



8th Year

May 7, 1979

Number 19

Show Wins Raves

Circus Odyssey which recently returned to active operation has been winning wide acclaim at each engagement. Recent newspapers have reported "Circus Odyssey Dazzles and Satisfies Audience" and "Crowd Thrills to Circus Odyssey."

At its April 7th engagement in North Adams, Mass., playing at the local college, Circus Odyssey drew two near capacity crowds.

The circus is presented in European style with one ring. The 40 ft. diameter ring curb is lighted and has a blue ring mat with white star and border. Two other ring mats, which are square, are placed to the left and right of the ring itself. There are 21 sections of footlights, with color, plus 4 super-trooper spotlights.

The band stand is red and has the show's title in gold glitter. New is the 54 ft by 20 ft. high back drop in red and yellow stripes, with a 14 ft high metal entranceway with more than 140 chaser lights and the initials "C. O." set to blink on and off.

The show has purchased a new Gulbransen theatre organ which travels in a new semi trailer and is scheduled to be a part of the circus musical system in 1980. Circus Odyssey also plans to produce some 3 ring shows

at sponsor's requests.

The program at North Adams featured: Burger's Animal Revue, Miss Aerialetta, trapeze, Poppini & Co., comedy tightwire, Lottie Brunn, juggling, Crawford & Gloria, magic, The Rolling Diamonds, roller skaters, Sunny the seal, Miss Diana, risley, Janet's Chimps, the Carlos Duo, perch act, Rex Horton's Wonder Bears, plus clown numbers.

(Continued on Page 19)

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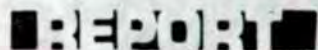
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Franzen Bros. Circus opened its 1979 edition on Mar. 17th in Central Florida. It has been enjoying good to excellent business at the majority of its stands to date. Improvements this year include a larger big top (80 ft round instead of the former 60 with one 30 ft middle) a new marquee, a new customized 26 ft. Wells Cargo which serves as both concession wagon and ticket office, new ring curb and a new European style performer's entrance. In addition a black and yellow striped side show tent has been ordered new and delivery is expected soon.

The program includes: Franzen Bros. Circus Band, overture (Paul Niebauer and Phil Shear); Cat act by Wayne Franzen (3 lionesses and 2 tigers); Freddie the Clown, plate spinning; Wayne Franzen with Tonto, pick-out horse; Curtis Kid Cainan, juggling; Wayne Franzen and Curtis Kid Cainan, camel and llama liberty act; Paul Niebauer, magic (featuring production of a live peacock); Wayne Franzen, nine goat liberty act; Intermission; Curtis Kid Cainan, low tight wire; 4 yr. old Brian Scott Franzen with Cecil, the Sicilian donkey; Freddie, half priced balloons; Wayne Franzen, elephant act; Cainan's Canines (Curtis Kid Cainan); Wayne Franzen, liberty act (12 matched leopard P.O.A.s).

The show runs a fast ninety minutes with a seven minute timed intermission. As always the Franzen Bros. Circus highly emphasizes animal acts with over fifty animals being carried on the show this year.

The staff this year includes: Producers, Wayne and Kathy Franzen; Performance Director, Paul Niebauer; Side Show Manager, Phil Shear; Advance Publicity, Toby Circus Ballantine and Family; Concession Managers, Ken and Emma Anderson; Novelties, Cindy Hill; Boss Canvasman, John Hill; Cookhouse, Mary Franzen.

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Show Date

The program presented by the Royal Hanneford Circus for the Syrian Shrine Temple at Cincinnati, Ohio (April 17-22) featured:

Hal's Dogs; Herbert Weber, slide for life; Ms. Jule, slide for life; Star Wars production; Ada Smieya, wild animals; Bruno, breakaway pole; Rex Young, clown with Space Missile car; Magana, whips; The Gaona's, teeterboard; Los Latinos, wire; Rex Young with Clown Bath Tub; Victor Julian's dogs; Web act with Lou-Ann Jacobs featured; The Castro Bros. on high wire; Wizard of Oz spec with Elaine's birds; Intermission; Moore's Dogs; The Gaonas, flying act; The Venturas, aerial cradle; Timothy O'Leary, ponies; Elephants; Sabu; Great Vashek, wire; Hugo Zacchini with cannon act, followed by the Patriotic Finale.

Show Report

A special overseas unit of Ringling Bros. Barnum & Bailey Circus will tour Australia for 14 weeks next year, under the direction of promoter Michael Edgley. The tour opens on Jan. 2nd with a two week date at Perth, and will be followed by stops at Adelaide, Melbourne, Sydney and Brisbane.

Edgley is expected to spend about \$8 million to get the circus to Australia. A full three ring circus performance will be presented. American trainers will train Australian animals for the circus program, thus avoiding the rigid restrictions concerning the importation of animals into Australia.

The advance department is using a variety of techniques this year including a four-sheet "charging tiger" lithograph and in general this small one ring circus shows a great abundance of flash this year.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak Street, El Cerrito, Calif. - 94530 - Phone: (415) 525-3332.

SUBSCRIPTION RATE: \$12.00 per year. Overseas via surface mail is \$20.00 per year.

ADVERTISING RATES (per issue) Minimum ad \$5.00; Quarter Page \$10.00; Half Page \$20.00 and Full Page \$35.00 (ads on first come basis).

