



9th Year

January 7, 1980

Number 1

THE FESTIVAL WINNERS

The special winner's performance and presentation of awards at the 6th Annual Monte Carlo Circus Festival was held on the night of Dec. 10th. The award show was filmed for television in this country and will be shown at a later date.

A total of 33 American CFA members attended the Festival, going to Europe as a tour group. Also traveling along with the CFA's were some 20 friends and relatives.

The festival's format has remained the same for several years. That is four nights of competition, followed by the performance of trophy winners after which the presentations are made by Festival officials.

The winners were:

GOLD CLOWN . . .

The Kustick Troupe, a perch act from Russia.

Georges Carl, a comic clown from France.

SILVER CLOWN . . .

Elvin Bale, space wheel act, from the United States

The Farrel Bros., high wire act, from the United States.

Nicolo Distroup, hand balancing act from Italy.

The Flying Oslers, a flying trapeze act from South Africa

Dieter Farrell, a mixed wild animal act (6 tigers, 3 leopards, 3 black panthers), from Germany.

(Continued on Page 17)

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REPORT

TENT HONORS FRANZEN . . .

. by Norman Pike

On Saturday, Dec. 1st, the Central Iowa Circus Fans raised a new tent named in honor of Wayne Franzen. This is CFA Tent No. 134, and the tent raising took place at the Recreation Center in Cedar Rapids, Iowa.

Wayne Franzen was present for the tent raising, having made a special trip from Florida to attend. Twenty-three CFA members and guests from Illinois and Iowa were on hand for the festivities. Letters of congratulations were read from Bill Hooper, current CFA President and from Allen Duffield, secretary-treasurer.

The program featured several excellent films of the Franzen Bros. Circus, including a 16 mm sound film made on the show and a Super 8 mm film of the marriage last summer under the big top of Tina Brown and Brian Grieser, both of Franzen Bros. Circus. A very entertaining magic show was presented by CFA member Ed Freeman and several films of the Schlitz Old Milwaukee Circus Parade, plus the forty horse hitch completed the entertainment.

Dr. Roland Gibbs brought the group up to date on the National Circus Fund which is being incorporated under the state laws of Iowa. He also commented on the progress of certain proposed animal control bills which are still being considered by Congressional committees.

THE CIRCUS REPORT is compiled and edited by Don Marcks, 525 Oak St., El Cerrito, Calif. 94530 - Phone: 415 - 525 - 3332.

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AD RATES (first come basis): Minimum ad \$5; Quarter Page \$10; Half Page \$20; Full Page \$35.

MAILBAG

. . . by Robert E. Baudy

I have just read the nice article on my farm in a recent issue of Circus Report. I noted in it an error which could be construed as a statement made by me, which was not the case.

It concerns "Robert Baudy, a former wild animal trainer and star on the Ringling show".

While I was contacted several times by John Ringling (while I was starring at the Schumann Circus in Copenhagen) and later on in this country by Henry Ringling himself, we could never reach an agreement, and therefore, I never appeared on the Ringling show.

Again thanks for publishing such nice comments about our work here.



Performers visiting the Clyde Beatty-Cole Bros. Circus at Tampa, Fla., were: Karin and Happy Davis, Svend and Lilli Kristensen and father Karl, Erik Adams, Sr., Peppi Arturo and Frankie Cain and son. An excellent show was enjoyed by all with tickets provided courtesy of the circus management.

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Show Dates

Cole All Star TV Circus
Jan. 12 Halifax, Pa.
14 Herndon

Blackstone Magic Show
Jan. 8-Feb. 3 Chicago, Ill.

In Memoriam

J. WALTER GREGG (74), President of the Harold Barnes Tent 110, CFA, died Dec. 5th at Springfield, Ohio. Walter was a retired Clark County, Ohio, Sheriff's Deputy, a member of the CMB, FOE, Luthern Church and the Springfield Lions Club. He was a frequent visitor to circus lots and always willing to help wherever needed.

WHAT A WONDERFUL GIFT IDEA FOR THE TROUPER,
EX-TROUPER OR CIRCUS FAN!

Speaking of Elephants

— AND —

The CIRCUS Under Canvas

BY BRUCE R. ROYAL

Quotes from Readers and Reviewers . . .

".. As the reader goes along he can almost hear the Circus band and feel the sawdust in his shoes." — Mary Lee Stubbs

".. The librarian at the Sinton (Tex.) Public Library certainly appreciated the book. Everyone who sees it, praises it. I have bought many Circus books but yours covers the subject more thoroughly due to the many colorful illustrations." — Joe Martin

".. I have enjoyed your book so much, what a wonderful way to share your love and knowledge of the Circus with others". — Martha Cannady

".. Your book is lovely. It is beautifully done. Surely every animal lover and Circus Fan will feel that he must have a copy." — Rev. Garland Reeves

".. We have given a copy donated by Mr. & Mrs. Byron Stubbs a hearty welcome and shall treasure it as a very valued addition to our library." — Peggy Clark, Librarian, Earl Cook, Supt., Rosebud-Lott Public Schools

".. This beautifully illustrated book of 178 pages has chapters not only on trainers, handlers and elephant names but also on a typical Circus day and elephant biographies." — Eugene Whitmore, Lockhart Post-Register.

