

CIRCUS REPORT

AMERICA'S
FAVORITE CIRCUS WEEK
OUR 12th YEAR

Number 13

June 6, 1983



Csopi, Anthony and Tomi Liebel
of the
LIEBEL FAMILY CIRCUS

JUN 9 1983
NEW YORK



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Circus in Australia

by GEOFF GREAVES

Every couple of years Australian entrepreneur Michael Eggley puts together circus acts from all around the world and tours the main capital cities with them for about four months. This year he has called his extravaganza "The World's Greatest Circus Spectacular" and it lives up to its name.

There are 25 acts on the program, which opened in the Western Australian capital of Perth, in March, and concludes in Queensland's Brisbane at the end of June. So far it has played in the Perth Entertainment Centre; under the mammoth big top in Adelaide and Melbourne; currently in Sydney's new 12,000 seat Entertainment Centre, and next under the big top in Brisbane.

There are some top names and acts from the circus world and there are a few which should have been left in their home country. The top acts are so good that the deficit can be overlooked.

Here is the program I saw when the circus opened in Sydney on May 11th.

Overture by live band with theme, Circus Is on Parade; Welcome by Ringmistress Christine Eggley (Michael's younger sister); Parade of Artists, each carrying their national flag.

The Flying Caceres, USA, flying trapeze; The Three Carbenis, East Germany, dental trapeze; Eric Brenn, France, plate spinner; Clown Entree, Jacko Fossett and Little Willy, England, comedy car; The Gasser Seals, Switzerland, three presented by Gerda Gasser; Duo Zalewski, Poland, perch; Clowns; Samson, England, strong man; Clowns and Bridal gag; The New Dollys, USA, cyclists; Kenya, African elephant, USA, presented by Peter Luvas and 9 yr. old daughter Taryana; Anthony Gatto, USA, 9 yr. old juggler; Intermission.

Rene Strickler, Germany, wild animals, 4 lions, 3 tigers, 2 panthers, black bear and a polar bear; Duo Marinoff, Rumania, single trapeze balancers; Niccolini Brothers, USA, acrobatic chimps; The Quiros Troupe, Spain, young wire walkers; The Cretu Troupe, Rumania, teeterboard; Teeterboard comedy by Fossett and Little Willie; Sylvia Teron, Austria, hand balancing; Clowns and safe cracker; The Ding Bats, Britain, crazy acrobats; Finale, each troupe carrying balloons.

Show Dates

Beatty-Cole Circus

May 27-29 Bricktown, NJ
30 Freehold

31-June 2 Ocean
June 3-5 Burlington
6-7 Middletown, NY
8-9 Kingston
10-12 Pittsfield, Mass.

Big Apple Circus

June 10-15 Stamford, Conn

Carson & Barnes Circus

June 5 Rodeo, Calif.
6 Calistoga
7 Cloverdale
8 Willits
9 Clearlake
10 Oroville
11 Corning

Circus Vargas

June 1-2 Wenatchee, Wash

Gerry Cottle's Circus

to June 26 Singapore

Ford Bros. Circus

June 1 Crawford, Nev.
2 Rushville
3 Martin, S.D.
4 Gregory
5 Wagner
6 Sioux Center, Iowa
7 Le Mars
8 Cherokee
9 Ida Grove
10 Rockwell City
11 Webster City

Hamid-Morton Circus

June 10-12
Lindenhurst, LI, NY

Oscarian Bros. Circus

June 3-5 Thomasville, Ga.
7-8 Havana
10-12 Quincy, Fla.

Pickle Family Circus

June 11-12 Santa Cruz, Ca.

Ringling-Barnum - Blue

June 7-8 Syracuse, NY
10-12 Rochester

Ringling-Barnum - Red

June 7-19 Philadelphia, Pa.

Roberts Bros. Circus

May 31 New Lexington, Oh
June 1 Millersburg
2 New Philadelphia
3 Cambridge
4 Belpre
6 Coraopolis, Pa.
7 Leechburg
8 Yukon
9 No. Huntingdon
10 Boswell
11 Indianhead
12 Greensboro

TNT & Royal Olympic

June 8-12 Denver, Colo.

Wenatchee Youth Circus

June 11 Waterville, Wash.

--- OTHER DATES ---

Bryon's Clowns, Inc.

June 11 Rose Point, Pa.

James H. Drew Exposition

June 6-11 Marmet, W. Va

Elliott Amusements

June 9-12 Lansing, Mich.

Festival of Clown Theatre

June 7-July 10
New York, NY

--- MAGIC ---

Pf. Miller-Magic Time USA

June 7 Shelbyville, Ind.
8 Edinburgh
9 Spencer
10 Monticello

Felix Snipes

June 10-12 Austin, Texas

Samantha



RAY DIRGO

How's this for a thrill act? It gets a bit scary laying here with the elephant's foot in your face, but if you keep your mind on something else it isn't bad. You don't dare make the elephant man mad - if you did - Wow!

It's getting late and we'll be heading for the next town real soon. Hope it isn't a long run as we all could use some extra sleep tonight - it's been one of those days.

See you later . . .

On The Road

by DAVID P. ORR

Along with Bob Connor, from Sandy Hook (Conn) we started out from Morgantown, W. Va. on Apr. 16th for Pennsboro, W. Va. and the Franzen Bros. Circus. The lot was alongside of a mountain stream. The sponsor had failed to turn on the water for the show, so Wayne Franzen lead the shows only elephant "Okha" to the stream for watering.

This was a scene out of Walt Disney's "To-by Tyler" movie. Also, water was carried from the stream to the lead stock.

Rain and mud had been with Wayne since opening day, for a total of 5 weeks. But it didn't stop the locals from coming to the lot and the show has done well.

We left Franzen in time for the next stop, to see the Hubert Castle Circus, produced by Tarzan Zerbini, which was playing for the Shrine at Columbus, Ohio. We saw the evening show and what a show. I won't review it as it was already don by Don Sandman in CR on May 16th. As usual the circus enjoyed large crowds and I want to give

special mention to Wade Burck with the white tiger act and to the fantastic Jacqueline Zerbini's heel and toe catch trapeze act, rigged off the steel beam from the apex of the coliseum.

Then we headed south to Charleston, W. Va. and the Ringling Blue Unit. Enroute thru Kentucky, along the Ohio River we saw Franzen Bros. paper heralding their arrival from West Va. Our timing was perfect for the 1 p.m. show of RBBB, then we caught Franzen Bros. in the coal mining area of Glenville, W. Va. on our return trip.

