



6th Year

June 6, 1977

Number 23

## Golf or Buffalo ?

A diverse group of Pawnee, Okla., citizens met late last month at an outdoor shelter on the ranch left by Major Gordon W. Lillie — known as Pawnee Bill in wild west shows. The speakers included legislators, bureaucrats, environmentalists, historians, cowboys, Indians, housewives, a botanist, businessmen, golfers and a forestry student. They each offered plans for and against an improvement program that would turn most of the ranch into a golf course.

The legislators favored the golf course as a popular thing for the home folk. Others suggested the golf course would be ideal since Pawnee Bill was what they claimed a developer as a "pioneer of tourism in America."

Some citizens said they wanted the golf course and that if the money wasn't spent for this purpose it would be used for something else.

Historians didn't think the golf course would fit with Pawnee Bill's image. The Bot-

anist didn't want to see the tall grass prairie turned into a fairway. Mary Heston, a Pawnee woman who said she had been a secretary for Pawnee Bill, spoke in opposition to the golf course and said he wouldn't want it.

The local newspaper editor said he knew Bill personally and that Bill wouldn't want the golf course for he had been a conservationist. Still others said that any idea of turning the ranch into a commercial operation was wrong.

(Continued on Page 15)

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## Circus Tour

The Soviet Circus is returning to the U. S. for a tour of major cities late this year. The tour is under the direction of Morris Chalfen, who is working with the U. S. State Dept. Cultural Exchange Program to present the circus in seven major American cities.

The tour, officials report, will consist of dates in: Chicago Nov. 10-13; Cincinnati Nov. 15-20; Providence Nov. 22-27; Philadelphia Nov. 29-Dec. 4; Hartford Dec. 6-11; Landover Dec. 13-18, and New York City Dec. 20-Jan. 3.

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Assorted Magazines with circus articles or pictures . . . . . 12 for \$ 5.00

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## The Big One

Both performances of the Polack Bros. Circus, at Eugene, Ore. (May 21) were presented for SRO crowds, with people being seated on the floor right down to the ring curb. Approximately 1,000 people, said some observers, were turned away for lack of space within the building.

The program featured the debut of two acts - Miss Jane, the chimp, presented by Mildred Hall and Walter Stimax, and the Stimax Youngsters who do a two high rola bola and juggling act. Both numbers won immediate audience response.

With announcements handled by Parley Baer, the program featured: Clown come-in, directed by Walter Stimax and Mildred Hall; Spec, using big heads, entire circus personnel and elephants; Lani Ironberg, dogs and pony; Clowns, the construction job; the Great Milton, balance trapeze; Ben DeWayne and elephant Baby Mike; Clowns in Long Distance Call; The Stimax Youngsters, rola bola/juggling; Rocky's comedy car; Ernestine Clarke, pony revue; Miss Barbara, web act; the Eugene Shrine Clowns; The Flying Russells, flying act; Clowns in Boys and Girls; Lani Ironberg and her horse Marco Polo; The Bruski's, unicycle/juggling; Miss Jane, the chimp with Walter Stimax and Mildred Hall; High Wire act; plus Ben DeWayne and the Polack Bros. Circus elephants.

## PEOPLE

BILL BURGER, who is booking dates for the Big John Strong Circus, recently visited with DAISY and GORDON BORDERS in Kansas.

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# ROUTES

Ainad Shrine Circus  
June 8-10 Granite City, Ill.

Clyde Beatty-Cole Bros. Circus  
June 6-8 Toms River, N. J.  
9-12 Paramus

Carson & Barnes Circus  
June 7 Quincy, Ill.  
8-9 Decatur  
10 Champaign

Hubert Castle Circus  
June 6 Grand Prairie, Alhta  
8-9 Prince George, B.C.  
10 Williams Lake  
11 Kamloops

Circus Vargas  
June 7-12 Surrey, B.C.

Franzen Bros. Circus  
June 6 Hanover, Ill.  
7 Lanark  
8 Lena  
9 Durand  
10-11 Delavan, Wisc.

Bobby Gibbs Circus  
to Sept. 11 Baraboo, Wisc.

Hamid-Morton Circus  
June 9-12 Elmira, N.Y.

Holiday Hippodrome  
June 5 Decatur, Ill

Hagan Wallace-Sells & Gray  
June 6 Watertown, N.Y.  
7 Rome  
8 Utica  
9 Oneida  
10 Cortland  
11 Norwich  
12 Dehli

Hoxie Bros. Circus  
June 6 Bellefontaine, Ohio  
7 Kenton  
8 Lima  
9 Wapakoneta  
10 Chillicothe  
11 Circleville  
12 Washington Crt House

Hoxie's Great American Circus  
June 6 Holmdel, N. J.  
7 Lambertville  
8 Long Valley  
9 Denville  
10 Brookside  
11 Little Falls

Int'l 3 Ring Circus  
June 7-13 Nagoya, Japan

Emmett Kelly, Jr. Circus  
June 11 Concord, Calif.

