



7th Year

February 6, 1978

Number 6

# Talent Prospects

The big Clyde Beatty-Cole Bros. Circus, which has been undergoing a considerable revamping, with the assistance of former Circus Vargas marketing director Doug Lyon, and veteran Ringling promoter Tim Stinson, plans to recruit talent from the Sarasota High School "Sailor Circus" to appear with the 1978 circus edition, which embarks on its 98th season in Mid-March.

"We want to put some young American talent before the public," comments Lyon, former Hollywood talent agent. "There are few, if any, opportunities for American-bred circus artists to get a decent break, and the preponderance of European acts in this country has severely complicated matters."

Lyon and Stinson will both attend performances of the Sarasota Circus during its pre-Easter engagement, March 18-19. They intend to sign several promising young men and women to perform as aerialists and entertainers with the Clyde Beatty-Cole Bros. Circus at the conclusion of the school year.

Beatty-Cole, continuing under the owner-

ship of legendary circus manager Frank McClosky and prominent Florida businessman/race track impresario Jerry Collins, has begun to stake out its Big Top on all new turf.

In 1977, the circus embarked on an almost exclusive shopping mall-sponsored, multiple-day string of engagements. The grassy show-

(Continued on Page 13)

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## Tour Facts

Officials with Ringling-Barnum have told the people of Hartford (Conn) that they will re-schedule performances at Springfield and New Haven to make up time for what would have been the show's engagement in Hartford.

The announcement was made last month, just after the Hartford Civic Center Arena roof collapsed. Since that time the shops and stores in the center have reopened, but it will be 1½ to 2 years before the arena is ready for use again.

"We intend to keep Hartford as a regular part of our national tour," a circus official said, then promised that "we will be back at the Hartford Civic Center as soon as the new roof is complete."

The circus will present eight shows at Springfield (Mass) between May 11 and 14, and 16 shows will be presented at New Haven (Conn) between May 2 and 9th.

**THE RAMPOSIA TROUPE** (Jeff Chalmer, Rene Dorsey and Rocky Lablanc) will be presenting their high act, plus juggling and balancing numbers on Sells & Gray this season.

**HELEN WILSON**, show organist. Member AFM. Tel: 704-786-4563. P. O. Box 1167, Concord, N. C. 28025

## Okay Tour

The Bill Brickle produced "Wonderland Circus Revue" has been enjoying a successful winter run. The show opened its current tour on Jan. 17th, at Greeleyville, S.C. and plays throughout the state, closing at Holly Hill on Feb. 10.

Featured in the show program are: Master Wally Eastwood, hat juggling; Rex, the Wonder lion presented by Miss Maddy Serio; Tom 'Popcorn' Sink, comedy presentations, including a comedy violin; illusions and magic presented by the Great Mr. Atlee, assisted by Miss Maddy; the cycling wizardry of the Eastwood Express; Bill Brickle's Poodle Fantasy and the Eastwood's comedy gorilla number.

The concessions and novelties are handled by John Myers, while the popcorn concession is operated by Howard Eastwood.

The usual 60 minute daytime show is expanded to a 90 minute program for evening shows and offers as an added attraction the amazing and mystifying Dorian Blake with illusions and magic, assisted by Janice.

THE CIRCUS REPORT is published each week by Don Marcks, 525 Oak St., El Cerrito, Calif. - 94530. Phone: (415) 525-3332.

SUBSCRIPTION RATE: \$12.00 a year. Overseas via Surface Mail is \$15.00 per year.

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**Show Dates**

Circus Vargas

Feb. 7-8 Kingsville, Texas  
9-12 Corpus Christi

Cole All Star TV Circus

Feb. 6 Bemus Point, N.Y.  
7 Brocton  
8 Perry  
9 Elba  
10 Albion  
11 Oakfield

L. N. Fleckles Circus

to Feb. 19 Detroit, Mich.

Ringling-Barnum - Blue Unit

Feb. 7-12 Birmingham, Ala.

Ringling-Barnum - Red Unit

Feb. 8-19 Atlanta, Ga.

Royal Hanneford Circus

Feb. 10-12 Columbia, S. C.