On May 6th, I was on the road again for Hagerstown, Md. and the Beatty-Cole Circus. In years past I have heard about the Emmett Kelly Tent CFA and the fantastic job they do of promoting this show. Well, now I'm a believer and seeing two full houses will probably go down as one of the single day winners of the season. The Tent and the circus produced a great show. This is one show date all Circus Report readers should catch. Johnny Pugh and company have made some changes and I think the fans will enjoy this 99th edition.

This year the 4th Annual Three Rivers Coal Festival at Fairmount, W. Va. featured the Liebel Family Circus, May 12-14. In the words of the local paper review of the show "something joyous this way comes" could be a title of a movie, if it was about the Liebel Family Circus, which came to Fairmount as part of the entertainment for the Three Rivers Coal Festival. Tom Liebel, show owner, and his wife, Csopi and their 4 yr. old son Anthony, gave the locals an hour show under canvas. The Liebels travel 30,000 miles each year. They can fit over 400 people in the big top. The three shows that I saw, were standing room only crowds. Show has a lot to offer and the locals leave the tent all well satisfied that they have seen a true family circus.

Much to my surprise and delight, Tom introduced me to his mother, Mrs. Hugo Liebel. For the readers that don't recognize the name refer to your reference material on Ringlings, Irvin Feld's account of finding Michu. In this account Irvin and Kenneth Feld tell of a relentless two year search in Budapest in 1973. It was the Liebel family that adopted Michu into the family and the rest is history. Mrs. Liebel was visiting from Hungary and also helping on the show, sel-

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(Continued on Page 27)

At the Unidome

by CHARLIE LEVETT

For the first time in several years since the UNI Dome was built at the University of Northern Iowa in Cedar Falls, Iowa, a circus was held there.

The Unidome, as it is called, has a fabric ballooned roof. It is held up by air pressure constantly being forced into the building. It is this roof that has kept circuses from going in. There is no way to secure rigging from the ceiling. However, with the use of A-frames and secured base poles, the dome is a wonderful place for a circus. The Dome holds over 16,000 people and with extra bleachers and chairs, over 28,000 people once attended a rock concert there.

The Shriners of this area decided to try a circus here and George Hubler handled the date. The dates were May 17-18 and this same unit then were to perform at the Shrine Circus in Cedar Rapids, Iowa, May 20-22.

The show was excellent. Col Lucky Larabee was ringmaster, with Boom Boom Brown ing the musical director.

The show opened with Ada Smeiya and her tigers. The act went over big and Ada looks great.

Evelyn Fossett followed with her Lady in the Moon act and this was very well received.

The clowns were headed by Joe Sherman, aided by the local Shrine Clowns. A fine turnout.

Napoleone Zamperla worked a dressage act and also did a fine job with his rosinbacks. The family also did a unicycle turn. All were very well received.

Johnny Welde's bears proved a great crowd pleaser, especially the motorcycle and the bike riders.

The Edwardo Troupe followed with a fine exhibition of bike riding. The Pirates of the Sky did a fine turn with their aerial act and received much applause. These two young men, David Chabira and Roger LaMothe, are really personable boys, and if you get a chance to visit them, please do so. They welcome circus fans.

Lee Keener and family worked the Diano elephants. This is an excellent act and with Big Tommy, it was a smash hit.

The Fossetts worked the 3 sway poles and

I am sure they were up at least 80 feet. A great act and so well performed.

A substitution was made on the flying act and a high wire act was brought in. I did not get the names of the two young men that performed, but they were tops. They did a walk up an inclined wire to the perch and then proceeded to do an incredible show. Jumping over one another on the wire, skipping rope and ending with one standing on his partner's shoulders while he walked across the wire. One of the best wire acts I have seen in recent years.

The finale was Captain Circus, Dave Smith, the Human Cannonball. Very well executed and a great crowd pleaser.

All in all, the first circus to play in the UNI Dome was a great success. Because of the great size of the Dome, only half of the field area was used. This brought the acts closer to the audience. Three rings were used, with a huge curtain stretching the length of the building behind the rings. Thus all of the acts could get ready behind the curtain and there was plenty of room for the animals to be kept between performances.

Unofficial reports showed over 21,000 attended the four performances. This will undoubtedly be the start of an annual Shrine Circus in the future.

In print

by WILLIAM WOTSCH

In the Sunday, Plain Dealer magazine for May 15, 1983, there is an article called "The Roustabouts" written by Brian E. Albrecht, with photos by Michael Wilkes.

This article tells about some of the workers on the Ringling-Barnum Red Unit and the problems they have there. Some stay for a short time, others stay on for years.

There are some photos of "Dummy" who has been with the circus for a long time and I knew him from the time the circus first played in the Cleveland Arena in 1960. One picture shows him taking photos of the circus girls, something he has been doing for a long time.

Reid Bros.

by RALPH HENDERSON

We drove to Coeur D'Alene, Idaho, May 17 for the Reid Bros. Circus annual date in that city for the firemen. John and Betty Reid really have a strong show this year, with seven aerial acts and six animal acts. It was a line-up that could have successfully played much larger towns. Chester Cable was the unit manager and Scott Reid was prop boss. Jim Bucheri and George Reno handled the musical score and Roy Huston was the very able announcer.

The show opened with a very young Doug Terranova working ten Bengal tigers. The first aerial act was Wini McKay on her circular rigging, working as smooth as always. The third act was a sword balance number with a very thrilling finish, an inclined cable walk while balancing the sword on a dagger. I'm ashamed to report that I didn't get his name.

The next act was a youthful Sr. Dioniso, a clever juggler from Mexico City. Evy Karoly's dogs were a favorite with the kids, especially the jockey dogs. The Brothers Roberto got lots of laughs with their Knock-about table routine and enjoyed a good hand from the audience.

The Ricaros, a good looking blonde couple showed their skill on the low wire, closing with a foot-to-foot back somersault. Skeeter the producing clown, then showed his ability on the tight wire. Two cradle acts followed, the Michele Duo and the Cavannaugh's. Evy Karoly's long rein dancing horse worked very well. Les Block's high wire act brought lots of oh's and ah's and the first half closed with Miss Lucia on the balancing trapeze.

Coloring books and elephant rides were sold during intermission. Johnny Jinx's sway pole opened the second half. The Flying Carols featured the two and a half and the passing leap. Bob Steele worked four bears to a good hand. Next came the Canestrellis very entertaining teeterboard act.