King Bros. Circus  
June 6 Country Lakes, N.J.  
7 Walden, N.Y.

Knights of Columbus Circus  
June 11-12 San Francisco, Calif.

Pickle Family Circus  
June 11-12 San Francisco, Calif.

Polack Bros. Circus  
June 10-11 Salt Lake City, Utah

Puck's Canadian Circus  
to June 15 Ontario Place, Ont.

Ringling-Barnum - Blue Unit  
June 8-12 Niagara Falls, N. Y.

Ringling-Barnum - Red Unit  
June 7-19 Philadelphia, Pa.

Shrine Circus  
June 11 Peoria, Ill.

Wenatchee Youth Circus  
June 12 Entiat, Wash.

---- OTHER SHOWS ----

Butler Shows  
June 9-12 Monteclair, Calif.

Century 21 Shows - Blue Unit  
to June 11 Gary, Ind.

Century 21 Shows - Red Unit  
June 6-11 Quincy, Ill.

James H. Drew Shows  
June 6-11 Bluefield, W. Va.

Lee Grabel & Co. (Magic)  
June 6 Nampa, Idaho  
11 Marysville, Calif.

Karl King CMB Meet  
June 10-12 Council Bluffs, Iowa

Tip Top Shows  
June 7-12 Sheboygan, Wisc.

2

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# BILLY BARTON....

AN EXPANSION PROGRAM has been underway at CIRCUS WORLD. Being added is a lake, petting zoo, and a spectacular thrill ride. Five old Ringling cars were brought up from Port Tampa for restoration. The new show is scheduled to bow in June with ANTOINETTE CONCELLO staging the aerial production and DON FOOTE overseeing the costuming. I'm told it will be the first time Don has designed costumes exclusively for Circus World, with the wardrobe made there under the supervision of PEGGY DAY. Mark Wilson is no longer producing the BAMBOOZLE show which is being staged and choreographed by GAYLE LA JOY.

NEWS BITS: The EMMETT KELLY, Jr., Circus will appear at the Louisville (Ky) fair under canvas for 11 days in August. Acts appearing with the show around the Boston area (Apr 18-20) were: The Cyclonians, Marco Polo, Javanna's Baboons, and Kassie's Bears. VASHEK & KATHY appeared with the show at Syracuse (May 29).....EMIL GOETSCHI told me they're mailing the June issue of the Circus Directory first class to all subscribers — too many headaches with bulk mail....The producers of JUMBO, the circus musical, informed me we will do a week of "previews" prior to the official opening, which will be celebrity studded, with searchlights, red carpet, after show party, all attended by the media and national press.

CLIFF VARGAS and WALLY NAGHTIN phoned in tandem to say the Tucson Shrine date was the biggest it has ever been for the Shrine and they've signed the date for 4 more years. The Hollywood date was also super-big, with a gala opening night hosting a multitude of Hollywood movie and TV stars such as Zsa Zsa Gabor, Natalie Wood, Robert Wagner, and Dyan Cannon; also producer Irwin Allen and a slew of shining brass from the major networks. Of the exclusives Cliff gave me to print, here are some: WALLY ROSS no longer on the show, but not ill as reported, is in Thousand Oaks breaking a new set of liberty horses for the show. DON McCLENNAN is breaking two dressage horses to flank Col. Vargas. DICK DRAKE is now the elephant supt., and WALLY NAGHTIN will positively have 3 rings of bears for the '78 season, which Cliff tells me is a "first".

MILLIE WARD has framed a costume company specially for the Vargas show, taking no outside work. She and her staff are busy on the '78 spec to be called

"Midnight In Las Vegas" and LAMBERT, ace-designer for BARRY ASHTON has designed all the wardrobe including new Russian costuming for the bear acts. ANNA DEL MONTE remains on the show in the wardrobe dept., Circus Vargas, when it closes, will be off only 5 days — you can't even call that closing, and, get this, there will be NO outdoor dates or one day stands scheduled in 1978. That's what the Man says.

SCOOP: The CLEVELAND GROTTO CIRCUS, which went into the hole so badly last fall with its second circus within only months of its first, will NOT be held again this year; in fact, it may be MANY years before it is held. Their losses, I understand, were catastrophic....