".. We thank you most kindly for the two copies of SPEAKING OF ELEPHANTS which you sent to us. These are much appreciated additions to our reference library." — Robert L. Parkinson, Circus World Museum, Baraboo, Wisc.

178 thrilling pages. Hardback, size 8½ x 11 inches. Mailed post paid and Special Handling. Price \$ 12.50 (Texans please add 63 cents sales tax)



AND SO we greet a New Season with its triumphs, failures, problems, upsets, and wonder how America's bedraggled economy, an election year, the energy crisis, and world unrest will affect our milieu. We are also entering a new decade - bound to evoke change. Someone once said, "nothing is so permanent as change," while someone else said, "the more things change the more they remain the same." Between the two lies the truth.

The independent performer will most assuredly encounter fresh difficulty in the 1980's. Routes must be planned methodically. Acts will move in "localized patterns", jumping into an area and then remaining close to it. Many acts are leaving for Europe.

Producer SANDY DOBRITCH is concentrating less on circus dates than he is on park presentation and has set the CHINESE ACROBATS at Busch Gardens in Williamsburg, where for the past two seasons he has used a circus format. Devoting them selves also to the Park Themes are BAUER-HALL, not to mention a strong European market. Coming into the park field are comparatively new agents ROSEMARY MARINO and BEVERLY HEIGHAM.

NEWS FROM HOXIE BROS: Contrary to rumors JOE McMAHON will remain at his managerial post with Hoxie. Indications are that the show will have a new big top this season, returning to the standard oblong tent but utilizing a one ring format. New contracts are being issued by the show involving a pro-rata clause created apparently by the gas situation. Evidently there is concern that days could be missed. . . MIKE McMAHON, Joe's son, is engaged to be married. . . Show organist LEE MALONEY took delivery on a new Airstream before the show ended its 1979 tour and is reportedly signed to return. . . Also expected to return are WALT and MILLIE STIMAX along with DUTCH CRAWFORD and the CAMPA FAMILY.

CLOSEUPS: BARBARA WOODCOCK was hospitalized in November with that recurring back problem. . . The engagement between VENO BEROSINI and ELIZABETH RODRIQUEZ is off. . . Rumorhazzit VASHEK & KATHY will be with Beatty-Cole. . . JIMMY DOUGLASS' mother has remarried. . . JO ANN JENNIER, now in college obtaining her doctorate, plans to return to the business with her AERIALETTA trapeze thriller and is now booking her season. . . JERRY LIPKO

and his Chimps worked pre-publicity weeks for Hadi Temple Shrine Circus at Evansville (Ind) . . . Following the folding of the newspaper "Midway" JOHN LEWIS returned to the Hoxie show . . . MIKE CECERE has joined Carden-Johnson. . . BOBBY DAVIS was hospitalized in November for a serious leg infection - blood poisoning, is out and is fine now.

LARRY KENT reported in Nov. that he was still working on those circus dates in conjunction with the James E. Strates Carnival. Their thinking at that time involved using Franzne Bros. Circus as a nucleus. Negotiations at that time were in progress with KIM and TIM LOYAL REPENSKY, WALT and MILLIE STIMAX, LEE MALONEY, and the HOXIE TUCKER Baby Elephant act.

JIMMY DOUGLASS stopped by to visit me enroute to the Hamid-Morton Circus in Pittsburgh in Nov. and said that he was building specs and productions for a number of shows this season. He has had to build on to his house to accommodate the antique organs and pianos he's been acquiring.

HOSPITAL COSTS rose to \$3,600 for a seven day period in Philadelphia. For those of us in a profession involving risk of life and limb daily this is catastrophic news indeed. CARTER tried to pass a bill limiting the escalation of hospital costs but self-interest groups in Congress vetoed it. Is there NO WAY the avarice of Big Business, the AMA, and others can be stopped? Worse than the expense of trying to stay alive is the expense of dying. Americans are caught coming and going nowadays!

BOOK NOOK: "Interesting" - Elizabeth Ashley's "Actress - Postcards from the Road". "So-so": "No Bed of Roses by Joan Fontaine. "Thumbs Down" by Blood Alone by Bernhard J. Hurwood. A poor attempt to capitalize on the best selling and excellent "Interview With A Vampire." Forget it.

SNAPSHOTS: HAL HAVILAND's Vaude-Preem at Clemens Center in Elmira (NY) Nov. 25, was an artistic triumph but fared only so-so at the box office. Undaunted, Hal intends to keep plugging, encouraged at least by his initial success. . . CORKY CRISTIANI's husband (whose name is Bowes) was hospitalized in Nov. with an old hip injury. CORKY told me HERTA CUNEO's Catered Affair for Ringling Red was a smash - as are all Herta's bashes. . . When I asked Corky about Pete

(Continued on Page 24)

Circus Items For Sale

PROGRAMS: Cole Bros. 1950, \$7; Royal Bros. \$1; RBBB 1941 \$10; 1951 \$5; 1952 \$5; 1954 \$5; 1955 \$5; 1956 \$5; Kirk 1974 \$2; Beatty-Cole 1967 \$5; 1968 \$5; 1969 \$5; 1970 \$5

COURIERS: RBBB 1954 \$5; King 1954 \$5; Royal 1974,75 \$1 ea.