The clowns returned with a little nonsense and then the Horwath Chimps were on and brought the kids surging forward again. The show closed with Doug Terranova working the three circus elephants.

It was a good show, although the weather was not all that good.

Show folks

The 1983 Circus Vargas program lists the following staff:

Clifford E. Vargas, president/producer; Joe Muscarello, vice president/general manager; Gary Geweniger, vice president/director of marketing; Jack Bailey, vice president/locations director; Kathy Peterson, office manager; John Peterson, operations manager; Nancy Allen, accounting manager; Eva Yingling, payroll manager; Teresa Wyse, general accounting clerk.

Marketing staff: Bonny Bededict, Ian Crockett, Sally East, C. Stephen Eckles, Doug Goodrum, Scott Hartman, James Heathfield, Rob Joslin, Bill Kontur, Karen Lamas, Jim Lehnen, Joyce Levy, Mac MacMahon, Argie Mandakas, Steve Mason, Yolanda Moran, Bill McKenzie, Scott Piazza, Brenda Pirtle, Gene Quash, Marty Reizen, Ronnel Roach, John Tobin and Paul A. Winter.

Staff on Tour: Wally Naghtin, assistant general manager; Eric Jaeger, tentmaster; Joe Pon, ringmaster/performance director; James Miller, musical director; Esmeralda Rodriguez, front door supt.; Roland Kaiser, concession mgr.; Pepe Silva, prop supt.; Victor Arata, transportation supt.; Jerry Braa, electrician; Rex Williams, elephant supt.; Kathy Batchelor, horse supt.; Mary Silva, box office mgr.; Lucy and Lacy Toth, office managers; Jimmy Martin, maintenance and Mike Gorman, advance logistic representative.

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Important note -

In an effort to stay afloat and keep up with the current prices on supplies and other necessary things to keep Circus Report going on schedule we are now forced to increase advertising costs. The new price rates will be going into effect on July 1st as follows:

Quarter Page ad - \$20.00

Half Page ad - \$30.00

Full Page ad - \$45.00

We shall continue to hold the minimum ad at \$5.00 per issue. The usual 20% discount will apply to all ads run two or more times as in the past. However, there will be no discount available on the \$5.00 ad.

We have a limited amount of type, but will continue to set the ads with what we have and as best we can. If you need special type or art work then we suggest that you submit camera ready copy.

We appreciate your support and hope that you will continue to be supportive of Circus Report as it moves ahead.

Many thanks.
Don Marcks

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Happytime Circus

by MARY ROONEY

On Saturday, May 7th, my husband John and I visited the Happytime Circus, which is owned and operated by Dave and Judy Twomey.

The circus was at the Orange Show in San Bernardino, Calif. where under a bright red and yellow striped big top the circus played in a traditional one ring format. The SRO audience enjoyed the program and truly the circus lived up to its name under the masterful direction of Dave (Happy the Clown) Twomey. Who, I might add, kept the audience on the edge of their seats.

The backyard, under the direction of Judy Twomey, who always makes sure that each act is on cue, shows that great team work goes hand-in-hand for great circus, and Dave and Judy prove this old adage is true.

Performance ran as follows: Happy the Clown, Dog Act, Juggling by Kris (Kristavo) Reith, Llama antics with Herkimer, Balloon contest (audience participation), Baby Boo Boo, world's smallest elephant, Ponies, Bal-

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loon sculpture (audience participation), Slackwire by Kris (Kristavo) Reith, and last but not least the high diving dog.

Other visitors on this day included Big John Strong, Sandy Strong, Terrel Strong, Bill Rice, Bobby Rooney, John K. Rooney and myself.

PEOPLE

HARRY ALBACKER, magician, will have his old fashioned magic show at the Nellie Bly Amusement Park (Brooklyn, NY) from July 1 to 10th. He'll be performing on the old time medicine wagon of 1880.

RAY-MOND, magician, was recently elected National Vice President of the Society of American Magicians. The SAM's national convention will be July 6-9, at the Amway Hotel in Grand Rapids, Mich.

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Big Apple Circus

by HERB CLEMENT

Several high points are featured in the summer edition of New York City's Big Apple Circus. They may be considered benchmarks - indicators of an extremely high level of achievement mandated by this unique show.

One is a four-high somersault by the acrobatic Wozniaks, performed unassisted. Audiences have seen four-high many times before; but none, in my opinion, delivered with nearly slow-motion perfection, right on target, and in perfect form. The Wozniaks do this regularly. The entire turn presented by Francis Brunn is another. He has lost none of the zip and style that made him center ring material with Ringling formerly; and his is one of the most superbly produced and orchestrated routines anywhere.

Luis Monos performs a forward somersault on the low wire, a feat not appreciated enough by audiences, but which is nonetheless executed flawlessly. In the single elephant display presented by one of the strongest circus personalities in the ring today, Barbara Woodcock, the young bull tucker, Toto, executes a one-front-foot stand better than any I have seen.

These are all quality trademarks that receive special notice because of the dramatically beautiful setting afforded by the Big Apple Circus, a one-ringer of unusual panache that now has a full compliment of trucks, and a combination ticket window (four) entrance ramp (four-laned) and advertising entrance marquee that is a real stunner, and is bound to be copied by other circuses in America.

Especially created for the Big Apple Circus is a favorite act of days gone by (and all too long missing) - a big and little, with a Clydesdale and miniature horse working together. "Big and littles" are not seen much for the very good reason that they are difficult and time consuming to train. James Herriott did the job, and did it magnificently. The act is a wonder, and leaves the audience with beaming faces. It's pure circus.

Unlike many shows, the B.A.C. is a company, much like repertory companies in the theatre world. Its residents all equit themselves admirably, and are welcomed back eagerly by audiences that have come to know them. They include the Tinsmans, the Back

Street Flyers, Sascha Pavlata (cloud swing) and a genuinely talented group of clowns that is doing something not much attempted (or at any rate not very successfully tried) in circuses today - developing a genuine, non competitive sense of ensemble playing while retaining marked individuality among its members at the same time. These are Michael Christianson, Carlo Pellegrini, Barry Lupin and, new this year, Jeff Gordon. Their years together are paying off. Look for big things from this little group.

