

THE CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEKLY

Our 10th Year

Number 49

December 7, 1981



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 9 Plainton
 10 Ellore
 11 Harleyville

PBA Circus

Dec 11 Leesburg, Fla.
 12-13 Orlando

Ringling-Barnum - Red

to Dec 13 Nassau, NY
 - End of Season -

Royal Lichtenstein Cir.

Dec 7 Los Angeles, Ca.
 8 Orange
 9 Costa Mesa
 10 Los Angeles
 11-12 Santa Ana
 13-14 Los Angeles

--- MAGIC ---**Bill Birchfield**

Dec 5 Elko, Nev.
 7 Ely
 8 Wells
 9 Fallon
 10 Yerington
 12 Hawthorne

Pf. Miller-Magic Time USA

Dec 7 Glenwood, Ill
 8 Huntington, Ind.
 10 Canonsburgh, Pa.
 12 Greensburgh
 13 Somerset

Tom Ogden

Dec 12 Harrisburg, Pa.
 13 Kulptown

Dick Oslund

Dec 12 Kalamazoo, Mich.
 13 Davenport, Iowa

Mike Phillips & Tricia

Dec 7 Greenville, SC
 12-13 Atlantic City, NJ

Felix Snipes

Dec 7 Atlanta, Ga.

--- OTHER DATES ---**Disney on Ice**

Dec 8-13 Rockford, Ill.

Holiday on Ice/Ice Follies

Dec 8-13 Denver, Colo.

Royal Scots Dragoons

Dec 8 Poughkeepsie, NY
 9 Bethlehem, Pa.
 10 Pittsburgh
 11 Baltimore, Md.
 12 Landover
 13 Philadelphia, Pa.
 - End of Tour -

Holiday Magic Circus

Nov. 30 Jackson, Tenn.
 Dec. 1 West Point, Miss.
 2 Tupelo
 3 Columbus
 4 Lake Charles, La.
 5 Lafayette
 6 Opelousas
 7 Alexandria
 8 Marshall, Texas
 9 Tyler
 10 Longview
 11 Greenville, Miss
 12 Cleveland
 - End of Tour -

Mailroom

During the past few weeks Circus Reports addressed to the following people have been returned by the Post Office who says they can not be delivered as addressed.

Dale Longmire
 Paul Baron
 James H. Gables
 Patricia Tompkins
 I. Valencia Gomez
 Karl Mitchell
 Elsom Eldridge
 John Frazier
 Christopher Sellis

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Entertainment in the Juggler Vein

CURRENTLY

TEXAS SHRINE CIRCUS DATES

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From Florida

by MARJORIE J. HACKETT

We, David and me, have just returned from one of the nicest "mini-vacations" that we have taken in quite some time, a trip to Sarasota and back to our home is only 59 miles one way, but let me tell you about it!

The plans began when we received an invitation from Circus Fan friends Emily and Elwood Talley to attend the annual banquet of Show Folks Tent, CFA No. 122 at the Crown House Restaurant on Saturday evening, Nov. 14th. (We had not been in Sarasota in a long time even tho we would get our news letter from the Showfolks Club announcing the various activities because we've just been too busy.)

The weather was superb, clear, cool and sunny as we drove across what is left of the ill fated Skyway Bridge on Saturday afternoon. We watched the Space Shuttle make its perfect landing in California on TV at the Motel and then left for the banquet.

The Crown House is a beautiful place and what fun it was to join so many other circus oriented folks, ex-performers and fans at the Social Hour. The tables were decorated with clever clown dolls (loaned by Emily Talley) that were made by a former performer from Peru, Ind. This lady dressed them and made their faces after the fashion of many well known clowns. Dinner and conversation occupied us until Dolly Copeland introduced former Ringling Museum of the Circus curator, John Hurdle, who in turn told us of the guest speaker of the evening, lovely La Norma, retired aerialist who is also Mrs. Andre Fox. It is always amazing to me to find that a person who has created a place in the performing arts upon leaving that form of life can produce, in a totally different medium, as beautifully as Norma does now with her true-to-life ceramic figures of real Stars of the Big Top. Figures of herself, always one of the most graceful in the air, figures of hair-hang artists, girls on elephants, girls with bears and the newest of her works, Clown faces that are so life-like that you expect to hear them speak. Norma now has a small studio in which to work and bake her figures in a kiln, as John Hurdle explained to us. These are not massed produced and hence not cheap, they should cost even more because

in time each and every one of them will be a collector's item and especially to circus buffs.

