic Center theatre.

My trip to New Orleans almost became a disaster. We ate some sea food and three of us became very ill. Then gas was a problem. I lost 2 gas caps and a credit card. If that's what traveling is going to be then I shall find work closer to home. It seems the big cities are worse off than the smaller ones.

My thanks to Tex Dreyfus for the Emmett Kelly poster and old Fisher Bros. heralds. Tex writes that his circus room is coming right along. Also speaking of heralds I saw the 1979 herald that Carson & Barnes is putting out, very good. It was sent to me by Mrs. Louise Allen, of Sikeston, Mo. and was 8 pages.

Good news for the Louisiana Fans. I have it by good authority that two tenters may enter No. La. in late Oct. I'm not at liberty to reveal any dates but when things are finalized I'll put it in this column. The next circus in our area will be the Wallenda Circus, at Natchez on July 28 and Zacchini in Monroe, July 14-15.

DoDo the Clown recently worked the La. Credit Union Convention in Monroe, aboard the Twin City Queen, a small type steamboat on the Ouachita River. Almost 300 people were aboard and most seemed to enjoy the comedy of DoDo.

(Continued on Page 24)

WANTED

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In Memoriam

RALPH HARRELL (79) known as "Bozo the Clown" died at Indianapolis, Ind., on June 21st. He was a circus clown on various shows from 1914 to 1965, when he retired. Since that time he had continued to clown for shopping centers, children's programs, press parties and other special events. Survivors include his wife, Georgetta, a step-daughter, Mrs. David Morrow and three brothers, Charles, Orville and Frank.

GEORGE S. YOUNG (59) a retired Bethlehem Steel Corp. labor relations aide and a life-long friend of the circus. He built a model circus of the 1920-1930 era, had a large collection of circus items, and was active in the International Circus Model Association. Survivors include his wife, Joan S. Young, a son Stephen G., daughter, Lauren, sister, Eleanor and his father.

Beatty-Cole Circus, has left that organization to do free lance work. His address is: Cedar Hill Road, Bedford, NY - 10506.

BILL BURGER, has been working advance for the Big John Strong Circus. He recently visited the movie sets at Wallace, Idaho and caught the American Continental Circus in that state. Bill says author **CHARLES HILL (First of May)** visited the circus in Monterey, Calif., signing copies of his book for the circus people.

BILL BRICKLE, lost his Cha-Cha dancing dog from his Poodle Revue due to heat while enroute into Las Vegas for the American Continental Circus date there

WM. KAY CIRCUS (Continued)

Sisters, acrobatics; The Sonora Trio, trapeze; Mister Rolla Bolla, rola bola/juggling; Lilli-Ana, leopards; The Clowns; The Karinas, trampoline; Clowns; The Verdus, rolling globes; The Vasquez Flyers; Randy & Sylvia, perch pole; Sir Chadwich Chase, comedy car; Clowns; the Circus Elephants presented by Roman Schmitt; Clowns; The Hernandez Troupe, tee-board; The Castro Bros., high wire.

The show staff, as listed in the program, consisted of William Kay, director; Patricia Kay, auditor/talent coordinator; John Malett, musical director; Sue Ossmann, secretary; Bob Miller, supt.; Bill Miller, lighting; with Clowns Joe Sherman, Bill Vaughn, Bubba Hastings and Al Ross.

Visitors at the show in Idaho included Gunnar Amandis, Florida agent, Joe Gianelli, Italian producer and Shirley Osgood, Special Events Division for Public Broadcasting.

Both Amandis and Gianelli spent a week at Bill Kay's ranch near Sun Valley and were joined there between dates by Otto Verdu and Val Antonette. The ranch is managed by Jack and Edna Thomas, retired circus managers.



FRANK CAINE visited with **JIMMY (Happy) WILLIAMS**, the resident clown at Circus World Museum, in Baraboo, Wisc., and caught the show there.

ROBERT KLEINMAN, marketing director for the

Introducing

The 1979 edition of the Royal Crown Circus, will introduce a fantasia of light, sight and sound. A major break-through in sound systems will be unveiled for the first time on any show. The system is classified as a 4 x 4-in-one Quad. Basically there are four separate quadrasonic elements (16 channels of sound) within a master quad system. Each of the four separate quad elements has its own four-channel pan-pot, allowing a swirling effect of all sounds. Secondly, a master quad pan-pot ranging over the four systems, permits 16 channel control, enabling the sound technician to revolve, criss-cross, or ping-pong the four separate quadrasonic systems within one gigantic quadrasonic arrangement.

Using electronic MOOG music with this sound system is indescribably mind-boggling when coupled with the new 3-dimensional Holographic-Laser illusions to be presented in several major production numbers.

Rounding out the line-up of special effects to be used are numerous fog/smoke generators, wind machines, assorted sizes of specially designed mirror balls, pyrotechnics, strobes and other types of psychodelic lighting effects.

A new mini-console permits the electronic firing of as many as 250 flash-pots. Some of the flash-pots are concealed within the new fiberglass ring curbs. All ring lights are built into the ring curb and are adaptable to any system of incandescent lighting, either colored bulbs, Roundels, or gels. The exterior of the ring curbs are equipped with chase lights, but with a difference. Selective bulb size, voltage and wattage, and controlled speed of chase, allows anything from a random firefly effect, meteor shower, or a brilliant flaming fireball effect, plus the usual chase lights. All ring lights are controlled from a second, new mini-console which uses a new type of miniature dimmer control. These controls are capable of handling heavier loads and are about twenty times smaller in weight and size as compared with conventional dimmers.