The Big Apple Circus is directed by Paul Binder, who serves as ring announcer of unusual charm and informality, and who is a superb juggler himself. It is produced by Judith Friedlaeander, who has the touch that makes things happen as if by miracle instead of hard work. It may well be the neatest, most beautiful show on the road today.

As another reviewer (Frank Robie) said, it was a show that "couldn't happen." Well it did.

PEOPLE

JANE THURSTON (Shepard) daughter of Howard Thurston, magician, GLEN FALKENSTEIN, FRANCES WILLARD, MIKE CAVENEY and LANCE BURTON were the special guests of the San Francisco Magic Symposium, produced by PHIL TEMPLE and held at the Sirloin & Brew Restaurant in San Francisco, Calif. on May 22nd.

MIGUEL VASQUEZ and the Flying Vasquez Troupe were featured in the Washington Post (Washington, DC) on April 2nd. In a story about the Quad.

CIRCUS BOOKS

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THE BIG APPLE CIRCUS - 1982



Franzen Bros.

by BILL SMITH

When I stepped onto the lot Jake Conover was putting the finishing touches on a new switch box and show panel for the show. The sound system and special lighting effects add much to the performances of a group of talented and super-nice people who make up the Franzen Bros. Circus.

Entering the big top everyone is greeted with a smile by Shawn in his red usher uniform. You pass by Jim and Sandy Windland and their concession unit. It's a very clean stand and butchers Kurt and Jeff and Sloan work hard and very well with the public.

After passing by Margie Jones (concession) I was greeted by one of the nicest lady clowns I've had the privilege to meet, Teako, a merry myth maker.

Wayne Franzen opened the show by putting 5 Siberian tigers and 3 African lions thru their paces, to the delight of the SRO crowd. The second act was an excellent display of wire walking and juggling by Curtis Kidd Cainan and Miss Sherry Pfau.

Ringmaster Paul Niebauer assisted Teako in a very funny phoney magic trick. After buffoonery came beauty with Miss Heidi on the Roman rings. Teako then returned to the spotlight with more fun and frolic.

This woman, temporarily holding down clown alley by herself, deserves an extra round of applause for her efforts.

8 yr. old Brian Franzen and 6 yr. old Chad Franzen stole the show while they had 5 goats and 1 donkey at their command, and one entire audience in the palm of their hand.

Curtis Cainan juggled his way to the hearts of a well pleased crowd. Next an aerial ballet with beauty and grace by the lovely Miss Auroia. Then, once again Wayne proved his animal training abilities with a camel and a llama.

After a short intermission the aerial ladder performed by The Pfaucains proved to be one of the highlights of the show. Teako then proved to everyone that she could really tie a square knot.

Okha the elephant did everything from kicking a field goal with a football to walking on a ball across the ring.

Teako then came back with her 4 carrot

ring and was followed by Canine Capers that would make anyone want to go home and start training their dog.

The Astro Duo climbed to the top of the tent and performed like they were born up there.

Circus tradition at its best, equestrian excellence under an Indian theme (Chief Whitefeather) appaloosa ponies on parade.

Paul Niebauer, who I met a couple of years ago, when I was on tour in California, uses his commanding voice and professional presentation to keep everyone hanging on his every word.

I'm sorry that I didn't get the names of the lady in the ticket booth or the prop crew.

In this writer's opinion, this show is a real credit to the circus profession. For a good clean, family show, don't miss the Franzen Bros. Circus!

School kids

Carolina Alvarez, 9, flies through the air, Kevin Gautier, 13, puts five-ton elephants through their paces. Steffie Slavova, 12, climbs atop a three-man pyramid balanced on two galloping horses.

Like all kids, they have to go to school, in Car 90 of the Ringling Bros. and Barnum & Bailey Circus train or between performances at the Greatest Show on Earth.

"It's not all fun and games," said Cynthia Gourley, who travels with the circus' Blue Unit to teach 14 children and three adults.

Lessons are held seven days a week, 11 months of the year, sandwiched in between each week's 12 circus performances.

On the other hand, they have the entire United States for a classroom. Gourley, who has rethought her educational philosophy after 17 years of public school teaching, believes in hands-on learning.

"It's a practical education," said Gourley. "I see how much lost time there was in schoolrooms doing things I thought were absolutely essential. Now, I don't use many books. First-hand learning makes it much more memorable for them."

Tiger in the wild

The path takes you through dense forests of teak, the trees are choked by jungle vines. You think about tigers, especially the man-eaters. A few days ago, a tiger killed a man in the woods near this very spot.

Suddenly, up in the treetops, two gray monkeys begin to shriek. A hornbill flies off noisily, its giant yellow bill etched sharply against the sky. What has frightened them? Is it you? Is it a tiger, one of the 70 or so that are known to prowl this north Indian forest?

A few minutes later you get a clue that it is probably both. On the muddy path ahead you come upon a tiger's paw marks, the paw prints that are as individual in pattern as a snowflake.

"That's Tara's mark," says the guide. "It's quite fresh. She must have come through an hour ago."

You nod. And you wonder, because Tara, you see, has been dead for five years, or so the top Indian authorities say. Tara, is a tigress, an enigma, a phantom, a legend, possibly a mother and definitely a mystery. She is also the focus of one of the most bitter wildlife controversies in the world.

Born in an English zoo, Tara was brought to India in 1976, as a 4 month old cub, the subject of a unique experiment. She would be hand-reared by humans and then released in the Indian jungle. No one had ever tried that before, although Joy Adamson had reintroduced human-reared lions into the African wild, as described in her book "Born Free."

The man who brought Tara to India was Arjan "Billy" Slingh, an Indian conservationist who earlier had raised leopard cubs and reintroduced them into the jungle surrounding his home town, not far from the India-Nepal border.

Slingh and other wildlife experts believed that, by reintroducing zoo-born tigers into the wild, they could combat the growing danger of inbreeding among India's wild tigers.

Numbering 50,000 at the turn of the century, India's tiger population dwindled to 2,000 by the early 1970's. According to some experts, this reduction has encouraged the genetic deterioration of the tigers who were forced to breed in a much smal-

ler population.

So now, Tara, the carrier of fresh genes, would be sent into the jungle of Dudhwa National Park, where dozens of rundown tigers would be grateful for her coming, or so the theory went.



Today, most Indian tiger experts deplore the Tara experiment. Tara is probably long since dead, they say. And the reintroduction of zoo-born carnivorous animals into the wild is probably a bad idea and should not be attempted again. Why? What is Tara's story?

