

CIRCUS REPORT

"AMERICA'S FAVORITE CIRCUS WEEKLY"

The logo for 'Circus Report' is a vibrant, stylized graphic. At the top, the words 'CIRCUS REPORT' are written in a large, bubbly, red font with a blue outline, set against a blue background. Below the text is a central illustration of a clown's face with a wide, joyful expression. To the left of the clown is a blue elephant with its trunk curled, and to the right is a blue tiger with its mouth open in a roar. The entire scene is framed by a red and white striped banner that curves around the bottom. The banner contains the text 'AMERICA'S FAVORITE CIRCUS WEEKLY' in a smaller, white font with a blue outline. The background of the logo is a mix of red and blue.

9th Year

July 7, 1980

Number 27



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Show Report

BEATTY-COLE CIRCUS

by Bill Slenker

The Beatty-Cole Circus played Allentown, Pa. on May 31-June 1, and what a show it was.

The weather was not so hot on Saturday, but Sunday was an almost perfect circus day.

The show looks great on the lot. The all new canvas is blue and white, with the side show and big top being brand new. Additional canvas includes a pony top, a cook house and a marquee. There is also a small red and white concession top on the midway, and Dave Hoover and the Bale sisters each have a lean-to type top for their animals.

The whole show was painted Roger Boyd this past winter. He did a really super job on the new office-ticket wagon, which is white with lettering in yellow, red, blue and orange. It has its own generator and a 2½ ton air conditioner. It took all winter to build and was only finished eight days before they left for the 1980 tour.

On this date I learned a lot about a part of the show circus fans very seldom hear about - the cook house. I had a long talk with Mrs. Rex, who is the wife of Charles Rex, the mechanic on the show. She is the dietician and plans the meals, does the shopping and supervises the kitchen. There is a cook to handle the cooking chores, but in case of an emergency she pitches in and helps. Mrs. Rex plans meals about a week ahead of time, then shops for food every two or three days. I saw her planning book and believe me she has scheduled some tasty and well-planned meals. She feeds

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about 100 people each day. There are even two meals tucked away in case they are cut off from supplies.

I also had the pleasure of meeting Alan Hill. He is the fellow who promoted a very successful tour of the Great American Circus thru the state of Penna. last year. He travels around the country in a big Greyhound-type bus. It is his office and home, away from home. I won't try to describe the bus, because I couldn't do it justice, you'll have to see it to believe it.

Right now most of his business is in the east, but I am sure he will soon be known throughout the country. Some of his promotions are: Great American Circus (he's expanding his route this year), magic shows at holiday time, Broadway type musicals for small and medium towns and indoor circuses.

His home-base is Harrisburg, Pa., and his father is Bill Hill, who was with Hoxie Tucker for many years.

On The Cover

This week's cover is another of the many fine watercolor circus drawings which were created by Robert B. Johnson.

It is titled "Coming on the Lot" and shows the first of the circus wagons moving onto the circus lot. The big team indicates this is a heavy wagon and the horses are in a slow run to keep the wagon moving as it moves across the soft ground.

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Summer 1930

Won Championship in the Trick and Fancy Roping
Contest at Salinas, California, Rodeo.

Spring 1980

At the Smithsonian Institute Spring Festival in Wash-
ington, DC, appearing in their vaudeville show with two
acts.

Spring 1935

Appearing with the Grand Yokohama Exposition in
Japan with 6 Wild West Show acts.

As the Great Huberto would say:

“WHERE WERE YOU?”

Show Dates

Beatty-Cole Circus

July 7-8 Ashtubula, Ohio
9-10 A

Beatty-Cole Circus

July 7-8 Ashtubula, Ohio
9-10 New Castle, Pa.
11-13 Canton, Ohio

Big Apple Circus

July 11-15 Queens, NY

Circus City Festival

July 11-12 Peru, Ind.

Circus Vargas

July 8-10 Yakima, Wash.
11-13 Kennewick

Hoxie Bros. Circus

July 7 Lavellette, NJ
8 Manahawkin
9 Avalon
10 Hammonton
11 Glassboro
12 Hazlet
13 Clifton

Hubler Int'l Circus

July 6-11 Cleveland, Ohio

Make-A-Circus

July 8 San Francisco, Calif.
10 Redwood City
11 So. San Francisco

Ringling-Barnum - Blue Unit

July 8-13 San Diego, Calif.

Ringling-Barnum - Red Unit

July 8-20 Houston, Texas

Royal Crown Circus

July 11-12 Las Cruces, NM

Swan Bros. Circus

July 7-19 Santa Rosa, Calif.

TNT & Royal Olympic Circus

July 9-13 Burnsville, Minn.

Wenatchee Youth Circus

July 11-12 Chewelah, Wash.
13 Republic

----- MAGIC -----

Paul Driscoll

July 9-12 Pasadena, Texas

Doug Henning

July 8-13 Milwaukee, Wisc

Manzini, Escape Artist

to Sept. 1 Lake George, NY

Prof. Miller's Magic Time USA

July 7 Watertown, Wisc.

8 Delevan

9 Madison

10 Stevens Point

12 Milwaukee

13 Belvidere

Tom Ogden

to Aug. 24 Sheffield, Mass.

Felix Snipes

July 11-12 Maryville, Texas

Phil Temple

July 11 Pasadena, Calif.

----- OTHER DATES -----

Burr's Fun-O-Rama

July 7-13 Falsmouth, Mass.

CHS Convention

July 5-7 Baraboo, Wisc.

Calgary Stampede

July 4-13 Calgary, Albta.

Century 21 Shows

July 11-19 Peoria, Ill.

James H. Drew Exposition

July 7-12 New Albany, Ind.

Foley & Burk Shows

July 7-19 Santa Rosa, Calif.

Gund Western Collection

to July 20 San Jose, Calif.

Hall & Christ Attractions

July 8-13 Seymour, Wisc.

Mighty Thomas Shows

July 7-12 Saskatoon, Sask.

