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Our 10th Year

Number 6

February 9, 1981



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## REPORT

RINGLING-BARNUM - RED UNIT

BY LLENRAY J. YARNELL

The 111th edition of Ringling Bros. and Barnum & Bailey Circus, Red Unit, is out on the road.

They played the Bayfront Center in St. Petersburg, from Jan. 6-13, where they were filming for the annual Highlight TV special. The airing date and the special guest host are unknown to me. Irvin and Kenneth Feld were seen at several of the shows.

On Thursday night, Jan. 8, members of the Showfolks of Sarasota, CFA Tent No. 122, attended the circus.

The new program costs \$2.50 and the displays are different from previous years. They also have a new poster of Gunther Gebel-Williams included with the program.

The show's ringmaster is Kit Haskett, who is using a wireless mike. It was nice to see Lou Jacobs once again and he appears four times in the show program.

The circus program is as follows: Opening Spec, Our Toast to You, with Gunther riding with a tiger on an elephant; Gunther's tiger act (19 including 1 white tiger); Senor Juan and Senor Felipe on the twin trapeze; La Tosca, cloud swing; The Leaps; Wally Naghtin's bears in two rings, with Mickey Antalek's chimps in the center; Clowns, The Aerial Ballet, The Good Ship Ringling, featuring Marguerite Michele; Liberty Horses, La Tosca (6), Sigrid Gebel (10) and Tina Gebel (6); Clowns; Flying trapeze with the Flying Farfans and Flying Vazquez; Clowns;

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## HOTLINE

Jan. 19 - Venice, Fla. - An elephant handler, Raul Palomares (22) with the Ringling-Barnum Circus, was shot and killed in the aisle of a circus railroad car during an argument with a part-time concessionaire, Paul Fisher (24). Circus people reported the two men had been arguing about a marijuana cigarette, which Palomares refused to hand over to Fisher.

Dolly Jacobs, Roman rings, she does a new finish, making a somersault from the rings to a web rope as was reported earlier in CR; The Big Spec, The Circus Street Parade, it starts with a wagon pulled by 2 camels with Kit Haskett riding and singing and ends with Gunther Gebel-Williams leading Dickie the giraffe, followed by Buffy Gunther riding Roman style on the two baby African elephants; Intermission; Clowns; Gunther Gebel-Williams, leopards, panthers and pumas (23); Miguel Ayala, low wire and Nadji Romaniuk, hula hoop routine; Clowns; Eric Braun, dogs, Lona's dogs, Miss Anna's Russian Wolfhounds; Clowns; Teeterboard with Otto Troupe, Boitchanovi Troupe and Wozniak Troupe; Jungle Jamboree, Gunther Gebel-Williams with 4 African elephants, 14 Asian elephants and Dickie, the giraffe; Gunther Gebel-Williams, elephant and teeterboard act; The Carrillo Bros., high wire; The Urias Troupe, Globe of Death; Finale, a three ring send-off.

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# Show Dates

- Hubert Castle Circus  
Feb 11-15 Memphis, Tenn
- Circus Odyssey  
Feb 12-15 Monterey, Mex.
- Circus Vargas  
Feb 12-16 Hollywood, Cal.
- Cole All Star TV Circus  
Feb 9 Wolcott, NY  
10 Ontario  
12 Williamson  
13 Shortsville
- Hamid-Morton Circus  
Feb 14-16 Binghamton, NY
- M & M Circus  
Feb 11-15 Rochester, NY
- Olympic Int'l Circus  
to Feb 15 Tampa, Fla.
- Ringling-Barnum - Blue  
Feb 11-22 Atlanta, Ga.
- Ringling-Barnum - Red  
Feb 10-15 Birmingham,  
Ala.

## --- OTHER DATES ---

- Duke, the Wonder Dog  
Feb 10-15 Nashville, Tenn
- Circus Vargas  
Jan. 9-11 Casa Grande,  
Ariz.  
12-18 Phoenix
- Feb. 4-8 Riverside, Calif.  
9-11 Montclair  
12-16 Hollywood  
17-19 Hawthorne  
20-23 Cerritos

# SAMANTHA



Hi! Sure nice to see you once again, but you caught me with my glamor down.

I never thought I'd be out here helping with the big top canvas. They tell me this work comes under that part of the contract which reads "generally useful." All because they claim to be short-handed right now.

Wish we had more time to visit, but guess you will understand and maybe we can get together next time?

Don't forget to keep reading Circus Report for the best of news each week, and tell your friends too.



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Simon Aronson, inner card magic buff has placed his latest book on dealer's shelves after introducing it on his own. This is "Shuffle-Bored" which he believes rivals "Out of This World" in possibilities. Well produced and reasonably priced at just \$6.00 (post. 59c), it has 27 large pages and introduces a new concept that will intrigue the card man, mentalist and experimenter. Basically it involves the repeated shuffling of a deck of cards by the spectator and performer then tells spectator how many cards are face up and face down. No moves, sleights, formulas, calculations or memory work. Further expansion of the idea goes into the use of the principle in short stacks, color discernment and such. A wealth of material that will delight the expert and anyone willing to study the idea. The basic idea of having a spectator take a regular deck in his own hands and do all the work while the performer knows the results is indeed amazing.

