



"America's Favorite Circus Weekly"

4th Year

January 6, 1975

Number 1

Tour Dates Set For Cole All-Star Circus

"It looks as if we are in a discouraging situation and I'm concerned about my coming tour," says James M. Cole, "but we'll go out and then hope that everything works out alright."

According to Mr. Cole his show is already fully booked for its annual winter tour, only a few loose ends still remain to be secured. He plans to leave his quarters in Florida tomorrow (Jan. 7) to meet with various sponsors and committee chairman. The circus will open at Williamsport, Pa. on Jan. 13th and will be out for several weeks.

Acts signed to appear with this year's show are:

Miss Linda Karl - aerialist
Master Reggie - roly poly
Popcorn, the famous clown
The Super Sonic Magicians
The Marcelli Duo - jugglers
Miss Randon - aerial ladder
The Robertson Family - hoop act
Miss Randon - trained dogs
Chandler - illusions
The Great Roland - unicycle/wire
The Fabulous Robertsons

COMING SOON

Several new features plus additional news in Circus Report.

WINTER SHOWS

Some 500 specially invited guests previewed the 16th annual Circus Hall of Fame winter circus program on Dec. 18th. This preview performance is designed to acquaint local businessmen with the shows of the new season.

Performances are now being presented on a daily basis at 10, 12, 2 and 4 through mid-April. The new managing-director is Herb Garrido, while the show producer and announcer was Geo. Hubler. (Continued on Page 16)

FOR SALE

- Circus bandwagon 18 in. long and
4 mounted riders, band on top
wagon in red and gold \$38.50
- Circus cage wagon 14 in. long
with 2 mounted riders, wagon
in red and gold \$33.50
- 100 Circus negatives \$20.00
- Kodak 500 slide projector and
75 circus slides \$50.00
- Circus album - 10 x 14 in - has
125 circus photos, all in ex-
cellent condition \$22.50
- All FOB Madison, Wisc.

JAY BEARDSLEY

122 North Bassett St.
Madison, Wisc. - 53703

'Adopts' 5 Cheetahs

Former TV actress Amanda Blake and her husband, Frank Gilbert, are foster parents for five Cheetah cubs. The cubs were born on Nov. 23rd to "Tatu" a 27 month old Southwest African Cheetah the Gilberts acquired for breeding purposes.

"We watched the cheetahs in Africa and enjoyed them," Gilbert said. "We knew they were an endangered species and we felt we could be successful breeding them in captivity."

Miss Blake starred for 19 years in the TV series "Gun-smoke" as Miss Kitty.

Birds go to zoo

About 180 exotic birds -- cranes, flamingos, penquins and coots -- have been released to various zoos after being held in quarantine at Miami, Fla. Federal officials report the birds were released to zoos at Columbia, S.C., Denver, Colo., Chicago, Ill., West Orange, N.J., Galveston, Texas and Salt Lake City, Utah, for research purposes and the zoos are required to keep the birds for at least a year.

The birds have been held in quarantine since July 1974 because in each group a bird died during shipment and tests indicated the presence of exotic Newcastle virus.

Regular tests have since failed to show that any sign of the disease exists among the birds. However, while the birds are held at the various zoos testing will continue in an effort to learn if the birds can carry the virus without showing any trace of the disease.

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THE JOHN STRONG produced "Santa's Circus" which toured in California last month offered probably the strongest show on the coast for this time of year. The Western Unit, one of five shows operated by John Strong was managed by Ed Russell, with Tom Hanford at the organ. Announcing chores were shared by Ed Russell and Dave Twomey.

All dates had been promoted in advance and performances were presented to good houses. This year the show traveled in sunny and/or chilly weather, but managed to avoid the rainy days of the past.