Wonderland Circus Revue

Feb. 6 Kingssee, S. C.  
7 Timmonsville  
9 Lynchburg  
10 Holly Hill**FOR SALE**

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## ---- OTHER DATES ----

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10-12 San Rafael

Dondi, the Baby Elephant

Feb. 9-12 Billings, Mont.

Fantasy On Ice

Feb. 11-14 Holbrook, N. Y.

Holiday On Ice - Int'l

Feb. 7-12 Corpus Christi, Texas

Holiday On Ice - Nat'l

Feb. 7-12 Cincinnati, Ohio

Ice Capades - Eastern Unit

to Feb. 12 Washington, DC

Ice Capades - Western Unit

Feb. 7-12 Champaign, Ill.

Ice Follies

Feb. 8-12 New Haven, Conn.

Royal Lichtenstein Circus

Feb. 6 Chico, Calif.

7 Arcata

8 Ashland, Oregon

9 Eugene

10 Corvallis

11 Portland



Bob Jones Petting Zoo

Feb. 5-19 Oxford, Pa.

Sports Show

Feb. 4-12 Niagara Falls, N.Y.

Victor, the Rasslin' Bear

Feb. 7-11 Ft. Wayne, Ind.

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**BERNIE BERWIN** and **KEN BREWSTER**, who have had side shows on **STEBBINGS** and **CIRCUS VARGAS**, and who are currently trouping fairs, plan to build an illusion feature for circus dates in 1979. The illusion will be large, flashy, utilizing wild animals. They may also tour a magic unit.

**JIMMY DOUGLASS** and **VERN WOERNER** are slotted to build ring curbs, a new lighting system, plus panel board for Circus Vargas. There is also talk of revamping the midway. Rumor has it that **Cliff Vargas** may discard the animal format he is currently using for the CV side show and go back to acts. The **HOXIE TUCKER** Gorilla Show, scheduled to arrive in Tampa for the CV midway line-up, did not show, but word has it the attraction is there now.

It's Fair Convention time and among the many setting up booths and decorating hotel suites are **FLORINE** and **WES OLER**, **GUNNAR AMANDIS**, **EDDIE ZACCHINI**, **BEVERLY HEIGHMAN** and **ROSEMARY MARION** . . . **GEE GEE ENGESSER**, sporting her "new" face, dashed over to inspect **ETHEL JENNIER** sporting her new face. The Blonde Bombshell planned to visit only an hour, stayed at least 8. Needless to say a good time was had by all but we hope **JOHNNY WALKER, Jr.** (who came with Gee Gee) didn't get into "hot water" again! . . . Orlando, by the way, promises to be a busy place now that Gee Gee and Ethel had had so successful and "open" face-lift routines, so don't be surprised by names mentioned in future columns of those who plan to stop by for a "nip and a tuck"!

**BOUQUETS:** To **RAY DIRGO** for the terrific new logo heading this column. In addition to the clever design, Ray also worked in my actual signature.

**SNAPSHOTS:** **EMMETT KELLY, Jr.**, and wife, **NANCY**, quartered at **LILLI** and **SVEND KRISTENSEN's** for a few weeks while scouting a Florida home . . . The Showfolks Circus grossed over \$30,000. The net amount of \$18,000 was donated by producer **KARL WALLEDA** to the club . . . **BRADD FRANK** is taking his mall show with petting zoo back on tour now that the Holidays are over . . . **ANNA DEL MONTE**, wardrobe mistress on CV, has a new Country-Aire 5th wheel. (There are SO many such units on that show one can't tell whose is whose) . . . **FREDDIE** and **LONI** bought a new generator for two grand that hasn't worked a nickle's worth since they bought it . . . With Cirque Gatini's 2nd unit this season will be **GAYLORD MAYNARD**, **THE ZAMPERLA'S**, **ANGELO BISBINI's** Unrideable Mule, and **ELOISE BERCHTOLD** with cat act and elephants . . . **DEAN POT-**

**TER** has a freak animal show he tours on fairs . . . The **DUBSKY-JORDAN** aerial ballet in their Hall of Fame Circus is superior, featuring aerial moons, bubble machines and color lighting effects . . . **CORKY PLUNKETT** had a case of "raw nerves" when his mentor **BOB PORTER** sat front row, center during a CV performance at Tampa . . . **HELEN HAIG** has been "under the weather" with flu for several weeks . . . **CONNIE WELDE** is going on the road with her new leopard act this season . . . The white wardrobe dressing **SEMON** and **SUSAN** and the **NAGHTIN** bear act on CV is something else! . . . **GARY THORTON's** dog act, unveiled this season on CV, features a true High Wire Walk that is a standout . . . Circus Vargas, by the way, certainly opened a "lot of eyes" on its Florida junket.