HERALDS: Sells & Gray \$2; Sig Sautelle \$3; King Bros. \$4

BOOKS:

Wild Tigers & Tame Fleas \$6; Circus Ideals \$5; Day in Old Milwaukee \$5; Cirque de Moscou \$12; Center Ring \$10; The Circus Comes to Town \$5; Nat'l Geographic Mar. 1948 \$3; March 1972 \$2.

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CIRCUS MEMORIES

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SPECIAL

LICENSE RENEWAL PLAN

License renewal procedures for dealers, exhibitors and others licensed under the Animal Welfare Act will be simplified by regulations adopted by the U. S. Dept. of Agriculture.

Dale F. Schwindaman, a senior staff veterinarian for the department's Animal and Plant Health Inspection Service (APHIS), said the changes were necessary because present regulations re-

quire a time-consuming process to invalidate licenses that are not renewed. Under the new rules, licenses issued to dealers, operators of auction sales and exhibitors must be renewed every year. Renewal fees have to be paid on or before the anniversary date due. Otherwise the license will automatically be terminated.

Under the new regulations, dealers and exhibitors will now be permitted to make payment for license renewal by personal check, in addition to certified check, cashier's check or money order.

Also, five other changes have been adopted:

+ Prospective licensees will no longer have the option for self inspection; new regulations will require that all facilities and premises be inspected by an APHIS representative before a license is issued.

+ Inspection activities will now be performed by trained part-time employees or contract personnel in addition to regular full-time inspectors.

+ The new regulations will make specifications for containers used to ship most dogs, also applicable to coursing hounds, such as greyhounds, whippets and borzois. Shipping containers must be large enough for each animal to turn about freely, to stand, to sit erect and to lie in a natural position.

+ The new regulations allow hobby breeders and individual pet owners to ship their animals, usually dogs or cats, at temperatures below the required minimum, if they have a certificate from a veterinarian accredited by the department stating that the animal has been acclimated to a lower temperature.

+ Further, all consignors who are already eligible to use a certificate of acclimation will now be required to obtain the certificate from an accredited veterinarian.

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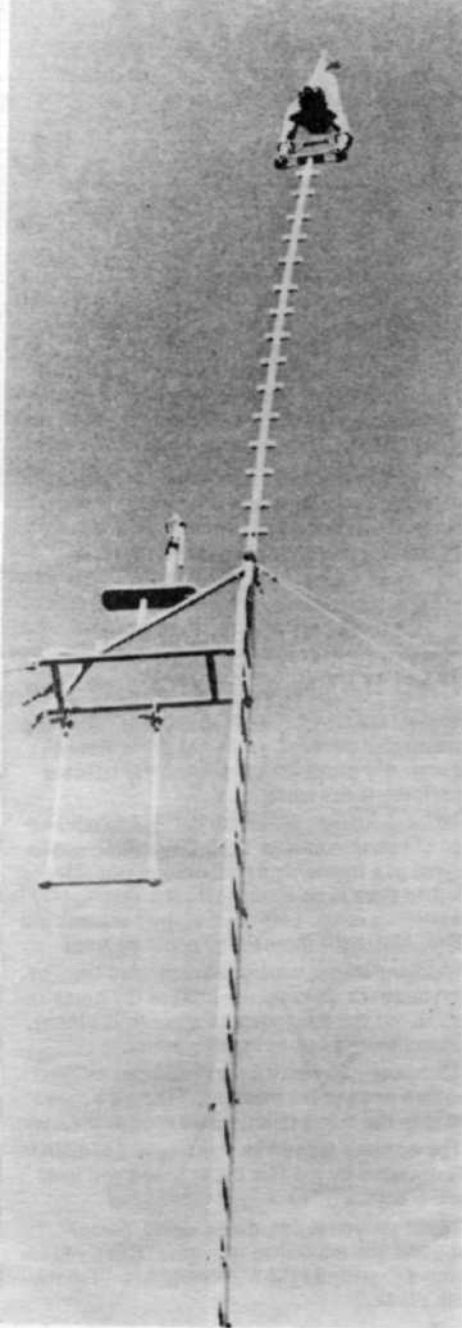
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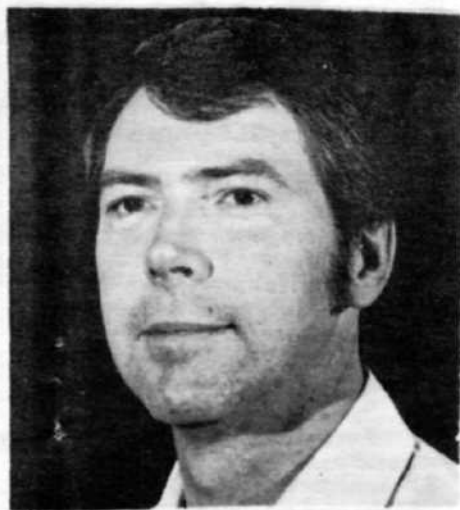
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HOIINE

NARROW ESCAPE FOR ART MILLER

Dorothy and Art Miller have a woman come in and clean their home once a week, and often she brings her daughter along. The teenager has had some problems in the past but reportedly was progressing well.