When seen at San Francisco on Dec. 20; San Jose on Dec. 22 and Oakland on Dec. 23, the show featured:

Bill Rivers - dogs
 The Clowns - The Guillitine
 The Deans - whip cracking
 Happy, the clown - a trick chair
 Ed Mussell - magic/illusions
 Fluffy, the high dive dog
 Crazy Coco - rola bola
 Bill Rivers - chimps
 -- Intermission --
 Senor Mike - slack wire
 The Deans - rope spinning
 Happy's trained goats
 Perky, the sharpshooter
 Miss Jan - Revolving trapeze
 Perky - the cannon gag
 Bill Rivers and "Neena" the
 trained elephant

Clowns appearing on the circus program included: Dave Twomey, George Perkins and Ken Twomey.

Royal Lichtenstein Circus
 De Wayne Bros. Circus
 PAL Circus

the show scene

The following shows played in the San Francisco (Calif) Bay Area during 1974. The shows are listed in the order in which they arrived and no attempt is made to mention those that played on several occasions.

Happytime Circus
 Polack Bros. Circus
 George Matthews Circus
 John Strong's 1869 Circus
 Circus Vargas
 Rudy Bros. Circus
 Emmett Kelly, Jr. Circus
 Gatti-Charles Circus
 Early American Circus
 Europorama
 Kay Bros. Circus
 Ringling-Barnum's Blue Unit
 Michael's Spaghetti Circus

FREE CIRCUS for the children



Children of the Pacific State Hospital at Pomona, Calif., were guests of the Paul Eagles Luncheon Club's 15th annual Christmas Circus on Dec. 12th. The show was presented on the hospital grounds, under a circus tent provided by the De Wayne Bros. Circus.

Performance director Chuck Burnes whipped the fast-moving show into shape, while the 14 piece band was directed by Don Heaston, with the courtesy of Musicians Local #167. Maurice Castleman was the drummer and Tracy Heaston played the calliope.

Clowning was led by Frenchy, the Clown and Blossom Dannatt, plus funsters from the Great Y Circus of Redlands. The prop crew was headed by Cliff Mosley and Pat Graham. Candy Floss was provided by Bob Babcock, while the club members provided pop corn and balloons for the kiddies.

Featured on the program were Kari Jones and "Tika", the baby elephant with Smokey Jones Miss Suzette - military ponies Amazing Apollos - aerial cradle by the Great Y Circus Chief Little Horse and Yvette - whips and ropes Paula Dell & Co - teeterboard Wm. Patterson - magic Great Y Circus jugglers (9) John Baldwin - chimps Miss Dale Baer - single trapeze The Charles Troupe - trampoline act by the Great Y Circus Wm. Patterson - escape act Miss Belinda, Becky, Debbie - Great Y Circus web performers Fay Snyder - Rudolph, the red-

ROUTES

- Circus Vargas
Jan. 2-7 Alameda, Calif.
- Ice Capades
to Jan 12 Vancouver, BC
- National Boat Show
Jan. 10-19 San Francisco, Cal.
- Patterson Bros. Circus
Jan. 11 Battle Creek, Mich.
12 Kalamazoo
- Ringling-Barnum (Red Unit)
Jan. 3-5 Venice, Fla.
7-12 St. Petersburg
- Royal Lipizzan Stallion Show
Jan. 10-12 New York, N. Y.
- American Circus Poster Expo
to Jan. 22 Miami, Fla.
- Mexico Folk Ballet
Jan. 15 Cupertino, Calif.
-
- nosed reindeer
Miss Ida May - bareback riding
Gary & Larry Johnson - elephants
Miss Suzette - the De Wayne Bros elephant.

HE'S A REAL FAN

.....by NORMAN WILBERT

A considerable number of circus buffs have achieved that goal of building their own miniature circus, complete in every detail, and Roland Metzner, of Sheboygan, Wisc., is one of them. He has spent 40 years in planning and developing his elaborate model circus which occupies a spacious room on the second floor of his home.

• Roland's love of the circus goes back a long ways. He has always had a fond spot in his heart for the circus and its people. His desire to build a show of his own began to take shape in the late 1920's. His association with the Lindemann brothers gave further inspiration to embark on his exciting hobby.