**JO ANN JENNIER** and **YRS. TRULY**, on an overnight outing to Sarasota, wish to thank **JENNY** and **ANDY** for their generous hospitality and for taking us to Showfolks where we celebrated with **La Norma**, the **Dubskys**, **Patsy** and **Johnny**, **Mrs. Garden**, the **Stebbings**, the **Scotts**, the **Rosaires**, the **Drougettes**, the **Hansons**, the **Ashtons**, **Gaylord**, **Carla**, **Mike**, **Morgan**, the **Theron girls**, **Lola** and **Emil Goetschi**, **Ken** and **Bernie**, **Ernie** and **Maran**, **Ray Dirgo**, **Albert White's** sister, **Pete Ivanov**, **Mario Bogino**, **J. P.**, **Gunnar**, **Phil Miranda**, **Bill Brickle**, **John**, **Nick Young** and scads more. Our special thanks also to **Elizabeth** and **Joe Bauer**, **Helen** and **Gunnar Amandis**, and **Florine Oler** for their hospitality extended in their homes.

**Jacksonville (Fla)** seems to be undergoing quite a scandal over a circus held there in August of 1977. A week of in-depth news reports were on TV and in newspapers. Allegedly, a lot of money was taken in but very little was given to the Police sponsorship. According to my sources, several police officials were asked to resign and a full-scale investigation has been launched.

The "HOME" Front: **LILLI** and **SVEND** showed off their fabulous new home to me while in Florida . . . **KEN** and **BERNIE** take top honors as Gibtown's "star" hosts with their elaborate semi-trailer filled with guests almost constantly! . . . Understand **DORIS** and **RALPH SCHAPACHER's** new residence features a black marble bathroom with mirrored walls and chandeliers. How elegant can you get? **Ralph** was one of the hundreds of visitors catching Circus Vargas in Tampa.

**Gibsonton (Fla)** has been "re-zoned" but, for once, the zoning has been established with its showfolks residents

(Continued on Page 12)

## Show Folks

Inger and Mayburn Miller are old-time circus people, accustomed to lots of excitement. So they looked on it as "just another adventure" when three hippos got out of their barn on Hatfield Road in Pearland (Texas) last month and wandered around the neighborhood until they were coralled by a crew from the Houston Zoo.

"There's never a dull moment around animals," Inger remarked. The Millers are used to putting up exotic guests. In the past they've been hosts to assorted company like lions, tigers, bears, monkeys, chimps, ponies and elephants. When circus people come into the area and need a place for their animals to stay they are quick to offer their facilities. Once they kept a whole circus of animals on their place during a six week rainy spell. Last year, Inger said, one of the elephants with Circus Vargas got sick, but the elephant had two buddies and the trio would have been upset to have been separated, so the Millers kept all three for ten days.

"You can't find a place in this area to park

animals," Inger said. "We had six different elephants (at various times) last year. There's no other place in Houston to stop over with an elephant."

The Millers had their own circus for eight years and travelled from Texas to the Midwest. Inger recalls that it was "a small circus" and says "we had an elephant and ponies and leased acts and rides. It was lot's of fun."

But help was hard to get and the Millers were getting up in age, so in 1970 - in Dickerson, Texas - they gave their last performance and settled down in a mobile home on two acres on Hatfield Road.

They leased their elephant, Mem, to Busch Gardens in Houston and Mayburn continued to work with her there until the Gardens closed and the Millers sold her. They had her for about 18 years - since she was a 2 year old fresh off the boat from India, and Mayburn and his brother trained her.