Just prior to Christmas Dot and Art were away and upon their return, as Art stepped through the doorway he was greeted by the teenager who pressed a gun into his stomach and with a grin said, "I know it's loaded."

Almost without thinking Art wrestled the gun away from her and ordered her out of the house. Then, as he was trying to calm down he noticed that some treasured photos had been torn and smashed to pieces.

Further investigation revealed that almost every drawer and cabinet in the house had been searched, and written in red ink on the desk was the wording, "You will die today Doc."

*Happy
New
Year*

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HAL HAVILAND SEZ.....

THEATRE CULTURE is all the rage today and renovation of many of the old showcases will eventually provide more places where talented performers can work.

Many years ago, somebody decided to renovate an old theatre in New York City, which was located in a flophouse neighborhood where it cost less to sleep in an all-night theatre than to stay in a sleeping room. Lots of poor souls actually did this. And, right through my noisy act, too!

Changing things, management decided the first move was to clean up the front of the house and scrub out the rest rooms adjacent to the lobby. Soon business was noticeably better.

Then, one night with a packed house, an usher rushed news to the manager: "There's a naked man in the men's toilet!" Sure enough there was.

The manager found him standing in a commode, surrounded by the free paper towels and bathroom tissue.

"What are you doing, doing, doing, doing?" shouted the astonished manager. "Can't you see stupid?" retorted the nude customer. "I'm taking a bath."

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Acts

HADI TEMPLE SHRINE CIRCUS

The program for the Hadi Temple Shrine Circus at Evansville, Ind. (Nov. 22-25) was produced by Paul V. Kaye and the Kaye Continental Circus. It was presented at the Roberts Municipal Stadium.

The show program lists the following acts: Pre-show Fun featuring Happy Kellems; the Hadi Mounted Color Guard and National Anthem; Circus Overture conducted by band leader, Jack Cervone; Spec "Circus Fantasy on Parade"; The Temo Duo and the Paulo Duo (Aerial display); Wayne Burck with the Hawthorn Performing Tigers (12); The Pablo Rodriguez Troupe, aerial bar act; John Cuneo's elephant and white tigers; Clowns; Gaylord Maynard, comedy horse act; David Rosaire's Perky Pokes; Aerial Ballet featuring Dianna, Elizabeth, Angelina (hair hangs); The Smaha Family's Imperial Lipizzan Stallions; Clowns; Les Verdus, rolling globes; Li Suang, low wire; the Dielkas Sisters, rolling globes; Intermission; The Five Flying Valencias, trapeze; Clowns; The Hawthorn Circus Elephants (5); Joselito, high wire; The Superlokos, comedy knockabout; Craig Littler as 'Jason' of TV's 'Star Command' with Sid Haig as 'Dragos' the Arch Villan; The Vashek Duo, aerial motorcycle; Salute to Stars and Stripes, patriotic closing; Exit Marches.

Paul V. Kaye handled the announcing chores.

Joseph C. Reisinger

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CIRCUS QUIPS...

... by KARL J. BISCHOFF

HOW ABOUT THE MANAGERS VOICE that carried an early morning growl, when asked about it, he came up with the smart reply "I'm turning into a frog, I'm tired of being a prince."

A SHOWMAN has one advantage in marriage - he can't make a fool of himself without knowing it.

COURTESY never gets a showman into trouble.

NOW THAT winter is here, what excuses do you have?

SOME PEOPLE say they have done everything in show business, but it's hard for them to remember what.

PEOPLE

DALE A. LONGMIRE, former RBBB Red Unit clown, will tour with Circus Vargas this year. He designed that show's web number and the costumes were made by **MILLIE WARD**.

JOHNNY JORDAN and Family will tour with Circus Orfei this season, in Europe. They'll present their upside down unicycle act and the daughter's trapeze act.

REX HORTON's Wonder Bears and **GRAN MAR** high wire act, both completed filming segments of Canada's TV show "Circus". They also worked a two week date in Canada after the TV performances.



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IN MEMORY

OF

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HOTLINE

ELFIE KLEMENTI injured her left foot and also tore two ligaments, as the result of a loss of balance during the Klementi Bicycle Act at a performance at Harrah's (South Lake Tahoe) on Dec. 6th.

She was treated by the same doctor who had cared for Egon when he broke his hip socket in a fall.

Hard to Locate Books

1916 Christmas Special Billboard. 218 pages, full color cover. A gold mine of early show days \$ 50.00
 Artists In Wood, many pages of circus carvings \$ 15.00
 Circus Parade, Tully, 1928 - the book that astonished the circus world \$ 10.00
 Molly Bailey, 1943 - Texas Show owner \$ 10.00
 The Fifth String, 1902, John Philip Sousa (Fiction) \$ 15.00

Houdini, His Life and Art. 191 pages, heavy paper cover, fully illustrated, has portion of his days on Welch Bros. Circus . . . \$ 6.00
 Wild Tigers, Tame Fleas, Ballantine, 1958 \$ 10.00
 Smiley Corbin's 1st edition famous scrap book, paper cover \$ 3.50
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In Memoriam

SPARKY THE CLOWN

... by Dave Goodwin of the
Wichita, Kansas, Eagle.