Over the years he has carved some 40 tab wagons and cage wagons, some of which required two to three months to complete. Many of the wagons are replicas of those used on early American circuses, and some are drawn by 6 or 8 horse hitches, all in perfect 3/4" scale.

Complete development of a model circus requires a woman's touch and Mrs. Metzner has been a devoted and competent assistant. It was she who made the elephant trappings, cut and sewed the spangles and stitched the tents together.

The Metzner's home is always open to those who love the circus and they are happy to share their hobby with others. Among the show folks who have visited their circus masterpiece are Charlie Lucky, Terrell Jacobs, Leonard Alisworth, Harry Brown, Ben Davenport and of course the Lindemann brothers.

YEARS AGO

It was in 1884 that Ben E. Wallace bought the Ad Nathan's Show at a public auction.

The Wallace & Co. Great World's Menagerie, Int'l Circus, Museum, Alliance of Novelties & Mardi Gras Street Carnival for that year was a combination road and riverboat show. They carried 185 horses and mules, with 27 baggage wagons, 7 personnel wagons, 4 tab wagons, a ticket wagon and band wagon, plus 18 cages.

Ben Wallace was sole owner.

This energetic couple is still enthusiastic about the circus at the age of 60. We feel certain they will continue to carve their niche in circus history.

(The above story has been condensed from an original story written by Norman Wilbert).

people

NORM NEILSON, musical magician, was a guest on the Mike Douglas TV Show aired on Dec. 31

BRENDA JONES (Cuttin) aerial director with a "Disney on Parade" show spent the holidays at Sarasota, Fla. with her family. She was formerly with the Mills Bros., Ringling-Barnum and Polack Bros. circuses.

ROGER HENNEOUS, senior elephant keeper at the Portland, Ore., Zoo reports "Susie" the elephant acquired from the zoo at Independence, Kans. is doing fine in her new home.

xmas show

The program as presented for the annual Bing Crosby Christmas Show at Laguna Honda Home in San Francisco, just before Christmas featured:



Guy Chaney - M.C.
 Jack Fisher - band
 The Twomey Family -
 rola bola, juggling
 and balloon art
 Dwight Moore - dogs
 Santa Claus
 Arthur Duncan - tap dancer
 The Red Garter Jazz Band
 The Bing Crosby Family



A SPECIAL THANKS TO

FIVE REALLY GREAT TEAMS

You've done a terrific job throughout the Holiday Season tour and I'm proud of all of you.

Here's hoping that 1975 will bring you nothing but the best!

BIG JOHN STRONG



Zacchini Calls '74 A Good Year

A 15% increase in attendance was reported for the annual Macon (Ga.) Shrine Circus which was produced by Eddie Zacchini. The circus presented five performances (Nov. 8-10) and drew about 31,000 people.

According to Zacchini 1974 was his best year financially, although he admits to having other problems during the season. For the coming year he hopes to enlarge his Shrine Circus dates and has announced the signing of a May 2-4 date for the Shrine Temple at Huntsville, Alabama.

The Macon show featured:

Clement Tosca - musical director
 Gary Strong - ring master
 Dime Wilson and Tom Phelps -
 producing clowns
 Lilly-Ann Kristensen - leopards
 Francarro & Lorelei - trapeze
 Tony Fossett - bounding rope
 Walters Family and Aptos Troupe
 - trampoline acts
 The Lucky Bros. - comedy acro
 Angela Wilnow's collies
 Larry's chimps
 Pam's dogs
 Frank & Estreleta - aerialists
 The Flying Larrys
 Zamperla Family - cyclists
 Carden-Johnson elephants
 Mr. Bell - balancing
 Mafada - balancing
 Irene, Tonga, Tongo - gorilla
 The Amandis Troupe - teeterb'd
 Napoleones Riding act
 Hugo Zacchini - cannon act

HISTORICAL FACT

Bill Dollar, one of the oldest active show agents was out ahead of the Lee Amusement Shows in 1955.