More Show Dates on
Page 6 and Page 16



Billy Barton

FIRST, I want to thank editor DON MARCKS for his forbearance and understanding during these chaotic weeks and secondly apologize to my readers for off-again, on-again columns. Those guest columnists unfortunately haven't jumped into the breach, and I'm afraid this off-again, on-again schedule must continue for another month at least.

As most everyone knows by now (and if you need a reminder see this week's centerfold) my first novel PAST MURDER IMPERFECT is already set in type and goes to the printers this month. The book will be off the press the end of August and ready for mailing Sept. 5. What you don't know is this entails an incredible amount of work which, combined with an inordinately busy season, has made it impossible for me to juggle three careers simultaneously. (Lottie Brunn - girl I need your help).

So . . . while I try to meet column deadlines, kiddies, it just ain't always possible . . . And now where to start? Why not . . .

SNAPSHOTS: CARL WONG visited Bill and Trudy's between dates with Ringling Red and picked up his daughter for the summer. She spends half her time with mother JOANNE, the other half with daddy CARL. . . DON YOUNG (Poco) and partner JO make the Texas dates. . . KURT ELKINS found a real bargain on those frilly dress shirts in Pittsburgh and I do believe he bought out the store. The ALBANIS' pet poodle was killed on the ramp leading into the building at Pittsburgh. . . AT-HOS ZAMPERLA did his full, twisting back, horse-to-horse during the St. Louis date. . . Finally saw a video-tape of the NBC TODAY segment on Bill and Trudy's circus farm and it was GREAT. . . Proud owners of those marvelous video tape machines are DAVE BONNEL (of the Flying Lanes) and JORGE BARREDA. . . Guest list at Bill and Trudy's farm recently included Eugene Nock and family (now at Wisconsin Dells), the Olmedas, the Kolmedy Family, the Ibarra family (also due for Texas), the Burketts, Walt and Barbara King, the Flying Lanes, the Flying Valentine troupe, the Rolling Diamonds, Lou Ann Jacobs and Pancho Magana, Carl Wong, Joanne and Pee Wee Pinson, Dime and Connie Wilson, the Plunketts (who stayed at a KOA - lack of room?) and yours truly who only parked a few minutes in the driveway. Every night,

those who were there, joined in a community meal with each person cooking a different dish and I don't know WHO washed the dishes.

The OLMEDAS to Castle in '81. . . Hey, TRUDE ELKINS - you were right about the HEAT in St. Louis. . . ALBERTO ZOPPE and family visited in St. Louis, while laying over in Belleville to be with TINO and OLINKA ZOPPE, . . . Someone told me RICHARD ROSIO went from Alaska to South America or some place like that - he gets around. . . JIM PARKER called to say Hello enroute east to join TOMMY BENTLEY, now in Phila. . . FREDDIE VAN VOORDEN celebrated his birthday June 16, the date my book went to type, a big red letter day for us both. . . LONI visited Ringling Red and the first person she encountered was WALLY NAGHTIN who spread the red carpet and gave the Marilyn Monroe look-alike the Hollywood treatment. . . BENNY WILLIAMS had his hand clawed by the leopard in his act. . . BARBARA is still at home seeing doctors and isn't sure when she will go on the road but says the WOODCOCK ELEPHANTS and BENNY's act with ANNA MAY is doing very well and they have beaucoup offers for '81. . . Buckles whom I saw in Belleville, said he'd forgotten what it was like spot-dating after being so long with Ringling and is really enjoying himself. . . MIKE CHIRRIK is with the Debbie Reynolds show - again. . . and lithesome LOTTIE is back from another cruise - this time to the Bahamas. That girl will sail the high seas! . . . Now that PLUME, the Prince of Darkness, is off jury duty he is also OFF the wagon - splash, splash. . . True to form BOB-BY DAVIS sprained his ankle on opening night in St. Louis shifting bear props. Let's face it, the kid is accident-happy. . . AERIALAETTA stopped over to whoop it up in Las Vegas enroute east from the Bentley dates. . . ROLLING DIAMONDS played at Kennywood Park - also there recently were the GREAT BRUNO, the Pietro CANNESTRELLI Family, and the FLYING GAON-AS. . . DIME and CONNIE WILSON played Denver for CORONAS, ditto the PINSONS. . . HARRIETT WAGNER, formerly with Bentley Bros. is now a bartender at Johns-

(Continued on Page 20)

Show Dates

Royal Lipizzan Stallions
July 10 Long Beach, Calif.
11-12 Anaheim

Sikorskys - Jugglers
July 7-27 Salem, NH

Tent Troupe
July 7 Richmond, Ind.
8 Muncie
9 Huntington
10 Marion
11 Indianapolis
12 Greenfield

Tip Top Shows - Blue Unit
July 10-13 Luxemburg, Wsc

Tip Top Shows - Green Unit
July 11-13 Lodi, Wsc

Whizzer the Clown
July 13 Hilliard, Ohio

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HOTLINE

June 20 - Las Vegas, Nevada - Aerialist Donna Farina fell 25 ft. to the floor of the Las Vegas Convention Center during a performance of the American Continental Circus.

She suffered a fractured wrist and arm, plus cuts and bruises. Officials at the Sunrise Hospital reported her condition was stable.

Ronald and Peggy Jones, agents for the Royal Crown Circus, were involved in an auto accident last month when they were forced off the road just north of Tonopah, Nev. Their car rolled over three times and was demolished.

Peggy received only minor injuries, but Ronald had to be cut out of the car and was then flown by air ambulance to Reno. Hospital officials reported his left leg was broken in seven places and his ankle was shattered. Steel pins and a brace were put into the leg.

PEOPLE

ANGELA WILNOW and her Collies were added to the show program for the Royal Danish Circus date at the Peru Mall in Peru, Ill., for the week of July 7th.

LEN (Bubba) LEONARD, KATHY (Kadie the Clown) NEILSON, BRUCE (Charlie the Clown) JOHNSON and ERNESTO (Pelucas the Clown) MARQUEZ are the clowns with the Carson & Barnes Circus.

FRED REED, of Glendale, Ariz., was elected President of the Circus Fans of America at the organization's recent convention in Sarasota.