Sparky the clown has died.

In life, laughter was his applause. Joy was his measure of success. A smile on the face of a child was his most coveted award.

Even in death, sadness somehow seems out of place.

Sparky was Donald Washburn, 39, formerly of Chanute (Kans) lately of Sedro Wooley, Wash. His real home was in the spotlight of the big top: Ringling Bros.-Barnum & Bailey, Clyde Beatty-Cole Bros., Kelly Bros., Mid-America, Circus Vargas, Carden-Johnson, Big John Strong.

At age 17, he quit high school to run away and join the circus.

He always liked to make the remark, himself, that he went to the circus to draw pictures of the animals for art class, said his sister, Vera Harner, of Humboldt. He always claimed he never went back to school, but that's stretching it. Soon after that time he did go to the circus.

As a child Washburn became enchanted with Chanute magician Harvey Rhodes and soon de-

veloped his own magic act. Later, he would add juggling, ventriloquism and pantomime. But it was more than an act; it was his life.

As a child he was a natural entertainer, said another sister, Dr. Margaret Washburn. He just always seemed the center of attention and always wanted to be entertaining.

Even before he was old enough to have an act of any type, he was always out there trying, adds Harner.

His clowning wasn't confined to the circus.

He especially enjoyed the children and he frequently made special visits to schools and to children's hospitals. . . with a definite dedication to bring joy and laughter into their lives. He was an expert at making figurines out of balloons and would give one to each child.

Recognized as one of the finest white-face clowns in the nation, Washburn left the big circuses for smaller companies because they were more personal and allowed him artistic freedom.

He was a member of the Big John Strong Circus out of Yucaipa, Calif., on Sept. 23rd, when he left a performance at Coos Bay, Ore. to drive to the next stop at Crescent City, Calif. Near Crescent City, Washburn was in a head-on crash from which he never recovered. He died Saturday, Dec. 1st.

While in the hospital letters poured in from fel-

WASHINGTON TUBBS II



PEOPLE

THE PLUNKETTS, trampoline act, and CHRIS-TOPHER JAMES, tightwire act, have been signed to appear with the Medinah Shrine Circus at Chicago.

DONNA DAVIS, daughter of DORIS and WALT DAVIs, and BILL CHOCIANOWSKI, musician with the Monte Carlo Circus, were married in Hollywood, Fla., on Dec. 22nd.

low performers and fans around the nation.

At a funeral service at 2 p.m. Thursday, Dec. 6, at Chanute, Kans., some of those friends including fellow clowns Phil "Phillipe" Shear and Paul "Paulo" Nieubauer and circus owner Big John Strong, were present.

Survivors include his mother, Fannie Washburn, of Chanute; brothers, George Washburn, Jr. of Santa Fe Springs, Calif., Herbert Washburn of Chanute and Samuel Washburn of San Jose, Calif.; sisters Grace Jordan of Bentonville, Ark., Vera Harner of Humboldt and Dr. Margaret Washburn, of Burlington, Wash.

A memorial has been established with the Shrine Crippled Children's Hospital and funds should be mailed to: Herbert Washburn, Route 4, Chanute, Kansas 66720.

MARK ANTHONY, clown, has been spending the winter months fishing off the coast of Florida with friend BUMPSY ANTHONY. Mark recently filmed a segment for Canada's TV show 'Circus'.

DOUG HENNING, illusionist, was a featured guest on the CRYSTAL GAYLE TV Christmas Special on Dec. 12th.

TOM PARISH and TAMMY KLINGENBERG, RBBB clowns, were married at Neodesha, Kans., on Nov. 23rd. The ceremony was performed by the REV. THOMAS PARISH, Jr. and DR. THOMAS PARISH, Sr., father and grandfather of the groom. The couple will tour with the Blue Unit this season.

LEON PINTER and his wife, RUBIE, plan to resume their shopping mall dates with organ and magic. In 1978 Leon underwent surgery for a blocked artery and has fully recovered from the operation. His show is direct from the days of Vaudeville.

TEX and MARCY MAYNARD, musicians, played with the GEORGE HANNEFORD FAMILY CIRCUS at Ft. Lauderdale, Fla. (Nov. 15-27). They are playing spot dates for the winter.

KRISTAVO, juggler, has been working a series of dates in the Sacramento, Calif., area, over the Holidays.

By Crane



REG. U. S. PAT. OFF.
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MAGIC, Hints, Helps and Hocus
... from FRANK HERMAN

MAIL BAG: Ralph Fletcher, of Bridgeport, CT, sends along a bright letter of encouragement for this column and requests a little help. Ralph has spent a lifetime in many phases of showbiz, carnival, circus, vaude, clowning, magic and stand-up comedy. At age 79 he's involved with model circus building and still does shows at the Barnum Circus Museum.