V.A. PROGRAM

Professional entertainers who played the Veteran's Administration Hospitals in the Oakland (Cal) area during the Holiday season were:

George Jessel - comedian
 Glen Haywood - MC/vent
 Natica - belly dancer
 Miss Diana - magic
 Annabelle Belffs - vocalist
 The Snyder Bros. - comedians
 Buckingham Mt. School - a blue-grass band group.

PEOPLE

WHITNEY BROWN, comedy juggler and dog act, has been working with the Palace Theatre show in San Francisco, Calif.

TIBOR and IRENE ALEXANDER are playing dates in the Orient with a German circus.

COL. WILLIAM NARRAMORE has retired from the Circus Hall of Fame staff, which he headed for several years.

HAPPYTIME

DOG AND PONY

CIRCUS



WOULD LIKE TO TAKE THIS OPPORTUNITY TO

Thank These Swell People For Being With Us In '74

FRANK and BERNICE DEAN

(Our Featured Performers)

HARRY and PEGGIE BAKER

JACK and BRENDA SAXON

THE PICKLE FAMILY

HARRY ROSS

DALE LORZO

MICHAEL KELLY (#1 Son)

KRAZY KO-KO, The Klown (#2 son)

DICK CROSS

HIPPIE JOHN GERTH

ROY and LIZ GORMAN

CHARLIE "PETE" CAMP

DOROTHEA GRAY

BETTE KAYE

JOHN LENKER

RUSTY RINGLING RICHARDS

JIM BEAM and JACK DANIELS

BETTY BUTTERBOTTOM

BIG JOHN STRONG

THE UNEMPLOYMENT OFFICE

WINOS, HIPPIES, HOBOS and

BUMS who just happened by

Whips, Ropes and Dancing Horse

Spinning Plates and Hat Toss

Juggling and Unicycle acts

Comedy Jugglers

The Best Circus Clown in America

Magic and Illusions

Slack wire, High Plate Spin

Roly-Boly, Llama act and an All

Around Ham

Organist

Big Top and Novelties

Candy Wagon

Agent - One Nighters and Centers

Agent - Los Banos Fair, Casuals

Agent - Fresno Fair and Casuals

Agent - Southern Calif. Schools

Agent - One Nighters

Agent - One Nighters and Centers

Agent - Northern Calif. Schools

Northern Calif. Christmas Dates

EXTRA HELP TO PUT UP THE SHOW

EXTRA HELP TO PUT UP THE SHOW

AND, OF COURSE, THERE WAS JUDY! JUDY! JUDY!

GAY CARUSOS OF THE CIRCUS (Cont'd)

singing clowns was Sam Long, and a little four by six songster gotten out for Sam to peddle stated on its cover that Sam Long was "The Celebrated American Clown and Comic Singer of Forepaugh's Great Aggregation containing a selection of Songs sung by him in all the Eastern and Western cities with Unbounded Applause." Sam never wrote his own songs, nor was his voice epochal, but his gestures, while singing, always brought down the tent. He was possessed of the talent of a band leader, or should we say that of a cheer leader, for he could always make his audiences join lustily in his choruses.

Another Forepaugh songster contains on its cover a picture of that great circus magnate, together with a brief biography, and all of the favorite clown songs of that period are embodied between the songster's covers. Then when the Sells Brothers joined their forces with the Forepaugh enterprises, another songster was issued. This was of a somewhat larger size, measuring eight by ten inches and sold for twenty-five cents, which was tops for songsters of that type in the last century. This songster contained on its cover the pictures of Adam Forepaugh and three of the Sells Brothers, also great circus managers. In addition to the words, the songsters carried the music of such songs as *Sweet Rosie O'Grady* and many others familiar to our grandparents. This songster comes nearest in approach to the flash songsters sold on the streets to-day.

Howe's Great London Combination Songster was published in the middle seventies and contains the songs of that period. It was published for Howe's Circus by that well known New York publisher, DeWitt. It measures four and a quarter inches and has a very decorative cover.

The Great Circus Royal Songster was published by the New York Popular Publishing Company and contained a mammoth collection of all the latest and most popular songs of the day as sung by America's Greatest Clowns together with "music for the piano." This was back in the 1880's. The songster sold for ten cents.