Dolly Copeland is another former performer who has turned to the world of art and told us she was exhibiting the next week at Safety Harbor. Her husband, Tex drives her and the paintings around to the various shows. Dolly has won many awards.

We visited at the Talley's home for a short while and then drove to the Club. Now, if you are a circus fan or a performer or ex-performer and have not had the opportunity to be around these folks in Sarasota, it can be pretty heady to walk in and see John "Tarzan" Zerbini, Art Concello, Helen Wallenda (Jenny Wallenda Anderson and Andy were tending bar), Andre Prince (The Hildalys) dancing with his pretty wife, Bunny Bartok Perez, plus some of the best known Rodeo cowboys who were appearing at a rodeo at nearby Lakeland in the arena. If that isn't enough to dazzle your eyes, just start looking at the framed photos of acts hanging on every wall in the building. . . a letter on the bulletin board from Jerry Collins announces that Clyde Beatty-Cole Bros. is closing in Sarasota the next Thursday and Friday at his dog track and that all show connected people, present and former would be guests of the show on Thursday evening!

We finally went back to the motel after a pleasant visit at the table of Vesta and Ken Grimaldi.

Next morning we drove to Venice where we located the Bale Family's Continental Cafe only to find it was not open on Sunday, it is beautiful and we will try it another time, so we settled for the Wedgewood which was introduced to us by Bobby Kay many years ago.

Since 175 is now open, running North to merge with US 41 we drove on it through horse ranches and spotted Zerbini's spread, sure speeds up the trip, not to drive thru all the Sarasota-Bradenton traffic. We went thru Gibsonton and stopped at the flea market and located clowns Connie and Dime Wilson and caught up with where, what and when of their multi-talented children. Connie and Dime will appear at the Eddie Zucchini produced (free) circus at the Florida

(Continued on Page 19)

Review

THE QUESTION OF ANIMAL AWARENESS: Evolutionary Continuity of Experience by Donald R. Griffin. Published by Rockefeller University Press, \$13.95.

by Robert C. Cowen, of the Christian Science Monitor.

Do animals think? By taking that question seriously as a subject for scientific research, Donald Griffin has written what may be one of the most significant books issued this year.

It is important not because the question is sensational, but because a highly qualified scientist gives compelling reasons as to why we all should begin to face up to this issue. If the answer were to turn out to be even a qualified "yes", it would have revolutionary implications for humanity's self-image and its view of fellow creatures.

Griffin has made a career of detailed research into various aspects of animal awareness. He is widely known for demonstrating the echo-location capability of bats and showing how it functions. He has gone on from there to ask more basic questions. This major and enlarged edition of his book has sharpened their thrust.

It should be emphasized that this is a scientist's book. It is scholarly, although quite readable. But it definitely is neither mystical nor anthropomorphic.

Drawing on a wide range of examples - from sign language experiments with apes to communications among bees - Griffin shows why the issue of animal thinking, even of some kind of language-like communication, is worth pursuing. He doesn't pretend yet to have any definitive conclusions. But there are many suggestive examples.

"Since insect brains weighing only a few milligrams can manage flexible two-way communications, the possibility arises that language-like behavior may occur in other

animals as well," Griffin says. And, commenting more broadly, he observes, "The flexibility and appropriateness of animal behavior suggests both that complex processes occur in their brains and that these events have much in common with our own conscious mental experiences."

As noted, this is potentially sensational stuff. Many other scientists and scholars will quarrel strongly with Griffin. They are uncomfortable with the whole subject and tend to dismiss it as silly romanticism.

Tent Meet

CFA's from Mass., Conn., Vermont and New York attended a recent meeting of the Felix Morales Tent in Albany, NY.

In addition to circus movies there were three speakers, including John Still of the NY State Museum. That museum will have a gigantic circus display from Dec. 12 thru March 7, 1982. Featured will be the Dean Jensen presentation, with many large lithographs.

Also on display will be models and memorabilia from the late Charles Lockier and Milo Smith collections.

Cookie's Circus

"Cookie's Circus" which played the Holiday Star Theatre in Merrville, Ind., on Nov. 21st featured the following program:

Cooky the Clown from the TV Bozo Circus Show; Marshal Brodine, magic; Leon & Luba, unsupported ladder; The Kursawes, bicycle; The Francaros, foot juggling; Willy Necker's Dalmations; Frank & Estreleta, aerial; The Kursawes, rola bola, and the Austins, trampoline.