HAPPY BUSTER, the Clown, worked for a March of Dimes show in Galveston, Texas, on June 14th.

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The Pinch Penny Press of Atlanta, Ga., run by old-timer Don Boles has several books of interest to the outdoor people.

THE MIDWAY SHOWMAN, published in 1967, is still available for \$3.00 (postg. 59c) and is a 5½ x 8½ in. soft bound book of 64 pages and covers animal exhibits, various types of shows and lists additional show ideas. There are at least fifty possible shows or exhibits outlined and discussed, even a bally pitch is given. A lot of standard stuff but additional material that can prove helpful to the aspiring showman.

In 1963, Don Boles issued his **MIDWAY MAGIC**, a 52 page book at \$3.00 (post. 59c). Mr. Boles tells about the 10-in-1 performer, the 10-in-1 illusion show, the Free Act, the Grind Show and concludes with some general remarks. There is a considerable amount of practical advice and suggestions here and the enterprising performer can learn a lot from this book. The established worker might even find an idea or two here as well.

In 1972, Don Boles published his **THE COMPLETE PITCHMAN** a 5½ x 8 in. book of 104 pages, with lots of illustrations and copies of sample ads. This one is loaded with full patter for so many pitches you will be surprised. Kitchen gadgets to Svengali Decks, the Jam Auction, and what not. Advice, keeping of records, booking, where to work and a lot more. A good buy at \$4.00 (post. 59c). A load of material certain to please, you will appreciate this one I am sure.

Don Boles also reprinted the L. H. Branson book **INDIAN CONJURING** and retitled it **MAGIC OF INDIA**, in 1973. This classic fully tells about the magic of the fakirs and street workers, from the Mango Tree, Hindu Basket, the Cups and Balls, and a dozen other tricks. In addition there is a discussion on the legendary Rope Trick. Little is thought of the skill of these fabled and dirty performers using tricks handed down from generation to generation. Interesting reading and a book that is well worth its value at \$4.00 (post 59c) For my personal preference I would like to see a larger page format, margins and an improved quality. But one can't complain about what comes from a "pinch penny press."

MICKEY O'MALLEY (49), magician, magic demonstrator, Magic Castle habitue and magical artist for Genii for years, died June 10th at the L. A. Veterans Hospital of complications. A wake was held at the Magic Castle on June 22nd so friends could hoist one more for a favorite imbibor and magic illustrator. Read *Genii* (soon) for more about this man of Polish descent with an Irish name, who was a favorite of many.

ABRACADABRA, the amazing British ly raised its U. S. price to 40c late last month, and at \$35.00 per year it is still a bargain. (P. S. Circus Report is just \$15.00 a year).

Miscellaneous

The Seils-Sterling Tent No. 79 executive board hosted a picnic supper for personnel of Franzen Bros. Circus at Sheboygan, Wsc., on June 16th. Performances were scheduled for 4 and 8 p.m. and the dinner was arranged on tables in the big top at 6 p.m.

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Show Report

AL G. CLARK CIRCUS

by Joe Schmitt, Jr.

The all new Al G. Clark Circus for 1980 made an impressive appearance on the lot as seen at *Montrose, Missouri on June 10th. The midway line-up included several amusement games, an elephant ride, ticket box and a flashy "African Man Killer" pit show.*

The big top was a colorful green and white, a bale ring top. Inside the front door was the candy wagon. The performers entrance curtain is of a natty red and white design. To the left of it was a compact bandstand for music and announcer.

The show uses a one ring format, has bleacher type seating, and affords the audience an excellent view from any angle.

The performance ran a tight one and a half hours and included: Opening Announcement, Overture, Spec "Caesar's Triumphant Return", Miss Leanne, single traps, Clown gag 'Houdini Outstripped', Exotic Animal Revue, Juggling, Clown gag with 'Boys and Girls', Comedy ele-

phant, Swinging ladder, Clowns with Big Balloon, Frosty, the wonder pony, Web, Clowns with 'Truth Detector', Miss Yvonne's Canine Capers, Balloon Pitch, Tommy, the performing elephant; *Finale.*

Business has been good as people seem to want a traditional circus. The show will be a powerful one with the addition of a cat act, which is expected to arrive soon.

The show's staff includes: Jack Gobble, owner/manager; Jeanne Gobble, concession mgr.; Jimmy Long, lot supt/boss canvasser; Marvin Appleheimer, transportation dept.; Bob Stephens, animal supt.; Joe Schmitt, Jr., producing clown/announcer; 'Irish' Tim O'Brien, pit show; Dan Randal, billposter and John Doubleday, electrician. The show carries a cast and crew of about thirty people.

Miscellaneous

The opening matinee of the Sam T. Polack Circus, at New Bern, NC, was rained out after intermission. The evening show started in a slow rain, but the weather quickly cleared up.

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REPORT

CARSON & BARNES CIRCUS

by Ken Holehouse

Carson & Barnes 5 ring spectacular visited Downers Grove, Ill., on a recent hot and steamy Saturday and moved the next day to Crestwood, Ill., and a very soft lot and 50 degree weather.

Circus superstars abound in this all-new show for the decade of the 80's. The costumes are colorful and beautiful but not gaudy; the lively band plays uptempo circus music and is a definite asset to this show; and the twenty displays are staged at a good pace in this one hour, fifty minute show.

Speaking of superstars, Wally Eastwood, billed as the "juggling wonder" is unbelievable. His finale, where he juggles ping pong balls with his mouth is truly spectacular. Wally works very hard for his audience - he must lose five pounds at every performance - and he shows extraordinary zest and enthusiasm for what he does and does so well.

The performing herd of Carson & Barnes elephants under the able direction of Johnny

Walker, Jr. rumble into the big top to do one of the fastest moving and overall most varied routines I've ever seen, ending with the eye-riveting long mount and an expectedly long ovation from the enthralled audience.

Four displays of the twenty feature clowns and one spec "The Clown is King" brings together all the animals and personnel of the show in a colorful pageant dedicated to the fine fun-makers this show carries.