Another fine example of the lithographic art was the cover of the Adam Forepaugh Shows Funny Clown Songster, gotten out in the early nineties. During that period the Walter L. Main Circus sold during its performances a songster of

(Continued on Page 11)

Xmas Party

"The best party ever," is the way everyone described the Christmas party-meeting of the Duggan Bros. CFA meeting here at Atlanta. The Dec. 5th meeting featured movies of the 1954 Hagan Br. Circus and the 1954-1955 King Bros. Circus, shown by Joe Bradbury, plus magic by John Cooper.

Guests of honor included former circus owner Floyd King, who was also the evening speaker; Dub Duggan, son of the founder of Duggan Br. Circus and Charlie Campbell, a former show owner/agent.

.....Paul Fitzpatrick

Miscellaneous

The John L. Davenport CFA Tent in Chicago, Ill., held its annual Christmas Party on Dec. 7th, at the winter-quarters of the TNT Circus.

Texas Highways magazine for Nov. 1974 has a photo story about the San Antonio Circus Museum. Copies are 50¢ each from: Editorial Office, Travel & Information Division, Texas Highway Dept in Austin, Texas - 78701

Circus Circus programs in Las Vegas, Nev., are now being presented daily at 2 pm and 10 pm.

GAY CARUSOS OF THE CIRCUS (Cont'd)

popular songs and was the best paying concession of this monster show. The songster measured five by six inches and showed a picture of young Main on the cover. Among the songs was *I Don't Know* as sung by Fred

Ruffrells, a very popular clown with this circus.

In 1895 a songster selling for ten cents was issued by Cole's Circus, Museum and Trained Animal Exposition. On the cover was depicted a bareback rider doing a somersault on his horse. This was sold as a straight songster as W. W. Cole did not go in much for singing clowns. He always looked for clowns to make people laugh and not sing. Other circuses wanted to create a community singing spirit and thus overcome some of the early harsh criticism of churches against the circus.

Then there was the Walter L. Main and Van Amburgh's Circus. Their songster carried on its cover a picture of Main who was the youngest circus owner-manager of that period. He was only twenty-seven years old. The songster was published in the late eighties and contained *Old-Time Darkey* as sung by Pete Rogan, a monarch of aged negro impersonators with the Walter L. Main Circus.

An Unusual Booklet

A fine item is a "Casket of Gems" that sold for ten cents and was called The Barnum & Bailey Greatest Show on Earth Songster. It is about five by seven inches in size with pictures of the two great showmen on its cover, which is printed in colors. The songster contains thirty-two pages. The title page refers to it as a Clown Songster. It was published and sold in the early nineties. Most of the songs are by Felix McGlennon.

A very unique songster is a four-page affair measuring nine and a half inches by twelve inches. It is a song-

ster and programme combined and was issued by Wallace & Company's official circus. It was issued in 1887 and contains eighteen songs.

Dan Rice, one of the highest paid clowns of his day, receiving \$25,000 for one season, made good on a show not by his antics but by his localized songs, hitting off the foibles of the day. Once while imprisoned for debt, he spent his time composing lyrics which were hits in later circuses. While it is stated that songsters were issued under his name, we have not been fortunate enough to see any one of them.

The "John Lowlow Great Talking Clown with John Robinson's Ten Big Shows All Combined Songster," measures seven inches by ten inches and shows a picture of this famous clown on its cover. Lowlow spent most of his life with the Robinson Circus. The first two pages of the Songster contains a biography of John Lowlow. Then follow thirteen pages of words and music. Lowlow never sang well, but his antics, like Sam Long's, always brought "belly-laughs" and in those days a clown's success was measured by them.

A Work of Art

The masterpiece of all songsters was the Carl Hagenbeck-Wallace Circus Songster. This measures ten by thirteen inches. The cover page was drawn especially for it by Hazel Brown and shows a lion's head in the upper left-hand corner and a tiger's head in the upper right. There is a resinback* with an equestrienne (woman rider) doing a head-stand (standing on the head) on the horse's back. In the rear of this there are three elephants posing. This was published as late as 1920 and contains words and music of popular songs.