Texas Clown Notes

by BOB STODDARD

Karl Warmung has been the Band director at the Dr. Pepper Circus at the State Fair of Texas for 19 consecutive years. Before that he played in the Beatty-Cole Circus band, from 1955 to 1957.

Johnny Peers will be producing clown for the American Continental Circus again next year, starting in March. He will also return to the Dr. Pepper Circus next season as well.

Marie Kern, my former art teacher, was feted to a banquet to celebrate her 20 yrs as an art teacher. Ninety-two celebrants honored her and she in turn honored 13 of her former students who have won at least one "Best of Show" award in judged competitions. I am honored that I was one of the thirteen. Thank you Mrs. Kern.

On Oct. 27th, the Super Clown School, from the University of Texas in Arlington, graduated 14 new clowns. Their graduation exercises were held at Sig Flags Mall. The class was conducted by Van "Blossom"

Chauvin and Rosalie "Superstar" Perryman.

Bob "Rags" Thomas called from Amarillo to say "Thanks for a wonderful time" at the Clown and Circus Days at Traders Village.

Dave "Skinhead" Lewis called from Highland, Mich., to find out how everything went on our big weekend.

John Moore and Bil Pinney were the MCs for the Sunday Clown Show on Oct. 13th and John was the auctioneer.

Steve Baker was the MC for the Saturday show and the contests. It was planned for him to wear his gold ringmaster's costume and be just that. It wasn't planned that he would fall over a prop the night before which put him on crutches for an injured foot, and into a wheel chair for his MC duties. He did a great job.

Gary Ray (Patches) was in costume and he presented twenty-one awards to the contest winners, who were:

(Continued on Page 15)

The Oscar Cristiani Performing Elephants

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Carden Int'l

The Carden Int'l Circus played Grand Rapids, Mich., Nov. 16-17, and then jumped to Springfield, Ill., for a Nov. 20-22 engagement, which was followed by a Nov. 24-29 date at Hammond, Ind., where the show closed for the season.

The circus will open its 1982 tour at Milwaukee, Wisc., playing for the Tripoli Shrine Temple, starting Feb. 24th.

We need each other, so order a subscription to Circus Report today. You'll be happy all year long that you did.

HOTLINE

Nov. 2 - Enroute to Port Gibson, Miss. - A Vicksburg, Miss., man was killed instantly in a head-on collision with a Carson and Barnes Circus truck, carrying caged bears.

Authorities identified the victim as Leonard Casey, a security guard who was headed home after having worked the midnight shift. He suffered multiple injuries and fractures and his small car was badly demolished.

The circus truck, driven by Harry Locker, left the road and overturned. The gas tank was ruptured and leaking fuel ignited. The fire was extinguished by a local fire department and the truck was righted. Neither the bears nor Locker were injured.

PEOPLE

DON WILLIAMS, former clown and ringmaster with the Wenatchee Youth Circus, and who also worked with Circus Wallenda and Ringling Bros., will be the singing ringmaster with Circus Odyssey which is set to open in Mexico on Dec. 11th. The show will tour Mexico, Puerto Rico and South America.

HEDI and **JIM GROGAN** entertained at a bar-b-que cookout recently, attending the event were: the Eugene Nock family, on their way home from a Kansas City Shrine date, Heid i's folks, plus Peter, Micky and Wendy Patterson, Bill Rodgers, Billy Harris and Mark Pilger, aerialist in Grogan's "Star Ship No. 3" Helicopter act.

RON GILL was in Sarasota recently on a business and vacation trip, while the show in Nassau, Bahamas, in which he and Mitzi perform, was off for a week. Billy Orwell Rodgers returned with Ron to spend a week with them on Paradise Island.

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FREDDIE DAW CIRCUS MARKET

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FRED MARCO, magician, is busy making preparations for the American tour of the John Calverts' opening of "Magicarama" after the first of the year. **JOHN CALVERT** is reported to be on the high seas headed for the Virgin Islands in his 65 ft yacht the "Showboat Magic Castle II".

Misc.

Circus Vargas closed its 1981 season in El Paso, Texas, on Nov. 18th. The show then moved into its current winterquarters at Lion Country Safari, Laguna Hills, Calif. The 1982 tour is expected to start in early January in Southern California.