Don Alan appeared several times on "It's Incredible" on Jan. 19th doing magic they called Incredible! I call it entertainment!

First session was his one chop cup routine, followed later by his bowl and steel ball finish and for another surprise and the final one was "A Card Named Clyde." A credit to magic, Incredible Don Alan.

Eric "Nitwit" Williams, another Abra contributor over a long time with his "Nitwit Natterings" died on Jan. 3rd, adding to the great losses to British Magicdom.

In celebration of the 500th performance of the Le Grande David Show on Jan. 18th a souvenir program was issued, a handsome production on glossy paper, color and silver pages, cast and production photos in full size. It's as interesting as watching a performance of the show in Beverly, Mass.

David Ginn, popular children's entertainer orders a large supply of our "Birthday Magician's Handbook" (\$22.50, post. \$1.03) and sends new books from his growing list. Most important, is the reprint in an enlarged edition of his first book "Colorful Magic". Twelve years later and out of print for some time the new edition has 112 p. over the former 71 and over 30 new photos besides a new introduction and up-dated commentaries. In a color art heavy board binding, 5½ x 8½ in., it is reasonably priced at \$10.00 (post. 81c). Silk magic, tested

(Continued on Page 26)

# SPEAKING OF

BY JIM PARKER

Don and Carol Philips and family have been wintering with Don's mother, Bonnie Bonta. Don has been working at the Tampa Heights Hospital, in the Psychiatric Ward, where he insists he is not an inmate but there to help, as Don has had extensive training with the mentally disturbed. Don will be working the Grace McIntosh dates (M&M Productions) and is looking forward to hitting the road.

Bobby Greene, veteran calliope player, will be doing Ron Bacon's Spring Tour as will Bonnie Bonta and Dick Johnson. Escaping the snow from Ottawa, Ill. Bobby's parents are also wintering in Floridaland. Bobby has a very ornate calliope trailer and often plays concerts for us to remind us that it will not be long until the show trucks will be rolling out of Florida, northward to begin the 1981 season.

And speaking of trucks, Mike and Sally La Torres took delivery of a new semi-trailer and will custom build the interior themselves with paneled living quarters and separate compartments for their birds and elephant. Sally sure swings a wicked paint roller!

Bill and Cindy Morris had an old-fashioned pig roast and some 30 people showed up for the feast, with each contributing a pot luck dish. Among those seen jack-potting were: Jim and Sandi Windland, Dick and Mavis Johnson, Jimmy and Maryln Silverlake, Bobby Greene, Mr. and Mrs. Greene, Bob, Yvonne and LeAnn Stephans, Dick and Laurel Lunsford, Gee Gee, Roy Wells, Roy and Susan Huston, Mike and Sally LaTorres. Doris and Russell and yours truly. Also children from the show families were there and de-

spite the cold, a good time was had by all.

Bob Stephans was in charge of roasting the pig, and even though he bombed on the baked potatoes, the pork was so tender it literally fell off the bone. He started the coals in the wee hours of the morning, but it was hard to pin him down as to how early, as he kept changing the time with each beer! The wives certainly outdid themselves with the covered dishes as there was food galore and even half a pig left.

Part of the reason for the gala event was that Bill and Cindy had just completed a very successful date in Lakeland, Fla., with their "Kiddies Day" on Jan. 8-9. It consisted of kiddie rides including a kiddie ferris wheel, giant slide, turntyke, train, ape show, snake show and two types of elephant rides - one using the famed movie star Jewel pulling the chariots used in Smokey & The Bandits, Part II, and Cora giving rides with the traditional howdy.

A quick trip to Burt Reynolds' ranch in Jupiter, Fla., produced the largest of the chariots used in the movie. Bill's mother, Bernice Morris, ran the candy wagon, however, I heard that Jimmy Silverlake produced such fine popcorn that even Bernice was eating it. The Morris' are part of the famed Kelly-Morris Circus family. The event was sponsored by the Optimist Club and they were so impressed with this clean, family presentation they inked them again for '82. Besides the rides and pit shows, the Morris elephants performed their circus act as did LeAnn Stephans with her single traps.

Dick Lunsford recently purchased two goats from Jimmy Silverlake and tentatively might be appearing on Ron Bacon's spring tour. Dick reports his father, Col. Red Lunsford,

(Continued on Page 24)

## Bye-bye Brazil,

BY NANCY SCOTT

When I went to see the film "Bye Bye Brazil", I was feeling tired and melancholy. As I left I felt like dancing.

I didn't. Probably nobody would have paid any attention to me, but just in case, I sure would have had a hard time explaining why I wanted to twirl around the lamp post for the sheer pleasure of sharing the world with a bunch of Brazilians who live about 8,000 miles away.

They are the writer-director, Carlos Diegues; the producer, Lucy Barreto; and the principal performers - Jose Wilker, Betty Faria, Fabio Junior and Zaira Zambelli.

I no longer feel a dance coming on when I think of "Bye Bye", which is probably just as well, but I am still trying to decide what makes it such a special movie - aside from the quality of the musical score, direction, performance and photography.