Before they started their circus they spent 12 years in the animal business in Tennessee as part owners of the Fort Weare Game Park. Mayburn has been a circus man all his life and

(Continued on Page 11)

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## REVIEW

The Blue Unit of Ringling Bros. Barnum & Bailey Circus has started the 108th annual tour of the USA. Only a month into the season and the unit is already a smooth-running machine, presenting a two hour performance worthy of the name "The Big One".

This writer caught the show at the Miami Beach Convention Hall, Miami Beach, Fla., on Saturday Night, Jan. 21st (8 p.m. performance).

The show is a brand new edition, with many acts never seen before on any Ringling traveling unit. Returning features include the Charly Baumann tiger act, the King Charles Unicorn Troupe and Michu, world's smallest man.

New on the show is the Number two cat act presented by Jewell New and Buckles Woodcock's outstanding elephant act. Biggest crowd response came from Elvin Bale's "Wheel of Death" routine and the finale of Bale being shot from a cannon; an up-dated version of the time-honored Zacchini stunt. The Flying Gagona's trapeze act is also well-received.

This year's Blue Unit Spec is entitled "Neptune's Circus" and features several lavish floats and beautiful costumes. This writer has seen every Ringling-Barnum performance since 1947, and I cannot remember any year that had a more lavish production.

Old-timers may lament that all of this is more "broadway" than circus, but it is nothing more than a continuation of policy established by John Ringling North over 30 years ago; and, moreover, it's a crowd-pleaser and that's what it is all about.

Clown Alley has all new faces, most being recent graduates of the RBBB Clown College; the only veteran noticed was the great Prince Paul Alpert. Veteran clown Mark Anthony was scheduled to be with the Blue Unit but did not show the night I caught the performance. Clown numbers were almost all walk-arounds . . . so-called "crazy" numbers. Funniest sight gag was that of a giant set of false teeth chasing a dentist.

Woodcock has elephants in all three rings . . . five in each, but the show-stopper was the very end. His tiny daughter Delilah pauses on the hippodrome track to take a second bow, and the baby elephant she has been riding turns around, goes back to her and takes her hand by the trunk and leads her to a standing ovation.

Jewell New's cat act has 15 male lions on display, but is a weaker act than opener cat act of Charly Baumann. New has a flashy wardrobe, but lack's Baumann's personality or flair. Best trick of New's is the lion who hops-aboard a motorcycle with one paw placed across New's shoulder and rides nonchalantly around the ring, then gives New a giant hug before returning to his cage. Both New and Woodcock have been at RBBB's "Circus World" attraction near Orlando for the past several years, but this year exchanged places with Axel Gautier and Ursula Bottcher. Gautier now has the elephant act and Bottcher has her polar bear display at Circus World and are booked to be there for at least 2 years.

The RBBB show train is 37 cars this year; 15

(Continued on Page 10)

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## **PEOPLE**

TONY STÉELE is presenting a comedy trap-  
eze act as a feature presentation in Las Vegas  
and THE CAVARETTA's feature an all girl  
flying act at Circus Circus, which is choreo-  
graphed and set to music.

TINO ZOPPE presented his high wire act over  
an arena full of lions during the Ron Morris  
Circus program in Florida last month.

MICHAEL CHIRRICK, the RAMONAS, PI-  
CASSO and The AMAZING MONAHANS  
were among the visitors seen at the GLOBE-  
trotters performance in Las Vegas in January.

Jugglers working in Las Vegas include: DIE-  
TER TASSO, at the Hacienda; KRIS KREMO  
at the Stardust; PICASSO, at the MGM; The  
FERCOS at the Dunes; The ARESTOS at the

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Holiday and MICHAEL CHIRRICK at Cir-  
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JOHN McPEAK, juggler, has returned to the  
states after a year in Europe, booked by BOB  
MONAHAN, and will open in a new show in  
Reno soon.

Musicians touring with the Ringling-Barnum  
Blue Unit this season are: Ronnie Drumm,  
trumpet/leader; Bob Franklin, trumpet; Bob  
Jackson, trombone; Richard Drumm, drums  
and Paul Cirillo, organ.