Tiger Cubs Returned

(From the *Times-Picayune of New Orleans, La.* - Nov. 5, 1981).

by **LOVELL BEAULIEU**

A tiger in the tank - or in the back seat - isn't for everyone.

That's what three teenagers found out when they returned a 40 lb. bengal tiger cub to its circus owners, after the animal was discovered missing over the weekend.



The cub, which goes by the name Zeros, was taken from its cage while the Clyde Beatty-Cole Bros. Circus played at the Plaza in Lake Forest. Following the weekend theft, the circus and the cub's trainer, Larry Dean, posted a \$1,000 reward for the return of the diminutive but rapidly growing feline, no questions asked.

Late Tuesday night (Nov. 3) the trio of teenagers brought Zeros to Dean, saying they were not the ones who stole him. They said they noticed it in a neighbor's garage, picked it up and brought it to the circus, which since has moved its big top to Elmwood Shopping Center.

As promised, Dean asked no questions.

"He was kind of hungry and very feisty," Dean said of Zeros. "He's really just a big playful boy."

Dean said he has raised the 6 month old cub since it was three weeks old. He said he wasn't interested in the teenagers names, where they lived or where they got the cub.

"I was more concerned with the cub," he added.

Had the youths not turned Zeros in, Dean said, raising the tiger could have become an

expensive pastime.

"Depending on how much they fed him, and where they would have gotten the food, it would have cost between \$100 to \$150 a week. And that does not include veterinary care."

When full grown, Dean said, the cub will be several feet taller and a couple of hundred pounds heavier, not to mention a whole lot feistier.

But the kids were confident of what they were doing, according to Dean.

"They tried to press us out of more money for an upholstery job," Dean said. "Zeros simply tore their back seat to shreds. I told them to take the thousand bucks and git."

(See CR, Nov. 23, 1981 - Page 18)

I Met a Camel

from **BILL WOTSCH**

I remember once when I waslking to work that I met a camel and here is what happened.

Ringling-Barnum played our Cleveland Arena for a number of years, until it was torn down. Our backyard was on the Chester Avenue side and the show's elephant and animal tents were set up out there.

Every morning I would walk to work. It was about a mile to the arena. On the way to work I would meet the usual people, say Hello to some and sort of cuss the traffic lights at 40th and Chester.

One morning as I was walking towards the backyard of the building I saw a camel in front of me, he was walking slowly along, nibbling at the grass and trees.

I knew I wasn't in the Sahara Desert and then I realized what was happening. There were photographers snapping pictures of the camel, which had been set loose for a picture session.

When I told the building's work gang that I had met a camel on the way to work, the looks they gave me were sure strange.

TEXAS CLOWNS (Continued)**White Face - Make Up and Costume**

1st Place - 'Citronella' - Mary Ann Beck, of Grapevine, Texas

2nd Place - 'Jingles' - Anneta Macobe, of Dallas

3rd Place - 'Miss Birdie' - Dottie Yates, of Fort Worth

Auguste

1st Place - 'Ajax' - Donald Perryman, of Irving

2nd Place - 'Honey' Lou Flowers Stoddard, of Duncanville

3rd Place - "Launcelot Goodperson" - Martin Reeves, of Dallas

Hon. Mention - Rosalie 'Superstar' Perryman, of Irving

Tramp

1st Place - 'Rags' - Bob Thomas, of Amarillo

2nd Place - 'Wally B'Golly' Denton

3rd Place - 'Tiny' John Page, of Arlington

Individual Skit

1st Place - 'Citronella' - Mary Ann Beck,

of Grapevine

2nd Place - Joy Bells and Heidi, Joyce Wilkes, of Longview

3rd Place - 'Ajax' - Donald Perryman, of Irving

Hon. Mention - Launcelot Goodperson, Martin Reeves, of Dallas

Group Skits

1st Place - Alley No. 85 Clowns

2nd Place - Jingles and Bubbles - Anneta and Michelle Macobe, of Dallas

3rd Place - Alley No. 85 Clowns

Hon. Mention - 'Sunshine & Twinkles' of Garland

PEOPLE

RUDY and KATIE BUNDY, formerly with Ringling-Barnum were featured in the Helen Griffith column "Around the Town" in the Sarasota Herald-Tribune on Nov. 15th. Rudy is no longer with the circus, but he continues to work as an orchestra leader.