Annoucement

The new address for Mr. Nino Santos is:

Mr. Nino Santos
Calle 534 Numero 11
La Canada, Valencia, Spain

As an American Citizen, Mr. Santos invites for his consideration, any and all offers for the remainder of the 1979 season.

Please restate any recent offers that may have been sent to his old address.

PEOPLE

GEORGE BURNS, comedian, has been named "Entertainer of the Century" during a theatre convention in Kansas City.

PANCHO POORMAND, a Ringling Clown College graduate who spent two years in Europe touring with circuses there, is now teaching classes in Mime and Clowning in San Francisco with the Open Education Exchange.

TÔM UPTON, the circus photographer, has been hospitalized for observation and treatment. Cards and letters should be sent to him at: 2458 Prince St., Berkeley, Calif. - 94705.

VINCE CARMEN, illusionist and KATINKA's Poodles, presented by KATHY NOCK, are two of the acts featured with Acurama currently appearing in Venezuela.

CHARLES WATKINS, TOM PHELPS, EDDIE SPRUILL and BILL GRIER were the clowns working the Shrine Circus date at Macon, Ga. Apr. 6-8.

MONTIE MONTANA, trick rider and roper, was featured at Southern Oregon's April 27-29 "Rogue Valley Roundup".

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AT ONCE

MAIL BAG

In 1927, I was a newsboy in Cleveland, selling the old Cleveland News, on East 9th St. The John Robinson Circus had their tents at the Cleveland Lake Front on May 13-14 that year. I remember hawking the papers in the backyard and catching a glimpse of some of the show.

Sold them when Lindbergh made his famous flight to Paris that year. Selling Extras on 9th Street.

When Ringling pitched their tents on the lakefront that year, June 10-11, another fellow and myself were selling papers on the midway. In fact we hollered so loud the talker on the platform said we'd have to leave. He was talking about a fellow on the platform dressed in an animal skin, telling the folks this fellow couldn't speak English and didn't understand as he was a wildman, etc.

Later as I was in the backyard selling papers, someone shouted, Hey sonny, got a paper?. Turning around I found it was the man in the animal skin, and I answered, I thought you couldn't talk English? and he said, Only when I'm on that platform.

On Aug. 12-13 of that year, Miller Bros. 101 Ranch Show was at the Cleveland lakefront. At that time I wasn't selling papers, but did a few odd jobs, like hauling water for the animals. I got quite a thrill out of seeing the Miller brothers walking around with their big Stetson hats.

By the way, in 1928, Miller Bros. 101 Ranch Show made their final appearance in Cleveland, Aug. 12-13th.

..... Bill Wotsch

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SHOW DATES

Beatty-Cole Circus
May 7-8 Frankfort, Ky.

Hubert Castle Circus
May 7-10 Regina, Sask.
11-13 Saskatoon

Circus Vargas
May 7-10 Cupertino, Cal.
11-14 Monterey

Dobritch Int'l Circus
May 11-13 Denver, Colo.

Funs-A-Poppin Circus
to May 12 Los Angeles, Ca.

Hamid-Morton Circus
May 10-13 Springfield, Mass

Hoxie Bros. Circus
May 7 Winterville, N.C.
8 Wilson
9 South Hill, Va.
10 Collinsville
11 Rocky Mount
12 Wytheville
13 Pulaski

Lin-Rich Animal Circus
May 8-12 St. Clairsville, Oh.

Monte Carlo Circus
May 8-9 Saginaw, Mich.
11-13 Dayton, Ohio

Moscow Circus
May 9-13 Austin, Texas

Pickle Family Circus
May 11-13 Berkeley, Calif.

Police Circus
May 9-13 Victoria, B.C.

Ringling-Barnum - Blue Unit
May 8-15 New Haven, Conn

Ringling-Barnum - Red Unit
to June 3 New York, N.Y.

Royal Lichtenstein Circus
May 7-9 Cincinnati, Ohio

John Strong Circus
May 7 Pleasanton, Calif.
8 Monterey
9 Hollister
10 Salinas
11 King City
12 Port Hueneme
13-14 Newport Beach

---- MAGIC ----

Prof. Miller - Magic Time USA
May 8 Coraopolis, Pa.
9 Slippery Rock
10 Beaver
11 Sharon
12 Jefferson, Ohio

---- OTHER DATES ----

James H. Drew Exposition
May 7-12 Mt. Airy, N.C.

Ethel's Greyhounds
May 10 Chicago, Ill.
13 Angola, Ind.

Gutis Family - Jungle Parody
to May 12 Winnipeg, Man.

Holiday On Ice
to June 3 Mexico City

Ice Follies
May 8-13 Vancouver, BC

Kaye Hollywood Elephants
May 11-13 Denver, Colo.

Liberace
May 9-15 San Carlos, Calif.

Mother Lode Round-Up
May 12-13 Sonora, Calif.

Ed Russell - Ringmaster
May 7-10 Regina, Sask.
11-13 Saskatoon

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to May 13 Mobile, Ala.

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May 12-13 Sonora, Calif.