Here is the little that is known for certain. For 16 months Tara lived on Slingh's farm. She played with him, slept with him, nuzzled his dog, romped with a pet leopard. Then slowly, gradually, she learned how to hunt, to climb trees and to make longer and longer trips into the jungle.

In Feb. 1978, Tara went into the forest for good. She was only 20 months old, younger than Slingh had hoped she would be when she answered the call of the wild. Still, he was proud that his experiment seemingly had worked. But a month later Slingh's troubles began. There was a series of attacks on humans by tigers. The critics said it had been Tara.

The critics have two theories. One that Tara had failed to master the tricky business of hunting wild boar or deer, a tiger's natural prey. So, starving, Tara had been forced

(Continued on Next Page)

Book Review

"BUFFALO BILL AND THE WILD WEST"

by The Brooklyn Museum of Art, Museum of Art, Carnegie Institute, Buffalo Bill Historical Center.

Published by the Brooklyn Museum, Brooklyn, NY. Printed by Falcon Press of Philadelphia. Distributed by University of Pittsburg Press.

Reviewed by George C. Bingaman

Sponsored by Philip Morris, Inc., and The Seven-Up Co., this joint project of the "three authors" of this remarkable volume is a milestone in the myth-legend history of "Buffalo Bill and the Wild West."

After Weissman's sponsor's statement, Botwinick's foreword and Katzive's introduction, the "triple authors" engaged six representative authorities to write essays on "The Artists" (Peter H. Hassrick) "The Wild West" (Richard Slotkin) "The Indians", (Vine Deloria, Jr.) "The Cowboys", (Howard R. Lamar) "The Movies", (William Judson) "The Legend", (Leslie A. Fiedler), setting forth this bicentennial tribute to the subject, a masterpiece of modern research and scholarship.

The chronology of events on Pages 14 and 15 is worth the cost of the book in itself. Another marvelous "Chronology of Buffalo Bill on Film" appears on pages 76 and 77.

The volume is illustrated with numerous black-and-white photographs, a treasury of colored reprints of paintings, photos, maps, cartoons, scenes from real life and film-depicted shots, advertising sheets, newspaper ads. Actually, this volume is a mini-art gallery of colored reprints of western masterpieces from the hands of C. W. Peale, A. J. Miller, G. Gatlin, J. M. Stanley, A. Bierstadt, C. M. Russell, R. Bonheur and a host of others. The book is a gold mine pictorially. No circus fan, circus enthusiast, western buff, history student, can pass up this monumental new volume.

The bibliography selects and presents on the last page sixty-six (66) volumes selected from many other available sources.

"Buffalo Bill and The Wild West" is an attempt to bring to view a few of the remarkable facts and arti-facts preserved by these three great museums and centers as previously offered in their traveling exhibition.

As people's attention and popular exam-

ination is directed to this publication the importance of "Buffalo Bill and The Wild West" will be recognized. Here is an invaluable addition to our American library. This is just not another good book. This is a book of books on this subject.

Leslie A. Fiedler, Samuel Clemens Professor of English, State University of New York, Buffalo closes his essay and the book with these lines (page 94):

"Yet no matter how much that myth has changed in response to our changing attitudes over the past century or more, the icon of 'The Last of the Great Scouts' has remained unchanged at its center: an aging horseman charging toward us as if forever in a cloud of dust, his hat in one hand, the reins in the other, long white hair streaming behind him. And who can doubt as long as America endures, somewhere at the heart of the next myth we take for truth will be the dream figure of Buffalo Bill. Jesus he was a handsome man."

TIGER IN THE WILD (Continued)

to go after humans, an easily captured prey that is not normal food for tigers.

The second theory is that Tara had never felt a tiger's natural fear of humans. Thus, once in the wild, she would react differently when approached by farmers or those who work in the forest. Instead of retreating like most tigers, Tara, remembering the friendship of man would approach them. This would frighten the men into running and thus Tara might well pounce on them and kill.

Whatever the truth, the attacks on humans continued. Then in 1980, the director of the park shot and killed a maneater. He said it was Tara and many believe him. But, after looking over the tiger, Slingh insists the dead tiger is not Tara. Indian wildlife officials also agree with him.

But if the maneater isn't Tara, what has happened to her?

Slingh says "she is alive and well. She has three cubs." He also photos of a tigress he took in the wilds, "that is Tara," he says.

Child's Circus

by DOUG COLE

Friday the 13th proved very lucky for Danbury Conn., as the Walter Child's All-Star Circus was brought into town for the benefit of the Connecticut Special Olympics.

Many special olympians were bused in special to attend the show. The Danbury High School Gym was filled to about a two-thirds capacity. Music was provided by a very good four piece band, with taped music for certain acts.

First there was a man and woman with three uncaged cats, two leopards and a jaguar. The only uncaged Jaguar in the circus world today. Sorry, I didn't get the name.

It was a good act with walk-overs, roll-overs a fire leap and the Jaguar even rode a bike. The finale had the male trainer dancing with the Jaguar. A good, fast-paced act with three beautiful cats.

The next act was Joey the clown, doing balloon animals. A good act that the special olympians certainly enjoyed.

They were followed by the Drougettes, hat jugglers. They juggled everything from clubs to hats. One of the best juggling acts in the business.

Next was Walter Childs doing the blade box with his wife Karen.

Then came a unicycle act which was very well done. The ringmaster also doubled in this act.

The Barons, a balancing act from Poland was next. It was unique with beautiful costumes and lighting effects.

They were followed by Joey the Clown who drew numbers for one of the 18 door prizes.

Maurico and Julie balanced a table on four pool cues inside a bottle as he walked up a 25 ft. ladder. A very impressive act to say the least.

Everybody's favorite, Digger the boxing kangaroo was next. The audience loved watching the kangaroo as he got the best of the trainer.

Teddy, Theresa and their 5 yr. old daughter presented a perch pole act. A nice number with the little girl stealing everyone's heart.

Joey the Clown then tried to swat a giant fly, but he couldn't find the fly until finally he stomped a giant rubber insect into submission.

Last, but not least, Rudolph Del Monte, contortionist from Holland, offered a truly first class act. He is a future circus superstar, without a doubt.

This show was one of the best little indoor shows seen in this area in a long time. We are looking forward to their return next year.

Elephants

About 6,000 elephants at two of the main wildlife reserves in Zimbabwe will be killed over the next few months, officials report.