HOTLINE

Nov. 22 - Corona, Calif. - Karen Antoinette Howe, 10 year old daughter of former RBBB press agent Eddie Howe, was injured and hospitalized at Anaheim, Calif., for concussion and bruises when she was thrown by a horse during her regular menage and dressage riding lesson. Karen was expected to return home about Thanksgiving Day and reportedly told the doctor that she plans to continue both her riding and trapeze lessons.

Comment

from JOHN PRIGGE

Billy Barton we miss you! Your weekly column in CIRCUS REPORT was the first article read. Informative, witty and articulate.

Not being circus people ourselves we received an education reading of the trouping, adventures, and certainly the hazards of performers. The circus entertainers we enjoy so much became real. More than just costumed figures, your writing made them people.

We saw your performance with the 1979 George Hubler Shrine Circus in Buffalo. "MR. SENSATION" wowed the audience. Others have tried a fireworks finish but none as dramatically.

It's just like that with CIRCUS REPORT. We enjoy Don Marcks' labors very much but we miss Billy Barton's fireworks.

We miss you. Now we'll never know what Herbie Weber is up to.

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CIRCUS MEMORIES

Box 304 Auburn, NY - 13021

PEOPLE

THE KLEMENTIS, recently finished an engagement in Germany and now plan to spend Christmas at home in Austria. After the holidays they'll go back to work, in Spain.

HAROLD RONK, circus ringmaster, was the guest speaker at the 38th anniversary banquet of the Emmett Kelly Tent No. 41, CFA in Hagerstown, Md., on Oct. 10th.

Ohio Meet

by DON SANDMAN

The Ohio State Sells Bros. Top No. 15, held its 1981 convention on Oct. 31st at the Holiday Inn-West in Springfield, Ohio. The affair was hosted by the Harold Barnes Tent No. 110 CFA.

After the registration period a Circusiana Auction was held with National CFA President Jim Saunders handling the gavel.

At the Business Meeting chairman Larry Lyons introduced the National CFA Officers who were present: President, Jim Saunders, Central VP, Dale Riker and District 8 Director Norman Vodrey.

The following officers were elected at this meeting: State Chairman, Don Sandman; Vice Chairman, Allen Brewer, and Secretary/Treasurer, Hazel Young.

At the Banquet, National President James Saunders received a gift from the top which will come in handy as he travels the country visiting the various tents and tops. You must always be prepared Jim.

The movie made by the Penn State University at the National Convention in Gettysburg, Pa., was shown later in the evening.

... * ...

A new tent has been formed in Canton, Ohio - Clyde Beatty Tent No. 138. The charter officers are: President, Mary Len Runser, Vice president, James Caldwell and Secretary/Treasurer, Don West.

PEOPLE

LARRY and JENIFER GILL recently returned to Sarasota after spending a week in Nassau, Bahamas, visiting brother RON and MITZI GILL. Ron and Mitzi are starting their third year in the Le Cabaret Theatre production "Night of the Buccaneers" at the Britannia Beach Hotel-Casino on Paradise Island. Larry and Jenifer plan to spend the winter in Sarasota rehearsing their Flying Larrays trapeze act. Larry is also busy with his new business - 3 Ring Trapeze Supply.

Do you remember

by TED LaVELDA

Birnum Bros. Circus wintered in San Antonio, Texas, and opened its 1965 season in that area. Bill Griffith was the owner and manager, Delores Griffith ran the office and Raymond Duke was the agent. Louie McNeece was legal adjuster.

Touring with the show were Billy Sheets, equestrian director; Ted LaVelda, side show manager; Dot and Sonny Burdett, barrell kicking, rolling globe and juggling; Dick and Mavis Johnson, rola bola, juggling and illusions; Bessie K. Duke, Janis Silverlake and Mavis Johnson, ladders and webs; Louie McNeece, chimp act; Johnson & Sheets, dog acts; McNeece's elephant; La Velda Trio, clown numbers.

Marie Loter was the show organist and the pit show on the midway was operated by Dick Johnson.

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FROM FLORIDA (Continued)

State Fair, in Tampa, in February, and plan to tour with Eddie again next season. Also passed Billy Rodger's A-frame shop.

Going home this way to Dunedin, thru Tampa, et al is about 81 miles and Tampa is now beginning to look like Chicago or Minneapolis with gorgeous new skyscraper buildings.