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## SAWDUST TRAIL

For a real treat into the workings of the pre-40's railroad circuses I suggest you read Joe McKennon's book "Logistics of the American Circus". Joe was there and those of us fortunate to come through this era will bask in the memories that Joe brings back. The new and younger fan will get a real "taste" of circus life in those days - a well written book.

A tele. call from Ken Benson, ring announcer and performer with Gopher Davenport's new World Wide Jungle Wonder Circus gave us the following information. The show opened in Arizona on Jan. 9th and had two days of snow, but all performances drew good business. The program is running smoothly, with the exception of the cat act which is not yet in the show. Ken says they are using three rings and there are four elephants on the show. A few minor changes have been made in the advance, but everything is moving along.

My thanks to Al and Sue Dawley for the photo of Al and Lloyd Bridges together for the TV film "The Great Wallendas". Al is ringmaster in the movie and reports he has a good season set for this year.

The Sunday, Jan. 15th issue of the Sarasota Herald Tribune carried a story about Bill Ballantine and on Jan. 16th the same paper carried a photo of highwire artist Tino Zoppe walking a wire across an arena of lions. That same paper also carried an excellent article and photo on the Cannestrillis who won a Silver Clown in Monte Carlo's Circus Festival.

Zacchini's Olympic Int'l Circus has resigned Shreveport, La., and Jackson, Miss., for 1978. The Monroe, La., date that Zacchini had for several years is still unsigned. Word is that the

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The current Ringling-Barnum Blue Unit train consists of: Falt cars No. 120-126; Tunnel cars 127-128; Two level car No. 129; Stock cars 130-133, 134 (?), storage (?) 135, sleeper and repair shop 136, workingmen's sleeper 137 and coaches 138-156 (No. 148 is the pie car) and from the 20th Century Limited, the bullet-end observation car "Hickory Creek" is No. 157.

Civic Center wants the circus in December. It was held in April/May, then the center talked everyone into the idea of having a show in Nov. now they want to change things again.

It's good to be missed. My thanks to Tex Dreyfus and Earl Allen for their calls to inquire about my health. Thanks too to those who have written letters and sent cards.

Circus Vargas jumped from Mobile to Galveston. The temperature ran from 18 degrees in Alabama and Mississippi to freezing and snow in Louisiana, with rain and high winds in Texas. That's rough circus weather.

Atlanta (Ga) TV is carrying a new one minute film of Ringling coming to town. It is run in cooperation with a promotion with Burger King, a national hamburger chain.

..... M. L. DUPONT

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### REVIEW (Continued)

flats, 8 stocks and 14 sleepers. Color scheme is the same as in years past; Silver with red and blue lettering. Rolling stock includes 5 Clark tractors, a custom built tractor with welding rig and tire repair equipment, jeep, van and refrigerator truck. Also a personnel bus and several private cars. Many personnel are traveling overland in their own campers, trailers and rec-vee's; I counted 26 parked behind the convention center at Miami Beach. Most attractive is Elvin Bale's \$100,000.00 converted Greyhound bus.

Also spotted near the elephant tent was a flat-bed semi rig with the words "Sells Floto Circus Operating Corp." on the cab. The rig had several spare cages and a set of railroad car wheels loaded on it. The name is apparently a result of having to use the title "Sells Floto" periodically to prove ownership. The Sells Floto circus itself has not toured for over 40 years, but is still in the RBBB stable along with Hagenbeck-Wallace, John Robinson, Sparks, and Al G. Barnes.

Baker Brown is General Manager of the Blue Unit; Performance Director is Charly Baumann assisted by Bob Harrison. Band leader and 1st trumpet is Ronnie Drumm. The veteran Antoinette Concello is listed as Aerial Director and Trolle Rhodin is Talent Director.

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## Miscellaneous

The book "logistics of the American Circus" is available for \$4.95 from: Carnival Publishers of Sarasota, P. O. Box 295, Sarasota, Fla. 33578.

The greatest figure in circus history, P. T. Barnum, had virtually nothing to do with the true circus until he was 60 years old. Earlier he was famous mainly as the creator of Barnum's American Museum in New York, an exhibition of curiosities, both animal and human.