I think that it's because Diegues understands the tension between strength and weakness, funny and awful. He also understands the tension between old and new, the tension of change.

Creating a story about the old and new is not easy, even on a small scale. Diegues has taken on an entire nation, where change

thunders along like some crazy freight train, wiping out whole cultures, customs and huge chunks of the land itself.

Welcome to Brazil.

The story could have been told as a tragedy and that would have been a true story, but Diegues has chosen to do something harder and that is also true: To tell a happy story about four people who survive change and who adapt to it without losing their vitality and their hope.

We first see them in a dusty old village called Piranhas in Northeastern Brazil. A young man named Cico (Fabio Junior) is playing the accordion; his pregnant wife Dasdo (Zaira Zambelli) is passing the hat. There is the sudden blasting sound of recorded music, of a loudspeaker, of a rattling rococo old truck.

The Caravana Rolidei has come to town, three traveling actors, making enough noise for a troupe of 50: Lord Gypsy, entrepreneur and magician (Jose Wilker); Salome, the "Queen of the Rhumba" (Betty Faria), and Swallow, the black deaf-mute muscle-man (Principe Nabor). When they leave Piranhas, Cico and Dasdo have joined the carnival.

We last see them, at the end of the movie, in the shiny new capital of Brasilia, after many years and 9,000 miles of adventures, from the sea coast to the jungle.

To describe these adventures would spoil the

story. Let me tell you about Brazil instead. The camera travels from the rocky poverty of the Northeast to the urban catastrophe of cities such as Maceio.

The landscape shifts, moment to moment, from ancient wilderness to the thunderous clamor of construction - roads, towns, industry. There is beauty everywhere, and energy - and pollution.

And there are the

(Continued on  
Page 26)



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## MAILBAG

by "Circus Joe" Valenciano

On Jan. 17th, this writer enjoyed the Ringling Museum, in Sarasota, for the first time. It is a fantastic place. The main museum of art had beautiful art works from all over the world. But since this is a circus paper, I want to report on the Museum of the Circus which is housed in an extra place from the art museum, but all for one price of admission.

The Circus Museum is an excellent example of the old time Ringling show for the public to view and understand. In one building is a large miniature circus, posters, and circus greats. Another building contains super-large photos of circus scenes on one side and on the other side is the real side show front complete with the old side show wagons still attached behind the banner line panels.

Down the center are some of the Ringling parade wagons, which include six that were in the former "Circus Hall of Fame".

What really blew my mind was the recreation of a complete backyard of the 30's! In this big building they set everything into place as it was, baggage wagons, wardrobe tents, the blacksmith shop, an old Bruno Zacchini cannon, cookhouse and a light plant wagon with the old twin generators still inside.

The Ringling Museum is a very interesting, informative and colorful. Whether you are a art lover or a circus fan, there is something there for everyone.

Sorry that the day my Dad and I visited, the John and Mable Ringling Residence were closed.

It seemed fitting, just ten days earlier we saw the Ringling-Barnum Red Unit, and now the Ringling Museum.

by WILLIAM WOTSCH

In 1925, only two big circuses appeared on Cleveland's Lake Front down East 9th St., Ringling-Barnum Circus raised their tents on May 29-30. Then Hagenbeck-Wallace Circus raised their tents there on July 24-25.

That year also another big event took place at Cleveland's new Public Auditorium. Gene Tunney fought again. This time he met John Risko on Nov. 18th, 1925, and beat him in 12 rounds.

The next year Gene Tunney became the World's Champ by defeating Jack Dempsey in Philadelphia's famous "Long Count" in a 10 round decision.

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Like most magicians, Andre has helpers. In this case it is a pair of brothers from Illinois, named Ken and Roy Madsen. With their assistance, Andre produces eggs, silks and even birds, which his helpers pull from his mouth.

Additionally, the 67 lb Andre can balance on a golf club, levitate and jump rope. He also jumps through a series of hoops, ending up with one that seems much too small for him to navigate.

Roy Madsen, a tool and diemaker who also constructs magic products, started his canine magic act 15 years ago, along with his brother, Ken, a lithographer. Roy is a form-

er dog trainer.

"Andre never quits and he loves to work," says Roy. "He is 4 years old and his father was a champion. His mother had 13 points of the 15 necessary to become a champion, "You have to get a smart dog, which Andre is. Always get the best of the litter, the one who is dominant and gets the most to eat. You want a dog with a strong temperament and a strong mind."

Andre, has a plus for show business that the Madsen brothers didn't expect - a sense of the comic.

At one point in the act, Andre is put into a hypnotic trance and cannot be awakened. The brothers finally use leverage to get him to his feet - leverage in the form of using his tail for a handle to jack him up.

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# Introducing

DAVID and CAROL RAWLS, concessions managers for Carson & Barnes Circus, are the proud parents of a baby boy "Kelly Edward" born on Jan. 15th in Hugo, Okla. The new arrival weighed in at 9 lbs. 10½ oz.

# PEOPLE

JOE "Micro" WHITE, writer, magician and mentalist, tells about his early circus side show days in Walt Hudson's "Magical Whirligig" column in the Jan. 1981 Tops magazine.