SNAPSHOTS: MARY LOU & DIANE LANDES visited the SAM T. POLACK Circus and JIMMY DOUGLAS in Toledo.....KEITH & KATHY KILLINGER have returned from a much earned vacation....KATHY ENGLISH replaced the injured NANCY GIORDANO on Royal Hanneford....That show will play two dates in June in New Jersey under the Garden Bros. aegis....Tommy says that GAYLORD MAYNARD's drunken horse routine was a sensation in Cincinnati....TOM & POM POM DONOHO are no longer with Circus Vargas....Circus Odyssey producer ED MIGLEY has been like the man who got on the horse and rode off in all directions, mostly beyond our shores, booking his show. Look for Circus Odyssey to play a number of surprising foreign dates in '78....Everyone says that LONI & FRED VAN VOORDEN's new 40 ft. Boles Aero 5th wheel is the "talk of the lot."

"If they don't know we're in town," reports DAVE HOOVER, "they're dead!" This, in reference to the saturation advertising instituted by Beatty-Cole whose shopping center format has proved wildly successful. The company that does the show's printing exhausted its backlog and, for the first time in years, had to print new paper. The performance is tighter than was last year's, with basically the same program, but better arranged. New are the Padillas, Kay Pittinger, and Schiman's Chimps. Show highlights are Dave Hoover, Ron & Mitzie in a new aerial production, the Gaona teeterboard and flying acts, Ethel Jennier's galloping

(Continued on Page 16)

## A Nice Visit

This writer and Mike Sorrell drove to Atwood (Ill) on May 15th to visit Franzen Bros. Circus and arrived in time to help lay out the canvas and get the show set-up. Other fans joining in to help the circus were Bill and Eddie Backstein and Ed Freeman. That same day, Tom Inabinette, who is doing some advance work for Carson & Barnes, stopped by to visit.

After the show was set-up everyone, including Wayne Franzen, drove off to visit Hoxie Bros. Circus which was playing nearby. As a result we were able to visit on that show, see most of its first performance and still get back to the Franzen show lot in time for the first performance there.

Among the visitors seen on the two shows were Edith Johnstone, Merle Pepper, Bob Phebus, Jack Albea, Byran Burford, Tom Parkinson, Bo Bo Barnett and Leonard Pearson.

On May 28th, the Franzen Bros. elephant unveiled a monument to honor the elephant that was killed by lightning in Wisconsin some years ago. The monument, telling about "Norma Jean" is made of limestone and stands 12 ft. high. It is 8 feet wide and 4 feet thick.

..... Allen Babcock

## PEOPLE

KENNETH FELD, RBBB executive, is traveling in Switzerland, Poland, Bulgaria and East Germany in search of new talent for next year's

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## Miscellaneous

The nationally famous team of Clydesdale horses has been featured at three recent dates during the engagement played by Sells & Gray.

Circus Vargas arrived for its date in Ogden to find the ground was covered with patches of snow. The show set-up on a shopping center lot there.

Circus World, in Florida, features a herd of 23 elephants, which includes two Africans and five males;

circus programs. Later he will join his father, IRVIN FELD, in Monaco where they will discuss the 1977 Monte Carlo Circus program with PRINCE RAINIER.