In addition to the free shows Ralph puts on for visitors at the museum he manages to book a few outside paid dates. Right now he is switching to mental work and is looking for a double-ender deck . . . i.e. . . . backs all the same, lower half of the faces are the same but the upper half of the faces are different.

I don't know of a dealer that is still offering this deck. Perhaps one of our readers can come up with a source. Let me know and I'll pass the info on to Swami Fletcher.

Doing a little mind reading myself, I believe that I know the effect that Ralph needs the double-ender deck for. Currently there is a special deck available at Magic shops known as the "David Hoy Miracle force deck". Dunninger used a similar deck to good results buy Hoy has come up with a routine that is a killer. Try it Ralph and thanks for your letter.

Send books, tricks, etc., for review, along with questions and tips to: Frank Herman, 185 - 8th St., West, Bandon, Ore. 97411.

PEOPLE

RON and PAM PERRY recently worked the San Francisco PAL Circus, several dates with the Harlem Globetrotters and a date at the Sahara Hotel at Lake Tahoe, for the Simone Finner agency.

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FESTIVAL WINNERS (Continued)

Acts from the United States who were also in the competition, at the Festival, and who won special recognition awards were:

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Christopher James - low wire
The Franconi Duo - double trapeze
The Espanas - flying trapeze



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THE 4th ANNUAL

CIRCUS OF THE STARS

Guest Ringmasters for the CBS-TV Special, The 4th Annual Circus of the Stars were: Erik Estrada, Douglas Fairbanks, Jr., Lola Falana, Loretta Swit and Mariette Hartley.

Guests performing in the circus acts were: Marty Allen, Loni Anderson, Bob Barker, Barbi Benton, Candy Clark, Gary Collins, Cathy Lee Crosby, Quinn Cummings, Vince Edwards, Jamie Farr, Christine Gordon, Marjoe Gortner, Richard Hatch, Richard Kiel, Lee Meriwether, Mary Ann Moberly, David Nelson, John Schneider, Bob Seagren,



HANK and CINDY RUMMEL, former aerialists who now live in Fort Lauderdale, Fla., have a new baby, their second child. The youngster was born on Nov. 20, 1979.

SUE and AL DAWLEY recently visited with JIMMY DOUGLASS, then later visited the Ringling Museum and other attractions in Sarasota with SAM T. POLACK.

JIMMY GRIPPO, magician from Circus Circus in Las Vegas, is recovering after having suffered a stroke.

Brooke Shields, Elke Sommer, Vic Tayback, Rip Taylor and Charlene Tilton.

Some of the professional show people helping in the show program were: Larry Jeffrey, lions; Ron Whitfield, elephants; Bobby Berosini, orangutans; Bob Yerkes, aerialist; Bob Top, roller skater; Cheryl Shawver, seal; Elek Sebestyn, dogs.

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SPECIAL**KRISTENSEN'S ANIMAL COMPOUND . . .**

. . . by Karin Stewart Davis

Phase I - Construction has been completed on new permanent quarters for Lilli-Anna's leopards. Construction began in the spring of 1979 with erection of individual adjoining 8x8x16 outdoor runs for each of their eight cats. Osian Wiregard did the major welding for the outdoor framing with the rest of the construction being handled and completed by Svend Kristensen. The 4x4x8 indoor cages were framed of marine plywood that received 6 coats of varnish. All of these cages inter-connect. A permanent ramp and chute leads from the elevated cages to the permanent practice arena adjoining the complex. A temporary gallery faces the outdoor runs and arena for comfortable viewing of the feline antics. Each cat has its own toys with which to entertain itself, including a tall curved section of tree trunk to play on. All of this is situated on a raised oak floor.

Phase II - The Kristensens plan to encompass all those creature comforts necessary to make the cat's quarters a palace. There will be central heat for cold weather, hot and cold running water, freezer and food preparation area with double sinks, and screened-in jalousy windows. This phase of construction is well under-way at this point in time.

Phase III - Plans for this phase are almost complete. They are simply "the icing on the cake"! The whole area will be landscaped in a natural sub-tropical jungle setting so as all will blend in with nature and the temporary seating will be replaced with a permanent gallery for close observation of scheduled practices and leisurely antics of these pampered performers.

Upon viewing this complex, one will agree with out reservation that if all performing animals lived in such style, the stiff regulations passed for owners of exotic wildlife as of late would never have been enacted. Such animal care stems from a deep-seated love for animals and respect for their needs as living creatures.

Classified Advertising

SHOW ORGANIST with Equipment - BILLY RAYE, 1335-B - 175th, Hammond, Ind. 46324 or call: 219 - 845 - 1292 after 6 p.m.

BOOKS FOR SALE

3 Great Clown Books Just Arrived - Great for those who clown for money or fun.

- † "How To Be A Magic Clown" Vol. 1 by Ernie Kern: Illus. with Make-up, Costumes, Props, Etc. \$ 4.00
- † "How To Be A Magic Clown" Vol. 2 by Ernie Kern: Whether Clowning for fun or money, this book tells you How to Book, Where to Look For Work, 17 different illus. of make-up, costumes, props, etc. \$ 4.00
- † Clown Act Omnibus: by MC Vicar: 269 pages of Ready To Use Acts. Well illus., Tells equipment to use, props, skits and much more, No Book Like It . . . \$ 7.00
- † "Speaking of Elephants, and The Circus Under Canvas" by Bruce Royal . \$12.50

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**NEW WINTER QUARTERS . . .**

. . . by "Circus Joe" Valenciano

A new winter quarters has been set up for Century 21 Shows, billed as "The Largest Motorized Midway". The quarters have been set up right alongside of the Mighty Blue Grass Shows, which is also a large carnival operation.