PHIL CHANDLER's magic act on Carson & Barnes Circus is featured in a special report by Robert Olson which appears in the Jan. 1981 issue of Tops magazine.

GUNTHER GEBEL-WILLIAMS is to be featured in a special TV show coming up soon which will be called "My Father The Circus King."

# WANTED

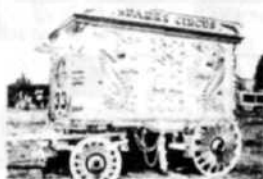
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THE HENNEBERRY's filmed a segment for the TV show "Games People Play" in which they demonstrated their trick and fancy slingshot shooting while on unicycles.

THE GRIMALDIS and their Musical Poodles presented the full evening's entertainment at Roberts Arena in Sarasota, on Jan. 13th for the Holiday Rambler Winter Rally. The circus performers received a standing ovation at the end of their act.



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## Acts

### FLORIDA STATE FAIR CIRCUS

Eddie Zacchini will produce the circus at the Florida State Fair in Tampa, Feb. 4-15, set for an under canvas engagement.

The show line up will feature: Spec "Circus Stars on Parade"; The Plunkett Troupe, on trampoline; Clowns; Benny Williams with Anna May; the Dolly Sisters; Welde's Dancing Bears; Clowns; Christopher James, wire act; Woodcock's elephants; Clowns; the Hernandez Troupe, teeterboard and the Flying Vasquez.

Clown Alley will include: Dime and Connie Wilson, Danny Chapman and Hap Phelps. Bill Boran will be the show's ringmaster and vocalist.

## REPORT

### VISITORS FROM EUROPE

ELFI ALTHOFF Jacobi, sole owner of the Austrian National Circus and Audi Leonard, her General Manager, recently took an extended vacation from the circus world to visit Melbourne, Singapore, Hawaii, Los Angeles, San Francisco, Phoenix, Las Vegas and London.

While in Los Angeles they were guests at dinner parties at the home of Tommy Bentley and Chuck Clancy and at the home of Clifford E. Vargas, as well as a gala new years eve celebration at the Carriage Trade Restaurant.

Miss Althoff arrived in Los Angeles on New Years Eve, bringing belated Christmas gifts and full of excitement at seeing old friends. In addition to all the dinner parties much shopping was done and tickets for Evita were obtained from a local scalper. Later the pair flew to San Francisco for more shopping and then on to the night life of Las Vegas.

Next they were the guests of Clifford Vargas in Phoenix for the opening night of the 1981 edition of Circus Vargas. After returning to Los Angeles, Tommy Bentley delivered them to the airport in time to catch the flight to London.

"It was the second time in my life," said Tommy, "that I've seen Miss A cry."

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## The Bear Truth Strikes

Jack Ford has discovered firsthand the problems of China's post-Mao economy. The son of former president Ford, was slated to visit China on behalf of ABC-TV to make a documentary about the famed Chinese giant panda bears.

But now the trip has hit a snag. An American scientist studying the pandas has refused to permit his charges to be filmed pending negotiations with the TV network.

ABC's original agreement with the Chinese requires payment of more than \$100,000 to the remote research station in the Himalayas that is studying pandas, snow leopards and golden monkeys.

ABC's Tokyo bureau is sending a negotiator and Ford is still hoping that he will be able to leave for China soon.

"This whole thing has been filled with all sorts of interesting conflicts of culture," said Ford. "They (the Chinese) are great capitalists. They're very tough negotiators and the bottom line preeminence is how much money they're going to get. You can't blame them - they need the money."

## Notice

"HOLE in the HEAD WHITEY" - Please contact Pat Gill Hyman, with regards to the Shrine Circus at Topeka, Kansas, Feb. 27, 28 and March 1, 1981.

CALL COLLECT: 234 - 8073

## PEOPLE

CLARK McDERMOTT, trainer and presenter of The Cold Nose Five act, was hospitalized in serious condition late last month. He will enjoy cards and you can write him at: 4515 Harrison Ave., Redding, Calif. 96001.

MIKE LAUBER is in charge of concessions with the National Unit of the Globetrotters.

TOMIICHI KISAKA (452 Hon-machi, Yanai City, Yamaguchi-ken 742, Japan) is interested in collecting photos of acrobats. Anyone interested in helping him can contact him at the above address.

BOB STODDARD was introduced and honored as the man who has done more for clowning than anyone else, during a performance of the Dr. Pepper Circus at Dallas, Texas, this past fall.

FRANK CAIN, clown, welcomed guests at the Media Reception recently held by the 1981 Florida State Fair, at Tampa.

PHILIP ANTHONY and his Paint Horse Revue will be working some spring dates for SAM POLACK.

CAROLYN JACOBI kept the tree in front of her home decorated with 52 yellow ribbons, American flags and novelty items from

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the Rudy Bros. Circus in honor of the Hostages who returned from Iran on Jan. 24th.

GEORGE BURNS started his show business career as an acrobat, as did CARY GRANT.

DAVID COPPERFIELD, magician, was featured on both the Mike Douglas and John Davidson TV shows the afternoon of Jan. 28th.