John Marrone's showed a capable mastery wild animal training with his dangerous mix of lions and tigers. His showmanship and artistic sense, too, is born of an enthusiastic love of the ring. In another display he brings together an elephant and a lion for a show-stopping lion ride. Marrone returns later with a camel routine.

Luciana Loyal gave her usual very professional performance of bareback riding to the audience's delight. This lady has always been to me the "Queen" of the bareback riders. As she gracefully dances over the flowing banners her equestrian artistry becomes truly poetic.

Capping the whole performance was the clear, informative and pleasant announcing of Phil Chandler. Phil has a keen way of radiating warmth and making the whole audience feel right at home. He also brings his own "company" on about halfway through the show for a stunning illusion display highlighting characters from Oz and ending with a powerful illusion of the cremation of a very wicked witch.

Other highlights include the Flying Castros, Lopez and Rafaels; Les Debons and the Rolling Globes; El Abelardo and Juan Garcia, hand balancing; liberty horses and then a canine act presented by Laura Herriott.

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PEOPLE

DINO MENENDEZ and his folks, FRED and ORA LOGAN, and BILL and ALLAN HILL were among the folks visited on the Beatty-Cole lot by relatives of the late CON COL-LEANO.

MARK ANTHONY, clown, worked a mall date at Greenville, SC, where he drove his tiny car into the Burger King's dining room as a special publicity stunt.

DOUG HENNING, magic/illusionist, was a guest on the Merv Griffin TV Show the afternoon of June 30th.

REPORT

CFA CONVENTION REPORT

BY DON SANDMAN

The Circus Fans of America met for their annual convention at the Holiday Inn on Lido Beach, Sarasota, Fla., June 15 thru 18th.

Although the fans started arriving on June 14th, registration did not begin until 1 p.m. on Sunday, June 15th. At 5 p.m. that day Father Dagwell held a Church Service for all those who wished to attend. From 8 to 10 p.m. the Ringling Museum of the Circus held a reception at the museum. The movie and Bull Room were open when the fans returned to the hotel.

Monday - June 16 - The first Business Meeting was held at 10 a.m., then from adjournment to 6 p.m. everyone was free to go to the beach, tour, or just visit and talk about circus. At 6 p.m. buses took us to the Showfolks of Sarasota grounds where the Polack Bros. Circus big top was set up for a special program just for the CFA. Bill Stebbing, owner of the Polack Bros. show greeted the fans at the lot.

The performance of this Special Edition of Polack Bros. Circus was as follows:

Greetings to the Circus Fans of America by Bill Stebbing, owner and producer of Jubilee Productions, producers of Polack Bros. Circus; John Stebbings, wild animals (4 lions, 1 tiger); Wilma and Bundy clown elephant (Dapper Dan Bonner and Wilma Bonner); Vickey and Maundy, web; Mia Arosi (10 yrs old), professional debut on the swinging trapeze; John Stebbing and Holly with Baby Lou the elephant; Alfredo Landon, clowning; Carl's Poodles; Intermission with Hall of Fame Awards for 1979 presented to: Mollie Bailey, owner of the Mollie Bailey Circus, accepted for the family by CFA President Bill Hooper; Holland Family, equestrians, accepted for the family by CFA Past President Herman Brandmiller; Rieta Wallenda Grotefront, sway pole, accepted by sister Helen Wallenda; Mac Mac Donald, elephant trainer, accepted by Betty Leonard; J. Y. Henderson, circus doctor (vet) accepted by J. Y. (Doc) Henderson.

The performance resumed with Clarinda on the slack wire; Alfredo and his dog; the Baker Boys, musical clowns; Stebbings chimps; Announcement and presentation of award to Jack Leonette for his many years of work in the circus by CFA convention chairman Alva

Johnson; The Loyal Repenskys (Timi, Kim and Justino) riding act; Robert Stebbing and the Polack Bros. elephants (Big Lou, Opal and Little Kay); the ringmaster was Bill Stebbing, with music provided by Leo Mascitto at the electric accordion and Ted Wade on drums.

A considerable amount of jack-potting and talk went on after the show, in the back lot, and movies were shown at the hotel.

Tuesday - Quite a Busy Day - Seminars were held from 9 a.m. to noon. At noon the Ladies Luncheon was held, with Jane Johnson of the Ringling Museum as guest speaker. All the ladies received a number of gifts.

Also at noon the Top and Tent president's luncheon and Past President's luncheon was held. From 2 to 5 p.m. buses took the fans to the Ringling Museum of Art, CaD'Zan the John and Mable Ringling residence and to the Circus Museum.

At 5:30 p.m. buses took the fans to the Showfolks Club where a buffet dinner was provided and on the midway, performers of yesterday and today had a flea market. After dinner the Koo Koo Klub presented members of the Sarasota Student's "Sailor Circus" doing acts under the sky. Bill Stebbing had left his two main poles up for their rigging (sorry I didn't get the names) also the Showfolks Clowns were out in abundance. Movies were shown in the Club House.

Wednesday - The second business meeting at 10 a.m. and at this meeting Fred Reed was elected President of the CFA for the coming year. Jim Saunders was elected President Elect to follow Fred Reed. Albert House was elected Eastern Vice President, Hardy O'Neil, the Southern Vice President, Jim Saunders, Central Vice President and Ralph Decker, Western Vice President. (The next convention was set for Scottsdale, Ariz).