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BY NOW the "great elephant escape" of Mar. 31st in Decatur (Ill) is no longer news but since then I've had ample opportunity to talk with eyewitnesses who were involved. It was first rumored that a clown number spooked the bulls. Not so. The elephants broke IN to the building, not out, and were spurred into ram-paging by a black teenager (earlier ejected from the building) who prodded the rear of one elephant with a stick. The herd stormed into the building where JO-ANNE PINSON managed to get them into the ring and where they might have remained had not the nervous animals stumbled over the ring curbs. The elephants then made for the lobby and broke through the front doors.

CLOWN BILL VAUGHN ran to help Joanne who had corralled the runaways near a fence and was guiding them back when a group of kids yelling and running from behind triggered the chase anew. Organist JES-SIE GRIFFITHS said the news media blew the situa-tion out of proportion, that many reports of down-town exploits were grossly exaggerated. One elephant DID stick its head through the glass door of a Pizza Hut, and a patrolman, trying to stop another, took off his coat and threw it over the animal's head (to his re-gret). Still another eyewitness account tells of a black man advising his son to fake injuries but a policeman overheard the plan and nipped that rip-off in the bud.

A TRAGIC situation was thus made worse. Truth is, a number of persons in the building were injured, in-cluding PEE WEE PINSON, trapped between door frame and outer building wall, who could have been crushed to death. But what happens to the juvenile delinquent who maliciously goaded the animals, who had already been evicted from the building for mis-behavior and who, believe it or not, was found BACK in the building that night. Certainly it's about time laws are modified to prevent the coddling of teenag-ers whose criminal acts are no less violent merely be-cause they are NOT twenty-one!

EMMETT KELLY (Weary Willie) was buried in La-fayette, Ind., in a simple grace between his mother and sister. A few dozen mourners attended the burial at Rest Haven Memorial Garden.

CLOSEUPS: NANCY GIORDANO's grandmother (age 79) and her sister (age 69) spent the entire Hub-ler tour with Nancy and took to show biz like season-

ed pros. Nancy's sister DE DE LAMB is working with the Hanneford Circus. . . MIGUEL CASERES, with the FLYING SEGRERAS on Ringling Red performs a perfect three and a half but the trick is not being used. . . Organist LEE MALONEY is keyboarding with Nordmark's Ice-Magic opus. . . Tiger trainer EDDIE SCHMITT was felled by the flu bug and carted off to the hospital during the Buffalo Shrine date. . . HER-BIE WEBER reports that monies lent to the Kellners during their tent show operation have been repaid by SID and MATT with interest. . . KIM KRISTENSEN is unable to make the Polack dates. The vet advised additional rest for Kim's horse, healing slowly from injuries sustained last fall on an Emmett Kelly, Jr. Circus date. . . Meanwhile LILLI and SVEND played the West Palm Beach date for EDDIE ZACCHINI . .

The BARREDA boys threw a wing-ding birthday party in honor of PAPA BARREDA during the Detroit date, and JEANETTE RIX tells me the show party there was also a winner, especially the number per-formed by JEANETTE, JEANNINE HALL and RIE-TTA WALLEDA (plus another buxom miss whose name I forgot to record). They selected a risque song from "Chorus Line", the title of which won't pass my censor, but those of you who know the show score will know the number I mean and agree they were certainly the RIGHT gals to do it! . . Besides JOSE-LITO's mishap, Detroit was plagued by illness (as it is every year) with performers missing shows. . . JOHNNY JORDAN injured his back in the sponge plunge and was forced to miss one show with both acts. . . BILL GALLOWAY and wife visited the Buf-falo date and brought a cake (match). . . TOMMY COOPER also popped up enroute to Toronto. . . RICHARD MARTINEZ and family caught the Monte Carlo Circus, admired the show, and ran into the elu-sive PETEY KINOSH working sno-cones. . . CHARLIE VAN BUSKIRK flew to Amarillo to ringmaster that Hubler date, then winged to Buffalo to handle the same duties there. . . BEN DE WAYNE broke down in Deming, N.M. enroute to the New Orleans Police Cir-cus with the PAUL KAYE elephants so the show was sans elephants. . . Clown BILL VAUGHN is spot dat-ing the Castle dates. . . Rumorhazzit the Detroit Shrine Circus will have a new producer in 1980, ditto Grand

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BILL BRICKLE
Producer

HOTLINE

Work on the film "Clown" for the United Way of America was completed in Sarasota late last month. The movie story was written, produced and directed by Mario Pellegrini, who reports the film will be aired on both national and local TV outlets.

The Sailor Circus was used as background with its performers donating their time and talent. Emmett Kelly's daughter, Monika, has a part in the film and his wife, Evi, served as a consultant.

Singer Tony Bennett stars in the film. He plays the part of a depressed clown who seeks help from a psychiatrist without revealing his identity. The doctor doesn't know what to do for him, then glimpses an ad in the newspaper and suggests that his patient attend the circus.

Bennett returns to the circus where he is featured as "Ordini, the World's Greatest Singing Clown". He dons makeup, enters the center ring singing "Put On A Happy Face." While singing he spots a frail youngster who is not enjoying the circus and decides to cheer him up.

Emmett Kelly appears (played by Jean Pierre Theron) and sweeps the spotlights into his hat, but it fails to amuse the youngster. Bennett comes back to sing "Smile" and that song breaks the barrier and the youngster begins to feel better. They exchange flowers as a symbol of the happiness that each has given the other, as the film ends.