The majority of these songsters
(Continued on Page 12)

CARUSOS OF THE CIRCUS (Cont'd)

were published in pocket size, so that those attending the circus could slip them away and watch the show comfortably.

One can hardly describe all of the songsters issued, but it suffices to say that every fair-sized circus issued one or more each season. These songsters have become an important part of Circusiana, particularly now that many libraries put circus items into the Americana class. They are scarce and becoming more valuable each year.

It might be of interest to note some of the clowns and the shows they were with and the songs that made them. Many of these songs were requested long before the show entered a town. They were the favorites of their day and everybody hummed, sang or whistled them:

Billy Andrews—John Robinson's Excelsior Circus 1870. *I Will Never Kiss My Girl Again Behind the Kitchen Door.*

John Lowlow—Robinson's River Show 1878. *You Will Never Miss the Water Till the Well Runs Dry.*

Billy Burke—Adam Forepaugh's Circus 1877. *Whoa Emma and Over the Garden Wall.*

Nat Austin—Cooper & Bailey's Circus 1879. *The Old Arm Chair.*

Johnny Patterson—Howe's Great London Circus. *I Met Her in the Garden Where the Praties Grow.*

Charlie Parker—Yankee Robinson Circus. *Lanningan's Ball.*

Sam Long—Great European Circus. *Castles in the Air.*

Billy Wheeler—Dan Rice's Circus. *Brannigan's Band.*

Jerry Hopper—P. A. Older's Circus. *Old Dog Tray.*

William Rolland—Howe's Great London Circus 1875. *It Was Only the Way It Was Played On the Stage.*

Billy Carroll—Nathans & Com-

pany's New Consolidated Circus: *Arthur and Martha.*

The jokes of the clowns seem very trite in this sophisticated day. Imagine some of our ancestors laughing at these anæmic wheezes. These masterpieces of bucolic wit brought roars of laughter from the audiences.

DAN RICE

Ringmaster: Of what use is a drunkard's fiery red nose?

Dan: It's a light-house to warn us of the little water that passes underneath it and reminds us of the shoals of appetite, on which we might otherwise be wrecked.

JOHN LOWLOW

Ringmaster: What is the difference between a soldier and a fashionable young lady?

John: One faces the powder and the other powders the face.

JOHNNY PATTERSON

His Best Story:

An Englishman who had a farm in Galway brought from England a gun. It was loaded, and he thought if he fired it he might alarm the people. "So," he says, "I will bury the gun and in the morning I will draw the charge."

On the following morning two laborers who were digging on the spot, found the gun, but could not find a name for it. One of them was an Irishman, the other a Welshman. Says the Irishman, "That's a telescope, I guess." Says the Welshman, "It's a musical instrument known in my country as the key bugle." "Can you play on it?" asked the Irishman. "I can," says the Welshman. "Well," says the Irishman, "you blow down the mouth and I'll finger the key at the bottom," and he shot the head off the Welshman.

SAM LONG

Sam: I killed ninety-nine pigeons

(Continued on Page 13)

The 1776 Show

The program as announced for the all-new 1776 Circus that debuts early this year will be featuring:-

The circus military ponies
A Clown photographer
Miss Sharon - rolling globe
Todd Jacobs - tiny equestrian
Exotic bird display
Terrell Jacobs - monkeys
Jockey dogs and pony
- Intermission -
Terrell Jacobs - mixed animals
The lady magician
Robert Mock - trained llama
Yogi, the performing bear
The dancing chickens
Terrell Jacobs - whip act
America's favorite trained dogs

show Visitors

Among the visitors seen at Circus Vargas during the big shows engagement at Hayward, Calif. (Dec. 26-Jan. 1) were: Russ Tully, Jerry Booker, Chester Cable, Pat Arieta, Tom Upton, Don Marcks, Bob Emrico, John and Diana Hartzell, Sid Kellner and Paul Wessler.