## THANK YOU

LARRY PALLADINO

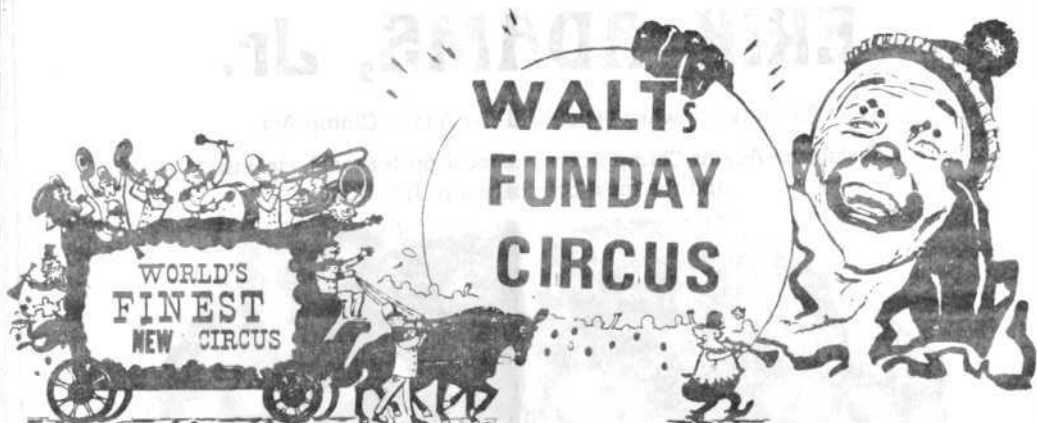
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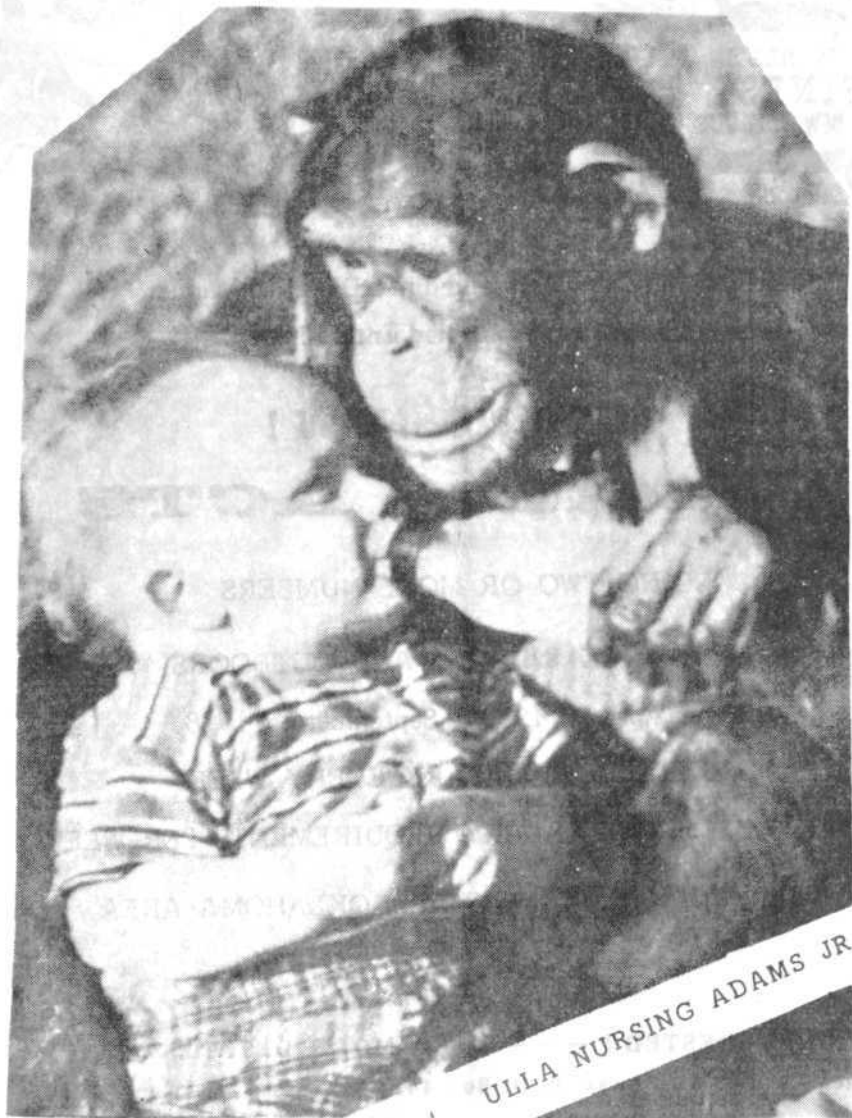


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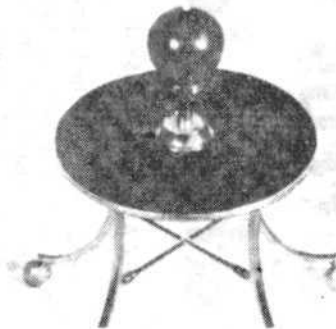
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# Circus Vargas ousted here after land owner protests

BY ANDY MAGDOSKU  
Editor

He stood there in the fading light and watched through perplexed, tear-filled eyes as the squeaking of dozens of

pullies accented the lowering of the big top tent.

The little boy couldn't understand that as quick as the circus had come to town it was ordered to vacate — lock,

stock and elephants. He had looked forward to his first circus for a week.

But that's what happened to the almost opening night of Circus Vargas here last

Thursday when its owner Cliff Vargas was served with a city notice stating that his application for a permit to use the property on the south-

(Continued from page 1)  
east corner of Garfield Avenue and Via Campo Street had been denied.

So Vargas, obviously steamed by the whole thing, took his 150 animals and 100 performers to Pico Rivera where they opened in the parking lot at El Rancho High School Friday afternoon after obtaining last minute permission from school officials there.

He claims he lost over \$15,000 in potential profits as well as the cost of setting up the huge tent and other facilities, and believed he had permission from the property owner to do so.

But according to the city order, Vargas did not have the permission of the property owner . . . or at least one of the owners, so his temporary use permit was not approved.

"It appears Vargas had permission from the leasee but not the property owner," Montebello City Administrator Roy Pederson said. "We advised Vargas of this and they said that they'd handle it, but evidently they didn't."

Vargas had entered into an agreement February 11 with Michael Boran who claimed to represent a group known as Occidental Industries, for the use of the "parking lot adjacent to the Montebello Bowl."