Three new experimental self-contained travel spots will also be used for the first time under actual show conditions. Rated at 385,000 candlepower, they have a focal range of 5,000 ft. with a 12 ft. mask (uncorrected) and a 6 in. masking at a close range of 200 ft.

STUTZ

Amazing Juggler

STUTZ - O - Matic
Renown Clown

KEY CITY SHOWS
As per route

Automatic iris and color frames make the lamps quite versatile. Classed as a "cold light", performers no longer have to work under hot lighting. The spots do double duty in case of a power failure, and enable the show to dismantle equipment and load, in the absence of conventional sources of power.

The show will play indoor facilities covering Southern California, Arizona, New Mexico and Colorado this season. Appearing with the show is the Los Novalaros Troupe (ground and aerial acts), Miss Crystal (long swing single trapeze with break-away, exploding whips, fire-ball juggling). Senor Rick-o-Shay performs on both the low wire and slack wire. Krystali will present 12 major large scale illusions, such as the high elevated trunk exchange, pendulum buzz-saw, materializing (ala star trek's transporter), and a massive flower production number from an empty trunk. He actually gives away two dozen potted plants to ladies in the audience.

Planning is already underway for the 1980 season, when the show will be "themed" to give a complete "Royal atmosphere". This will include everything from the advance promotion and publicity to the "red carpet" treatment extended to the people attending the show whether they are customers, V.I. P.'s or performers.

The show is produced by Jack and Jacqueline Master of Bloomington, Calif. Known as a 'pair of jacks' Jackie, as she prefers to be called, is also a licensed vocational nurse. Jack is a man of many capabilities, having worked as a stunt man and a special effects technician in the motion picture industry, a former specialist in industrial, commercial and air force security and narcotics investigator, with an extensive background in crowd control. He is also a designer and fabricator of amusement rides and circus equipment, and has been associated with various amusement parks, carnivals, and circuses, including Siebrands, Cappel Bros., Sally Rand and Clyde Beatty. Related to the late Frank 'Bring Em Back Alive' Buck, he has garnered extensive knowledge in the handling of all types of wild animals. In addition to being the owner and general manager of the Royal Crown Circus, he is also chairman of the board of directors for the Crystal's Combined Shows, and is associated with Stratton Engineering and Development Corp., a firm involved in development of alternative-energy hy-bred automotive engines.

Miscellaneous

The runaway kangaroo (CR for June 25) was recently recaptured and is presently housed at Benson's Wild Animal Farm in Hudson, N. H. while the court tries to determine who the rightful owner is.

MAGIC

ACUARAMA NOTES . . . by Vince Carmen

The writer did three national TV spots recently with illusions. Jerry Lipko and his chimps flew in to be a guest on one show, and Mike Conners (TV's Man-nix) was also on the show.

The Nocks - Pio and Tony - scored with their TV performance, working on the sway poles atop a local skyscraper. Kathy Nock is featured in the show with her well trained dogs.

While in Caracas I had the opportunity of visiting at the National Theatre, which is still going with live shows. This is the theatre where Fu Manchu (David Bamberg) was so successful some 25 years ago, and he is certainly still fondly remembered here.

The theatre is perfect and a great place. Guess what, the trap doors are still there and in working condition. My "Isasia" illusion felt at home here for it was built for Fu Manchu, but never reached him.

We fly from city to city in Brazil and now everyone is looking forward to our two month engagement coming up at Rio de Janeiro.

MAGIC NOTES by Frank Herman

The writer spent some time in New Orleans, for some major surgery and recovery, and stayed at Ralph Fountain's. I am now on the road to recovery and expect to be back in Oregon soon.

Just about everyone in magic drops by Ralph's when in New Orleans and not long ago members of the Chiron Magic Circus visited.

This show is headed by Jim and Jody Green, with small magic and illusions, including the Zig Zag, Nis-made Girl, Broom and Noah's Ark. They are assisted by Jim Bradley.

Joy and Betty Smilo, clowns, do pre-show warm-up and also do 12 minutes of clown magic in the first half. They also sell balloons and coloring books during the intermission. Green's 8 year old son works in some of the clown numbers.

Bill Dellmar works with a lion, frog and tramp muppet-type figures in the first half, then has a wonderful Marshall figure in the second half. He gets great response from his turns.

They work under auspices and unlike some promotions on the west coast, draw big crowds. Everyone is well dressed and the show fits into a ¾ ton van. The heavy use of furry animal costumes make it look like a 20 people cast.

THAYER

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PEOPLE

SUSAN and DAVIDE ZOPPE are the parents of a baby boy - Justino - born at Sherbrooke, Quebec, on May 19th. The new arrival weighed in at 5 lbs. 9 oz.

KRESKIN, magic/mental, was featured in the June 26th issue of the Oakland (Calif) Tribune.

ANDRE KOLE, TREVOR LEWIS, JEFF WAWR-ZASZEK, RUDY HAYDEN, EL MATADOR, SHINICHI ARAI and PAUL DIAMOND are the magic stars to be featured on the "Stars of Magic" show at the Pacific Coast Association of Magicians Convention in San Francisco on July 13 and 14. The 8 p.m. show is priced at \$7.50 for the main floor and \$6.50 for the balcony at the Nourse Auditorium. (Write: PCAM, P. O. Box 12448, San Francisco, Calif. 94112.)