Circus Report makes good reading where ever you are. Why not order your copy now - it's just \$10.00 a year, for a copy every week.



HISTORICAL FACT

In 1955, Elmer Yates, circus lithographer, advance promoter for Floyd King and Grand Ole Opry, in years back, was busy staging a huge outdoor pageant in Memphis, Tenn.

Available



The Cold Nose Five *Regal Canine Wonder Workers*

Currently booking dates for 75

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Burlingame, Cal - 94010

CARUSOS OF THE CIRCUS (Cont'd)

at one shot this morning, at one shot."

Ringmaster: Why didn't you make it a hundred while you were about it?"

Sam: Do you suppose I would tell a lie for one pigeon?"

THE THRILL THAT COMES ONCE IN A LIFETIME

—By H. T. Webster



HERE SHE COMES!

TOOT!
TOOT!

4 A.M.
THE MOST EXCITING
PART OF THE CIRCUS

from

ART STENSVAD

of

North Platte
Nebraska

am

always interested in genuine circus recordings of all kinds.



PEOPLE

THE DROUGETTE FAMILY is going to Mexico for the Atayde Circus this winter.

THE FLYING APPOLLOS have recently made a commercial for the Sears stores.

MERLE EVANS visited the Beauty-Cole Circus when the show was at Sarasota, Fla. early in December.

HAPPY NEW YEAR



to all of our friends everywhere -- may 1975 prove to be a good year for you.

We appreciate your consistent support over the past three years

and look forward to a long and friendly relation with each and every one of you.

..... Don Marcks

In Memoriam

BRENDA ALLERS, an RBBB concession dept. employee, died as a result of the Dec. 3 circus train fire at Lane, N. C.

GERALD G. (Jerry) GRUBB, a telephone promotion director on Carson & Barnes Circus for 1971-1972 died at Harlingen, Texas last month. He was 48 yrs old.

VAL HANSEN, an RBBB ring stock hand, died in the circus train fire at Lane, N.C. early on Dec. 3rd.

HANS KONDZIELA, an RBBB circus groom, died in the train fire at Lane, N.C. on Dec. 3rd.

HARLAN (Dutch) SCHRADER, who had the Rose City Rides, died after a brief illness at Cape Girardeau, Mo. late last month. He was 56 years old.

JOE SHORT (Capt. Bob-Lo) an 4'4" former Ringling-Barnum circus clown who worked for many years with the Bob-Lo Steamship Lines, Shrine circuses, etc, died at Detroit, Mich. on Dec. 27th at the age of 91.

WILLIAM SULLIVAN, an RBBB wardrobe dept. employee, died in the circus train fire at Lane, N.C., on Dec. 3rd.

WILLIAM R. TIMMERMAN, who ran away from home to join the Great Ben Wallace Circus and later worked vaudeville as a western performer, died at Manor, Wash. on Dec. 20. He was 81.

Truck Mishap

Four elephants were trapped in a semi trailer when the rig, driven by Ben De Wayne, flipped over just off the Golden State Freeway at Sylmar, Cal on Dec. 12th. Local firemen had to cut away the roof of the trailer before the animals could be freed and even then it took some two hours before all the elephants were released.

Both UPI and AP reports quoted the driver as saying he was bringing the elephants back to Hollywood Enterprises, which is operated by Paul Kaye.

None of the elephants -- Dolly, Dumbo, Mary and Mona -- suffered serious injuries. Later one of the animals performed at a Walt Disney Studio Christmas program for employees.

WINTER SHOWS (Continued)

The 1974-75 winter show of acts features:-

Princess Tajana - tigers/lion
 Tom Hanneford - small elephant
 The Parisian Poodles
 Miss Mona and an aerial ballet
 Miss Becky - single trapeze
 Senior Sarjec - aerial cradle
 and swing
 Alvarez - aerial act
 Alfredo Lando - clown numbers

In the daily shows about seven acts are presented each time with no two shows being exactly alike.

.....Eric C. Wilson