The 5% a year increase in the elephant population, which could cause serious damage to the environment, is due at least in part to an exodus of the animals from northern Botswana, which was hard hit by recent droughts.

Culling of Zimbabwe's elephant population of 55,000 has already been started at one game reserve, with mainly old females and bulls being killed off.

Culling is a controversial issue among game conservationists, some of whom contend this is an interference in the course of nature. But it is staunchly upheld by Zimbabwe's National Parks Dept., which believes it is a scientific way of maintaining the ecological balance.

C&B Notes

by KEN HOLEHOUSE

Thru the mail came the new Carson & Barnes Souvenir Magazine and a note from Jim Judkins that said he would write when he had a "minute." Well, having spent a little time with this moving army of Circusdom last year, I can imagine how busy he is. As General Manager (and, I add, one of the best educated managers in the business) he has his hands full.

To show how full his hands, and the hands of everyone else are, the program gives a two page rundown on a "Day In the Life of The Carson & Barnes Circus." It starts at 4:45 a. m. when Walt wanders over to the cook-house for coffee to get himself warmed up, to sound the diesel wake-up call, to 12 midnight, when "the circus sleeps". An impressive educational feature that gives the neophyte circus fan a picture of a typical day.

Also featured in the colorful magazine is a sentimental tribute to a "legend chewing Red Man in his chair". The poetic tribute is backed by a colorful sketch by Pat White whose artistic abilities generously cover the whole page. Another beautiful feature in a magazine well worth the money. I wonder who the "legend" is?

Since I've seen no article this year in CR on the show, here is the 1983 program of displays: After the overture and introductions, Barry Brazell, ringmaster, come the cradle acts; Irene Bautista, single trap; Dianna Yoxall, rings; Murray, cradle; Fulton, cradle; Rafael Marquez, head balance trap; Lucy Loyal, single trap. The third display is Pat White with lions and tigers. Next comes a mixed display of Juan Garcia, foot juggling; Baut-Caballero, teeterboard; Les Duvans, rolling globe; Osario, trampoline.

The Peanut Pitch (I can hear Dave now) followed by the spec "The Golden Age of Chivalry". Menage follows with Holly Richardson, Don McLennan and Pat White, leading into the web/ballet and then Lucy Loyal. Five rings of liberty horses follow with Dianna Yoxall and Cruz Marquez added to the menage list above. Clowns and Osario, comedy are next.

Display 11, fills the mammoth tent with balancing acts. Juan Garcia does hand balancing; Baut-Caballero, contortion; Vargas,

contortion; The Bautista's and the Vargas, hand balancing and Alej Rodogel, contortion.

The single elephant display is next and is titled "Lullaby on Broadway" and is followed by Osario, leaps. Perch pole features Los Ramos-Lara and Baut-Caballero.

Display 15, consists of seven different animal acts, ranging from dogs to camels. The Clowns return with the boxing gag and then a tent-long array of jugglers, Carlos-Bautista, Juan Garcia, F and I Bautista and Marquez.

The World's Largest Herd of Performing Elephants under Donnie Carr's direction came next, followed by Osario on the high wire and three rings of flyers.

Robert Bone is listed as the producing clown this season.

The show is currently wending its way north through California.

Show Acts

The program for the El Karubah Shrine Temple Circus at Shreveport, La., and produced on May 14-15, by Circus Coronas, lists the following features:

Shrine Introductions and National Anthem, Shrine Temple Parade, Circus Overture, directed by William Pryun, George and Serge Coronas on double gyro wheels; Zamperla family, unicycles; Tramp-Peters, trampoline; Three Bertinis, unicycles; Andre's Serrengetti Lions (8); Cuccillo, trampoline; Mike Williams, juggling; Helena Duo, perch pole; Vlastekchek, juggling; Abulet Brothers, high wire; Miss Inga's Samoyeds; Henri, with Charlie the chimp; Erna's Chimps; Jackie and Jo-Jo; Shrine Clowns (Cannon and Big and Little Firecracker); Satani Demon, fire act; Jayson Star, sway pole with breakaway finish; Scott's Unrideable Mule Nebraska; Corona's Space Rocket Ship with Miss Stevanna; Intermission.

Overture with William Pryun and the circus band; Miss Vivian and the Scott Football Dogs; Strazan/Bertini-Duo, aerial perch; Napoleone's Roman Bareback Riders; Corona's Aerial Motorcycles with Stevie and Serge; Karin Cristiani French and the Cristiani elephants (4); Patriotic Finale.

Ringmaster was Jon Friday.

USDA Report

B. D. Sorell, of White House, Tenn., operator of a bear exhibit known as Loco Joe's in Corinth, Miss., has been ordered by an administrative law judge of the U. S. Dept. of Agriculture to cease and desist from providing substandard care for his bears.

According to Dr. K. M. McEnroe, veterinarian in charge of USDA's Animal and Plant Health Inspection Service in Mississippi, Sorell was charged with violating federal housing and sanitation standards of the Animal Welfare Act.

Specifically, Sorell was cited with not keeping his bear exhibit clean, not providing bears with adequate shade, not furnishing clean water in sanitary drinking receptacles not controlling pests effectively and not draining off stagnant water.

Following a hearing on the matter in Nash-

ville, Tenn., Aug. 24, 1982, the administrative law judge found Sorell guilty of most of the APHIS charges. Subsequently, Sorell voluntarily closed the bear exhibit at the Corinth location.

The cease-and-desist order imposed on Sorell is a type of permanent injunction, that requires him to comply with all provisions of the Animal Welfare Act. Failure to obey can result in penalties of \$500 for each violation.

PEOPLE

ROMAN SCHMITT, who was injured by an elephant, is reportedly improved somewhat and has been moved from intensive care to a regular hospital room. He is at Tampa General Hospital in Tampa, Fla.

Collections

by GERALD BURNS

There are three library-connected circus collections in Texas that I've visited. If you are near retirement, want to document an act or five-generation family, one of them might do you for storage and display.

Hertzberg Circus Collection, San Antonio Public Library, 203 South St. Mary's St., San Antonio, Texas 78205. A whole building (used to be the Public Library) with the most floor-space, and of course prizes like Tom Thumb's coach. Excellent library, good permanent-exhibit stills of clowns and early acts, some costumes, and rooms full of circus models.

Theater Collection, Humanities Research Center, 7th floor, University of Texas, Box 7219, Austin, Texas 78712. Good on posters; some clown paraphernalia. Same room as the Houdini Collection posters and letters. Can keep private collections intact.