Tickets at Miami Beach were scaled at \$7.00 down, with two shows a day and 3 on Saturdays and Sundays. From Miami Beach the show moves to Jacksonville, Birmingham and Greensboro. This is the unit that will play Madison Square Garden from March 22 to June 4th. Advertising in South Florida was heavy with daily ads in all major papers, radio and TV. Cat act trainer Jewell New also made the rounds of kiddie shows on TV stations and talk programs on radio, drum-beating for the show.

..... LARRY KENT



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**SHOW FOLKS (Continued)**

Inger got into the business by marriage. He worked with animals and she helped take care of them.

But they didn't make pets of them. "People don't realize that they are not pets and are still wild animals and they can hurt you." Never trust a wild animal.

"When we had animals here we never allowed the neighborhood children to go into our backyard. It's a constant battle to keep the public away from animals. No matter how tame they seem, they are not for petting."

Mayburn is missing one of his thumbs which was bitten off by a supposedly "tame" leopard.

The Millers may be out of the circus business

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but they're certainly not out of animals - they have seven dogs and 15 cats.

But one dog who has a place of his own in their trailer is another circus veteran, 10 years. Old Rusty, the little dog is a mixed breed who used to do a high diving act and spends most of his time curled up in a basket.

Inger says they'll still put up animals briefly for friends who are passing through but they no longer keep them for long periods of time. "There's too much worry," she said. "Animals are a 24 hour a day job, 365 days a year."

..... H. T. (Tex) Dreyfus

TOMMY BENTLEY was given a surprise Birthday Party at his Hollywood home last month, arranged by his business partner Charles Clancy, and secretary Harriett Wagner.

Guests included: Paul Kaye, Millie Ward, Phil and Betty Escalante, Princess Elena Omar and husband Pacco, and several Hollywood friends outside the business.

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### BILLY BARTON (Continued)

in mind and WILL NOT change the structure of living in a town that was formed by show people in the first place. Too bad Sarasota isn't as benevolent!

DON'T ASK DEAN POTTER to explain the "special treatment" which he was "told" MUST be given to a midget horse unless you're prepared for a BIZARRE answer!

See you down the road, luvs.

MONTIE MONTANA, Jr., recently joined the CFA. He is well known for the operation of his show the Buffalo Bill Wild West Show.

HARRY LEA KINGSTON, of Beaumont, Tex., was presented with a plaque by CLIFF VARGAS, owner of Circus Vargas, for Harry's work on behalf of the circus in Beaumont.

## PEOPLE

BEN DeWAYNE is currently in charge of the elephants owned by JOHN and HERTA CU-NEO. He was formerly with the Polack Bros. Circus.

CLIFF GLOTZBACH writes that he attended the Monte Carlo Circus Festival and that the Cannestrelli Family received the biggest hand of the five day show.

EARL TEGGE reports his TNT & Royal Olympic Circus was well received on its Jan. 12-15 date at Island Center in San Bernardino, Calif.

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**TALENT PROSPECTS (Continued)**

grounds and one-day stands are no longer a part of its business strategy or continuing tradition.

The lure of the Big Top is still, however, the Beatty-Cole Circus' greatest asset. A brand new tent, with multi-colored stripes, 17,000 feet of cable and 14,000 feet of rope, comprise the main ingredient.

"Many new acts have been engaged for the 35 week tour," Lyon reveals. "There'll be some fresh new faces, replacing many of the old familiar ones. Clown Alley, for the first time in over a decade, will be dominated with young, accomplished funnymen."

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The big Shrine Circus news is that after 34 continuous years of association with Louis P. Stern and Polack Bros. Circus, the 35th annual Flint (Elf Khurafeh Temple) Shrine Circus is produced by Hubert Castle (Jan. 14-22). The Hubert Castle Int'l Circus has been opening the season at Grand Rapids, Mich., as the Saladin Shrine Circus for many years, in late January, then going to Fort Wayne, Ind., and Memphis. The show opened its season this year at Flint, offering a 9 day stand.

On Monday, Jan. 22nd the circus opened with a 2 p.m. matinee at Grand Rapids, Mich., and plays through Jan. 29th as the 48th annual Saladin Shrine Circus, which was produced for many years by the late Orrin Davenport.