Next trip to Sarasota will be Dec. 5th for the Showfolks Circus produced this year at Robards Arena by Johnny Herriott. Then New Years Eve in Sarasota and on Jan. 5th we will see Ringling at the St. Petersburg Bayfront where it is televised. The other unit will open Dec. 31st at the winter quarters in Venice, as we noted on the bills at quarters. It was pretty quiet with just a camel and a little mule in a pen being the only signs of life, but it will soon be a busy place. . . well, I could go on and on, but just thought some of you who do not get to Sarasota would like a little "local" color

. . .oh, yes, we also passed the Hanneford's home quarters enroute to Venice, Tommy will produce the Egypt Temple Shrine Circus this year in Tampa and St. Pete.

Also enjoyed a telephone visit with Theol Nelson Marlowe and daughter Sally, are there any readers out there who remember this wonderful tumbler who circled the track doing flip-flaps on the old Ringling show?

The only remaining members of this famed Acrobatic Risley family are Theol, Estrella (Mrs. Zack Terrell) and brother Paul who lives in Owensboro, Ky. Paul, who did a forward somersault after being fitted with an artificial leg, a most astounding accomplishment, would demonstrate for wounded veterans after his accident, just to show them what could be done.

P. S. "Show Folks Circus" is the only show which has more "stars" in the seats than in the rings.

In Memoriam

LARRY KELLER (83) a Life Member of the Oakland (Calif.) Magic Circle who was an active magician on the west coast, died Nov. 23rd in Oakland, Calif. He served as the OMC's historian for many years. Survivors include his wife, Ruth, daughter Debbie and a grand-daughter.

BOBBY MAY (74) internationally acclaimed juggler, died Nov. 7th at Euclid, Ohio. He had been ill for about a year, suffering from bronchial asthma and a heart ailment.

He was performing as a tap dancer and juggler when he was 16 years of age. At 20 he was playing the Palace in New York City and a year later was playing the Palladium in London. He appeared in shows throughout the world. He met his wife, Emily, when both were performing at the International Casino in New York in 1939.

May originated many tricks, one involved standing on his head on top of a table and

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juggling five balls and then three balls on the surface of a drum while the orchestra played.

Another of his favorite tricks was to hold up an unlighted cigarette, flip it around his back, turn his head and catch it in his mouth. Next he produced a lighted match, flipped that around his back, catching it in his mouth (while still holding the cigarette) and then he would light the cigarette, without using his hands.

He performed his juggling act on skates and toured with the Sonja Henie ice show and Ice Follies. He worked with Grotto Circus, and in 1955 was filmed for the TV show "You Asked For It". His last appearance as a performer was in 1962 for a private group at the Statler Hotel.

PEOPLE

ROMAN SCHMITT is now the elephant trainer at Circus World Park in Orlando, Fla. He is also training a new rhino there.

TED La VELDE, former circus man and a contributor to Circus Report, celebrated his 77th birthday on Nov. 13th.

Vaudeville '81

by LARRY CARDEN

Early this month I was in the Pacific North west and made it a point to visit Karl and Sheila Winn's "Vaudeville 81" show. I spent two days with the show, saw four performances and it was positively fascinating and well produced. It is a clean 1 hour 45 min. show offering prime time entertainment.

I think that Karl and Sheila Winn are a credit to the entertainment industry and should be complimented for their efforts.

The shows were packed and it is no wonder. I might add that this was their 7th consecutive year at this one location and the people know them and realize they are going to get a good first class show.

We need more producers in this business like the Winns.

The program featured: Overture (a five piece band); The Mills Dance Company; Rod James and his friend Basil; Oresto the juggler; Joey Van, impressionist; Moore's

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Mess o' Mutts; The Robots as presented by the Mills Dancers; Dubicki, balancing and unsupported ladder; Billy Barty, a real giant of the entertainment world; Mills Dance Company in a special finale.

Lighting and sound were just superb.

Hot Line

Nov. 27 - Tina and Brian Grieser lost everything they owned - props, horse, photos, costumes, etc - as a result of a sudden fire which swept through and totally destroyed their facilities.

AVAILABLE

All new acts available for the '82 season - Prefer Theme Park:

- 1 - 16 tiger cage act
- 2 - Mixed 4 tigers and 4 Great Danes in cage act
- 3 - Illusion act with lion, tiger, black and spotted leopards.

Performed at Lion Country Safari last summer.

Contact: JOHN WEINHART
9478 Bellegrave Riverside, Ca. 92509
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