The rental agreement designated but did not detail exactly how much of the property Vargas was allowed to occupy, and stated expressly that the agreement was conditional on Vargas' securing all permits and licenses necessary to operate his circus.

Vargas had applied for the city permit "a couple of months ago," according to Pederson, and shortly after receiving it, completed and

returned it to the city, requesting the use of the "bowling alley parking lot, Pomona Freeway at Garfield, from May 5-8, noon to 10:30 p.m."

So, going under the assumption that he was a mere formality away from opening the big top in Montebello, Vargas set up his circus. At noon Thursday, they informed the city they were ready for the necessary fire and safety inspection, which supposedly went off without a hitch.

Then came the hitch.

Vargas claimed that at 6 p.m. Thursday, a police officer delivered the permit denial notice from the city and said that if the circus did not vacate the property, they would be arrested for trespassing. Pederson said Vargas was informed about 3 p.m. that day.

"They said we were trespassing," the angered circus owner said. "It's the weirdest thing I've ever heard of. I think we were railroaded and I'm sorry, I just can't buy it! We did everything there was to do."

But the city says different.

"It was unfortunate, but it appears that the management of the circus did not do their homework," Pederson said during Monday night's city council meeting.

During the meeting, Mayor William Nighswonger asked Pederson to explain the city's position on the matter which drew considerable television news coverage, causing city hall phones to ring for some time.

"We (the city) couldn't put ourselves into the position of issuing a permit to someone to use someone else's property without the property owner's permission," Pederson said.

The property used by the circus is reportedly owned by

the Third and Garfield Association which is made up of merchants who operate a number of small businesses along Garfield Avenue.

The Circus, had it been allowed to operate as planned during Mother's Day weekend, would have seriously impaired the business of local merchants, according to the owners of a restaurant there.

Sammy and Jane Mar, owners of a Chinese Restaurant at 856 N. Garfield Ave., said that several circus trucks were parked in their customer parking area.

The circus, had leased property with Boran for the four-day event supposedly on the lot in front of the Montebello Bowl, 2809 Via Campo. Merchants in the area, however, have no frontal parking on their Garfield Avenue addresses and depend on much of the lot for customer parking.

"Mother's Day is traditionally a big business day for us and these trucks were in the way," Jane Mar said. "Without any parking spaces, we might as well have shut the place down."

Mrs. Mar said that on Thursday, employees coming as early as 9 a.m. could not even find parking spaces for their own cars. The circus began setting up at 7 a.m.

The Mars insist, however, that contrary to reports on radio and television and rumors around the area, they were not the restaurant owners who filed the initial complaint with the city over property use.

It was John Barillaro, owner of the Gold Dust restaurant and member of the association they say, who asked the city to remove the circus from the area.

"We have been getting calls from angry parents wondering why we ruined the

circus for their kids," Mrs. Mar said. "I don't know where the television people got their information, but we didn't have anything to do with filing the complaint."

According to the Mars, it was their understanding that the "for lease" sign in the property could only be used for building purposes and not for events such as the circus.

But the entire confusing problem may stem from the fact that Boran's Occidental Industries leases the bowling alley but not the land next to it, the land which the circus set up on.

According to Alfred Barillaro of the Third and Garfield Association, he knew nothing about the agreement between Boran and Vargas but had been contacted by the circus back in January about

the use of the land.

"In January, a guy from the circus called me and I said there is no room for a circus," Barillaro said. "He then went to Boran and told him that I said it was okay to let the circus come in."

But Barillaro emphatically denied that he said anything of the sort and added that after that time, he never heard a thing from the circus, or about the circus until he received phone calls Thursday from his brother John and Sammy Mar who complained about the big top being there, without their knowledge or permission.

"I suppose my brother (John) called the city about it," Barillaro said.

So, on moved the circus to Pico Rivera, lock, stock and elephants.

(Reprinted from the Montebello News, of Montebello, Calif., issue - May 12, 1977)

## Others Say . . . . .

In contrast to the hassle given Circus Vargas by city officials and merchants at Montebello (Calif.) as seen in the above news item, there are many happy and pleased reports from Southern California individuals and groups, concerning the show and its friendly performers and workers.

When Circus Vargas played a recent hospital date, setting up on the hospital parking lot, the event resulted in many letters of appreciation.

The following letter is just one of the many that show owner Clifford Vargas received as a result of the hospital engagement.

"Dear Mr. Vargas:

"As a gesture of our appreciation we warmly and gratefully thank you for your most unselfish gift to the Patients of the Rancho Los Amigos Drug Rehabilitation Program.

"We all feel that men such as yourself can only bring pleasure and happiness to those in need and who rare-

ly see such fine entertainment.

"Again we humbly thank you and all the people of Circus Vargas for the wonderful display of talent that was supplied for each and everyone of us."