McCord Theater Collection, Fondren Library, SMU, Dallas, Texas 75275. Particularly interested in Texana.

All of these are short of money for cataloging. If you send a batch of old glossies, it helps to write performer's names or at least name of the act, and the year on the back. If a snapshot what circus? What tour? If props, who used them, of course, and maybe who made them. Say you've written your memoirs and nobody wants to print them. Donate them. All these collections love to get scrapbooks. If a videotape of your act is getting old, donate it.

Libraries are always being given books and no money for upkeep. They can maybe hunt up a dress dummy to display a costume cape or a lucite case for shoes or other small props, but (for instance) a gift of 300 circus posters goes down better with a companion gift of flat-map drawer cabinets to keep them in.

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Agent or promoter? There's never enough about the business and of show business. Think how useful for the historian, the complete records of one vaudeville house would be.

Lastly, college libraries begin to develop oral history departments that may want to interview you on tape, especially if you live locally. Other circus collections exist, public and private, but I've seen these and admire them.

Members of the Harold Ronk-Charlie Roark Tent CFA, in Arkansas, held a potluck dinner with personnel of Roller Bros. Circus at Mayflower, Ark., on May 19th. The group also attended the show's performance with a good crowd.

Randon Ramblings

by ART "Doc" MILLER

Here is an old story recalled from when I was a youngster.

Every year we would drive in my father's 1911 Overland auto over the dusty dirt roads to the Utica area (NY) where we had family friends.

Even then I was wild about gazing at circus posters on barns wherever we drove.

There was an old man who lived with our Utica relatives and he laughingly told this old tale about when he was young and the W. W. Cole Circus wintered in Utica.

One of the snooty, rich housewives thought she was just too good to ever carry purchases home, she wanted them delivered. The time in question, she stopped in the hardware store and purchased a penny box of carpet tacks, then nonchalantly told the merchant to deliver them.

This really irked the man and he stood there wondering what he could do to turn the tables on the lady and make her realize how unreasonable she was to expect delivery on a tiny package that would have almost been lost in her purse.

W. W. Cole was a regular customer at the store and perhaps he owed enough money to the merchant that he felt he could ask him to do something. They got into a huddle and even Chilly Billy Cole thought the idea was terrific.

Later that day, up the street where the rich conceited lady lived, came a horse mounted courier, in gay attire and blowing a horn of sorts. Following him was a six-up hitch pulling a long stringer wagon. Besides the driver,

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were two so-called foot men, all three in regal wardrobe.

Into the large circular driveway to the lady's home turned the courier, followed by the six-up hitch, with much shouting and yelling at the horses. Actually, the yard was pretty well messed up by the time the wagon pulled up in front of the entrance steps.

Then off jumped the two foot men, who unrolled a length of ring carpet, and with much bowing, knocked vigorously on the front door and presented the lady with her box of tacks, sitting on a section of red velvet. No sooner were the tacks accepted than with much horn blowing, whip cracking and shouting, the cavalcade continued on around the driveway and back to quarters.

The snooty woman and her husband were the laughing stock of the town for many years thereafter.

PEOPLE

ED and CINDY MIGLEY, of Circus Odyssey, are the parents of a baby boy - Nino Edward Migley Migliaccio - who was born on May 10th. The new arrival weighed in at 8 lbs. 13 ozs.

Miscellaneous

The movie "Mr. Too Little" featuring the "Yvette's Animal Act" was aired in the Los Angeles (Calif) area on April 16th, on TV station KNXT, Channel 5.

Yvette assisted the star Rossano Brazzi in presenting the act.

Watch for "Yvette's Animal Act" in the movie "Escape Artist" which stars Griffin O'Neal, scheduled for release soon.

ON THE ROAD (Continued)

ling the fantastic postcard the show offers.

Next stop on the route was Athens, Ohio, and then Richmond, Va.

Coming up soon will be Ringling Red in Wheeling, W. Va., June 14-15. Tommy Hanford later in the season will be playing a number of W. Va. dates. Stu Miller played Grafton, W. Va. Apr. 29th. And who says that no shows play the "Almost Heaven State".



PERSONAL OPINION:

CHARLES ROARK**Punch & Judy Show****Now The
Greatest**

With apologies to other expert practitioners of that venerable puppeteer's art called Punch & Judy, such as Jay Marshall, and Al DeLage, Charlie Roark has the audible sound that makes his presentation a super classic performance. If old Punch could really write after so many hassles with the alligator, I'm sure he'd agree with me.

Charlie's sound is a talented masterpiece akin to a moving musical instrumental recital at Symphony Hall. Only the movement is directed towards instant laughter and it happens on schedule.

These days, visual puppet portrayals are standard fare on our current TV peep shows. But, if anyone is interested in today's top professional Punch man, the headliner, the very greatest - why it's Charlie Roark, P. O. Box 102, Malvern, Ark. 72104; 501/332-2310 (Hollywood agents copy. No collect calls please!).

Mr. Roark is a graduate of an old circus school where in order to sell Punch whistles your audio had to be very effective. Otherwise you never ate in the pie car - just in the cookhouse!

When experienced circus promotional people try their hands at moving a vaudeville show, there is a certain practical know-how that the theatre real estate owners should have tried before their temples of mirth became parking lots.

The Phil Morris produced vaudeville show opened May 10th in Laredo, Texas Civic

**CHARLES ROARK**

Center in front of an excellent audience. Attendance was good for the Bill English booked stage show with Ann Pike and Ray Winder among the promotional prime movers. The four person, two hour show was proof positive that top-quality professional acts are welcome almost anywhere if the people ahead are also top professionals. John Shirley, Bob Kenny and Nikki and Bill DeMar used their Las Vegas developed skills to good advantage while holding a large audience of normally short-attention-span youngsters spellbound for nearly two hours. This is more like it!

Those who have performed at the Radio City Music Hall have been invited for a reunion. Harold Barnes has been invited and I am certain there will be national press releases later on as the showplace is internationally famous as one of the jewels of the

(Continued on Next Page)

From Florida

by MARJORIE J. HACKETT

Circus Fan LeBrone Harris called us with an invitation to be his guest for dinner and then to see Roberts Bros. Circus, on Apr. 7, at Land O'Lakes (north of Tampa). LeBrone is a professor of accounting at the University of South Florida and teaches at both the Tampa and Sarasota schools. It is a 33 mile drive across to his lake home and the circus was set up on a slightly soggy ball field, not far from his home. We followed the road around Lake DuPre and found his house, a low profile almost Oriental looking house with exotic landscaping, a boat deck with a paddle boat and a lovely view.