JIM MACE, grandson of JESS WILLARD, former boxing champ, is reportedly writing a book about his grandfather, which could include some circus information.

TAVANNA LUVAS, was the Queen of the Mardi Gras at half time during the Super Bowl Game in New Orleans. She arrived via a slide down the wire, then rode her own personal float in the parade.

TAJANA LUVAS, a sister to Tavanna, rode her own pink elephant, along with her father PETE LUVAS in that same special parade.

RICKY JAY, magician, was a guest on the John Davidson Tv show on Jan. 27th.

THE GREAT ANDRE, the magic poodle, was featured at the Golden Gate Kennel Club Dog Show in the Cow Palace, Jan. 31-Feb. 1. Also appearing on the show program was the famous "Termite Dog."

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## REPORT

### SHOW SETS OPENING DATE . .

Jerry Collins, chairman of the board of the Clyde Beatty-Cole Bros. Circus, has announced the opening of the 1981 season for the World's Largest Circus under the Big Top, has been scheduled for March 15th at De Land, Fla. The 1981 season will run for 40 weeks, with most engagements at regional shopping malls, a venture that has proved successful in the past.

"This year's production will be a dazzler," says Collins. "We have some very unique special effects that have never been seen on a tented circus before. We have contracted some great new acts that will give us the strongest program we've had in many years."

This past winter, Collins purchased the entire Pan American Circus of Puerto Rico from Jimmy Harrington, a San Juan impresario. Included in the new equipment will be twelve highly efficient quartz light towers for the rings, spotlights, new ring curbs, a solid-state sound system with mixing console and a European-style performer's entrance.

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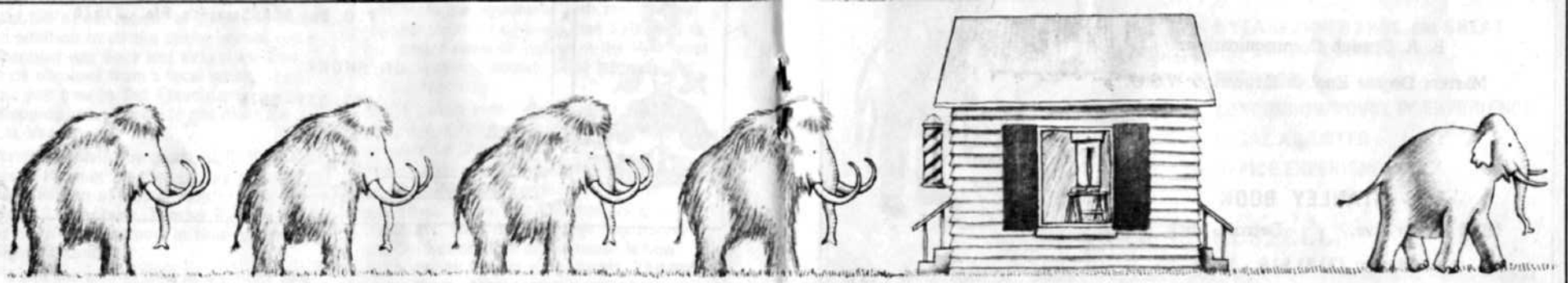


PHILIP MORRIS

*Morris*  
COSTUMES

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Several production numbers will show off the lavish use of new costumes and new music for the Beatty-Cole circus this year. The show will be produced and directed by Tim Stinson and John Pugh.



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## In Memoriam

RAY SCHEETZ (82) former magician and circus man, died in Riverview, Mich. on Dec. 28th. He was taught magic by the famed-magician Karl Germain and then traveled throughout the U.S. with a magic show during the 1930's and 1940's. In 1947-1948 he was an executive with Sparks Circus, later he moved to Detroit where he worked for the Detroit & Cleveland Navigation Co. He had been retired since 1974.

## Miscellaneous

Garden Bros. Circus is scheduled to play at the Maple Leaf Gardens in Toronto, Feb. 26 to March 1st.

Ringling-Barnum's Red Unit will reportedly be in Seattle, Wash., Sept. 22-27.

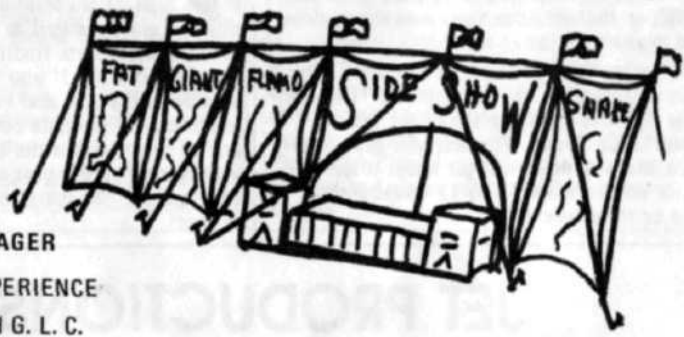
The Ice Capades are playing Madison Square Garden in New York City, the date running from Jan. 23rd to Feb. 4th.