Greatfully yours,

The Patients of Ward No. 306

(The letter was personally signed by each member of the ward).





## PEOPLE

AERIALETTA II, trapeze thriller, plus JO ANN and "Sunny" in "Puttin' On The Ritz", sophisticated comedy seal act, have been signed for the month of November with the Royal Hanneford Circus opening in Baltimore at the Civic Center on Nov. 2nd. Both acts are the result of an 8 month restaging and the Hanneford Circus tour will be their official unveiling.

KARL WINN appeared in a wire walk at Everett, Wash., on May 18th to promote the Europo-rama Thrill Show scheduled for the Police later this month. His wire walk was seen on KOMO-TV outlets.

### Miscellaneous

Hoxie Bros. Circus won a front page photo, plus a story and other photos in the Charleston (W. Va.) Daily Mail on May 3rd. The newspaper was alerted to the circus' arrival by local CFA member Lowell J. Tuckwiller.

Garden Bros. Circus played to full houses for each of its performances at the Maple Leaf Garden in Toronto.

The American Continental Circus received a front page rave review during its engagement in Sacramento last month. The item appeared in the Sacramento Bee.

All the folks on Sells & Gray should be commended for doing their utmost in keeping the tradition of the circus alive, writes Carrol and Don Hetrick. Everyone is happy when this circus arrives, they stated, and the entire show personnel is friendly and very talented.

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## PEOPLE

BETTY WENDANY's "Funs-A-Poppin" Show has just completed a two week tour of New Mexico. The 1½ hour show played all indoor engagements offering a variety/magic program which featured: The Great Mayo (Wm. Patterson) escapes and illusions; Swami Benbotta, juggling and fakir act; Nolly and Polly Tate, dogs and clowning, plus a web act.

## SHOW VISITORS

Among the many people visiting Circus Vargas during the show's Southern California engagement were: Mingo Felix, Harry Ross, Don Francis, Fred Pfening, Dorothy Herbert, Louis Goebel, Tommy Bentley, Eddie Howe, Mel Olson, Al Swerdfeger, Al Halpern, Chuck and Bambi Burnes, Perry Luth, Del and Emma Wentworth, Wally Bickmore, Lou Kreischer, Ralph Rodgers, Bob Wild and many others.

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## Miscellaneous

Puck's Canadian Circus received wide publicity in Canadian papers with pictures of their elephant "Del Rita" swimming at Ontario near a Canadian warship. The photo was later picked up and carried nation-wide by the various wire services.

The "Barnum & Bailey Rag" is a popular musical number for dance studios throughout the country.

## CORRECTION

According to reports from the West Coast an item about the James Hetzer Circus (issue of April 25, 1977) was in error in that it reported an act as Mike Rice's elephants. Reportedly that is an error and Mike Rice has one elephant, which belongs to his ex-wife.

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## SUIT DROPPED

A Superior Court Judge at Phoenix has dismissed a lawsuit filed five years ago against Montie Montana by Ringling Bros., Barnum & Bailey Circus. In its million dollar suit the circus charged it held the rights to the title Buffalo Bill's Wild West Show and asked the court to prevent Montana from using it.

A restraining order prohibiting Montana from using the title was issued at that time, however, a few days afterwards the order was lifted.

When Montana's show went bankrupt in 1973, he said the suit and resulting publicity had hurt him financially.

## In Memoriam

PETE GRACE (68), who spent 37 years with the Ringling-Barnum Circus, starting his career at the age of 12, died on May 8th at Miami Beach, Fla. For the past 18 years he was employed by the city of Miami Beach.

ELSIE KYLE (Ward), a member of the Nine Flying Wards aerial act, died on May 2nd at her home in Fremont, Calif. She toured with Sells-Floto, Hagenbeck-Wallace, Robbins Bros. and Al G. Barnes. Survivors include her husband, Myron, a daughter Myra Kyle.

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## GOLF OR BUFFALO? (Continued)

"People come to see the buffalo and the museum. They don't come here to play golf," said one speaker. "Leave it as Pawnee Bill wanted it. You can't put buffalo into a small plot of ground like you can in the zoo. If Pawnee Bill had wanted a golf course here he would have built one."

Those in favor of the golf course charged that Bill was never a conservationist and it was wrong to call him one. He let the animals overgraze the ranch, one speaker said. Another added that Bill wouldn't mind the golf course, it would just be another buck to him.

A representative of local Indians spoke in favor of the golf course, saying that he plays golf every day and feels great. If other Indians were to do the same thing they would all feel great.

The hearing was held by the national Advisory Council for Historic Preservation and the debate was heard by officials from the State Tourism and Recreation Department. They will

## PLEASE NOTE

The Circus Report is still being printed with the help of local printers, which means it is currently impossible to offer color work on advertising, etc.