We had never met, but he was a gracious host, giving us a tour of the house and his circus room and told us how he had loved the circus since he was a small boy. That sounded familiar to we life-long buffs. Dinner, which he prepared, was eaten looking out to the lake and as dusk settled in, he switched on the low voltage colored lights on the grounds. Pretty picture, indeed.

We loved the show (first time we had seen it) which lasted about 1 hour 15 minutes, with an intermission. (My kind of show). At intermission the Civic Association which sponsored the date presented a check to Mrs. Cheryl Jones, who is a tiny, Power lift champ. She wants to go to Australia to compete in the World competition. Her two sons carried one of her trophies into the ring, the trophy was taller than Mrs. Jones!

The show has already been reviewed by Ron Morris but Danny Chapman was clowning at this date, George Rowe was the announcer (resplendent in white tails), Flo Oler was at the organ and Mario Ferreira was on drums. Good lights and a good sound system and a fast paced show made it enjoyable. Midway is clean and had a hairless Chinese dog as an added (pay) attraction. David went to see the dog, LeBrone and I declined. I had bought him a circus book (he already had a copy) so David bought one of Danny's novel

and Danny Chapman autographed it to our new friend, LeBrone. It was a delightful evening.

"I LOVED ROGUES" by George "Slim" Lewis and Byron Fish. Published by Superior Pub. Co., Box 1710, No. Seattle, Wash. 98111. Cost: \$14.95.

(I got my copy from Betty Schmid, as a gift, and she had it marked \$10.00).

This is a revised edition of Lewis and Fish's "Elephant Tramp." However, each chapter has been updated and this book has over 160 photos in its 184 pages. If you are the owner of an elephant you'll surely want this book. Whether elephants are among your favorite things, or not, you will devour every word and every picture before you put this book back on the shelf.

PEOPLE

BILLY McCABE, producing clown with Circus Vargas, wants to thank all of those who contributed to his recent 50th birthday party. A special thanks goes to Hugo, the dog, who ate up the cake.

CLOWNS appearing with Circus Vargas this season are: Billy McCabe, Dale Longmire, Bruce Warner, George Clyatte, Scott Parker, Daniel Buckley, Mark Trivalli, Greg McElwan, Lorenzo, and Leonard Woolen. Skeeter Reese is the show's new advance clown.

HAL HAVILAND (Continued)

Rockefeller empire.

I came awfully close to being there. Only, across the street at NBC on the 8th floor pioneering a monster called TV - one of the reasons there are no more vaude houses. After all, nothing lasts forever. I do wonder - what will replace TV?

East Coast News

by FRANK D. ROBIE

Have you heard of the Carla Wallenda Fan Club? Promoter Richie Burkhardt of Change water, NJ is the founder and guiding head of this fast growing group. Membership cards newsletters, bumper stickers, T-shirts and the whole nine yards. This year's big activity is a Carla Wallenda Fan Club Festival, July 8-10, at Butler Park, Washington, NJ. As advertised it sounds like a great time with aerial acts, clowns, live music, wire acts, animal acts, games, rides, model circuses, Wallenda memorabilia display and if that were not enough, also a German band and German food prepared under the supervision of Helen Wallenda. At \$10.00 per adult and \$5.00 for children under 12, it sure sounds like a winner. If you wish to join the club write to: Mary Burkhardt, membership secretary, P. O. Box 74, Changewater, NJ. 07831. Family membership is \$10.00, the Adult fee is \$7.00 and Juniors at \$3.00.

"Le Petit Cirque" is the August promotion for Bergen Mall, Paramus, NJ, which Ted

Chirrick has signed and will include the talent of Bob Good, hand balancing, Toby Ballantine, clown stilt walking; Frank Carbone, clown, Clyde, the Internationally Famous, walk around and David Cullen, Manhattan Street juggler. Circus memorabilia on 17 large panels, plus canvas banners will decorate the Mall from the Robie collection.

Charles Ringling Tent No. 81, CFA, will hold a pot luck picnic with the Ray Van Sciver's on the old Hunt Farm in Florence, NJ. Rob Houston, of Philadelphia, has supplied a number of circus items which will be auctioned off. The ring barn, a large storage shed and one other large building are all that is left of this famous old circus winter quarters.

Visitors on the Big Apple Circus were John and Mary Ruth Herriott, on their way back from the Maine dates; Tiebor Alexander, agent for acts; Michael Moschen, from Off Broadway; Mr. and Mrs. Ted Chirrick; Mr. and Mrs. Michael Chirrick; Chateau Madrid Revue; and Pedro Carrillo and former partner of Daniel Acosta, who seems to be look-

(Continued on Next Page)

EAST COAST NEWS (Continued)

ing quite well. Many people from the Big Apple visited the Hamid-Morton Circus when it played White Plains, NY. on May 4th. The Hamid show had three days at Westchester County Center.

An interesting story from out of the past. Carmine Bilotti, of Lyndhurst, NJ, relates that as a very young man he personally met Dexter Fellows a few times. Dexter was always the picture of sartorial elegance and was welcomed in every newspaper office in the country, for two reasons (1) he always kept pockets full of sour ball candies which he passed out freely and (2) he was generous with press passes. He was a friendly and genial personality and when he left the press post of the Ringling show it was a great loss.

Hoxie Bros. & Great American Combined Circus played Hinchcliffe Stadium, Paterson, NJ, May 6-7 to large crowds. Situated at the historic Great Falls, the stadium is an Art Deco product of the Twenties, which wants for good parking and transportation service. The show was a success and crowd pleaser, "Pop-

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MAN or WOMAN or COUPLE to live with me. Private bedroom. Good Eats. A good place to live. Have car and will visit lots of shows. I am just lonesome since I lost my wife.

W. E. "Shotgun" PAGE

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corn" the Hapatcong, NJ, clown subbed the final performance for Buck Nolan, 90 in. tall, who also arrows the show. Popcorn is a very funny clown.

Miscellaneous

The magazine for growing companies 'Inc.' dated Feb. 1983, has a 6 page story, with photos, about the Ringling-Barnum Circus and its owners Kenneth and Irvin Feld, which is called "Lords of the Rings" and was written by Abby Solomon.