Both shows have their trucks matched in color and a lot are closed semis, all decorated with large fancy lettering, just as a circus does. Each of the winter quarters have two large office semi trailers out in front. The colorful office of Century 21 Shows is housed under a high tent, and the backyard (as we circus people call it) is filled with all sorts of travel trailers and a number of 5th wheel units.

At the present time on 51st street, south in Tampa, there are more show trucks than can be found on Hoxie and Beatty combined, and probably more ride equipment than is on Royal American.

Blue Grass has been located here for nearly 20 years, while Century 21 just moved in during the last week of Nov. 1979. Prior to this they had wintered in Birmingham, Ala.

MAGIC TIME USA

Wants for 1980

- 1 - STAGE MANAGER - Superintendent: Must be experienced, able to handle people and be 100% dependable. References if I don't know you.
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CHRISTMAS SHOW ... by Allan Babcock

A beautiful sunny and warm day greeted the annual "Children's Christmas Party" presented in Decatur, Ill., for children and family members of the Caterpillar Mueller companies. The stage shows were presented at MacArthur High School and in addition to the show itself, included the singing of Christmas carols

Featured on the show were: Armand Tosetti, organist; Wayne Karr, MC; Randy Brown, paddle ball expert and humorist; The Great Andre, dog act; Ray and Yolanda, acrobatics; Les Michels, balancing act; and the Dionnes, juggling act.

The Siberian Huskies were owned by Bill and Emily Kirkman.

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REPORT

SANTA'S XMAS REVUE ... by Bob Swaney
Big John Strong's White Unit of Santa's Xmas Revue rolled into Omaha for an evening performance at the Music Hall on Dec. 7th.

The warm-up for this excellent and well received family show, as well as other clown numbers was headed up by producing clown Bob Owens, along with clowns Chris Kennington, Rosa Douglas and Phil Kavanaugh.

Show acts featured Lenny Mazell, juggler (later joined by Phil Kavanaugh); Mindy and Henry Crowell, trampoline; Swami, fire eater and sword swallower; John Lohner, magician, and Grinn & Barrett, low trapeze.

A visit by Santa closed the show. Leo Griep ably handled the MC duties, while Lee Reynolds was at the organ and Mike Fleming played drums for the background music. Big John was on hand for the performance, after just returning from attending the funeral of Don 'Sparky' Washburn, circus clown.

PEOPLE

LOUIS JOHNSON was the subject of a special story in a recent issue of the West Palm Beach (Fla) newspaper which titled the story "Circus Is His Hobby."

KEN BROOKE, operator of the Magic Palace in New York has retired and his partner FRANK FARROW has decided against continuing operation of the shop by himself. As a result the magic shop was closed at the end of November.

BOBBY REYNOLDS, *side show operator*, plans to visit Australia this year where he hopes to be able to find some new attractions for his shows.

MARVYN and CAROL ROY (Mr. Electric) held a party at their Southern California home for local and visiting magicians in late November.

SALLY and MIKE LaTORRES will have their elephant "Stoney" with the In'l All Star Circus again this season. They'll also present their bird act on the show which opens on Jan. 29th.

IRENE and TONY FOSSETT will have their boxing kangaroo and Christina's Chimp act at several Sports Shows during the early part of

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the year.

LYNNE MICHAEL has been busy appearing in legitimate theatre roles. She has been elected to the Board of Directors of Grapefruit Productions which is a theatre company based in Orlando, Fla. Meanwhile, DENNIS and daughter MANDY have completed a 16 week tour with the Cole Marionettes, while the oldest daughter BEAU, is living in Chicago.

RAY MAREK and PAULETTE BRAUN visited with SUE and AL DAWLEY at their home in Georgia. Al just completed work on a new film called "Hopscotch" which features WALTER MATHEW.

ERIK ADAMS will be with the Hubert Castle Circus for the show's Jan. 19-27 engagement in Flint, Mich.

EARL MICHAELS will be the ringmaster for the Hamid-Morton Circus again this season. After June 22nd, he will be available for other dates and can be reached by writing to: Jimmy Hamid, Atlantic City, NJ or call: 609-345-5522.