The other Elf Khurafeh Temple Shrine Circus was held at Saginaw, Mich., Jan. 13-17, produced by L. N. Fleckles. The big show for Fleckles is the annual Moslem Shrine Circus at Detroit, set for Feb. 3-19. This will be the 70th annual Moslem Shrine Circus at Detroit.

**PEOPLE**

THE FLYING PADILLAS will be in Puerto Rico for the JAMES HARRINGTON Circus date (March 1-25) and then will return to King Bros. Circus for the 1978 tour which opens in April.

DENNIS LOOMIS, magician, has moved his permanent address to the west coast. It is now located at: 1168 North Holmar, Azusa, Calif., 91702.

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## SPECIAL

Circus fans, young and old, have been flocking to the New York State Museum in Albany to see the special holiday season exhibit, which closes Feb. 15th. Featured is the 1/4" scale model of the 1912-14 Ringling Bros. Circus, made by Henry Duncklee, of Framingham, Mass., and exhibited primarily at Sudbury, Mass.

Sharp-eyed viewers will recall having seen the model circus on the Captain Kangaroo TV show. The circus came to the museum last year, from Henry and Ruth Duncklee, along with a large collection of other models, memorabilia and posters, including a rare 1884 Jumbo which is also on exhibit.

About 20 colorful lithos, mostly from the Museum's renowned Barlow Collection, add excitement and historical interest to the exhibit. Some of the shows represented are Barnum & Bailey, Sells Floto, Ringling, Cole Bros., and Forepaugh-Sells.

The lithos are but a few of the more than 500 which were donated to the museum by George H. Barlow III, of Binghamton, N. Y.

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## YEARS AGO

Hagenbeck-Wallace Circus  
North Adams, Mass. - July 15, 1933

The Hagenbeck-Wallace Circus arrived early this morning, coming from Nashua, N. H., the show unloaded at the Freight House and set up on the State Street School Grounds.

They have 36 cars - 22 flat cars, 6 stock cars and 8 sleepers, with 65 wagons.

The tents are: 4 pole big top; 7 pole menagerie; 3 pole side show (only used 2 poles); 5 pole dressing top; 6 pole dining tent; 2 pole kitchen; two 8 pole horse tents; 2 pole wardrobe top; 2 pole band top; three 2 pole candy stands, a small candy floss stand and a 2 pole dog top.

In the Side Show are: 14 banners, entrance banner, bally stand, 3 ticket boxes, a loud speaker system; Colored band and minstrels; Cleve, the Seal Boy; The McLeod Scotch Kiltie Band; Hawaiians; Laraway, sword swallower; Serpentine, snakes; Ali Aba, fire eater; Jim Tarver, Texas giant; Sonia, midget; Jolly Josie, fat girl; Four African Pinheads; Chet Cain, tattooed man and Chinese Fantasy, coffin.

In the menagerie are 29 elephants; 15 camels; 2 baby camels; 10 zebras; 2 llamas; 25 cages (10 cages of performing animals); Model Pontiac car; Giraffe, lions, tigers, bears, hippos, polar bears, birds, ant eater and seals.

The wagons are: 3 tractors; granstand; ticket wagon; big ticket wagon; concessions; 2 side show wagons; 3 electric light plants on 4 wagons; 2 wagons for menagerie; 27 cages; 4 cook house wagons; horse tents; dog wagon; steam calliope; Ted Webb's Frozen Custard; big truck; Buick cars; Express truck; Motorcycle with a side car; Funny Ford; pole wagon; stringers; jacks; stake and chain; short poles; band; prop wagon; electric light plant (loading); wagon for picking up stakes, etc.; small cart; Prairie schooner; 3 carts for seals; 3 stake pullers; 2 triple stake drivers; wagon for Pontiac car; wagon for giraffe and 2 canvas wagons.

The colors are flats and stock cars aluminum, with the sleepers and wagons red.

The circus had just enough room to set up on the grounds. The afternoon show was given on time and both the matinee and night show had good crowds. The Wild West unit had some 15 people.

THE FAMILY OF BERT PETTUS

ACKNOWLEDGES WITH GRATEFUL APPRECIATION

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HIS LOVE AND MEMORIES

WILL BE WITH US ALWAYS.



.....MARIE, TOM, SANDY and JACK