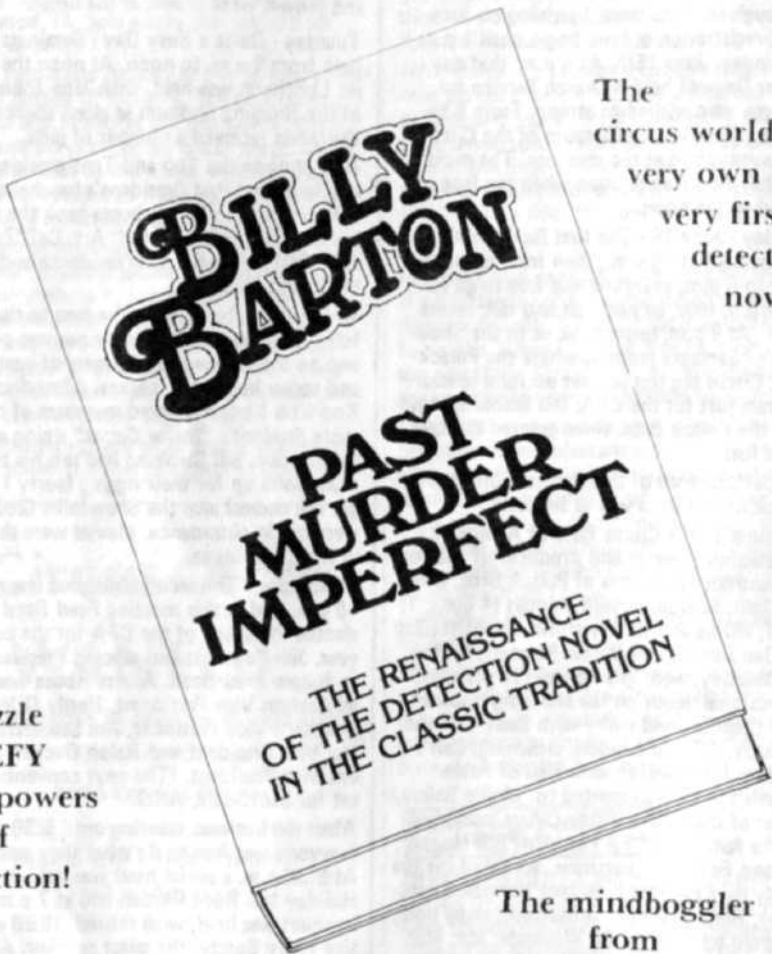
After the business meeting until 5:30 p.m. everyone was free to do what they wanted. At 5:30 p.m. a social hour was held at the Holiday Inn Roof Garden and at 7 p.m. the banquet was held, with retired RBBB executive Rudy Bundy, the guest speaker. All past CFA presidents were presented with miniature rocking chairs.

Thursday - Those fans not leaving went by bus to the Ringling-Barnum Circus World Park where we were greeted at the gates by Glenn Graves. We were then free to roam about the grounds and most of the fans went

(Continued on Page 16)

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CFA REPORT (Continued)

to the circus program which was augmented for our visit. This program included: Jewell New, lions (15); Clowns, rola bola; Clown Alley Spec; Web girls (6); Stephenson Family, poodles and pony; Clown and Kid's Photographer; The Ashton Family, acrobatics; Clown Walk Around; William Baker, liberty horses; Clown, acrobatics; Amico and Franz elephants and teeterboard; Finale Spec.

After this we went to the Participation Circus, where circus people teach those from the audience who want to, to learn flying acts, high wire, low wire, juggling, etc. Some of the professional performers working here were: Scott Osgood, high wire; Mario Gaona, trapeze; Lin Anderson, low wire; Tom Robbins, Lora, John and Linda, flying trapeze.

Before we left the park everyone took in the huge 6 story IMAX movie. Those who found time also enjoyed some of the many rides at the park, as well as some of the other show activities.

Just prior to leaving by bus Glenn Graves presented everyone with a souvenir package from the park. Then it was back to Sarasota and it was all out and over for another year.

Show Dates

Roberts Bros. Circus
 July 7 Waitsfield, Vt.
 8 Woodsville, NH
 9 Verlin, Vt.
 10 Hardwick
 11 Barton
 12 White River Junction
 13 Charlestown, NH

HOTLINE

June 25 - Tucson, Ariz. - Trapeze artist Julio Farias was critically injured when he fell 34 feet to a concrete floor during a practice session, with the Ringling-Barnum Circus Blue Unit.

Farias, 16, suffered a severe head injury and a broken wrist and was hospitalized at the St. Mary's Hospital.

A photographer in the building said the teenager was working with a safety harness. But instead of dropping straight down he was pulled to one side and then the rope released letting him drop to the concrete floor.

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TOM and JAN BISHOP, western performers, are currently with the High River Rodeo Co. of Collingwood, Ont., playing eastern Canadian cities with indoor shows.

SAM BUTTONS is the roping artist featured in the new movie "Bronco Billy" which stars **CLINT EASTWOOD**.

PAULA DELL returned from a film industry tour of China to attend the National Championships of Sports Acrobatics at Miami on June 27-28. She was the head judge.

HUNT BUSHNELL was among the guests who attended the Bentley Bros. Circus big Gay Night performance at Los Angeles.

ZOA HONEA has returned from Australia and while there she visited with friends on the Monte Carlo Circus.

MANUEL NAVARRO and family now with the Blackpool Tower Circus in England, were recently visited by **NINO SANTOS** and **SERGI GAMBÌ**.

FRED (Bigfoot) ICKE dashed off to Baraboo to see the museum and the July 5th parade.

JOE TINTY, western performer, was featured in a two page special article appearing in the Waterbury (Conn.) Republican on June 15th.

BETTY WENDANY'S FUNS-A-POPPIN

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SYD MOORE'S "Mess of Mutts" toured in the Northwest with the William Kay Circus.

BILL BIRCHFIELD served as consultant for a **DAVID COPPERFIELD** TV special that was filmed in Mexico. The taping took four days and features several Mexican stars.

W. B. GRIFFIN and his wife Kathleen visited Ringling Red at Lexington, Ky., where **TIM HOLST** and **KEITH GREENE** were presented with certificates making them Honorary citizens of Lexington, and certificates making them Honorary county sheriffs.

CARLOS, PAMELA, CARLITOS and **CAROL OBANO**, along with **TIM** and **GINA TEGGE**, visited the Dobritch Int'l Circus at Wheaton, Ill., on the show's opening day. Also visiting the show that day was **MARC SCHULTZ** and his fiancée.

THE LOYAL REPENSKYS, (Timi and Kim) riding act, are on tour with the Stebbing Polack Bros. Circus and will probably be with the show at the Kentucky State Fair.

ATTENTION

We are in a bad position . . .

A series of mechanical problems has been continually plaguing the Circus Report operation for quite some time and finally has become almost unsurmountable. At this time everything is down and out of commission.