BILLY BARTON (Continued)

Cristiani's whereabouts she said he is now living in Brandon (Fla). . . **HERBIE WEBER** closed his 1979 season Dec. 24th after playing a 45 week independent season. On the 25th he attended **TOMMY BENTLEY** and **CHUCK CLANCY**'s annual Xmas Party. . . Herbie vacationed in Mexico right after the Dr. Pepper Circus run at the Dallas State Fair, reports that show had an excellent program and that veteran producer **GIL GREY** treated his company royally. . . Playing a date in Nov. **MARIO ZERBINI** broke his leg during a somersault routine in the riding act. . . Circus Vargas has opened its '80 season. . . Imagine the Unholy Trinity of **BOBBY GIBBS**, **AL VIDBEL**, and **WALT KING** agitating up a storm during the recent Pittsburgh Circus. Visiting that date by the way were Chuck Clancy and Tommy Bentley, having come east on a booking tour. . . Also visiting were all the Texas Shrine Committees. . . Following the date **JIMMY DOUGLASS**, **VERN WOERNER** and **ROCKY REBIDEAU** spent a day at **GRACE McINTOSH**'s and then spent Thanksgiving at the home of your scribe. Two days later they visited **BILL BRICKLE**'s school show in South Carolina.

IN DEPTHS: WALT STIMAX blew an engine in his truck on the last Hoxie stand in '79. He and Millie are back in Kansas for the winter. . . **LEE MALONEY** played the **EMMETT KELLY, Jr.** Circus engagement in Miami - a Christmas show. .

Miscellaneous

The Los Angeles (Calif) Times of Dec. 1-2, carried two photos showing **RBBB** tigers being prepared for their ship voyage to Australia.

The Post Office in Ney, Ohio, proudly displays photos of two of its famous sons. One is **Ned Garver**, the big league National Baseball Star, and the other is circus great **Herbie Weber**.

.DUTCH CRAWFORD was on tap with the Hoxie elephants. Attendance was good at the **HANNEFORD FAMILY CIRCUS** at the Broward County Fair in Ft. Lauderdale. . . Hoxie Circus came off the road in the black. . . **DUTCH CRAWFORD**, **LARRY KENT** and family celebrated Thanksgiving at the home of **DAVID HORROW** of the James E. Strates Carnival.

Although previously mentioned in this column that **MIKE CECERE**, animal trainer formerly on Hoxie Bros., would join **Carden-Johnson**, he has since joined **JUNGLE LARRY**'s at Naples, Fla. The cat act status for Hoxie this season was (at this writing) unknown.

AFTER playing five weeks in the treacherous West Virginia mountains **PEE WEE PINSON** remarks he knows why he left there at the age of 12. Since being "reminded" he swears he "ain't goin' back"!

SEE you down the road, luvs.

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"A Ticket to the Circus" - Pub. 1959 by Chappie	\$10.00
"Picture History of Performing Horses" by Chappie	10.95
"The Circus in America" with Tom Parkinson, 1969	20.00
"The Great Circus Street Parade in Pictures"	
Chappie with F. Beverly Kelley, 1978	5.00
"American Circus Posters in Full Color" by Chappie, 1978	7.50
"The Circus Moves by Rail" Tom Parkinson with Chappie, 1978	35.00

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Classified Advertising

NOTICE - Effective with this issue we are going to discontinue the Classified Advertising.

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CAN USE HELP in all Depts. for the 1980 season. Williams Bros. Circus, 2635 Norton Road, Kent, Ohio.

1979 CARSON & BARNES date sheets. Five assorted sizes and dates \$2.00 postpaid. H-G Enterprises, Box 151, Clarklake, Mich. 49234.

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COUPLES and SINGLES to work Girl to Gorilla Illusion Show for 1980 season at fairs - Good Pay - All Benefits - Dick Johnson, P. O. Box 936, Gibsonton, Fla. 33534.

COLLECTORS - 1961 Famous Cole Circus Route Book with route, personnel, and program - Over 70 photos \$10.00 - Also package

More Books

Sir: Girard Tyrwhitt-Drake: The English Circus and Fairgrounds. 2nd Ed. 1949; 16 plates; 10 illus. Published in England
..... \$ 18.50

Coxe, A. H.: A Seat At The Circus; pub. 1952; with illus. by Jim Skeaping. A glorious history of the circus . . . \$ 18.50

Eipper, Paul: In My Zoo, with photos by Hedda Walther, 57 photos of his animals, with interesting reminiscing . . \$ 18.50

Seago, Edward: Sons of Sawdust: With Paddy O'Flynn's Circus in Western Ireland. Illus. with beautiful drawings, by the author. Pub. in England 1934: True story of a young artist that joined the circus and traveled in Ireland . . . \$ 22.50

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HAL HAVILAND, c/o Emerson, 2545 Berlin Turnpike, Newington, Conn. 06111.

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MAGIC

... from William Wotsch

One year while the Ice Follies were appearing at the Cleveland Arena they used about 4 penquins in a production number. The girls were dressed in Eskimo costumes and the scenery was of a Northern Arctic design with igloos, etc. The penquins would walk in front of the set or just stand there as the cast went through its number. The penquins were kept in the shower room and a large tub of cold water was kept there so they could swim whenever they wanted.

At another time the show carried about 8 poodle dogs. They were used in a production number, and several of the girls would skate with a dog cuddled in their arms. As the number ended the dogs were set down on the ice and they'd then run for backstage, slipping and sliding about the ice, causing the audience to roar with laughter.

The dogs were kept in a play pen in a heated room just off the stage set. All were manicured and combed ever day by an attendant. At night a radio was played all night so the dogs would feel that someone was there with them.

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