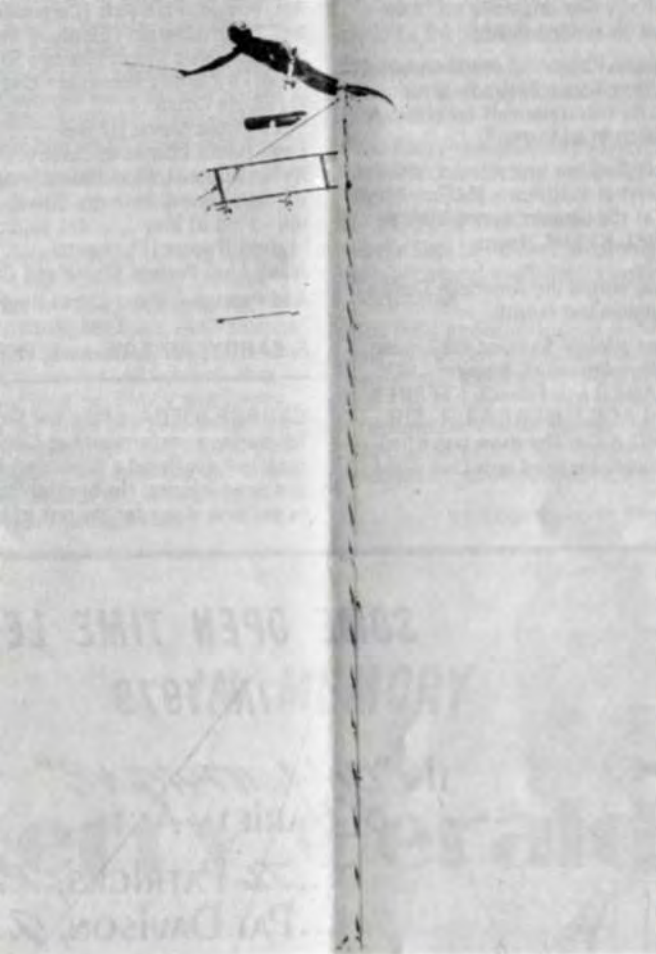
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PEOPLE

JEAN PIERRE THERON, professional actor and the son of **MICHELLE THERON ARNOSI**, plays the part of the late **EMMETT KELLY** in a movie filmed at Sarasota. The real Kelly was originally set to appear in the film before his sudden death.

BOB KEESHAN (Captain Kangaroo) has been named a winner in the George Foster Peabody Broadcast Awards for his "superior entertainment for children and . . . quality television in all forms."

THE SIKORSKYS, juggling and unicycle act, entertained for a rock concert at Baltimore, Md., on Apr. 18th. Also appearing at the concert were **SAMMY ROSS**, midget and **JOEL KLEIN**, clown.

MINGO, retired clown, visited the American Continental Circus at Los Angeles last month.

AL DeLAGE produced a Magic Show at the Linden, N.J. High School on May 4th which featured: **JAY JAYE, M.C.**, **DON HANKO** and Friends, **STEPHEN and Dummies**, **AL DeLAGE & MARGARET**, **SIR PHILLIP**, and **SCALZO & Co.** The show was a benefit program to raise funds for the Lions Club Sight Program.

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GEORGE OJEDA, of the Les Castros high wire act, fell during a performance at Cincinnati, Ohio, and reportedly suffered a dislocated shoulder, plus rib and wrist injuries. His brother **HERNDY** continued to perform alone for the rest of the show date.

SOME OPEN TIME LEFT IN 1979

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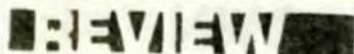
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ROBERTS BROS. CIRCUS . . . by Glenn Dandoy
Zephyrhills, Fla., was recently honored as the choice for the April 14th premiere of Roberts Bros. Circus.

On the midway were a moon bounce, novelties, and concessions. Main show tickets are sold out of a mid-section of the concession trailer, which along with the moon bounce was recognized as formerly belonging to the Royal Ranch Show. Soon to be added to the midway is a Chinese-crested Elephant-skin dog.

The main show, presented in three rings, was given under last year's top. A new top has been ordered and will begin use on June 1st.

The performance, as given on April 14, is as follows: Coloring Book Pitch; Spec "Center Ring Carousel"; Tino Ferraro, rola bola; Jeff Earl, elephant; Miss Jenny, swinging ladder; Oscar Marsaez, hand balance; Clown walkaround; Jeff Earl and Miss Jenny, canine revue; Moses Ferriaro, comedy hand balance; Miss Elizabeth Ferraro, foot juggling; Bobby and Jimmy, ventriloquist; Kalmar the Great and Miss Jenny, magic and illusions; Intermission; Jeff Earl, military ponies; David LeRoy Brown, plate spinning; Joe Myers, clown act; Kalmar the Great & Co., rifle firing illusion; Oscar Marsaez, cloud swing; Finale.

On the bandstand were organ and trumpet. The ringmaster is David LeRoy Brown, producing clown is Joe Myers and road manager is Jeff Earl. Concessions this season are handled by Mr. and Mrs. Ozzie Schlientz. The elephant is "Lisa" leased from Carson & Barnes Circus, thanks to D. R. Miller.