We hope you will all bear with us during these difficult times.

evaluate the comments and make recommendations for future use of the land and for matching federal funds.

No decision is expected to be made for at least three months.

Controversy over the golf course has raged ever since 1973, when Rex Privett, a local citizen, placed funds for the project in the budget of the state Tourism and Recreation Department while he was Speaker of the House of Representatives.

The pork barrel project has been stalled by ecologists and historians despite support from many top political figures.

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## SAWDUST TRAIL

Dodo, the Clown, has just finished 12 school dates in Northeast Louisiana for the Library system whose theme for the reading program is "The Big Top". In addition to the schools Dodo has six libraries booked for June. His summer tour will be accompanied by Little Doe, the clown.

Trudy Luvas writes this reporter that she is now getting new wardrobe ready for her dog act. Trudy also says that their elephant "Kenya" has made its debut and they are very pleased

Practice sessions are underway for the Millette Amateur Circus (June and Sept.) in the Dallas area.

The TNT & Royal Olympic Circus will play at Valley View Shopping Center in Dallas on July 12-16, thus day-and-dating Ringling's Blue unit.

Due to the death of Mike Rostial, veteran chimp trainer at the St. Louis Zoo last August, it looked for a time as if the zoo's 51 year history of presenting chimp acts would be a thing of the past. Now, however, Greg and Carol Lillie and their chimps have been hired, they give two 25 minute shows each day.

..... M. L. Dupont

## BILLY BARTON (Continued)

greyhounds, an exceptional band helmed by Charles Bertini, and a very good clown alley. Beatty-Cole has also beefed up its side show with more acts. Show equipment is in okay shape, but last year's big top, once so white and majestic, though still in good condition, is beginning to show age and discoloration. See you down the road, luvs.....

## PEOPLE

GRACIE HANNEFORD has her dog act at Frontier Town in Hudson, N. Y., thru Oct 12th.

GIOVANNI ZOPPE (10 years old) completed his first somersault on a horse during the May 22 performance of Puck's Canadian Circus. He is the youngest performer ever to do somersaults on horseback.

TOMMY HANNEFORD has his circus at Storytown Park at Lake George, N. Y., playing there from the end of June thru Labor Day.

BETTY WENDANY reports her "Funs-A-Pop-pin" show is doing extremely well on dates in Southern California.

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President

## FAN HURT

An Antlers, Okla. man is recovering from major surgery for repairs to his arm after being mauled by a tiger. The animal was caged and at the home of Mrs. Bill Boatwright, who intends to build a roadside zoo near Antlers.

The victim, Jimmy Farrel (24) was apparently trying to pet the tiger when it grabbed his arm. He told officials that he was just fascinated by the animal.

Mrs. Boatwright told reporters that this was not the first time Farrel had been injured by a cat. A while back, she said, he "got a finger nipped when he tried to pet our lion."

ERIC SEVEREID, the CBS-TV newsman, who officially announced his retirement last week, made that announcement in a circus tent which was erected on the CBS-TV parking lot in Los Angeles. He told the crowd of executives gathered for a luncheon that as he entered the tent his friend, Bill Smith (CBS News executive) said, "I always knew you'd end up as a clown."

## PEOPLE

ZELLA WINTERMUTE HALL, now 85, lives in retirement at Whitewater, Wisc. Her late husband, Frank, operated the Vanderburg Bros. Circus (1926-1938), while his brother Russell operated Hall Bros. Circus, both early day truck shows.

JOHNNY DAY handled the announcing chores for the Kaye Cont'l Circus at Omaha.

FRANK McCLUSKY visited Sells & Gray Circus at several engagements in Maryland and Virginia.

CARLOTTA THOMAS, widow of the late circus announcer Harry Thomas, is now residing in Sarasota, Fla.

HERB GREENBERG, newsman and former AB reporter, is currently working as financial writer for the Minneapolis Pioneer Press.

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## Wins Praise

Legend City, the theme park near Tempe, Ariz. is now the home of Ivan Henry and his Mini-Circus. The show is a well organized performance which features acts of all kinds.

Currently appearing in the show program are Ivan's Chimps and a 5 year old elephant, plus Carmen's Dalmation Revue; Lu Ann Jacobs, aerialist and Alfonso Magana, who is planning to put a ten lion act together.

In addition to his circus activities, Ivan Henry serves as Entertainment and Promotion Director for the park. His recent Muscular Dystrophy Drive and his promotion for the Spider Man's appearance drew outstanding crowds to the park.

For these efforts and for his work promoting the C. W. McCall show, which appeared at the Maricopa (Ariz.) County Fair, he has been winning praise from the Capell Family and other local folks, as well.