# AVAILABLE FOR 1981 SEASON



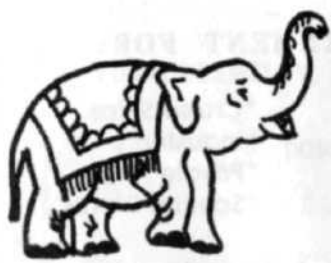
## ANNOUNCER - PERFORMANCE DIRECTOR

- + 14 YEARS EXPERIENCE ON BOTH LARGE AND SMALL SHOWS
- + SUPERB WARDROBE - BOTH FORMAL AND TRADITIONAL
- + EXPERIENCED ON BOTH INDOOR AND TENTED SHOWS - GREAT LONDON - CARSON and BARNES - CASTLE INTERNATIONAL



## SIDE SHOW MANAGER

- + 14 YEARS EXPERIENCE
- + 9 YEARS WITH G. L. C.
- + 6 YEARS OWNED AND OPERATED RUSSELL BROS. CIRCUS SIDE SHOW
- + UNEXCELLED AT MAKING OPENINGS AND TURNING TIPS
- + ACCOMPLISHED ILLUSIONIST AND FEATURED MAGICIAN ON HOLLOWAY PRODUCTIONS CHRISTMAS SHOWS 1977, 1978 and 1979.



## GENERAL MANAGER

- + 9 YEARS JAMES BROS. and GREAT LONDON CIRCUS
- + PROP BOSS
- + CONCESSION/NOVELTY EXPERIENCE
- + LEGAL ADJUSTER
- + OFFICE EXPERIENCE

**EDWARD L. RUSSELL**

**SPECIAL****WEST COAST COMBINE FORMED**

Much more can be accomplished when people work with each other instead of against one another. Circus owners traditionally have been rivals, working in secrecy to protect dates, under bidding each other to the point that a decent show can not be put together because of a low budget.

Now, perhaps a change is in the air with the new generation of circus owners. A "West Coast Combine" has been formed by the owners of Bentley Bros. Circus, Europorama, Circus Safari, Kaye Continental Circus and several spot date producers. All producers will work together in setting their dates for 1982, so that acts can work one show, then the next and so on.

"We're not trying to steal each others dates," says one member of the combine. "The combine has become necessary to get acts to come to California. The acts will get longer runs and producers will get lower prices because we can offer 10 to 12 weeks instead of two or three weeks."

**MAIL**

Circus Reports mailed to the following persons have been returned by the Post Office who says they can no longer deliver them as addressed:

Alex and Nancy Torres  
Ramar the Great  
Bob and Jeanne Moore

The 1982 bookings will be coordinated by Tommy Bentley. Because of the size of various shows, some acts will not always work on all of the shows, usually it will be the principals (animals, etc).

If this type of cooperation spreads the possibilities are unlimited as to what could be accomplished. Date trading could be arranged, for example. If you have a date that is outside of the area and someone else is working that area, the date could be traded for one of theirs within the area. It would obviously save on the cost of gas and the travel required. The secret to the plan's success is trust!

## PEOPLE

ROBERT HASSON's report of the 1938 Ringling-Barnum Circus tour appears in the Nov.-Dec. 1980 issue of the Bandwagon magazine.

MIKE PIKE will be writing the musical score for the Carden International Circus for the upcoming 1981 tour.

FAYE ALEXANDER is pictured on a trapeze in an advertisement for Daniel Hayes and Gates Gloves, which appears in the Dec. 1980 issue of the Atlanta magazine.

VICKI HENDRICKS and GARY BAKER were special guests at the regular meeting of the Texas Mid-Cities Clown Alley No. 85 in Grand Prairie, Texas, on Jan. 22nd.

FRANCIS BRUNN, juggler, is reportedly set to work in a revue at Monte Carlo this summer.

GUZMAN & MONIQUE, aerial motorcycle act, worked holiday shows in Paris and at other French locations.

JOEY JORDAN, juggler, DICK GUSTAFSON, magician, EARL MICHAELS, clown

## WANTED

Cat Arena, Shift Cages, Props. Any style and condition considered. Complete act not needed.

Tight wire rigging. High and Low. Source needed for wire footwear and balance poles.

Male lion cub, female tiger cubs needed. Animal groom-trainer assistant position open soon.

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Bartow, Fla. 33830

and MC, and GRACIE HANNEFORD's dog act, worked Christmas shows in Atlantic City and the New York area.

VICKI HENDRICKS and GARY BAKER worked the annual dinner for the Irving Nation of Indian Princesses in Irving, Texas, on Jan. 23rd, where 180 people were in attendance. The pair presented their casting act and their novelty balancing act called "Speilzeug" (the toys). PAT WILLHOITE (Bimbo the Clown) provided the warm-up activities and clown relief numbers between the acts.

# Want to Buy

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## REPORT

### SOME ICE SHOW NEWS

FROM JARDA KUBIK

Each year the ice skating event in the W. R. Grace & Co. building in New York City is a highly successful affair. This year Debbi De Giacomo and George Magill (Adaggio), Kim Reale (female soloist), Russel Feig (mime), Nina Shuster (soloist) replaced Darlene Gilbert, Brian Grand, Jarda Kubik and Liz Zietel from the previous year.