HOXIE BROS' CIRCUS . . . by Glenn Dandoy

The best performance this writer has seen in a long time was given by Hoxie Bros. Circus on April 12th at Ocala, Fla.

The flashy-well-painted midway featured a Cardiff Ape Man exhibit, run by Ruth C. Owens, a Moon Walk, an Elephant Ride and a Side Show in addition to concessions and novelties.

In the Side Show were an animal menagerie, snake exhibit, sword swallower, magician and a Punch and Judy Show.

The main performance was given European style in one ring under "the world's largest round top" the performance given in Ocala is as follows: Spec "Circus Day Parade"; Michael Cecere, lions; The Stimax Trio and the Campa Sisters, jugglers; The Lisner Duo, aerial perch; Miss Patti and Gang, equestrian exhibition; James Crawford, elephants; Miss Eliz-

(Continued on Page 12)

IN MEMORY

Gerry Geraldo

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Show Report

CLYDE BEATTY-COLE BROS. . .

. . . by Richard C. Johnson

The Clyde Beatty-Cole Bros. Circus played Jackson, Miss., on April 13th thru 15th, dates I am sure will be a long time forgetting.

It had rained every day for a week before the circus arrived. When the circus got to the shopping center parking lot they found it to be on a slope. Knowing this, they were going to spot the tent by using spray but found the parking lot surface too wet and it would not stick. Paper plates with a stick driven through it to hold it were used. One problem solved with a hundred more to come.

When the crew was putting up the poles on the sloping lot, so they wouldn't fall down, they fell up hill. Wow, this is going great.

By afternoon, the sun was shining, the tents were up and the show looked very impressive. The 4:30 and 8 p.m. shows had good attendance. The show is an outstanding one - well rounded and energetically performed. The performers were well costumed and their props were new and innovative.

I must say that all personnel were very friendly. I think that every one has a certain part they enjoy in the circus, and mine happens to be the jugglers. They have three outstanding juggling acts in this circus. The Haucks, center ring act was terrific. I had the pleasure of meeting Mr. and Mrs. Hauck and Pinky (their poodle). They are not only talented performers but truly nice people. I also met Mr. Williams, also a fine juggler.

CLOWN

For Clyde Beatty-Cole Bros. Circus - 40 Week Season - Send resume and pictures in and out of make-up to:

CLYDE BEATTY-COLE BROS. CIRCUS
P. O. Box 1570 Winter Park, Fla. - 32790

In Memoriam

OLIVE NELSON (80) retired aerialist and performer, died at Milwaukee, Wisc., on Nov. 1, 1978 after suffering a heart attack. She and her husband, Bob, spent most of their life in show business, working a number of acts with circuses, vaudeville, stage, fairs, parks and carnivals.



While I am telling you about the talented people, I cannot leave out Mary K. Johnson, Marketing Director for the circus. She does an excellent job in her field. The show is fortunate to have her on their team - truly an asset to the circus.

On Sunday, April 15th, they had to cancel the two shows because of record floods which left about 20,000 Jacksonians homeless. The flood waters did not affect the show grounds, but the people were unable to attend the circus due to high waters in the surrounding areas.

The flood did great harm to our city but we will regroup and rebuild our homes and businesses and having hopes that the Clyde Beatty-Cole Bros. Circus will return to Jackson soon.



INTERNATIONAL

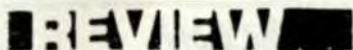
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PAUL ROYTER SHOW . . by Jack and Betty DeHolt

We had the good fortune of catching the Paul Royter Show in Galveston and certainly enjoyed it. Also visiting the show there were Bill Siros and Fred Burton.

The program starts with the introduction of Paul Royter who appears in center stage. Then in a puff of smoke on the right and left side of the stage, two lovely assistants appear - Denise Pireault and Sherry Steele.

Paul then goes into his opening with cane to flowers, appearing and multiplying silks, appearing dove, umbrella, silk fountain, candle to flowers, botannia, card routine and dove on card fan. This is followed by some audience participation numbers.

Atila, who is from Hungary and now calls Canada his home, does a fine job with his juggling and balancing act. Prior to showtime most of his wardrobe and some props were stolen, however, he still did a great job. He flew out of Houston for home, to remake props and acquire new wardrobe.

Following the presentation of the Guillotine, clown Tom Lyons (Bingo) appears to do some comedy magic. Tom has good wardrobe and routines and is a fine performer.

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After the 10 minute intermission Paul presents the Glass Casket with the production of two girls. Dove routines follow, with colored birds and then he offers a 3 card Monte number.

Sherry appears for the "Little-by-Little" illusion, after which comes the sucker egg, ring trick, the Duck Pan (a black poodle is produced). The dog is used in a temple, where he disappears, reappears and is followed by the production of Denise. She is placed in a cage and disappears, being replaced by a girl from the audience who is confused as to why she should be there. As she leaves a gorilla appears, it attacks Paul and forces him to leave the stage.

The gorilla then takes the girl's purse and empties it to display the various items carried therein. Finally the gorilla moves forward for an introduction and when it is unmasked we find it is Paul Royter himself. A real climax to a good show.