In order to keep the paper going out on its regular schedule, CR is being printed in the shop of a local "quickie" printer.

This means, however, that both story material and advertising will be delayed. But we do plan to catch up as quickly as we can.

For those people who have sent in advertising, if you want to cancel the ads and would prefer that a refund be sent to you, just let us know. If we do not hear from you we will run the ads as we can get to them and as soon as the circumstances will permit.

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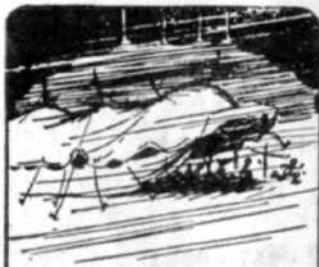
SPECIAL

PENDLETON, Ore. SHRINE DATES

Compiled by Mike Sporrer

- 1953 - July 10-11 - Gil G. Gray - at the Round Up Grounds
- 1954 - Aug. 12-13 - Bailey-Cristiani at the Round Up Grounds
- 1955 - May 31 - Bailey-Cristiani - at the Round Up Grounds
- 1956 - Apr. 20-21 - Rudy Bros. - Armory
- 1957 - None
- 1958 - July 23 - Rudy Bros. at the Happy Cannon Arena
- 1959 - Apr. 28 - Ken Jensen at the Happy Cannon Arena
- 1960 - Apr. 28 - Ken Jensen - Armory
- 1961 - Apr. 20 - Ken Jensen - Armory
- 1962 - May 5 - Ken Jensen - Armory
- 1963 - Apr. 25 - Ken Jensen - Armory
- 1964 - Apr. 22 - Ken Jensen - Armory
- 1965 - Apr. 21 - Ken Jensen - Armory
- 1966 - Apr. 18 - Ken Jensen - Armory
- 1967 - Apr. 21 - Ken Jensen - Armory
- 1968 - 1973 - None
- 1974 - Mar. 19-20 - Hubert Castle - Armory
- 1975 - Mar. 31 - Hubert Castle - Armory
- 1976 - Mar. 29 - Hubert Castle - Armory
- 1977 - Mar. 21 - Hubert Castle - Armory
- 1978 - July 3 - Hubert Castle (Cancelled)
- 1979 - Apr. 2 - Hubert Castle - Armory
- 1980 - Mar. 31 - Hubert Castle - Armory

WASHINGTON TUBBS II



WIND — WILD EXCITEMENT — THE HASTY PACKING OF TRUNKS — SHOUTS — SCREAMS! A CRASH AS THE "PAD ROOM," OR CIRCUS DRESSING TENT, GOES DOWN



MY ARM!
OH,
MY ARM!

TUBBS
IS
HURT

A DOCTOR!
QUICK—SOMEBODY
CALL A DOCTOR.



LOOKY, DOC.
BLACK AND BLUE
ALL OVER. WOTTA
BRUISE! OMY—
JUST LOOKY.

HMM-M-M.



'AT'S FUNNY.
PLUMB DISAPPEARED.
GEE WIZ—WOT
KINDA MEDICINE
IS THAT?

MEDICINE?
WHY, THAT'S
ONLY SOAP AND
WATER.

THANKS,
LONE.
ROY CRANE
REG. U. S. PAT. OFF.
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BILLY BARTON (Continued)

town, but she took off to be with Chuck and Tommy during their Calif., trek. . . BARBARA VAN VOORDEN is back in the USA and damn happy about it. . . The WAINWRIGHTS and LORELI (Dinky Patterson, now doing a ONE HEEL hang) will be in Hawaii for PAUL KAYE. Lorelei will also do my 'home Temple' Shrine Date, Evansville and, possibly, THE PLUNKETTS. . . A little Illinois stool pigeon who bounces on a trampoline asked me to tease Dinky about being Popeye - whatever that means. . . CHARLEY and JOYCE VAN BUSKIRK are trying to set a record this season. The Record? Working for every major show and agent in the country - so far they're batting 80 - (Hit the bell, Charley).

TOGETHERNESS - while we hated our rigging being virtually one on top of the other during the Hamid-Morton Pittsburgh date, at least three of us are happy about it now - those three include my dear friends AL and LYDIA BURKETT and, of course, myself. On closing night, the electrical wire got entangled in their rigging, also wrapping itself around Lydia while she was in a back balance and the rigging could not be lowered. The power was turned off and, fortunately, my rigging was close enough to be pulled to the stranded duo and effect their safe return to the ground. No one was happier to see them down than myself.

BOUQUETS: to PAT DAVISON whose original and brilliant cartoons are now immortalizing every well known circus personality extant. I am pleased to have been captured by his capricious eye and clever fingers. He is positively one of the most outstanding car-

icaturists I've seen and has kept the Hamid-Morton show on pins and needles waiting every Sunday for one of his masterpieces to appear. The one he did on the ELKINS SISTERS is fantastic! . . . To LOU ANN and DOLLY JACOBS for establishing two beautiful aerial acts that are totally original, copying nothing from anyone, and for being two positively gorgeous, charming young ladies - nowadays a triumph in itself.

ITEMIZING: The BURKETTS and HARRY and ROWENA THOMAS are spending the summer together at Fantasy Island, which is their second summer together - last year they were with Circus Vargas. . . DORIS and FRANK GALAMBOS will be with TOMMY BENTLEY and CHUCK CLANCY beginning in August and will also make the Texas dates. . . CAROL ATTERBURY is at home for a while and happy to be there, resting up for the weeks when she, BETTY HUBER, HERTA CUNEO and I plan to go out on the town during the Texas dates - what a FOURSOME THAT WILL BE. . . In casey didn't know it RICHARD BRUSKI is a real "book worm" - reads continuously. . . JOSIE YOUNG, newly married, is the proud father of a one year old girl. . . MICKEY and LINDA have a second child, and the YOUNG Troupe, now consisting of 7 persons, has NEVER been better. They are doing great routines and finishing with a 4-Man-High Without a mechanic. . . JOE HORWATH will take his chimps to SAM POLACK's Charleston date. . . Sam, meanwhile, played those Carolina dates in June instead of the fall. . . AL and SUE DAWLEY visited the St. Louis Shrine date, and so did hordes of others. . . The memorabilia, etc., bought from the Hall of Fame will be relocated by its

(Continued on Page 21)

SPECIAL**BILBAR BOOKS . . .**

Billy Barton, prominent circus aerialist and long time columnist for CR, has in addition to turning author of puzzle-plot detection novels, formed his own publishing company BilBar Books which will publish all of the writer's novels and which, in an estimated two years' time, will be publishing the works of other writers as well.