Tai Babilonia and Randy Gardner, world champions in pairs competition in 1979 and after their unlucky start in the Olympics at Lake Placid, switched to professional skating and were seen Jan. 21-Feb. 1 in Madison Square Garden with the 41st edition of "Ice Capades."

# AVAILABLE

Experienced former General Manager of circus and animal trainer, all around man, seeks position with traveling show, park or circus. Resume upon request.

Call: 608 - 356 - 3784 - NO COLLECTS

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Skaters in Christmas shows at the Manhattan Savings Bank in New York City this year were Brian Grand, Darlene Gilbert, Glen Peterson and Valerie Levine.

"Icetravaganza" the iceless ice revue from the "Kubik Ice Show Presentations" after a successful tour in the mid-west with Suzy Chasteen (former Holiday on Ice and Ice Capades performer), Joey Jordan (skating juggler) and Jarda Kubik (international ice skating comedian) are currently appearing in Upstate New York and in some Long Island areas with Kim Reale (double U.S.A. gold medalist and national competitor), Renee Nicol Pizar (train-

(Continued on Next Page)

## ICE SHOW NEWS (Continued)

ed by world champion Hans Gerschwitter), Michael Rolov (balancing act from Czechoslovakia), Joey Jordan (juggling), Michael Filisky (MC, Mime), and Jarda Kubik (skating comedian), booked their by Adair Productions.

It was nice to see Dorothy Hamil, Jo-Jo Starbuck, Ken Shelley and others in competition again by First Professional World ice skating team championship from Baltimore, Md., This unusual and completely new event was televised on Jan. 18th.

## in the **NEWS**

### **ELEPHANT STOLEN . . .**

Police in Copenhagen, Denmark, report that a 660 lb. baby elephant was stolen from the city zoo late last month. Officials report the elephant was snatched from under the trunks of two grown elephants, marched down a dark and deserted garden, taken through a hole in a fence and then was driven off in a van.

Although a nation-wide alert has been ordered, thus far the police have no suspects and no idea where the elephant is.

**JIM PARKER (Continued)**

is still very much alive and living in semi-retirement in Greencastle, Ind., going out occasionally with his popcorn wagon, making fair dates and celebrations. Dick and Red for many years had the RoysonBros. Circus and prior to that were wild west concert stars, part of that era long gone from our American circus scene.

Larry Sellon and Susan Watkinson from Canada are house guests of Jim and Sandi Windland. Larry was in the office on Martin & Downs Circus, while Susan ran the cookhouse and clowning. Both are excellent photographers and their circus photos are fantastic.

During the recent Ringling Red Unit run in St. Petersburg, a local TV program, the John Eastman Show, turned the hour show over to an interview with circus historian Chappie Fox. It was expertly done as featured film clips of circus stars of the past were compared with the greats of today on the Red Show. Chappie narrated and the host was a very enthusiastic circus fan. Unfortunately, many of us in the area missed the show since it was on so early, and I caught just a part of it. This was a very different PR approach and one that surely will catch the public's eye. They had a film clip of Lillian Litzel, then switched to a backyard interview with Dolly Jacobs, footgæ of Hubert Castle, an interview with the Carrillo Bros, etc.

Circus people will be proud to know the International Independent Showman's Assoc.

**BOOKS FOR SALE**

- So This is Trick Riding by Bernie Blumhagen, 174 pages - \$10.00  
 Last One!! Candy Pitch Grab Bag, Ass't big box of duplicates from my collection, Pix, Mags, Books, Tickets - \$25  
 Record Albums - 33 1/3 rpm.  
 Day at the Circus with Harold Ronk - just \$6.00  
 RBBB Circus Band, Early 50's with the great Merle Evans - \$10.00  
 Stars and Stripes Forever from 20th Cen. Fox movie - \$10.00

**WANTED** - Photos, Programs (Xerox), clips on Jack Wright, trick rider with 101, Russell, Sells Floto, etc.

**JACK BENNETT**

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**LEON PINTER**

Rte. 1, Box 265 Newton, NC 28658  
 Phone: 704 - 462 - 2374

of Gibsonton, Fla., has elected our own Billy Rodgers to serve on the Board of Directors for 1981. This is basically a carnival oriented organization and to have Billy selected/elected is really an honor, as Billy is one of those quiet people who work hard and diligently and are all proud he has received this recognition, for he keeps a low profile, but is always helping others.

Going to Roberts Bros. Circus for the '81 season are the Stephans family, consisting of Yvonne, working dogs and pony, and LeAnn doing single traps and juggling.

Erik Adams, Jr. reports his father, Erik, Sr. continues to improve from recent serious surgery, at his home in Gibsonton. Erik will be spot-dating the Hubert Castle show, as well as making Bill Kay's dates in the west.

Most of us were caught up in the festivities of the recent Christmas season and enjoyed all that goes with it. However, a few days prior to Christmas, tragedy struck Kenneth Dodd's home as his mother passed away. He was producing clown with Beatty-Cole and had left the road to take care of his mother who suffered a long lingering illness and required constant care. To those of us who know Kenny, we are well aware of the literally years of love and devotion that he gave to her and it was only because of his personal sacrifice that she lived as long as she did. Our sincere condolences to you Kenny and we know her suffering has ended and we hope peace and understanding come to you as you go through this period of adjustment. Time is a great healer and our prayers are with you.