The program runs an hour and 45 minutes. The show has played the Northwest, now is in the southern area and will wind up its tour in Oklahoma and in Texas. Later they will jump to the east coast for a string of dates in that area.

FLASH

A lion escaped from its cage during a performance of the Shrine Circus at Omaha, Nebr. on April 23rd. The animal crossed the arena and moved into a hall where it was recaptured and returned to its cage.

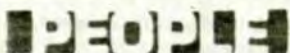


Performers stopping by Ray and Suzi Reas' Poplar's Mobile Home Park in Elkhart, Ind., last month were: the Manuel Navarro Family, the Vasquez Flyers, the Hortobagi Troupe, Johnny Luxem, Karin and Hap Davis, Billy Barton, Bobby Davis, Don Phillips and family, Keppo Duo, Brad Bradberry & Co., the Billy Gunga Family, the Hans Klaus Family and Pat Davison and family.

PHILLIPE PETTITE was pictured on the cover of "Quest" magazine for April. The magazine also includes a nice story about him.



• "You should see his brother!"



HANS WINN and family, high acts, were in Japan with **PAUL KAYE's** Circus. They will be playing upcoming dates for **Hubert Castle**, **Bentley Bros.**, **Gastoni** in Canada and several fair dates this summer. They recently replaced their house trailer with a new motot home.

BOBBY STEBBING and the **Polack elephants** (3) joined the **American Continental Circus** at **Oakland, Calif.**, on **April 27th**.

REVIEW (Continued)

abeth and Miss Sonya, low wire; Clown Construction Crew; Miss Patti, canine revue; the Houdini Packing Trunk Illusion; the Clown Rocket; The Campa Family, unicycles; The Valentino Duo, trap; Intermission; Regalito & Co., musical comedy; James Royal and Tiffany, magic and illusion; The Stimax Chimps; Balloon Pitch; Hoxie Bros. performing ponies with Miss Hope; An Aerial Display featuring Miss Danuska on trap and four girls on web; Clown Walkaround; The Timi-Loyal Repensky Bareback Riders; James Crawford and Tiffany, elephants.

This was an excellent show and I would urge all who have the chance to go and see it.

BILL BRICKLE was a guest of Ice Capades producer **BOB TURK** when that show was playing in the Los Angeles area last month.

THE FABULOUS FARRELL BROS., high wire act, did two shows for a Florida Chevrolet dealer on Apr. 21st.

DON YANCE, **LAWRENCE KADY** and a friend visited the **American Continental Circus** during the circus' Los Angeles engagement.

IN MEMORY

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Show Report

CIRCUS GENOA . . . by Mike Howard

Circus Genoa has a strong program this year featuring some very good acts. The program includes:

Kenny Benwa, lions and tigers; Balancing by Roberto and the Ramposi Duo; Contortion by Margaret; Cloud Swing by Lazario; Horses by Evy Karoly; Rola Bola by Roberto, Miss Magnolia, Sammy Thonston; Elephants presented by Walter Logan, Barbara Hunter, Chuck Logan and Roy; Aerial Cradle, The Onofries and The Alfredos; Juggling, Roberto, Ramposia, Kenny Benson; Dogs and Pony, Miss Evy; Barnyard Revue (goats), Sammy; Low Wire acts, Slack Wire, Comedy Ladder; Elephant Act; Whips, Kenny Benson; High Wire, The Ramposia Troupe and the Onofries; Trapeze, Cabral Bros, double trapeze and Miss Mora, single trapeze; Clown Number; Swinging Ladders; Low Trapeze Bars; Finale.

IT'S NEW

Australia's oldest circus, Ashton's Circus, recently announced a novel competition for performers who come up with new acts. A panel of judges will view the new acts and then select the best three, who will receive prize money and a touring contract with the circus.

The top act selected by the judges will receive a prize award of \$300. The next best act will receive \$300 and the third place act will receive \$200. Each act entering the competition will receive \$100 from the circus.

Miscellaneous

A spool truck burned at the Hoxie Bros. Circus winterquarters in Florida on March 30th. The truck was lost but canvas was saved by show people.

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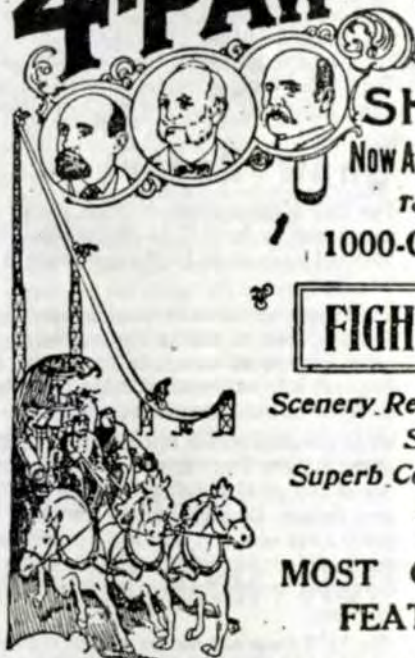
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An advertisement for a date in San Francisco, California in 1906.



The Circus

AMERICAN CONTINENTAL . . . by Mike Sporrer

What promises to be the best season ever for Pacific Northwest fans is starting to take shape. Following closely behind the 35th annual Nile Temple Shrine Circus three weeks ago was the 14th annual Seattle Police Officers Guild Circus. This show was produced by the American Continental Circus and presented in the Seattle Center Coliseum (Apr. 13-15) where business was quite good.