Barton's first mystery "Past Murder Imperfect" went to the typesetter on June 16, goes to press July 21, and will be available for mail-order distribution Sept. 2nd, prior to national release on Sept. 30th, to coincide with his appearance on the Texas Shrine Circus route.

Following the Texas circuit the author will play Providence for Circo Italia, produced by Ed Migley and Circus Odyssey, and begin major promotion in that city in association with a book store specializing in murder mysteries called "Murder By The Book." Promotion in the east will start in mid-December, concentrating on the author's home area and the Christmas season. That area includes Washington, DC and Baltimore, Md.

Billy Barton has the distinction of being the world's first circus performer to become a puzzle-plot detection novelist, a genre virtually created by and popularized through the work of the late, legendary Agatha Christie. The author's first book features the classical double-twist surprise ending which more than thirty "test" readers were unable to unravel until the murderer is revealed in the final pages.

BilBar Books is staffed by Barry Brown, typesetter and book design; Arcadia Press, printers and binders; Gary Gembe, designer, publicity; Dorothy Smith, editor; and Thomas Zullinger, business administrator.

BilBar Books is owned in toto by Billy Barton.

BILLY BARTON (Continued)

new owner - including the title - to the Orlando area. . .PHIL MIRANDA drove up from Sarafra to visit the Wild One PETEY KINOSH in Connecticut where Petey is having one of his best seasons ever. . .LOU ANN JACOBS visited her sister DOLLY again during the Red Unit's Memphis date.

There were so many dog acts in St. Louis it got a bit confusing, especially for SUSAN ZOPPE who, leaving the field one day with husband, DAVIDE, was spoken to by a man passing by.

"he looks familiar," she said.

"That's Clark McDermott," Davide pointed out. "He has a dog act."

"Oh, really? Is he working around here?"

"Yes," said Davide. "On the stage next to you!"

SEE YOU down the road, luvs.

CIRCUS QUIPS

HOW COME nobody ever told a beginner that the circus would be too wet in spring, too hot in summer and too cold in the fall?

NOW DAYS some show people know if you pay as you go, you may not have enough to get back home.

SOMETIMES the only difference between circuses boils down to what the circus offers, friendly atmosphere, appreciation and which show creates good will to the going public - YOURS OR YOUR COMPETITOR.

QUIZZICALLY SPEAKING - how old does a showman have to be before he becomes interested in a retirement home?

SUCCESSFUL circus owners know that sometimes one constructive idea is worth 50 complaints.

REPORT

PICKLE FAMILY CIRCUS

by Frank Herman

A few weeks ago a small poster in the local supermarket announced the 'Pickle Family Circus' was coming to Bandon, Oregon, for June 15th. As the date for the appearance approached I became angry and alarmed by the lack of publicity for the show. The local sponsor took no paid ads or any kind of hoopla. One blurb appeared in the local weekly. My fears were groundless, the show has a regional reputation and it was SRO for all of its four performances.

The twelve performers and five musicians work close to the audience, surrounded by colorful canvas sidewalls, no top. The performing area is a three-quarter ring with a colorful canvas floor. This is backed by a curtain painted with a circus wagon motif with a center entrance for the acts.

Show opens with an audience participation bit by the band. A single clown follows with a balloon bit that ends with a huge six foot

balloon that bounces through the audience and then explodes with a mild shower of water.

Male and female club jugglers are next, lots of flash and comedy that ends with an audience participation bit of knocking a carrot out of the volunteer's mouth. After a brief tumbling bit by two boys and a gal, the clown returns with the classic strong-man satire. The polished mime skill of the clown and his Igor type assistant sell this skit to the hilt.

Three girls set up the rigging for the tight rope act that follows. The rigging is very primitive, two crossed wooden poles lashed together with manila rope at each end. Performer is a handsome youngster, works mostly with a parasol and ends by retrieving a handkerchief with his teeth. With the improvised rigging set up close to the audience, the scene conjures up visions of antique woodcuts of Medieval European fairs.

The first half of the show closes with a 'Pansy the Horse' type act with the clown and two dincers in a huge comical dog costume.

Who ever heard of opening the second half of a circus with a single tap dancer? Or a tap dancer that does audience participation? The pickles do it and the audience loves it. Trampoline trio is next with a straight YMCA type routine. Single gal does some elementary work on a high trapeze. With her ankle heavily taped I was thankful that she did not attempt a forward heel catch.

Two mime clowns now do a long panto bit with a trunk. They are experts, but this was the only part of the show where young children grew restless. Show closes with the entire cast doing flashy club juggling and a ball balancing routine by one of the clowns.

The whole show is very clever and loaded with charm. Audience participation is introduced throughout. Among the performers, the three seasoned professionals stand out. The rapport that the whole unit establishes with the enthusiastic audience is phenomenal.

In towns like Bandon, Oregon, the annual visit of the Pickle Family Circus is a major event. P. S. I will perform on the dealer's show and have a display at the PCAM convention in Portland (Ore) July 15-18 and look forward to meeting more "Circus Report" readers in person.

Moore's

Mess of Mutts

COMEDY DOG ACT

— AVAILABLE —

For July Dates



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SPECIAL**July 5 - BARABOO CIRCUS PARADE**

(The following listing is that of the Parade Order of the big July 5th Circus Parade in Baraboo, Wis., presented by the Circus World Museum).

MOUNTED TRUMPETERS - heralds of the approaching circus parade.