Hopefully, I will be able to gather enough news to make this column a regular item of our Bible, Circus Report. So if you've got anything cooking and I can help, write me at: P. O. Box 1886, Gibsonton, Fla. 33534 and I'll do my best.

## FOR SALE

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18 Mo. old - White Face

Tame - Wears Clothes

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King Kong Breeding Compound

## BYE BYE BRAZIL (Continued)

faces of Brazil: The ancient woman who never stops listening to her huge transistor radio; the black urban hustler who has made a fortune in smuggling; the credulous and poignant old peasant who thinks Lord Gypsy is a saint because he does such a convincing magic act.

He is no saint, nor are any of them, though Dasdo looks like one, with her lovely innocent face. Salome is wise, and a sometime whore. Lord Gypsy is tolerant, good-natured and a sometime pimp. Cico is foolish, besotted and kiddish, and he learns to be responsible.

I know they are all actors, but I persist in believing that they are real too. Now, when I see two women smiling at each other with protective affection, I think of Dasdo and Salome. When I see a TV antenna, I think of Lord Gypsy glaring at the skyline and snarling; I wonder if he and Salome found a town where TV has not arrived, where there is an audience for traveling actors. When I see street musicians, I think of Cico and Dasdo; I wonder whether they are still playing. If you can't reach me in the near future, I'll have gone to Brazil to find out.

## BOOKING FOR 1981

WRIGHT'S Educated Ponies and Dancing Poodles - For Circuses, Fairs, Parks.

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Hugo, Okla. - 74743

Phone: 405 -326 - 6590

## BOOK WORM (Continued)

sponge ball routine, doves and other live stock and tips abound, for real interest to the aspiring performer. His "Professional Magic for Children" is also reasonably priced at \$15.00 (post \$1.03) having 244 p., d.j., and is hard bound. As a follow-up to that great book he issued "Children Laugh Louder" for \$10.00 (post. 81c) with ten more of his routines in 136 p. Also a lot of small magic and ideas many will find of value.

Ginn's second new item is "Comedy Linking Rings" priced at \$3.00 and soft bound with 22 p. of text. This is actually the 5th printing of his routine, dating back to 1974. As such it entertains, amuses the kids and takes up time on a school show. At \$3.00 it is a good buy for one seeking a tested routine. Many drawings clarify the text!

The final item is his "Little Black Book" a gag which he now changes so you can put your own selected girl's name on the pages which can be shown blank or full of names. Still \$4.00, I prefer the first version but you can now make the book appear to be actually your own and some might like that. Postage on these two are minimal and usually can be put in with other items at no extra charge.

# CLOWNS WANTED!

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Positions Available Immediately — Room and Board Provided — Send Resume and Photo to:

**WILSON STOREY**

**CLYDE BEATTY-COLE BROS. CIRCUS**

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Winter Park, Fla. - 32790

## PEOPLE

**ROSA ROSALAND**, somersaulting bareback rider, is the subject of a special article in the Nov.-Dec. 1980 issue of Bandwagon magazine. The article was written by **JOHN DRAPER**.

**BUCKY STEELE** returned to his home in Texas late last month, after spending a few troubled days in Mexico City.

**HELEN WILSON** — Show Organist  
(Own Equipment) 704 - 786 - 4563  
Write: Box 1167, Concord, NC 28025

## in the NEWS

### SHOW TO BE RECREATED

The Oklahoma State Tourism and Recreation Dept., is reportedly planning to revive the "Pawnee Bill Wild West Show." If the plan is carried out the show will be set-up and presented on land currently occupied by the Pawnee Museum and State Park.

Earl Chapman, curator of the museum, says he has been directed to explore the possibility of recreating the old wild west show that toured the country from the 1800's to the mid-1930's.

The show, along with the present park and museum, would commemorate the late Maj. Gordon Lillie - a cowboy, soldier, scout and government Indian interpreter known for his part in changing the Cherokee Strip into present-day Oklahoma.

The museum is located on the site of Lillie's lavish ranch mansion which he built in 1910 at a cost of \$100,000.

# **SPECIAL**

The Triple Twisting Double Layout Somersault - the most difficult complicated trick ever accomplished on the flying trapeze - was successfully completed by flyer TOM ROBIN EDLESTON to catcher JOHN ZIMMERMAN on Jan. 20th at Circus World.

Not only was the feat video-taped and witnessed by several other flyers, it was achieved under the encouraging eye of former trapeze great FAY ALEXANDER, Circus World acrobatic coach and trainer.

The trick, one twist more than the famous double-double, was caught clean wrist-to-wrist and returned to the fly bar on normal rigging dimensions.

Tom, 20 years old, is the leader of the FLYING ROBINS and a second generation Ringling flyer. Beautiful flyers LAURA RAPPA and LINDA STAMMEN add the graceful touch to the young American act that performs daily in the Circus Pavillion Theatre.