The advance did quite well with several newspaper ads and TV spot announcements. Catching the show in Tacoma (Mar. 31), the Seattle program was much the same with several new acts on hand and some not there as listed in the program.

The program ran as follows: Pre-show elephant rides; Overture, directed by Herb Miller; Ringmaster John Miller; Police Color Guard; Vancouver, BC Police

Pipe Band; "Talk to the Animals" spec; Marcan and his African lions (12); The Young Duo, cradle; Circus clowns with greasy spoon gag; Lemke's Chimps; The Hargits, juggling and ladder balance; Ed Drake with African elephant, dog and chimp; Miss Nadia's liberty ponies (6); The Guerrero's, high wire; Miss Heidi, contortion; The Willetts, rola bola; Clowns and teeterboard gag; Bill Brickle's Poodles; Disco Aerial Ballet with 8 webs; Miss Evita, single trapeze; Ashton, head stand on trapeze; Intermission; Color book pitch; Zamudio, gyro wheel; Francisco, hand balancing; Ken Willer, one finger stand; The Suarez Troupe, bareback riding; Clowns and Wash Day gag; The Charles Troupe, teeterboard; The Flying Wiltons; David Hall, elephants (3); Exit March.

Show Report

The TNT & Royal Olympic Circus started its 1979 season with an April 10-14 date at Mesquite, Texas, followed by an April 17-21 engagement at Burlington, Iowa.

The Tegges, operators of the circus, then jumped to Madison, Wisc. to pick up a brand new ring curb, after which they will return to Mesquite where the old ring curb is to be presented to the Ed Millette Tent, CFA, for its annual amateur circus.

When the show played Mesquite last month members of the Millette Tent hosted the circus personnel to a dinner and get-together at the home of Bill and Mildred Hooper. During that date Tim Tegge managed to touch a hot wire, and then while holding a full flash pot it exploded in his face. There were no serious burns, but he says the sting stayed with him for a few days.

The 1979 show will feature a "first time anywhere" act which will be announced soon. Other performers touring with the show this year will include Pat and Gwen Davison, rola bola and juggling, and the Los Obandos, perch act. Clowning is handled by Tim Tegge (Twinkles) who is also the show's drummer and musical director. Louise Tegge is the organist and Earl W. Tegge handles the announcing.

1979 MAGIC GET-TOGETHER

Performers signed to appear at the annual Abbott's Get-Together at Colon, Mich., for Aug. 8-11, includes:

Stan Kramien & Co.; John Todman & Betty; Paul Driscoll & Co.; Gordon Miller; The Amazing Conklins; Neil Foster; Sid Lorraine; Jeff Hobson; Howard Hale; Greg Schultz; the Foan Family Circus; Earl Ray Wilcox; Karrell Fox and Vito Scotti.

Registration for the annual event is \$50 and should be sent to Reil Bordner, Colon, Mich. 49040.

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SAWDUST TRAIL

by M. L. DUPONT

Imagine my surprise when I turned the TV on to catch a basketball game and I saw the ceiling of the arena was filled with circus rigging. At first I wasn't able to figure it out, then when the announcer said the game was coming from Madison Square Garden I realized that Ringling Red was having to share the arena with both the basketball and hockey playoffs.

Beatty-Cole went into Jackson, Miss. for a three day stand where flood waters cut off the highways and thousands had to flee from their homes. Both Harold Causey and Walter Van Dyck caught the show and report it is real circus. All equipment had been newly painted and looked good.

No word has been received as to whether Carson & Barnes encountered any damage due to that tornado in Oklahoma. They were in the general path of the thing and now should be heading towards Colorado. Watch for the show, it's a classy one.

Jim Forrest reports he and his sister visited Florida in early April and while there caught Hoxie Bros. Circus. They also saw some paper for Circus Genoa, but were unable to find the show.

My friend, Mike Martin, reports he has just been advised that his wife's photo will appear on the co-

MATT KELLNER

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ver of the anniversary edition of "Southern Sawdust" magazine. Our congratulations.

In the last few issues there hasn't been much in the way of information on overseas shows, but a little news has come along. England's largest tent show, the Gerry Cottle Circus reportedly is in a financial bind because of a bad winter and poor business. Cuts in both staff and equipment have been made. Mary Chipperfield is still planning to field a new show as was reported earlier.

We all know that Ringling Red is in its 109th year, but Circus Knie is way ahead of them. They are in their 175th year. This year the show features two cat acts. Another excellent Swiss circus is the Circus Olympia, operated by the Dominik Gasser family. They use a two pole top, red and yellow and blue, with blue sidewalls. Remember back in the 1800's when yellow was a forbidden color on a circus?

None of the circuses seem to be capitalizing on the present theme "Year of the Child" which ought to be a natural for shows, since the circus is said to be for children. 1979 is "The Year of The Child" throughout the world, a UN established thing. In Britain Roberts Bros. Circus has been proclaimed an official fund raising circus for this organization.