Pittsfield, Mass. - June 30, 1930  
Ringling-Barnum Circus

The Ringling-Barnum Circus arrived here this morning (Sunday, June 29) from Albany, N. Y. on four trains.

The 1st section came in at 4:30 with 22 cars — 3 horse cars, 15 flat cars, 4 sleepers and 54 wagons, with 26 cages, 2 tractors, 3 water wagons and one truck.

The 2nd section came in at 10 a.m. with 25 cars — 5 horse cars, 10 flat cars, sleepers, with 36 wagons and 4 trucks.

The 3rd section came in at 10:30 a.m. with 19 cars — 5 horse cars, 14 flat cars and 51 wagons.

The 4th section came in at 11:45 a.m. with 22 cars — 5 horse cars, 4 stock cars and 11 sleeper cars.

The color scheme is: wagons, red; cars yellow; coaches, dark green; and the ticket wagons are red, white and yellow.

Their tents include: Big top (6 center poles, 31 long quarters, 51 short quarters); menagerie, side show, dressing room, ring stock, dining tent, two baggage horse tops; colored dining

## SHRINE CIRCUS

The following list of Shrine Circus dates for Portland (Oregon) and the Al Kadar Shrine Temple were compiled by Michael D. Sporrer.

1937 - Apr. 3-11 - Polack Bros. - Armory  
 1938 - Mar 27-Apr 2 - Polack Bros. - Mun. Auditorium  
 1939 - Apr. 8-15 - Polack Bros. - Municipal Auditorium  
 1940 - Apr. 16-22 - Polack Bros. - Ice Coliseum  
 1941 - 1943 - No Shrine Circus held  
 1944 - Sept. 8-17 - Polack Bros. - Ice Arena  
 1945 - Aug 24-Sept. 2 - Polack Bros. - Ice Arena  
 1946 - Sept. 16-22 - Polack Bros. No. 1 - Armory  
 1947 - Sept. 13-19 - Polack Western - Armory  
 1948 - Sept. 21-27 - Polack Western - Armory  
 1949 - 1950 - No Shrine Circus held  
 1951 - Apr. 16-22 - Booked Acts - Ice Arena  
 1952 - Apr. 22-27 - Booked Acts - Ice Arena  
 1953 - Mar 27-Apr 4 - Booked Acts - Ice Arena  
 1954 - No Shrine Circus held  
 1955 - May 16-22 - Ward Bell Circus - Under canvas  
 1956 - July 6-8 - Tom Packs - Multnamah Stadium  
 1957 - July 2-6 - Tom Packs - Multnamah Stadium  
 1958 - 1960 - No Shrine Circus held  
 1961 - May 17-21 - Polack Bros. - Mem. Coliseum  
 1962 - May 11-13 - Polack Bros. - Mem. Coliseum  
 1963 - May 22-26 - Polack Bros. - Mem. Coliseum  
 1964 - Apr. 23-26 - Polack Bros. - Mem. Coliseum  
 1965 - Apr 29-May 2 - Polack Bros. - Mem. Col.  
 1966 - May 21-24 - Polack Bros. - Memorial Col.  
 1967 - Mar. 2-5 - Hubert Castle - Memorial Col.  
 1968 - Mar 21-24 - Hubert Castle - Memorial Col.  
 1969 - Mar. 6-9 - Hubert Castle - Memorial Col.  
 1970 - Mar. 5-8 - Hubert Castle - Memorial Col.  
 1971 - Mar. 4-7 - Hubert Castle - Memorial Col.  
 1972 - Mar. 9-12 - Hubert Castle - Memorial Col.  
 1973 - Mar. 8-11 - Hubert Castle - Memorial Col.  
 1974 - Mar. 7-10 - Hubert Castle - Memorial Col.  
 1975 - Mar. 27-30 - Hubert Castle - Memorial Col.  
 1976 - Mar. 25-28 - Hubert Castle - Memorial Col.  
 1977 - Mar. 24-27 - Hubert Castle - Memorial Col.

top; kitchen; supplies; private tent; three small tops; and four candy stands.

They are carrying 300 draft horses, plus 126 ring horses, 4 donkeys, 15 ponies, 16 camels, 26 zebras, 3 giraffes and 12 wild west horses.

The side show has 16 banners, there is a light plant for the side show and two plans for the big show. They have three stake drivers, one drives three stakes at a time, there is a small cart used for picking up stakes and they have a lunch stand on a wagon.

All the tents were set up on Sunday, except for the big top, as the poles were painted. Weather was good, except for rain on Sunday night. A big crowd was on the lot both days, with big attendance for both shows on Monday.

The horse tents and cookhouse were coming down about 6 p.m. and the menagerie was taken down after the night show was underway. The big top was down and loaded about 11 pm