MOUNTED FLAG BEARERS - the Wisconsin Morgan Horse Club

PROPRIETOR'S CARRIAGE with Mr. John C. Gielfuss, president, State Historical Society of Wisconsin and Mrs. Geilfuss, carriage driver is Vernon Albert.

EQUESTRIAN DIRECTOR'S CARRIAGE, Mr. and Mrs. Clark Wilkinson, with driver Dennis Sancsali.

MAYOR'S CARRIAGE, Mayor Eugene Madalon of Baraboo and Mrs. Madalon. Driver is Oswin Kerl.

SWAN BANDWAGON drawn by 8 Belgian horses, driver Orval W. Pierce.

LADIES OF THE RING, the ladies of the Herriott circus family.

CAGE No. 61 drawn by 4 Percheron horses and driven by Lloyd Stoeklen.

HAPPY THE CLOWN and his pal April

KEN MAYNARD AIR CALLIOPE drawn by 4 Percheron horses, driven by Ray Bast.

KANGAROO TAB drawn by 4 Clydesdales, driven by Dr. Ralph Schwartz.

CAGE No. 24 drawn by 6 ponies, driven by Eugene Moritz.

PAWNEE BILL BANDWAGON drawn by 8 Percheron horses, driven by David Adams.

WESTERN RIDERS a group of cowboys and cowgirls from the Wisconsin Quarter Horse Association.

CAGE No. 88 with royal bengal tigers, drawn by 4 Percheron horses, driven by a Circus World Museum member.

FRANCE BANDWAGON, drawn by 6 Belgian horses, driven by Rolland Ruby

MOUNTED KNIGHTS IN ARMOR, a group of the Dusty Trails Saddle Club members.

GOLDEN AGE OF CHIVALRY TAB drawn by 6 Percheron horses, driven by Pete Lippett

BANDWAGON No. 55, drawn by 6 Percheron horses, driven by Lloyd Jentes

DRAGON & MIRROR TAB, drawn by a team of Clydesdales, driven by Dan Jones

CINDERELLA FLOAT drawn by 6 Circus

(Continued on Page 25)

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CIRCUS PARADE (Continued)

World Museum ponies

BEAUTY TAB drawn by 4 Percheron horses and driven by Robert Eschrich

GREAT BRITAIN BANDWAGON drawn by 6 Belgian horses, driven by Donald Schneckloth.

COURTIERS OF KING ARTHUR, riders of the Round Table.

ROBBINS BROS. CAGE No. 12 containing monkeys, drawn by 6 ponies.

BEAUTY AND THE BEAST - Ada Smeiya and her tigers, the tab wagon is drawn by a 1923 chain-drive Mack Truck

MODEL T' FORD AIR CALLIOPE (1921) played by Ethel Luckey

EQUESTRIAN CLOWN (?) Brian Downes

CAGE No. 23 with coyote, drawn by a 6 pony team, driver is Harold Moritz

SEA SHELL TAB WAGON drawn by 6 Percheron horses, driver is James Kruger

COLUMBIA BANDWAGON with the Community Band, drawn by 8 Belgian horses and driven by Richard Sparrow.

16th CENTURY COURT OF QUEEN ELIZABETH, the Wisconsin Morgan Horse Club

CAGE No. 81 with Bengal tigers, drawn by 4 Circus World Museum Percherons

LION & TIGER TAB, drawn by 4 Belgian horses, driven by El Roy Brass.

ORCHESTMELCHOR WAGON with a band of Caledonian pipers. Drawn by 6 Belgian horses, driver is Ronald Riemer

NORRIS & ROWE TALLY HO drawn by a lightweight team, driver is Ken Koester

SEA SERPENT TAB drawn by 4 Belgian horses, driver is Earl Prochnow.

GOLLAR MIRROR BANDWAGON with Mel's Circus Band. Drawn by 6 Belgian horses, driver is Frank Rossler

CAGE No. 29, drawn by a team of Belgian horses, driver is E. J. Connery

MOTHER GOOSE FLOAT, drawn by Percherons from the Circus World Museum

LION & MIRROR BANDWAGON with the Old Mapleton Circus Band, drawn by 8 Percheron horses, driver is Clifford Lee.

TURKS, mounted riders from the Arabian Horse Association

RINGLING SNAKE DEN with Lady Kena and her snakes, drawn by 6 Percheron horses,

(Continued on Page 26)

FOR SALE

COMPLETE CIRCUS

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CIRCUS PARADE (Continued)

driver is Arnold Hexom

ASIA TAB drawn by 6 Belgian horses, driver is Herchel Griffith

COLE BROS' AIR CALLIOPE drawn by 6 black ponies, driver is Russell Runge

SOUTH AMERICAN LLAMAS

SAHARA CAMELS

ELEPHANT CRIER - Dick Powell

BIG TOMMY, the huge tusker elephant

THREE HERDS OF ELEPHANTS - Tony Dianos, John Herriott with Circus World Museum's

CAGE No. 85 with lions, drawn by a 1923 Mack Truck

HIGH CLASS CLOWN - Gary Soule

AMERICA STEAM CALLIOPE, drawn by 8 Percheron horses, driver is William Farmer, playing the calliope is Herbie Head

SIGNATURE WAGON - thanks you for coming to the parade, drawn by a team of Belgians, driver is Lyle Getschman

REPORT**SAM T. POLACK CIRCUS**

The program for the Sam T. Polack Circus at New Bern, NC (June 12), W. Fayetteville, NC (June 13) and Wilson, NC (June 14) lists the following line-up of acts:

Lilli-Ana, leopards; Bertini; Clowns; Riccardo Troupe; Clowns; The Kents; Sir Victor Julian's Little Stars presented by Leo Coffey; Zamudio on the high wire; Intermission; Erna's Chimps; Clowns; Zamudio, trapeze; Canestrelli, trapeze; Claytons, whips and rope act; Clowns; The Canestrelli Troupe, teeterboard; Elephants; Pirates of the Sky.

The show was produced by Sam T. Polack; ringmaster was Al Dawley; Musical director was Lee Reynolds; and props were handled by Nick Hamp and John MacKay.

Clown Alley consisted of: John MacKay, Keleco, Maxo and Sandy.