Britain's TV show "The South Bank Show" for Jan. 28th featured "The State of Clowns" an investigation into the decline in both the number and standard of clowning in England. Some of the famous names in British shows were interviewed. An aftermath of the show was a flood of letters that brought complaints, charging the show had done a poor job of depicting circuses as they really are. It has been charged the program pointed out only the flaws and none of the good things.

How about this for a closer on overseas shows - an American institution - Buffalo Bill - has gone British. The following appeared in the Dec. issue of King Pole. "Buffalo Billy Wild and Susan, Wild West Specialty act featuring rope spinning, stock whips, knife throwing at human targets." More on European shows later.

Shrine circuses are reporting an upward trend in attendance this year with grosses exceeding that of last year. Not a weekend goes by but that there is a Shrine Circus playing someplace in the nation. In many cases a city gets two such shows a year.

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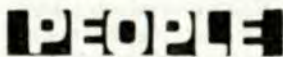
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Injury Report

Circus aerialist Eli Albarracine was hospitalized for minor injuries after a he fell from a trapeze while performing with the Monte Carlo Circus in Chicago.

Witnesses said he slipped from the trapeze and fell 35 feet to the floor below. His fall was broken by his son who rushed underneath him as he plummeted towards the arena floor.



CAROLYN JACOBI is recuperating from a heart attack and the implantation of a Pacemaker. She will enjoy cards and letters. Write her at: P. O. Box 5020 in Santa Rosa, Calif. 95402.

COL. JIMMIE ESTEP's Chimp Act just completed a week's engagement at the Ramada Inn Supper Club in Albany, Ga. He has other dates thru October.

DOUG HENNING, magic/illusion star, played an April 27-29 date at the Sahara Tahoe in State Line, Nevada.

GARY & MARTY, Australian clowns and LORRAINE ASHTON, whip artist, have been signed for the annual Monte Carlo Circus Festival.

BILLY BARTON (Continued)

Rapids, but as we know rumor time has no special season. . . NORBU was made honorary member of the police during the Dobritch New Orleans run. Those old pulp magazine stories once called cops "gorillas"; now we have a "gorilla cop". Wife ARDEN was seen jogging through the French Quarter to return with heaps of French pastry (could that be the reason for jogging?).

REAL-LIVE TEDDY BEARS: SUSIE RIX hand raised two Syrian bear cubs. At this writing the cubs are only 2½ months old. The animals look exactly like teddy bears. ALBERT RIX beams with pride when he says "Susie has a unique way with ALL animals." The Syrian is at the top of the endangered list, adds Rix, becoming extinct.

TRAGIC END: Was distressed to learn that GUN- THER (Pifka) BRUCH (an acrobat at one time with the Freddie Troupe) died recently in Sarasota and, according to several sources, remained unclaimed. He was buried finally by the city. This profession can be mighty unfeeling for its cast-offs sometimes, can it not? Not a situation to be very proud of.

SEE you down the road, luvv.



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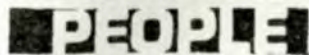
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WILL HUTCHINS and **TOM COONEY** worked in the animal film "Roar". Will has developed a clown show that works in the Los Angeles area and is called "Klowns!".

NICK WEBER, of the Royal Lichtenstein Circus, reports there is a new small circus operating out of Boston, called the "No Elephant Circus".

DON LEHN works college towns with his magic show and performs under the name of "Moon Beam".

KARL and **SHEILA WINN**, aerial motorcycle act; the **HONEY BEE REVUE**, Korean dancers; **KUBLER's** Chimps and **KEN BARRIE**, vocalist, were recently featured in the show at the Sheraton Walker Hill Hotel in Korea.

FRANK DEAN has been appearing with the Funs-A-Poppin Circus as a guest artist, presenting his flaming whip act.

FRED "Papa" WENDANY has added two new tricks to his dog act with the Funs-A-Poppin Circus. Little 'Fritzi' now rides a stick horse and "bites the dust" when he is shot.

FATHER DAVID is the subject of a two page story in "People" magazine for April 30th. The photos show him with circus personnel at New York City.

ROD TAYLOR is starring in a film about Australia. It takes place in the early days when a man would go from town to town showing movies.

BOOK

"Thayer Quality Magic Instruction Sheets" compiled by Glenn Gravatt. Published by Magic Limited, Lloyd E. Jones, 4064 - 39th Ave., Oakland, Calif. - 94619 - \$20.00

This is a fascinating and well produced book that each serious magician will want for his library. It is the first of three volumes that will cover the complete Thayer output of magic and magic equipment.

A variety of tricks and their secrets, ranging from silks, balls, cards, livestock, liquids, mental, productions, illusions and miscellaneous tricks are presented in this volume. The upcoming issues will also present a variety of tricks, thus providing general interest for all.

It is a well illustrated book with original drawings and descriptions. In some cases even the original price is shown. Also included are some photos of the early day Thayer factory.

Orders should be sent direct to Lloyd E. Jones at the address shown above. Postage on the book runs about \$1.70 extra. California residents are required to pay the 6% or 6.5% sales tax, depending upon which county they live in.

CIRCUS ODYSSEY (Continued)

The show's staff included: Ed Migley, producer/director, Stan Friedberg, musical director, Cyndy Migley, secretary/concession manager, Chris Champagne, office secretary, Bob Seal, lighting director, Tom White, prop boss and Ted Cherrick, ringmaster.

